THE

BEAUTY STONE

An Original Romantic Musical Drama

IN THREE ACTS.

By ARTHUR W. PINERO,

J. COMYNS CARR,

and ARTHUR SULLIVAN.

Arranged from the Full Score by WILFRED BENDALL.

Vocal Score, 10/- net.

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THE CHARACTERS.

Philip, Lord of Mirlemont	MR. GEORGE DEVOLL.
Guntran of Beaugrant	MR. EDWIN ISHAM.
Simon Limal *(a Weaver)*	MR. HENRY A. LYTTON.
Nicholas Dircks *(Burgomaster of Mirlemont)*	MR. JONES HEWSON.
Peppin *(a Dwarf)*	MR. D'ARCY KELWAY.
A Seneschal	MR. LEONARD RUSSELL.
A Lad of the Town	MR. CHAS. CHILDERSTONE.
Baldwyn of Ath	MR. F. W. FOSTER.
Lord of Serault	MR. CORY JAMES.
Lord of Velaines	MR. N. GORDON.
Lord of St. Sauveur	MR. J. RUFF.
The Devil	MR. WALTER PASSMORE.
Laine *(the Weaver's Daughter)*	MISS RUTH VINCENT.
Joan *(the Weaver's Wife)*	MISS ROSINA BRANDRAM.
Jacqueline	MISS EMMIE OWEN.
Loyse *(from St. Denis)*	MISS MADGE MOYSE.
Isabeau *(from Florennes)*	MISS MINNIE PRYCE.
Blanche *(from Bovigny)*	MISS ETHEL JACKSON.
A Shrewish Girl	MISS MILDRED BAKER.
A Matron	MISS ETHEL WILSON.
Saida	MISS PAULINE JORAN.

Knights, Dames, Pages, Aldermen, Soldiers, Townsfolk, Countryfolk, Dancers, Lute-players, Serving-men, and the rest.

Act I.

Scene I.— The Weaver's Home. Scene II.— The Market-place.

Act II.

Scene I.— A Hall in the Castle. Scene II.— The Weaver's Home.
Scene III.— Between the Castle and the North Gate.

Act III.

Scene I.— The Terrace of the Castle. Scene II.— The Market-place.

The story is laid in the Flemish town of Mirlemont in the beginning of the 15th century.

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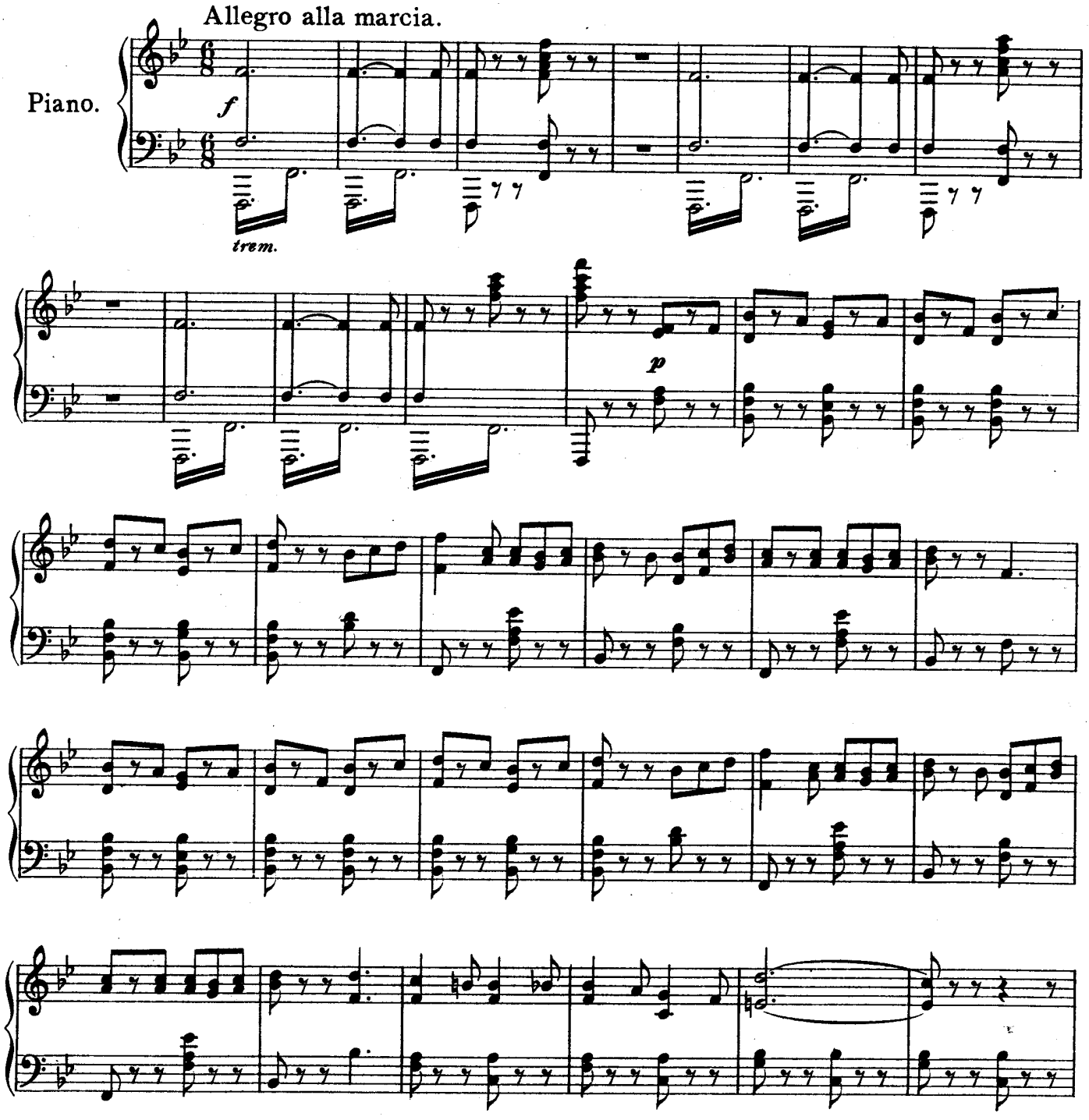
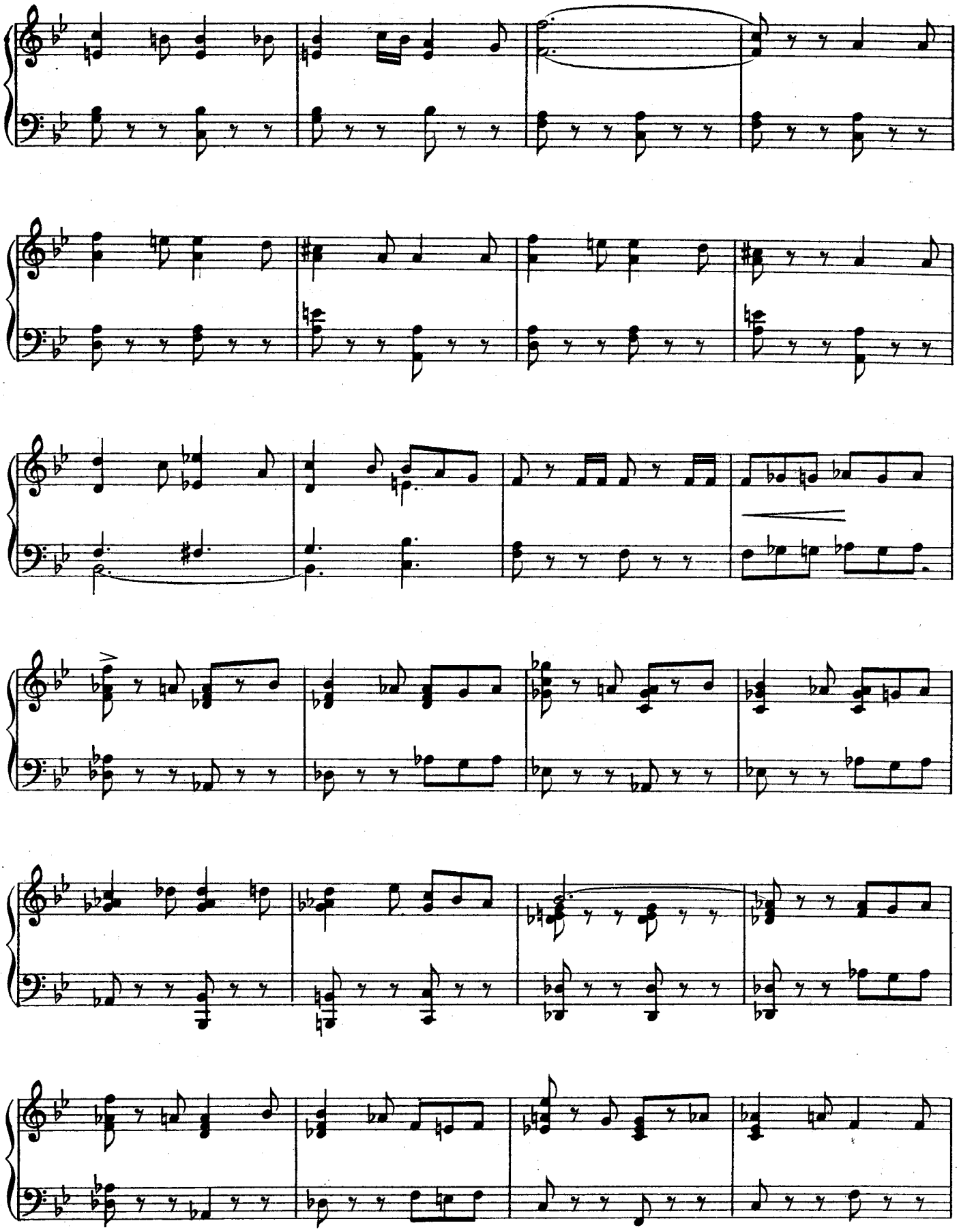
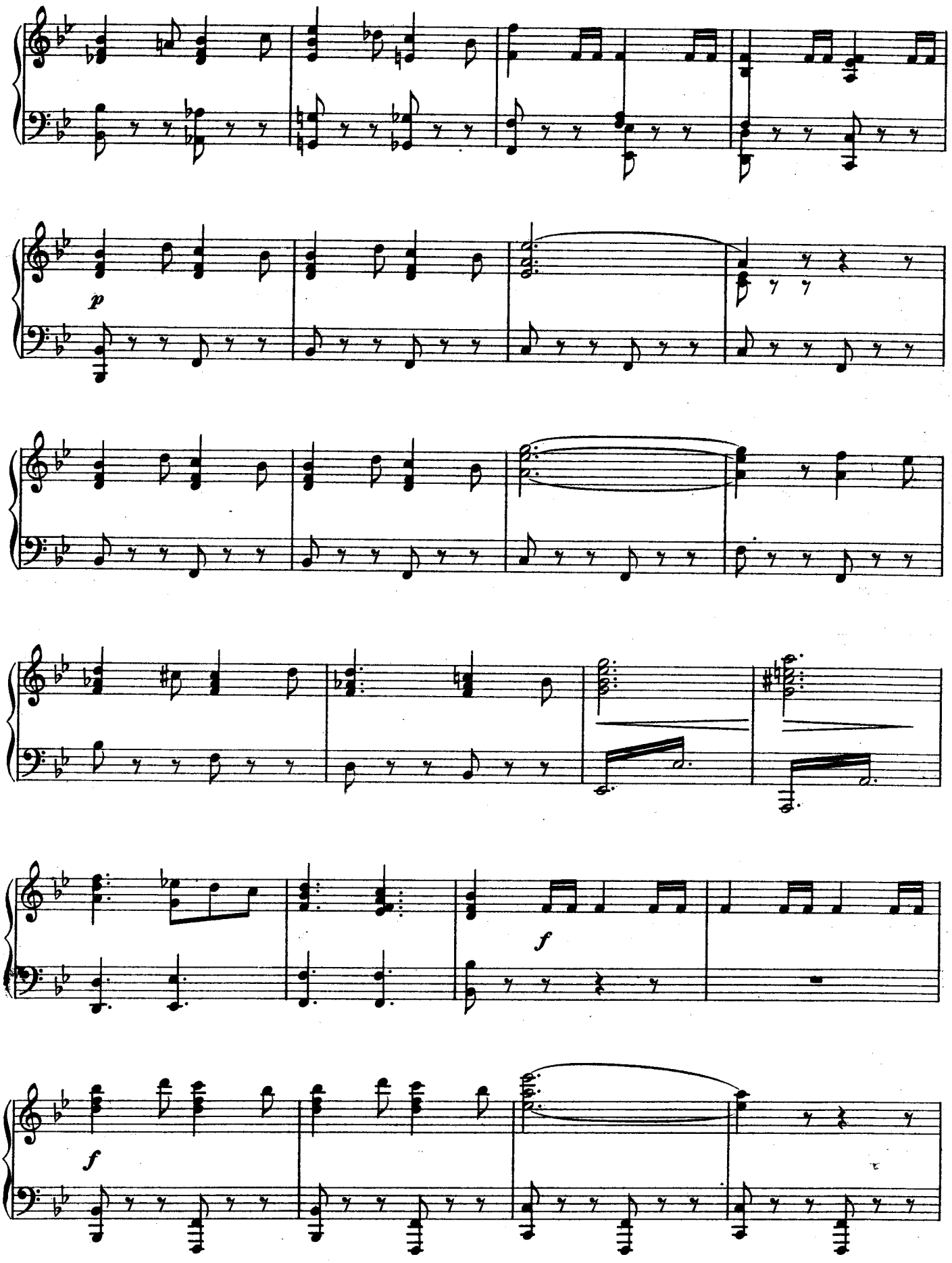
The Beauty Stone

ARTHUR SULLIVAN

INTRODUCTION



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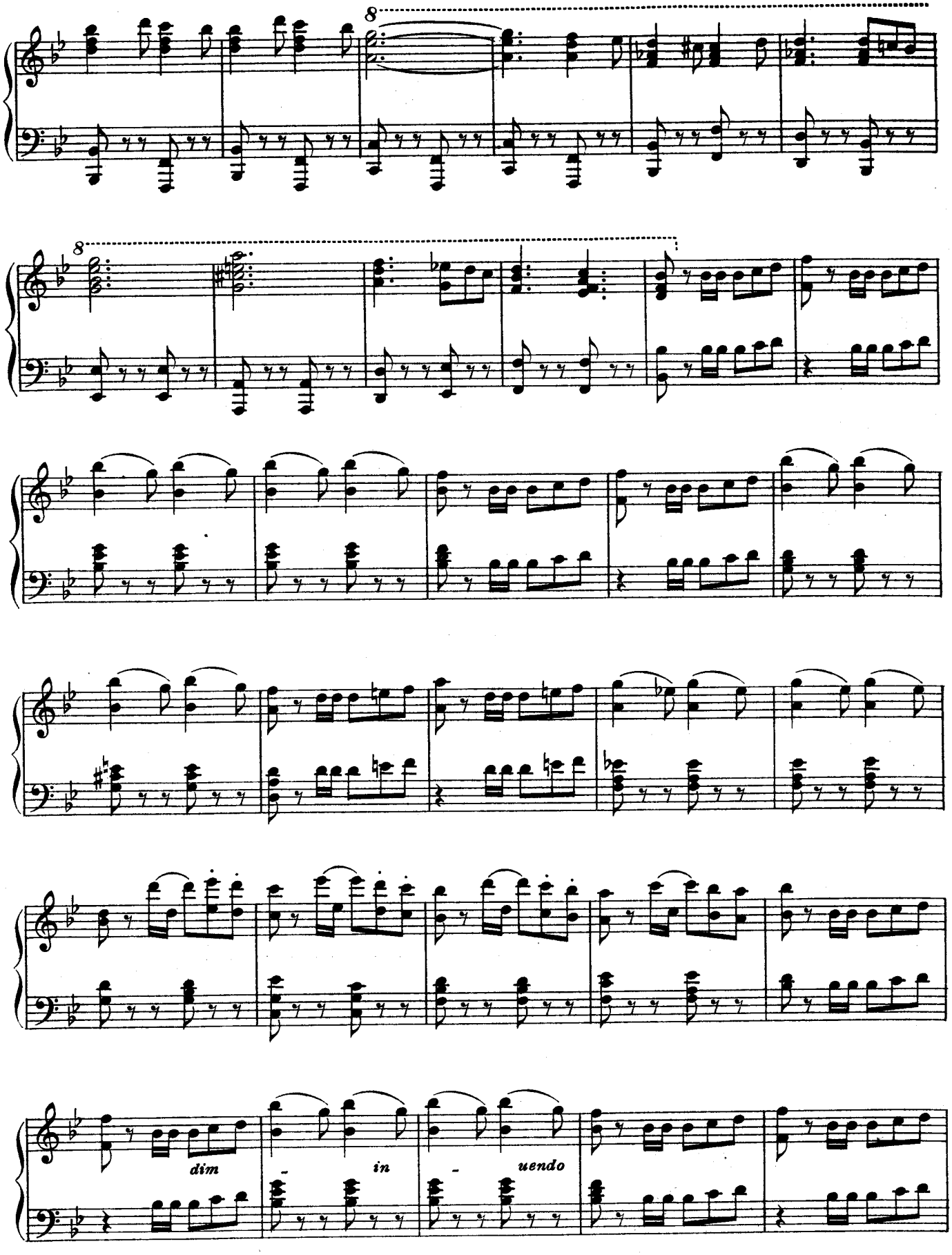
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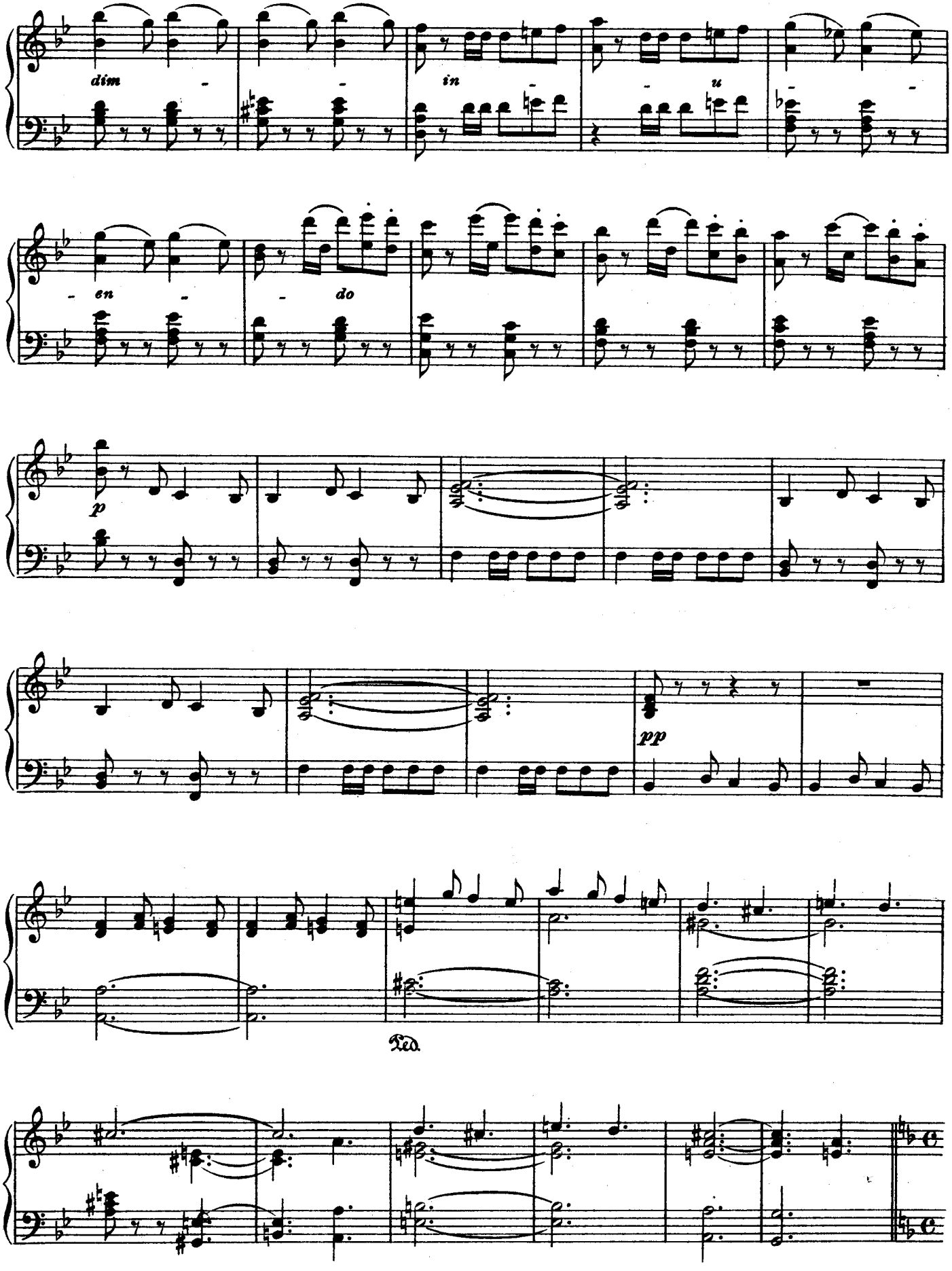
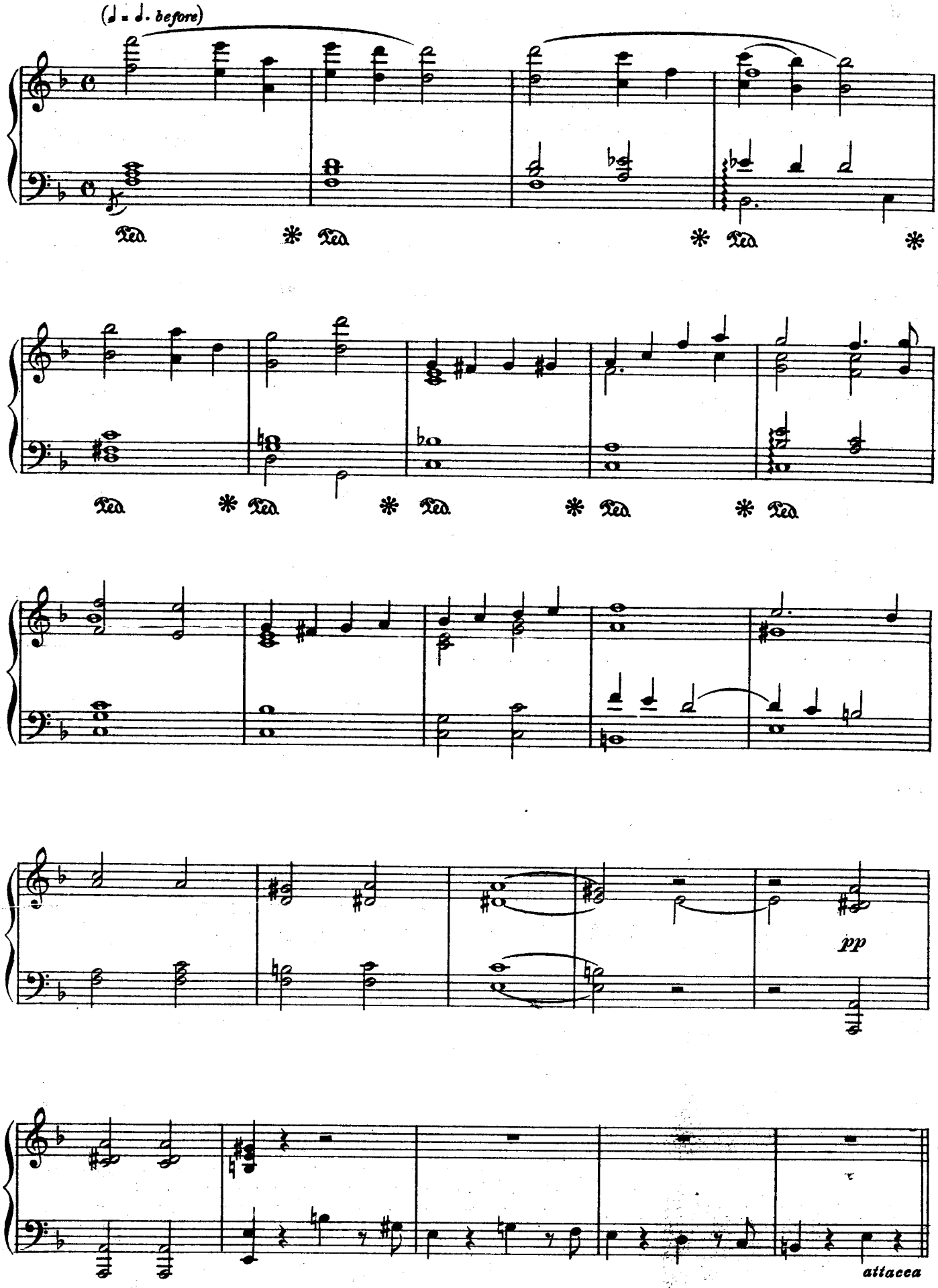
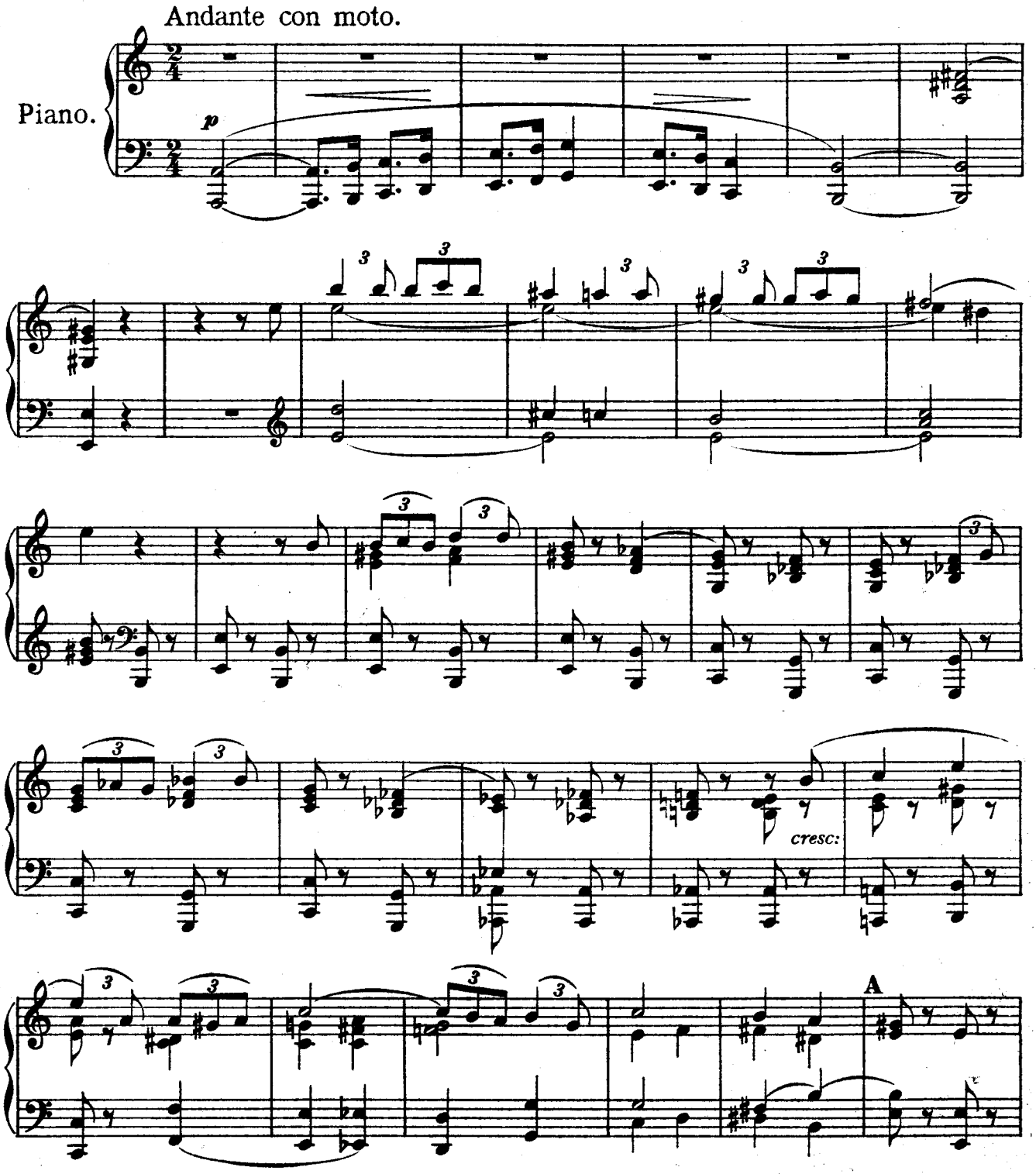
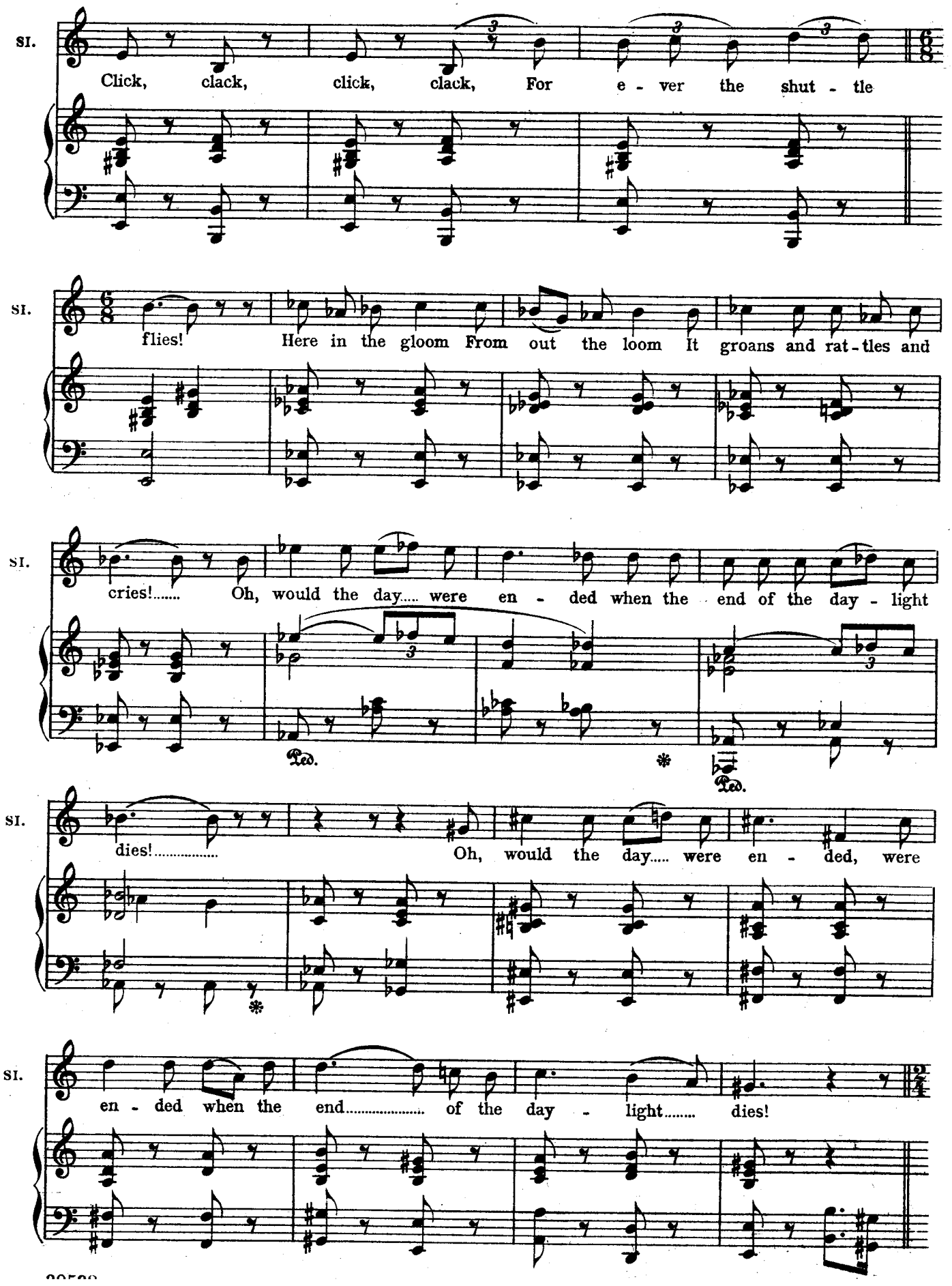
8
dim
in
uendo

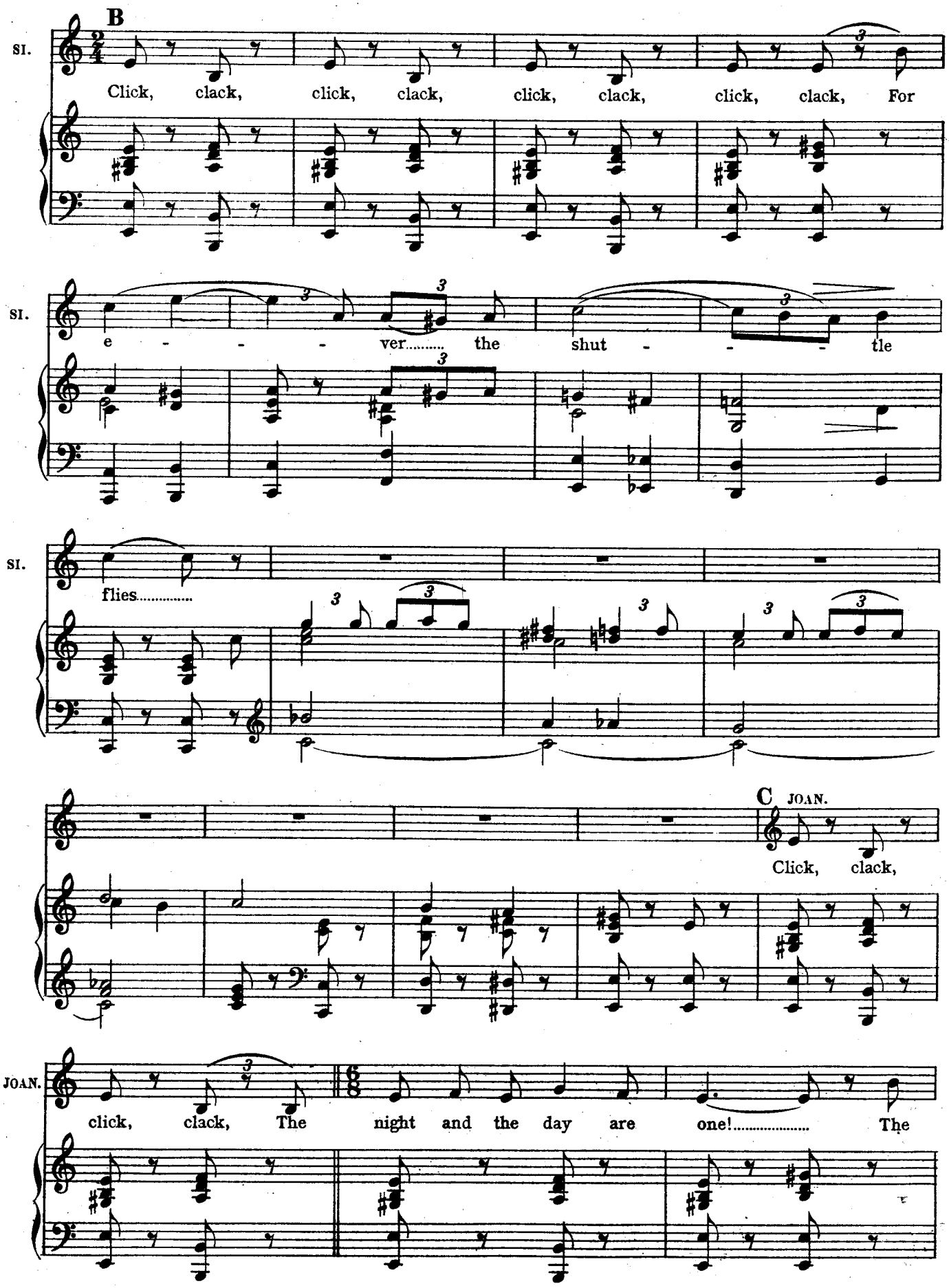

dim - - in - - u -
- en - - do
p
pp
Ped.

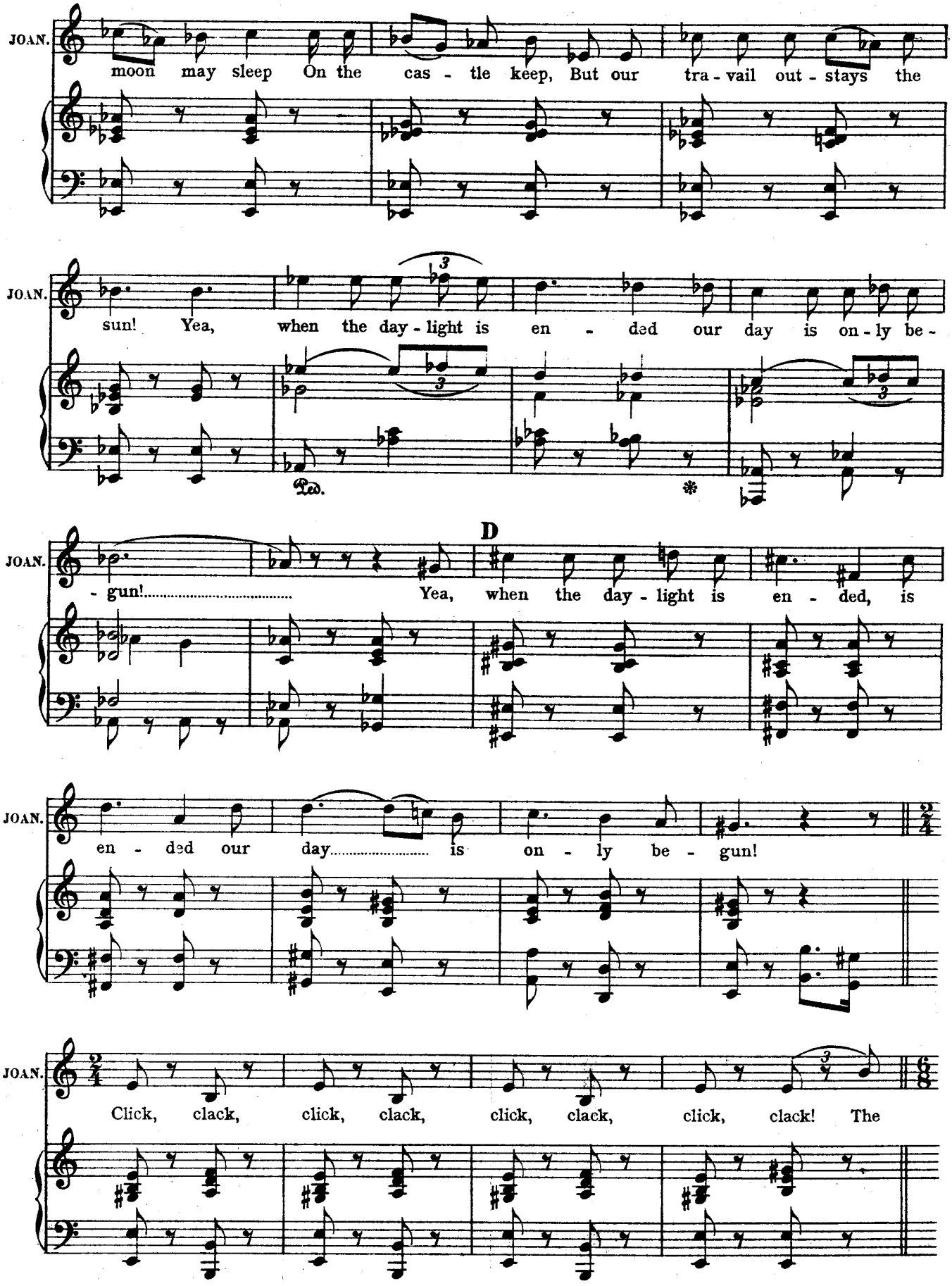

(♩ = ♩. before)
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped.
pp
attacca

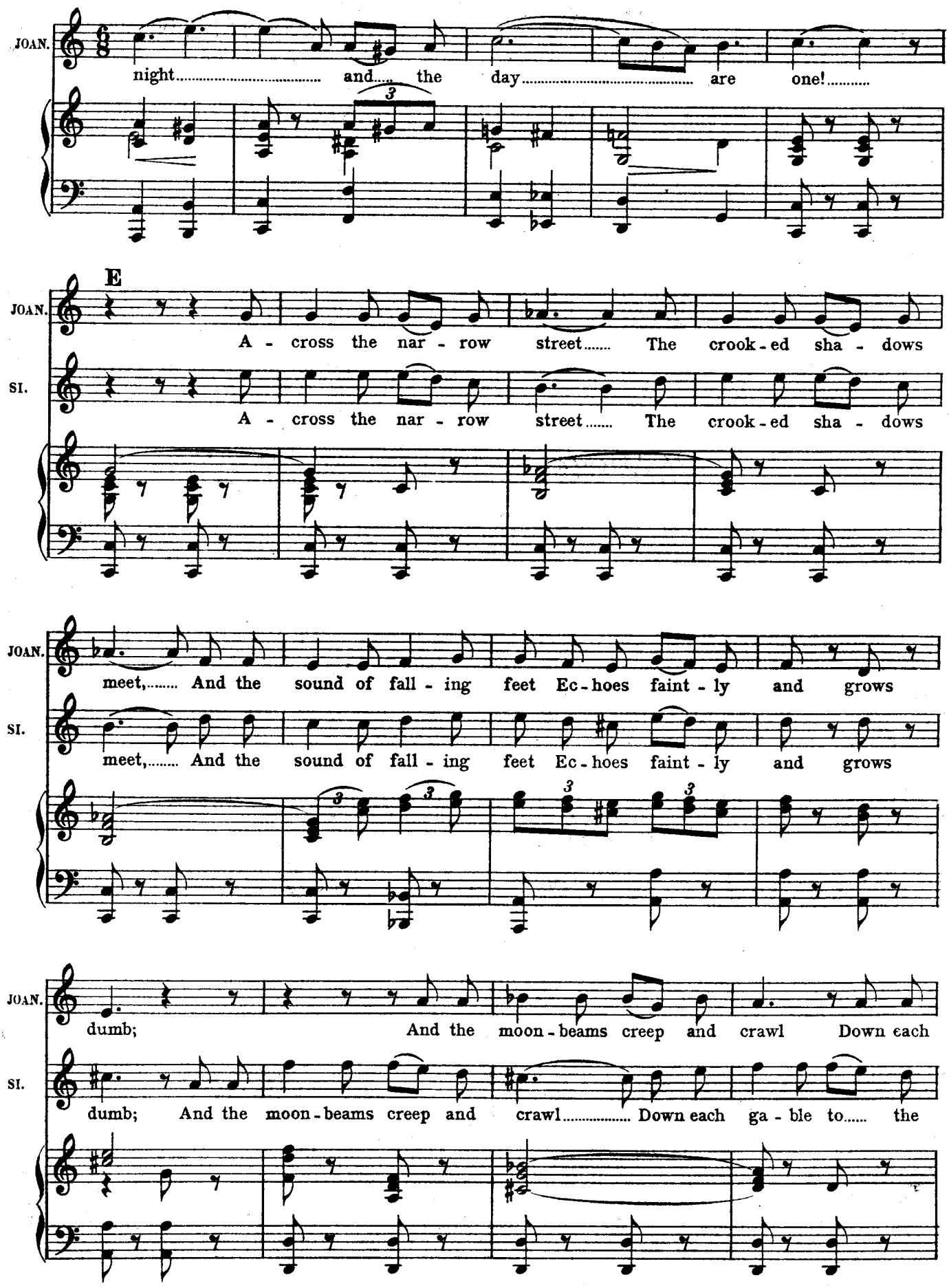
<u>Nº 1.</u> DUET. (Simon & Joan.)

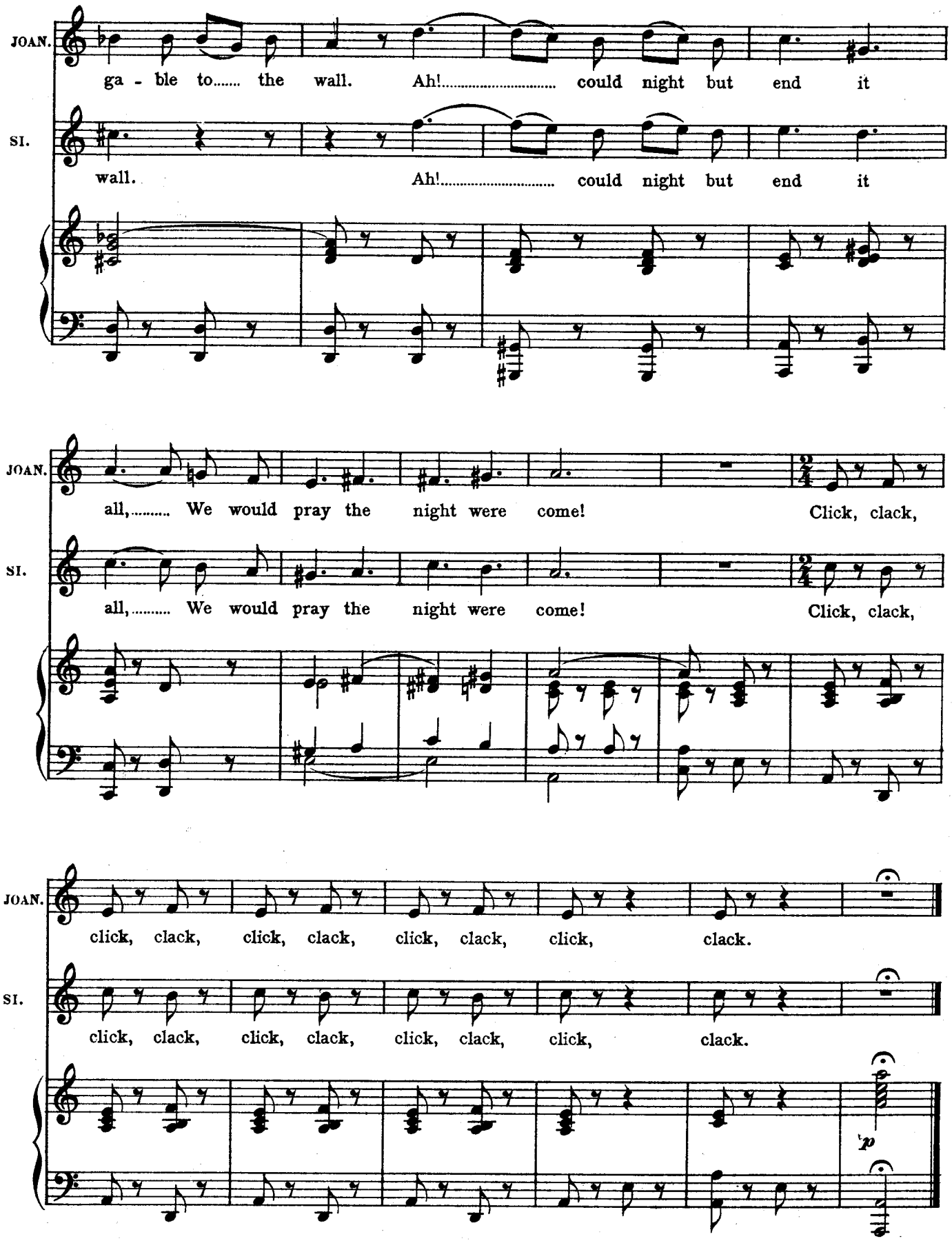



SI.
Click, clack, click, clack, For e - ver the shut - tle
SI.
flies! Here in the gloom From out the loom It groans and rat - tles and
SI.
cries!..... Oh, would the day..... were en - ded when the end of the day - light
Ped.
Ped.
SI.
dies!..... Oh, would the day..... were en - ded, were
SI.
en - ded when the end..... of the day - light..... dies!

