

THE HEAVING OF THE LEAD,

A Favorite Sea Song,

Sung by Mr. Inledon
at the
Theatres Royal,

COMPOSED BY W. SHELL.

with an Accompaniment for the Piano Forte — also Arranged for the German Flute,
London, Published by Duncombe, Music Seller, 19, Little Queen Str. Holborn. Pr. 1^s/6.

The first system of music consists of a treble staff and a bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The bass staff provides a simple accompaniment with quarter notes and rests.

The second system of music continues the melody and accompaniment. The treble staff has a few rests before the melody resumes. The lyrics are: "For England, when with fav'ring gale, Our gal-lant Ship up".

The third system of music continues the melody and accompaniment. The lyrics are: "Channel steer'd, And, scudding under ea-sy sail, The high blue western land appear'd:". The treble staff features a more active melody with many eighth notes.

The fourth system of music concludes the piece. The lyrics are: "To heave the lead the Seaman sprung, And to the Pi--lot". The treble staff has a final flourish of notes, and the bass staff ends with a simple cadence.

ad libitum

cheer-ly sung by the deep-nine! by the deep-nine! To heave the lead the

Seaman sprung, And to the Pi-lot cheerly sung by the deep nine.

(2)

And, bearing up to gain the Port ,
 Some well known object kept in view,
 An Abbey tow'r, an Harbour fort ,
 Or Beacon, to the Vessel true
 While oft the lead the Seaman flung ,
 And to the Pilot cheerly sung,
 By the mark—Seven !

(3)

And as the much lov'd Shore we near,
 With transport we beheld the roof .
 Where dwelt a Friend or Partner dear,
 Of faith and love a matchless proof:
 The lead once more the Seaman flung,
 And to the watchful Pilot sung,
 Quarter-less—Five .

FLUTE

Heaving the Lead.