11134914

THE LAST JUDGMENT,

AN

Oratorio,

THE WORDS TRANSLATED FROM THE GERMAN BY

EDWARD TAYLOR,

Professor of Music in Gresham College.

THE MUSIC COMPOSED BY

LOUIS SPOHR.

The Accompaniment for the Piano Forte,

ARRANGED BY

VINCENT NOVELLO.

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SPOHR's ORATORIO

OF

"THE LAST JUDGMENT."

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Secondo

OVERTURE

to SPOHR's ORATORIO of "THE LAST JUDGMENT."

Newly arr.d from the German Full Score by V: NOVELLO.

MALZEL's Met.: 50 = ♩

Andante Grave.

f 8va

8va

dim. p Cres

mf f dim. pp

f 8va 8va dim. 8va

p 8va Cres. f p dim. pp

f dim.

p Cres. f dim.

SPOHR's Ov.to "The Last Judgment" D.d by NOVELLO

Segue ALLEGRO.

Bayerische Staatsbibliothek München

OVERTURE

to SPOHR's ORATORIO of "THE LAST JUDGMENT."

Newly arr.d from the German Full Score by V: NOVELLO.

MELZEL's Met.e 50 = ♩

Andante Grave.

8va

f

8va

dim.

p

Cres.

loco

mf

f

dim.

pp

hr

f

dim.

p

Cres.

fp

dim.

pp

hr

dim.

f

p

Cres.

f

Dim:

p

Segue

ALLEGRO.

Secondo

Allegro 120 = 𝅗𝅥

p

p

Cres

f

dim

p

pp

Cres

f

ff

ff

Allegro 120

p p

Cres. f dim. p

pp

Cres

f ff

SPOHR's Ov: to "The Last Judgment" D.ll by NOVELLO.

Secondo

fp fp

8vi

dim. p

pp

p p

8vi

p

8vi

p p

dim

p

p

p

p

Secondo

f

8va

dim.

8va

pp

8va

f

8va

loco

hr

dim.

hr

p

p

8va

Cres

f

Cres

ff

dim

p

dim

pp

8va

p

p

8va

pp

p pp

Cres. f Cres

8va ff

8va loco dim p

pp

p p

SPOHR's Ov:to "The Last Judgment" D.tt by NOVELLO.

p p f

8va f

8va

8va hr hr

loco p p

p *Cres.* *f*

Stringendo un poco *ff*

8va

dim. poco a poco ritardando *pp*

✳ When this Overture is used as a *separate* Piece, and not as an Introductory movement to the Oratorio, it is to terminate at this Double Bar.

p Cres f

8va loco

Stringendo un poco ff

hr

dim. poco a poco ritardando pp

Segue Coro

* When this Overture is used as a *separate* Piece, and not as an Introductory Movement to the Oratorio, it is to terminate at this Double Bar.

CHORUS

Nº 2. Andante Maestoso

Maelzel's Metronome

54 = ♩ ※

TREBLE. — Praise his aw...ful | name | praise his aw...ful | name who

CON: TENOR. — Praise his aw...ful | name | praise his aw...ful | name who

TENOR. — Praise his aw...ful | name | praise his aw...ful | name who

BASS. — Praise his aw...ful | name | praise his aw...ful | name who

PIANO-FORTE ACCOMPT — *f* Andante Maestoso

was, and is, and is to come, | praise to him who gi.....veth

was, and is, and is to come, | praise to him who gi.....veth

was, and is, and is to come, | praise to him who gi.....veth

was, and is, and is to come, | praise to him who gi.....veth

dim. *p* im.....mor.....ta.....li.....ty:

dim. *p* im.....mor.....ta.....li.....ty:

dim. *p* im.....mor.....ta.....li.....ty: All glo.....ry and ma..jes..ty sur...

dim. *p* im.....mor.....ta.....li.....ty: All glo.....ry and ma..jes..ty sur...

sf *dim.*

sf *dim.*

dim.

※ The time here given is copied, without alteration, from the Author's M.S.: at the same time it may be right to sta...

p
Wor---- ship and a---- dore him wor---- ship
p
Wor---- ship and a
pp
--round his throne
p
Wor---- ship and a---- dore him
pp
--round his throne
p
Wor--- ship and a--
p
8va
and a---- dore him and---- a---dore him
--- dore a---- dore him and---- a---dore him
and a---- dore him a---- dore him
--- dore a---- dore him a---- dore him
f
dim
Treble Solo
f
p
ff
Praise, glo---ry to God praise, glo---ry to God
f
p
ff
Praise, glo---ry to God praise, glo---ry to God
f
p
ff
Praise, glo---ry to God praise, glo---ry to God
f
p
ff
Praise, glo---ry to God praise, glo---ry to God
f
p
p

TREBLE SOLO

Mighty he co..... meth to judgment, for he shall judge the

Cres:

f

world.... in righteousness, and he..... shall judge shall judge his peo ..... ple

Dim:

p *ppp*

BASS SOLO

with his truth. Fear.... thee not, O Man, for

Cres *f*

thy.... Re.....deem...er li...veth: He that died is

Cres: *mf* *p* *dim* *pp*

ri...sen, and he shall live to all e.....ter..nity, and he.... shall

Cres *f*

reign and shall con..quer all his e ..... ne .....mies

stringendo un poco

Chs

Chs

Cho.s Andante. 66

Praise his aw..ful name praise his aw..ful name who was, and

Praise his aw..ful name praise his aw..ful name who was, and

Praise his aw..ful name praise his aw..ful name who was, and

Praise his aw..ful name praise his aw..ful name who was, and

Andante. 66

is, and is to come: Praise to him who gi..... veth im..... mor..

is, and is to come: Praise to him who gi..... veth im..... mor..

is, and is to come: Praise to him who gi..... veth im..... mor..

is, and is to come: Praise to him who gi..... veth im..... mor..

...ta..... li..... ty:

...ta..... li..... ty:

...ta li..... ty: all glo.... ry and majes..ty sur.... round his throne

...ta..... li..... ty: all glo.... ry and majes..ty sur.... round his throne

Wor ship and a dore him wor ship and a

Wor ship and a dore him and a

Wor ship and a dore him and a

Wor ship and a dore a

dore him and a dore him.

dore him and a dore him.

dore him a dore him.

dore him a dore him.

Praise, glo ry to God, praise, glo ry to God.

Praise, glo ry to God, praise, glo ry to God.

Praise, glo ry to God, praise, glo ry to God. Solo

Praise, glo ry to God, praise, glo ry to God. I

know thy works, and thy la ... bour and thy pa ... tience, for

fz

my ..... sake thou hast endur'd af ... flic ... tion Yet thy

dim

first and chief ..... est du ..... ty thou hast for ... sa ... ken and thou art fall ..... en from thy

high es ..... tate: Re ... pent! re ... pent! re ... pent! and re ... turn to thy

pp

f

dim

first work: be thou faith ..... ful un ... to death, and I will

mf

dim

Cho.

give thee and I ..... will give thee a crown of

Cho.