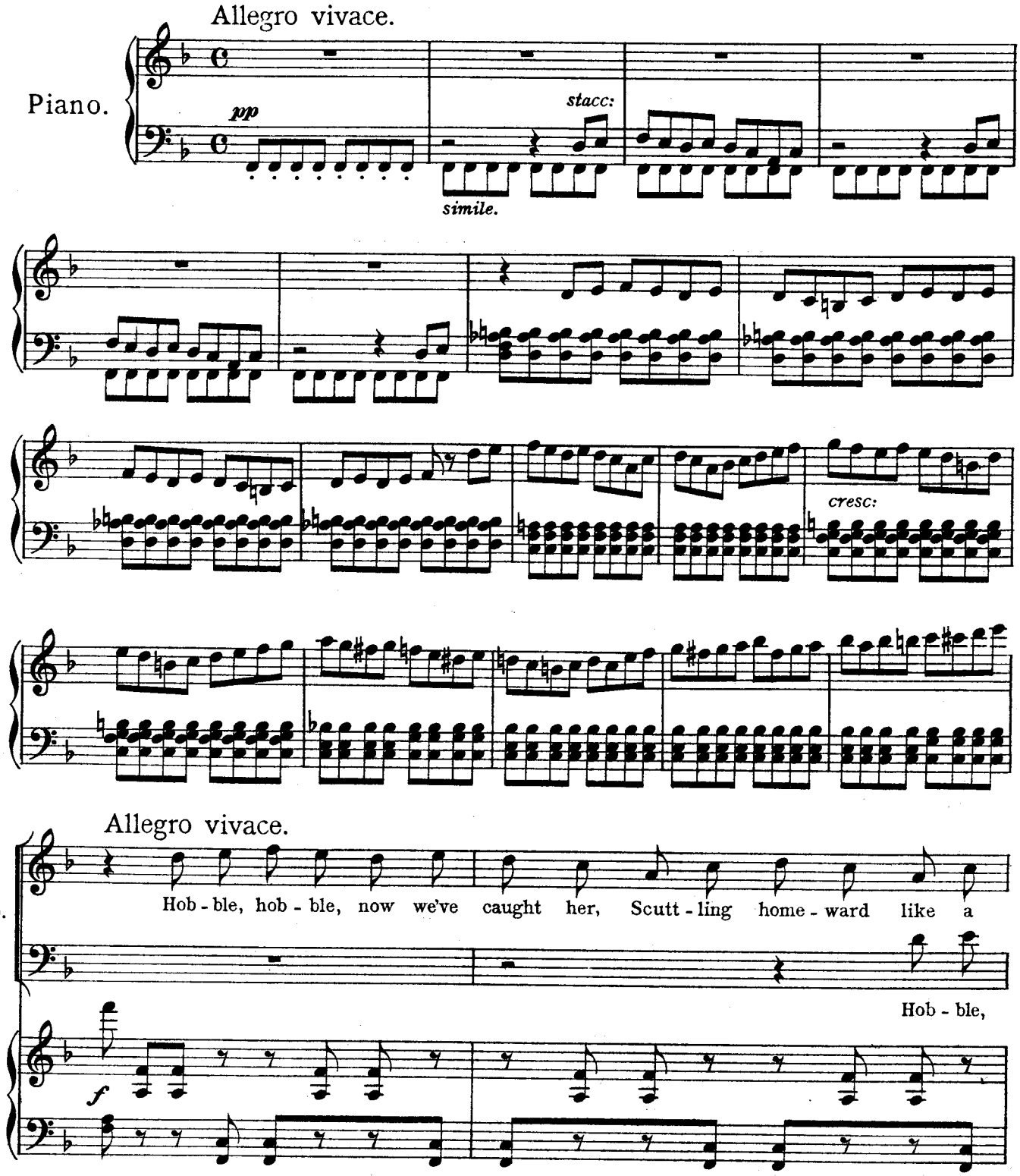

B
SI.
Click, clack, click, clack, click, clack, click, clack, For
SI.
e - - - ver..... the shut - - - tle
SI.
flies.....
C JOAN.
Click, clack,
JOAN.
click, clack, The night and the day are one!..... The

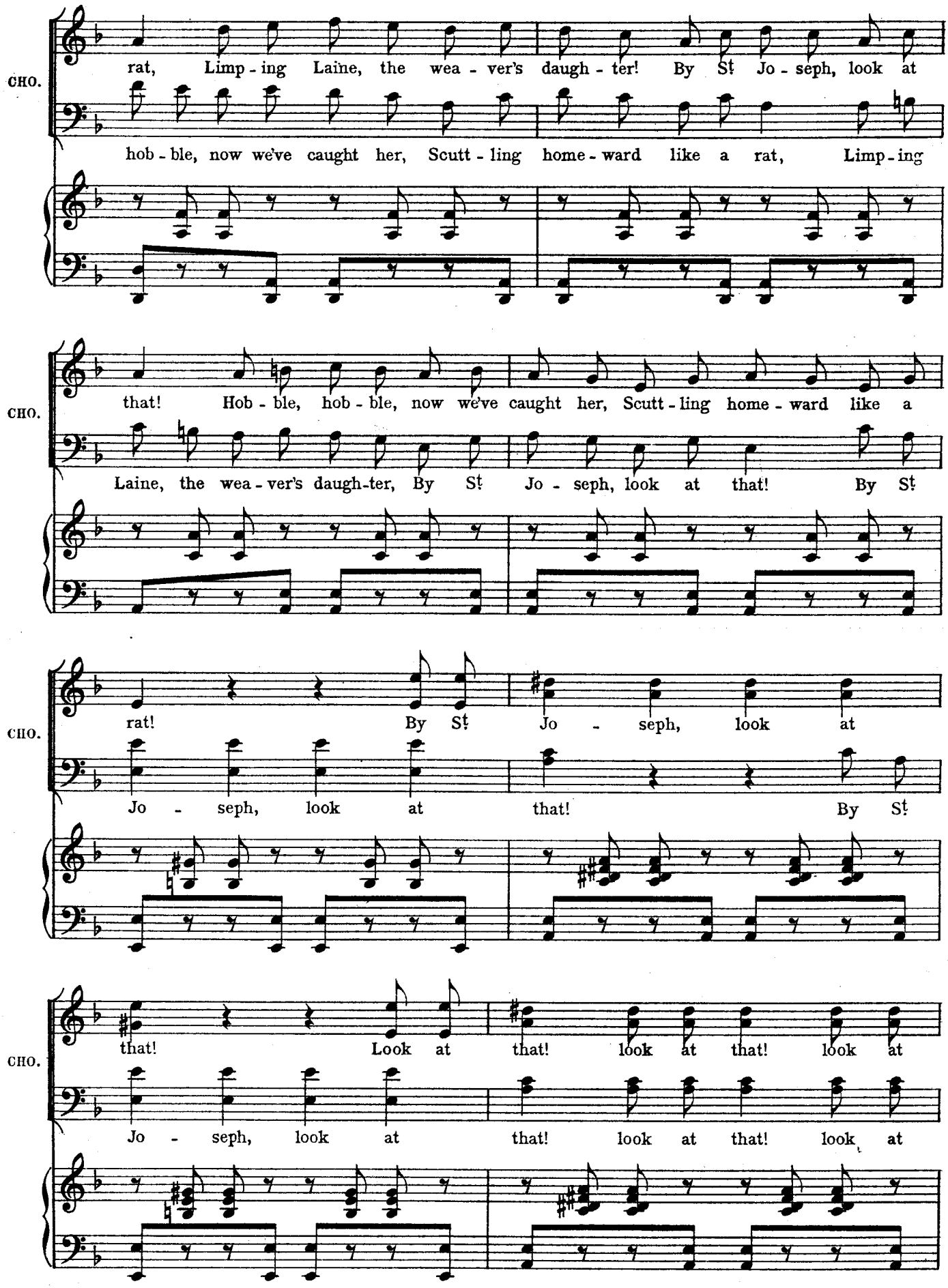

JOAN.
moon may sleep On the cas - tle keep, But our tra - vail out - stays the
JOAN.
sun! Yea, when the day - light is en - ded our day is on - ly be -
Ped.
JOAN.
- gun!..... Yea, when the day - light is en - ded, is
D
JOAN.
en - ded our day..... is on - ly be - gun!
JOAN.
Click, clack, click, clack, click, clack, click, clack! The

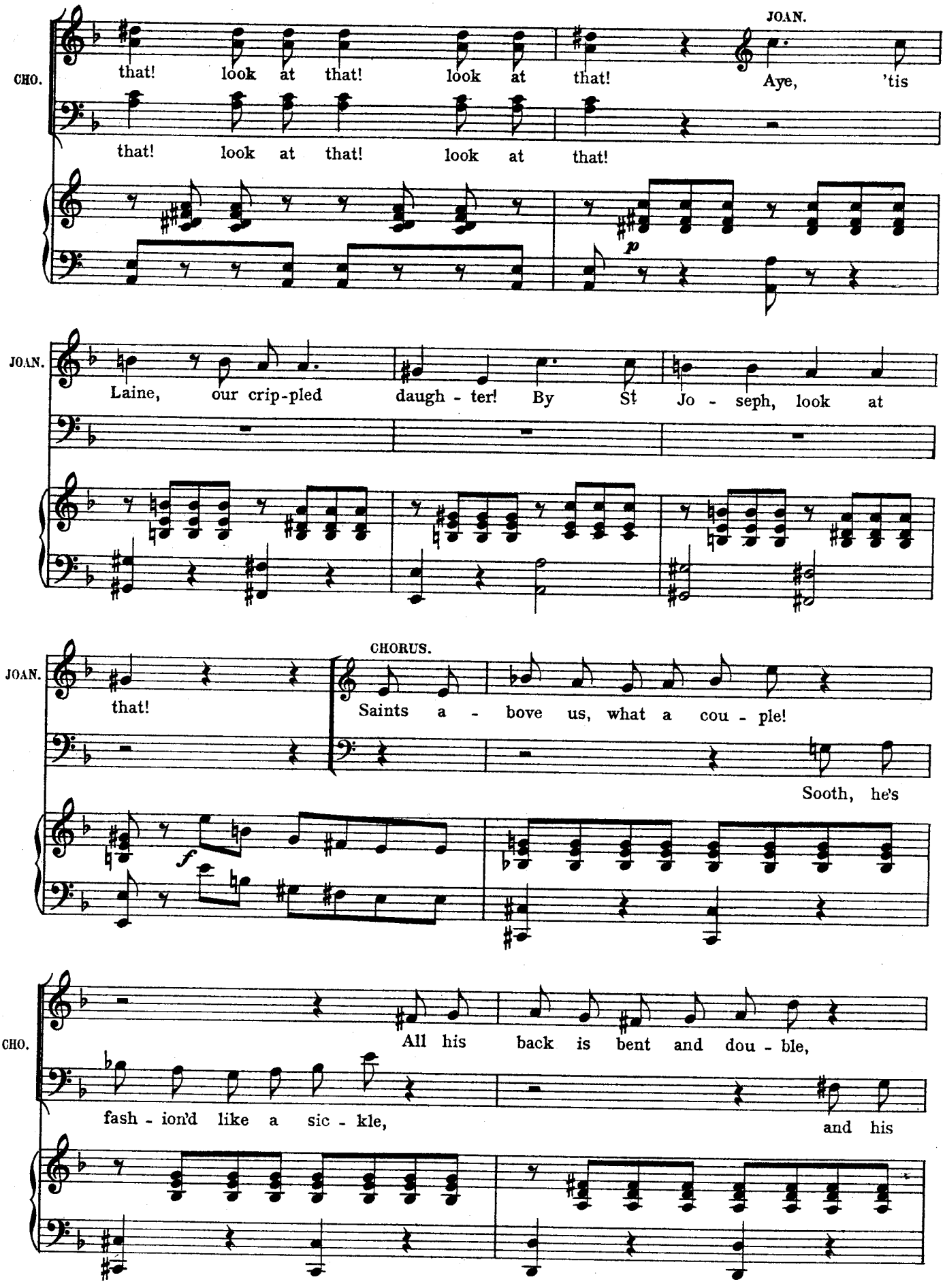

JOAN.
night..... and..... the day..... are one!.....
E
JOAN.
A - cross the nar - row street..... The crook - ed sha - dows
SI.
A - cross the nar - row street..... The crook - ed sha - dows
JOAN.
meet,..... And the sound of fall - ing feet Ec - hoes faint - ly and grows
SI.
meet,..... And the sound of fall - ing feet Ec - hoes faint - ly and grows
JOAN.
dumb; And the moon - beams creep and crawl Down each
SI.
dumb; And the moon - beams creep and crawl..... Down each ga - ble to..... the

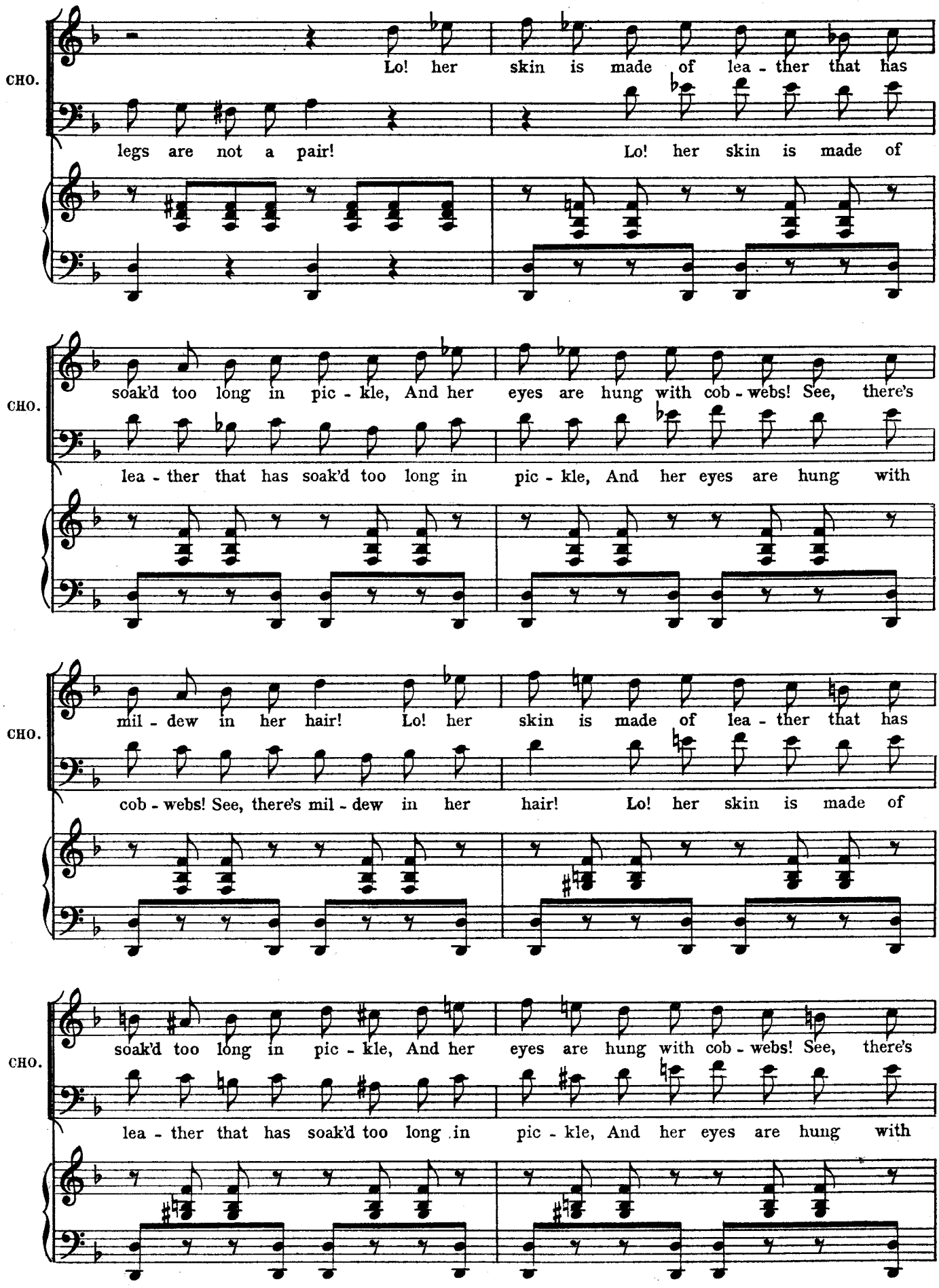

JOAN.
ga - ble to..... the wall. Ah!..... could night but end it
SI.
wall. Ah!..... could night but end it
JOAN.
all,..... We would pray the night were come! Click, clack,
SI.
all,..... We would pray the night were come! Click, clack,
JOAN.
click, clack, click, clack, click, clack, click, clack.
SI.
click, clack, click, clack, click, clack, click, clack.
p

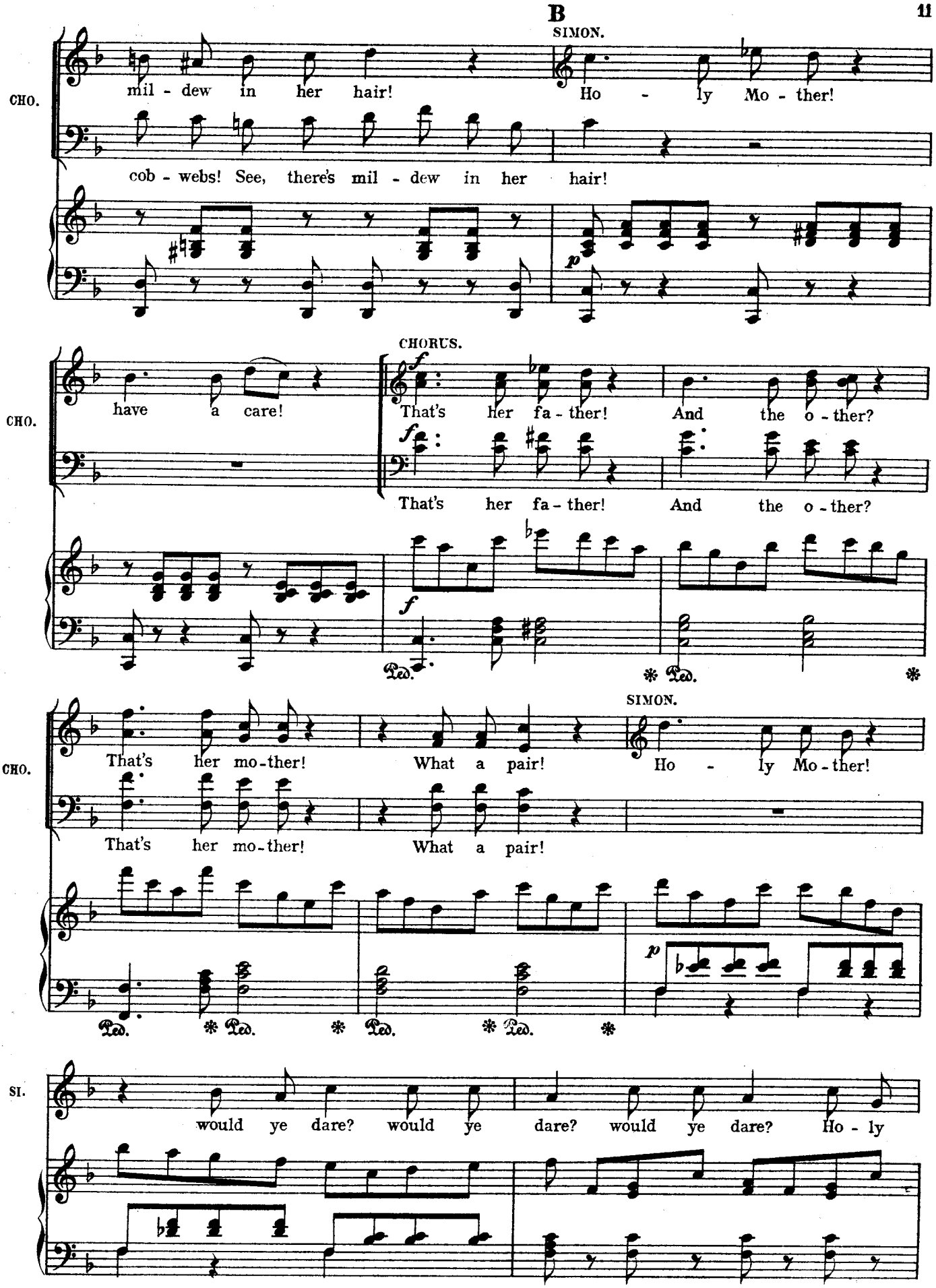
Nº 2. CHORUS WITH SOLOS. (Simon & Joan.)

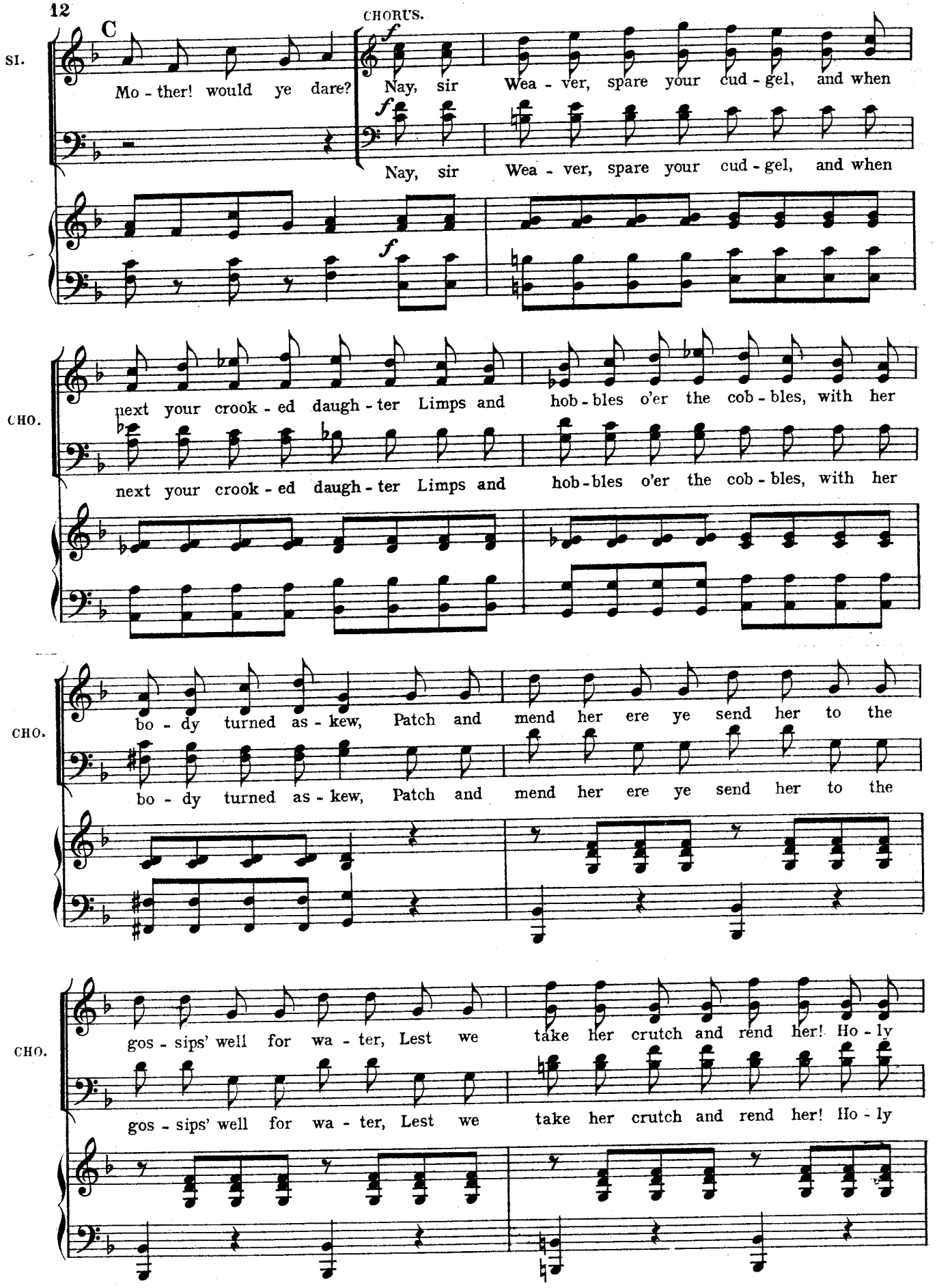


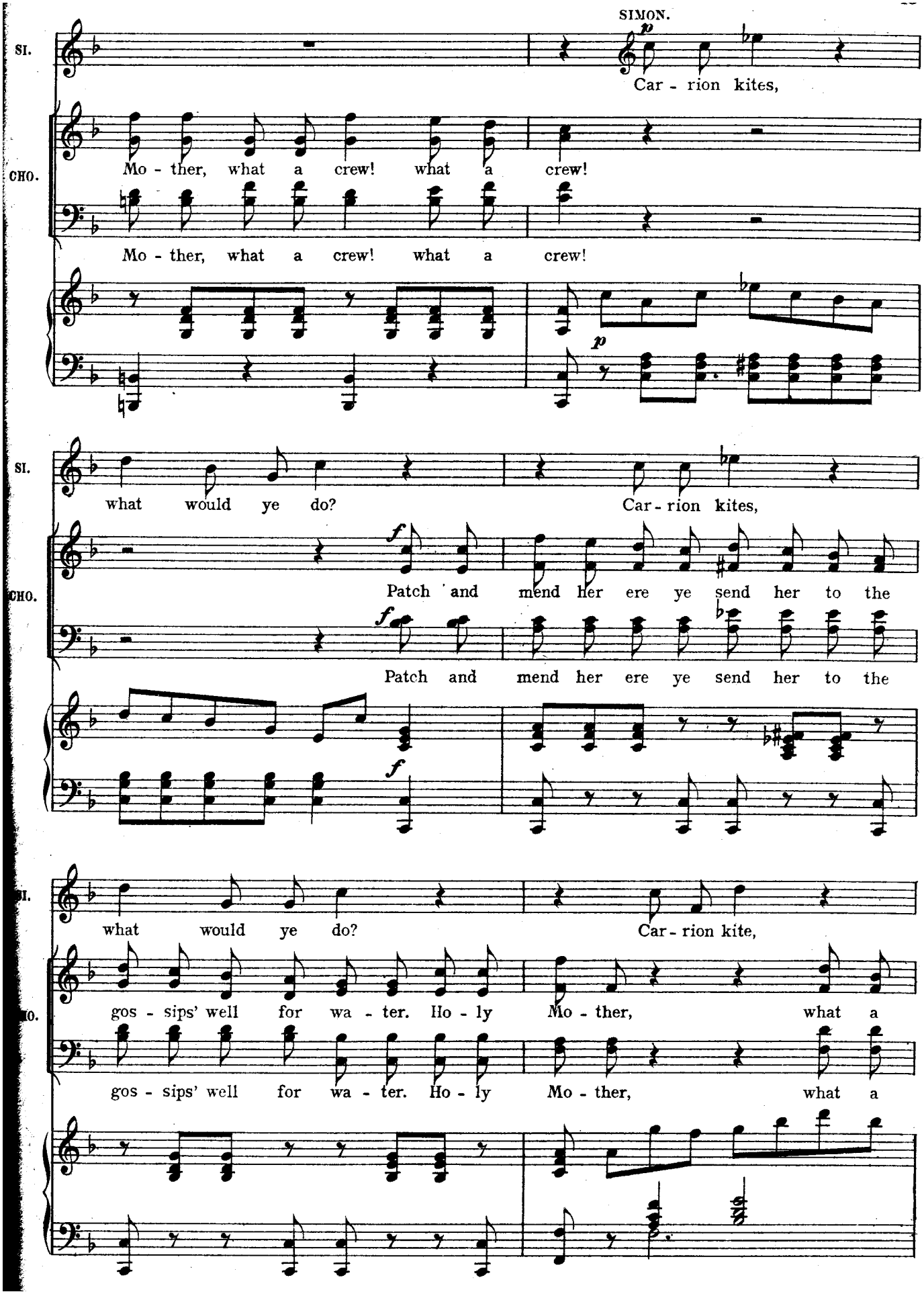

CHO.
rat, Limp - ing Laine, the wea - ver's daugh - ter! By St Jo - seph, look at
hob - ble, now we've caught her, Scutt - ling home - ward like a rat, Limp - ing
CHO.
that! Hob - ble, hob - ble, now we've caught her, Scutt - ling home - ward like a
Laine, the wea - ver's daugh-ter, By St Jo - seph, look at that! By St
CHO.
rat! By St Jo - seph, look at
Jo - seph, look at that! By St
CHO.
that! Look at that! look at that! look at
Jo - seph, look at that! look at that! look at

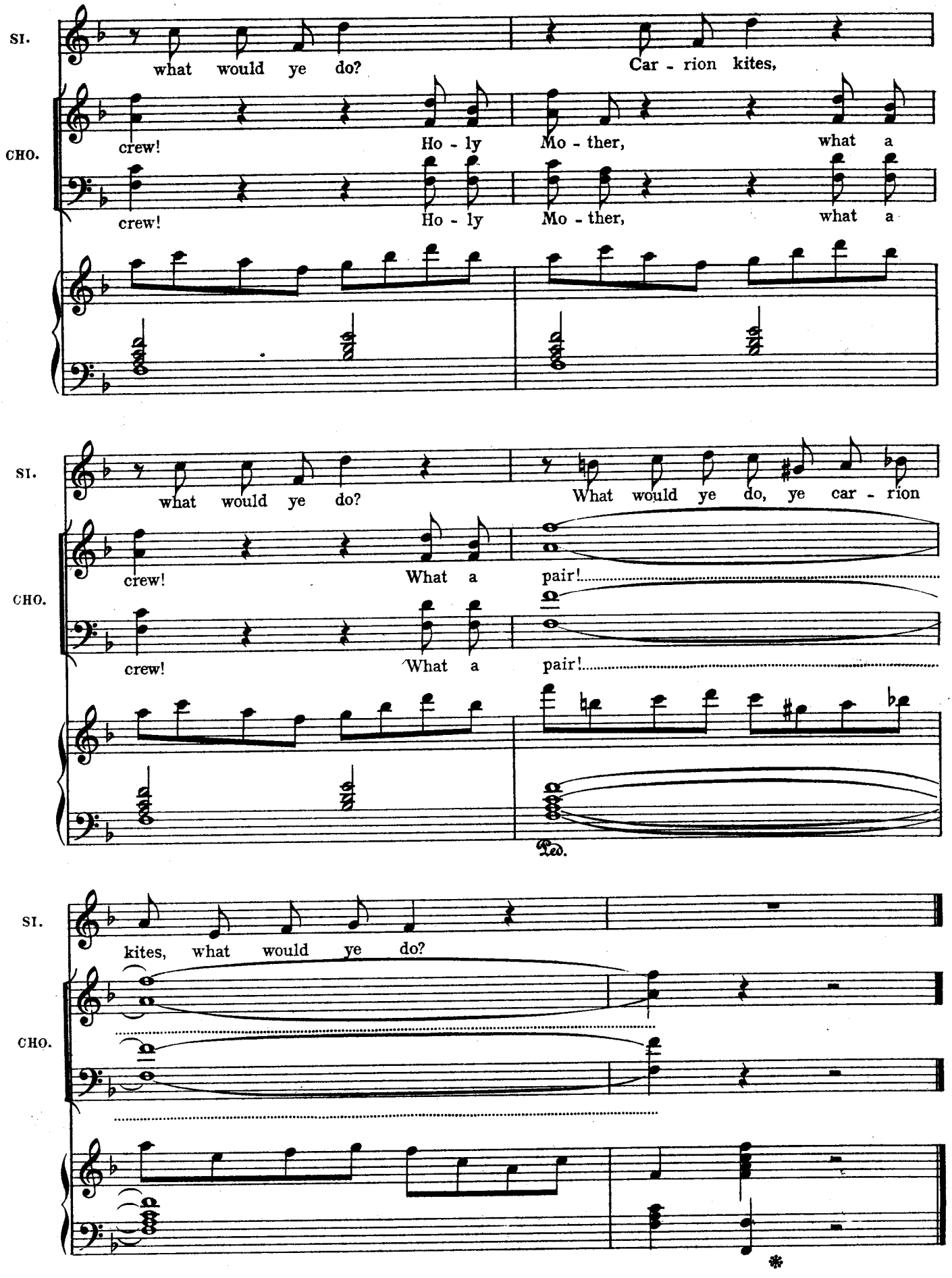

CHO.
that! look at that! look at that!
JOAN.
Aye, 'tis
that! look at that! look at that!
p
JOAN.
Laine, our crip-pled daugh - ter! By St Jo - seph, look at
JOAN.
that!
CHORUS.
Saints a - bove us, what a cou - ple!
Sooth, he's
f
CHO.
All his back is bent and dou - ble,
fash - ion'd like a sic - kle,
and his


CHO.
Lo! her skin is made of lea - ther that has
legs are not a pair! Lo! her skin is made of
CHO.
soak'd too long in pic - kle, And her eyes are hung with cob - webs! See, there's
lea - ther that has soak'd too long in pic - kle, And her eyes are hung with
CHO.
mil - dew in her hair! Lo! her skin is made of lea - ther that has
cob - webs! See, there's mil - dew in her hair! Lo! her skin is made of
CHO.
soak'd too long in pic - kle, And her eyes are hung with cob - webs! See, there's
lea - ther that has soak'd too long in pic - kle, And her eyes are hung with

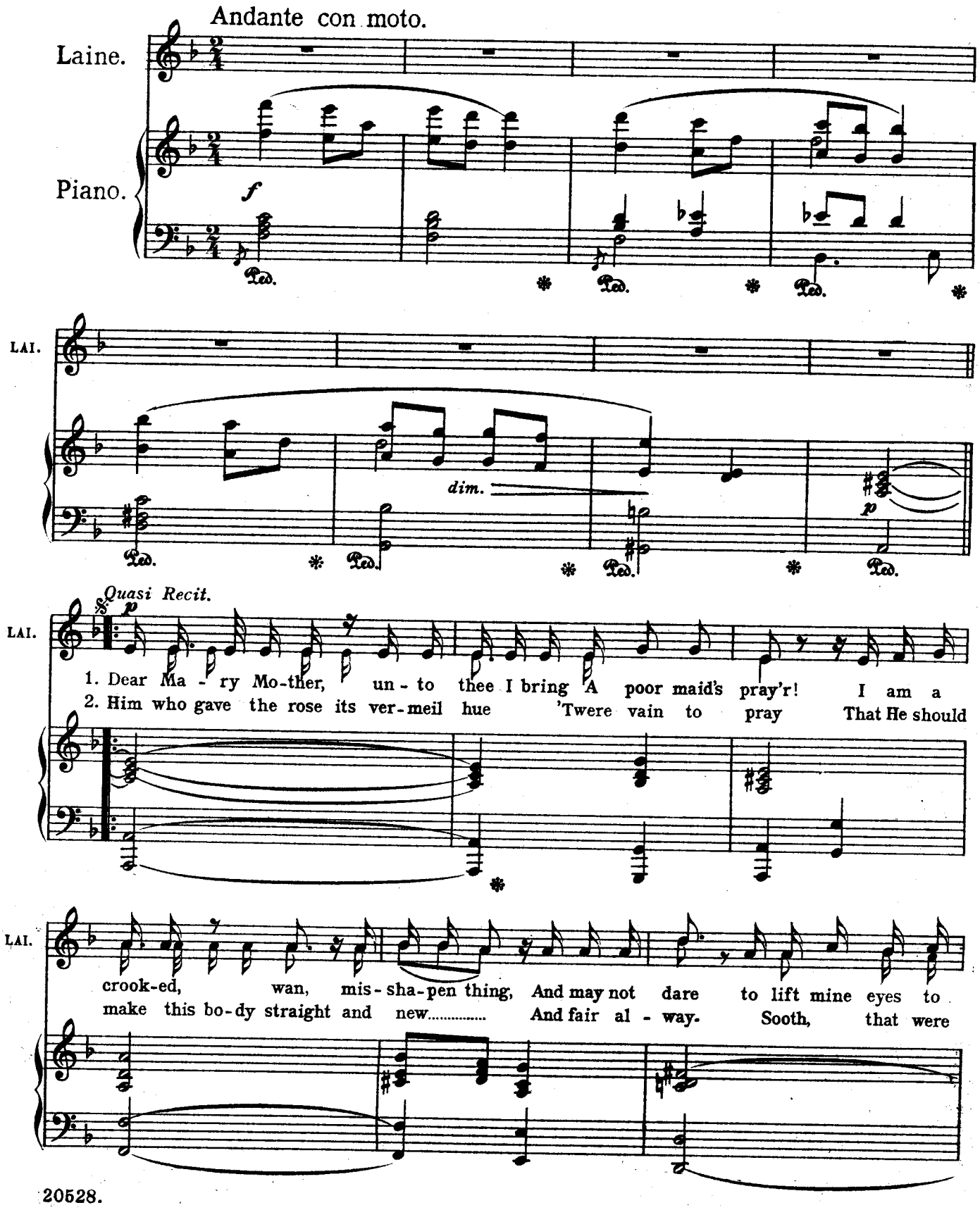

B
SIMON.
CHO.
mil - dew in her hair!
Ho - ly Mo - ther!
cob - webs! See, there's mil - dew in her hair!
CHORUS.
have a care!
That's her fa - ther! And the o - ther?
That's her fa - ther! And the o - ther?
That's her mo - ther! What a pair!
Ho - ly Mo - ther!
That's her mo - ther! What a pair!
SI.
would ye dare? would ye dare? would ye dare? Ho - ly

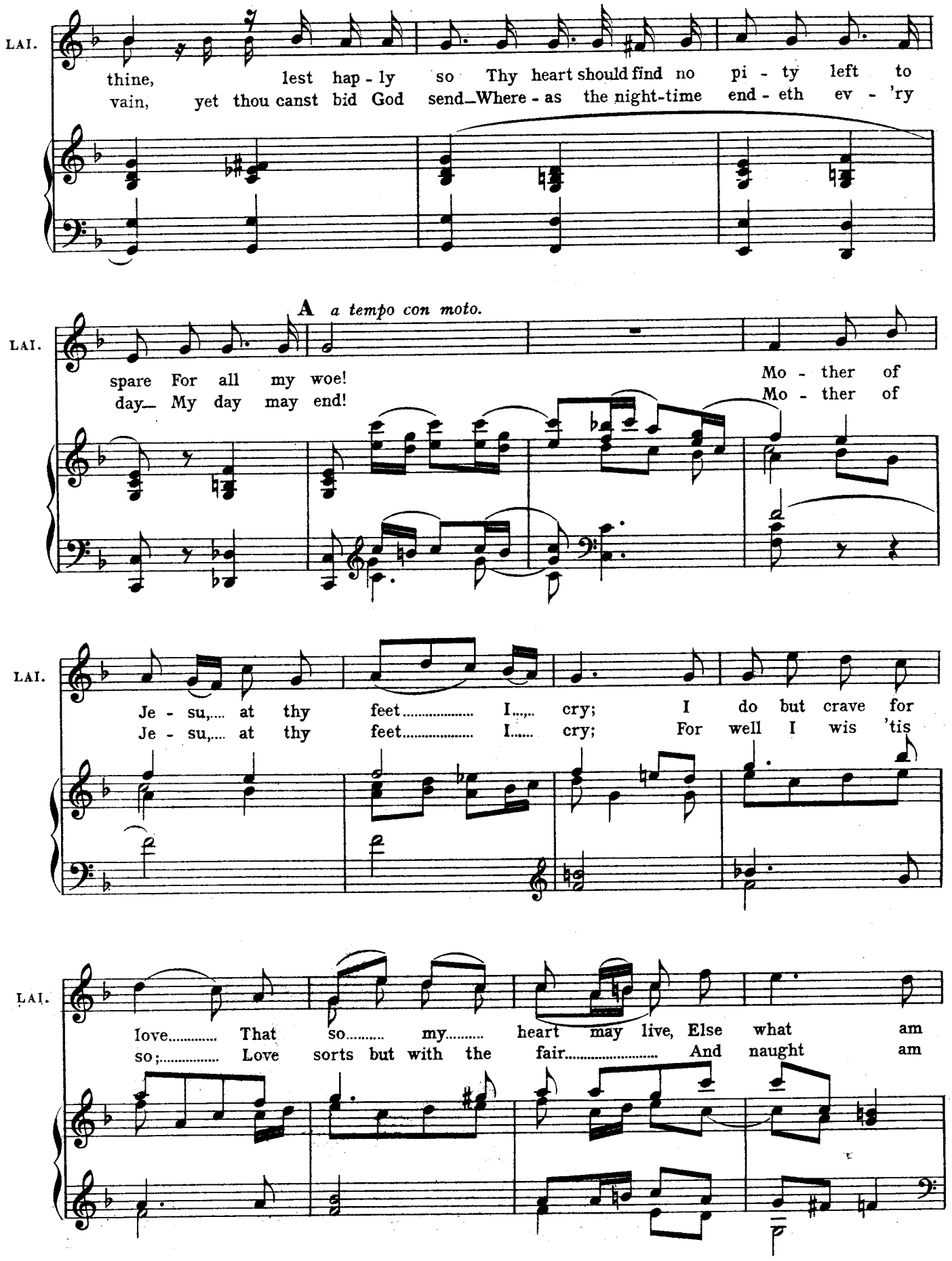

CHORUS.
SI.
Mo - ther! would ye dare?
Nay, sir Wea - ver, spare your cud - gel, and when
Nay, sir Wea - ver, spare your cud - gel, and when
CHO.
next your crook - ed daugh - ter Limps and hob - bles o'er the cob - bles, with her
next your crook - ed daugh - ter Limps and hob - bles o'er the cob - bles, with her
CHO.
bo - dy turned as - kew, Patch and mend her ere ye send her to the
bo - dy turned as - kew, Patch and mend her ere ye send her to the
CHO.
gos - sips' well for wa - ter, Lest we take her crutch and rend her! Ho - ly
gos - sips' well for wa - ter, Lest we take her crutch and rend her! Ho - ly

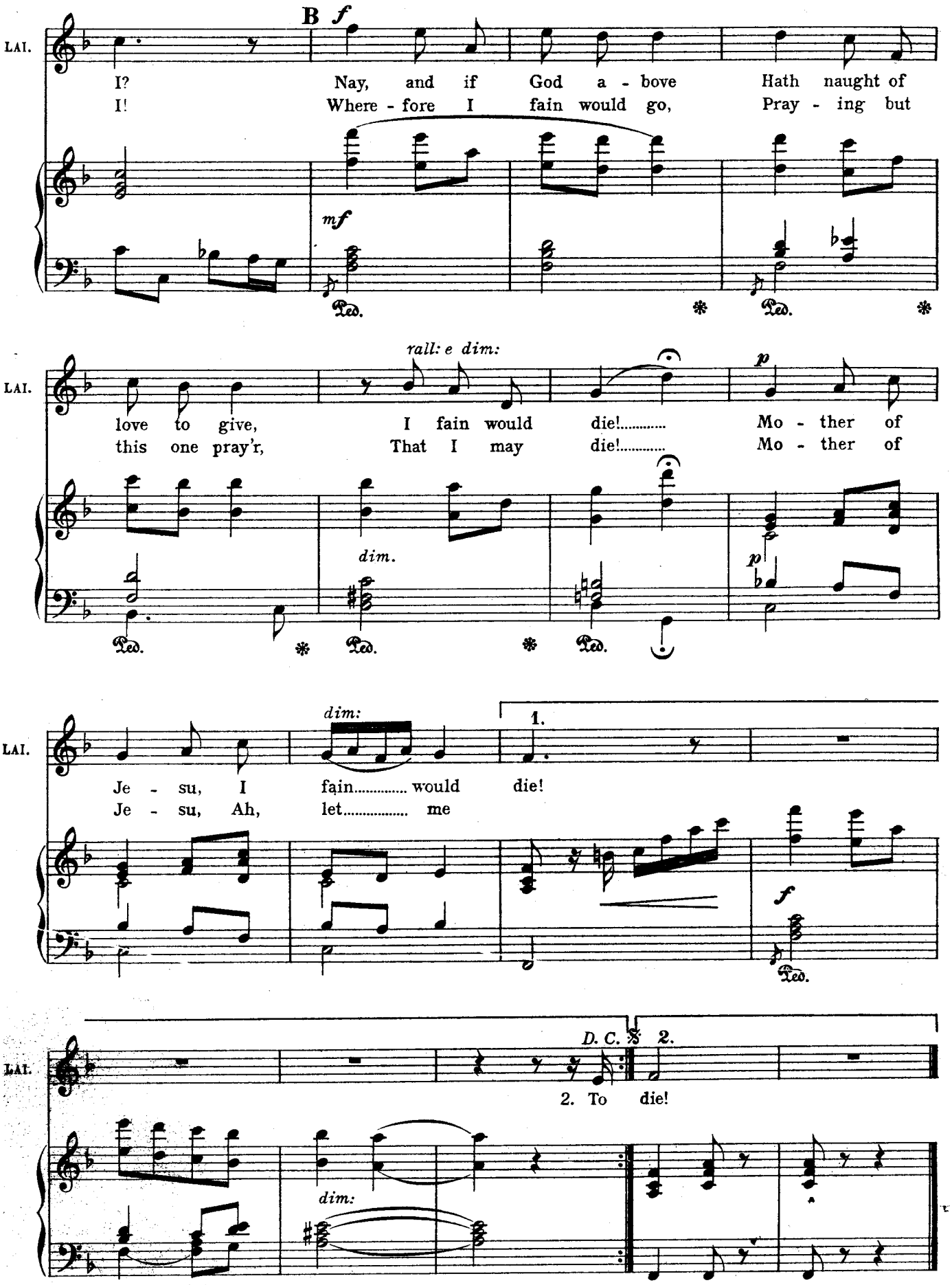

SIMON.
SI.
Car - rion kites,
CHO.
Mo - ther, what a crew! what a crew!
Mo - ther, what a crew! what a crew!
SI.
what would ye do?
Car - rion kites,
CHO.
Patch and mend her ere ye send her to the
Patch and mend her ere ye send her to the
SI.
what would ye do?
Car - rion kite,
CHO.
gos - sips' well for wa - ter. Ho - ly Mo - ther, what a
gos - sips' well for wa - ter. Ho - ly Mo - ther, what a


SI.
what would ye do?
Car - rion kites,
CHO.
crew!
Ho - ly
Mo - ther,
what a
crew!
Ho - ly
Mo - ther,
what a
SI.
what would ye do?
What would ye do, ye car - rion
CHO.
crew!
What a
pair!
crew!
What a
pair!
Ped.
SI.
kites, what would ye do?
CHO.

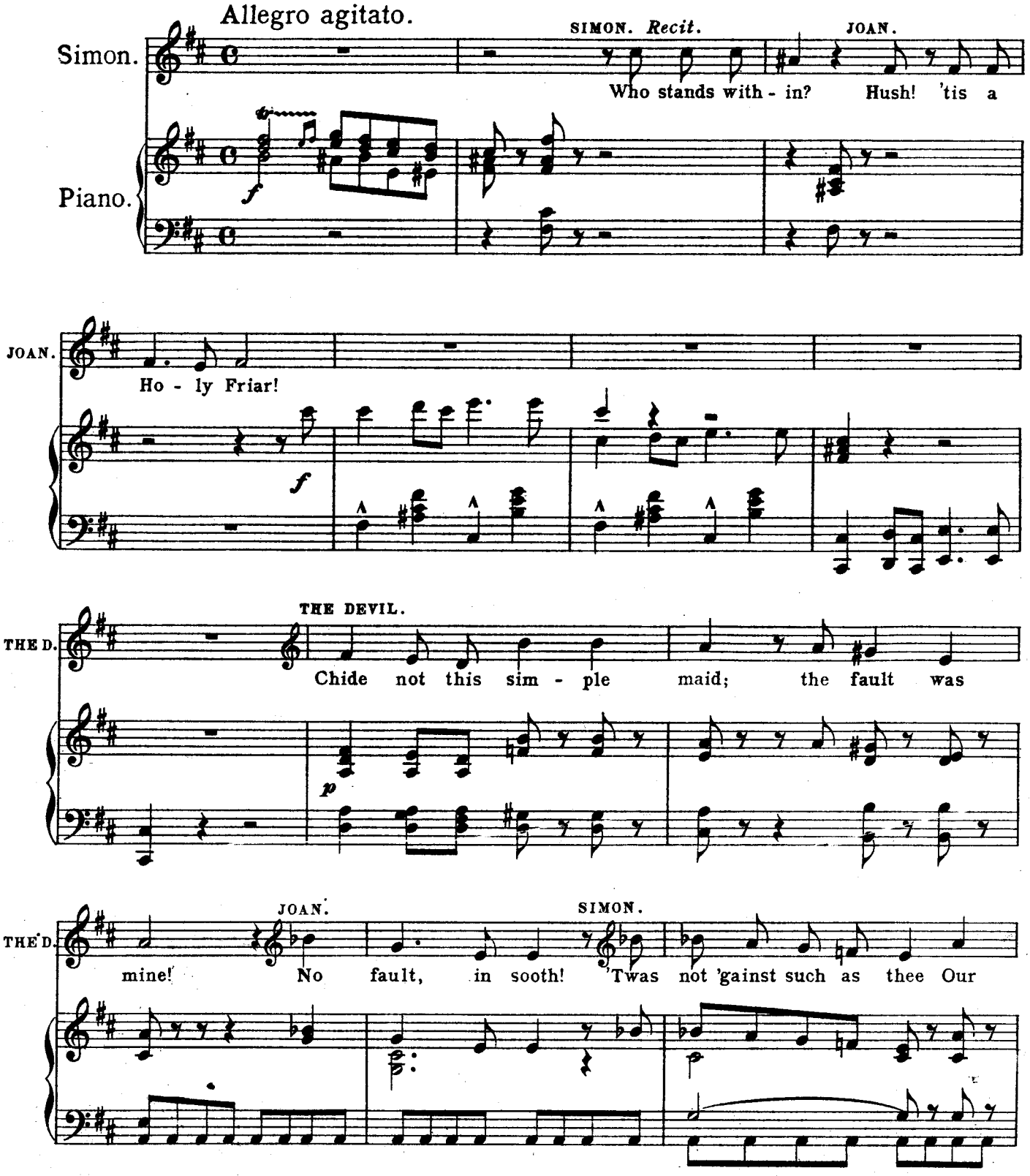
No. 3. (56 PRAYER (Laine.)

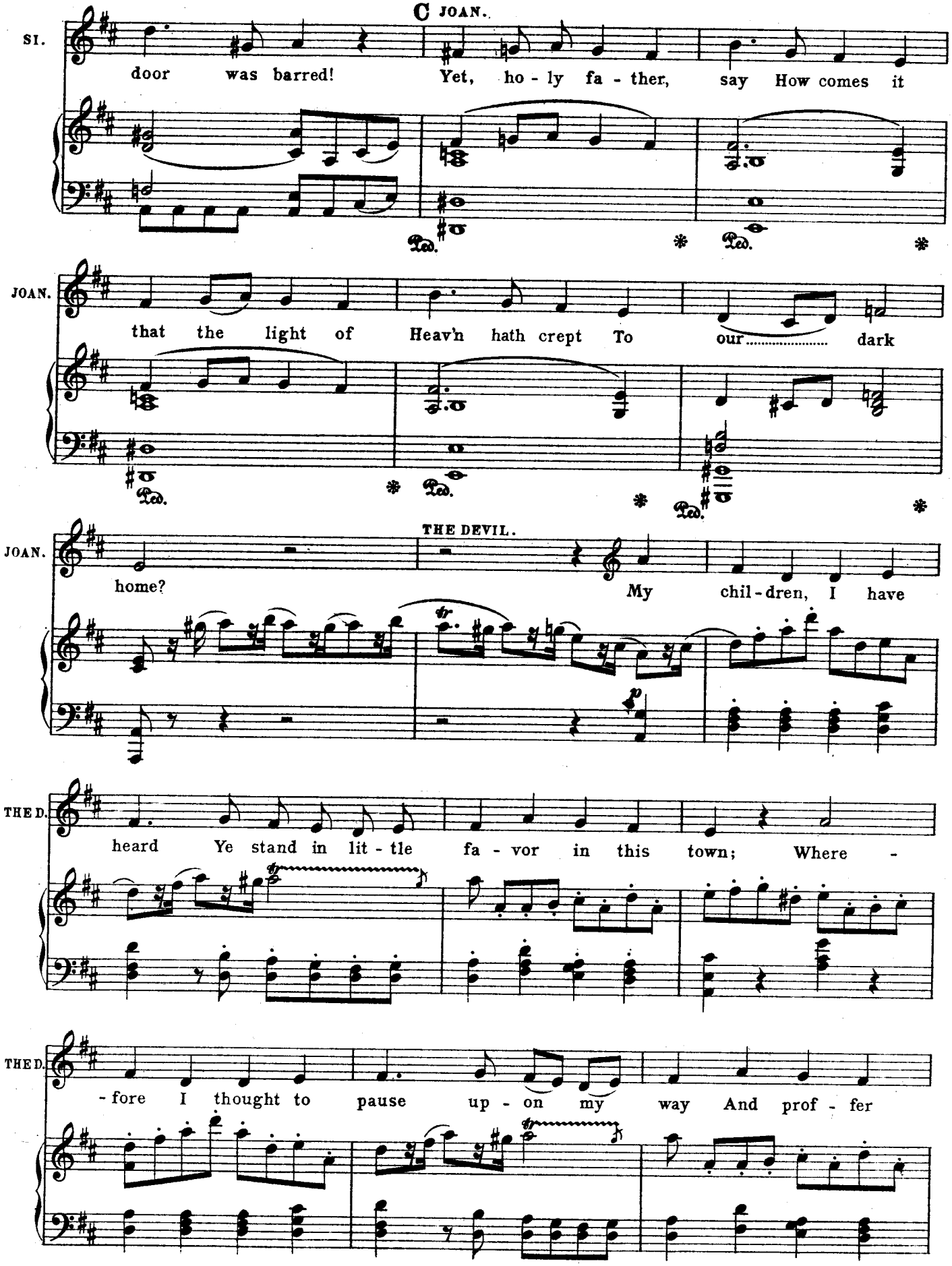


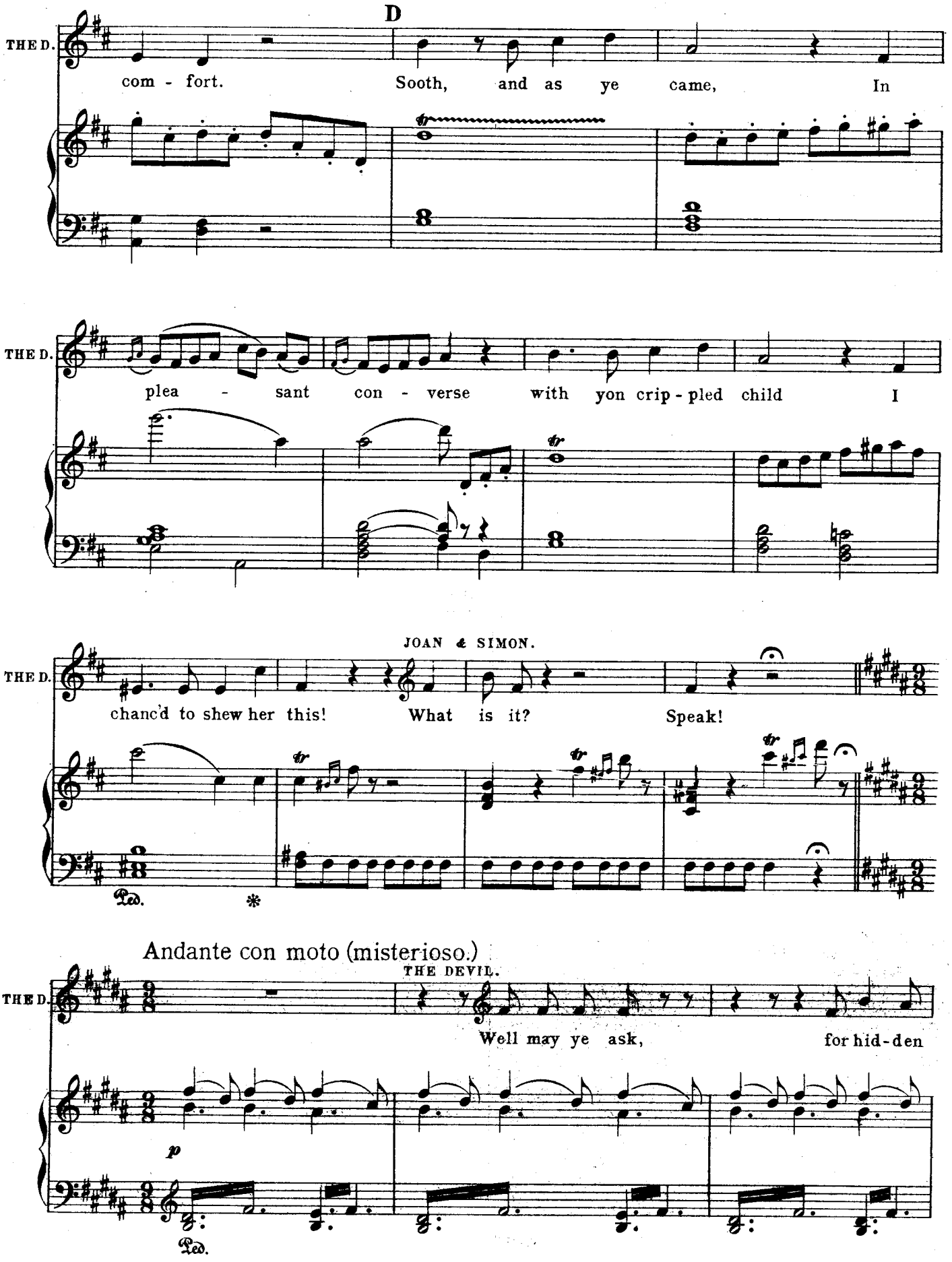

LAI.
thine, lest hap - ly so Thy heart should find no pi - ty left to
vain, yet thou canst bid God send—Where - as the night-time end - eth ev - 'ry
A a tempo con moto.
LAI.
spare For all my woe!
day— My day may end!
Mo - ther of
Mo - ther of
LAI.
Je - su,.... at thy feet..... I...,.. cry; I do but crave for
Je - su,.... at thy feet..... I..... cry; For well I wis 'tis
LAI.
love..... That so..... my..... heart may live, Else what am
so;..... Love sorts but with the fair..... And naught am

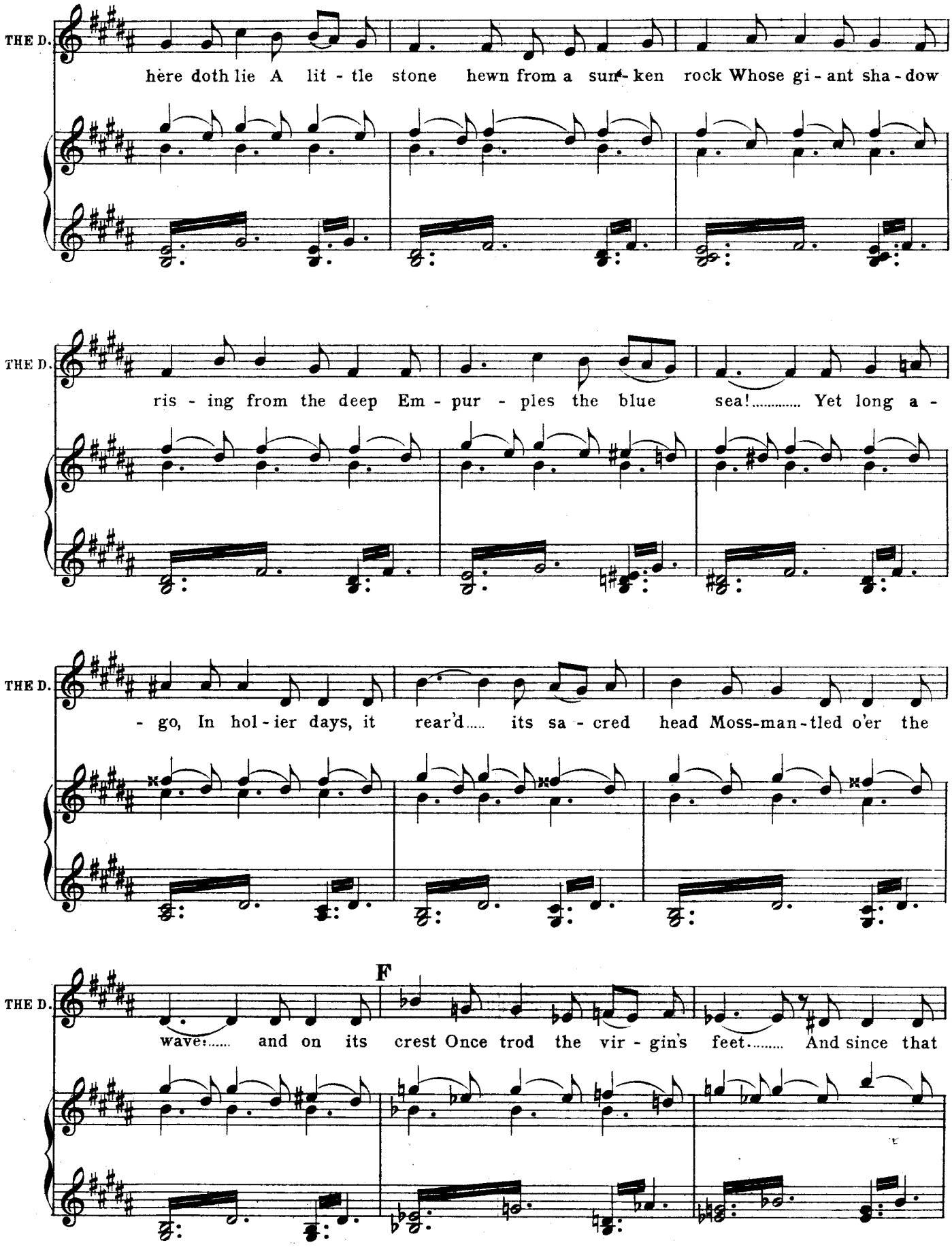

B
f
LAI.
I? Nay, and if God a - bove Hath naught of
I! Where - fore I fain would go, Pray - ing but
mf
Ped.
rall: e dim:
p
love to give, I fain would die!..... Mo - ther of
this one pray'r, That I may die!..... Mo - ther of
dim.
Je - su, I fain..... would die!
Je - su, Ah, let..... me
1.
D. C.
2.
2. To die!

