

Artaserse

Per pietà bell'Idol mio

Leonardo Vinci

Andante

Piano

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with quarter notes and rests.

(Artaserse)

7

Per pie - tà bell___ I - dol___

Pno.

The first system shows the vocal line starting at measure 7. The vocal line is in the treble clef, with lyrics "Per pie - tà bell___ I - dol___". The piano accompaniment is in the grand staff, with the right hand playing a rhythmic pattern of eighth notes and chords, and the left hand playing a simple bass line. A trill is marked above the vocal line.

14

mio___ non mi___ dir ch'io so-no'in-gra - to in-fe - li-ce e

Pno.

The second system shows the vocal line starting at measure 14. The vocal line is in the treble clef, with lyrics "mio___ non mi___ dir ch'io so-no'in-gra - to in-fe - li-ce e". The piano accompaniment is in the grand staff, with the right hand playing a rhythmic pattern of eighth notes and chords, and the left hand playing a simple bass line.

21

sven-tu - ra - to ab - ba - stan - za il ciel mi fà il ciel mi fà.

Pno.

28

Per pie - tà bell I - dol

Pno.

35

mio bell I - dol mi - o non mi dir so - no in - gra - to

Pno.

42

in - fe - li - ce e sven - tu - ra - to ab - ba - stan - za il ciel mi

Pno.

49

fà - il ciel - mi fà bell

Pno.

56

I - dol mi - o in - fe - li - ce e sven - tu - ra - to ab - ba -

Pno.

63

stan-za il ciel mi _____ fà _____ il ciel mi fà.

Pno.

70

(Fine)

Pno.

77

se fe - de-le a te son I - o se-mi _____ strug-go a tuoi bei _____

Pno.

84

lu - mi sal-lo a - mor lo san - noi nu - mi il mio co - re il tuo lo sà.

Pno.

D.C al FINE