

NEW EDITION, REVISED.

Moses in Egypt,

AN ORATORIO,

The English Version by

Arthur Matthison,

The Music Composed by

G. A. ROSSINI.

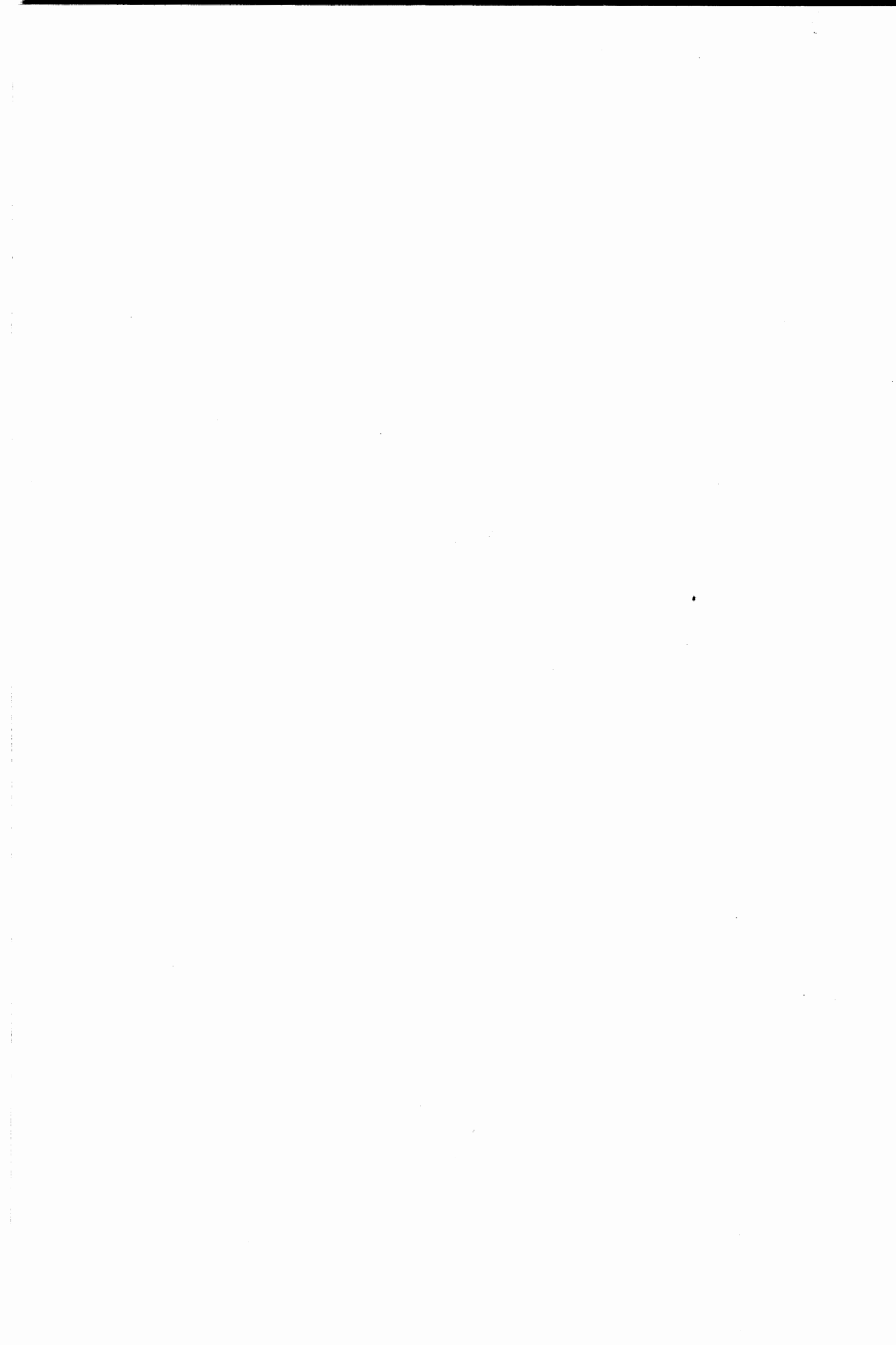
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MOSES IN EGYPT.

PART I.

	Page
Nº1. INTRODUCTION } CHORUS AND SOLI }	Mighty God, the heathen enslave us 1
„ 2. CHORUS WITH QUARTETT	Hope's rosy morning 28
„ 3. DUET	Losing thee, my delight 37
„ 4. MARCH AND } CHORUS WITH SOLI }	Hail! happy day 48
„ 5. DUET	In Israel's camp alone I weep 58
„ 6. FINALE	What say'st thou? 62

PART II.

„ 7. INTRODUCTION } CHORUS AND SOLI }	Help, Lord! a darkness 99
„ 8. INVOCATION } QUINTETT AND CHORUS }	Supreme Judge! Creator of Heaven 114
„ 9. DUET	Oh Fate, how tell my sorrow 151
„ 10. RECITATIVE } MARCH AND CHORUS }	Oh Fate, I am thy prey } Great Queen of earth } 160
„ 11. FINALE	Forget not, Oh Pharaoh 171

PART III.

„ 12. INTRODUCTION } DUET AND RECITATIVE }	Whither would'st thou lead me 237
„ 13. AIR AND CHORUS	Terrible destiny pursues me 249
„ 14. PRAYER	To Heaven Thy glorious dwelling 267
„ 15. FINALE	See yonder 274



MOSES IN EGYPT.

MOSES IN EGYPT.

Nº 1. INTRODUCTION.

Andante.

sotto voce

The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each. The tempo is marked 'Andante' and the dynamics are 'sotto voce'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, pp). The piece begins with a series of chords and eighth notes in the right hand, while the left hand provides a steady accompaniment of chords and eighth notes. The music features several trills and triplet figures, particularly in the right hand. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

First system of musical notation, featuring a treble and bass clef with various notes and trills.

Second system of musical notation, starting with a section marked 'A' and dynamic markings *ff*, *fz*, *fp*, and *fz*.

Third system of musical notation, with dynamic markings *fz*, *fz*, *fz*, *fz*, and *f*.

Fourth system of musical notation, including dynamic markings *fz*, *fz*, *fz*, *f Ped.*, *pp Ped.*, and *legato*.

Fifth system of musical notation, featuring dynamic markings *ff* and *pp*.

Sixth system of musical notation, with dynamic markings *p* and *p*.

Seventh system of musical notation, concluding the piece with a double bar line.

B Allegro.