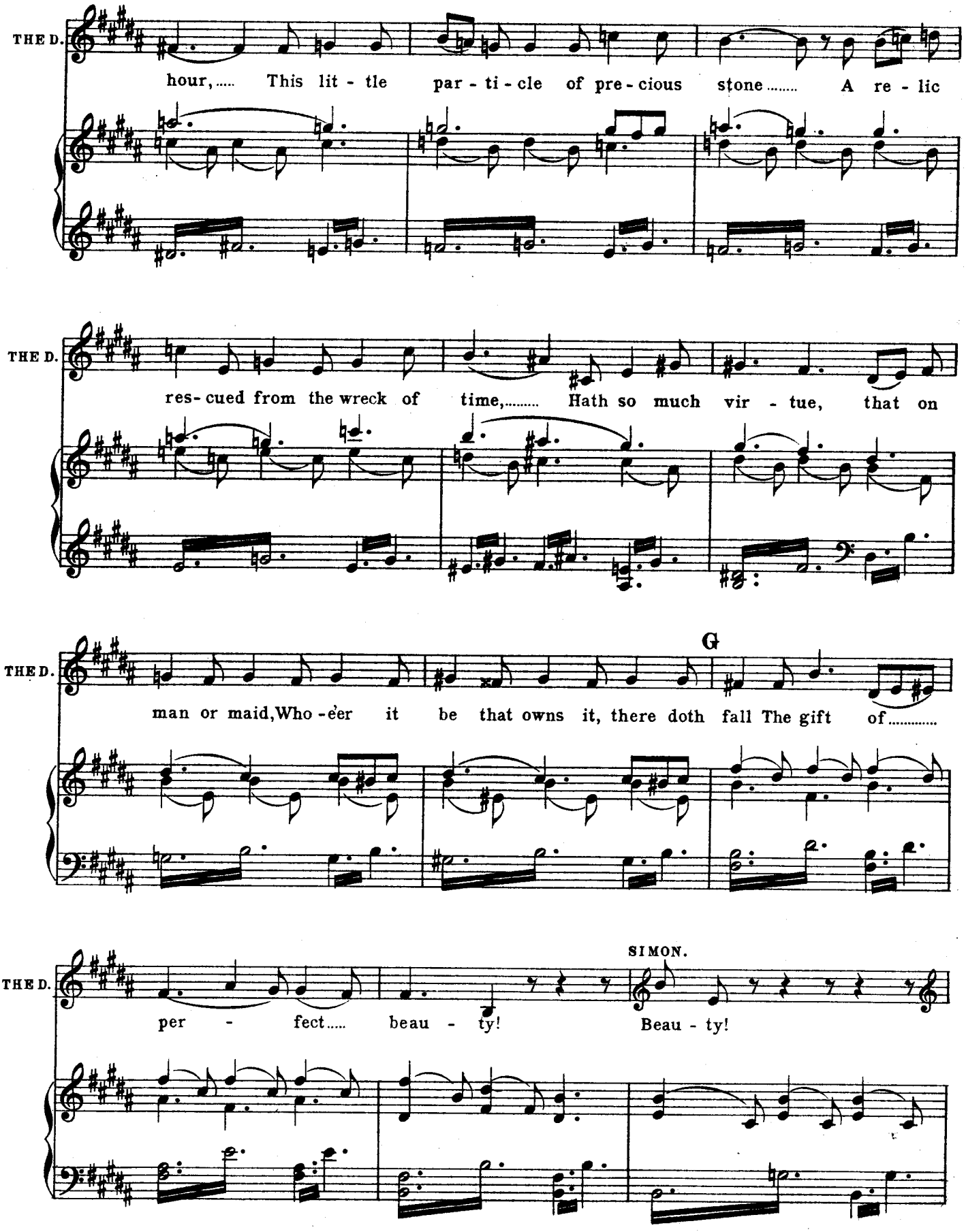
Nº 4. QUARTET. (Laine, Joan, Simon & The Devil.)

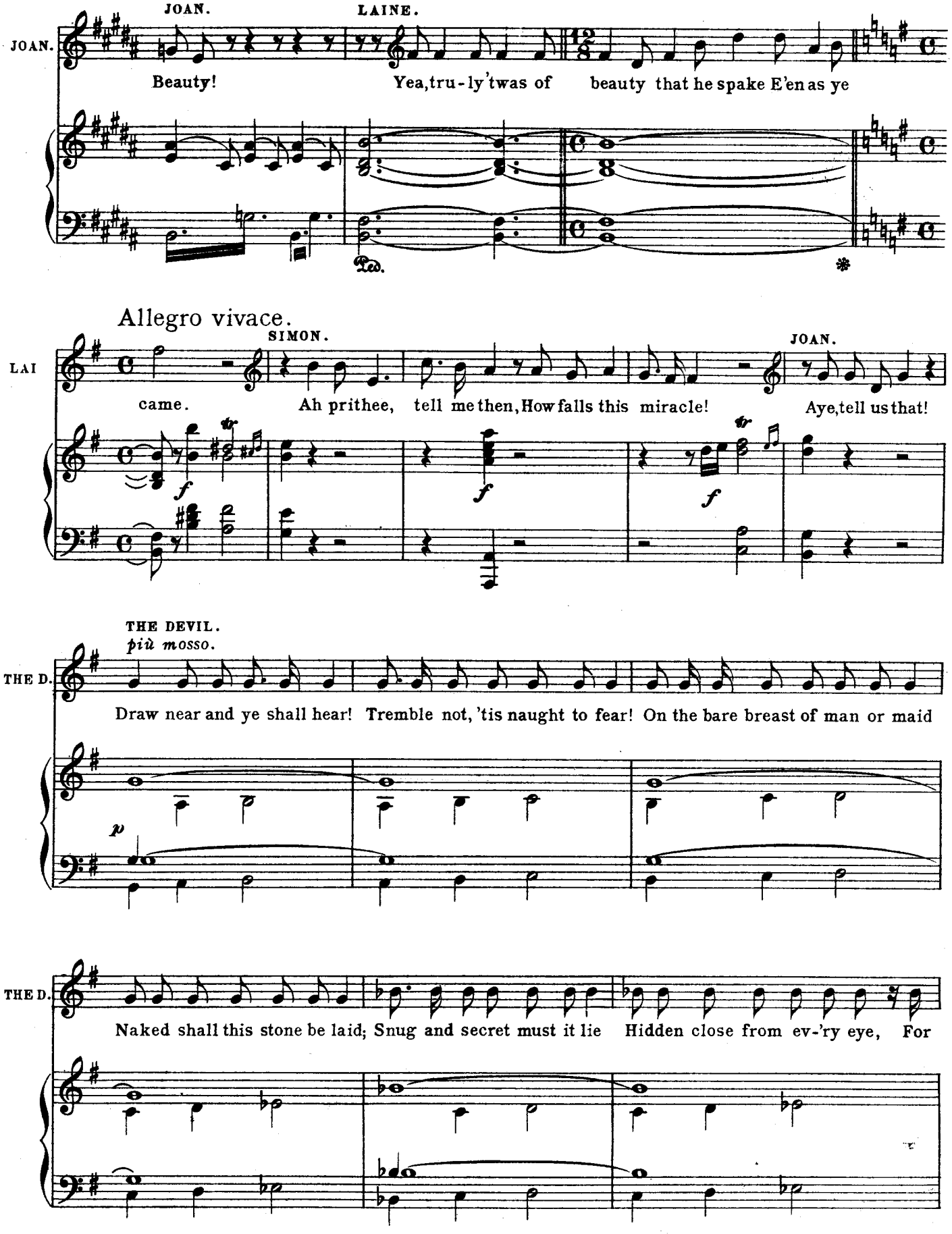


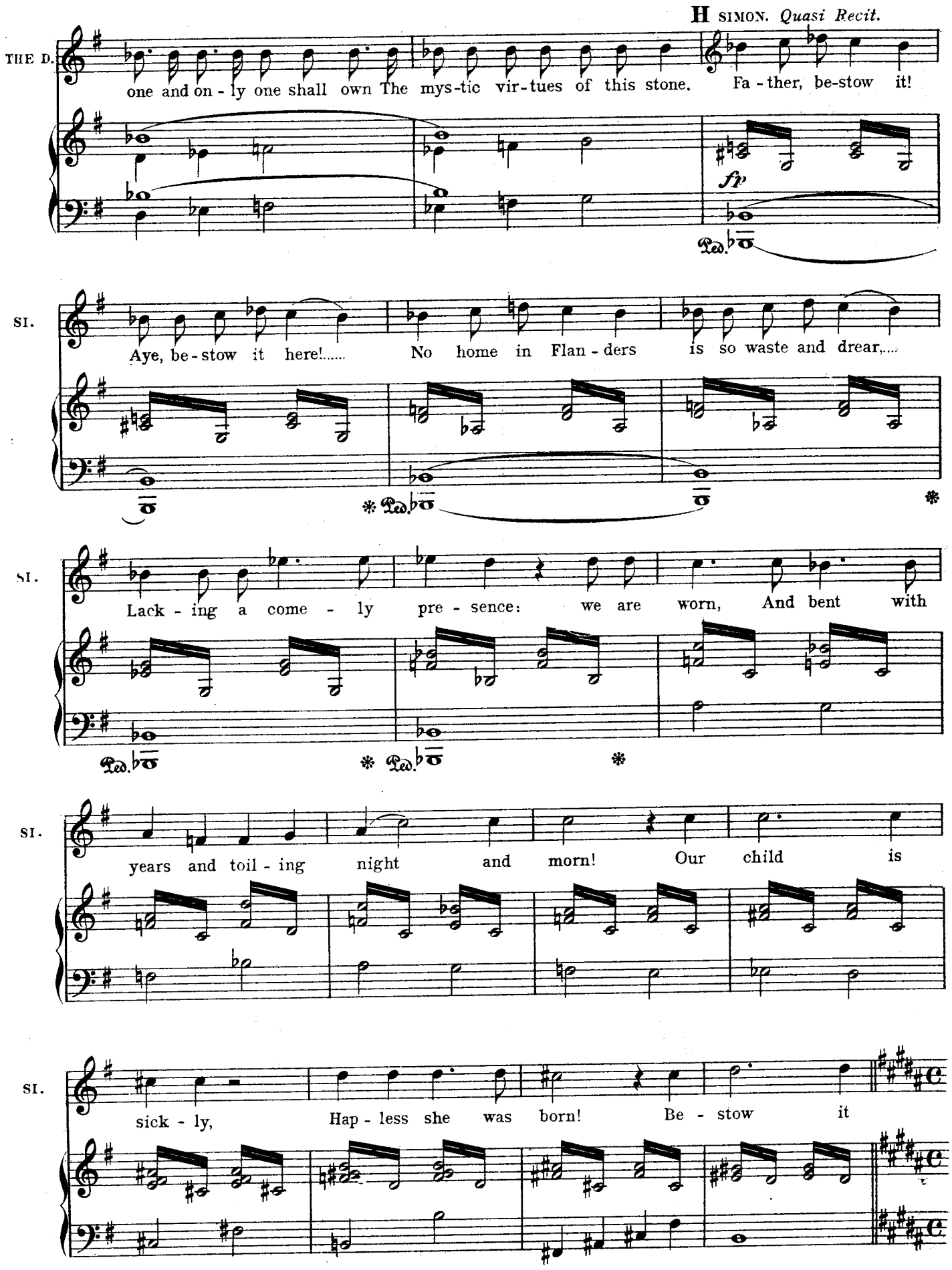

C JOAN.
SI.
door was barred! Yet, ho - ly fa - ther, say How comes it
JOAN.
that the light of Heav'n hath crept To our dark
THE DEVIL.
JOAN.
home? My chil - dren, I have
THE D.
heard Ye stand in lit - tle fa - vor in this town; Where -
THE D.
- fore I thought to pause up - on my way And prof - fer

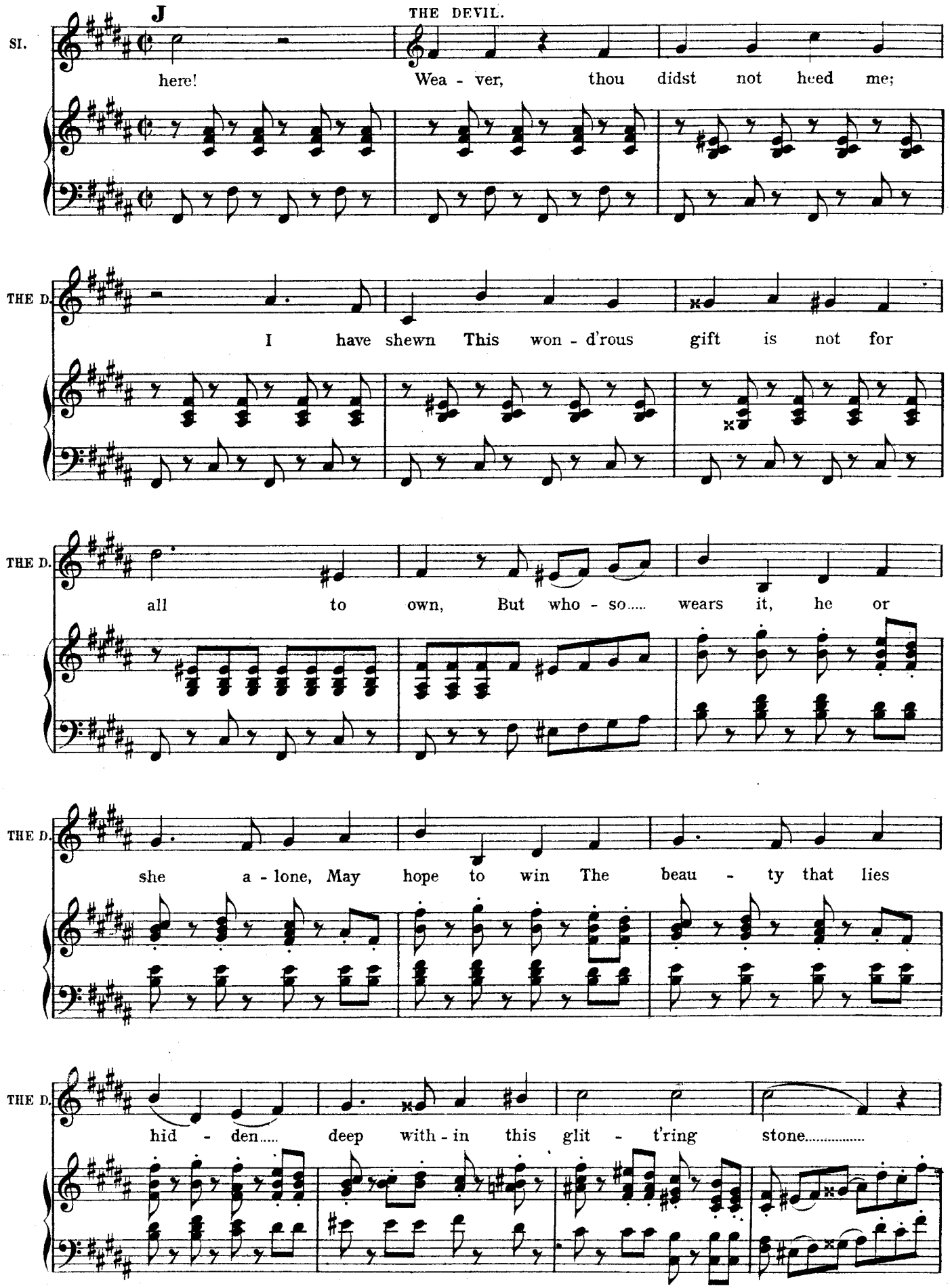

D
THE D.
com - fort. Sooth, and as ye came, In
THE D.
plea - sant con - verse with yon crip - pled child I
JOAN & SIMON.
THE D.
chanc'd to shew her this! What is it? Speak!
Ped.
*
Andante con moto (misterioso.)
THE DEVIL.
THE D.
Well may ye ask, for hid - den
p
Ped.

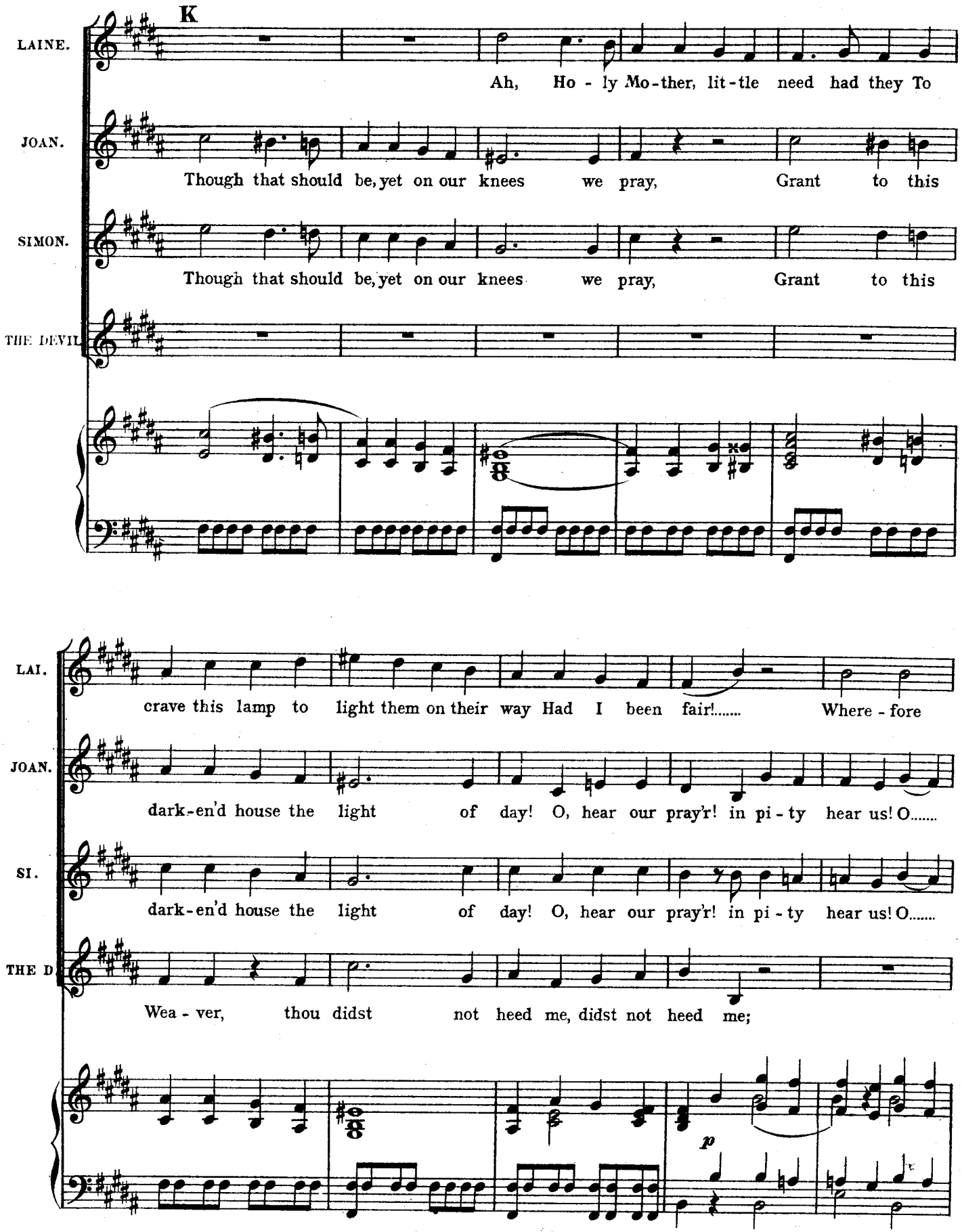

THE D.
here doth lie A lit - tle stone hewn from a sun - ken rock Whose gi - ant sha - dow
THE D.
ris - ing from the deep Em - pur - ples the blue sea!..... Yet long a -
THE D.
- go, In hol - ier days, it rear'd..... its sa - cred head Moss-man - tled o'er the
F
THE D.
wave:..... and on its crest Once trod the vir - gin's feet..... And since that

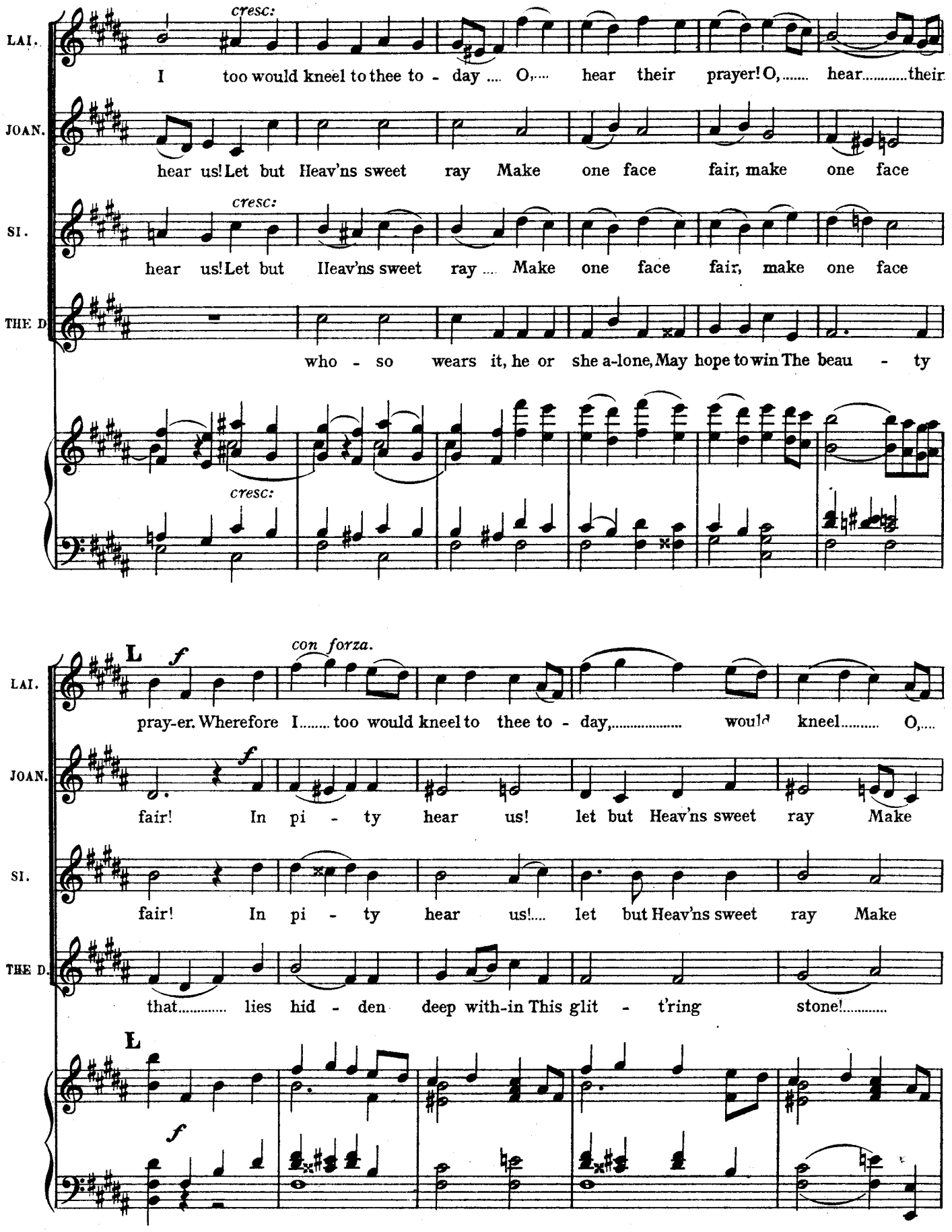

THE D.
hour,..... This lit - tle par - ti - cle of pre - cious stone..... A re - lic
THE D.
res - cued from the wreck of time,..... Hath so much vir - tue, that on
G
THE D.
man or maid, Who - e'er it be that owns it, there doth fall The gift of.....
SIMON.
THE D.
per - fect..... beau - ty! Beau - ty!

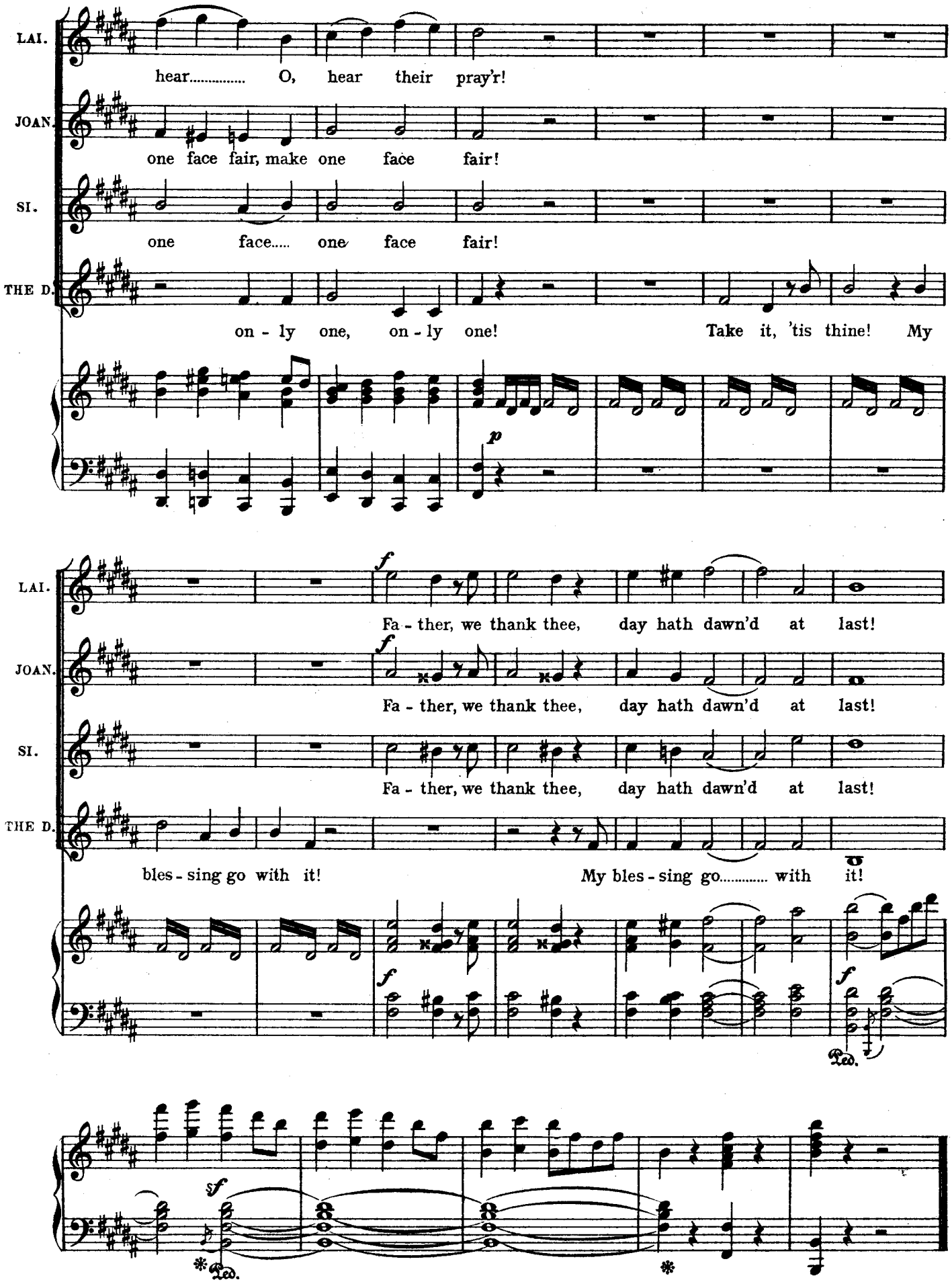

JOAN.
LAINE.
JOAN.
Beauty!
Yea, tru-ly 'twas of beauty that he spake E'en as ye
Allegro vivace.
SIMON.
JOAN.
LAI
came.
Ah prithee, tell me then, How falls this miracle!
Aye, tell us that!
THE DEVIL.
più mosso.
THE D.
Draw near and ye shall hear! Tremble not, 'tis naught to fear! On the bare breast of man or maid
THE D.
Naked shall this stone be laid; Snug and secret must it lie Hidden close from ev-'ry eye, For


H SIMON. Quasi Recit.
THE D.
one and on - ly one shall own The mys-tic vir-tues of this stone. Fa - ther, be-stow it!
fp
Ped.
SI.
Aye, be - stow it here!..... No home in Flan - ders is so waste and drear,....
Ped.
SI.
Lack - ing a come - ly pre - sence: we are worn, And bent with
Ped.
SI.
years and toil - ing night and morn! Our child is
SI.
sick - ly, Hap - less she was born! Be - stow it


J
THE DEVIL.
SI.
here!
Wea - ver, thou didst not heed me;
THE D.
I have shewn This won - d'rous gift is not for
THE D.
all to own, But who - so..... wears it, he or
THE D.
she a - lone, May hope to win The beau - ty that lies
THE D.
hid - den..... deep with - in this glit - t'ring stone.....

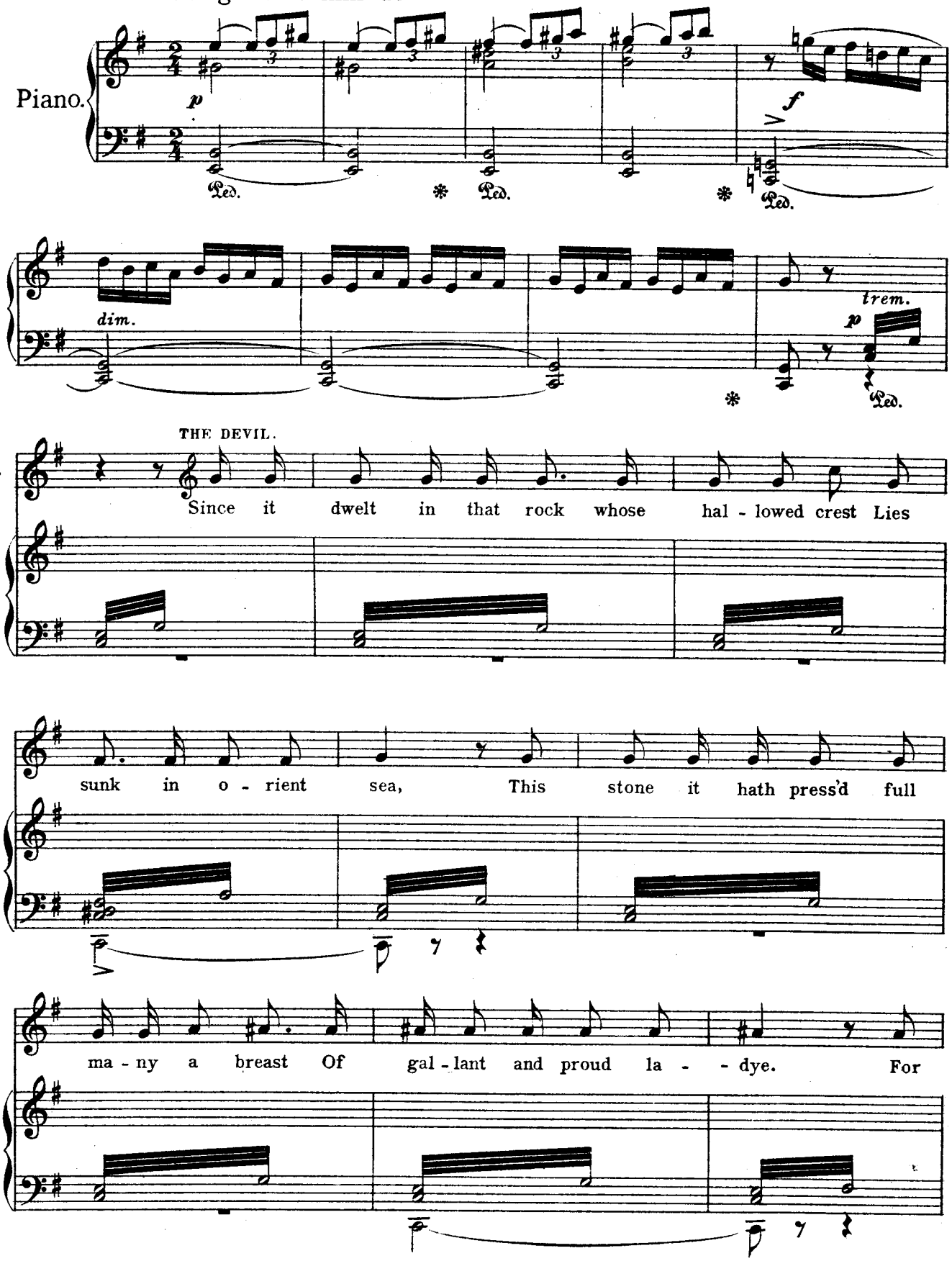

K
LAINE.
Ah, Ho - ly Mo-ther, lit-tle need had they To
JOAN.
Though that should be, yet on our knees we pray, Grant to this
SIMON.
Though that should be, yet on our knees we pray, Grant to this
THE DEVIL
LAI.
crave this lamp to light them on their way Had I been fair!..... Where - fore
JOAN.
dark-en'd house the light of day! O, hear our pray'r! in pi - ty hear us! O.....
SI.
dark-en'd house the light of day! O, hear our pray'r! in pi - ty hear us! O.....
THE D
Wea - ver, thou didst not heed me, didst not heed me;
p

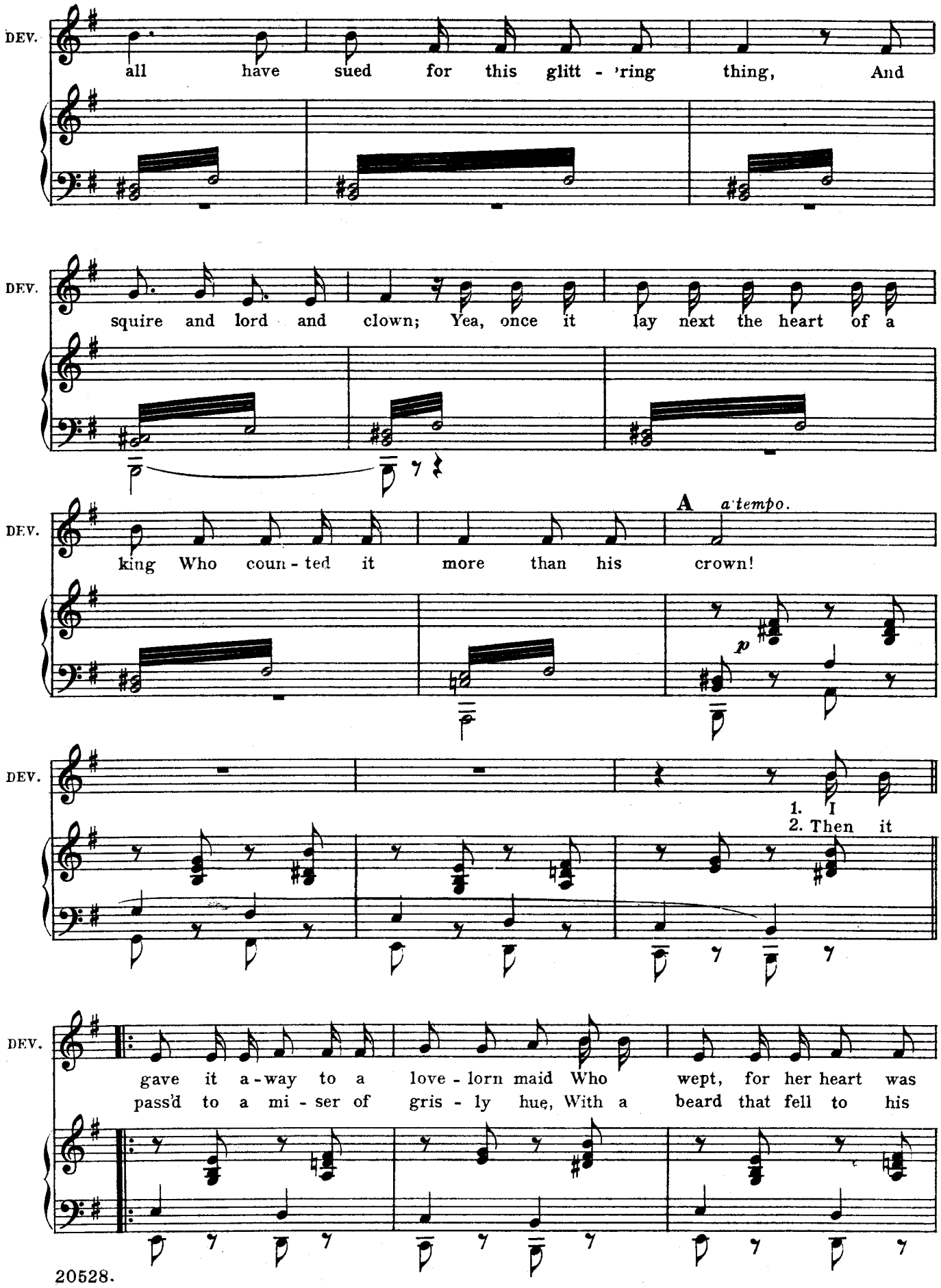

LAI.
cresc:
I too would kneel to thee to - day .... O,.... hear their prayer! O,..... hear.....their
JOAN.
hear us! Let but Heav'ns sweet ray Make one face fair, make one face
SI.
cresc:
hear us! Let but Heav'ns sweet ray .... Make one face fair, make one face
THE D.
who - so wears it, he or she a-lone, May hope to win The beau - ty
cresc:
L
f
con forza.
LAI.
pray-er. Wherefore I..... too would kneel to thee to - day,..... would kneel..... O,....
JOAN.
f
fair! In pi - ty hear us! let but Heav'ns sweet ray Make
SI.
fair! In pi - ty hear us!.... let but Heav'ns sweet ray Make
THE D.
that..... lies hid - den deep with-in This glit - t'ring stone!.....
L
f


LAI.
hear..... O, hear their pray'r!
JOAN.
one face fair, make one face fair!
SI.
one face..... one face fair!
THE D.
on - ly one, on - ly one! Take it, 'tis thine! My
p
LAI.
Fa - ther, we thank thee, day hath dawn'd at last!
JOAN.
Fa - ther, we thank thee, day hath dawn'd at last!
SI.
Fa - ther, we thank thee, day hath dawn'd at last!
THE D.
bles - sing go with it! My bles - sing go..... with it!
f
Ped.
sf

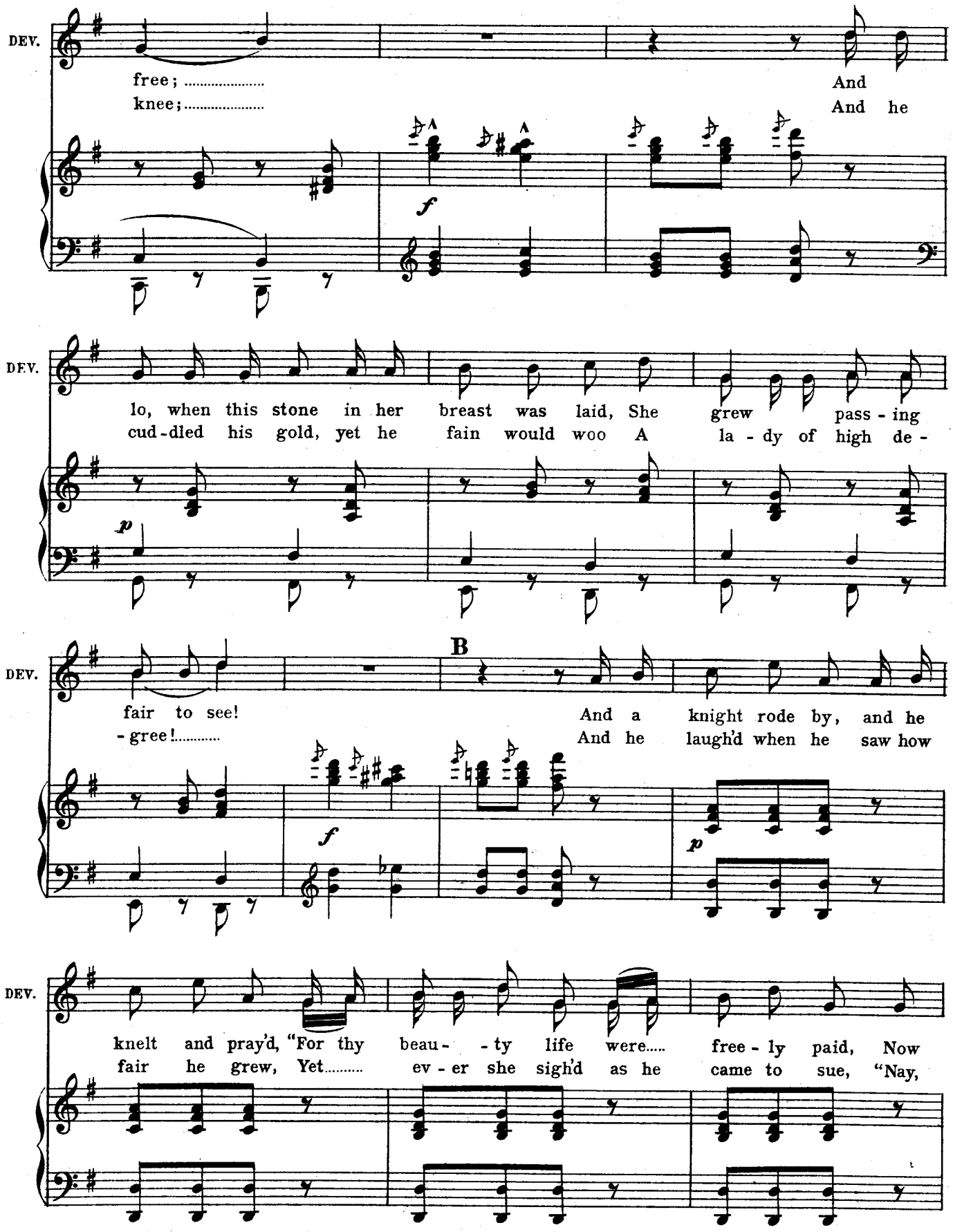
Nº 5. RECIT. AND SONG. (The Devil.)

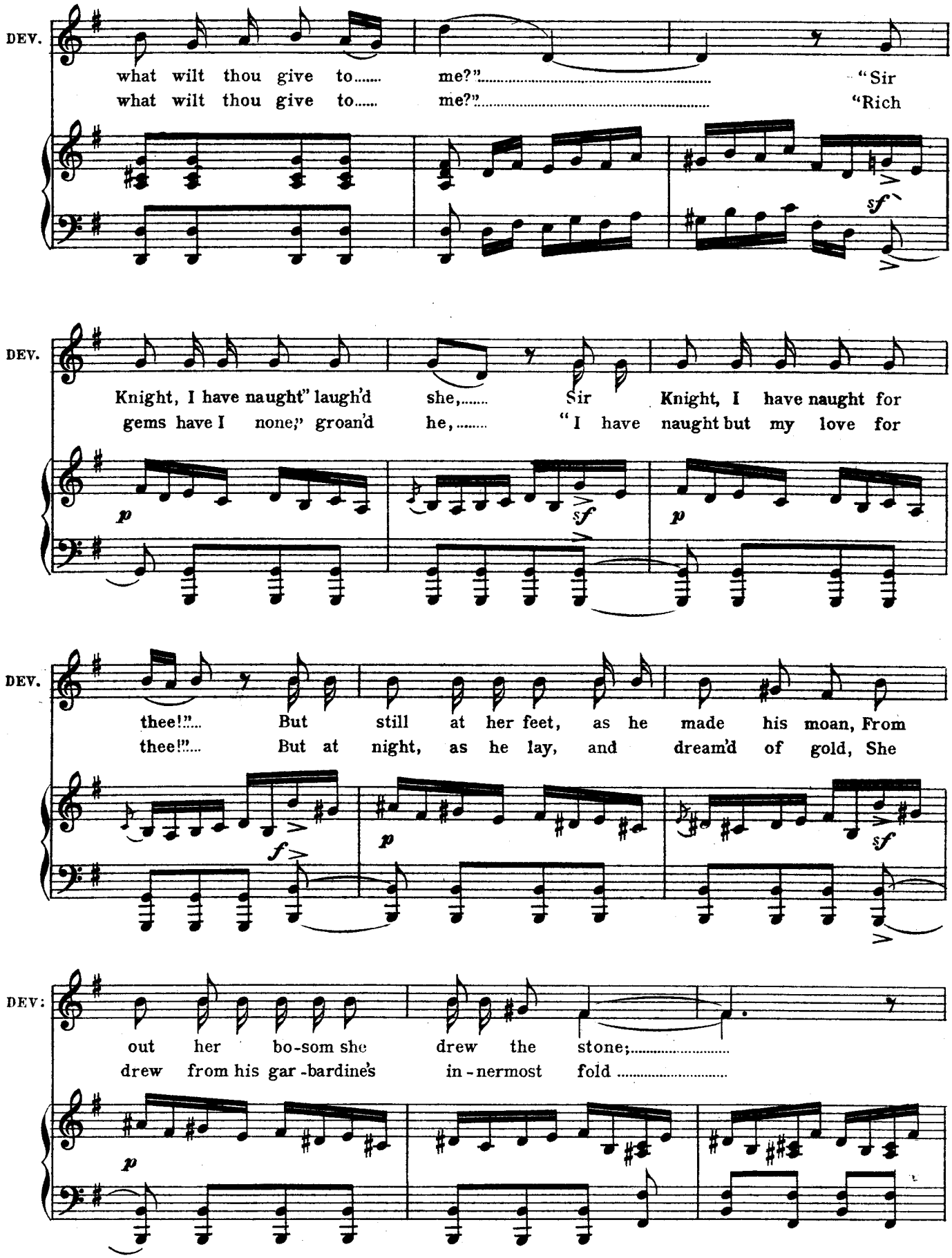
Allegretto commodo.