Cho.s All.o Mod.o 84

Praise his aw...ful name praise his aw...ful name who was, and

Praise his aw...ful name praise his aw...ful name who was, and

Praise his aw...ful name praise his aw...ful name who was, and

Praise his aw...ful name praise his aw...ful name who was, and

life

All.o Mod.o

is, and is to come: Praise to him who gi ..... veth im..... mor...

is, and is to come: Praise to him who gi ..... veth im..... mor...

is, and is to come: Praise to him who gi ..... veth im..... mor...

is, and is to come: Praise to him who gi ..... veth im..... mor...

ta ..... li ..... ty:

ta ..... li ..... ty:

ta ..... li ..... ty: all glo ..... ry and ma..jesty sur... round his throne

ta ..... li ..... ty: all glo ..... ry and ma..jesty sur... round his throne

f
He a..lone is
f
He a..lone is mighty and he a..
f
He a..lone is migh_ty a..lone is
f
He a..lone is migh..ty a..lone ..... is migh.....
mighty alone and He ..... a..lone is great
.....lone and He ..... a..lone is great a..lone is
mighty and He ..... a..lone is great a..lone is
.....ty and He a...lone ..... a...lone is great a.....
He a..lone is migh...ty and he and he a...lone is great:
migh...ty a..lone is migh.....ty he a...lone is great:
migh...ty a..lone is migh.....ty he a...lone is great:
...lone ..... and he a...lone is great:

Praise, praise, glo ... ry to GOD. Praise his awful

Praise, praise, glo ... ry to GOD. Praise his awful

Praise, praise, glo ... ry to GOD. Praise his awful

Praise, praise, glo ... ry to GOD. Praise his awful

name who was and is and is to come, Praise to him who

name who was and is and is to come, Praise to him who

name who was and is and is to come, Praise to him who

name who was and is and is to come, Praise to him who

gi ... veth im ... mor ... ta ... li ... ty:

gi ... veth im ... mor ... ta ... li ... ty:

gi ... veth im ... mor ... ta ... li ... ty: all glo ... ry and

gi ... veth im ... mor ... ta ... li ... ty: all glo ... ry and

dim. pp p

ma-jes-ty sur-round his throne. Wor-ship and a-

dim. pp

ma-jes-ty sur-round his throne.

dim. pp p

-dore him wor-ship and a-dore him and a-dore

p

Wor-ship and a-dore a-dore him and a-dore

p

Wor-ship and a-dore him and a-dore him a-dore

p

Wor-ship and a-dore a-dore him a-dore

8va

f p

him: Praise, glo-ry to God:

f p

him: Praise, glo-ry to God:

f p

him: Praise, glo-ry to God:

f dim f> p

him: Praise, glo-ry to God:

ff Praise, glo ry to him who

ff Praise, glo ry to him to

ff Praise, glo ry to him who

ff Praise, glo ry to him to

ff

p

was and is and is to come:

him

was and is and is to come:

him

praise him:

praise him:

f praise him! praise him!

praise him! praise him!

praise him! praise him!

praise him! praise him!

f

ff

No. 3. Bass Solo

Andante Maestoso 50 = ♩

Bass Voice

Accompt

Andante Maestoso

p *Cres* *f* *p* *fz* *fz* *fz* *fz* *p*

Bass Solo

Come up hi... ther, and I will shew thee what shall be here.... af..... ter:

p *fz* *p* *dim*

Tenor Solo

And lo! a throne was set in heav'n, and on the throne One stood!

Recitative

And a rain ..... bow was round a....bout the throne, and the

el.....ders knelt be..fore the throne, clad in white rai...ment: and on their

heads were crowns of gold, and from the throne came thun ..... d'rings and

f

light nings, and voi ..... ces cry.....ing, day and night,

p

Segue Adag.

No. 4. Adagio ♩ = 69

Tenor Solo

Ho..... ly! Ho ..... ly! Ho ..... ly Lord God of

Accompt

pp Adagio

hosts! God Al...mighty, who wast, and who art and art to come.

Cres *dim* *Cres* *dim* *pp*

Chorus *(Voices only)*

pp

Ho ---- ly! Ho ---- ly! Ho ---- ly Lord God of hosts! God Al--

Ho ---- ly! Ho ---- ly! Ho ---- ly Lord God of hosts! God Al--

Ho ---- ly! Ho ---- ly! Ho ---- ly Lord God of hosts! God Al--

Ho ---- ly! Ho ---- ly! Ho ---- ly Lord God of hosts! God Al--

p Corni

---- migh ---- ty who wast and who..... art and art to come.

dim

---- migh ---- ty who wast and who art and art to come.

---- migh ---- ty who wast and who.... art and art to come.

---- migh ---- ty who wast and who art and art to come.

Corni

pp

Ho ---- ly. Ho ---- ly Lord God of hosts, God Al---migh ---- ty!

Ho ---- ly. Ho ---- ly Lord God of hosts, God Al---migh ---- ty!

Ho ---- ly. Ho ---- ly Lord God of hosts, God Al---migh ---- ty!

Ho ---- ly. Ho ---- ly Lord God of hosts, God Al---migh ---- ty!

p Corni

No. 5. *Recit.* SOPRANO. *A Tempo* 80

SOPRANO VOICE

Behold the Lamb that was slain....

ACCOMP.T

Con sordini *Poco Adagio* *fp*

fp *fz* *pp* *fz* *dim.*

p *p*

fz *p* *poco a poco ritard.o* *e morendo* *pp*

No. 6. TENOR SOLO

Weep no more, be....hold! He that di.....ed is

A Tempo

ri ... sen, and hath con ..... quer'd Death and Hell

Cres.

Cres

f

dim

p

dim

pp

No. 7. *Recit.* SOPRANO

And the El ... ders fell down be ..... fore the

Senza sordini

p

p

Lamb, with their harps and gold .... en urns bear ... ing

o .... dours, sing .... ing this Song of praise

And.e

And.e

No. 8.

Andante. 84

SOLO TREBLE

All

p

glo---ry to the Lamb that died, ex---alt---ed now at God's right

fz *p*

hand, ... in bles---sing, in wis---dom, in ho---nour and

Cres. *Cres.*

praise for e---ver.

Solo

f

Coro

Chos *pp*

All glo---ry to the Lamb that died, ex---alt---ed now at

fz

dim. *pp* *fz*

Solo

Coro

GOD's right hand in bles-sing and wis-dom and ho-nour and praise, for

Cres. f p

GOD's right hand, in bles-sing and wis-dom and ho-nour and praise, for

Cres. f p

GOD's right hand, in bles-sing and wis-dom and ho-nour and praise, for

Cres. f p

GOD's right hand, in bles-sing and wis-dom and ho-nour and praise, for

Cres. dim. p

SOPRANO SOLO

All glo-ry to the Lamb ex-alt-ed now at GOD's right hand

pp

e-ver: All glo-ry to the Lamb ex-alt-ed now at GOD's right hand in

e-ver: All glo-ry to the Lamb ex-alt-ed now at GOD's right hand in

e-ver: All glo-ry to the Lamb ex-alt-ed now at GOD's right hand in

Solo

in bles ... sing, in wis ... dom, in ho ..... nour &

bles ... sing, in wis ..... dom, in ho ... nour and

Coro

bles ..... sing, in wis ..... dom, in ho ... nour and

bles ..... sing, in wis ..... dom, in ho ... nour and

bles ..... sing, in wis ..... dom, in ho ... nour and

mf p p f

Solo

praise, for e ..... ver.

praise, for e ..... ver.