The musical score is divided into seven systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes trills and triplets. The third system continues with piano (*p*) dynamics. The fourth system has a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic and includes trills and triplets. The sixth system has a piano (*p*) dynamic. The seventh system features a *poco f* dynamic. The notation includes various rhythmic values, accidentals, and articulation marks.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with various note values and rests.

Second system of musical notation, featuring a grand staff. The upper staff contains a melodic line with triplets and a dynamic marking of *f*. The lower staff contains a bass line with dynamic markings of *f*, *pp*, and *f*. A common time signature 'C' is present at the end of the system.

Third system of musical notation, featuring a grand staff. The upper staff contains a dense texture of chords and arpeggios. The lower staff contains a bass line with various note values.

Fourth system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff contains a bass line with a dynamic marking of *f*.

Fifth system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a dynamic marking of *ff*. The lower staff contains a bass line with a dynamic marking of *f*.

Sixth system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff contains a bass line with a dynamic marking of *f*.

Seventh system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff contains a bass line with a dynamic marking of *f*.

CHORUS.

SOPRANO. *f* *D*
Migh - ty God, the hea - then en - slave us! From

ALTO. *f*
Migh - ty God, the hea - then en - slave us! From

TENOR. *f*
Migh - ty God, the hea - then en - slave us! From

BASS. *f*
Migh - ty God, the hea - then en - slave us! From

PIANO. *f* *D*

bon - dage, thy chil - dren, Father, now re - lease: Hear us, Lord, O

bon - dage, thy chil - dren, Father, now re - lease: Hear us, Lord, O

bon - dage, thy chil - dren, Father, now re - lease: Hear us, Lord, O

bon - dage, thy chil - dren, Father, now re - lease: Hear us, Lord, O

hear and save us! Guide us hence, guide us hence in

hear and save us! Guide us hence, guide us hence in

hear and save us! Guide us hence, guide us hence in

hear and save us! Guide us hence, guide us hence in

peace! Lead us, Lord, in triumph home!

peace!

peace!

peace!

f *p* *f*

p *Ped.*

Lord, lead us

Lord, lead us

Lead us, Lord, in triumph home! Lord, lead us

Lord, lead us

p *f*

home!

home!

home!

home!

E

f *pp* *Ped.*

Tenor. *p sotto voce*

No hope is ours! the ty - - rant mon - -

- arch! Egypt's faith - less King we dis - trust! He maketh Gods in

his own i - - - mage! and trampleth our law in the dust!

Soprano. *p*
Alto. *p*
Our hearts trem - ble now with our ter - - - rors; and our

eyes o - ver - flow with tears. Oh! God most High, as -

eyes, o - ver - flow with tears. Oh! God most High, as -

-suage our sor - - - rows: a - gain look on us, calm our fears!

-suage our sor - - - rows: a - gain look on us, calm our fears!

Largo.

MOSES, *a piacere*

Cease, Israel, cease your la - mentings! God and Moses are with ye!

Trem. fp

Tempo f

Mi - dian - ites! your re - bellious mur - murs anger a jealous

Tempo f

Trem.

God! Your com - plaints so un - just of - fend him!

Tempo I.

ff *ppped.* *f*

Mi - dian - ites! your complainings of - fend Him, He is a jealous

God!

Soprano.
 For - give our cries be - wail - - ing, And with
 Alto.
 For - give our cries be - wail - - ing, And with
 Tenor.
 For - give our cries be - wail - - ing, And with
 Bass.
 For - give our cries be - wail - - ing, And with

God for grace pre - vail - - ing, Oh be now thy pray's a -
 God for grace pre - vail - - ing, Oh be now thy pray's a -
 God for grace pre - vail - - ing, Oh be now thy pray's a -
 God for grace pre - vail - - ing, Oh be now thy pray's a -

-vail - - - ing, Be thy pray'rs— a veil - - - ing.

-vail - - - ing, Be thy pray'rs— a veil - - - ing.

-vail - - - ing, Be thy pray'rs— a veil - - - ing.

-vail - - - ing, Be thy pray'rs— a veil - - - ing.

pp

MOSES.

Full of love, full of faith con - sol - - - ing, Oh yield your

hearts— to hope— con - dol - - - ing, God will sure - - - ly,

sure - - - ly save you, He will pu - nish the per - verse!

f.

Th'Om - ni - po - tent One will do bat - tle against your foes, against your

foes! And His e - lect shall in their own land soon tri - um - phant, triumphant re -

-pose.
Soprano.

Alto.

Tenor.

C H O R U S

For - give our cries be - wail - ing, And with God for grace pre -

For - give our cries be - wail - ing, And with God for grace pre -

For - give our cries be - wail - ing, And with God for grace pre -

-vail - ing, Be thy pray'rs, thy pray'rs a - vail - ing: For - give

-vail - ing, Be thy pray'rs, thy pray'rs a - vail - ing: For - give

-vail - ing, Be thy pray'rs, thy pray'rs a - vail - ing: For - give

MOSES .

Full of love, full of faith con - sol - ing, Oh yield your hearts to hope con -

us!

us!

us!

-dol - ing, For His e - lect shall in their own land soon tri - umphant, triumphant re -

f

F

-pose:

Soprano. *p*

Alto. *p*

CHORUS. God most High, assuage our sorrows, a - gain look on us, calm,

God most High, assuage our sorrows, a - gain look on us, calm,

p

Lord, our fears, our fears! Migh - ty God! Mighty God! the heathen en-

Lord, our fears, our fears! Migh - ty God! Mighty God! the heathen en-

Tenor. Mighty God! the heathen en-

Bass. Mighty God! the heathen en-

-slave us! From bondage thy children re-lease: Hearken, Lord, to thy people,

-slave us! From bondage thy children re-lease: Hearken, Lord, to thy people,

-slave us! From bondage thy children re-lease: Hearken, Lord, to thy people,

-slave us! From bondage thy children re-lease: Hearken, Lord, to thy people,

MOSES.

