



Sung by
MISS EVANGELINE FLORENCE.

A PASTORAL

From the Opera
ROSALINDA

— BY —
VERACINI,

With English and Italian Words.

— ARRANGED BY —

A. L.

PRICE 60 CENTS (NET)

BOOSEY & CO.

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A PASTORAL.

From the Opera of Rosalinda,

by
VERACINI.

Arranged by
A. L.

Allegretto grazioso. (M. M. $\text{♩} = 80$)

PIANO.

p

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth notes with a descending melodic line, while the left hand provides a steady accompaniment of eighth notes. The music is marked with a piano (*p*) dynamic.

The second system continues the piano introduction. The right hand features a more active melodic line with some grace notes, and the left hand continues with a consistent eighth-note accompaniment.

The third system of the piano introduction includes dynamic markings for *rit.* (ritardando) and *a tempo*. It also features first and second endings, indicated by the number '8' in a box above the staff.

p e leggiero

O - ver the hill - top yon - der, Come, maid - en, let us
 Me - co ver - rai su quel - la, A - me - na col - li -

pp e leggiero

This system contains the vocal line and the beginning of the piano accompaniment for the first line of lyrics. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The music is marked with a piano (*p*) and light (*e leggiero*) dynamic.

wan - der, Come, maid - en, let us wan - der; There on my pipe I'll
 - net - ta; A - me - na col - li - net - ta; Li - be - ra pa - sto -

play, on my pipe I'll play, And twine thee a gar - land gay, and
 - rel - la, pa - sto rel - la, La - gnel - le a pa - sco - lar, L'a -

twine thee a gar - land gay. Ah! Ah! Ah!
 - gnel - le a pa - sco - lar, a pa sco - lar, a

pa - sco - lar

trill 1. 2.

Come, Smor - loco

lightly

love, for time is fleet - ing, And youth has no re -
 - ziv la se - te in spon - da, Po - trem del rus - cel -

- peat - ing, and youth has no re - peat - ing,
 - let - to; po - trem del rus - cel - let - to;

Sum - mer - fades a - way, a -
 Sen - za te - mer che l'on - da, che

- way, No long - er then de - lay, No
 l'on - da, Può il lab - bro av - ve - le - nar, Può il

ad lib.

long - er then de - lay. Ah!
 lab - bro av - ve - le - nar. Ah!

colla voce

colla voce

rit. ad lib.

pp

O - ver the hill - tops yon - der, Come,
 Me - co ver - rai su quel - la, A -

rit. colla voce

pp

maid - en, let us wan - der, Come, maid - en, let us
 - me - na col - li - net - ta, A - me - na col - li -

tr

wan - - - der; There on my pipe I'll play, - And
 - net - - - ta; Li - be - ra pas - tor - el - la, Lu -

a tempo

twine thee a gar - land gay. **Ahi**
 - gnel - le a pa - sco - lar. **Ahi**

a tempo
P lightly

rit.

Ahi , There I'll twine thee a gar - land gay, **And**
 pa sco - lar, a pas - co - lar, **L'a** .

rit. colla voce

a tempo
scherzando

on my pipe I'll play, — **And** — twine thee a gar - land gay, **And**
 - gnel - le a pa - sco - lar, — **L'a** — gnel - le a pa - sco - lar, **L'a** .

a tempo
lightly

p

on my pipe I'll play, — **And** — twine thee a gar land
 - gnel - le a pa - sco - lar, — **L'a** — gnel - le a pa - sco -

p and lightly

gay
- lar.

And twine thee a gar - land
L'a - gnel - le a pa - sco

gay.
- lar.

ppp

slower

And on my pipe I'll play, And
L'a - gnel - le a pa - sco - lar, L'a -

colla voce

8

a tempo

twine thee a gar - land gay.
gnel - le a pa - sco - lar.

a tempo

pp *p* *pp*

8

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in E♭

To Mr. Paul Althouse.

No. 2 in A♭

IF I WERE KING OF IRELAND

Words by
ALFRED PERCEVAL GRAVES.

Music by
FAY FOSTER.

mf
My love's a match in beau - ty for ev - ry flow'r that blows; Her lit - tle ear's a lil - y, Her vel - vet cheek's a
dolce.
rose. Her locks like gilly gow - ans, Hang gold - en to her knee, If I were King of Ire - land, My Queen she'd surely be.
dolce. p *poco rit.* *resoluto.* *rit.*

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THE PRETTY CREATURE

Set by
STEPHEN STORAGE.

Words & Music
arranged by
H. LANE WILSON.

mf Allegro Vivace.
Oh! the pretty, pretty crea - ture! When I next do - meet her, No - more like a clown Will I face her frown, But
gallant - ly will I treat her - But gallant - ly will I treat her - Oh! the pretty, pretty, pretty, pretty, pretty crea - ture.
pp parlando *rall.*
pp a tempo. *colla voce*

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No. 1 in E♭

THE ROAD TO PEGGY'S HEART

No. 2 in G

Words by
GORDON JOHNSTONE

Sung by Mr. DAN BEDDOE

Music by
DANIEL PROTHEROE.
Espress.

mf Moderato Con Sentimento.
There's a by - road, a sigh road, That lures my hasting feet, Where I would walk the years adown, And drink its flutings sweet: And all the singing
ways of earth Are but of heaven a part, Since I have found that love - ly path, The Road to Peg - gy's heart to Peg - - gy's heart.
rit. *Colla voce!*

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