Coro

praise, for e ..... ver.

praise, for e ..... ver.

praise, for e ..... ver.

praise, for e ..... ver.

dim. p f p

Andante.

No. 9. *Recitative*, TENOR VOICE.

TENOR VOICE

ORGAN or PIANO FORTE

Andante. And ev'---ry creature that is in Heav'n, and on the earth, and un--der the earth, and in the sea cried a---loud, and said

Segue TEN: SOLO & CHOS

No. 10. All° Mod° 88 = ♩

TENOR SOLO

All° Mod°

Bles ---------- sing, ho ---------- nour, glo---ry and pow'r be un----to him that sit-teth upon the throne and to the Lamb for e---------- ver.

pp *fz* *dim.*

Cho.s

Chorus.

pp Cres. f

Bles ---------- sing, ho ---------- nour, glo...ry and pow'r be un...to

pp Cres. f

Bles ---------- sing, ho ---------- nour, glo...ry and pow'r be un...to

pp Cres. f

Bles ---------- sing, ho ---------- nour, glo...ry and pow'r be un...to

pp Cres. f

Bles ---------- sing, ho ---------- nour, glo...ry and pow'r be un...to

him that sit..teth upon the throne and un---------- to the

him that sit..teth upon the throne and un---------- to the

him that sit..teth upon the throne and un---------- to the

him that sit..teth upon the throne and un---------- to the

p

Lamb, for e ---------- ver:

p

Lamb, for e ---------- ver:

Lamb, p for e ---------- ver:

Lamb, for e ---------- ver:

p

f
Blessing and ho..nour glo....ry pow'r.... be un....to him that

f fz
Blessing and ho...nor glo ... ry...

f
8va

f
Blessing and honour glo.... ry pow'r.... be un ... to

f
Blessing and

.... and pow'r be un...to him that sit..... teth up.... on the

sitteth up..on the throne and un..... to the Lamb for e.....

fz
ho..nour, glo... ry,.... pow'r be un.....to him ..... that sit..teth up..

him be.... un ..... to him, Bles..... sing and ho..... nour and

throne, Bles .... sing, ho..nour, glo ..... ry and pow'r be un...to

f
.....ver Bles. sing and honour, glo....ry, pow'r

on the throne: Bles-sing and ho-nour, glo-ry

ho-nour blessing and ho-nour, glo-ry ..... pow'r be un-to him that

him that sit-teth up-on the throne up-on the throne:

..... be un-to him, bles-sing, ho-nour, glo-ry, pow'r be un-to

..... pow'r be un-to him that sit-teth up-on the throne:

sit-teth up-on the throne: Bles-sing and

Bles-sing and ho-nour, glo-ry ..... pow'r be un-to him and

him that sit-teth up-on the throne and un-to the Lamb and un-

Bles-sing and ho-nour, glo-ry ..... be un-to him be

..... pow'r be un-to him be un-to him ..... be un-

un-to the Lamb: Bles-sing and ho-nour, glo-ry, pow'r

to the Lamb ..... Dim:

un ---------- to him: | Bles ... sing and ho ... nour, glo .... ry, pow'r
---------- to him: | Bles ... sing and ho ... nour, glo .... ry, and
..... be un ... to him: | Bles ... sing and ho ... nour, glo .... ry, and
..... | Bles ... sing and ho ... nour, glo .... ry, and
--in ------ uendo | ff
..... be un .... to him and un ------ to ..... the Lamb:
pow'r be un .... to him and un ------ to the Lamb:
pow'r be un ------ to him and un ------ to the Lamb: Bles-sing and
pow'r be un .... to him. Bles-sing and ho-nour,
Bles-sing and ho-nour to him that sit--teth up-on the throne and un--
Bles-sing and ho ------ nour to him that sit--teth up-on the throne and un--
ho--nour, glo ... ry, pow'r to him that sit--teth up-on the throne and un--
glo--ry, pow'r ..... to him that sit--teth up-on the throne and un--

TENOR SOLO.

Solo

Bles sing, ho nour,

Coro

p to the Lamb: pp Bles sing, ho

p to the Lamb: pp Bles sing, ho

p to the Lamb: pp Bles sing, ho

p to the Lamb: pp Bles sing, ho

Solo

Glo ry and pow'r be un to him that sit teth up on the

Coro

nour,

nour,

nour,

nour,

8vi

Solo

throne and un ..... to the Lamb.

Coro

f Bles ..... sing, ho .....

f Bles ..... sing, ho .....nour,

f Bles ..... sing, ho .....nour,

f Bles ..... sing, ho ..... nour,

Solo

..... nour, glo ..... ry & pow'r be un...to him for e ..... ver:

Coro

glo ..... ry and pow'r and pow'r be un...to him for e ..... ver: Bless..

glo ..... ry and pow'r and pow'r be un...to him for e ..... ver: Bless..

glo ..... ry and pow'r and pow'r be un...to him for e ..... ver:

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Solo

Coro

Bless ing, dim p pp

Bless ing dim p pp

Bless ing dim p pp

Bless ing dim p pp

ho nour to him Cres f

ing be to him for e ver Cres f dim

ing be to him for e ver Cres f dim

ing be to him for e ver Cres f dim

ing be to him for e ver Cres f dim

Cres f dim p

N.º 11. Andante 72 = ♩

Tenor Voice.

Organ or Piano Forte.

Andante 72 = ♩

pp *stringendo*

Allegro

pp

fz *fz*

Cres

Cres *ff* *stringendo*

Recit: Tenor Voice.

And Lo! a might----y host of all na------tions and

ff p

14

peo...ple stood be.....fore the throne and the Lamb:

Of spot...less white was every gar-ment, in every hand a palm was

borne.

And.e Maestoso 50

They fell be...fore the throne of GOD with ho...ly fear: And.e Maestoso 50

p

TREBLE SOLO (Originally for an Alto Voice.)

These who pass'd thro' heavy tri...bu...la...tion have

washed their robes and made them white in the blood of the

A Tempo

Lamb: they stand be-fore GOD's throne and serve him day and

A Tempo

Recit:

night. And the Lamb shall lead them to foun-tains of li-ving waters, & GOD shall

Recit:

pp

A Tempo

wipe a-way all tears shall wipe all tears from their

N.o 12. Larghetto 72=♪

eyes.

Larghetto

p Larghetto 72=♪ f p

LORD GOD of heav'n and earth we a dore

Larghetto f p

GOD of heav'n and earth we a dore

LORD GOD of heav'n and earth we a dore

Larghetto 72=♪ f p f p

Yes ev'ry tear and ev'ry sor row he shall

The LORD shall wipe a

thee thee thee

p

Soli.

wipe a...way from their eyes

wipe a....way from their eyes

Yes ev'.....ry tear and

Coro.