Th'Om - ni - potent One will do

save us! Guide us hence, guide us hence in peace! Tri - um - phant, tri -

save us! Guide us hence, guide us hence in peace! Tri - um - phant, tri -

save us! Guide us hence, guide us hence in peace! Tri - um - phant, tri -

save us! Guide us hence, guide us hence in peace! Tri - um - phant, tri -

bat - tle against your foes, against your foes! And His e - lect in their own

- um - phant a - gainst our foes! His e - lect in

- um - phant a - gainst our foes! His e - lect in

- um - phant a - gainst our foes! His e - lect in

- um - phant a - gainst our foes! His e - lect in

land re - pose, yea, His e - lect shall re - pose! God shall

their own land re - pose, His e - lect re - pose! yea,

their own land re - pose, His e - lect re - pose! yea,

their own land re - pose, His e - lect re - pose! yea,

their own land re - pose, His e - lect re - pose! yea,

their own land re - pose, His e - lect re - pose! yea,

f *f* *f* *f*

do bat - tle against your foes, 'gainst your foes, God shall do bat -

God shall fight! God shall do bat - tle! He shall

God shall fight! God shall do bat - tle! He shall

God shall fight! God shall do bat - tle! He shall

God shall fight! God shall do bat - tle! He shall

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

-tle against your foes, 'gainst your foes! God shall smite, God shall

smite! against our foes! God shall smite, God shall

smite! against our foes! God shall smite, God shall

smite! against our foes! God shall smite, God shall

smite! against our foes! God shall smite, God shall

The piano accompaniment continues with similar melodic and harmonic patterns, including triplets and eighth-note figures.

smite smite your foes, smite your foes!
 smite, smite our foes, smite our foes!
 smite, smite our foes, smite our foes!
 smite, smite our foes, smite our foes!
 smite, smite our foes, smite our foes!

Recit. MOSES.

I wait the re-turn of my bro - ther of Aa - ron, sent by me to

Pharaoh: To demand in Mo - ses' name, From that Monarch supreme, whom Egypt re -
 vereth, That he heavens wrath shall ap - pease By res - to - ring li - berty to Is -

- ra - el ba - nish - ed, Held captive in a foreign land.

f

Allegro moderato.
Soprano. *p*

Soprano. God pa - ter - nal! shall we e'er see a -

Alto. God pa - ter - nal! shall we e'er see a -

Tenor. God pa - ter - nal! shall we e'er see a -

Bass. God pa - ter - nal! shall we e'er see a -

Allegro moderato.
sotto voce

-gain our country, our kindred, or our homes! Oh Lord, our

-gain our country, our kindred, or our homes! Oh Lord, our

-gain our country, our kindred, or our homes! Oh Lord, our

-gain our country, our kindred, or our homes! Oh Lord, our

God! our Fa-ther, hear our cries! Lord, look on us a - gain!

God! our Fa-ther, hear our cries! Lord, look on us a - gain!

God! our Fa-ther, hear our cries! Lord, look on us a - gain!

God! our Fa-ther, hear our cries! Lord, look on us a - gain!

CRSC. *f*

CRSC. *f*

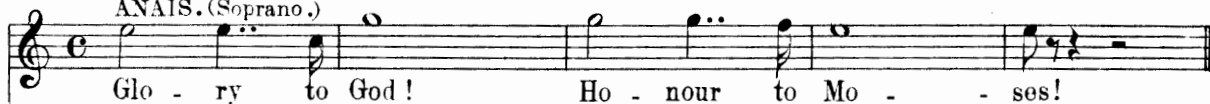
CRSC. *f*

CRSC. *f*

CRSC. *f*

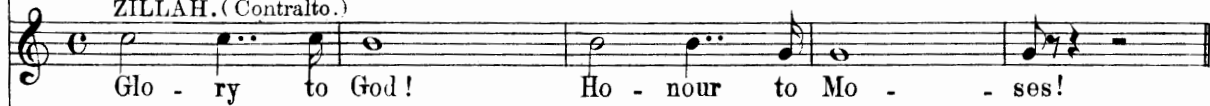
Allegro vivace.

ANAIS. (Soprano.)



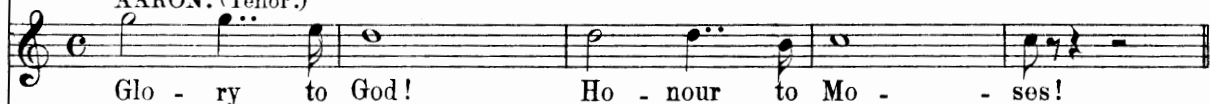
Glo - ry to God! Ho - nour to Mo - ses!

ZILLAH. (Contralto.)



Glo - ry to God! Ho - nour to Mo - ses!

AARON. (Tenor.)



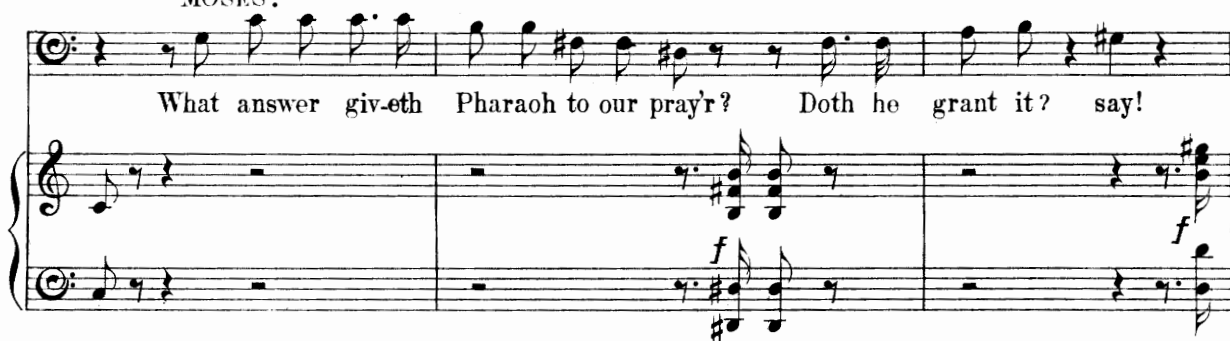
Glo - ry to God! Ho - nour to Mo - ses!

Allegro vivace.



ff

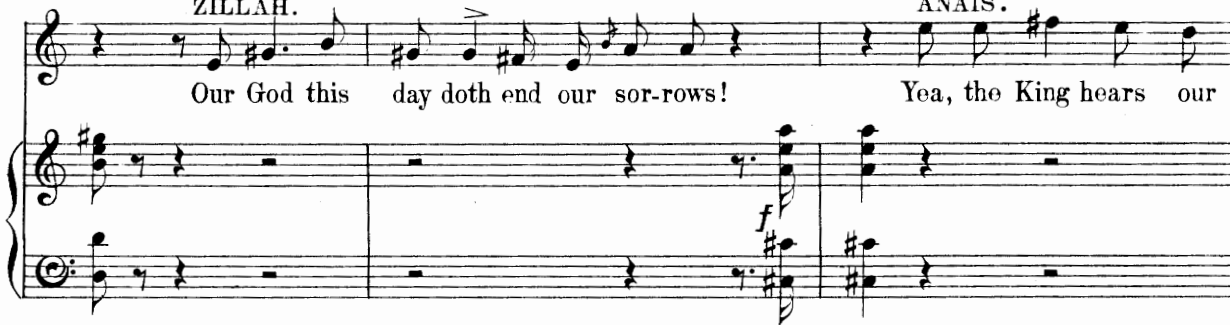
Recit. MOSES.