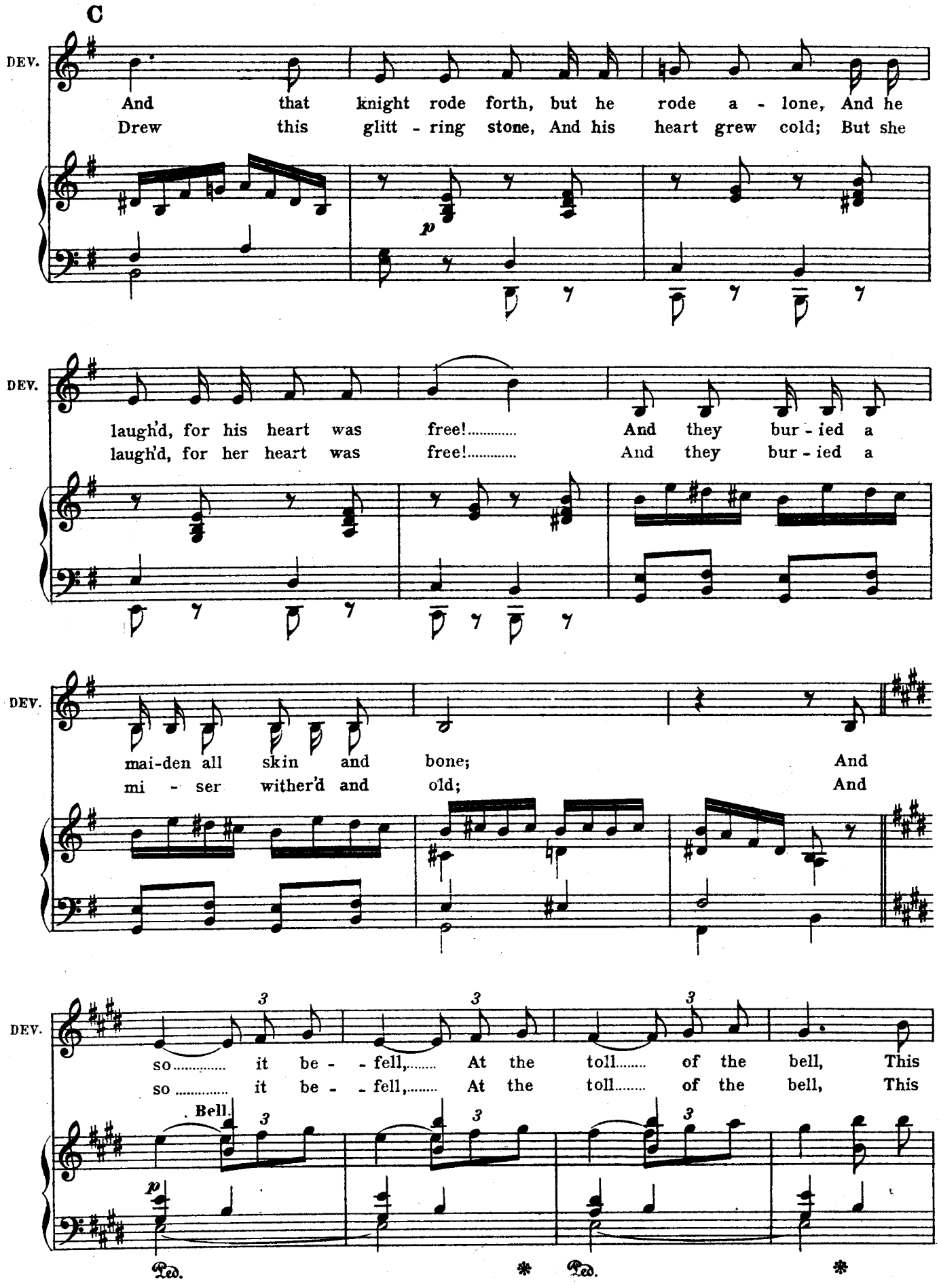


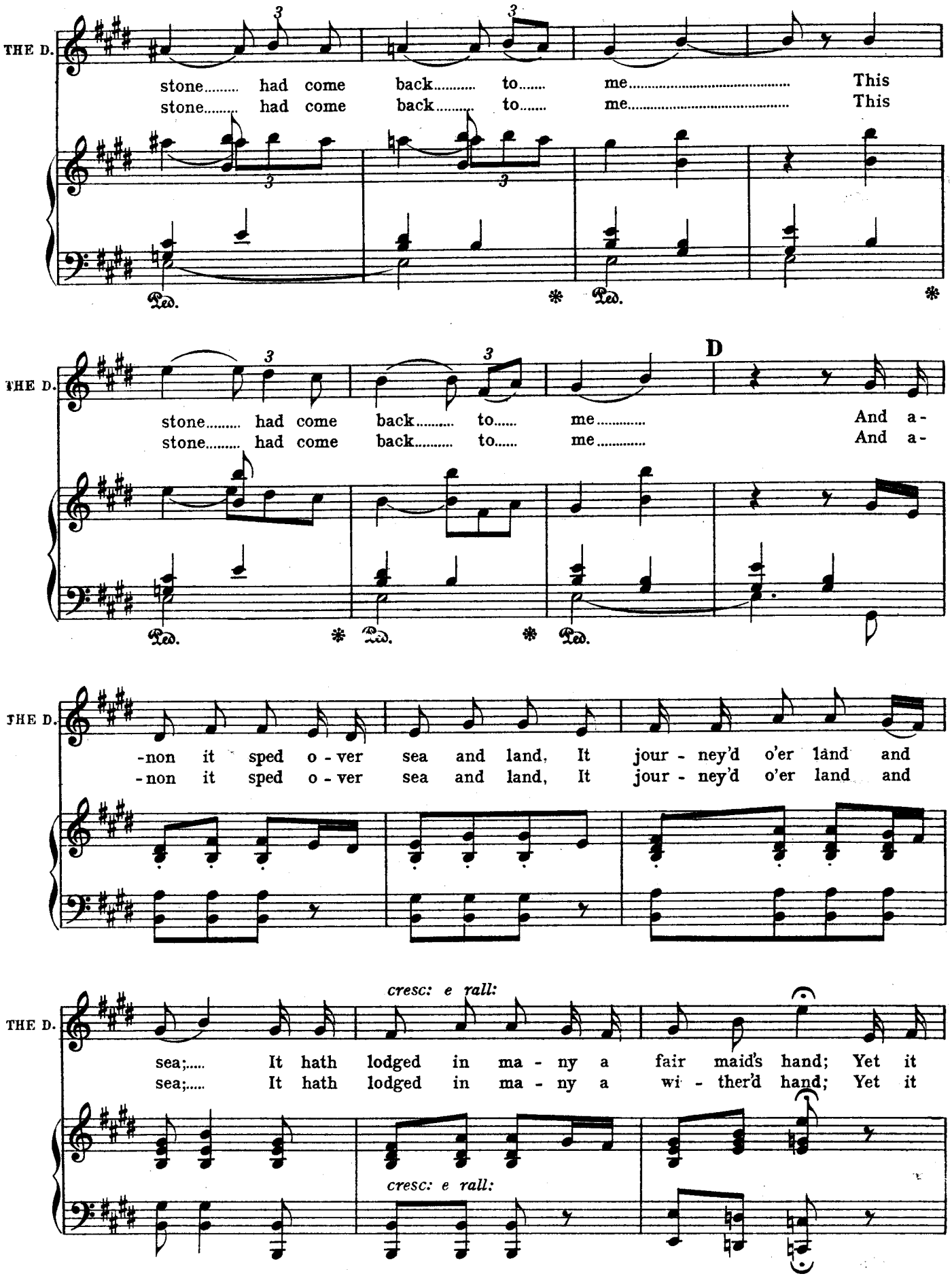

DEV.
all have sued for this glitt - 'ring thing, And
DEV.
squire and lord and clown; Yea, once it lay next the heart of a
DEV.
king Who coun - ted it more than his
A a tempo.
crown!
p
DEV.
1. I
2. Then it
DEV.
gave it a - way to a love - lorn maid Who wept, for her heart was
pass'd to a mi - ser of gris - ly hue, With a beard that fell to his

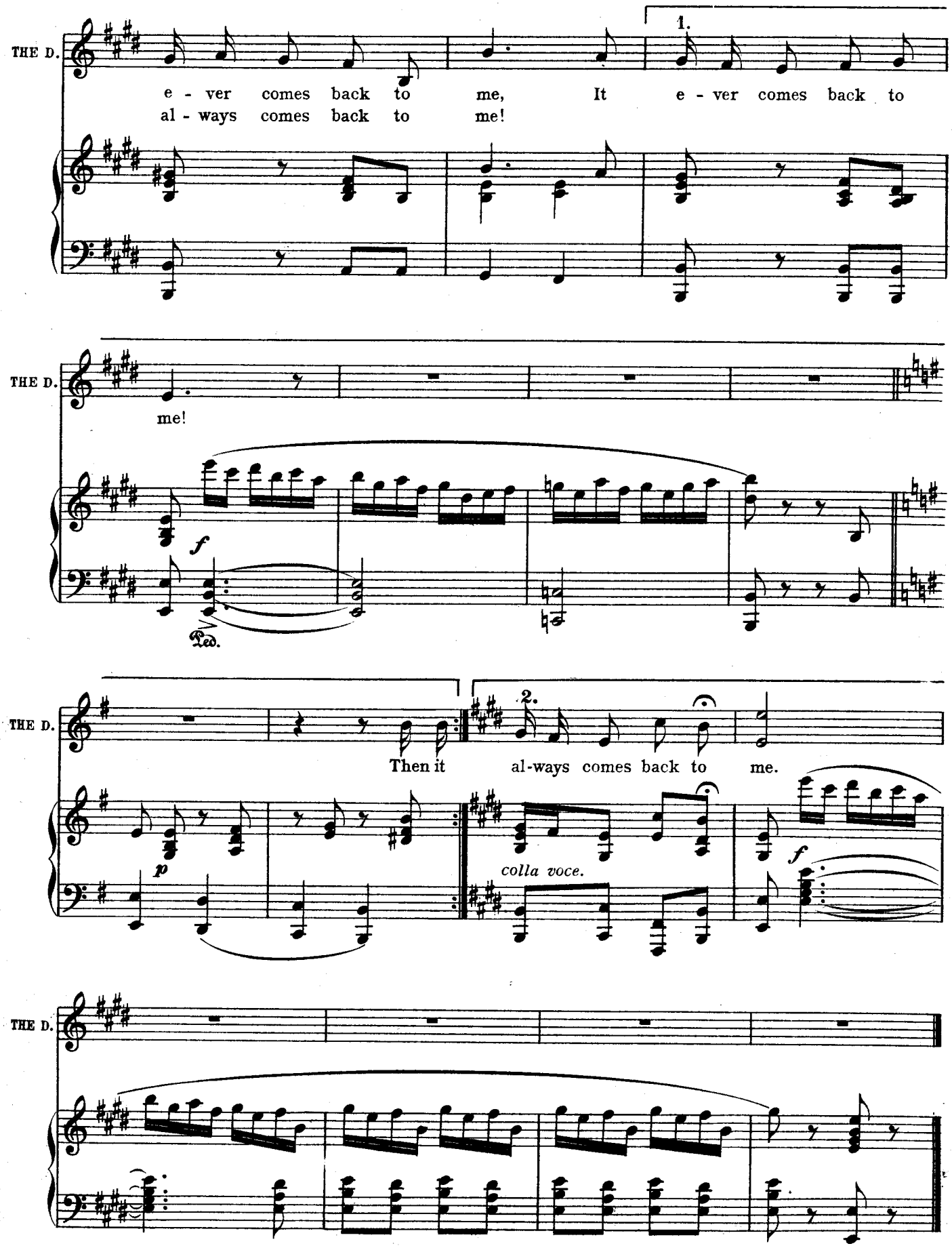
20528.


DEV.
free; .....
knee; .....
And
And he
f
DEV.
lo, when this stone in her breast was laid, She grew pass - ing
cud - dled his gold, yet he fain would woo A la - dy of high de -
p
DEV.
B
fair to see!
- gree! .....
And a knight rode by, and he
And he laugh'd when he saw how
f
p
DEV.
knelt and pray'd, "For thy beau - - ty life were..... free - ly paid, Now
fair he grew, Yet..... ev - er she sigh'd as he came to sue, "Nay,


DEV.
what wilt thou give to..... me?"..... "Sir
what wilt thou give to..... me?"..... "Rich
sf
DEV.
Knight, I have naught" laugh'd she,..... Sir Knight, I have naught for
gems have I none," groan'd he,..... "I have naught but my love for
p
sf
p
DEV.
thee!"... But still at her feet, as he made his moan, From
thee!"... But at night, as he lay, and dream'd of gold, She
f
p
sf
DEV:
out her bo-som she drew the stone;.....
drew from his gar-bardine's in-nermost fold .....
p


C
DEV.
And that knight rode forth, but he rode a - lone, And he
Drew this glitt - ring stone, And his heart grew cold; But she
p
DEV.
laugh'd, for his heart was free!..... And they bur - ied a
laugh'd, for her heart was free!..... And they bur - ied a
DEV.
mai-den all skin and bone; And
mi - ser wither'd and old; And
DEV.
so..... it be - - fell,..... At the toll..... of the bell, This
so ..... it be - - fell,..... At the toll..... of the bell, This
Bell.
p
Ped.
Ped.

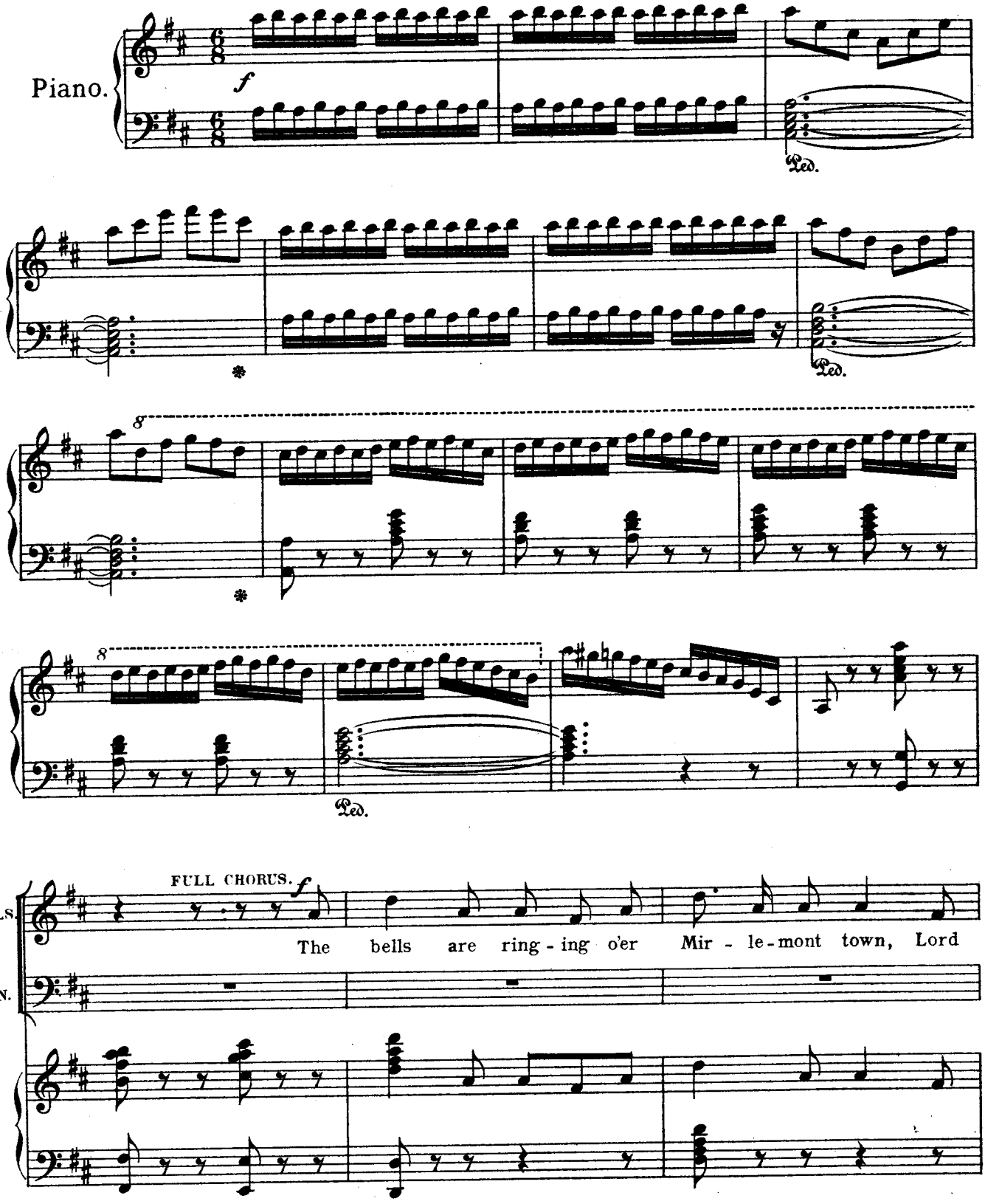

THE D.
stone..... had come back..... to..... me..... This
stone..... had come back..... to..... me..... This
Ped. * Ped. *
THE D.
D
stone..... had come back..... to..... me..... And a-
stone..... had come back..... to..... me..... And a-
Ped. * Ped. * Ped.
THE D.
-non it sped o - ver sea and land. It jour - ney'd o'er land and
-non it sped o - ver sea and land, It jour - ney'd o'er land and
THE D.
cresc: e rall:
sea;..... It hath lodged in ma - ny a fair maid's hand; Yet it
sea;..... It hath lodged in ma - ny a wi - ther'd hand; Yet it
cresc: e rall:

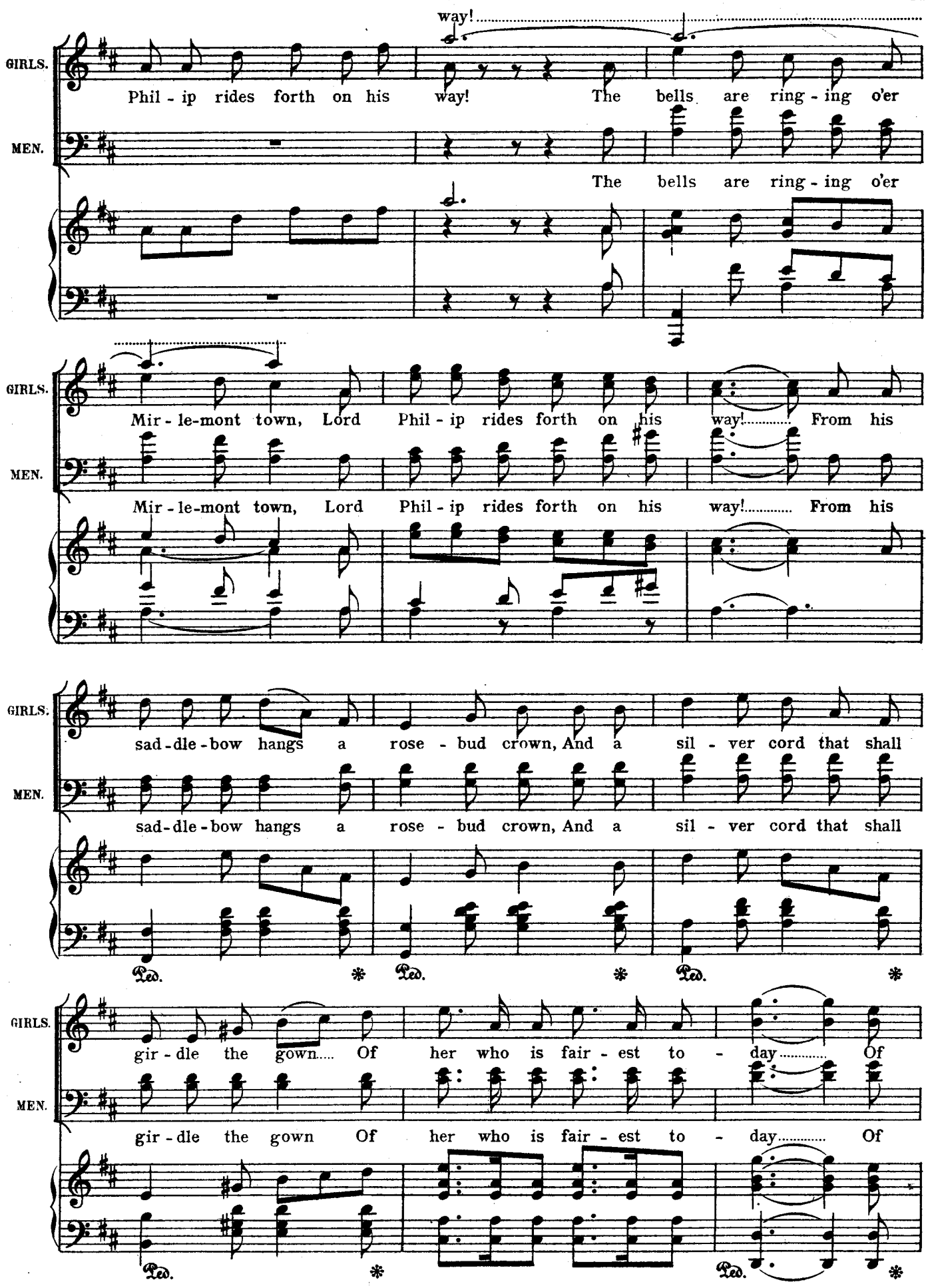

THE D.
e - ver comes back to me, It e - ver comes back to
al - ways comes back to me!
1.
THE D.
me!
f
Ped.
THE D.
Then it al-ways comes back to me.
2.
p
colla voce.
f
THE D.

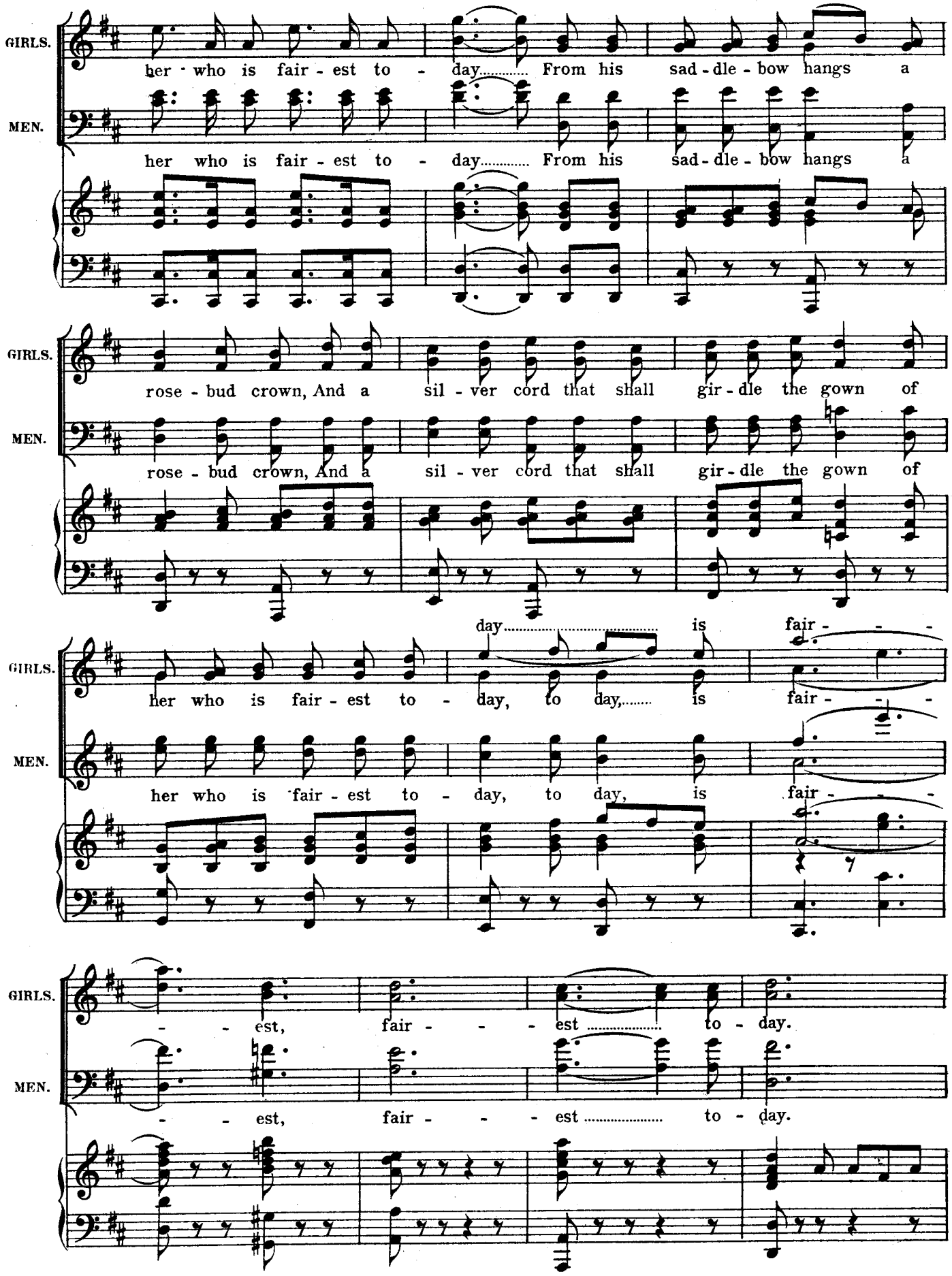
Nº 6. FULL CHORUS

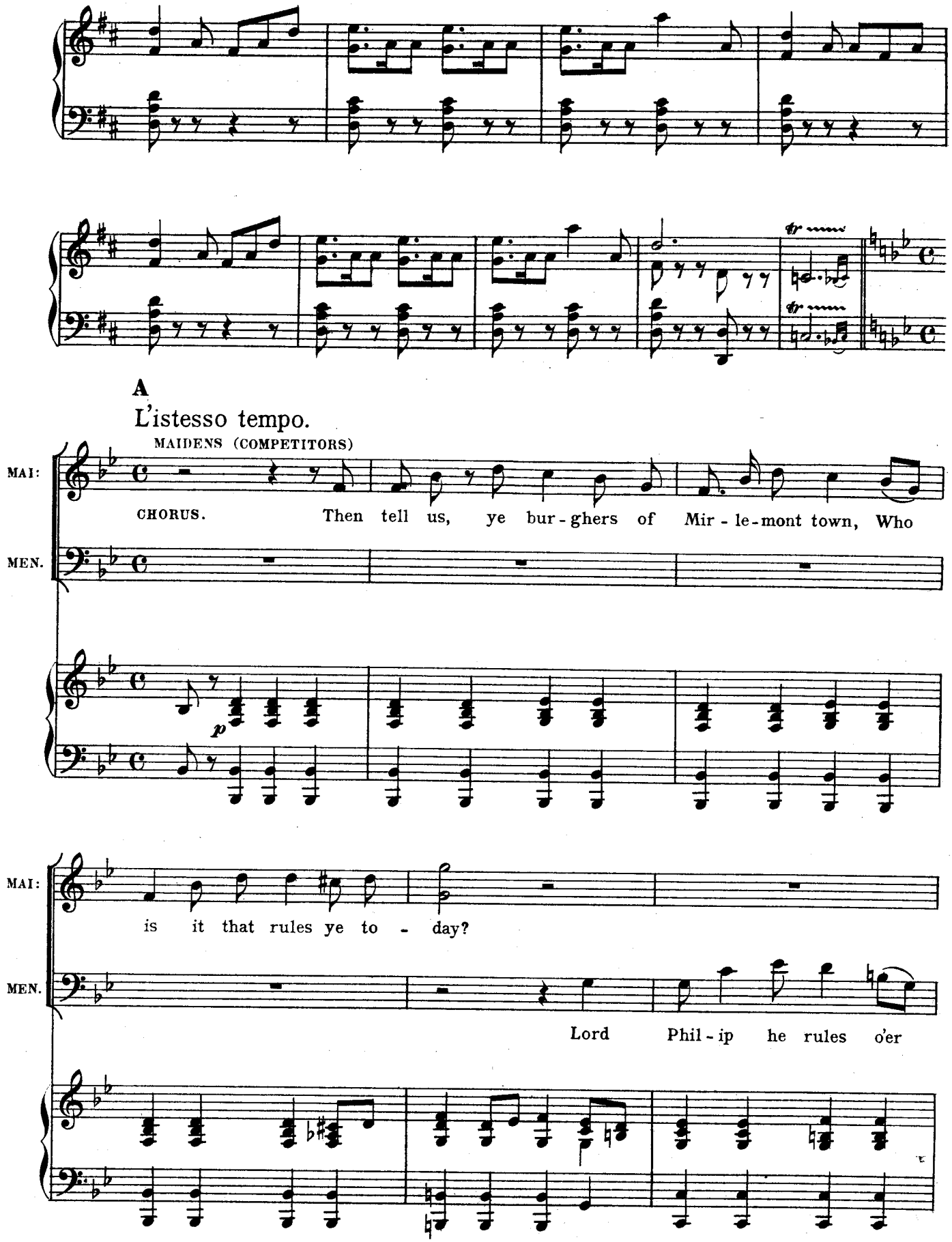
Semi - Chorus of eight extra Girls (competitors)

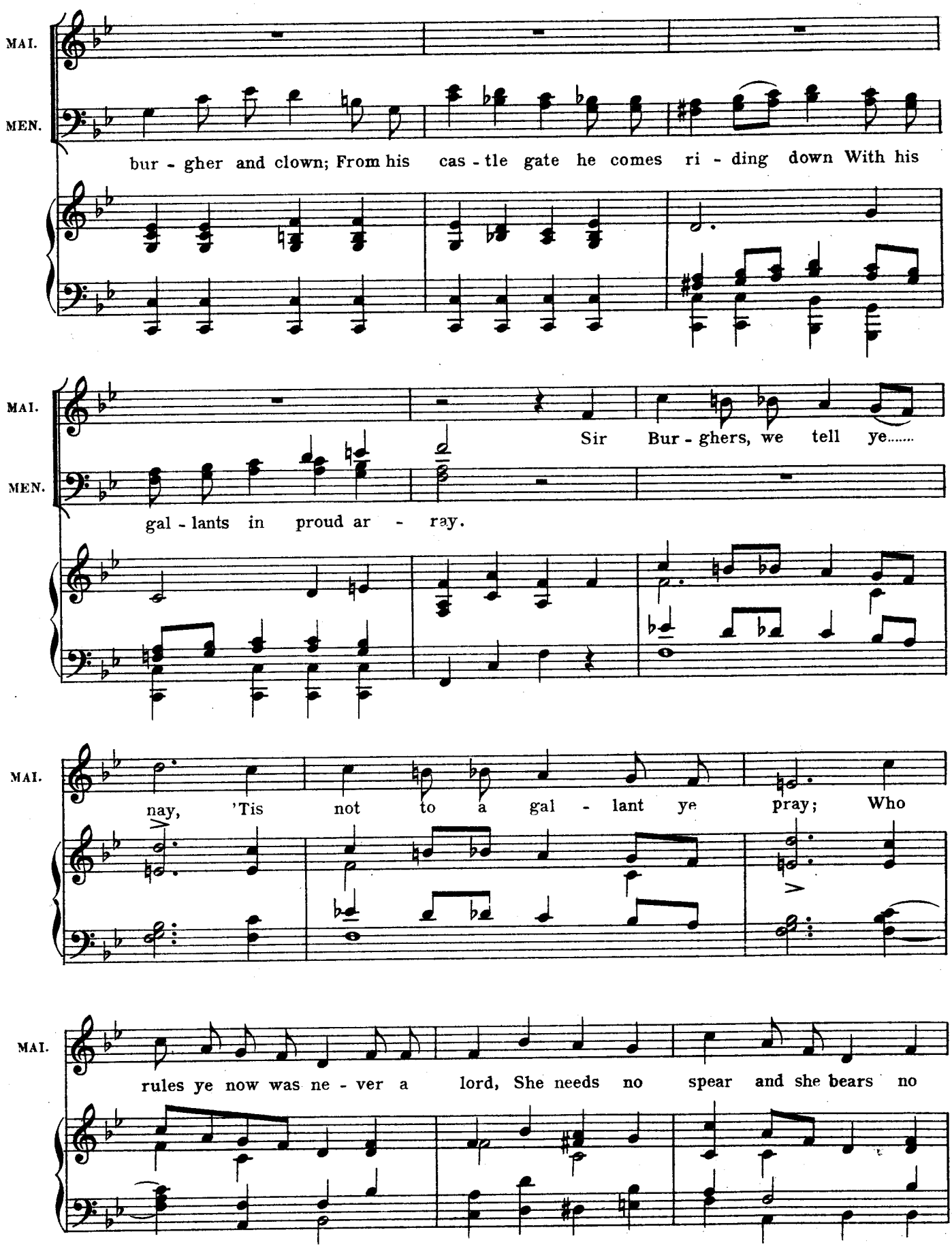
Allegro con brio.

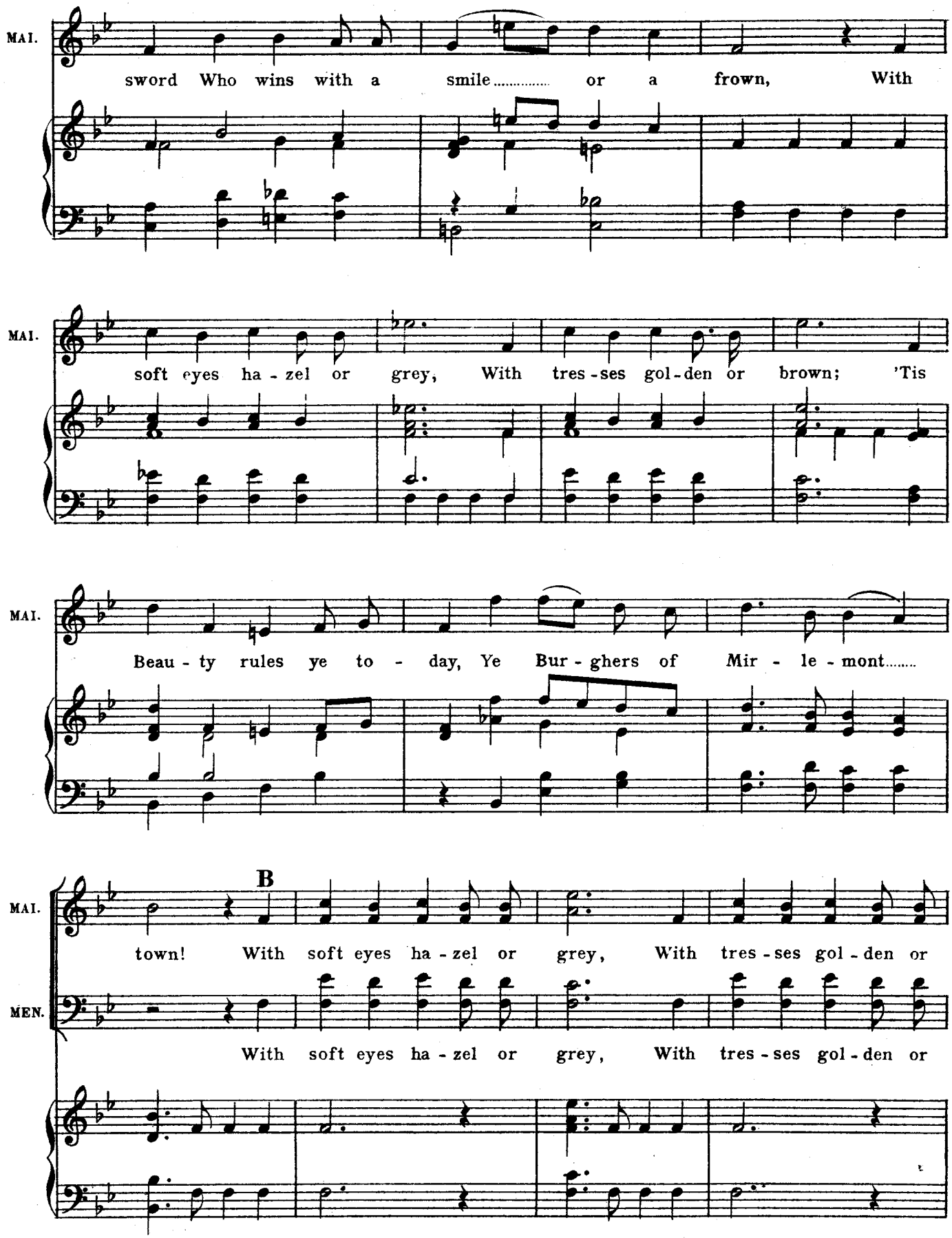


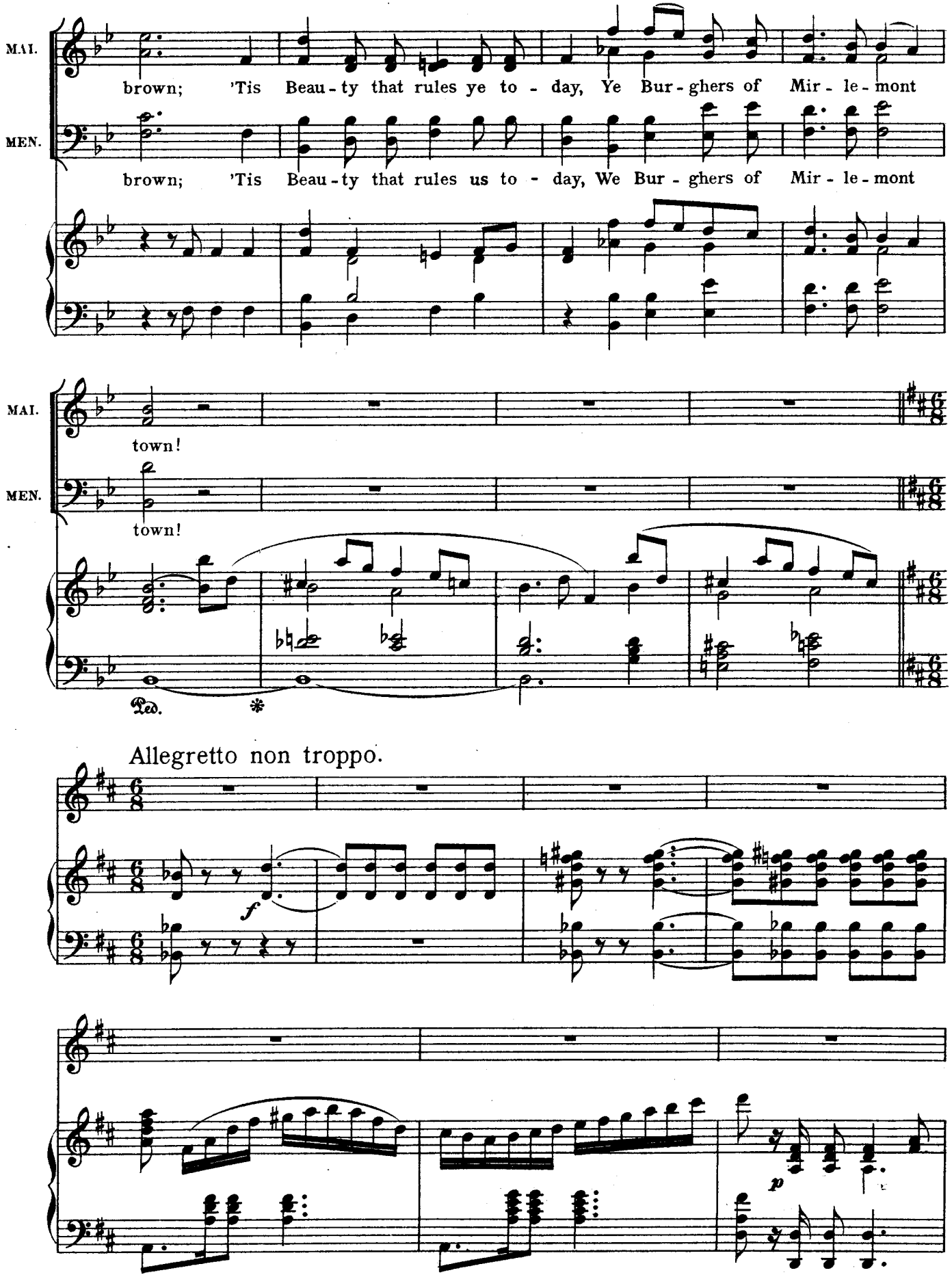

way!
GIRLS.
Phil - ip rides forth on his way! The bells are ring - ing o'er
MEN.
The bells are ring - ing o'er
GIRLS.
Mir - le-mont town, Lord Phil - ip rides forth on his way! From his
MEN.
Mir - le-mont town, Lord Phil - ip rides forth on his way! From his
GIRLS.
sad - dle - bow hangs a rose - bud crown, And a sil - ver cord that shall
MEN.
sad - dle - bow hangs a rose - bud crown, And a sil - ver cord that shall
Ped. * Ped. * Ped. *
GIRLS.
gir - dle the gown Of her who is fair - est to - day Of
MEN.
gir - dle the gown Of her who is fair - est to - day Of
Ped. * Ped. *


GIRLS.
her who is fair - est to - day..... From his sad - dle - bow hangs a
MEN.
her who is fair - est to - day..... From his sad - dle - bow hangs a
GIRLS.
rose - bud crown, And a sil - ver cord that shall gir - dle the gown of
MEN.
rose - bud crown, And a sil - ver cord that shall gir - dle the gown of
day..... is fair - - -
GIRLS.
her who is fair - est to - day, to day,..... is fair - - -
MEN.
her who is fair - est to - day, to day, is fair - - -
GIRLS.
- - est, fair - - - est ..... to - day.
MEN.
- - est, fair - - - est ..... to - day.


A
L'istesso tempo.
MAIDENS (COMPETITORS)
MAI:
MEN.
CHORUS. Then tell us, ye bur-ghers of Mir-le-mont town, Who
p
MAI:
is it that rules ye to-day?
MEN.
Lord Phil-ip he rules o'er


MAI.
MEN.
bur - gher and clown; From his cas - tle gate he comes ri - ding down With his
MAI.
MEN.
Sir Bur - ghers, we tell ye.....
gal - lants in proud ar - ray.
MAI.
nay, 'Tis not to a gal - lant ye pray; Who
MAI.
rules ye now was ne - ver a lord, She needs no spear and she bears no

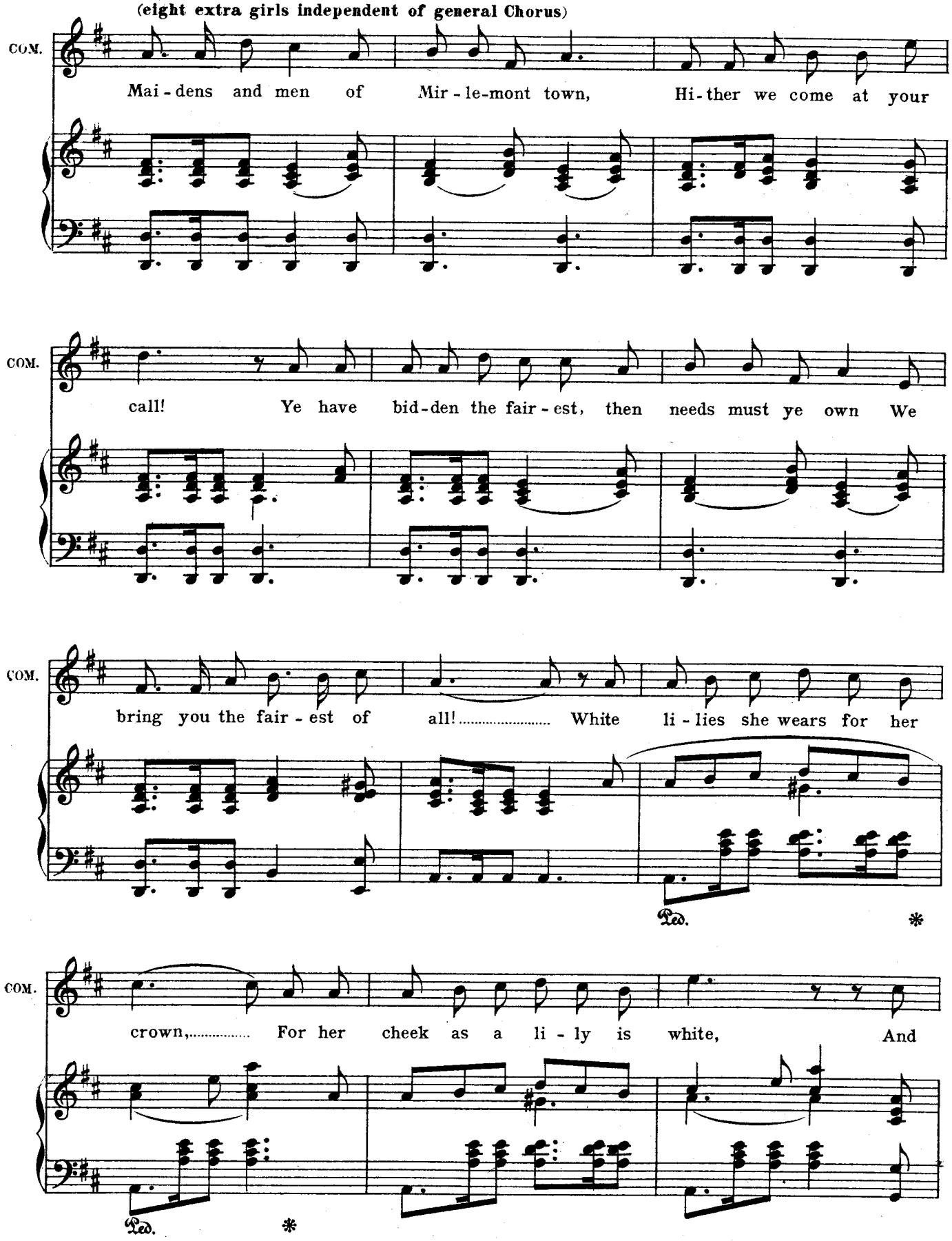

MAI.
sword Who wins with a smile..... or a frown, With
MAI.
soft eyes ha - zel or grey, With tres - ses gol - den or brown; 'Tis
MAI.
Beau - ty rules ye to - day, Ye Bur - ghers of Mir - le - mont.....
B
MAI.
town! With soft eyes ha - zel or grey, With tres - ses gol - den or
MEN.
With soft eyes ha - zel or grey, With tres - ses gol - den or

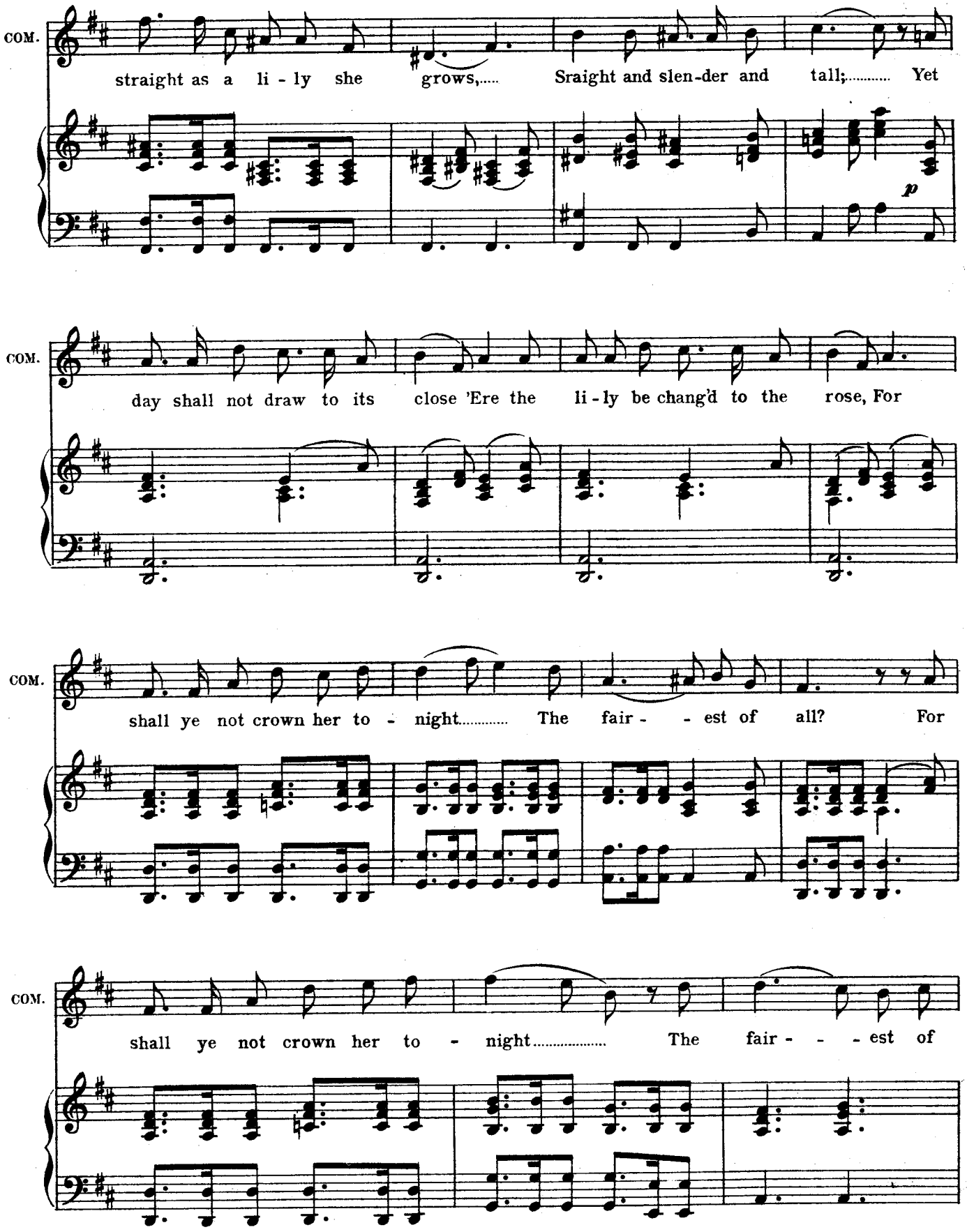

MAI.
MEN.
brown; 'Tis Beau-ty that rules ye to-day, Ye Bur-ghers of Mir-le-mont
brown; 'Tis Beau-ty that rules us to-day, We Bur-ghers of Mir-le-mont
town!
town!
Ped.
*
Allegretto non troppo.
f
p

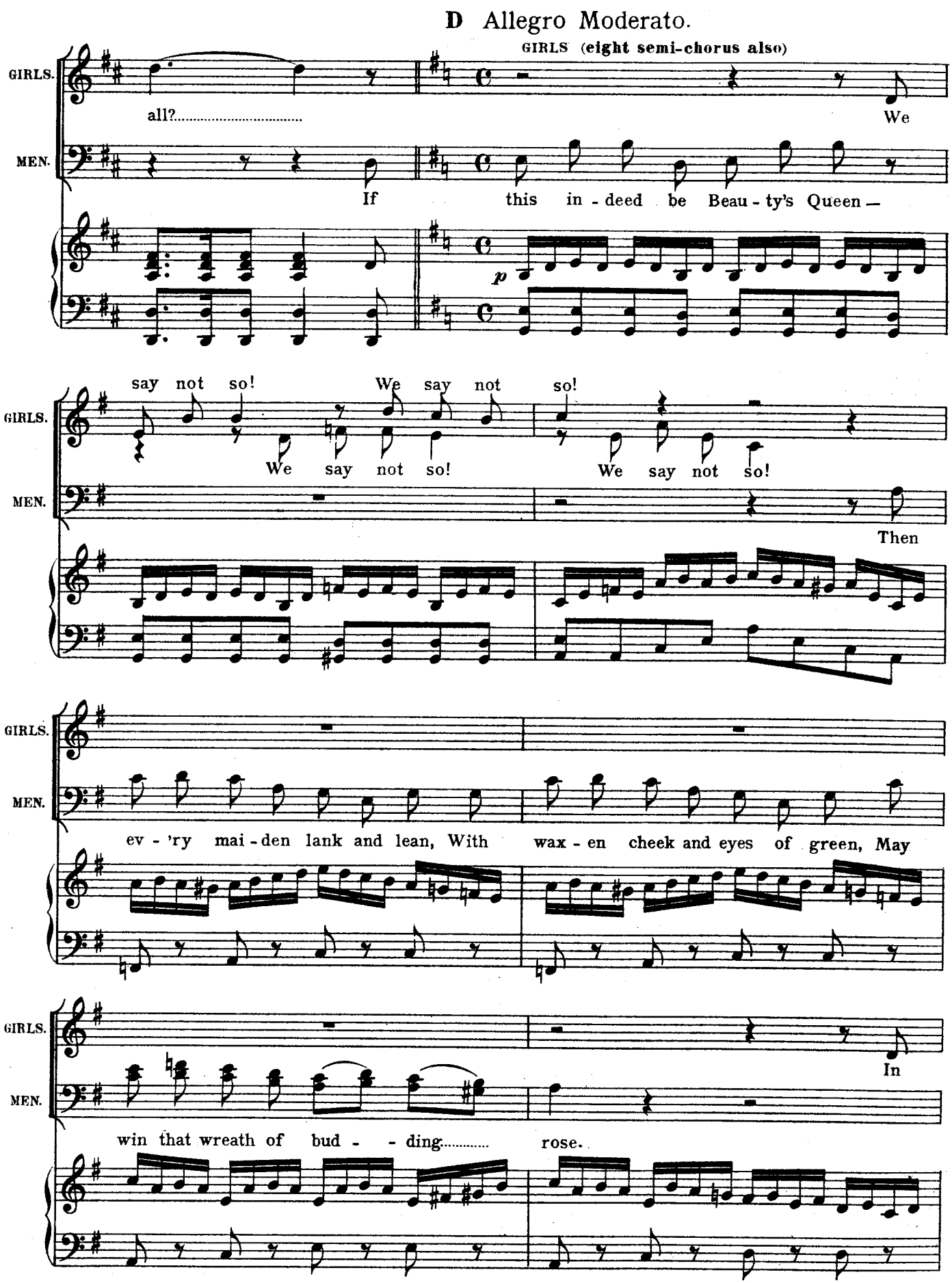
C

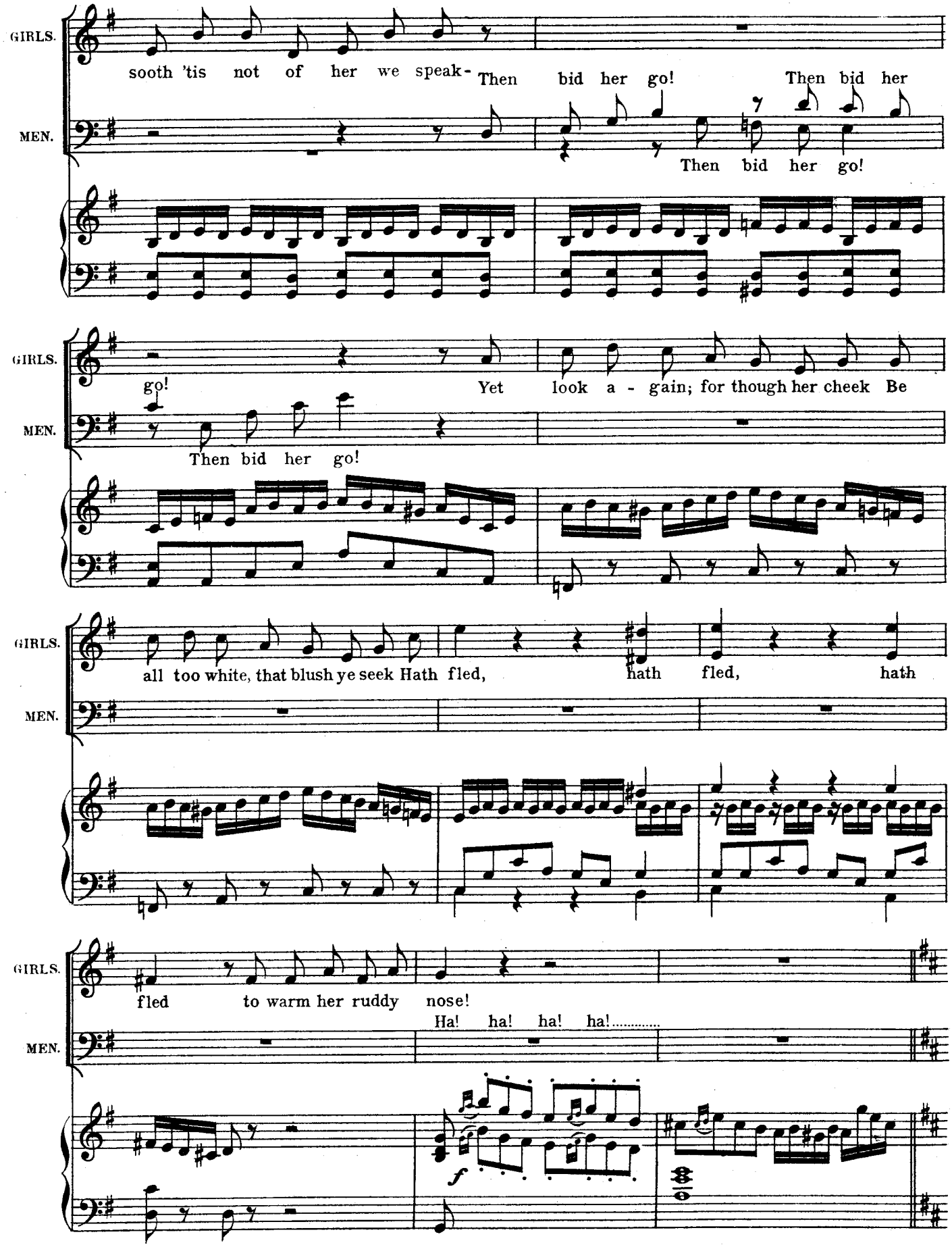
CHORUS of COMPETITORS.