Soli.

ev'.....ry sor...row He shall wipe a-way from their eyes

The LORD shall wipe shall wipe a-way from their eyes

Coro.

Blessing and

Blessing and

Blessing and

✶ In the German Copy, this part is in the Alto Clef, but as the compass is rather too high for the generality of Counter Tenor Voices, it is here assigned to a Treble, in order to facilitate the Performance.

48

Yes ev'---ry tear and

Yes ev'---ry tear and

Yes ev'---ry tear and

Yes ev'---ry tear and

Coro

pow'r be thine our Re---deem---er

Bles-sing be thine our Redeem---er

pow'r be thine our Re---deem---er

Bles-sing be thine our Redeem---er

Corno

Soli

ev'---ry sor-row He shall wipe a--way from their eyes nor

ev'---ry sor-row He shall wipe a--way from their eyes

ev'---ry sor-row He shall wipe a--way from their eyes

ev'---ry sor-row He shall wipe a--way from their eyes

Coro

Dim:

Soli

sin nor death nor pain nor sor... row shall there

Nor death nor pain nor sor..... row shall there be

shall there be

Nor sin nor death shall there be

Coro

Soli

..... shall there be known.

known shall there be known.

known shall there be known.

known shall there be known.

Coro

Thou art ..... the LORD our GOD and

Thou art our GOD and

Thou art the LORD our GOD and

Thou art our GOD and we

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50

Soli

dim. pp

He is our GOD and

Coro

we are thy peo--ple thy peo--ple

we are thy peo--ple thy peo--ple

we are thy peo--ple

are thy peo--ple thy peo--ple

p dim.

Soli

we are his peo--ple. No

Coro

p f

Hail, our Re--deem--er Hail!

Hail our Redeem--er!

Soli

sin is there, nor death nor

sin is there, nor death nor

sin is there, nor death nor

sin is there, nor death nor

Coro

Hail our Re - deem - er Hail!

Hail our Redeem - er!

Hail our Re - deem - er Hail!

Hail our Redeem - er!

Soli

sor - row:

sor - row:

sor - row:

sor - row:

He is our

He is our

He is our

He is our

Coro

Thou art our GOD and we are thy peo - ple:

Thou art our GOD and we are thy peo - ple:

Thou art our GOD and we are thy peo - ple:

Thou art our GOD and we are thy peo - ple:

Soli

GOD and we are his peo---ple: He is our

GOD and we are his peo---ple: He is our

GOD and we are his peo---ple: He is our

GOD and we are his peo---ple: He is our

Coro

pp

pp thy peo---ple:

pp thy peo---ple:

thy peo---ple: Hail!

pp thy peo---ple: Hail!

Soli

GOD and we are his peo---ple:

GOD and we are his peo---ple:

GOD and we are his peo---ple:

GOD and we are his peo---ple:

Coro

pp

Hail our Re---deem---

pp

Hail our Re---deem---

pp

Hail our Re---deem---er

pp

Hail our Re---deem---

our Redeem-er Hail!

our Redeem-er Hail!

pp

Sola

Hail our Re deem er! Hail! Hail!

Hail our Re deem er! Hail! Hail!

Hail our Re deem er! Hail! Hail!

Hail our Re deem er! Hail! Hail!

Coro

er Hail! Hail! our Re

er Hail! Hail! our Re

Hail our Re deem er Hail! Hail! our Re

er our Re deem er Hail! Hail! our Re

Sola

deem er.

deem er.

deem er.

deem er.

Coro

dim

deem er.

End of the 1st. Part

Secondo

INTRODUCTORY SYMPHONY

to the Second Part of the

ORATORIO.

Newly arranged from the Full Score, by V. NOVELLO.

No. 13.

ALLEGRO.

116 = ♩

f

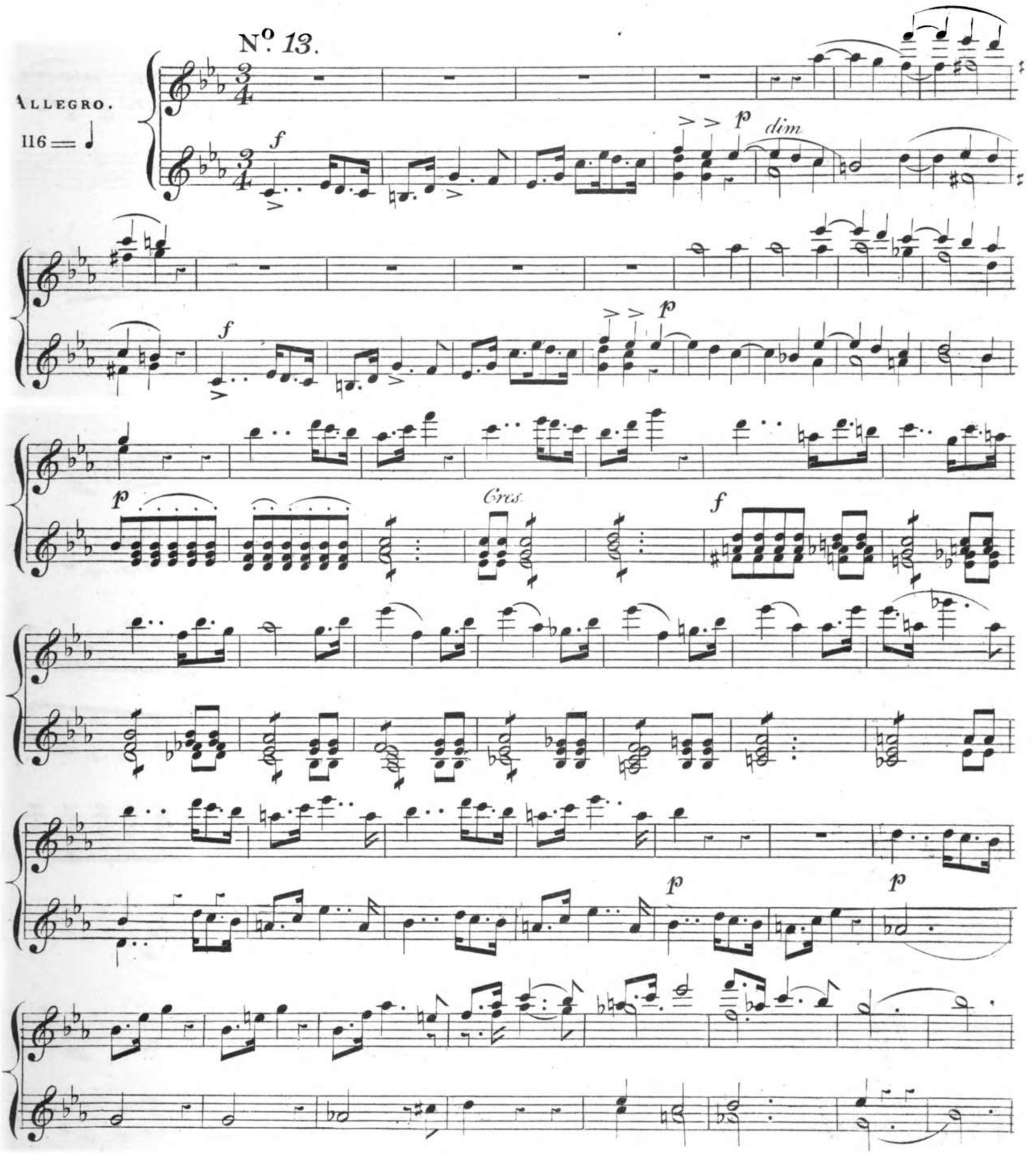
p

Cres.