What answer giv-eth Pharaoh to our pray'r? Doth he grant it? say!

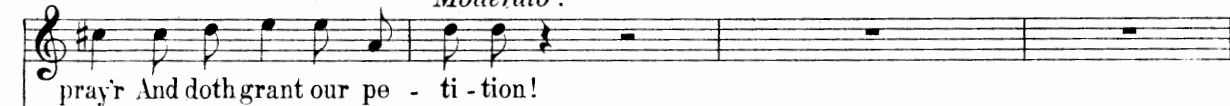
ZILLAH.

ANAIS.



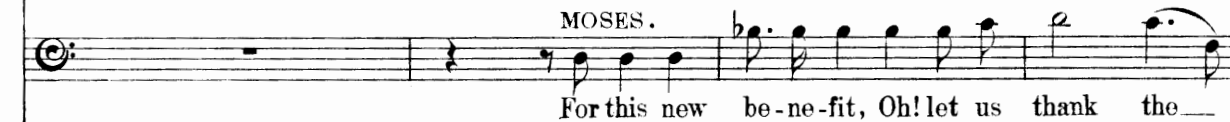
Our God this day doth end our sor-rows! Yea, the King hears our

Moderato.



pray'r And doth grant our pe - ti - tion!

MOSES.



For this new be-ne-fit, Oh! let us thank the

Moderato.



p

Allegro.

Lord! Israel, rejoice with me! For the Lord God our

Fa-ther this day blesseth His children! The liv - ing God! E'en now His mark in Heav'n He

Moderato. a tempo

sets! He rejoices with us!

See ye not in the heav'ns, all glo - ri - ous re-

- ful - - gent, Yon marv' - lous bow! Ho - ly sign of the

com - - pact He makes with His chil - - dren, He that arch doth

Allegro.

show!

ANAIS. *f*
 ZILLAH. *f*
 AARON. *f*
 MOSES. *f*
 Soprano. *f*
 Alto. *f*
 Tenor. *f*
 Bass. *f*

Lo, be - hold it! oh, won - - der! His
 Lo, be - hold it! oh, won - - der! His
 Lo, be - hold it! oh, won - - der! His
 Lo, be - hold it! oh, won - - der! His
 Lo, be - hold it! oh, won - - der! His
 Lo, be - hold it! oh, won - - der! His
 Lo, be - hold it! oh, won - - der! His
 Lo, be - hold it! oh, won - - der! His

C H O R U S.

bond with Is - rael!

bond with Is - rael!

bond with Is - rael!

bond with Is - rael!

bond with Is - rael!

bond with Is - rael!

bond with Is - rael!

bond with Is - rael!

bond with Is - rael!

bond with Is - rael!

Recit.

*G*Maestoso. AN ANGEL.

Mo-

f

-ses, hearken to me! The Lord ful-fils His pro-mise! Draw near with sacred

fer - vour! Come, receive His law! He - brews! Fear no foes while

God is with ye! Go bold - ly un-to Pha - raoh! To God, your God be

faith-ful, Faith-ful to him, to Him! He will ne'er for - sake ye!

Andante.

Moderato. MOSES.

Lord God of peace, Lord God of bat-tle, King of all peo-ples, King of

ANAIS. *p*

Lord God of peace, Lord God of bat-tle, King of all peo-ples, King of

ZILLAH. *p*

Lord God of peace, Lord God of bat-tle, King of all peo-ples, King of

AARON. *p*

Lord God of peace, Lord God of bat-tle, King of all peo-ples, King of

MOSES.

Kings!

Soprano. *p*

Lord God of peace, Lord God of bat-tle, King of all peo-ples, King of

Alto. *p*

Lord God of peace, Lord God of bat-tle, King of all peo-ples, King of

Tenor. *p*

Lord God of peace, Lord God of bat-tle, King of all peo-ples, King of

Bass. *p*

Lord God of peace, Lord God of bat-tle, King of all peo-ples, King of

C
H
O
R
U
S.

Kings!

Kings!

Kings!

Thy prai-ses, oh Fa-ther, all bending low be-fore thee, glad Is-rael

Kings!

Kings!

Kings!

Kings!

Thy prai-ses, oh Fa-ther, all bend-ing low be - fore thee, glad Is - rael

Thy prai-ses, oh Fa-ther, all bend-ing low be - fore thee, glad Is - rael

Thy prai-ses, oh Fa-ther, all bend-ing low be - fore thee, glad Is - rael

sings!

Thy prai-ses, oh Fa-ther, all bend-ing low be - fore thee, glad Is - rael

Thy prai-ses, oh Fa-ther, all bend-ing low be - fore thee, glad Is - rael

Thy prai-ses, oh Fa-ther, all bend-ing low be - fore thee, glad Is - rael

Thy prai-ses, oh Fa-ther, all bend-ing low be - fore thee, glad Is - rael

Andantino

sings! Lord God of peace, Lord God of bat-tle, Lord God of

sings! Lord God of peace, Lord God of bat-tle, Lord God of

sings! Lord God of peace, Lord God of bat-tle, Lord God of

— Lord God of peace, Lord God of bat-tle, Lord God of

sings!

sings!

sings!

sings!

mf tr bat - tle, God of peace, King Thou of Kings, of
mf bat - tle, God of peace, King Thou of Kings, of
mf bat - tle, God of peace; King Thou of Kings, of
mf bat - tle, God of peace, King Thou of Kings, of

Kings! Prai-ses, oh Fa - ther, all bend-ing low be - fore Thee, glad Is - rael
 Kings! Prai-ses, oh Fa - ther, all bend-ing low be - fore Thee, glad Is - rael
 Kings! Prai-ses, oh Fa - ther, all bend-ing low be - fore Thee, glad Is - rael
 Kings! Prai-ses, oh Fa - ther, all bend-ing low be - fore Thee, glad Is - rael

sings! glad, glad Is - rael, glad, glad Is - rael
f sings! glad Is-rael sings, *p* glad, glad Is - rael
f sings! glad Is-rael sings, *p* glad, glad Is - rael
f sings! glad Is-rael sings, *p* glad, glad Is - rael

sings! glad, glad Is - rael, glad. glad Is - - rael
f sings! glad Is-rael sings, *p* glad, glad Is - - rael
f sings! glad Is-rael sings, *p* glad, glad Is - - rael
f sings! glad Is-rael sings, *p* glad, glad Is - - rael

sings! We swear to o-bey thy laws! We swear to o-bey thy laws!

sings! We swear to o-bey thy laws! We swear to o-bey thy laws!

sings! We swear to o-bey thy laws! We swear to o-bey thy laws!

sings! We swear to o-bey thy laws! We swear to o-bey thy laws!