(eight extra girls independent of general Chorus)



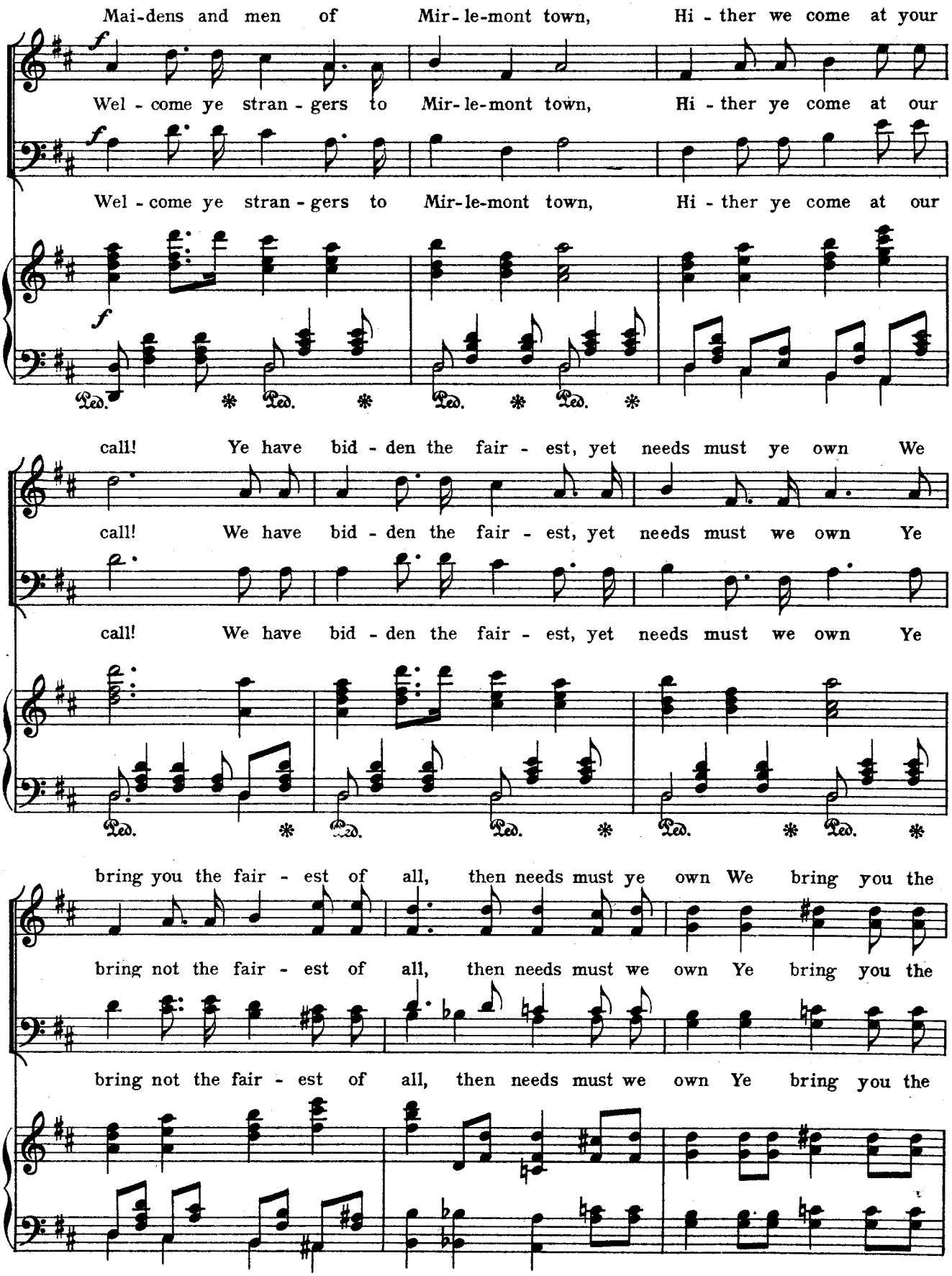

COM.
straight as a li - ly she grows,..... Sraight and slen-der and tall;..... Yet
p
COM.
day shall not draw to its close 'Ere the li - ly be chang'd to the rose, For
COM.
shall ye not crown her to - night..... The fair - - est of all? For
COM.
shall ye not crown her to - night..... The fair - - - est of

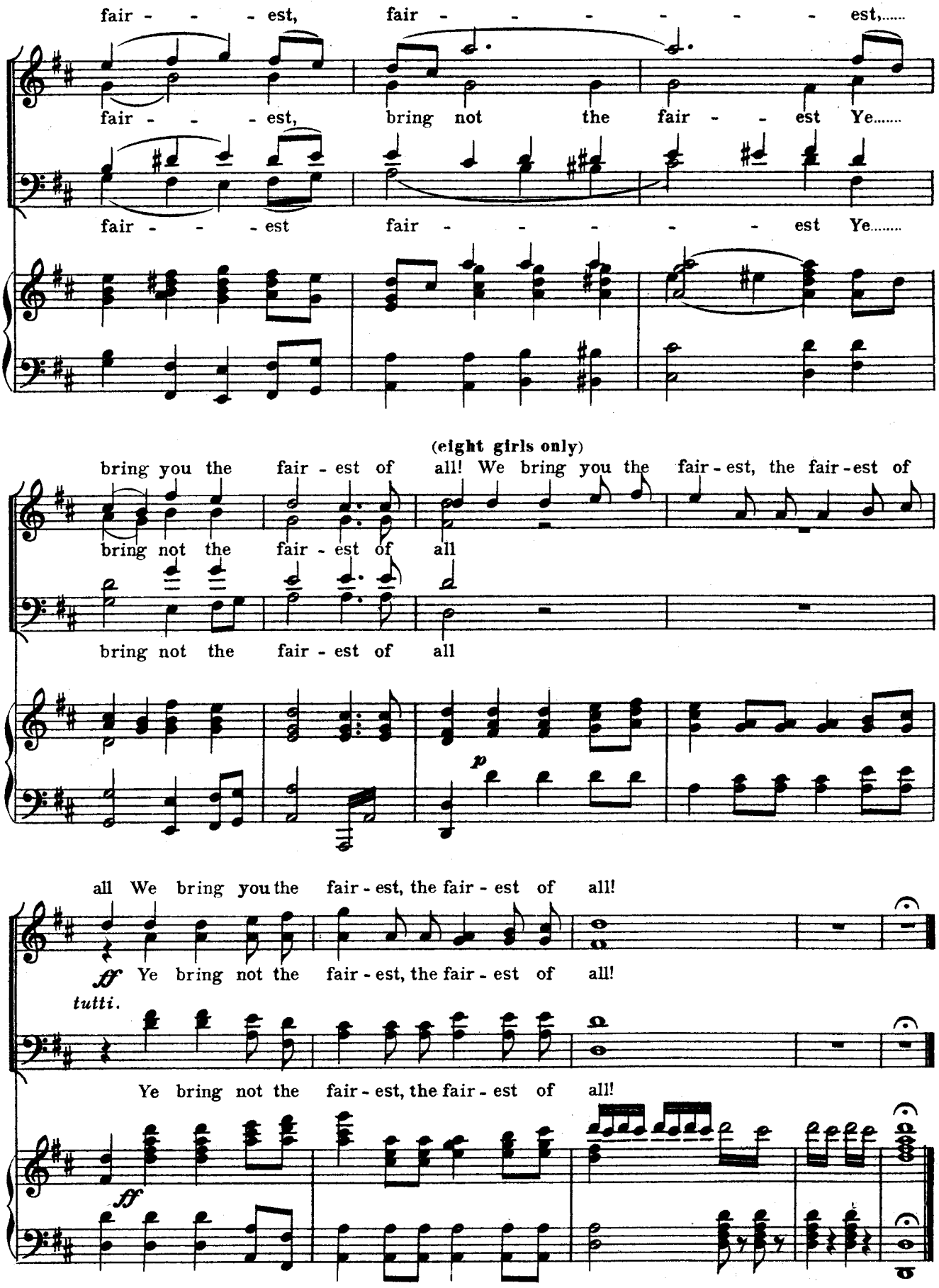

D Allegro Moderato.
GIRLS (eight semi-chorus also)
GIRLS.
MEN.
all?.....
We
If this in - deed be Beau - ty's Queen —
p
say not so!
We say not so!
We say not so!
We say not so!
We say not so!
Then
ev - 'ry mai - den lank and lean, With wax - en cheek and eyes of green, May
In
win that wreath of bud - - ding..... rose.


GIRLS.
MEN.
sooth 'tis not of her we speak- Then bid her go! Then bid her
Then bid her go!
go! Yet look a - gain; for though her cheek Be
Then bid her go!
all too white, that blush ye seek Hath fled, hath fled, hath
fled to warm her ruddy nose!
Ha! ha! ha! ha!.....
f

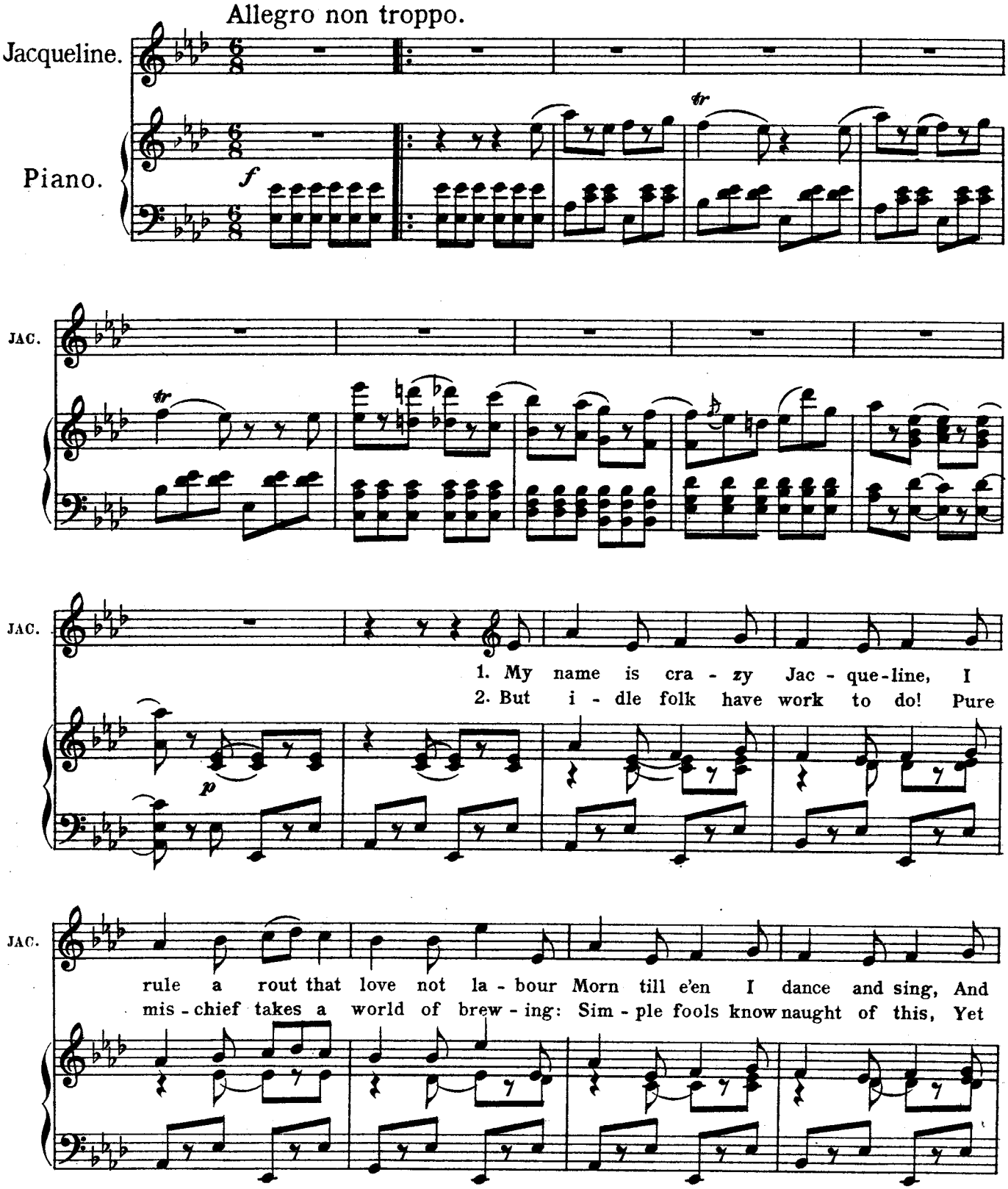
E

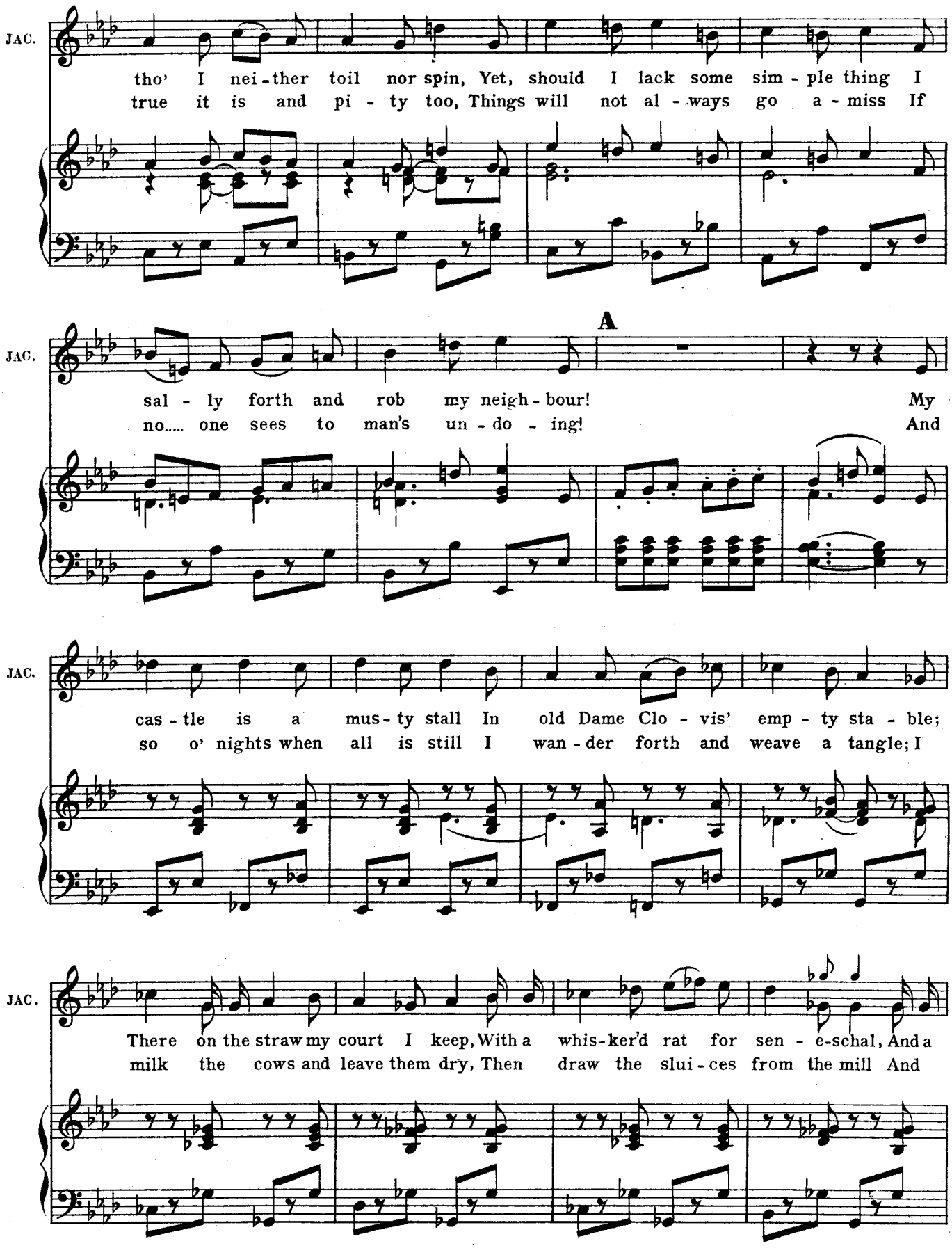
The top words for semi-Chorus (eight girls) other words for general Chorus.

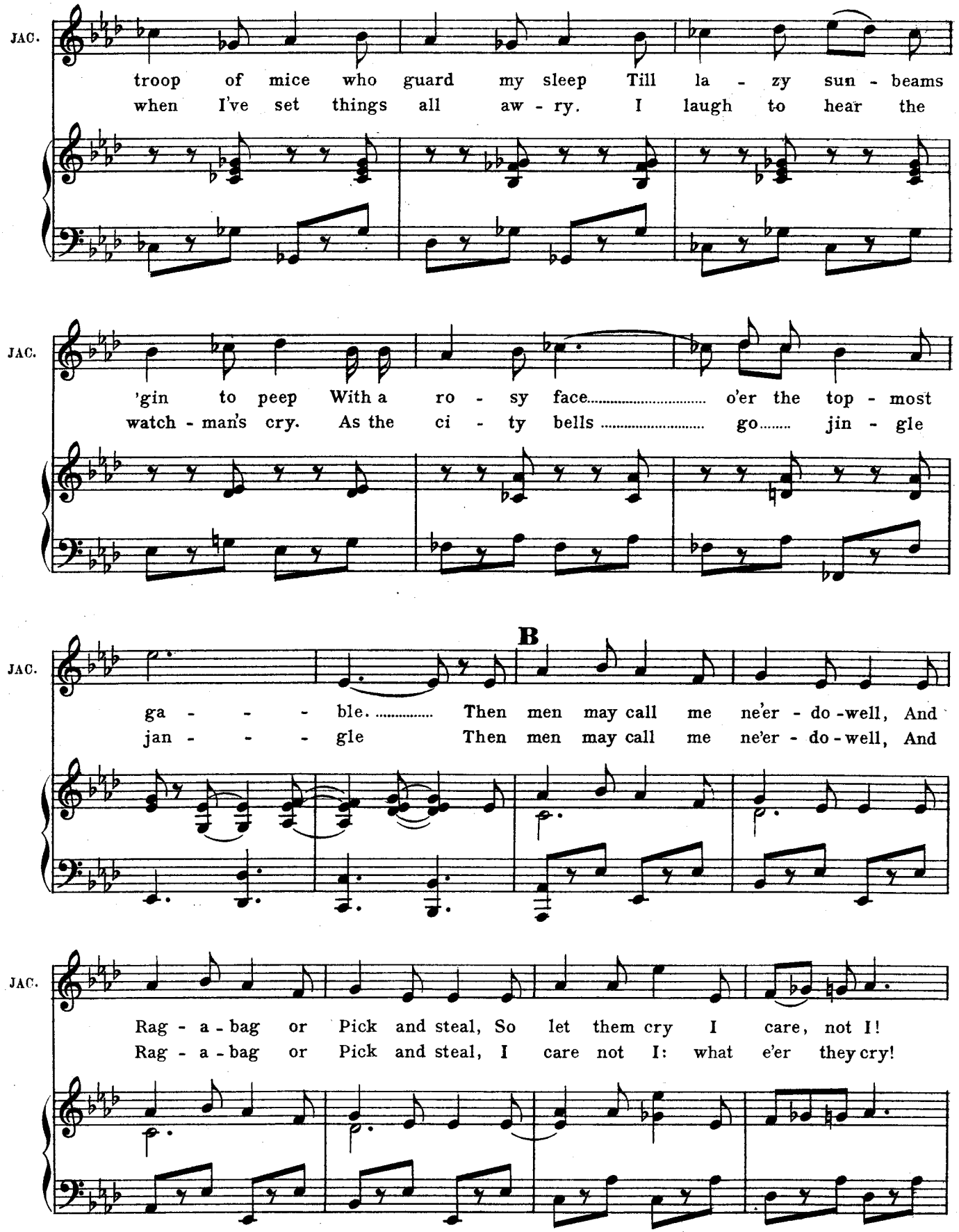


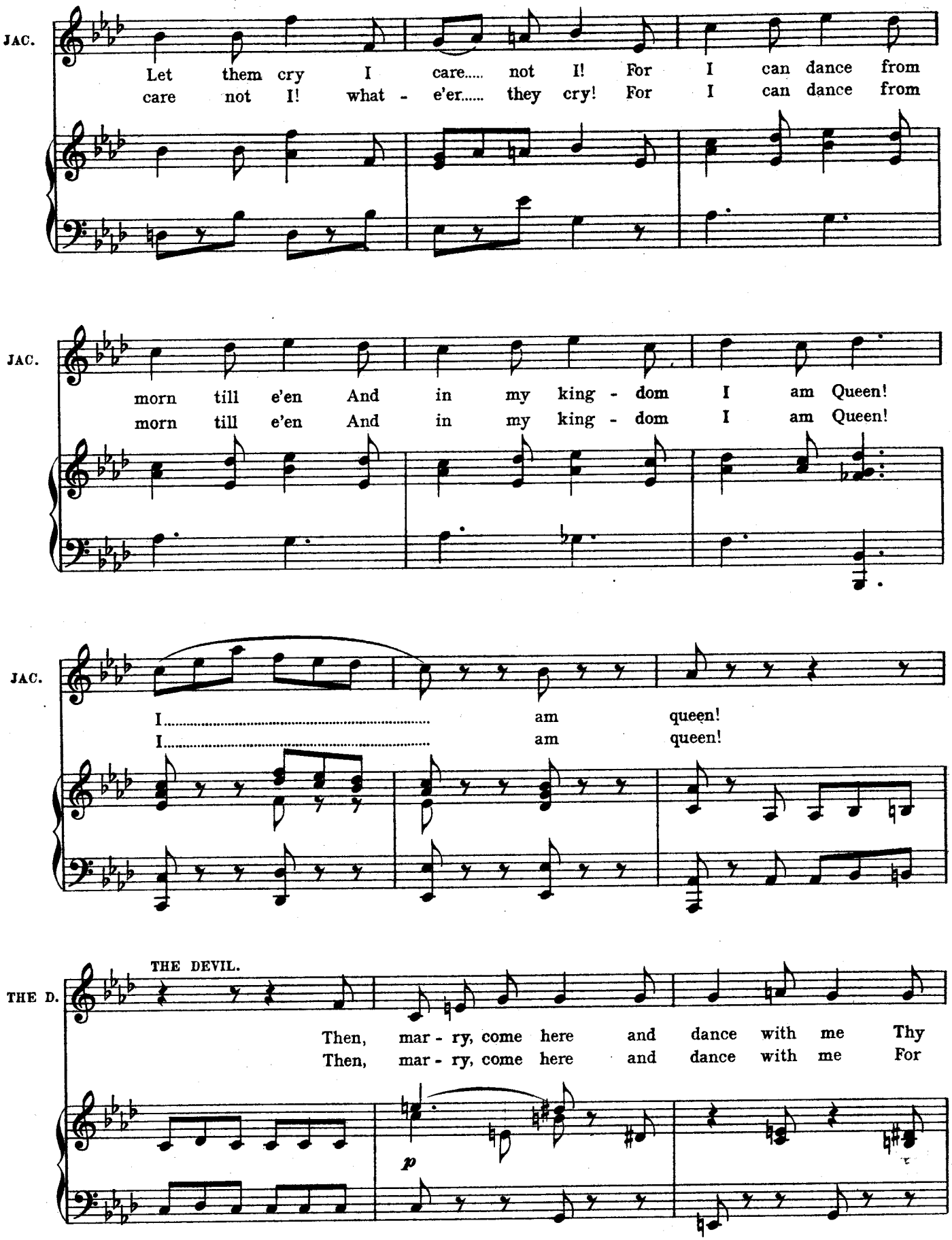

fair - - - - est, fair - - - - - - - - est,.....
fair - - - - est, bring not the fair - - est Ye.....
fair - - - - est fair - - - - - - est Ye.....
(eight girls only)
bring you the fair - est of all! We bring you the fair - est, the fair - est of
bring not the fair - est of all
bring not the fair - est of all
p
all We bring you the fair - est, the fair - est of all!
ff Ye bring not the fair - est, the fair - est of all!
tutti.
Ye bring not the fair - est, the fair - est of all!
ff

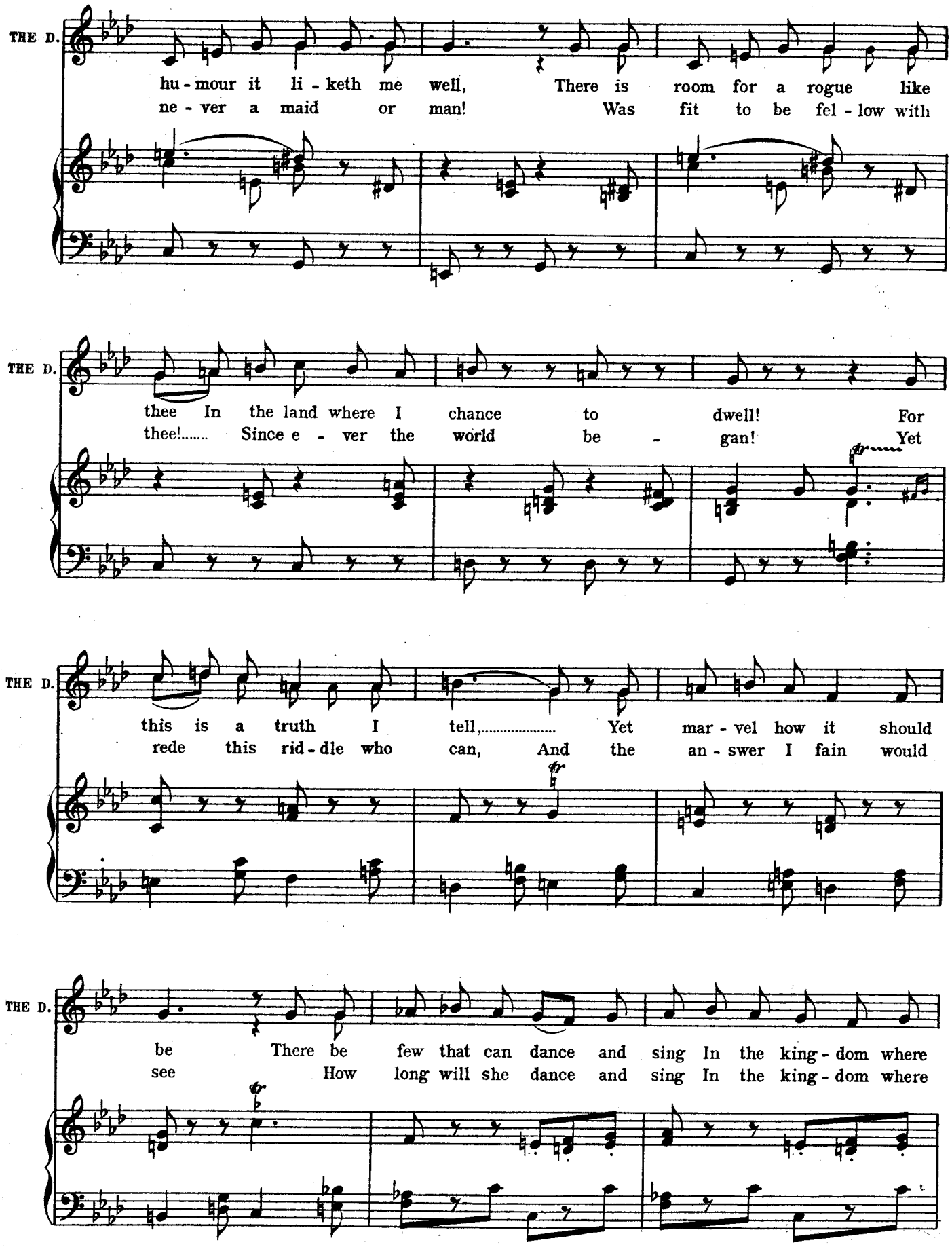
Nº 7. DUET (Jacqueline and the Devil.)

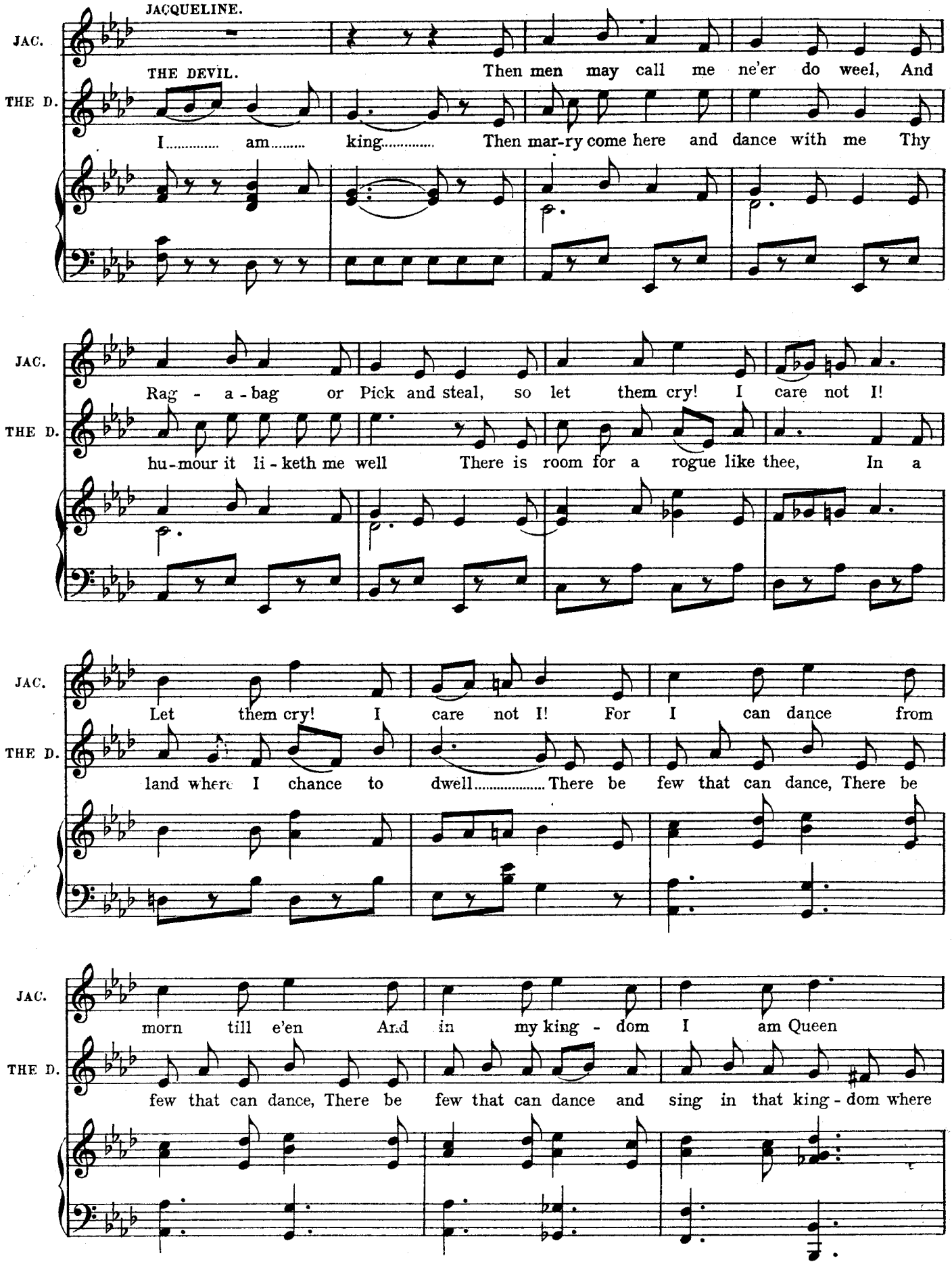


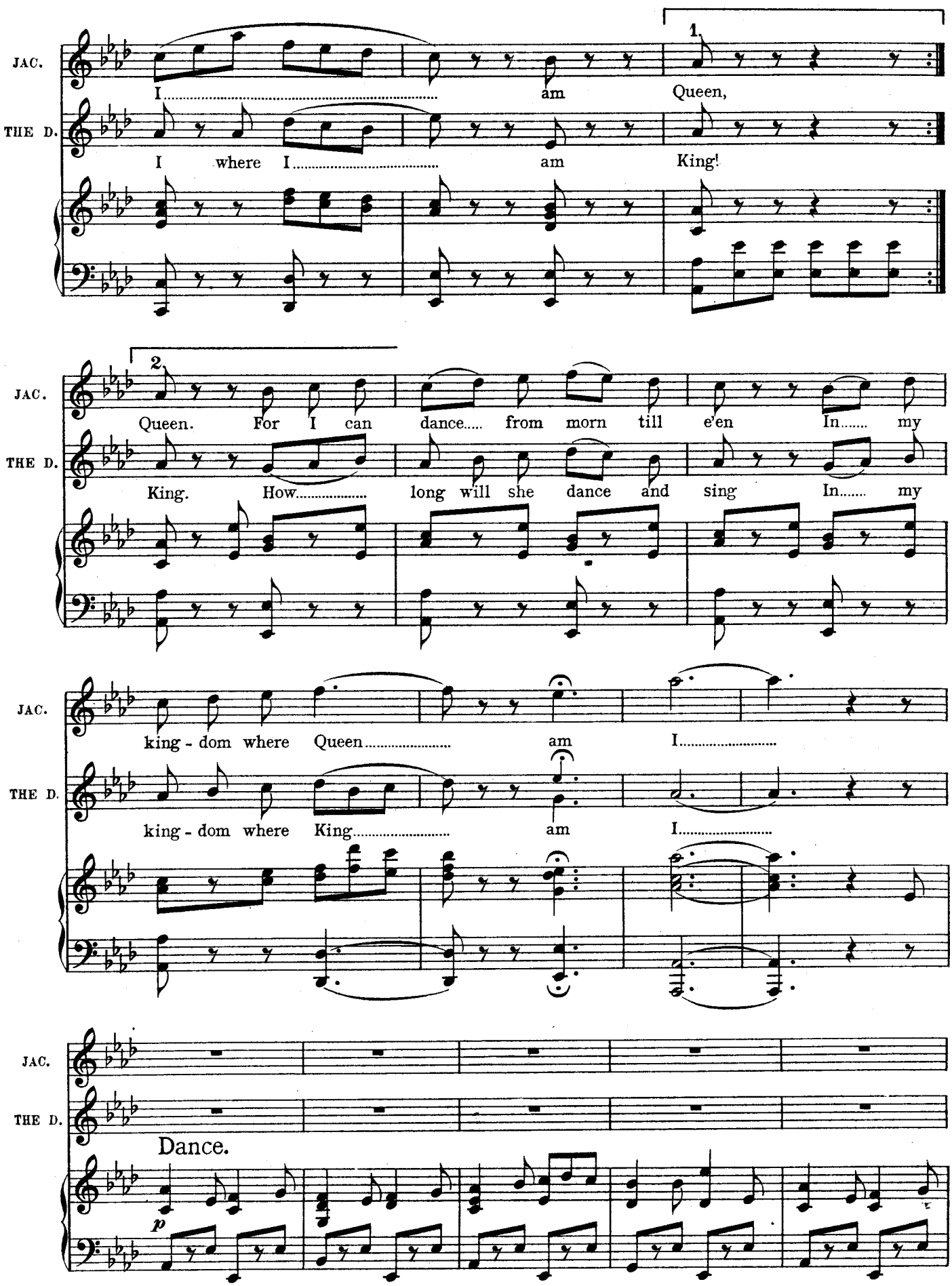

JAC.
tho' I nei-ther toil nor spin, Yet, should I lack some sim-ple thing I
true it is and pi-ty too, Things will not al-ways go a-miss If
A
JAC.
sal-ly forth and rob my neigh-bour! My
no..... one sees to man's un-do-ing! And
JAC.
cas-tle is a mus-ty stall In old Dame Clo-vis' emp-ty sta-ble;
so o' nights when all is still I wan-der forth and weave a tangle; I
JAC.
There on the straw my court I keep, With a whis-ker'd rat for sen-e-schal, And a
milk the cows and leave them dry, Then draw the slui-ces from the mill And

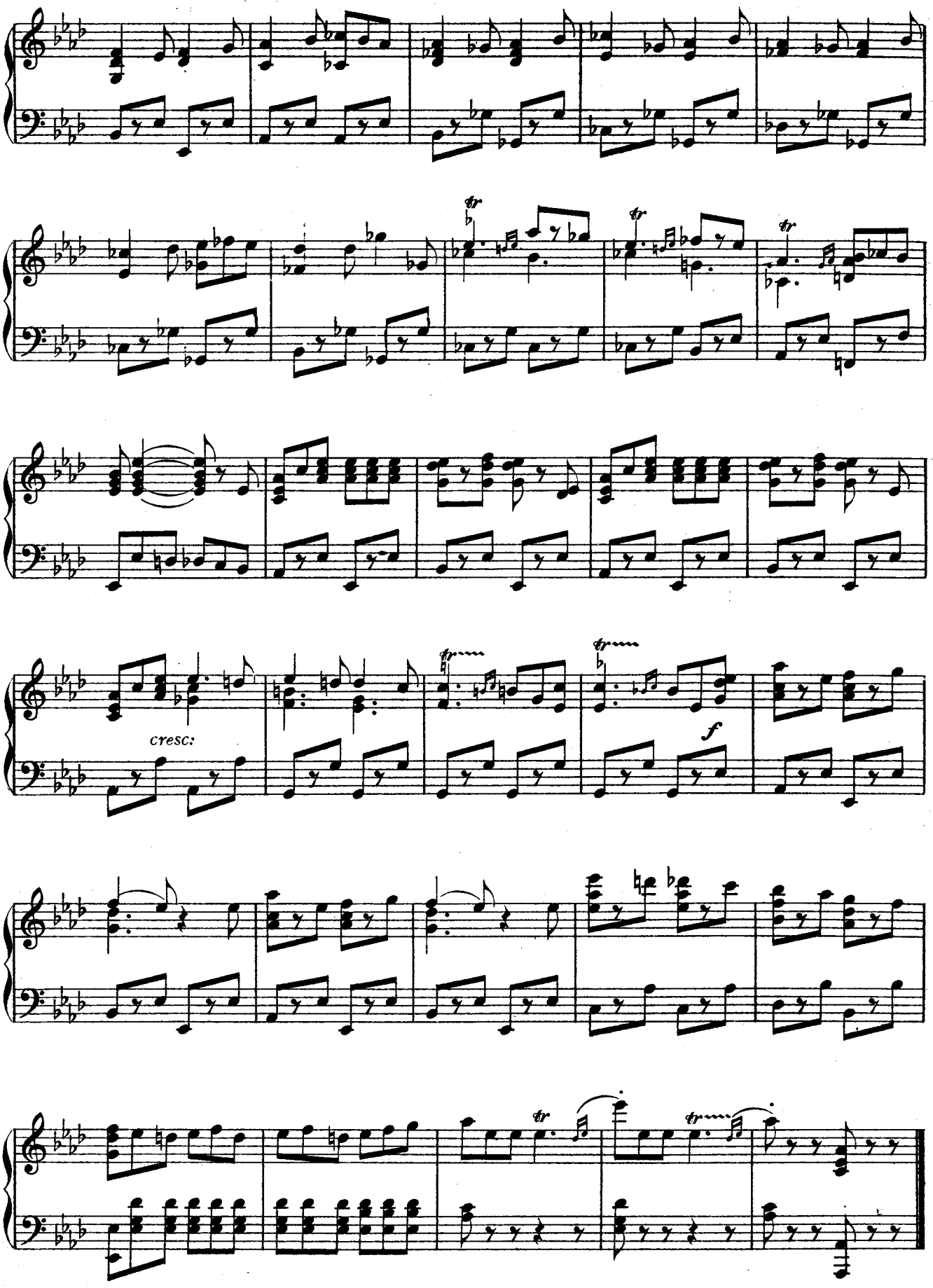

JAC.
troop of mice who guard my sleep Till la - zy sun - beams
when I've set things all aw - ry. I laugh to hear the
JAC.
'gin to peep With a ro - sy face..... o'er the top - most
watch - man's cry. As the ci - ty bells ..... go..... jin - gle
B
JAC.
ga - - - ble. ..... Then men may call me ne'er - do - well, And
jan - - - gle Then men may call me ne'er - do - well, And
JAC.
Rag - a - bag or Pick and steal, So let them cry I care, not I!
Rag - a - bag or Pick and steal, I care not I: what e'er they cry!