11134914

INTRODUCTORY SYMPHONY
to the Second Part of the
ORATORIO.

Newly arranged from the Full Score, by V. NOVELLO.



p Cres.

f dim. p pp

p Cres.

8va

mf f

dim. p

Cres f f

8va

p Cres

8va f dim. p dolce

loco

p

mf f

8va loco

8va dim. p

Cres. f hr f

Secondo

p

Cres.

f

ff

p

f

dim.

pp

Segue
AND GRAVE.

f *f* *p*

Cres.

f *ff*

gva *loco*

p

1 2 3 4 5 6

Segue
And.E Grave.

Andante Grave. 56 = ♩

f

8va

3

hr

8va

dim

p

Segue All.o
Tempo V.mo

ANDANTE GRAVE. 56 = ♩

1 2 3 4

5 f hr

8va

loco hr

loco dim p

Segue ALL.o
Tempo I.mo

ALLEGRO *Tempo Primo.*

pp *p*

Cres. *f* *dim.* *p*

8va 8va

pp

p *Cres*

mf *f*

dim *p*

ALLEGRO *Tempo Primo.*

pp *p*

Cres *f* *dim* *p*

dolce

p *Cres*

m.f *f* 8va

dim. *p*

Cres

f

f

ff

p

Cres.

ff

8va

sf

sf sf sf p

8va

Cres

f

8va

f

ff

p

ff

loco

8

p

Cres. Stringendo il tempo sin al fine *ff*

f *f* *dim.*

p *pp*

dim.

p

p

8va

Cres.

Stringendo il tempo sin al fine

ff

sf sf sf

p dim p

dim

Solo Bass.

Organ or Piano Forte.

No. 14. And.e Grave. 50 = ♩

And.e Grave. 50 = ♩

dim.

Thus saith the Lord: "the end is near, and all the winds of heaven pro..... claim its com.....ing: pre.....pare to meet thy God! I will re..... ward thee e'vn as thy works have been, and judge thee as thou hast de..... ser.....ved. To me is every ac...tion known, each

se..... cret thought is un..... veil....ed be..... fore me?"

Cres *f*

dim *p*

Allegro molto 84 = 𝅗𝅥

ppp

Cres:

Cres *f* *fp*

Bass Voice

Recit:

The day of wrath is near,

fz *p*

Th'Almighty shall re.....veal his

fz

power!

Cres:

sf *f*

fz *p* *p* *fz*

pp

morendo

Recit:

The

reaper's song is silent in the field, and the Shepherds voice on the mountain.

fp

a Tempo.

pp

p

Recit

The

val ..... leys then shall shake with fear: with dread the hills shall tremble:

a Tempo.

p

A Tempo.

It comes, the day of ter..... ror

Cres

fz

Recit:

comes!

f

The

aw.....ful morning dawns.

Allegro Moderato. 92

f p fz

fp hr

fz fp hr

fz fp hr Cres f hr

Recit:

Thy mighty arm, O God! is up--lifted, Thou shalt shake the earth and

f

ff

A Tempo

heavens! They shall shri .....vel as a

fz

scroll, when Thou in wrath ap..

fz

.....pear..... est.

Cres

f

For

Recit:

men shall cast a...way their sil...ver, and count their gold as

ff

A Tempo

dross: it shall not save in the great and aw...ful day: Where is

pp

A Tempo

now the Monarchs might, where all his splendour? where the

dreams of earthly greatness?

Recit:

The Princes of the

f

earth shall cast their crowns be...fore thee, and all the power of the mighty shall

fail when Thou, O LORD, shalt come to judge the world.

"*Forsake me not*"

No. 15. Larghetto 76 = ♩

Soprano.

Tenor.

Organ or Piano Forte.

Larghetto 76 = ♩

For.

..... sake..... me not in this dread hour, O God most

p

mer.... ci..ful! Thou art my hope,

Thou art my hope, O Lord give

ear un ..... to my prayer.

For.....

..... sake..... me not in this dread hour, O God most

fz

mer..... ci..ful, Thou art my hope,

Thou art my hope, O Lord give

ear un ..... to ..... my prayer.

Oh

spare thy Ser ..... vant,

O spare thy Ser .....

O spare thy Ser ..... vant,

O

..vant, and cast him not, O cast him not a..

spare thy Ser ..... vant, and ..... cast ..... him not a .....

..... way, O spare thy Ser..vant cast him not a ..... way:

..... way, O spare thy Ser..vant cast him not a ..... way: If

Cres:

if thou for..sake me, whi ..... ther shall I

thou for sake me, whi ..... ther shall I

Cres.

flee? No friend is nigh, no arm to

flee? No friend is nigh, no arm to

dim.

save, but on..ly thou but on..ly thou, Al..mighty LORD of

save, but on..ly thou but on..ly thou, Al..mighty LORD of

hosts. For

hosts.

..... sake .... me not in this dread hour, O God most

mer.... ci.. ful, Thou art my hope, Thou art my

Thou art my hope: O Lord give

hope: Thou art my hope: O

ear un.....to ..... my prayer: O

Lord give ear un ....to my prayer:

spare thy ser- vant, O spare thy ser-

O spare thy ser- vant, and

-vant and cast him not a- way, O spare thy

cast him not a- way, O spare thy

Cres.

ser- vant, cast him not a- way: if

ser- vant, cast him not a- way: if Thou for- sake me

f *p*

Thou for- sake me whi- ther shall I flee? In

whi- ther shall I flee? In

Cres *f* *dim*

Thee O LORD, in Thee O LORD, I trust in Thee, O

Thee O LORD, in Thee O LORD, I trust in Thee, O

pp

LORD, I trust a lone in Thee, in Thee a lone, in Thee a lone, O

LORD, I trust a lone in Thee, in Thee a lone, in Thee a lone, O

Cres.

LORD, in Thee a lone, I trust a lone in Thee.

LORD, in Thee a lone, I trust a lone in Thee.

morendo

Chorus

CHORUS.

"If with your whole hearts."

No. 16.

Soprano.
Alto.
Tenore.
Basso.
Organ or Piano Forte.

And.e Grave. 56 = ♩

And.e Grave. 56 = ♩

f

8va

f

"If with your whole hearts ye

"If with your whole hearts ye

hr

8va

hum---bly seek me, I will be found

hum---bly seek me, I will be found

of you," saith the LORD.

of you," saith the LORD.