CHORUS.

We swear to o-bey thy laws! We swear to o-bey thy laws!

We swear to o-bey thy laws! We swear to o-bey thy laws!

We swear to o-bey thy laws! We swear to o-bey thy laws!

We swear to o-bey thy laws! We swear to o-bey thy laws!

We swear to o-bey thy laws! We swear to o-bey thy laws!

Recit. MOSES.

We swear to o-bey thy laws! We swear to o-bey thy laws!

Strong with the di-vine as - sis-tance, our hearts are stead-fast and fear-less.

Allegro.

We will show to the

Lord that we to Him are grate-ful. Let our el-dest-born sons On the al-tars of

God be the sign and the price of our de - liv'-rance!

Nº 2. CHORUS and SOLI.

Allegretto.

C H O R U S .

Soprano. H *p staccato*

Alto. *p staccato*

Tenor. *p staccato*

Bass. *p staccato*

Hope's ro - sy morn - - ing

Hope's ro - sy morn - - ing

Hope's ro - sy morn - - ing

Hope's ro - sy morn - - ing

Hope's ro - sy morn - - ing

Night's dark - ness scorn - - ing, Life's sky a - - dorn - - ing,
 Night's dark - ness scorn - - ing, Life's sky a - - dorn - - ing,
 Night's dark - ness scorn - - ing, Life's sky a - - dorn - - ing,
 Night's dark - ness scorn - - ing, Life's sky a - - dorn - - ing.

Joy - ful - ly comes! Chains no more gall us,
 Joy - ful - ly comes! Chains no more gall us,
 Joy - ful - ly comes! Chains no more gall us,
 Joy - ful - ly comes! Chains no more gall us,

Ty - rants en - - thral us, Lo! God doth call us,
 Ty - rants en - - thral us, Lo! God doth call us,
 Ty - rants en - - thral us, Lo! God doth call us,
 Ty - rants en - - thral us, Lo! God doth call us,

ANAIS.

ZILLAH.

AARON.

MOSES.

Hum-bly we now, Lord, Un - to thee.

Hum-bly we now, Lord, Un - to thee

Hum-bly we now, Lord, Un - to thee

Hum-bly we now, Lord, Un - to thee

Our foe suc - - cumbs!

Our foe suc - - cumbs!

Our foe suc - - cumbs!

Our foe suc - - cumbs!

bow, Lord, Our sons we vow, Lord, Signs of our love.

bow, Lord, Our sons we vow, Lord, Signs of our love.

bow, Lord, Our sons we vow, Lord, Signs of our love.

bow, Lord, Our sons we vow, Lord, Signs of our love.

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Hum-bly we now, Lord, Un - to thee bow, Lord, Our sons we vow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Signs of our love! Hum - bly we bow, Lord,

Un - to thee now, Lord, Our sons we vow, Lord, Signs of our

Un - to thee now, Lord, Our sons we vow, Lord, Signs of our

Un - to thee now, Lord, Our sons we vow, Lord, Signs of our

Un to thee. now, Lord, Our sons we vow, Lord, Signs of our

Un - to thee now, Lord, Our sons we vow, Lord, Signs of our

Un - to thee now, Lord, Our sons we vow, Lord, Signs of our

Un - to thee now, Lord, Our sons we vow, Lord, Signs of our

Un - to thee now, Lord; Our sons we vow, Lord, Signs of our

tr tr tr *f* *ff*

love! Hope's ro - sy morn - - ing Life's sky a - dorn - - ing,

love! Hope's ro - sy morn - - ing Life's sky a - dorn - - ing,

love! Hope's ro - sy morn - - ing Life's sky a - dorn - - ing,

love! Hope's ro - sy morn - - ing Life's sky a - dorn - - ing,

love! Hope's ro - sy morn - - ing Life's sky a - dorn - - ing,

love! Hope's ro - sy morn - - ing Life's sky a - dorn - - ing,

love! Hope's ro - sy morn - - ing Life's sky a - dorn - - ing,

love! Hope's ro - sy morn - - ing Life's sky a - dorn - - ing,

tr tr tr *cresc.* *f*

Night's dark-ness scorn - ing, Joy - ful - ly comes, Joyful comes, Joyful

Night's dark-ness scorn - ing, Joy - ful - ly comes, Joyful comes, Joyful

Night's dark-ness scorn - ing, Joy - ful - ly comes, Joyful comes, Joyful

Night's dark-ness scorn - ing, Joy - ful - ly comes, Joyful comes, Joyful

Night's dark-ness scorn - ing, Joy - ful - ly comes, Joyful comes, Joyful

Night's dark-ness scorn - ing; Joy - ful - ly comes, Joyful comes, Joyful

Night's dark-ness scorn - ing, Joy - ful - ly comes, Joyful comes, Joyful

Night's dark-ness scorn - ing; Joy - ful - ly comes, Joyful comes, Joyful

tr tr tr

f

comes, Joyful comes!

comes, Joyful comes!

comes, Joyful comes!

comes, Joyful comes!

comes, Joyful comes!

comes, Joyful comes!

comes, Joyful comes!

comes, Joyful comes!

comes, Joyful comes!

ff

Recit. MOSES.

This day, my bre - thren, sets us free! Pre - pare with me to

Allegro.

leave for aye Nile's mighty ri - ver! Soon un - der other

skies. shall we be - hold the land where our fore - fa - thers sleep.

Meno mosso.

Recit.

ANAIS.

Regard the

Allegro vivace.

trou-ble of my soul, oh, gracious Lord. Watch Thou o - ver me.

In my heart burns a love I should ban-ish!

O Heav'n! A-me - no-phus comes!

ff

ANAIS.

AMENOPHIS. (Tenor.) I dare not
A - na-is; fly me not!

f f

stay!
Is this the re - ward of my ar - dent af - fee - tion?

Allegro.

This the love true and fond. Thou didst pro-mise me?

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "This the love true and fond. Thou didst pro-mise me?". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. It features a series of chords and a melodic line in the right hand.

Tell me, be-lo-ved maid,. Tell me, wilt thou be mine?