JAC.
Let them cry I care..... not I! For I can dance from
care not I! what - e'er..... they cry! For I can dance from
JAC.
morn till e'en And in my king - dom I am Queen!
morn till e'en And in my king - dom I am Queen!
JAC.
I..... am queen!
I..... am queen!
THE D.
THE DEVIL.
Then, mar - ry, come here and dance with me Thy
Then, mar - ry, come here and dance with me For
p


THE D.
hu - mour it li - keth me well, There is room for a rogue like
ne - ver a maid or man! Was fit to be fel - low with
THE D.
thee In the land where I chance to dwell! For
thee!..... Since e - ver the world be - gan! Yet
THE D.
this is a truth I tell,..... Yet mar - vel how it should
rede this rid - dle who can, And the an - swer I fain would
THE D.
be There be few that can dance and sing In the king - dom where
see How long will she dance and sing In the king - dom where

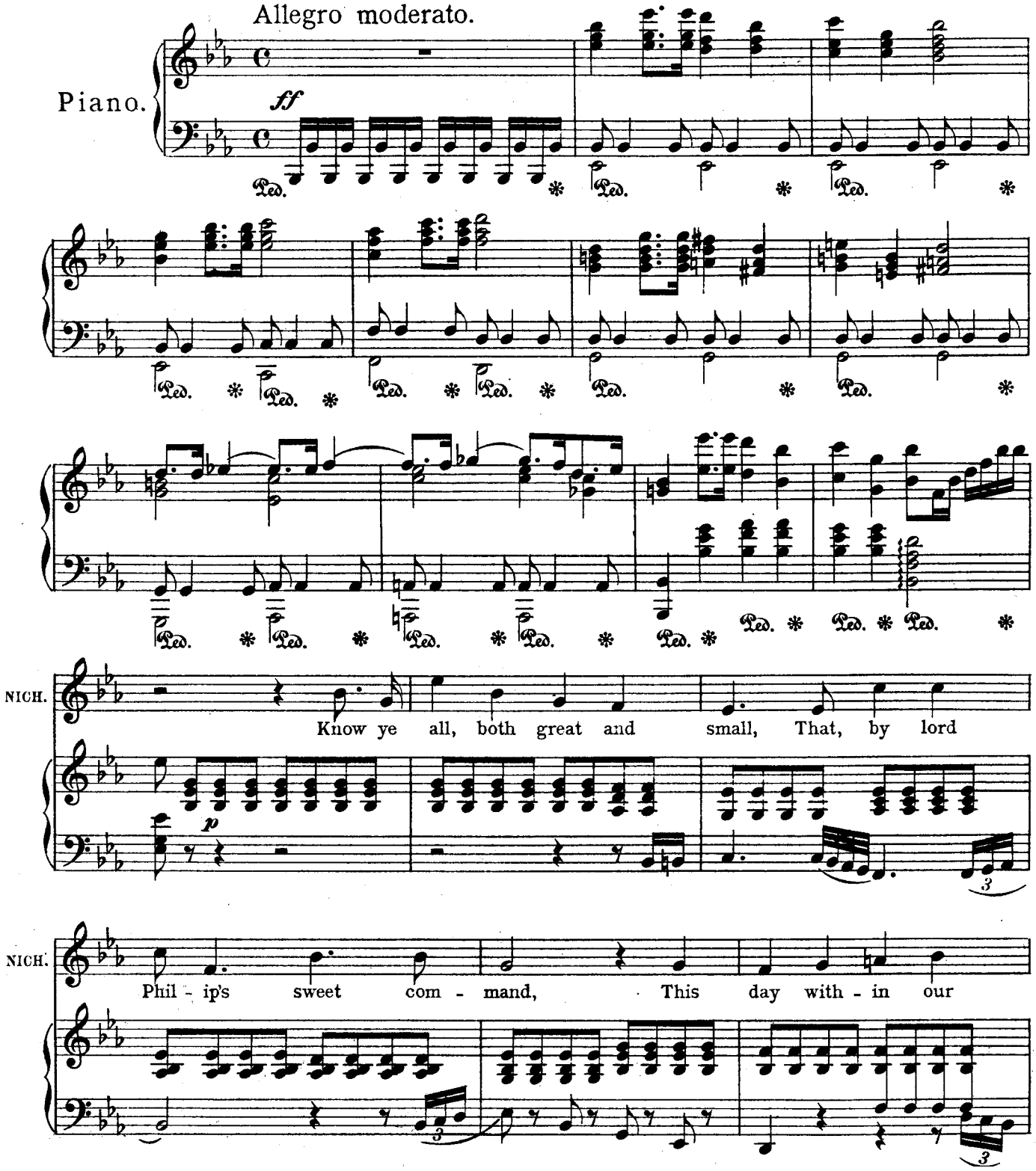

JACQUELINE.
JAC.
THE DEVIL.
THE D.
Then men may call me ne'er do weel, And
I..... am..... king..... Then mar-ry come here and dance with me Thy
JAC.
Rag - a - bag or Pick and steal, so let them cry! I care not I!
THE D.
hu-mour it li - keth me well There is room for a rogue like thee, In a
JAC.
Let them cry! I care not I! For I can dance from
THE D.
land where I chance to dwell..... There be few that can dance, There be
JAC.
morn till e'en And in my king - dom I am Queen
THE D.
few that can dance, There be few that can dance and sing in that king - dom where

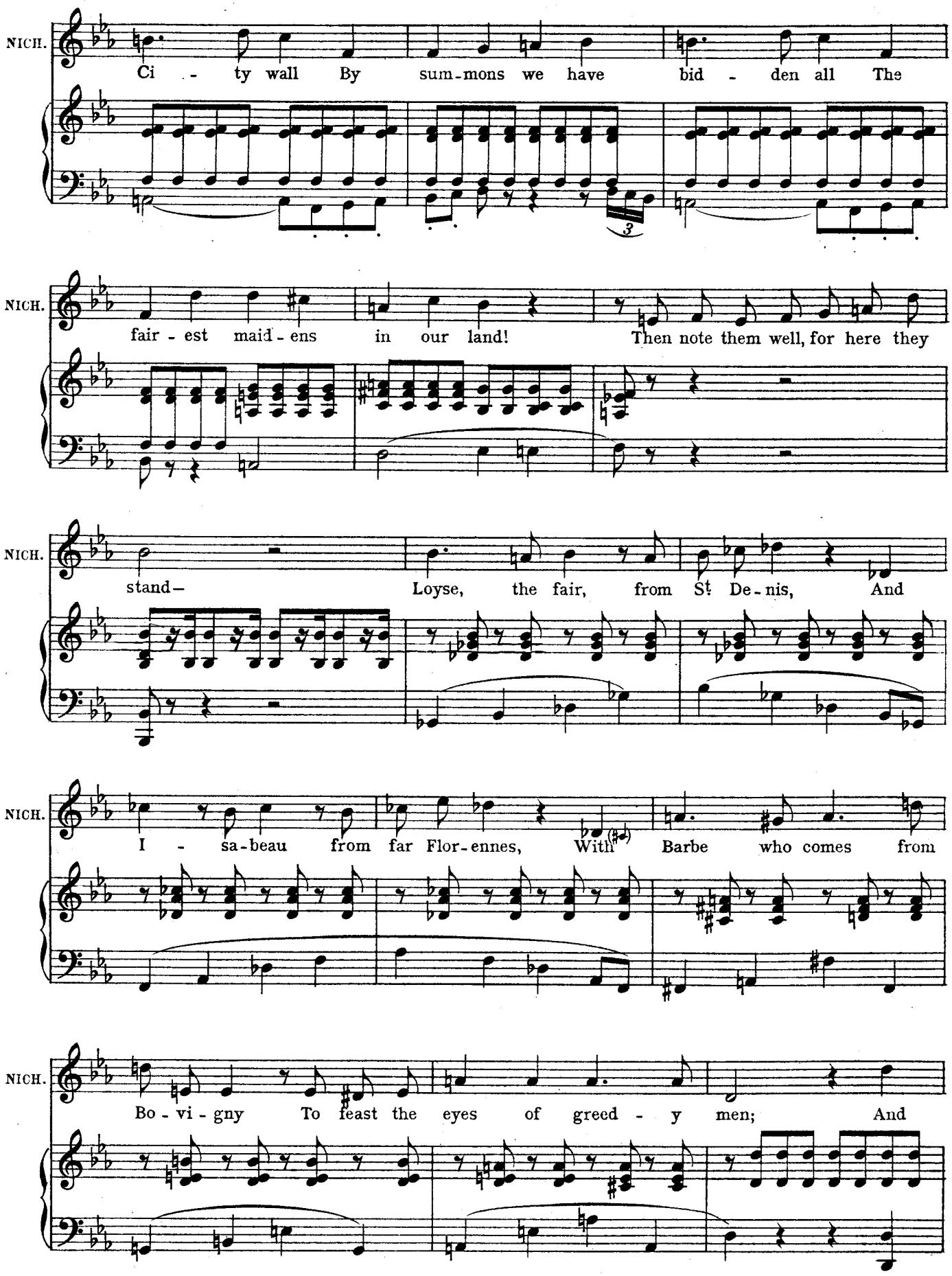

JAC.
THE D.
1.
I ..... am Queen,
I where I ..... am King!
2
Queen. For I can dance..... from morn till e'en In..... my
King. How..... long will she dance and sing In..... my
king - dom where Queen ..... am I.....
king - dom where King ..... am I.....
Dance.
p

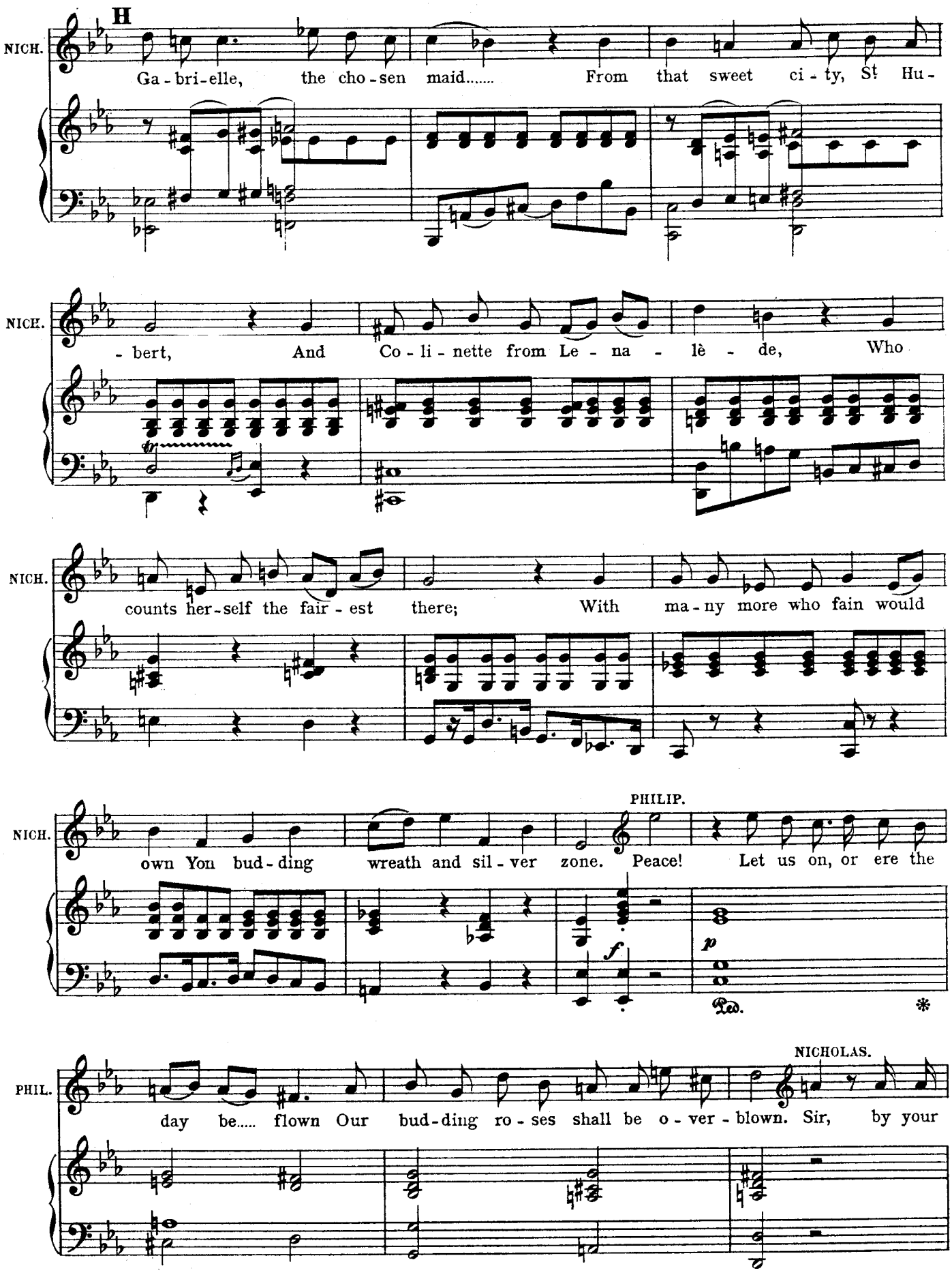

cresc:
f

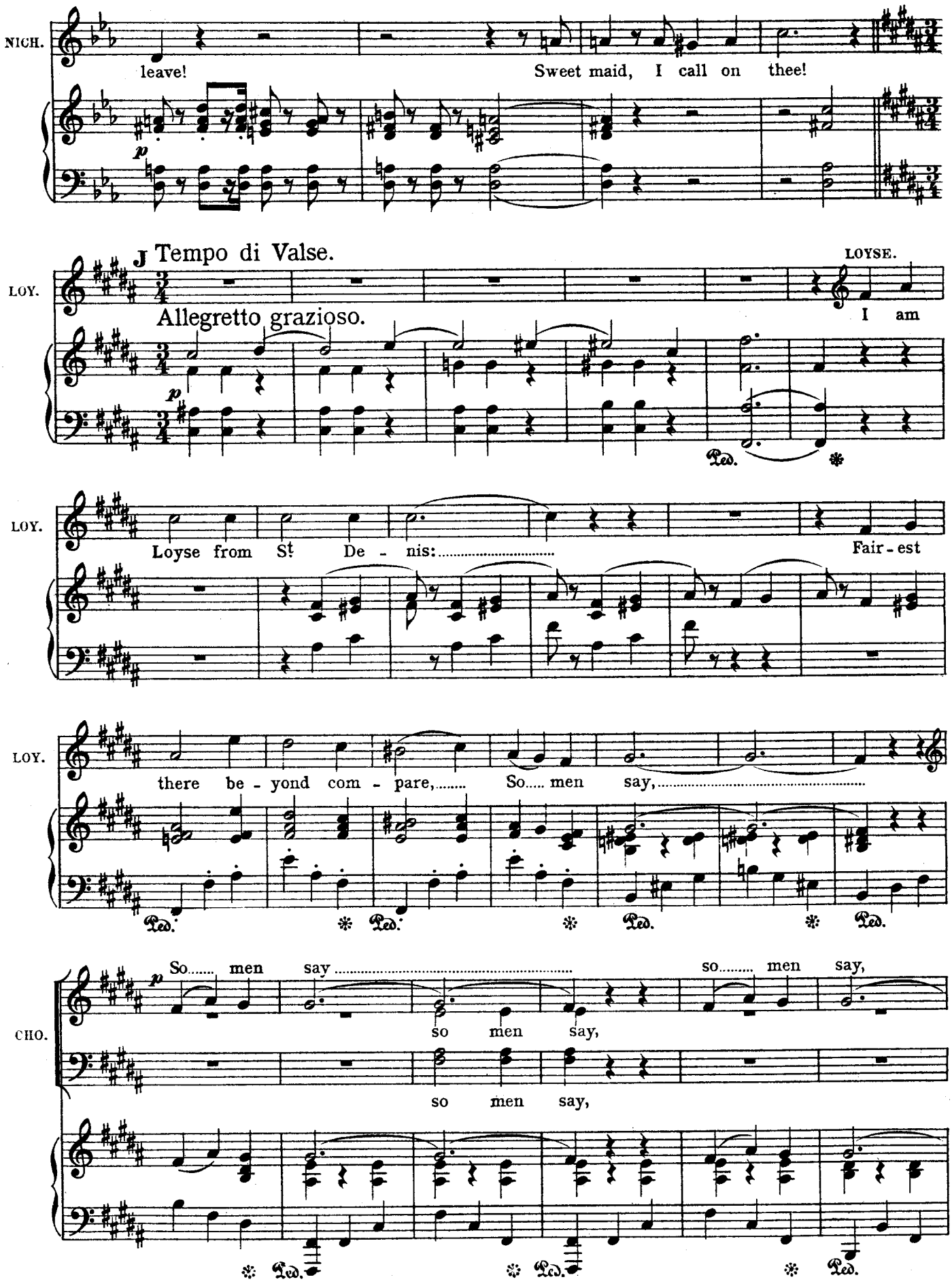
Nº 8. SCENA.

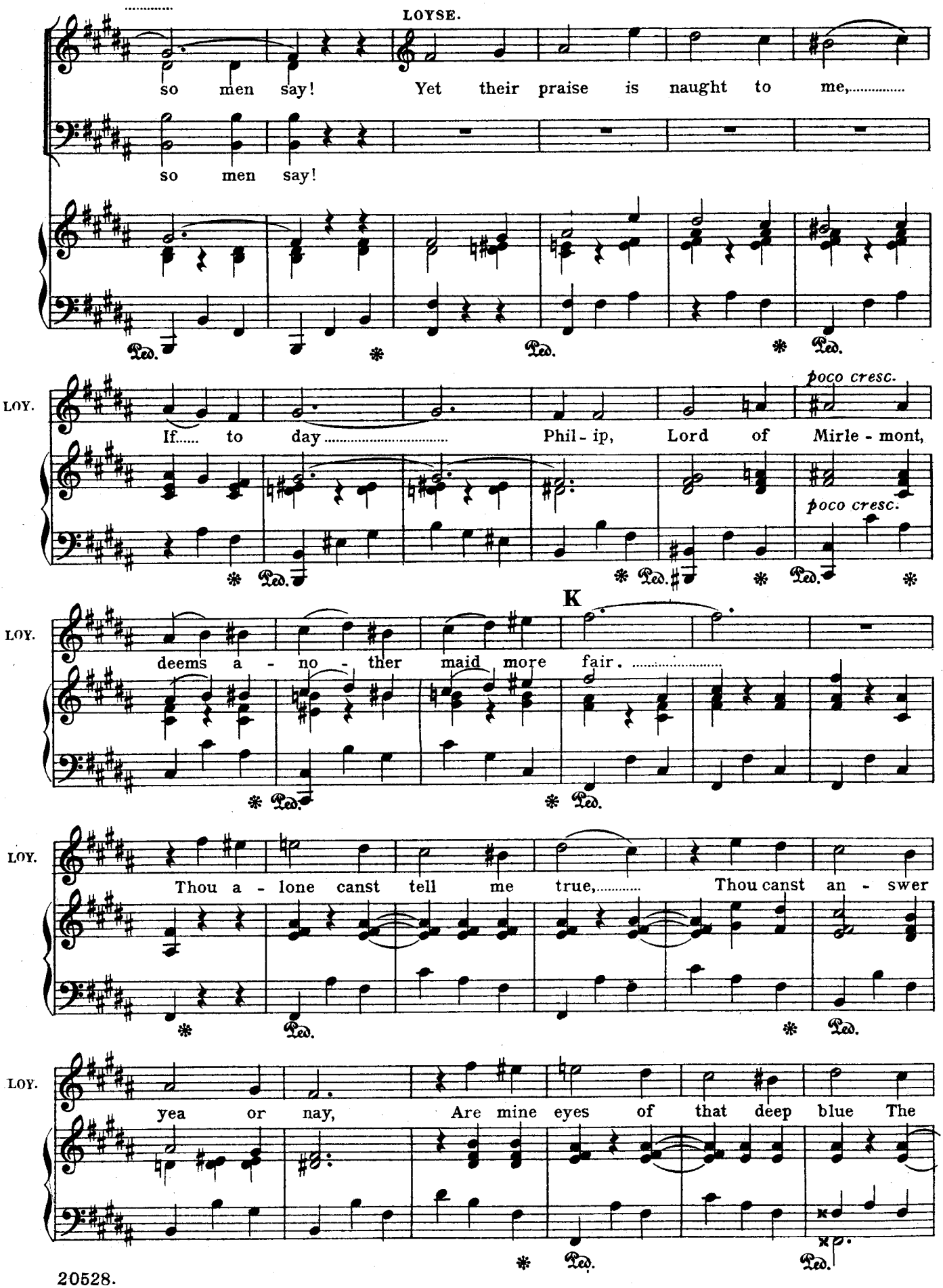
(Saida, Loyse, Barbe, Isabeau, Philip, Nicholas, The Devil, & Chorus.)



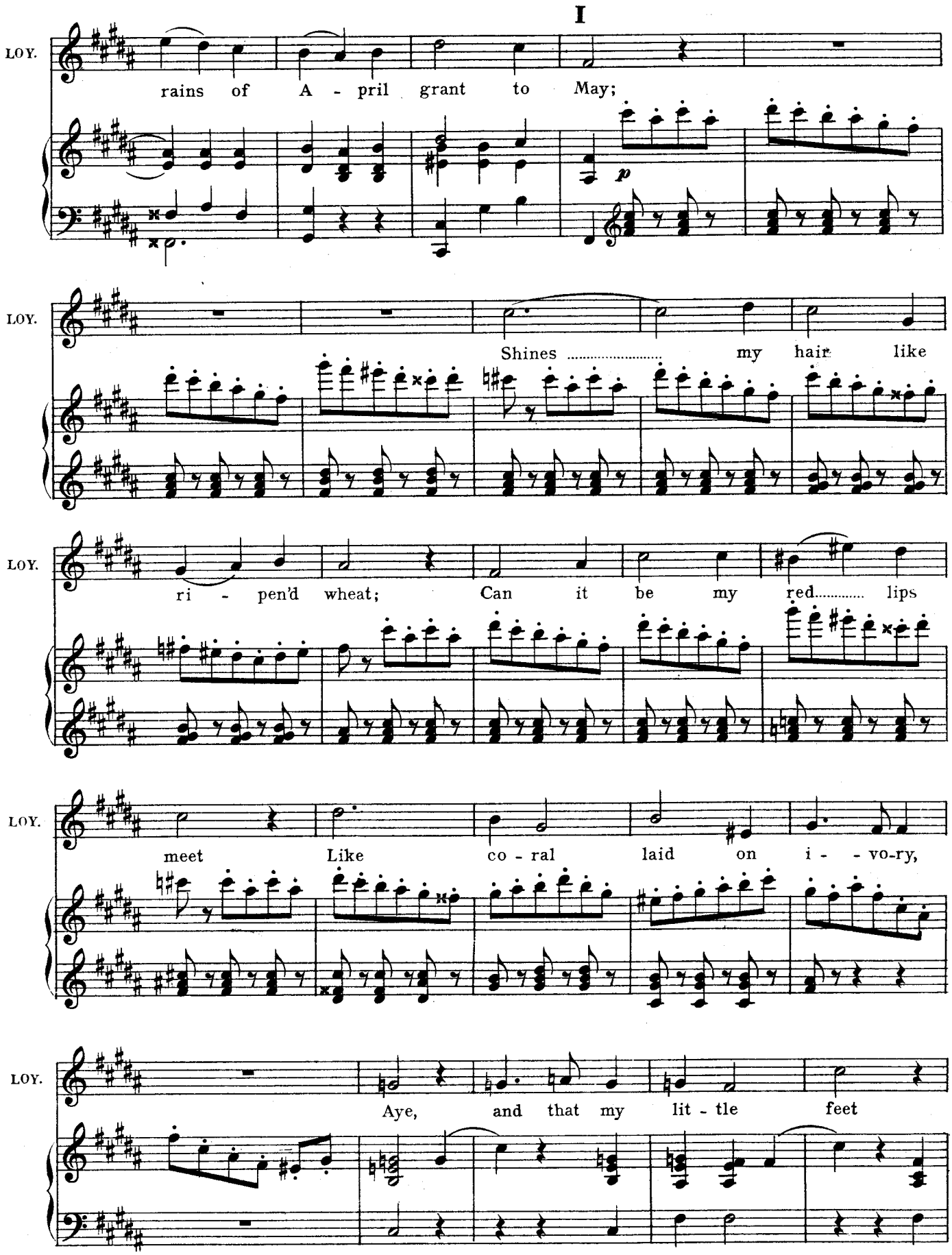

NICH.
Ci - ty wall By sum-mons we have bid - den all The
NICH.
fair - est maid - ens in our land! Then note them well, for here they
NICH.
stand— Loyse, the fair, from St De-nis, And
NICH.
I - sa-beau from far Flor-ennes, With Barbe who comes from
NICH.
Bo - vi - gny To feast the eyes of greed - y men; And

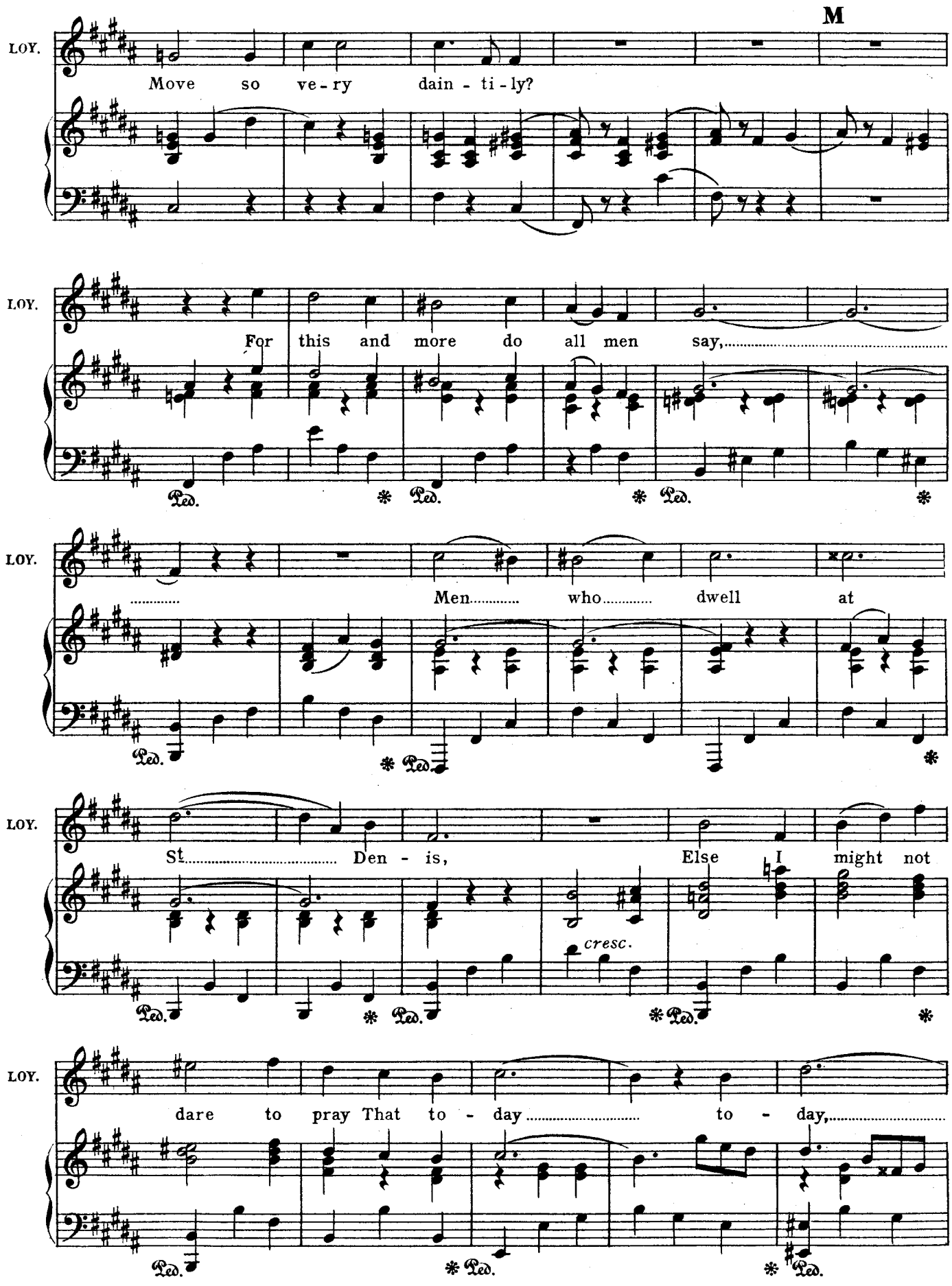

H
NICH.
Ga - bri - elle, the cho - sen maid..... From that sweet ci - ty, St Hu -
NICH.
- bert, And Co - li - nette from Le - na - lè - de, Who
NICH.
counts her - self the fair - est there; With ma - ny more who fain would
PHILIP.
NICH.
own Yon bud - ding wreath and sil - ver zone. Peace! Let us on, or ere the
f
p
Ped.
*
NICHOLAS.
PHIL.
day be..... flown Our bud - ding ro - ses shall be o - ver - blown. Sir, by your

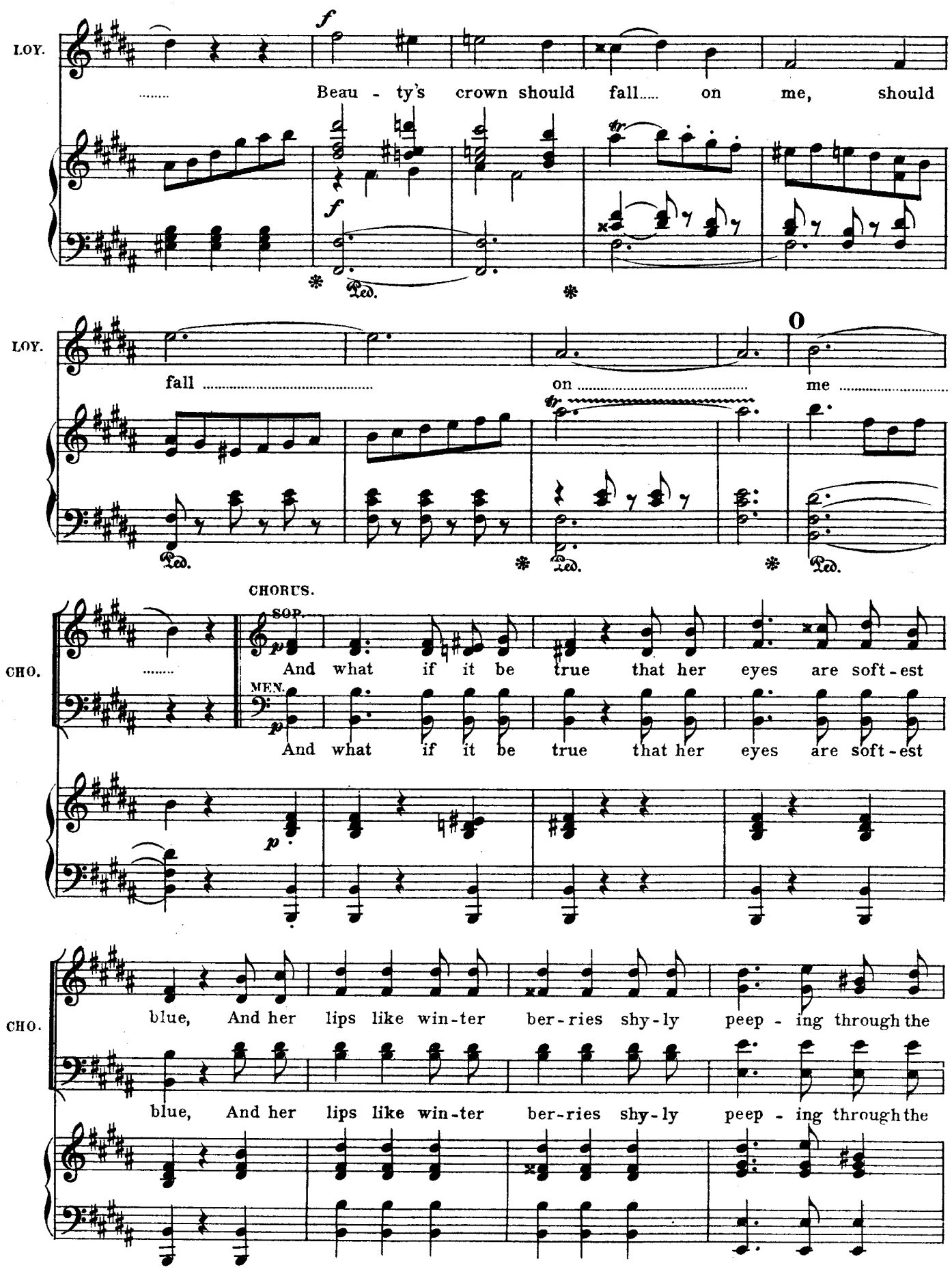

NICH.
leave!
Sweet maid, I call on thee!
J Tempo di Valse.
Allegretto grazioso.
LOY.
LOYSE.
I am
Loyse from St De - nis:
Fair - est
there be - yond com - pare,
So..... men say,
CHO.
So..... men say
so men say,
so..... men say,
so men say,
so men say,
Ped.

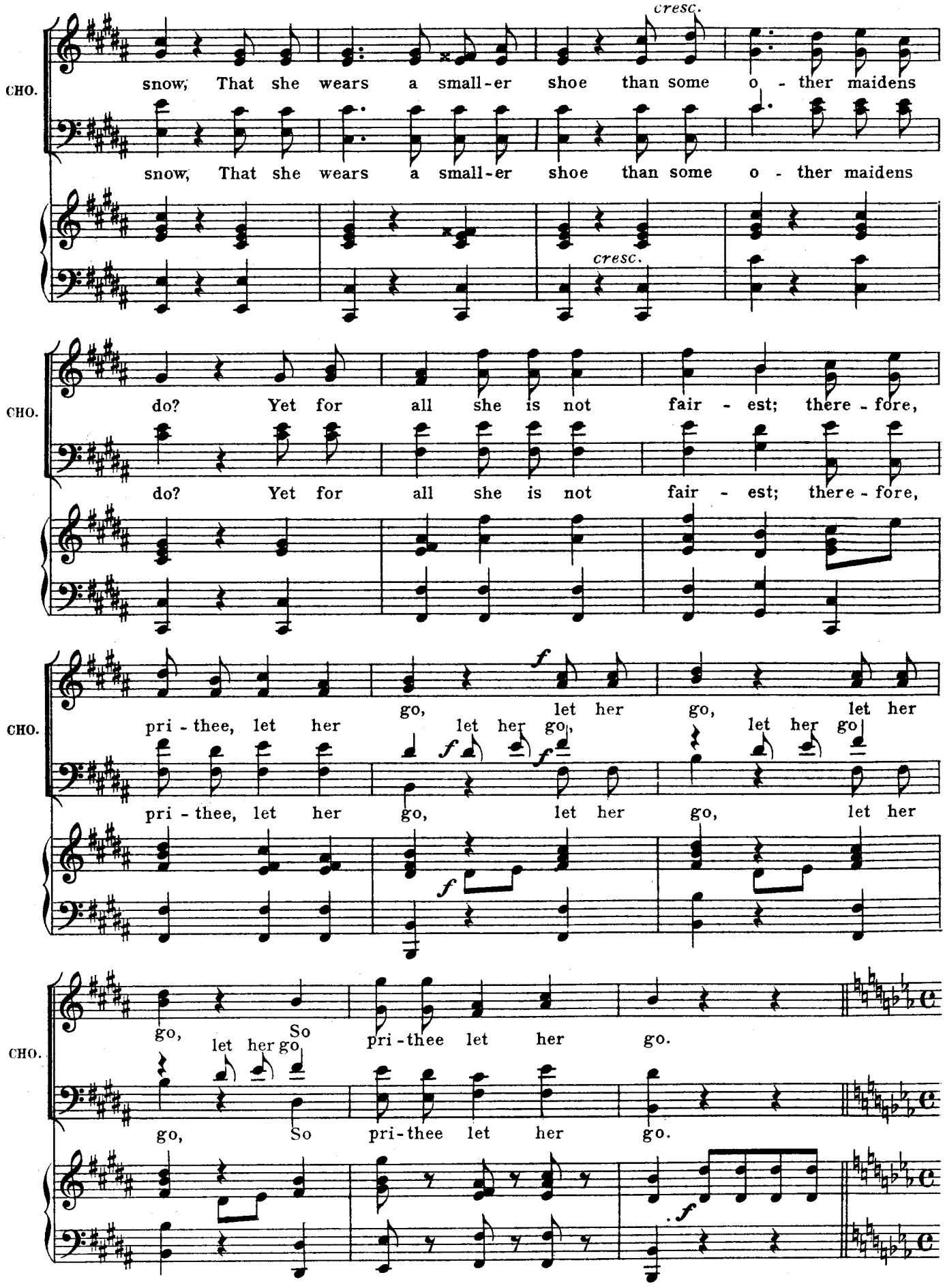

LOYSE.
so men say! Yet their praise is naught to me,
so men say!
LOY.
If..... to day ..... Phil - ip, Lord of Mirle - mont,
poco cresc.
poco cresc.
K
LOY.
deems a - no - ther maid more fair. .....
LOY.
Thou a - lone canst tell me true,..... Thou canst an - swer
LOY.
yea or nay, Are mine eyes of that deep blue The
Ped.

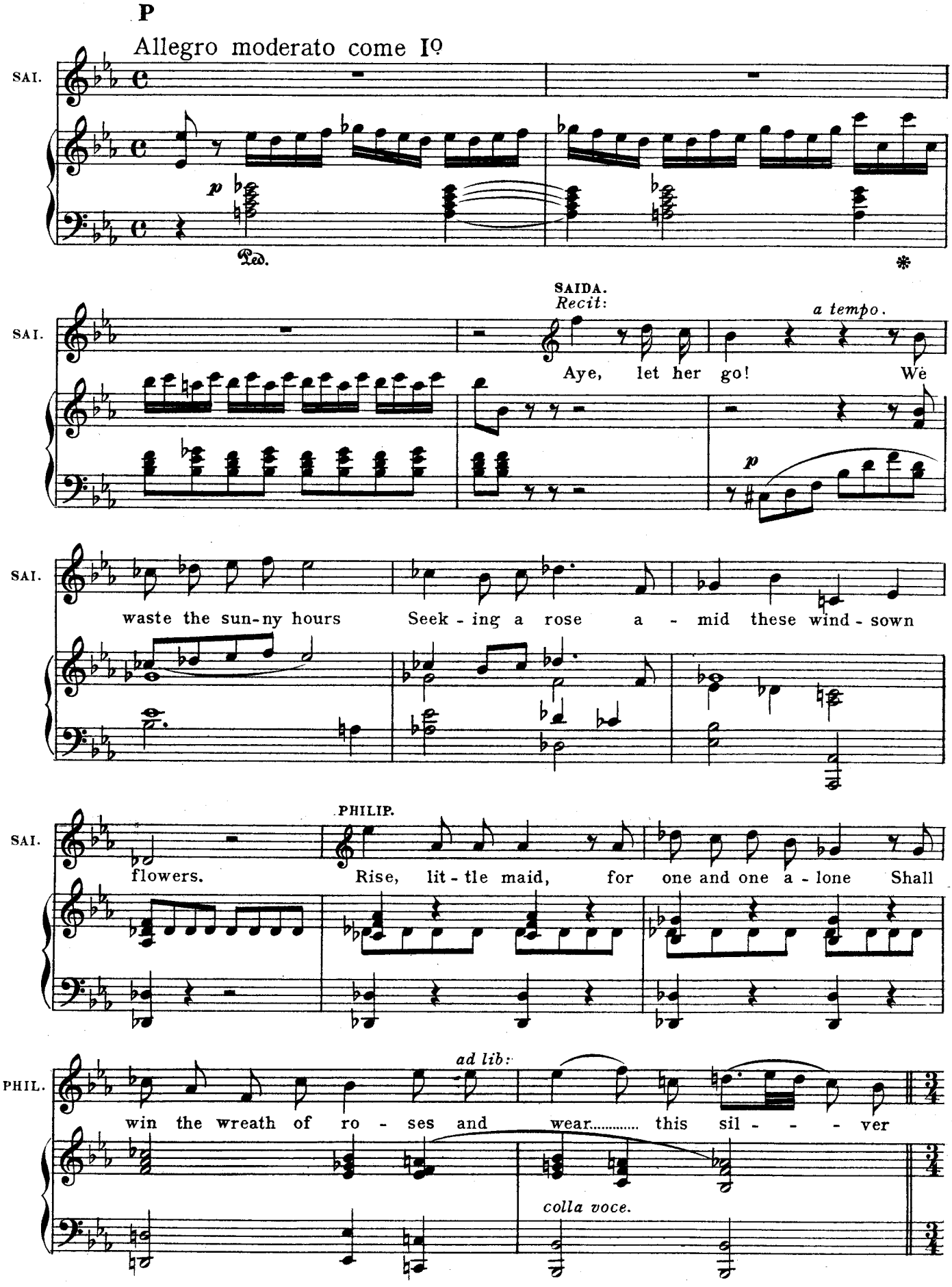
20528.

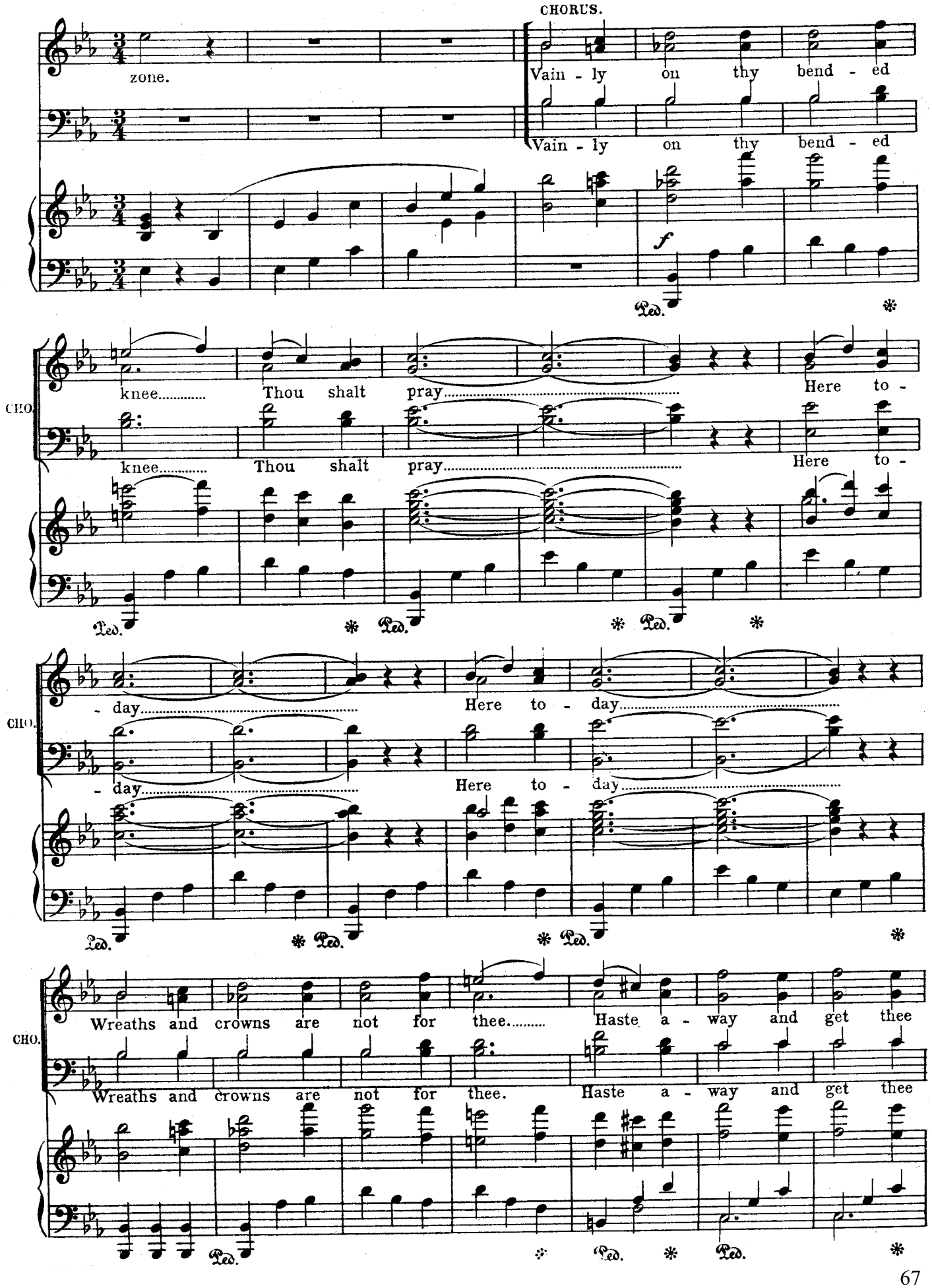

I
LOY.
rains of A - pril grant to May;
p
LOY.
Shines ..... my hair like
LOY.
ri - pen'd wheat; Can it be my red..... lips
LOY.
meet Like co - ral laid on i - vo-ry,
LOY.
Aye, and that my lit - tle feet

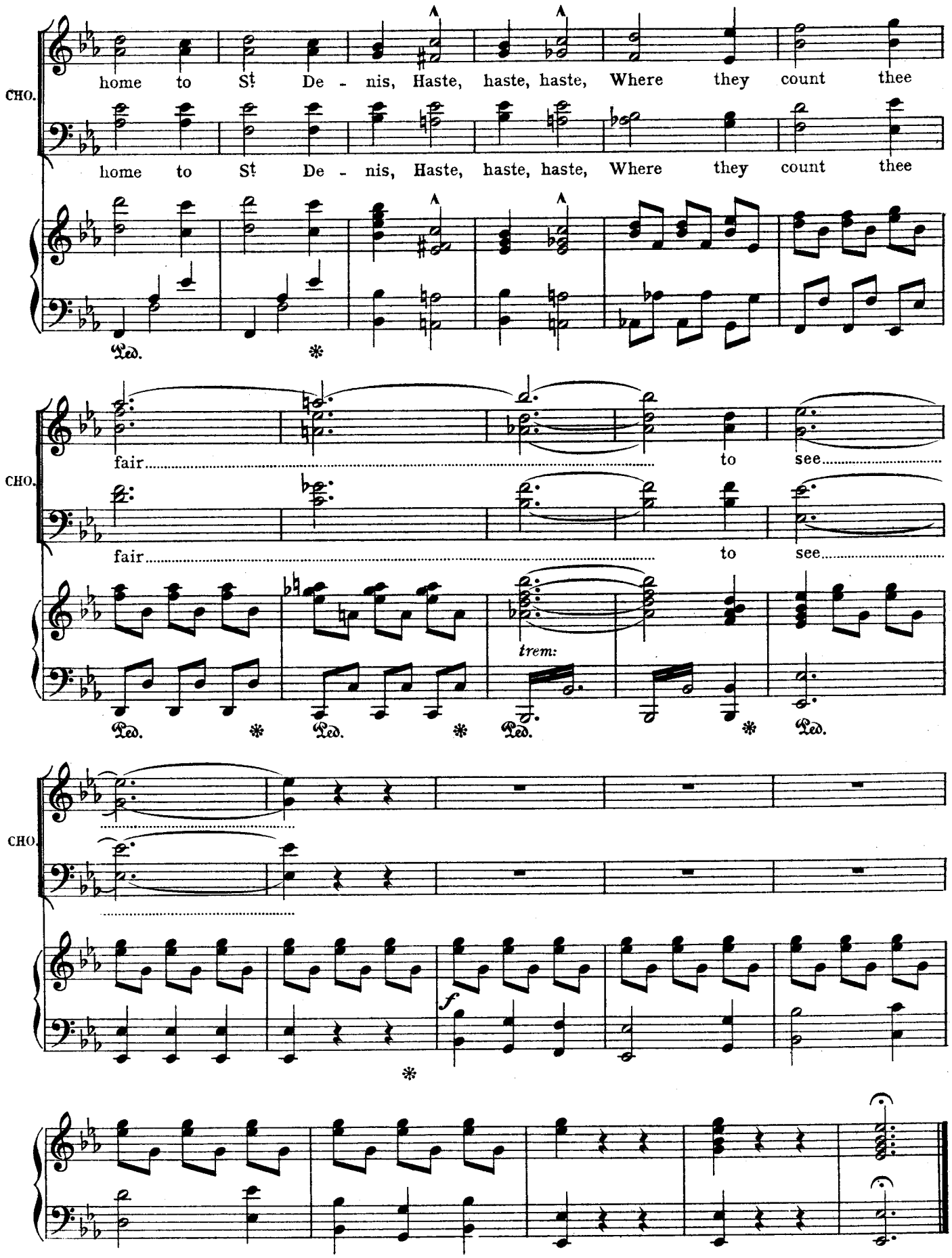

M
LOY.
Move so ve - ry dain - ti - ly?
LOY.
For this and more do all men say,
Ped. * Ped. * Ped. *
LOY.
Men who dwell at
Ped. * Ped. *
LOY.
St Den - is, Else I might not
cresc.
Ped. * Ped. * Ped. *
LOY.
dare to pray That to - day to - day,
Ped. * Ped. * Ped.


LOY.
Beau - ty's crown should fall..... on me, should
LOY.
fall ..... on ..... me .....
CHORUS.
CHO.
SOP.
And what if it be true that her eyes are soft-est
MEN.
And what if it be true that her eyes are soft-est
CHO.
blue, And her lips like win-ter ber-ries shy-ly peep - ing through the
blue, And her lips like win-ter ber-ries shy-ly peep - ing through the


CHO.
snow; That she wears a small-er shoe than some o - ther maidens
cresc.
CHO.
do? Yet for all she is not fair - est; there - fore,
CHO.
pri - thee, let her go, let her go, let her go
f
CHO.
go, let her go, So pri-thee let her go.

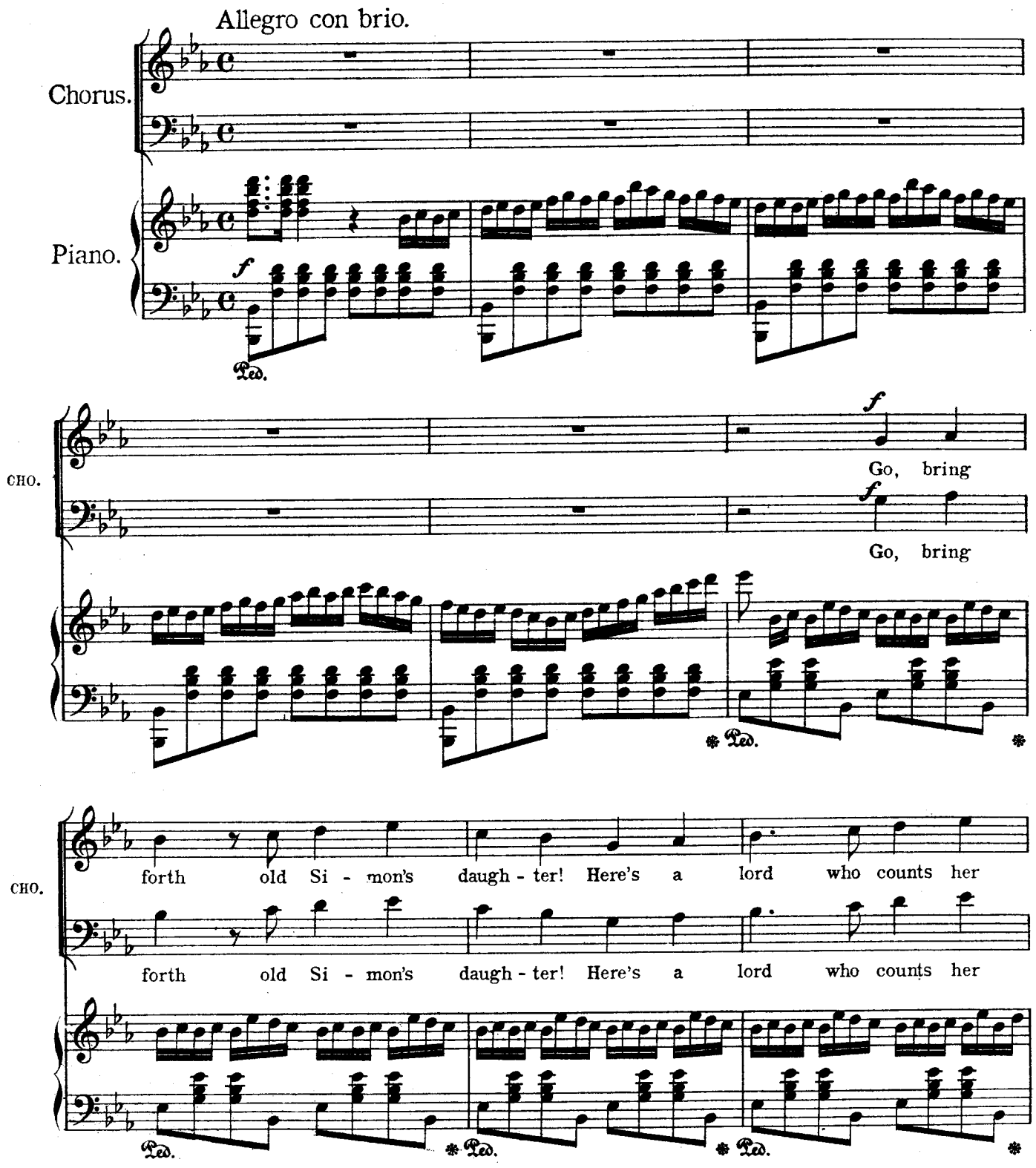

P
Allegro moderato come Iº
SAI.
p
Ped.
*
SAIDA.
Recit:
a tempo.
Aye, let her go! We
p
waste the sun-ny hours Seek - ing a rose a - mid these wind - sown
PHILIP.
flowers. Rise, lit - tle maid, for one and one a - lone Shall
PHIL.
ad lib:
win the wreath of ro - ses and wear..... this sil - - - ver
colla voce.

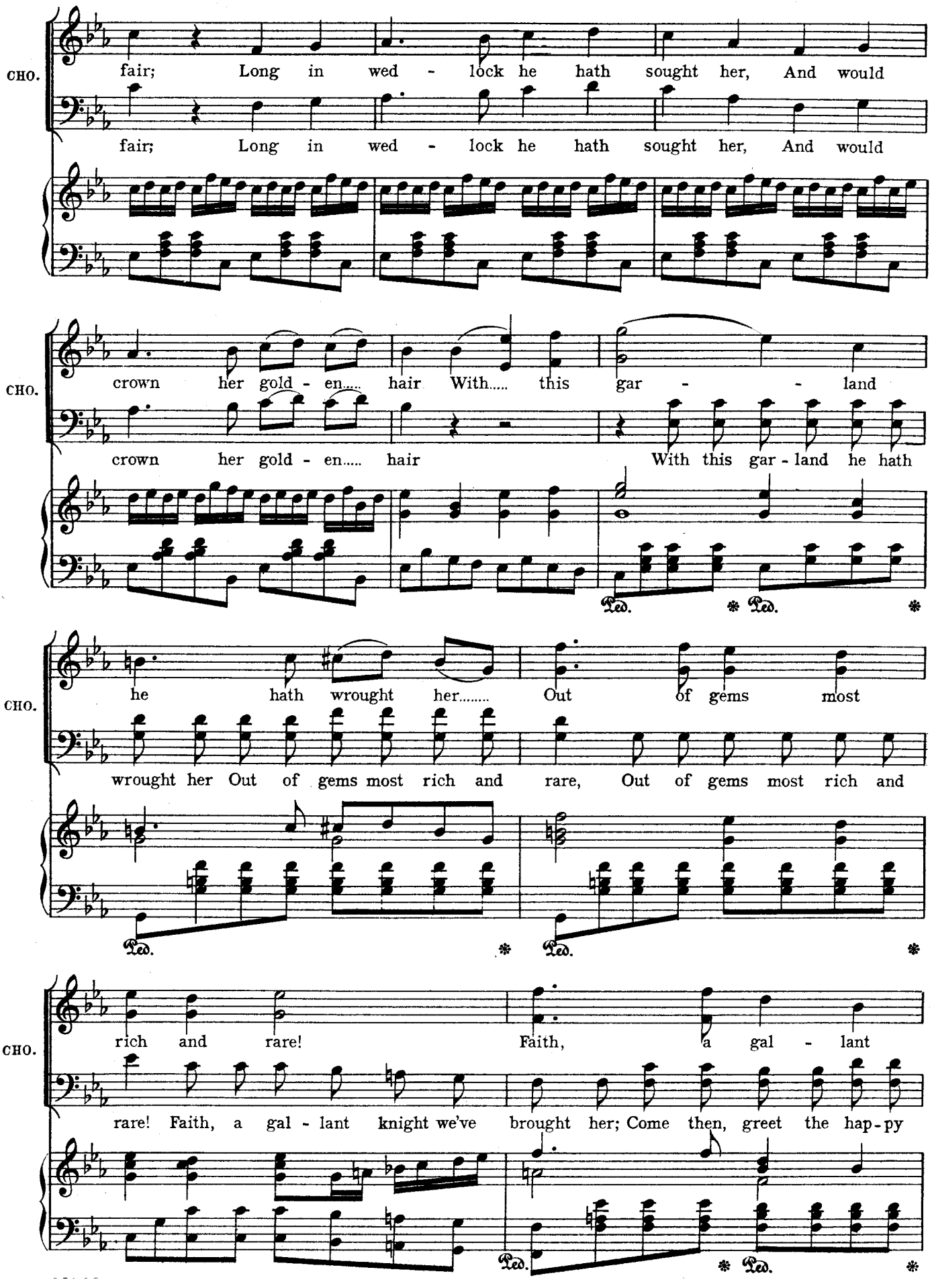

CHORUS.
zone.
Vain - ly on thy bend - ed
Vain - ly on thy bend - ed
CHO.
knee..... Thou shalt pray..... Here to -
knee..... Thou shalt pray..... Here to -
- day..... Here to - day.....
- day..... Here to - day.....
CHO.
Wreaths and crowns are not for thee..... Haste a - way and get thee
Wreaths and crowns are not for thee. Haste a - way and get thee

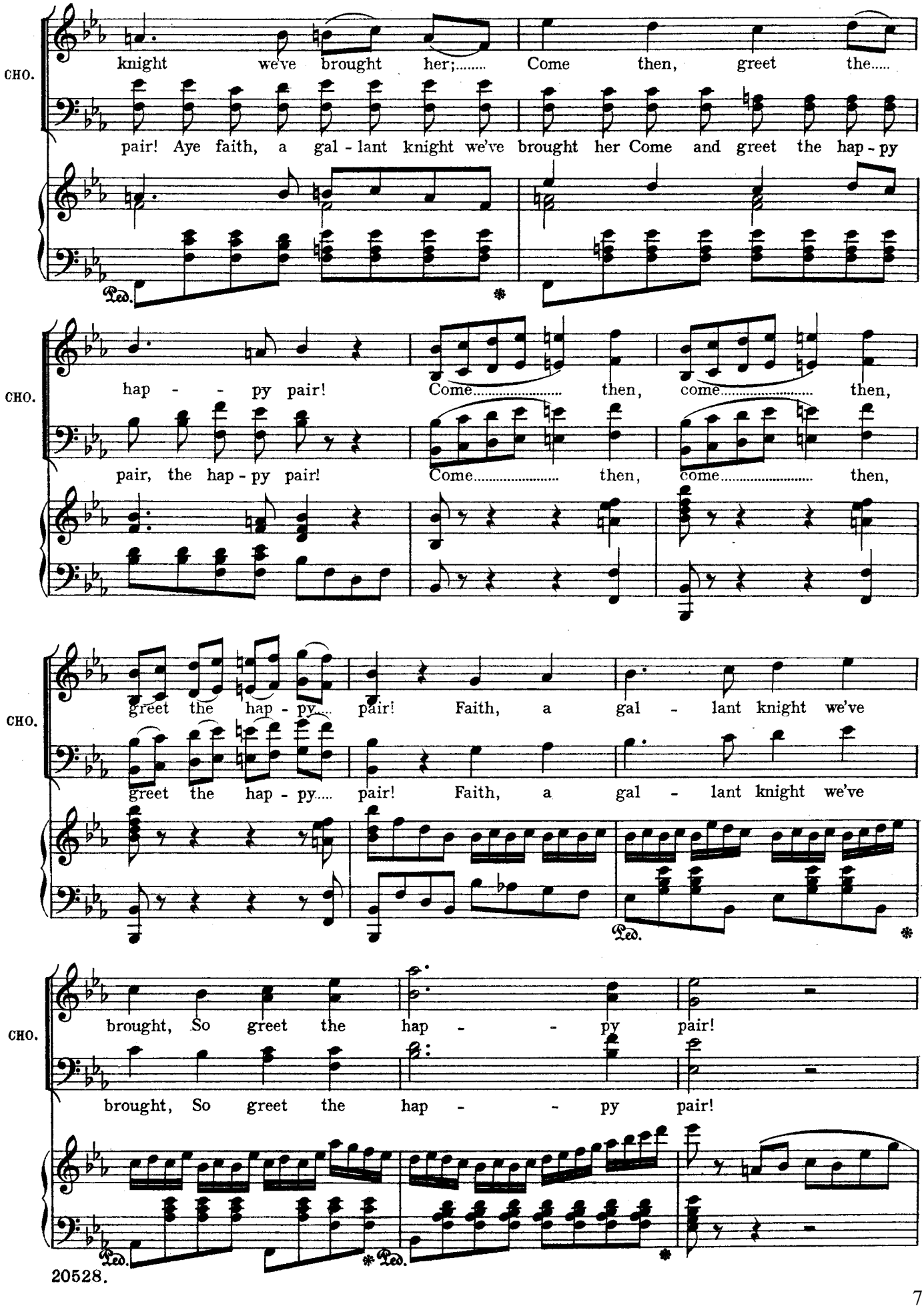

CHO.
home to St De - nis, Haste, haste, haste, Where they count thee
home to St De - nis, Haste, haste, haste, Where they count thee
Ped. *
CHO.
fair to see
fair to see
trem:
Ped. * Ped. * Ped. * Ped.
CHO.
f
*

Nº 9. FINALE - ACT I.