"and if ye re-

"and if ye re-

turn to me sin-cere-ly I will re-ceive you from

turn to me sin-cere-ly I will re-ceive you from

8vi

all the ends ..... of the "earth.

all the ends..... of the earth.

I will be your

I will be your

8va

Fa---ther,

Fa---ther,

Ye shall

Ye shall

be..... my

be..... my

peo---ple."

peo---ple."

p

Thus saith the LORD!

p

Thus saith the LORD!

dim

p

pp

No.17. And.e con moto. 69 = ♩

Tenor Solo

Tenor Voice.

Organ or Piano Forte.

Je---ho---vah now com-eth to judgment! Bow down and wor---ship him who made the heav'ns and earth.

CHORUS.

"Destroyed is Babylon."

Chorus

All.o Vivace

No.18. All.o Vivace. 76 = 𝅗𝅥

Voice.

Organ or Piano Forte.

Cho.s Destroy-ed des-troy-ed destroy---ed is Ba---by-lon the migh-ty!

destroy-ed is Ba---by--lon the migh-ty!

Des--troy-ed destroy-ed is Ba---by--lon the migh-ty!

destroy-ed is Ba---by--lon the migh-ty!

Destroy--ed, des-troy--ed, destroy-ed is Ba---by--lon the migh-ty!

8vi

des--troyed des--troy--ed is

des--troyed des--troy--ed is

des--troyed des--troy--ed is

des--troyed des--troy--ed is

Ba---by-lon is Ba---by-lon the migh---ty!

Ba---by-lon is Ba---by-lon the migh---ty! Destroy--ed des--

Ba---by-lon is Ba---by-lon the migh---ty! Destroy--ed des--

troy-ed destroy-ed is Ba-by-lon the migh-ty! Des-troy-

troy-ed destroy-ed is Ba-by-lon the migh-ty! destroy-ed des-

troy-ed destroy-ed is Ba-by-lon the migh-ty! destroy-ed des-

-ed is Ba-by-lon the migh-ty, Ba-by-lon the

Destroy-ed is Ba-by-lon the migh-ty, Ba-by-lon the

troy-ed destroy-ed is Ba-by-lon the migh-ty, Ba-by-lon the

troy-ed destroy-ed is Ba-by-lon the migh-ty, Ba-by-lon the

migh-ty, the migh-ty, the

migh-ty, the migh-ty,

migh-ty, the migh-ty, the migh-

migh-ty, the migh-ty, the migh-

ty! The smoke of her tor--ment as--cend--eth for e ver

ty! tor--ment as--cend--eth as--cend--eth for e--ver

e ver more as--cend-eth for e ver e ver

e ver more as--cend-eth for e ver-more

The smoke of her tor--ment as-cend eth for

more for e ver more the smoke

more The smoke of her tor-ment as--cend--eth for e ver

The smoke of her

e ver more as

e ver more as

..... of her tor-ment as-cend-eth for e-ver-more, for e-ver

e-ver more for e-ver-more, for e-ver

tor-ment as-cend-eth for e-ver for e-ver-more, for e-ver

-cend-eth for e-ver for

more for e-ver-more, as-cend-eth as-cend-eth e-ver

more for e-ver-more, as-cend-eth as-cend-eth e-ver

more for e-ver-more, as-cend-eth as-cend-eth e-ver

e-ver-more, as-cend-eth as-cend-eth e-ver

more as-cend-eth as-cend-eth e-ver-more, for e-ver

more as-cend-eth as-cend-eth e-ver-more, for e-ver

more as-cend-eth as-cend-eth e-ver-more, for e-ver

more as-cend-eth as-cend-eth e-ver-more, for e-ver

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more. for e ver more.

more. for e ver more.

more. for e ver more.

more. for e ver more.

The

The

The

hour of judg ment is come.

hour of judg ment is come.

The

The

The

hour of judg ment is come!

hour of judg ment is come!

Now.....

Now.....

Now..... Now..... is the LORD at hand, Now.....

..... Now..... is the LORD at hand, Now.....

Now..... Now..... is the LORD at hand, Now.....

..... Now..... is the LORD at hand, Now.....

..... is the LORD at hand!

..... is the LORD at hand!

..... is the LORD at hand!

..... is the LORD at hand!

hr hr hr hr dim.

pp

The Grave gives up its dead! The

pp

The Grave gives up its dead! The

pp

The Grave gives up its dead! The

pp

The Grave gives up its dead! The

Sea gives up its dead! The Seals

Sea gives up its dead! The Seals.....

Sea gives up its dead! The Seals

Sea gives up its dead! The Seals.....

are bro_____ken; The books are now un___

Cres

are..... bro_____ken; The books are now un___

Cres

are bro_____ken; The books are now un___

Cres

are bro_____ken; The books are now un___

Cres.

_____clos'd! now trem___ble be

f

_____clos'd! the migh___ty now trem___ble now trem_____ble be

f

_____clos'd! the migh___ty now trem___ble now trem_____ble be

f

_____clos'd! the migh___ty now trem___ble now trem_____ble be

f

fz

fz

....fore him!

....fore him!

....fore him!

....fore him!

f The smoke of her tor-ment as-cendeth for

ff

f The smoke of her tor-ment as-cend-eth for e-ver

f The smoke of her

for e-ver for

e-ver for e-ver more for

8vi

torment as-cend-eth for e-ver more for e-ver

e-ver more for e-ver more as-

e-ver more for e-ver more as-cend-eth for

e-ver more for e-ver

more as-cend-eth for e-ver more, the smoke of her

-cend-eth as-cend-eth e

e-ver more for e-ver more, the smoke of her

-more the smoke of her tor-ment as-cend-eth for e-ver

tor-ment as-cend-eth for e-ver more, as-cend

-ver more for e-ver more, for

tor-ment as-cend-eth for e-ver more, for e-ver

e-ver more as-cend

eth for e-ver more for e-ver more for e-ver

e-ver more as-cend-eth for e-ver more for e-ver

-more for e-ver more, as-cend-eth for e-ver more for

-eth for e-ver more for e-ver

more for e---ver more for e---ver more for e---ver more for e---ver

more for e---ver more for e---ver more for e---ver more for e---ver

e---ver more for e---ver e---ver more for e---ver more for e---ver

more for e---ver more for e---ver more for e---ver more for e---ver

more for e---ver more for e---ver more for e---ver more for e---ver

more for e---ver more for e---ver more for e---ver more.

more for e---ver more for e---ver more for e---ver more.

more for e---ver more for e---ver more for e---ver more.

more for e---ver more for e---ver more for e---ver more.

more for e---ver more for e---ver more for e---ver more.

The hour of judg---ment is come.

The hour of judg---ment is come.

The hour of judg---ment is come.

f

The hour of judg--ment is come.

f

The hour of judg--ment is come.