The second system continues the musical score. The vocal line has the lyrics: "Tell me, be-lo-ved maid,. Tell me, wilt thou be mine?". The piano accompaniment continues with similar harmonic and melodic patterns.

ANNAIS.
My heart is torn with love's con-flict! A-na-is can

The third system is marked "ANNAIS." and contains the lyrics: "My heart is torn with love's con-flict! A-na-is can". The vocal line and piano accompaniment continue the piece.

ne-ver be thine! I must not, dare not give thee

The fourth system contains the lyrics: "ne-ver be thine! I must not, dare not give thee". The piano accompaniment includes a dynamic marking of *pp* (pianissimo).

love! I can no more! Fare-well, Farewell!

The fifth and final system on the page contains the lyrics: "love! I can no more! Fare-well, Farewell!". The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano).

NO 3. DUET.
AMENOPHIS AND ANAIS.

Allegro moderato.

AMENOPHIS.

Lo - - sing

thee, thee, my de - light, — my richest trea - sure, Lo-sing thee, my rich-est

treasure, Who — my grief, my soul's af - flic - tion e'er shall

mea - sure? Who res - train, who res-train my wrath? Lo - sing

thee, my rich - est treasure, Who shall mea - sure my

grief? Who my wrath res - train, my wrath res - train? Lo - sing thee, my rich - est

treasure. Who shall measure my grief, my wrath restrain? my grief, my wrath res - train?

pp *cresc.* *poco a poco* *cresc.* *f*

ANAIS.
Ah! ——— what

pain, du-ty chains me, what grief my heart feels! Ah! what pain, ah! what pain, du-ty

chains me! Far from thee Heav'n guides my foot - steps, and that

heart steels! My path is not thy path! Ah! what pain,

what grief my heart feels, My path is not, is not thy

path, is not thy path! My path is not thy path! What pain, what pain my

heart feels, Ah! what pain!

AMENOPHIS.

Andantino.
soffo voce
 Fly me not! who dareth harm thee? Dry thy

tears, let nought a - larm thee. Ah! leave me not, leave me not, Fly me

ANAIS.

Day of woe! tears flow un -
 not, or grief will kill, or grief will kill me. Fly me not! ah! fly me

- ceas - ing, From my soul's fount e'er in - creasing, a - las! what bit - ter
 not, or grief will kill me, grief will kill me! ah! fly me

sor - rows, what bit - - ter sor - rows, what bit - ter sor - rows fill
not, fly not! grief will kill me, or grief will kill

me! I must go, I dare not
me. From my love thy faith doth lead thee, Cru-el

heed thee! His com - mands I must o - bey. From thy
Fate and cru - el day! Fate doth lead thee, From my

love my faith doth lead me, ah! cru-el Fate and cruel day, ah!
love thy faith doth lead thee, ah! cru-el Fate and cruel day, ah!

cruel Fate and cru - el day. From thy love — my faith doth
 cruel Fate and cru - el day. From my love — thy faith doth

lead me, doth lead me, Fate doth lead me, ah! cruel Fate and cru - el
 lead thee, doth lead thee, Fate doth lead thee, ah! cruel Fate and cru - el

f day, cruel Fate doth lead me, lead me from thy love.
f day, cruel Fate doth lead thee, lead thee from my love.

ff *pp*

Allegro.
sotto voce *pp*

ANAIS.

Hark! Hark! the sig - nal,

trum - pets sound - ing, They call me hence, I go to my peo -

ple! AMENOPHIS. Woe to him who God of -

I de - fy the pow - er of thy God!

- fend - eth! Woe to

A - men - o - phis His an - ger braves!

him who God of - fend - eth!

With me joy

f

Ah,

both at - ten - deth, With me, oh come with me!

ff

leave me! Heav'n for - bids me!

Joy both at - tendeth! Come with me, I

tr

fear not thy God! Come thou with me, I

tr

fear not thy God!

p ritenuto *f*

Come, I shield thee from God aus - tere,

a tempo *pp* *staccato assai*

From com - mands like His, se - vere, — No cloud on thy brow, in

pp *staccato assai*

thine eye no tear, — Trust in my love, deep, fervent, sin - cere,

Trust thou in my love, in my love, — in my love.

pp *ff* *p* *a tempo*

ANAIS.

God, my God, in my soul I a - dore, To my heart His
Come, my arm can shield thee From com -

laws are dear; In my heart sounds His voice loud and clear!
- mands like His, se - vere! Come, oh come, trust in my love!

Brave not His an - ger, His mighty wrath fear! God, my God, I a -
- nais! trust my love sin - cere!

- dore, my God, my God I a - dore God, my
Trust thou in my

God I re - vere, a - dore, God, my God I a - dore, my
 love, trust in my love, come, my arm, my

God a - dore, God, my God a - dore, re - vere, God, my
 arm can shield. Trust my love, my love sin - cere, trust my

God a - dore, re - vere, God, my God a - dore, re - vere.
 love, my love sin - cere, trust my love, my love sin - cere.

№ 4. MARCH AND CHORUS.

Allegro brillante.

The musical score is written for piano in 2/4 time. It consists of eight systems of music. The first system begins with a *ff* dynamic and includes a *pp* section. The second system features a *pp* section and ends with the instruction *salto voce*. The third system is a continuous piano accompaniment. The fourth system includes a *ff* dynamic. The fifth system starts with a *pp* dynamic and contains trill markings (*tr*) above the treble clef. The sixth system features a *ff* dynamic and trill markings. The seventh system includes trill markings. The eighth system begins with a *ff* dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.

CHORUS.

A Tenor.
ff
Hail, hap - py day! Hail, day of days! Our God with

Bass.
ff
Hail, hap - py day! Hail, day of days! Our God with

A
f *pp* *f*

grate-ful hearts we praise.

grate-ful hearts we praise.

pp

AARON.
Ho - ly day, His grace pa - ter-nal Our li - ber - ty be -

sotto voce

-stows! Bless thy peo - ple, O E - ter-nal! and guard us

CRSC.

till life's close.

CHORUS.

Soprano. *f*

Tenor. *f*

Glo - ry to God! Glo - ry to God!

Glo - ry to God! Glo - ry to God!

f

To Is - rael's God, to Is - rael's God!

f

To Is - rael's God, to Is - rael's God!

p *f*

ZILLAH.