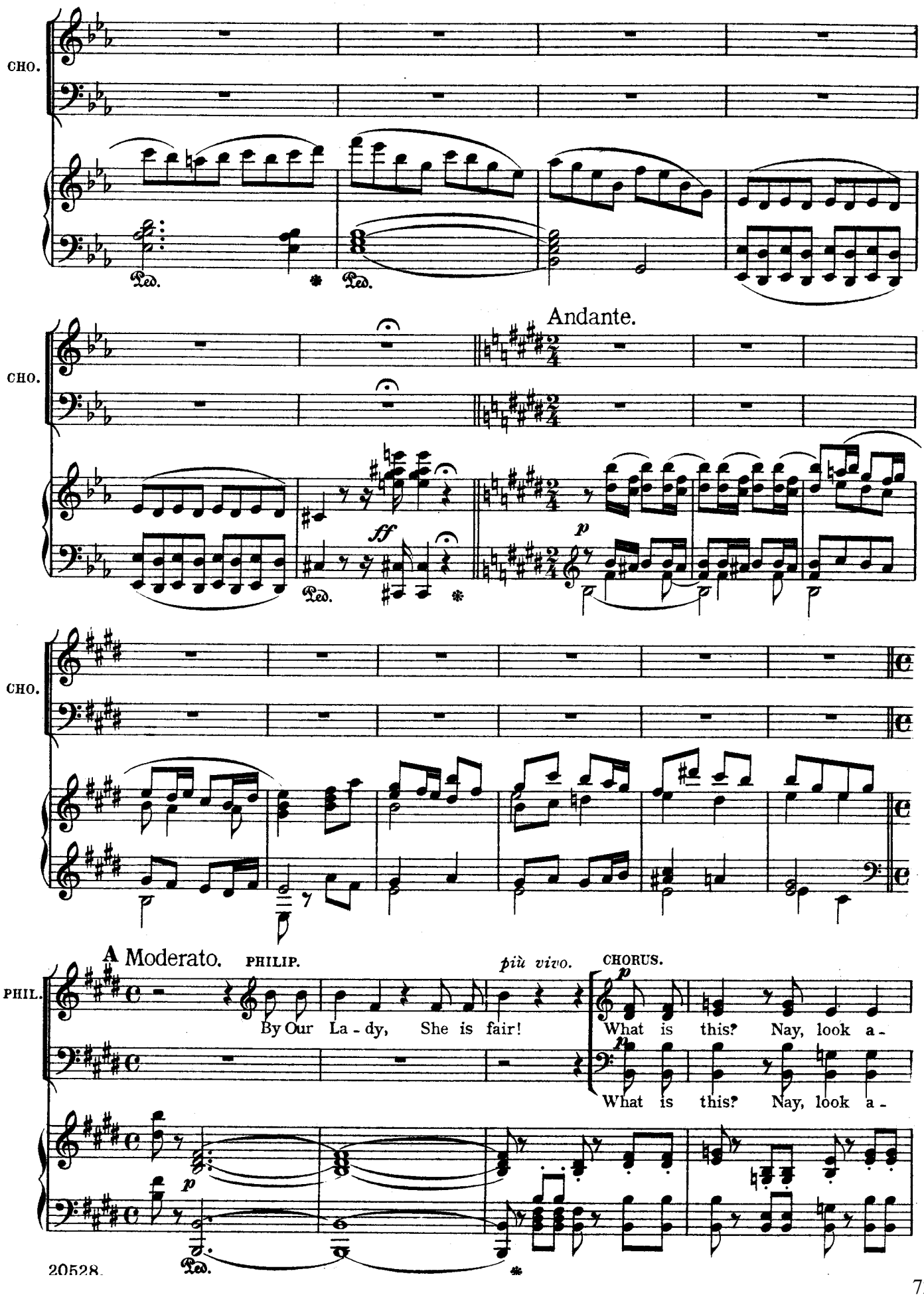
(Saida, Laine, Jacqueline (With Chorus only) Joan, Philip, Simon, Guntran, Nicholas, The Devil, & Chorus.)

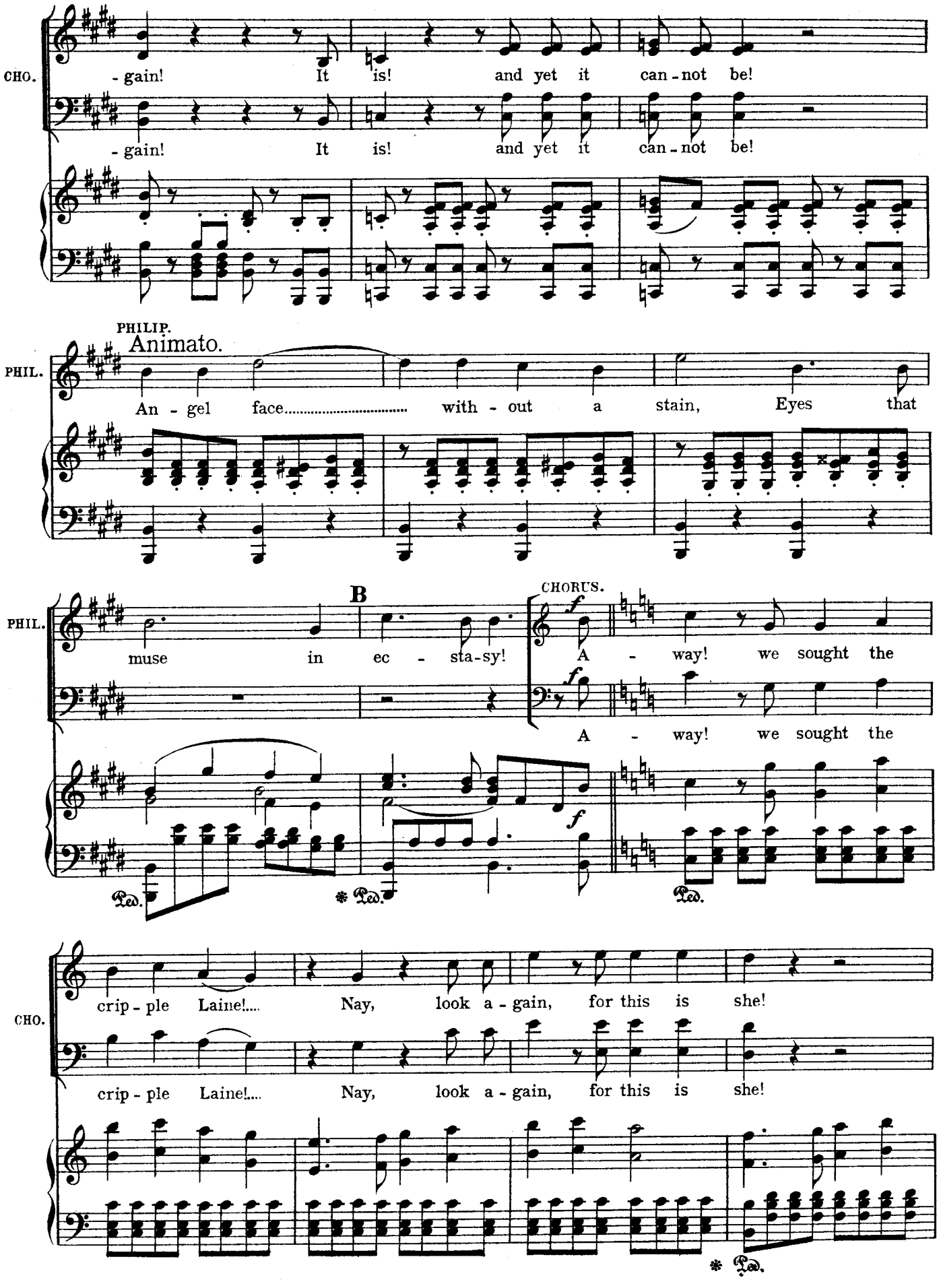


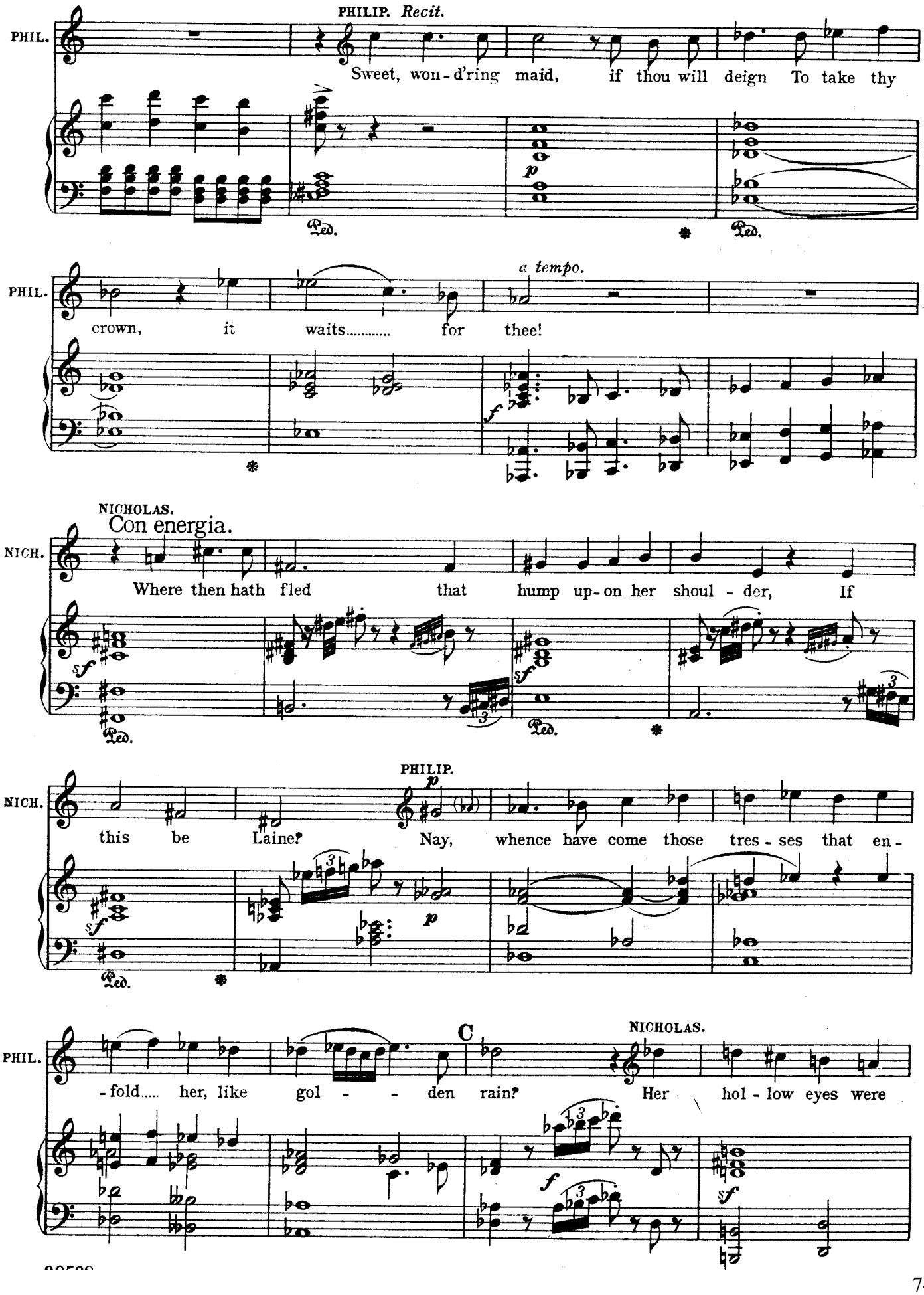

CHO.
fair; Long in wed - lock he hath sought her, And would
fair; Long in wed - lock he hath sought her, And would
CHO.
crown her gold - en..... hair With..... this gar - - land
crown her gold - en..... hair With this gar - land he hath
Ped. * Ped. *
CHO.
he hath wrought her..... Out of gems most
wrought her Out of gems most rich and rare, Out of gems most rich and
Ped. * Ped. *
CHO.
rich and rare! Faith, a gal - lant
rare! Faith, a gal - lant knight we've brought her; Come then, greet the hap - py
Ped. * Ped. *

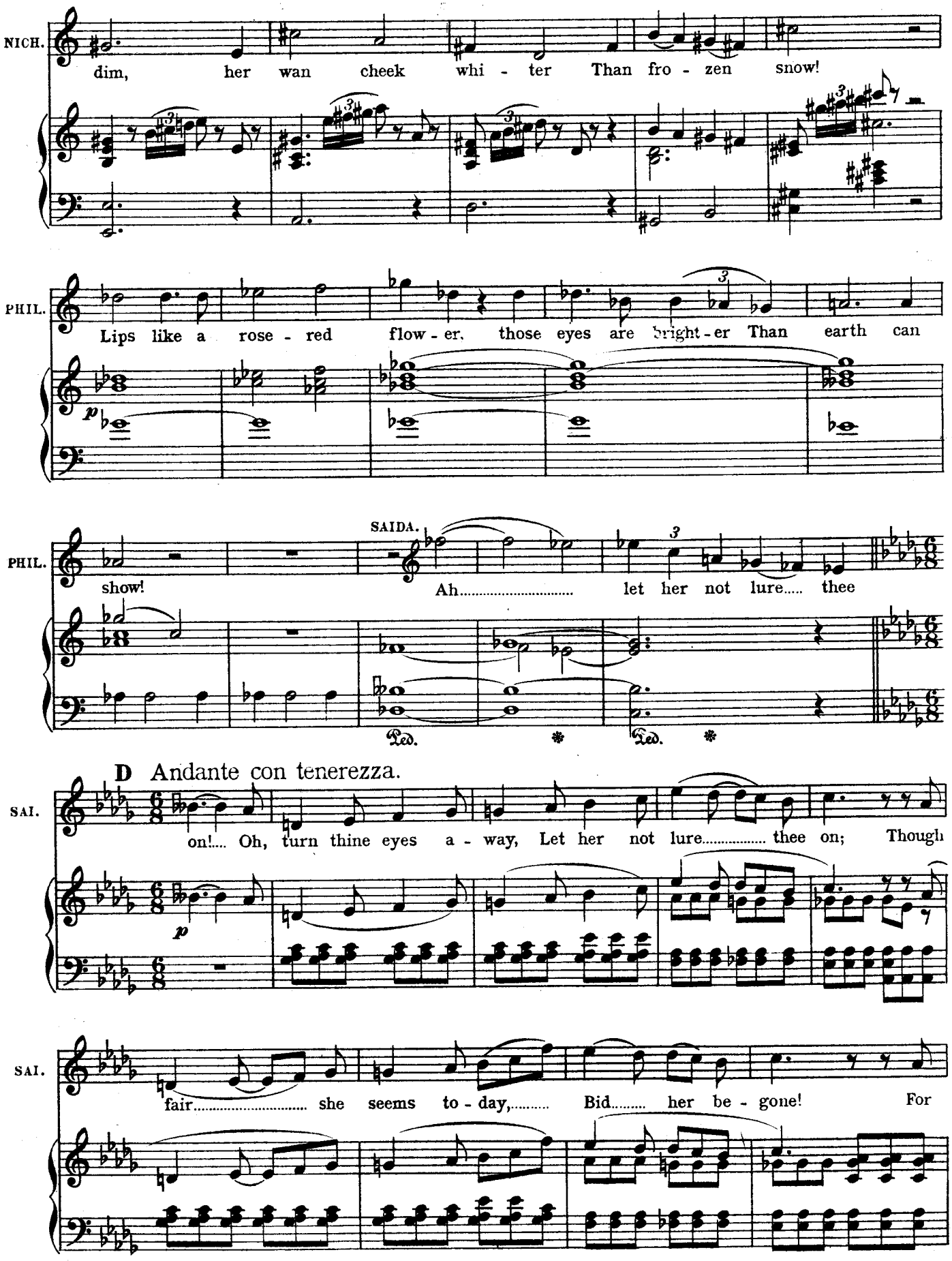

CHO.
knight we've brought her;..... Come then, greet the.....
pair! Aye faith, a gal - lant knight we've brought her Come and greet the hap - py
Ped.
CHO.
hap - - py pair! Come..... then, come..... then,
pair, the hap - py pair! Come..... then, come..... then,
CHO.
greet the hap - py..... pair! Faith, a gal - lant knight we've
greet the hap - py..... pair! Faith, a gal - lant knight we've
Ped.
CHO.
brought, So greet the hap - - py pair!
brought, So greet the hap - - py pair!
Ped. Ped.

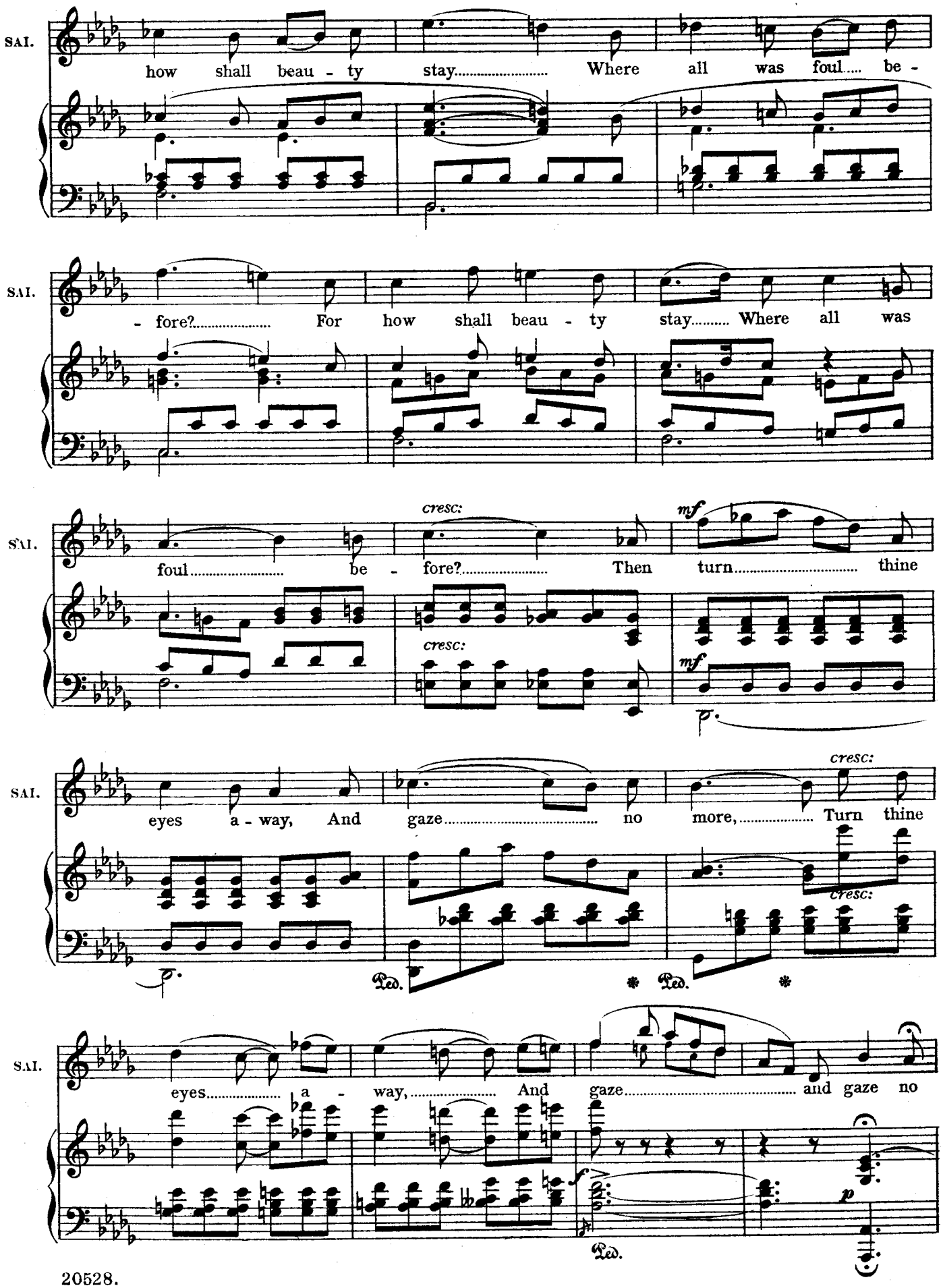
20528.


CHO.
Ped.
Andante.
ff
p
A Moderato.
PHILIP.
PHIL.
By Our La - dy, She is fair!
più vivo.
CHORUS.
What is this? Nay, look a -
What is this? Nay, look a -

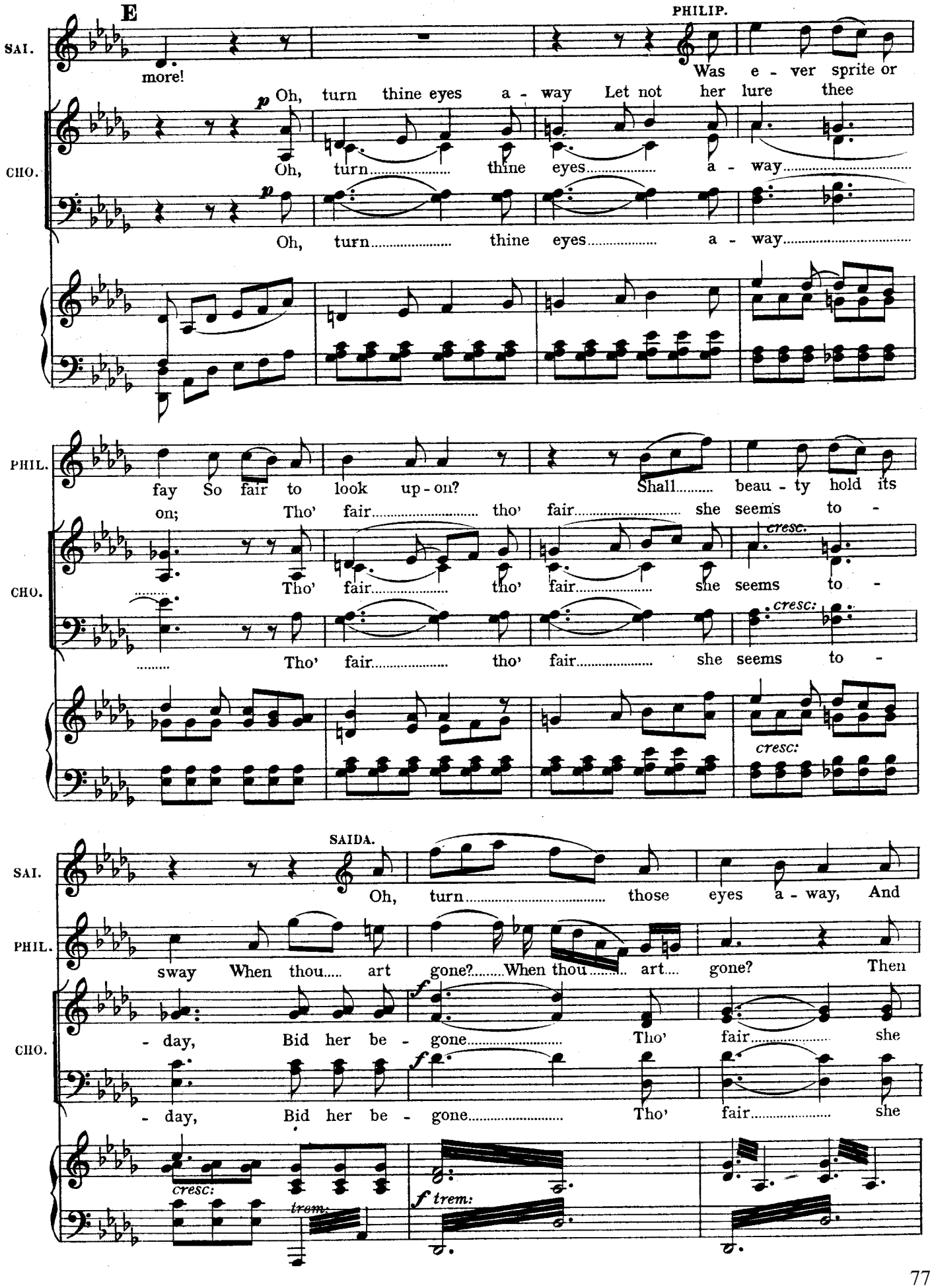

CHO.
- gain! It is! and yet it can - not be!
- gain! It is! and yet it can - not be!
PHILIP.
Animato.
PHIL.
An - gel face..... with - out a stain, Eyes that
B
PHIL.
muse in ec - sta-sy!
CHORUS.
f
A - way! we sought the
A - way! we sought the
f
Ped.
Ped.
Ped.
CHO.
crip - ple Laine!.... Nay, look a - gain, for this is she!
crip - ple Laine!.... Nay, look a - gain, for this is she!
Ped.

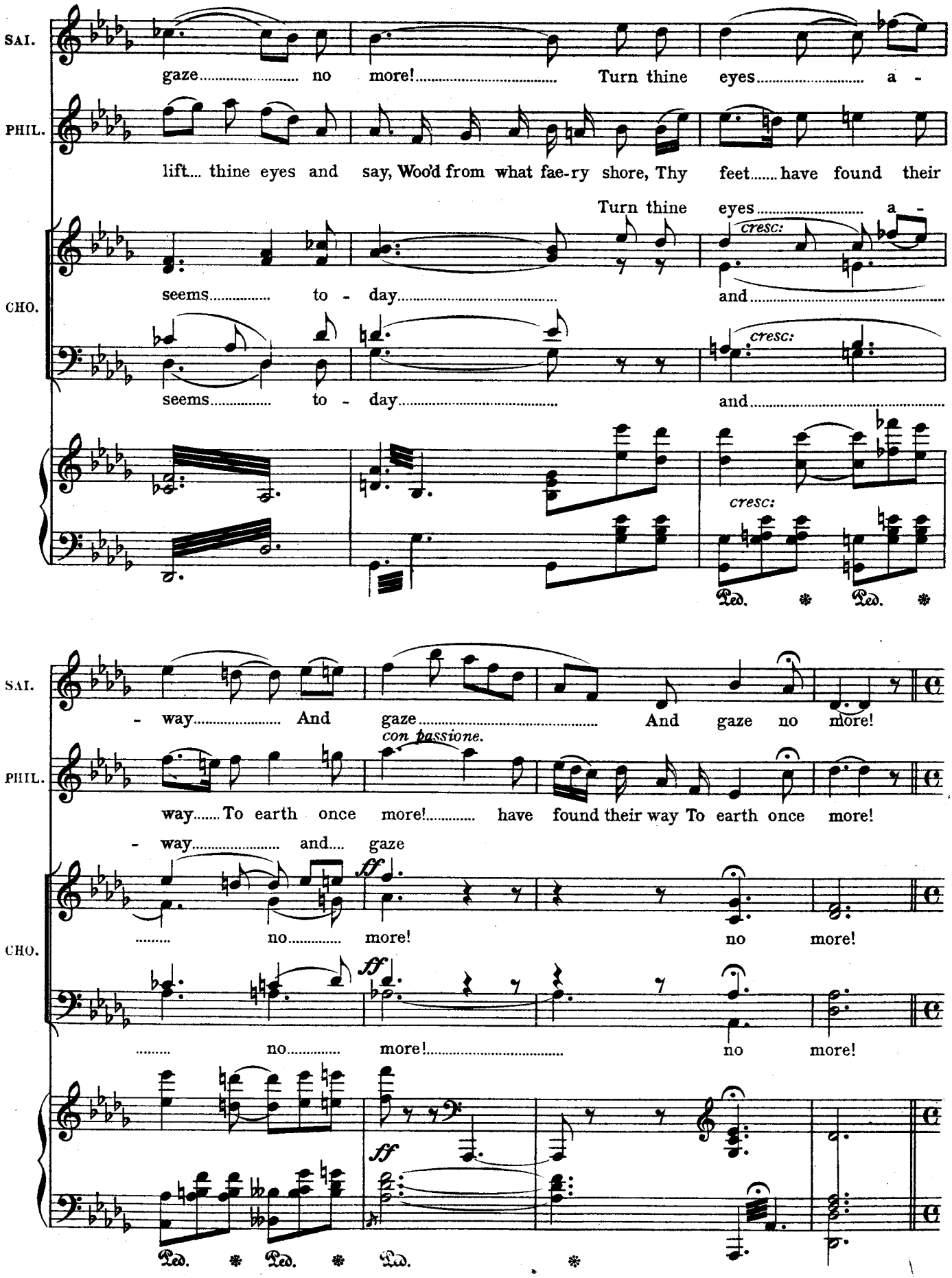

PHIL.
PHILIP. Recit.
Sweet, won-d'ring maid, if thou will deign To take thy
Ped.
Ped.
PHIL.
a tempo.
crown, it waits..... for thee!
NICHOLAS.
NICH.
Con energia.
Where then hath fled that hump up-on her shoul-der, If
Ped.
Ped.
NICH.
PHILIP.
this be Laine? Nay, whence have come those tres-ses that en-
Ped.
PHIL.
C
NICHOLAS.
-fold..... her, like gol - - den rain? Her hol-low eyes were

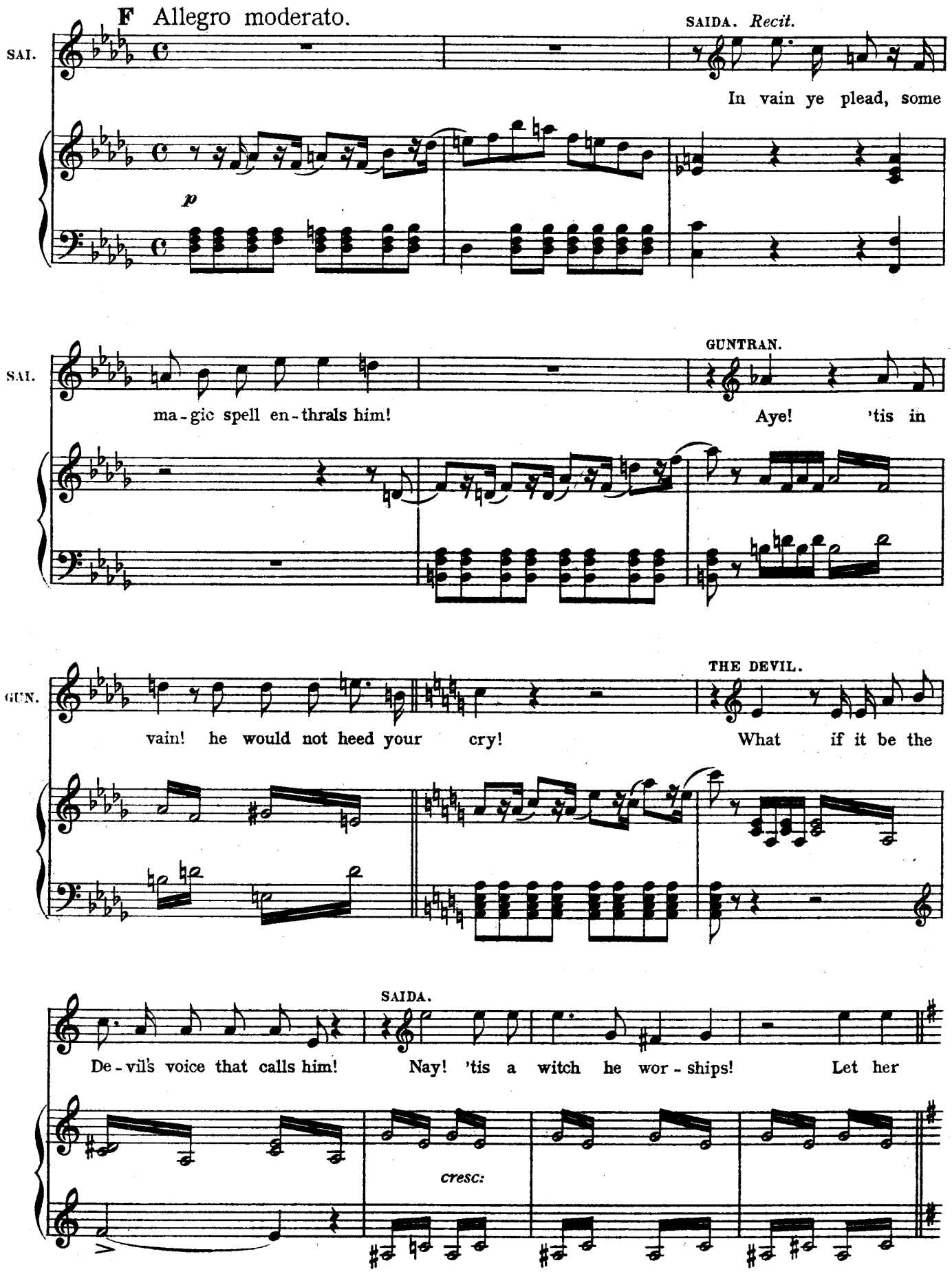

NICH.
dim, her wan cheek whi - ter Than fro - zen snow!
PHIL.
Lips like a rose - red flow - er, those eyes are bright - er Than earth can
PHIL.
show!
SAIDA.
Ah..... let her not lure..... thee
Ped. * Ped. *
D Andante con tenerezza.
SAI.
on!.... Oh, turn thine eyes a - way, Let her not lure..... thee on; Though
SAI.
fair..... she seems to - day,..... Bid..... her be - gone! For

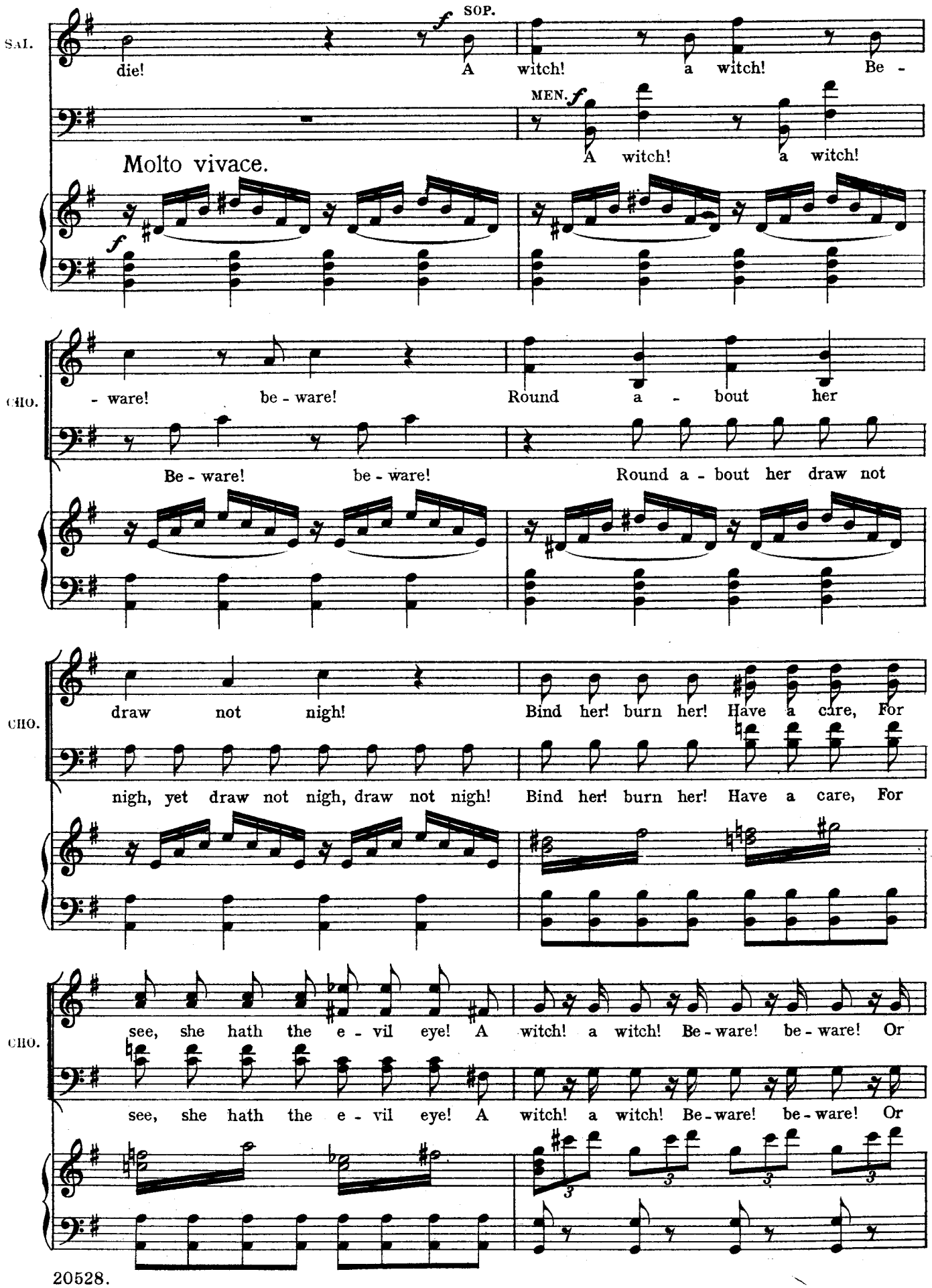

SAI.
how shall beau - ty stay..... Where all was foul..... be -
SAI.
- fore?..... For how shall beau - ty stay..... Where all was
SAI.
cresc:
mf
foul..... be - fore?..... Then turn..... thine
cresc:
mf
SAI.
cresc:
eyes a - way, And gaze..... no more,..... Turn thine
cresc:
Ped. * Ped. *
SAI.
eyes..... a - way,..... And gaze..... and gaze no
f
p
Ped.

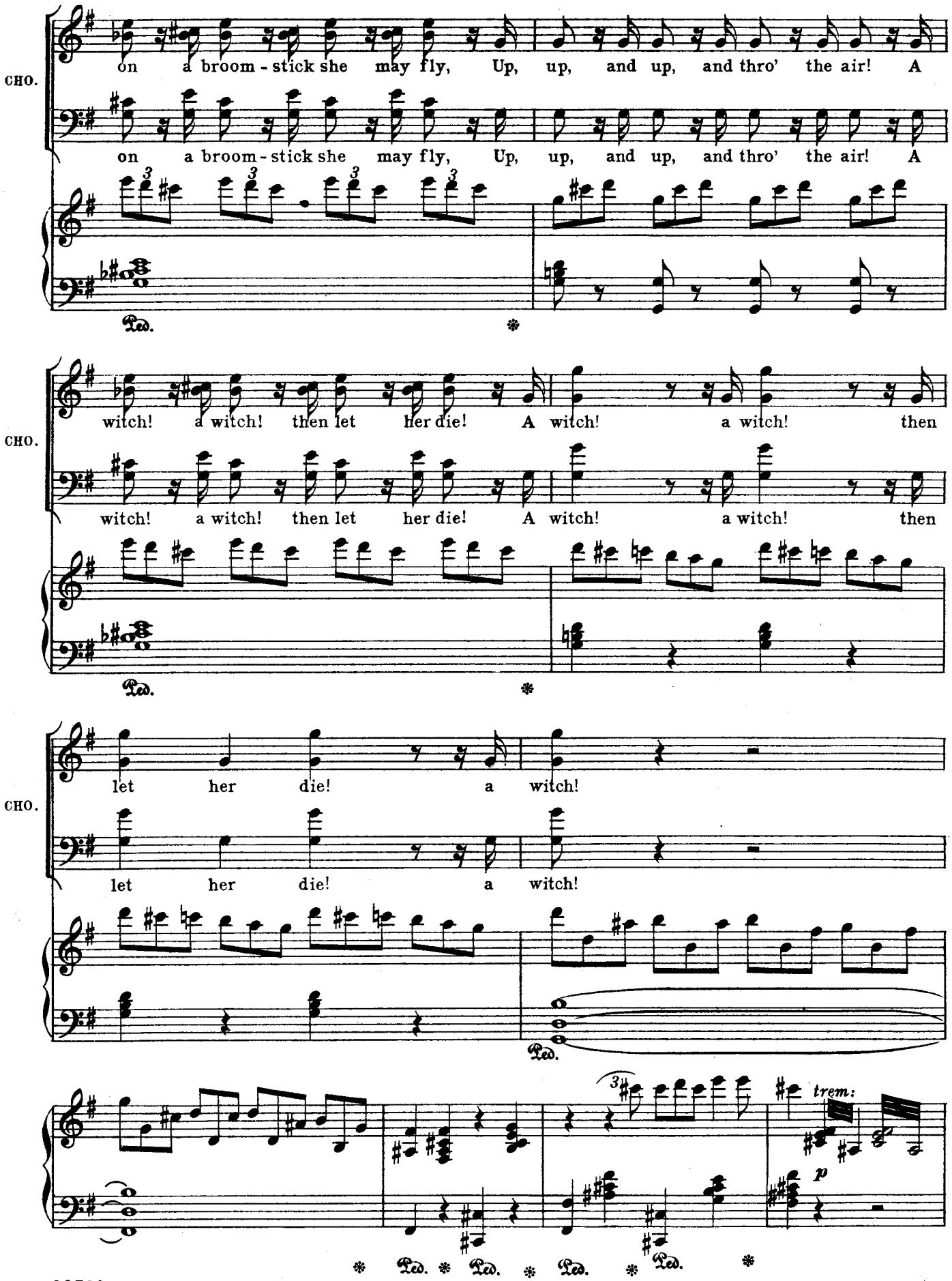
20528.


E
PHILIP.
SAI.
more!
Was e - ver sprite or
p Oh, turn thine eyes a - way Let not her lure thee
CHO.
Oh, turn thine eyes a - way
p
Oh, turn thine eyes a - way
PHIL.
fay So fair to look up - on?
Shall beau - ty hold its
on; Tho' fair tho' fair she seem's to -
CHO.
Tho' fair tho' fair she seems to -
cresc.
cresc:
Tho' fair tho' fair she seems to -
cresc:
SAIDA.
SAI.
Oh, turn those eyes a - way, And
PHIL.
sway When thou art gone? When thou art gone? Then
CHO.
- day, Bid her be - gone Tho' fair she
f
- day, Bid her be - gone Tho' fair she
cresc:
trem:
f trem:

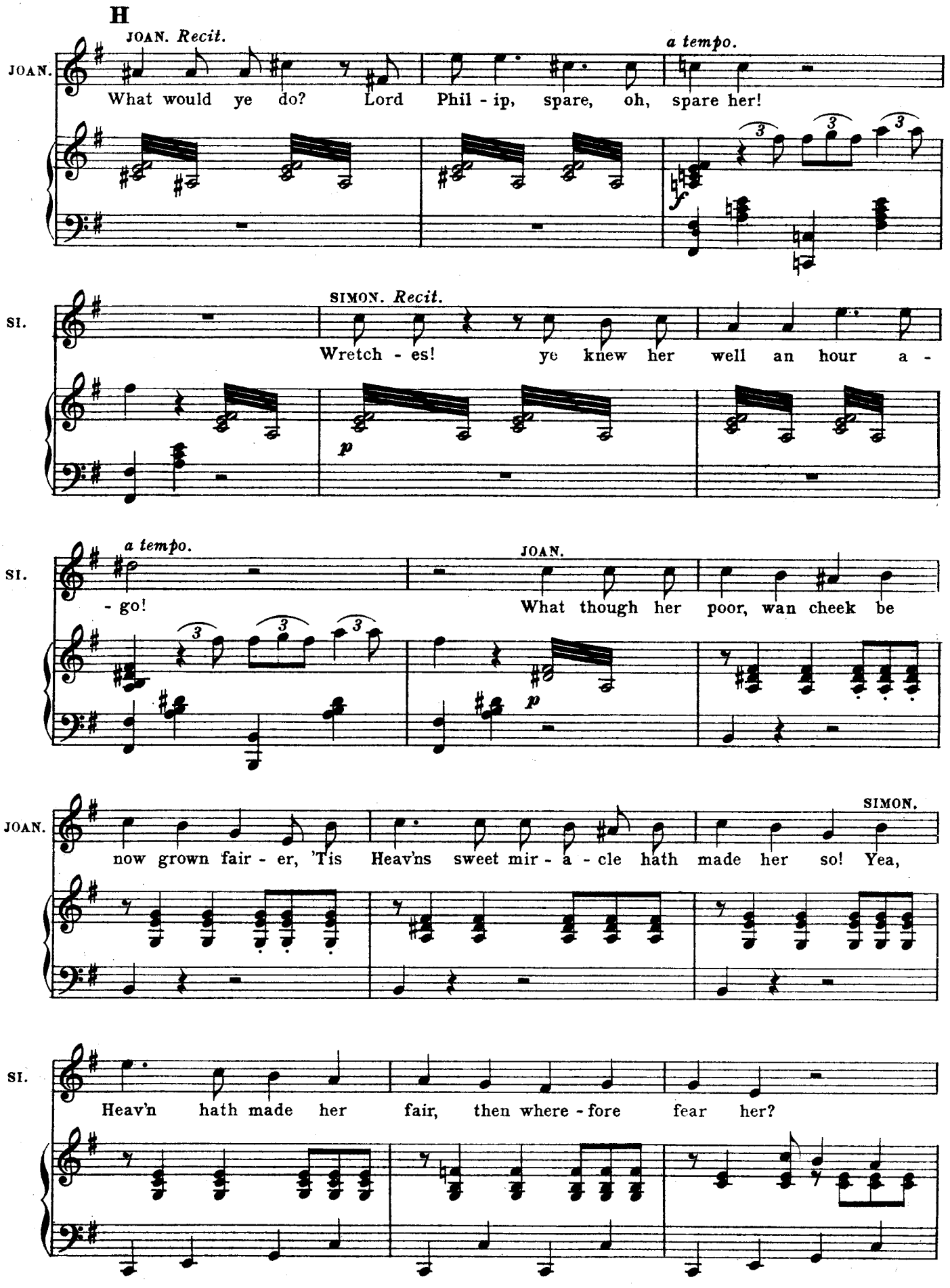

SAI.
gaze..... no more!..... Turn thine eyes..... a -
PHIL.
lift... thine eyes and say, Woo'd from what fae-ry shore, Thy feet.....have found their
Turn thine eyes..... a -
CHO.
seems..... to - day.....
cresc:
and.....
seems..... to - day.....
cresc:
and.....
cresc:
Ped. * Ped. *
SAI.
- way..... And gaze..... And gaze no more!
PHIL.
con passione.
way.....To earth once more!..... have found their way To earth once more!
- way..... and.... gaze
CHO.
ff
..... no..... more! no more!
ff
..... no..... more!..... no more!
ff
Ped. * Ped. * Ped. *

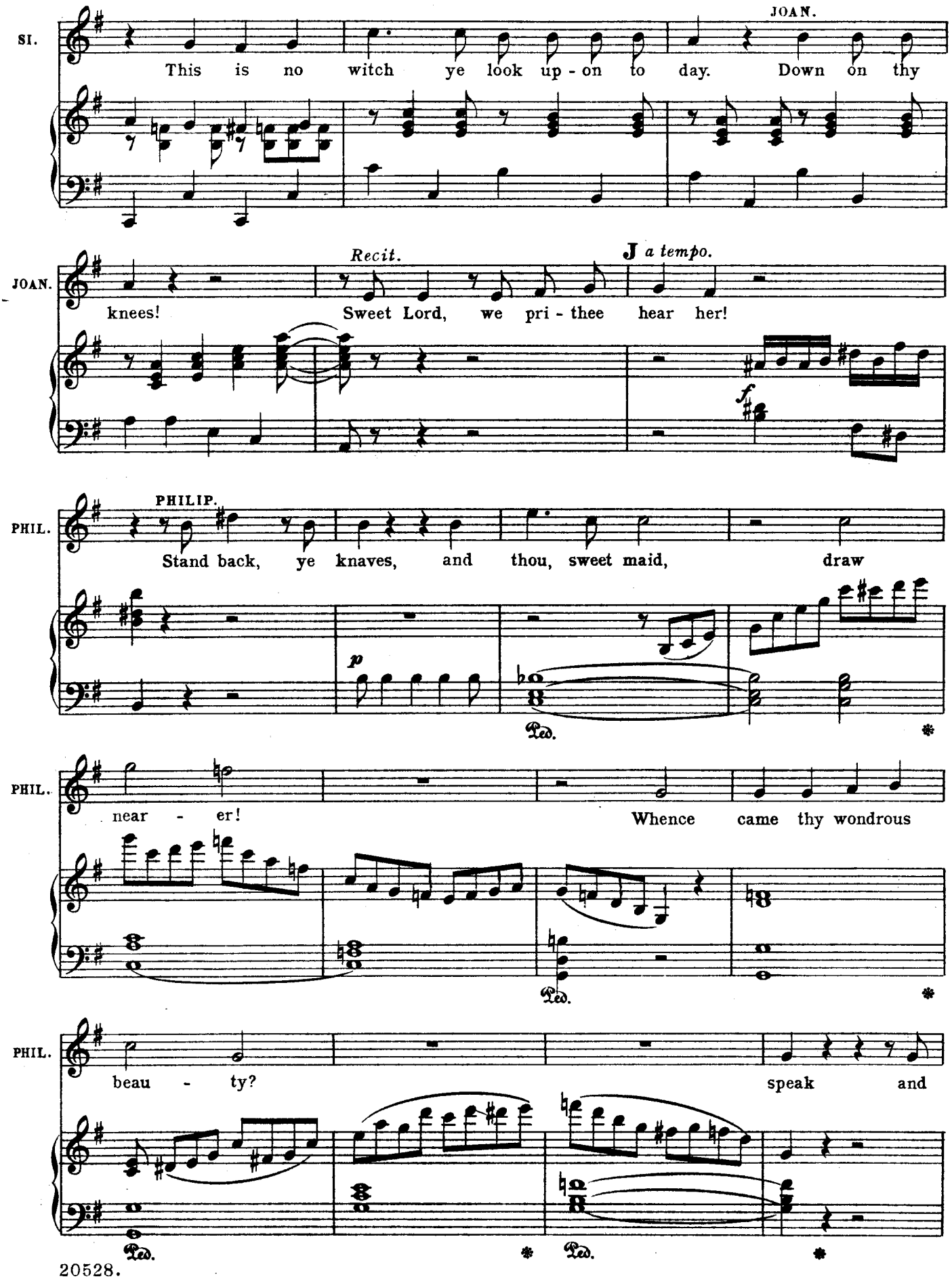

F Allegro moderato.
SAIDA. Recit.
SAI.
In vain ye plead, some
p
GUNTRAN.
SAI.
ma-gic spell en-thrals him!
Aye! 'tis in
THE DEVIL.
GUN.
vain! he would not heed your cry!
What if it be the
SAIDA.
De-vil's voice that calls him!
Nay! 'tis a witch he wor-ships!
Let her
cresc:


SAL.
SOP.
die!
A witch! a witch! Be -
MEN.
A witch! a witch!
Molto vivace.
CHO.
- ware! be - ware! Round a - bout her
Be - ware! be - ware! Round a - bout her draw not
CHO.
draw not nigh! Bind her! burn her! Have a care, For
nigh, yet draw not nigh, draw not nigh! Bind her! burn her! Have a care, For
CHO.
see, she hath the e - vil eye! A witch! a witch! Be - ware! be - ware! Or
see, she hath the e - vil eye! A witch! a witch! Be - ware! be - ware! Or

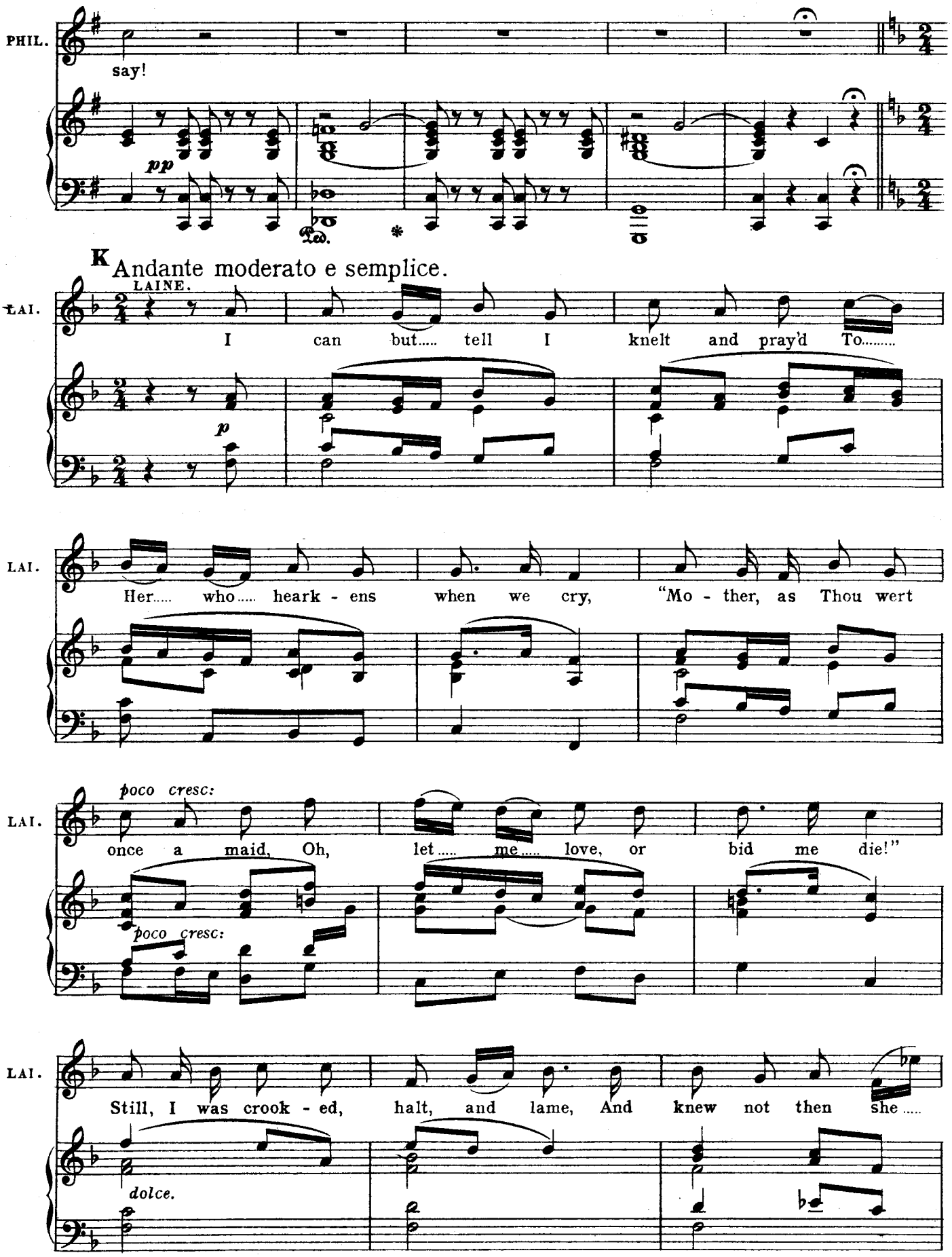

CHO.
on a broom - stick she may fly, Up, up, and up, and thro' the air! A
on a broom - stick she may fly, Up, up, and up, and thro' the air! A
Ped.
CHO.
witch! a witch! then let her die! A witch! a witch! then
witch! a witch! then let her die! A witch! a witch! then
Ped.
CHO.
let her die! a witch!
let her die! a witch!
Ped.
trem:
p
Ped. Ped. Ped. Ped.