Now..... Now..... is the LORD at

Now..... Now..... is the LORD at

Now..... Now..... is the LORD at

Now..... Now..... is the LORD at

hand Now..... is the LORD at hand!

hand Now..... is the LORD at hand!

hand Now..... is the LORD at hand!

hand Now..... is the LORD at hand!

hr *hr* *hr* *pp*

pp

The Grave gives up its dead! The

pp

The Grave gives up its dead! The

pp

The Grave gives up its dead! The

pp

The Grave gives up its dead! The

Sea gives up its dead! The Seals are

Sea gives up its dead! The Seals are

Sea gives up its dead! The Seals are

Sea gives up its dead! The Seals are

bro---ken: the books are now un---

Cres.

bro---ken: the books are now un---

Cres.

bro---ken: the books are now un---

Cres.

bro---ken: the books are now un---

Cres.

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clos'd: now trem...ble now trem...ble be...fore him!

clos'd: the migh...ty now trem...ble now trem...ble be...fore him!

clos'd: the migh...ty now trem...ble now trem...ble be...fore him!

clos'd: the migh...ty now trem...ble be...fore him!

f *ff* *fz* *8va* *ff*

8va ad lib:

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100

Tenor Solo

It is end...ed!

pp

pp

pp

pp

pp

pp

pp

poco a poco ritardando

fz

fz

p

pp

Quartett & Chos

Adagio.

N.o 19. Adagio. 72 = ♪

Soprano — Soli
Blest are the de... part...ed who in the Lord are sleep...ing from

Alto — Soli
Blest are the de... part...ed who in the Lord are sleep...ing from

Tenor — Soli
Blest are the de... part...ed who in the Lord are sleep...ing from

Bass — Soli
Blest are the de... part...ed

Organ or P: Forte:
p p

Adagio. 72 = ♪

hence...forth from hence...forth from henceforth for e.....ver...more: they

hence...forth from hence...forth from henceforth for e...ver.....more:

hence...forth from hence...forth from henceforth for e...ver.....more:

from henceforth for e...ver.....more:

rest from their la ..... bours they rest they rest from their labours

They rest from their la ..... bours they rest from their labours they

They rest from their labours they rest from their labours they

They rest they rest from their labours they

Soli

and..... their works fol.....low them.

rest from their labours and their works fol.....low them.

rest from their labours and their works fol.....low them.

rest from their labours and their works fol.....low them.

Coro

p

Soli

pp

Blest are the de.....part.....ed who in the LORD are sleep....ing from

pp

Blest are the de.....part.....ed who in the LORD are sleep....ing from

pp

Blest are the de.....part.....ed who in the LORD are sleep....ing from

pp

Blest are the de.....part.....ed

Coro

Soli

Blest are the de...

Blest are the de...

Blest are the de...

Blest are the de...

Coro

hence-forth from

hence - forth from

hence forth for e-----ver--- more.

hence-forth from

hence-forth from

hence forth for e-----ver--- more.

hence-forth from

hence-forth from

hence forth for e-----ver--- more.

from

hence forth for e-----ver--- more.

Soli

pp

----------part-----ed,

f *dim*

from henceforth for evermore:

pp

----------part-----ed,

f *dim*

from henceforth for evermore:

pp

----------part-----ed,

f *dim*

from henceforth for evermore:

pp

----------part-----ed,

from henceforth for evermore:

Coro

pp

from henceforth for e-----ver--- more. from

pp

from henceforth for e-----ver--- more. from

pp

from henceforth for e-----ver--- more. from

from henceforth for e-----ver--- more.

Soli

from henceforth for e ... ver ... more.

from henceforth for e ... ver ... more.

from henceforth for e ... ver ... more.

from henceforth for e ... ver ... more.

Coro

hence-forth for e ... ver ... more. from hence-forth for e ... ver ...

hence-forth for e ... ver ... more. from hence-forth for e ... ver ...

hence-forth for e ... ver ... more. from hence-forth for e ... ver ...

hence-forth for e ... ver ... more. from hence-forth for e ... ver ...

Soli

for e-ver-more.

for e-ver-more.

for e ... ver more.

for e-ver-more.

Coro

more. for e ... ver e ... ver more.

more. for e ... ver e ... ver more.

more. for e ... ver e ... ver more.

more. for e ... ver e ... ver more.

N°. 20. Larghetto. 84 = ♪

Soprano Voice.

Organ or Piano Forte.

pp

pp

Recit: Soprano.

dim

I saw a new..... Heaven and a new

Earth, by God pre... pared, and a.... dorn'd as a bride.

Cres

Recit:

fz

Dim:

Lo! the house of

God is with men, and he will dwell a...mong them, and

they shall be his peo...ple: Nor Sun shall be nor

Larghetto. 108

Moon: God is their Sun: there shall his ma...jes-ty un...

Larghetto

Recit:**

...cloud...ed rise. No earth...ly house is there.

A Tempo Largh°

A Tempo Largh°

God is their Tem...ple and their light

N°. 21. Tenor

Be...hold! he

Larghetto.

** In the Score

Larghetto 108 = ♪

Larghetto 108 = ♪

soon shall come, in his might ar... ray'd, to give to ev..ry one ac..cord....ing

Larghetto 108 = ♪

Dim.

SOLO

Then come! come LORD JESUS! come LORD JE

to his work: then come LORD JESUS! come LORD JE

then come LORD JESUS! come LORD JE

...SUS!

...SUS!

...SUS!

poco stringendo

Chos

CHORUS

"Great and Wonderful."

No. 22. Allegro Moderato 96 = ♩

TREBLE. Great and won - der - ful are all thy.....

CON: TENOR. Great and won - der - ful are all thy.....

TENOR. Great and won - der - ful are all thy.....

BASS. Great and won - der - ful are all thy.....

ORGAN or PIANO FORTE. *f* 8vi

works O thou..... al - migh - ty GOD! how just and

works O thou..... al - migh - ty GOD! how just and

works O thou..... al - migh - ty GOD! how just and

works O thou..... al - migh - ty GOD! how just and

ff 8vi

true are all thy com - mandments, JE - HO - VAH King of

true are all thy com - mandments, JE - HO - VAH King of....

true are all thy com - mandments, JE - HO - VAH King of

true are all thy com - mandments, JE - HO - VAH King of

ff 8vi

saints.

saints.

saints.

saints.

p

mf

Great and

mf

Great and

won ... der-ful are all thy ..... works O Thou ..... al ... migh ... ty

won ... derful are all thy ..... works O Thou ..... al-migh-ty

mf

Great and

God, O Thou al ..... migh ..... ty

God! al ..... migh ..... ty

m.f

won....der-ful are all thy..... works O Thou..... al...migh-ty

GOD O Thou al.....migh.....ty GOD! al.....migh.....ty

GOD O Thou al.....migh.....ty GOD! O Thou al.....

Great and

won....der-ful are all thy..... works O Thou..... al...migh...ty

f

won...der...ful are all thy..... works al.....migh.....ty

GOD al.....migh.....ty GOD! al.....migh.....ty

migh.....ty GOD! Great and

GOD O Thou al.....migh.....ty GOD! LORD..... al...migh...ty,

GOD al.....migh.....ty GOD! LORD..... al...migh...ty,

GOD al.....migh.....ty GOD! LORD..... al...migh...ty,

won.....derful are all thy..... works, O LORD..... al...migh...ty,

GOD! LORD .... Al ... mighty GOD.