Let us sing to the God of mer - cies!

pp

To the King of all bend the knee!

f

Who

un-derfoot hath trod Our foe and set us free! AARON.
 Glo-ry to

f *tr* *tr* *f*

Glo-ry to God! Glo-ry to God, un-to Is - rael's
 God! Glo-ry to God! Glo-ry to God!
 S. Glo-ry to God!
 U. Glo-ry to God!
 O. Glo-ry to God!
 C. Glo-ry to God!
 Glo-ry to God!

f *ff*

God!
 Oh
 To Is - rael's God!
 To Is - rael's God!
 To Is - rael's God!
 To Is - rael's God!
 To Is - rael's God!

pp *sotto voce*

ZILLAH.

Sing

may our praises ascend to His high portal.

His great glo - ry, His glo - ry and pow'r im - mor - - tal.

Glo - ry to God! Glo - ry to God! Our God with

Glo - ry to God! Glo - ry to God! Our God with

Glo - ry to God! Glo - ry to God! Our God with

Glo - ry to God! Glo - ry to God! Our God with

Glo - ry to God! Glo - ry to God! Our God with

Glo - ry to God! Glo - ry to God! Our God with

C
H
O
R
U
S

AARON

Glo - ry to God! Glo - ry to God! Our God with

grate-ful hearts we praise!

grate-ful hearts we praise!

grate-ful hearts we praise! Glo - -

grate-ful hearts we praise! Glo - -

grate-ful hearts we praise! Glo - -

grate-ful hearts we praise! Glo - -

pp

- ry and homage to Is - rael's God!

- ry and homage to Is - rael's God!

- ry and homage to Is - rael's God!

- ry and homage to Is - rael's God!

p

f
 God our pro - tec - tor!
f
 God our pro - tec - tor!
f
 God our pro - tec - tor!
f
 God our pro - tec - tor!
f
 God our pro - tec - tor!
f
 God our pro - tec - tor!

Glo - ry to God, O King of Kings, O God of Gods!
 Glo - ry to God! Glo - ry to God! pro - tec - ting
 Glo - ry to God, O King of Kings, O God of Gods!
 Glo - ry to God! Glo - ry to God! pro - tec - ting
 Glo - ry to God! Glo - ry to God! pro - tec - ting
 Glo - ry to God! Glo - ry to God! pro - tec - ting

To God our
 God!
 O King of Kings, our de-
 God!
 O King of Kings, our de-
 God!
 O King of Kings, our de-
 God! O King of Kings, O King of Kings! _____ to God our de-

God, _____ to God, O King of Kings, _____ O King of
 To God our God, _____ to God our God!
 fend - - - er! O King of Kings, _____ O King of
 fend - - - er, pro - tec - ting God!
 fend - - - er, pro - tec - ting God!
 fend - - - er, pro - tec - ting God!

Kings!
to God our God!

Kings! O King of
pro-tec-ting God! O King of
pro-tec-ting God! O King of

pro-tec-ting God! O King of Kings, O King of Kings!

ff

To God our God, our God! Glo-ry to God!

To God our God! Glo-ry to God!

Kings, our de-fend - - - er! Glo-ry to God!

Kings, our de-fend - - - er! Glo-ry to God!

Kings, our de-fend - - - er! Glo-ry to God!

To God our de-fend - - - er! Glo-ry to God!

ff

Glo - ry to God!

Glo - ry to God!

Glo - ry to God!

Glo - ry to God!

Glo - ry to God!

Glo - ry to God!

The first system of the score features five vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics "Glo - ry to God!". The piano part consists of a right-hand melody with chords and a left-hand accompaniment with eighth notes.

The second system of the score continues the vocal and piano parts. The vocal staves are mostly empty, indicating rests for the singers. The piano accompaniment continues with a similar melodic and harmonic structure as the first system.

Nº 5. DUET.
ANAIS AND ZILLAH.

Andante.

ANAIS.

In

Is - rael's camp a - lone I weep, I on - ly, on - ly weep.

Love's sorrows of my soul they never sleep, My anguish cries a -

-loud, I weep, my _____ anguish cries a - loud, a -

-loud. My heart, my sad heart bleeds. As love with du - ty fondly

pleads, Lovewith du - ty fondly, fond - ly,

strongly pleads, In Is - rael's camp I only weep, I on - ly

weep, I on - ly weep, I on - ly, on - ly weep. ZILLAH.

My *colla parte*

'Neath my sorrow, mo - ther, I daughter, be of good courage!

bend. Will Heav'n no comfort Cloud not Is - rael's day of joy.

send, Will Heaven send no com - fort, no com - fort,

My daughter! My daughter!

CRISO

no comfort.

Thy love is un

f *pp* *p*

My love though un - blest, nought from my soul can move it, Aid me,

-blest, thy God can ne'er approve it. Aid her,

Hea - ven, give me, oh - Hea - ven, give me peace, oh Heav'n!

Hea - ven, give her, oh - Hea - ven, give her peace, give peace, aid her,

pp

Give peace, aid me, oh Heav'n, oh Heaven, give me peace. Aid me,
aid her, oh Heaven, give her peace. Aid her,

Hea - ven, give, give me peace, Aid me, Heaven, give me peace! Oh
Hea - ven, give, give her peace, Aid her, Heaven, give her peace! Oh

Hea - - - ven, aid me! Oh
Hea - - - ven, aid her! Oh

Hea - - - ven, give give me peace!
Hea - - - ven, give, give her peace!

Nº 6. FINALE.

Allegro, moderato.

The musical score consists of piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs with a key signature of two sharps (D major) and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The vocal parts are written in treble clef and include lyrics in English. The characters are Amenophis, Moses, and Aaron.

AMENOPHIS.
Thy doom is seal'd!

MOSES.
What say'st thou

Shall the

AARON.
Dread the

word of King Pha - ra - oh be broken?

AMENOPHIS.
Thy dar - ing

ven - geance of Hea - ven!

mer-its, mer - its death. Thou hast brav'd the pow'r of Egypt. Thy pre-

-sump - tion shall be punish'd. Hope thou not for deliv'rance, Sub-

-mit to thy fate, sub - mit, sub - mit to thy fate.

AARON.
Heav'n will a-venge us!

ANAIS.
Help, Lord!

MOSES.
I trust in God's mercy, In

C H O R U S
Help, Lord!
Help, Lord!
Help, Lord!
Help, Lord!

AMENOPHIS.

Fear ye, all fear my

God our strength and shield.

Musical score for Amenophis and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass and treble clefs. Dynamics include *f*, *ff*, and *p*. The piano part features complex rhythmic patterns and arpeggiated chords.

E ANAIS.

ZILLAH.

Fear thou!

AMENOPHIS.

vengeance

AARON.

Fear thou!

Soprano.

Alto.

Tenor.

Bass.

God shall pu - nish thee.