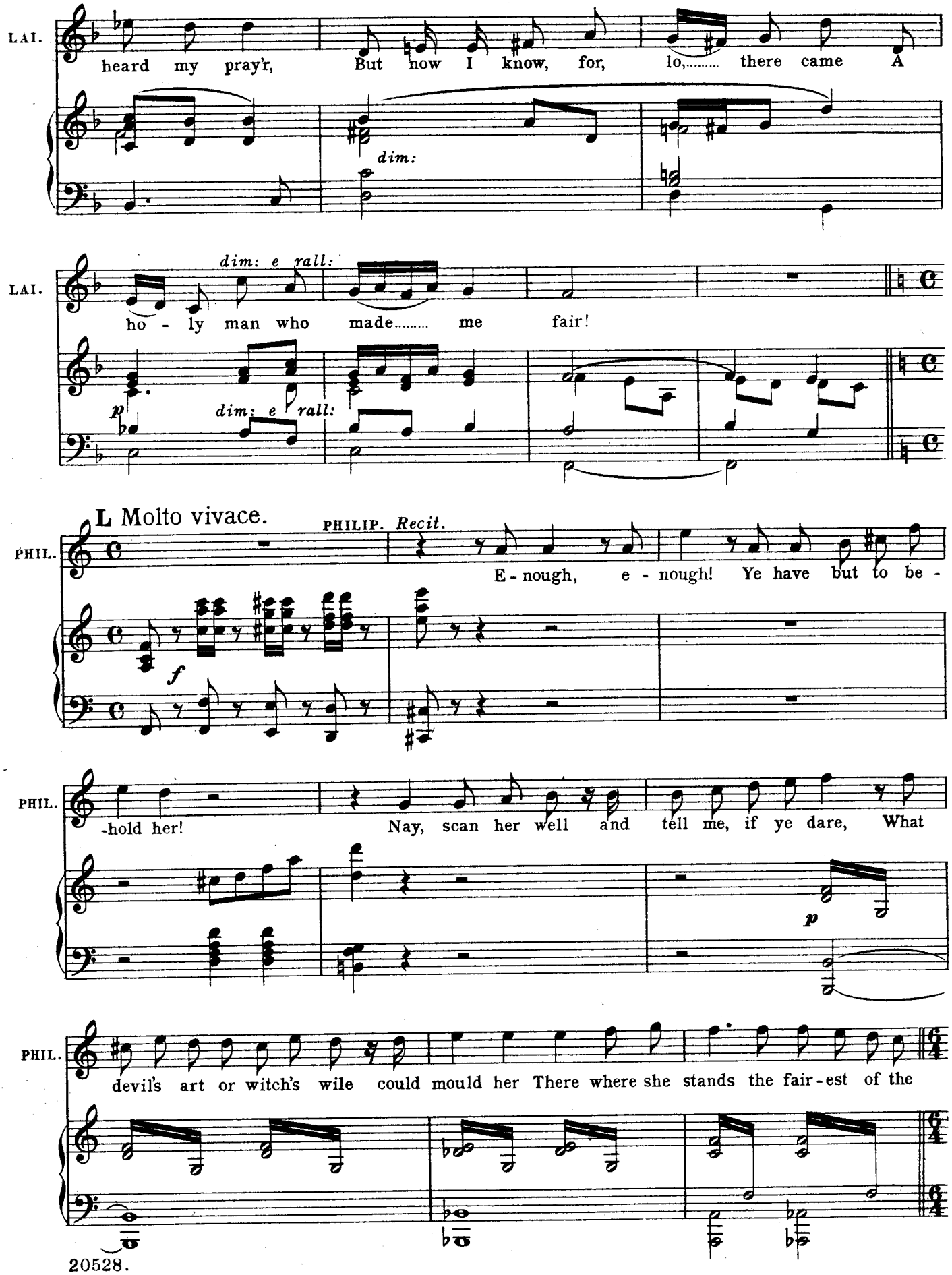
20528.


H
JOAN. Recit.
JOAN.
What would ye do? Lord Phil - ip, spare, oh, spare her!
a tempo.
f
SIMON. Recit.
SI.
Wretch - es! ye knew her well an hour a -
p
a tempo.
SI.
- go!
JOAN.
What though her poor, wan cheek be
p
JOAN.
now grown fair - er, 'Tis Heav'ns sweet mir - a - cle hath made her so! Yea,
SIMON.
SI.
Heav'n hath made her fair, then where - fore fear her?

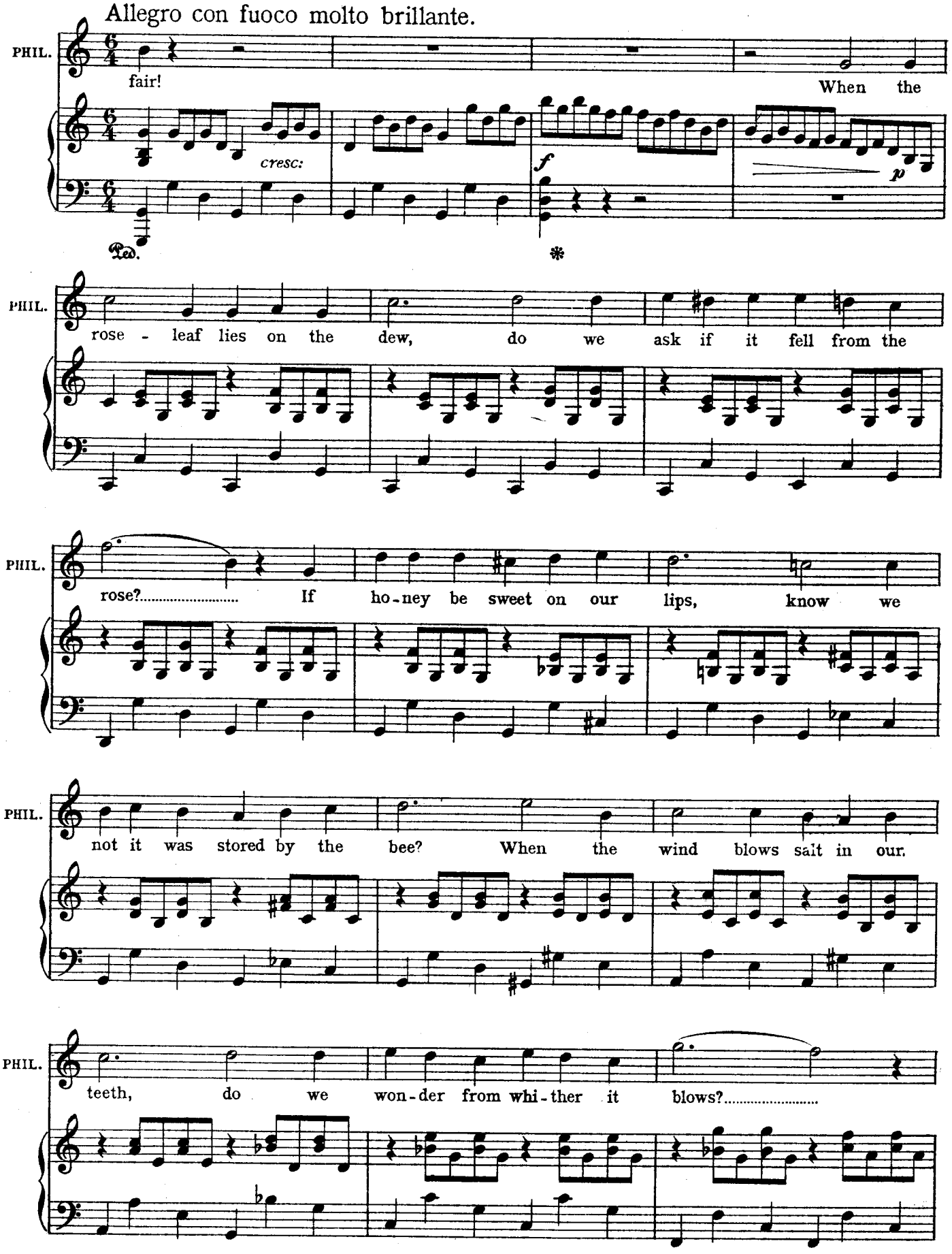

SI.
This is no witch ye look up - on to day.
JOAN.
Down on thy
JOAN.
knees!
Recit.
Sweet Lord, we pri - thee
J a tempo.
hear her!
f
PHIL.
PHILIP.
Stand back, ye knaves, and thou, sweet maid, draw
p
Ped.
PHIL.
near - er!
Whence came thy wondrous
Ped.
PHIL.
beau - ty?
speak and
Ped.
Ped.

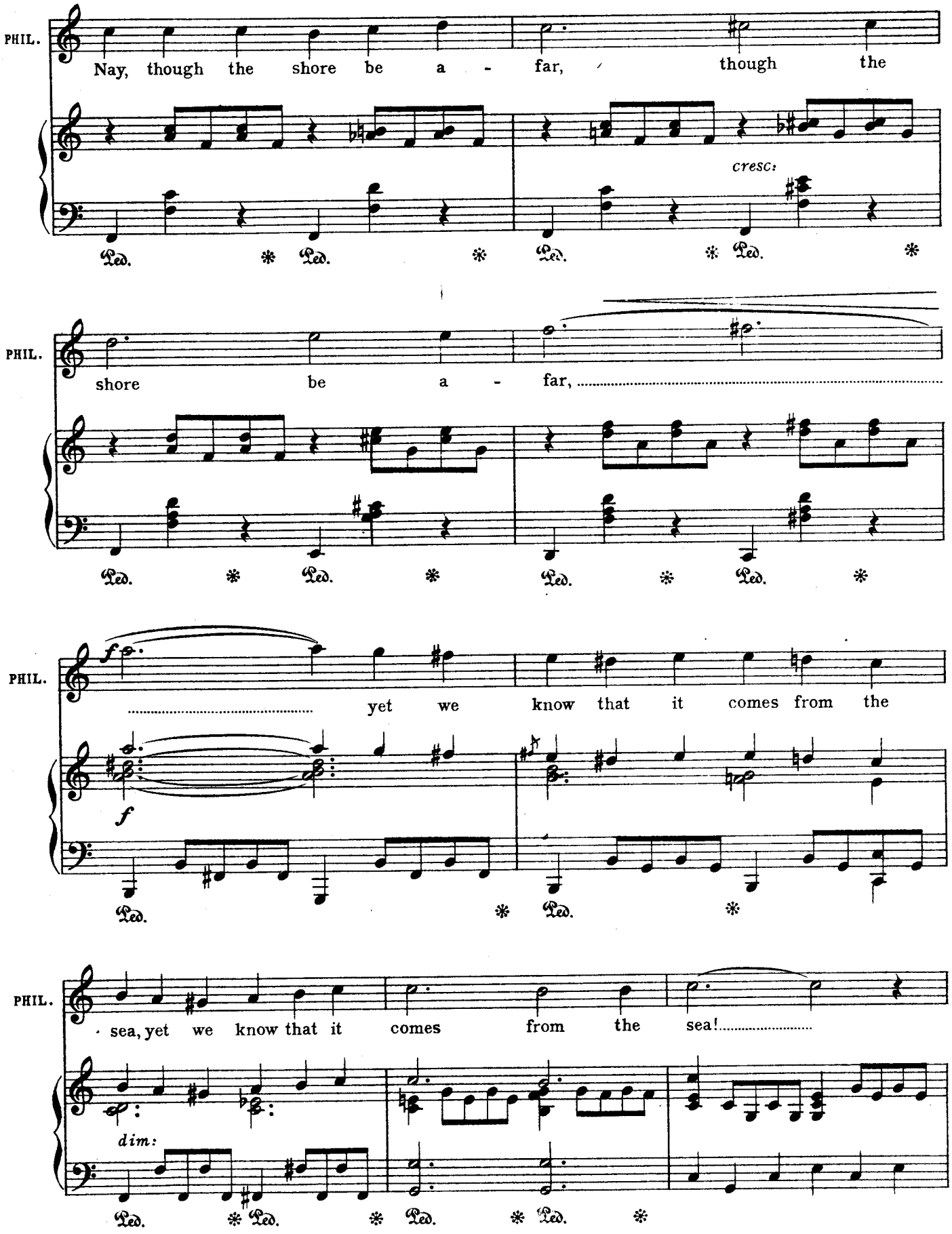
20528.

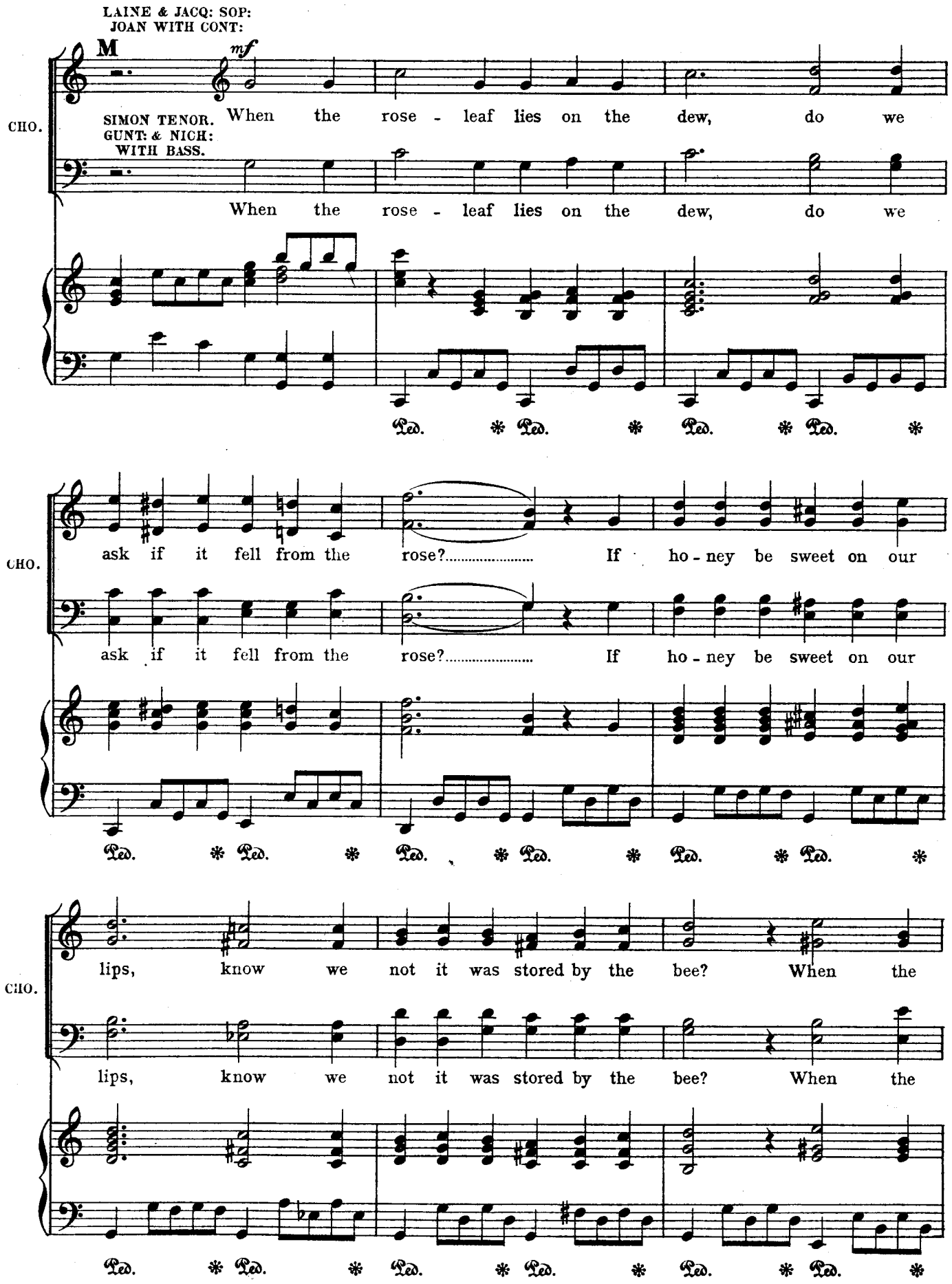

PHIL.
say!
pp
Ped.
K Andante moderato e semplice.
LAINE.
LAI.
I can but..... tell I knelt and pray'd To.....
p
LAI.
Her..... who..... heark - ens when we cry, "Mo - ther, as Thou wert
LAI.
poco cresc:
once a maid, Oh, let..... me..... love, or bid me die!"
poco cresc:
LAI.
Still, I was crook - ed, halt, and lame, And knew not then she .....
dolce.

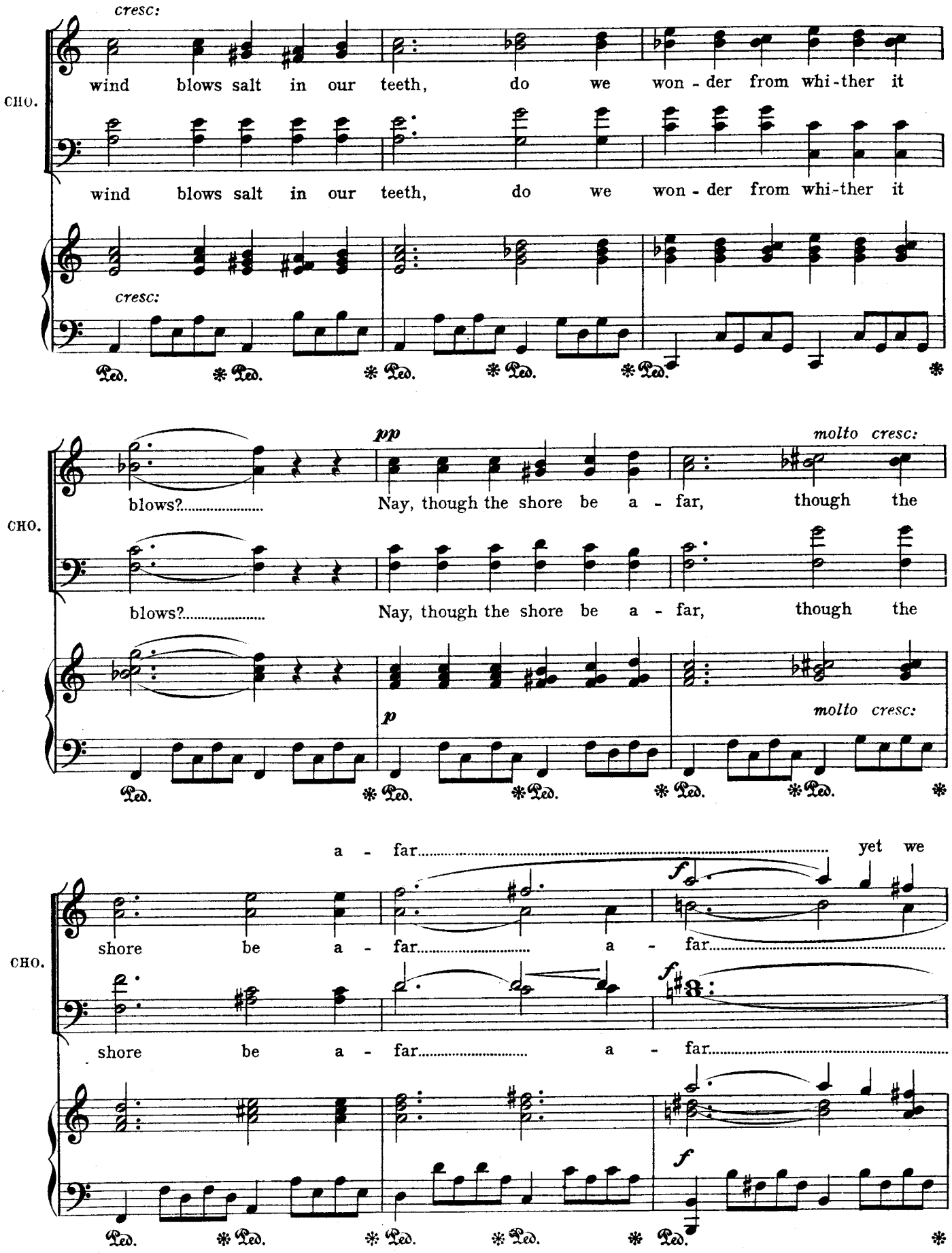

LAI.
heard my pray'r, But now I know, for, lo,..... there came A
dim:
LAI.
dim: e rall:
ho - ly man who made..... me fair!
p
dim: e rall:
L Molto vivace.
PHIL.
PHILIP. Recit.
E - nough, e - nough! Ye have but to be -
f
PHIL.
-hold her! Nay, scan her well and tell me, if ye dare, What
p
PHIL.
devil's art or witch's wile could mould her There where she stands the fair - est of the

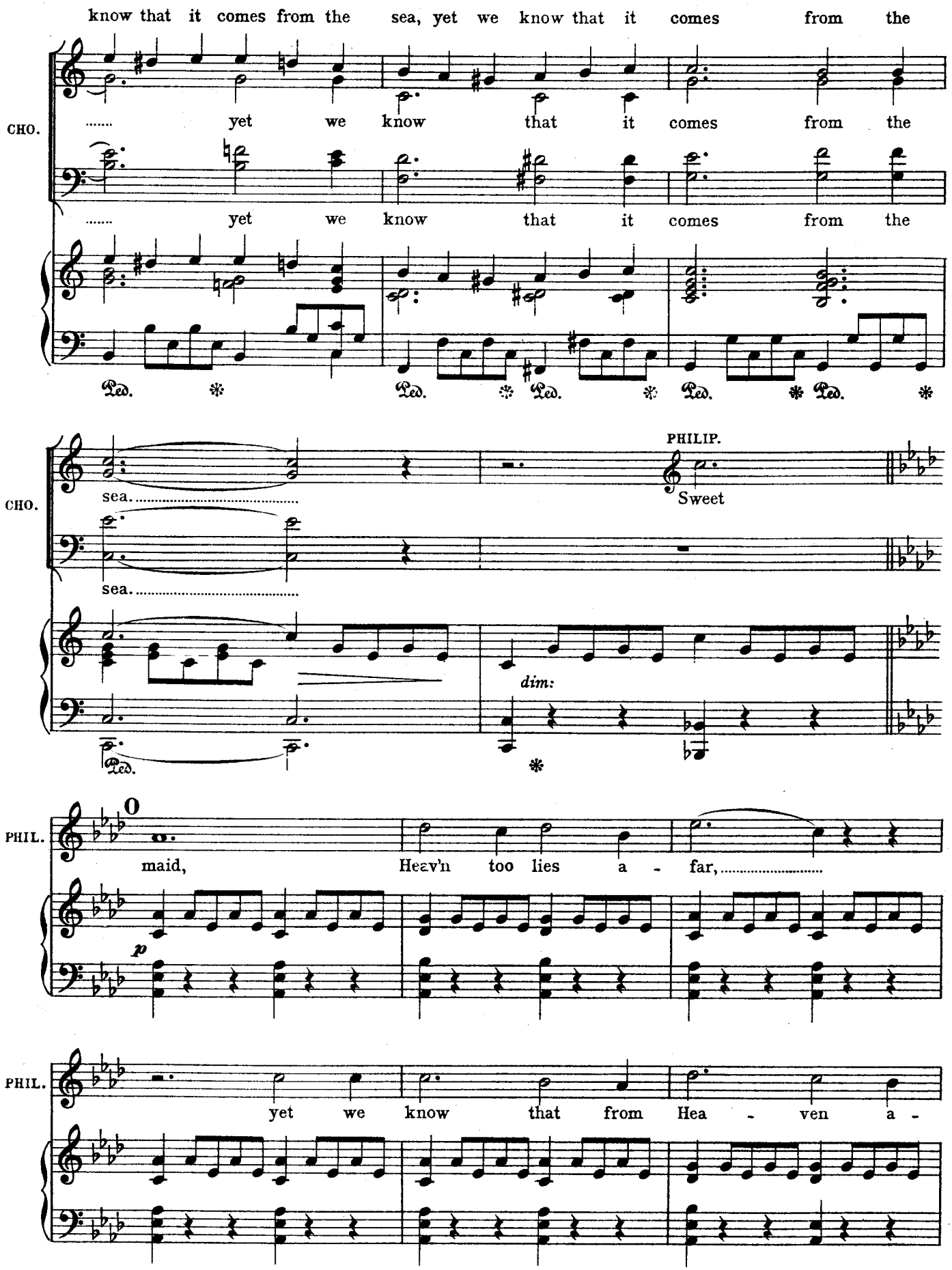
20528.

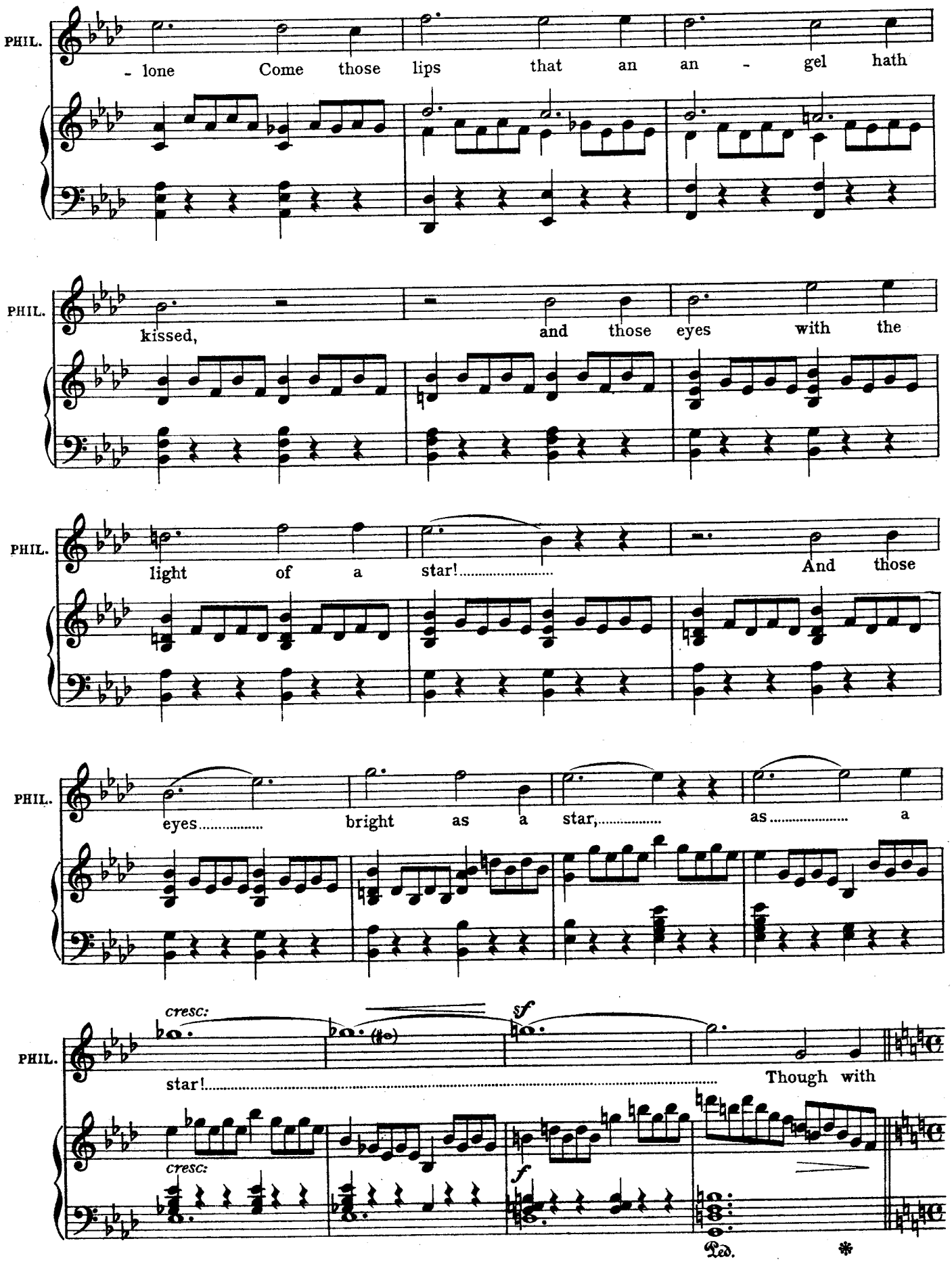

Allegro con fuoco molto brillante.
PHIL.
fair!
When the
cresc:
f
p
Ped.
*
PHIL.
rose - leaf lies on the dew, do we ask if it fell from the
PHIL.
rose?..... If ho-ney be sweet on our lips, know we
PHIL.
not it was stored by the bee? When the wind blows salt in our
PHIL.
teeth, do we won-der from whi-ther it blows?.....

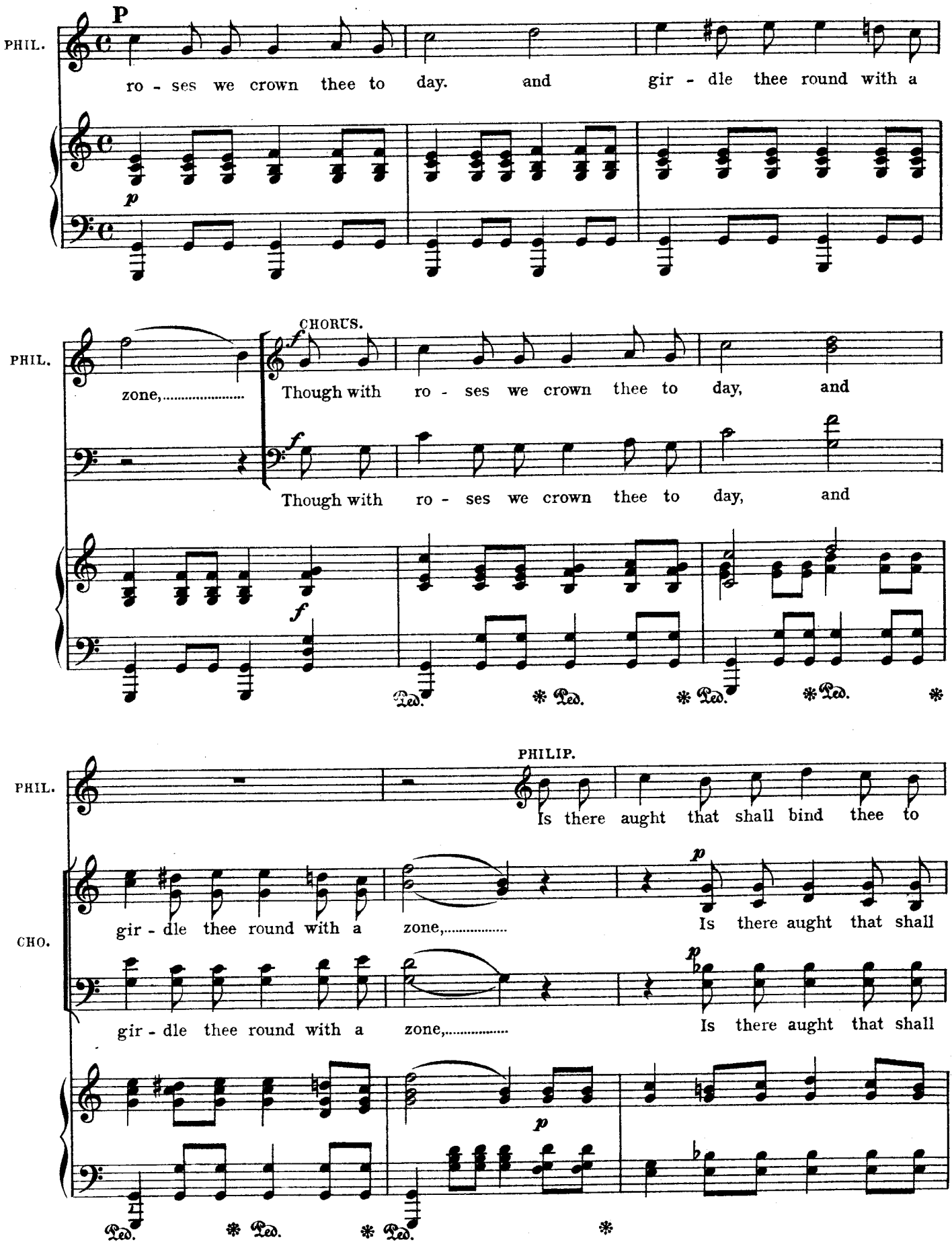

PHIL.
Nay, though the shore be a - far, though the
cresc:
Ped. * Ped. * Ped. * Ped. *
PHIL.
shore be a - far,
Ped. * Ped. * Ped. * Ped. *
PHIL.
f
yet we know that it comes from the
f
Ped. * Ped. *
PHIL.
sea, yet we know that it comes from the sea!
dim:
Ped. * Ped. * Ped. * Ped. *

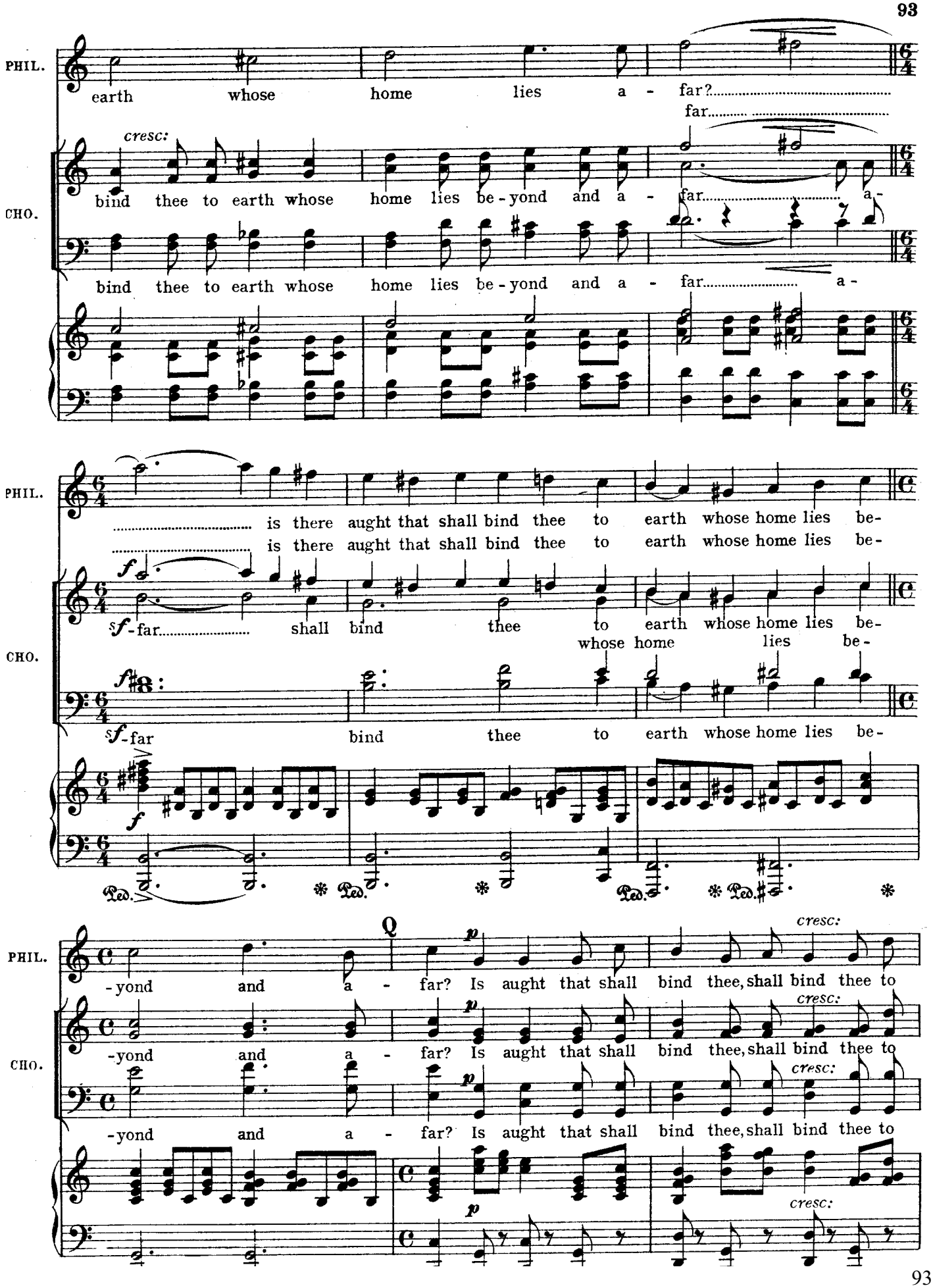

LAINE & JACQ: SOP:
JOAN WITH CONT:
M
mf
CHO.
SIMON TENOR.
GUNT: & NICH:
WITH BASS.
When the rose - leaf lies on the dew, do we
When the rose - leaf lies on the dew, do we
Ped. * Ped. * Ped. * Ped. *
CHO.
ask if it fell from the rose?..... If ho - ney be sweet on our
ask if it fell from the rose?..... If ho - ney be sweet on our
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
CHO.
lips, know we not it was stored by the bee? When the
lips, know we not it was stored by the bee? When the
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

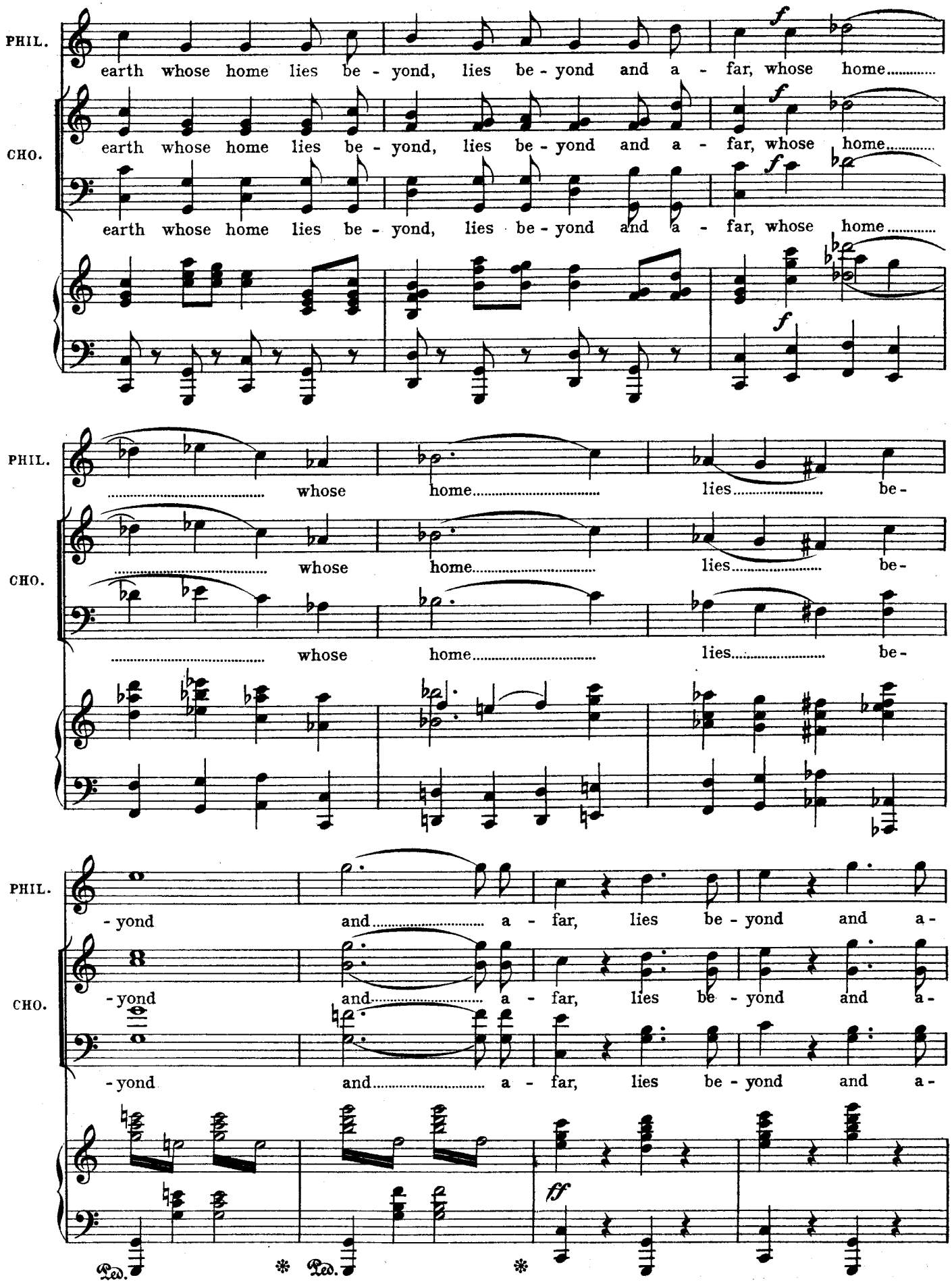

cresc:
CHO.
wind blows salt in our teeth, do we won - der from whi-ther it
wind blows salt in our teeth, do we won - der from whi-ther it
cresc:
Ped. * Ped. * Ped. * Ped. * Ped. *
pp
molto cresc:
CHO.
blows?..... Nay, though the shore be a - far, though the
blows?..... Nay, though the shore be a - far, though the
p
molto cresc:
Ped. * Ped. * Ped. * Ped. * Ped. *
a - far..... yet we
f
CHO.
shore be a - far..... a - far.....
shore be a - far..... a - far.....
f
f
Ped. * Ped. * Ped. * Ped. * Ped. *

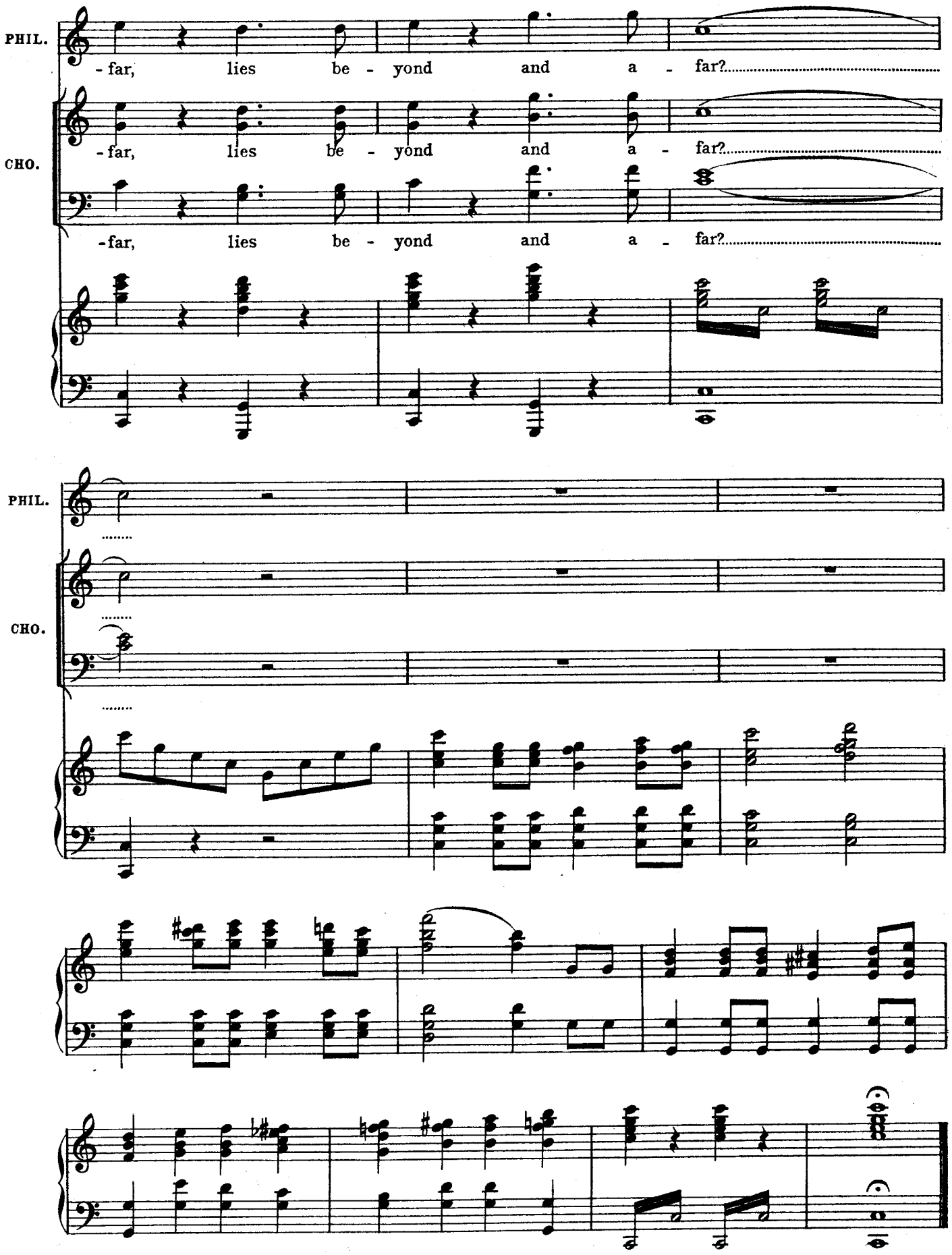

know that it comes from the sea, yet we know that it comes from the
CHO.
yet we know that it comes from the
yet we know that it comes from the
Ped. Ped. Ped. Ped. Ped.
CHO.
sea.
sea.
PHILIP.
Sweet
dim:
Ped.
PHIL.
maid, Heav'n too lies a - far,
p
PHIL.
yet we know that from Hea - ven a -


PHIL.
- lone Come those lips that an an - gel hath
PHIL.
kissed, and those eyes with the
PHIL.
light of a star! And those
PHIL.
eyes bright as a star, as a
PHIL.
cresc:
sf
star! Though with
cresc:
f
Ped.
*


PHIL.
P
ro - ses we crown thee to day. and gir - dle thee round with a
p
PHIL.
zone,.....
CHORUS.
f
Though with ro - ses we crown thee to day, and
f
Though with ro - ses we crown thee to day, and
f
Ped. * Ped. * Ped. * Ped. *
PHIL.
PHILIP.
Is there aught that shall bind thee to
CHO.
gir - dle thee round with a zone,.....
p
Is there aught that shall
gir - dle thee round with a zone,.....
p
Is there aught that shall
p
Ped. * Ped. * Ped. *


PHIL.
earth whose home lies a - far?
far.
CHO.
cresc:
bind thee to earth whose home lies be - yond and a - far. a -
bind thee to earth whose home lies be - yond and a - far. a -
PHIL.
is there aught that shall bind thee to earth whose home lies be-
is there aught that shall bind thee to earth whose home lies be-
CHO.
f
sf - far shall bind thee to earth whose home lies be-
whose home lies be-
f
sf - far bind thee to earth whose home lies be-
Ped. * Ped. * Ped. * Ped. *
PHIL.
Q
p
cresc:
- yond and a - far? Is aught that shall bind thee, shall bind thee to
CHO.
p
cresc:
- yond and a - far? Is aught that shall bind thee, shall bind thee to
p
cresc:
- yond and a - far? Is aught that shall bind thee, shall bind thee to
p
cresc:


PHIL.
earth whose home lies be - yond, lies be - yond and a - far, whose home.....
CHO.
earth whose home lies be - yond, lies be - yond and a - far, whose home.....
earth whose home lies be - yond, lies be - yond and a - far, whose home.....
f
PHIL.
..... whose home..... lies..... be-
CHO.
..... whose home..... lies..... be-
..... whose home..... lies..... be-
PHIL.
-yond and..... a - far, lies be - yond and a-
CHO.
-yond and..... a - far, lies be - yond and a-
-yond and..... a - far, lies be - yond and a-
ff
Ped.
*
Ped.
*


PHIL.
-far, lies be - yond and a - far?
CHO.
-far, lies be - yond and a - far?
-far, lies be - yond and a - far?
PHIL.
CHO.