GOD! LORD .... Al ... mighty GOD.

GOD! LORD .... Al ... mighty GOD.

GOD! LORD .... Al ... mighty GOD.

How just and true are all thy com...

How just and true are all thy com...

How just and true are all thy com...

...mandments, O JE...HO...VAH! JE...HO...VAH! Thou King of

... mandments, JE ---------- HOVAH! JE ---- HO .. VAH, O Thou King of

all thy com ... mandments O King ..... of

Saints O King of Saints! JE ---- HO ---------- VAH King of

Saints! How just and true are all thy com ...

ff

Saints! JE ---- HOVAH King of Saints! JE ---------- HO ---------- VAH

ff

Saints! JE ---- HOVAH King of Saints! JE ---------- HO ---------- VAH

ff

Saints! JE ---- HOVAH King of Saints! JE ---------- HO ---------- VAH....

ff

... mandments, JE ---- HOVAH King of Saints! JE ---------- HO ---------- VAH

ff

SOLO And.e

King of Saints. O

SOLO

King ..... of Saints. O

King of Saints.

King of Saints.

p

And.e

Andante. 108 = ♩

SOLI

LORD who shall not fear Thee? LORD, who shall not glo---ri---

SOLI

LORD who shall not fear Thee? LORD, who shall not glo--- ri---

SOLI

LORD, who shall not glo--- ri---

Andante. 108 = ♩

SOLI

LORD, who shall not glo--- ri---

Andante. 108 = ♩ *p*

---fy Thee? Thou a---lone art ho---

---fy Thee? Thou a---lone art ho---ly Thou art ho---

---fy Thee? Thou a---lone art ho---

---fy Thee? Thou a---lone art ho---

pp

Chos p

ly Thou a---lone art ho---ly. SOLO All

Chos p

ly Thou a---lone art ho---ly. SOLO

Chos p

ly Thou a---lone art ho---ly. All na---tions of the

ly Thou a---lone art ho---ly.

p

na tions of the earth shall come and wor ship be

shall wor ship be

earth shall come and wor ship come and wor ship be

SOLO

All na tions of the earth shall come be

dim

p Chos pp

fore thy throne, shall wor ship be fore thy

p Chos pp

fore thy throne, shall wor ship be fore thy

p Chos pp

fore thy throne, shall wor ship be fore thy

p Chos pp

fore thy throne, shall wor ship be fore thy

throne: SOLO O LORD, who shall not fear Thee? LORD! who

throne: SOLO O LORD, who shall not fear Thee? LORD! who

SOLO

throne: LORD! who

shall not glo---ri---fy Thee? LORD! who shall not glo---ri---

shall not glo---ri---fy Thee? LORD! who shall not glo---ri---

shall not glo---ri---fy Thee? LORD! who shall not glo---ri---

shall not glo---ri---fy Thee? LORD! who shall not glo---ri---

---fy Thee? Thou a---lone art ho---

---fy Thee? Thou a---lone art ho---ly Thou art ho---

---fy Thee? Thou a---lone art ho---

---fy Thee? Thou a---lone art ho---

Chos. p SOLO

ly Thou a---lone art ho---

cho.s p SOLO

ly Thou a---lone art ho---

cho.s p SOLO

ly Thou a---lone art ho---

cho.s p SOLO

ly Thou a---lone art ho---

p pp

Allegro.

Allegro. 112 = ♩

Cho: p

ly. ly. ly. ly.

Cho: p Hal le lu jah! Halle

Cho: p Hal le lu

Ha le lu jah! Hal le lu jah!

Cho: p

Ha le lu

Allegro. 112 = ♩

p p

lu jah! jah! Hal le lu jah!

jah! Hal le lu jah!

f

Thine is the king dom the

f

8vi

f

Thine is the

pow'r and the glo ry for e ver and e

8vi

king dom the pow'r and the glo ry for e ver for

ver more, A men Hal le lu jah! Hal le

8vi

f

Thine is the king dom the pow'r..... and the glo ry for

e ver more A men A

lu jah A men Halle lu jah

8vi

f

Thine is the king dom the pow'r..... and the

e ver and e ver more A

men Hal le lu

A men

8vi

glo ry for e ver and e

men Halle lu jah A

jah! A men Halle lu jah!

sf

Thine is the

ff

ver more: A men Halle lu

men Halle lu jah! A

A men A men.

king dom the pow'r and the glo ry for e ver

jah, Halle lu jah! A men, A

men.

Thine is the king dom the pow'r and the glo ry for

more for e ver more for e ver more for

men, Halle lu jah! A

Thine is the king dom the pow'r and the

e ver more for e ver more: A

e ver more for e ver more Hal le lu

men.

Thine is the king dom the

glo ry for e ver and e ver more A men,

men, A men A men,

jah Halle lu jah! A men,

pow'r and the glo ry for e ver more for

A men Halle lu jah A

A men Halle lu jah Halle lu jah Hal le

A men Halle lu jah!

A men Halle lu jah!

e vermore Hal le lu jah! A

men Hal le lu jah! A men

lu jah, Halle lu jah! A men, A

Thine is the king dom the pow'r and the

men A men Halle lu jah!

A men A men Halle lu

men Thine is the king dom the pow'r and the

glo ry for e ver more for e ver

Thine is the king dom the pow'r and the glo ry for e

jah A men Hal le lu

glo ry Thine is the

more

Org: Ped:

vermore for e ver more.

jah A men.

king dom the pow'r and the glo ry. Thine is the

ff

Thine is the

ff

ff

king dom the pow'r and the glo ry for e ver more for

king dom the pow'r and the glo ry for e ver more for

Thine is the king dom the

p

p

e ver more. Thine is the

e ver more.

p

p

Thine is the king---dom the glo---ry for

pow'r---- and the glo---ry for e---ver---more for

king---dom the power and the glo---ry for e---ver

p

Thine is the king---dom the pow'r and the glo---ry for

e---ver---more: ff Hal---le---lu---jah! Hal---le---lu---jah!

e---ver---more: ff Hal---le---lu---jah! Hal---le---lu---jah! A---

e---ver---more: ff Hal---le---lu---jah! Halle---lu---jah

e---ver---more: ff Hal---le---lu---jah! Halle---lu---jah

ff

A---men: Hal---le---lu---jah! Hal---le---lu---jah

men: Hal---le---lu---jah! Hal---le---lu---jah

A---men: Hal---le---lu---jah! Hal---le---lu---jah

A---men: Hal---le---lu---jah! Hal---le---lu---jah! A---

A men: A men, Hal le lu

A men: Hal le lu jah! A

A men: A men, Hal le lu

men: Hal le lu jah! Hal le lu

jah! Hal le lu jah! A

men! Hal le lu jah! A

jah! Hal le lu jah! A

jah! Hal le lu jah! A

men A men.

men A men.

men A men.

men A men

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