God shall pu - nish thee.

God shall pu - nish thee.

Musical score for the chorus and piano accompaniment. The vocal parts are labeled Soprano, Alto, Tenor, and Bass. The piano accompaniment is in bass and treble clefs. Dynamics include *f* and *ff*. The piano part features complex rhythmic patterns and arpeggiated chords.

-me-nophis, oh Heav'n!

Hear my

AMENOPHIS.

Your God, I brave his an - ger.

Musical score for Amenophis and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass and treble clefs. Dynamics include *fp*. The piano part features complex rhythmic patterns and arpeggiated chords.

pray'r, my be - see - ching. MOSES.
Our God in thun - ders shall

fp fp fp ff

speaking, to E - gypt shall speak, shall speak,

ff ff ff ff

AARON.
Fear

God in thun - ders to E - gypt shall speak.

ff ff ff fp

ANAIS.

AMENOPHIS.
Senseless boast - ing, vain threat! Ye can-not es-cape us.

thou!

fp fp fp

- me - no-phis, have mer - cy! hear me!

fp fp fp fp

C H O R U S.

Soprano & Alto. Seize

Mo - ses de - fend - ing, we will fight un - to death

Tenor.

Mo - ses de - fend - ing, we will fight un - to death

Bass.

Mo - ses de - fend - ing, we will fight un - to death

fp

ZILLAH.

Hea - ven be his buck - ler

him! seize the trai - - tor!

AARON.

Hea - ven be his buck - ler

fp

ANAIS.

Help, Heaven!

PHARAOH.

What do I behold? What do I be -

C H O R U S.

Soprano & Alto.

Tenor. Mo - ses defend - ing, we will fight unto death!

Bass. Mo - ses defend - ing, we will fight unto death!

Mo - ses defend - ing, we will fight unto death!

ff *Ped.* *dimin.* *mf*

Largo.

ANAIS.

God of Is - rael!

SINAIS.

God of Is - rael!

ZILLAH.

God of Is - rael!

AMENOPHIS.

Guards of E - gypt!

AARON.

God of Is - rael!

OPHIS.

Guards of E - gypt!

PHARAOH.

Guards of E - gypt!

-hold!

MOSES.

God of Is - rael!

God of Is - rael!

God of Is - rael!

God of Is - rael!

God of Is - rael!

Largo.

C
H
O
R
U
S

ff

trium

ff

trium

Be our safeguard! save us! Oh save us,
Be our safeguard! save us! Oh save us,
Be our safeguard! save us! Oh save us,
Close a-round them Israel shall know our power.
Be our safeguard! Oh save us,
Close around them! Is-rael shall know our power
Close around them! Is-rael shall know our pow -
Be our safeguard! They know not th' Almighty's pow -
Be our safeguard! Oh save us,
Be our safeguard! Oh save us,
Be our safeguard! Oh save us,
Be our safeguard! Oh save us,
Be our safeguard! Oh save us,
Be our safeguard! Oh save us,
Be our safeguard! Oh save us,
Be our safeguard! Oh save us,

trm
p
ff
pp

Father! God of-fending, God out-brav-ing, They should bend, his pardon

Father! God of-fending, God out-brav-ing, They should bend, his pardon

Father! God of-fending, God out-brav-ing, They should bend, his pardon

-er! Thus of-fending, thus out-brav-ing, They should bow, my pardon

-er!

Father!

Father!

Father!

Father!

Father!

era-ving: From their fu-ry Is-rael sa-ving, Rescue us, O gracious

era-ving: From their fu-ry Is-rael sa-ving, Rescue us, O gracious

era-ving: From their fu-ry Is-rael sa-ving, Smitethem with thy vengeful

era-ving: From my wrath, nought Is-rael sa-ving, Vengeance shall swift death ac-

F

Lord.

Lord.

sword. AMENOPHIS.

Love soft murmur - - - ing, ha - - - tred

- cord.

ppp senza tremolo

ra - - - ving, In my heart hot strife are

simili

wa - - - ging, Wrath in - creas - - - ing, wrath as -

- suag - ing, She's be - - loy'd, her race ab -

dimin

SINAI.

God of-fend - - ing, God out-brav - - ing, They should

AMENOPHIS.

- horr'd. Thus of-

OPHIS.

Thus of-fend - - ing, thus out-brav - - ing, They should

PHARAOH.

Thus of - fend - ing, - thus out - brav - - ing,

MOSES.

Thus of - fend - ing, thus out-brav - - ing, They should

bow, his par - don crav - - ing. From their fu - - ry Is - - - rael

- fend - ing, thus out - brav - - ing.

bow, his par - don crav - - ing. From our wrath nought Is - - - rael

From my wrath nought Is - - rael

bow, his par - don crav - - ing. From their rage, Lord, Is - - - rael

SINAI'S. sa - - - ving; Res - cue us, oh, gra - cious

AMENOPHIS. Ven - geance shall swift death ac -

OPHIS. sa - - - ving, Vengeance shall swift death ac -

sa - - - ving, Vengeance shall swift death ac -

sa - - - ving, Smite them with thy venge - ful

ANAIS. Gracious Lord!

SINAI'S. Gracious Lord!

Lord ZILLAH. Oh, gracious Lord!

Oh, gracious Lord! gracious

AMENOPHIS. -cord, death accord. She is be - lov'd

AARON. Thy vengeful sword, vengeful

OPHIS. -cord, death ac - cord, death ac -

-cord, death ac - cord, death ac -

sword, vengeful sword, vengeful

AN AIS.

Oh, gracious Lord!

From their fu - ry Is - rael

SIN AIS.

From their fu - ry Is - rael

ZILLAH.

Lord, smite them, Lord! From their fu - ry Is - rael

AMENOPHIS.

her race abhorrd, Thus of - fend - ing, thus out -

AARON.

sword, smite them, Lord! From their fu - ry Is - rael

OPHIS.

-cord, death ac-cord! Thus of - fend - ing, thus out -

PHARAOH.

-cord, death ac-cord! Vengeance shall swift death ac -

MOSES.

sword, smite them, Lord! Smite them with thy venge - ful

Soprano.

Alto.

Tenor.

Bass.

C
H
O
R
U
S.

From their fu - ry Is - rael

G

ff

sa - - ving, Res-cue us, Oh gracious Lord, Rescue us, gracious
 sa - - ving, Res-cue us, Oh gracious Lord, Rescue
 sa - - ving, Res-cue us, Oh gracious Lord, Rescue
 -bra - - ving, Vengeance shall swift death ac - cord.
 sa - - ving, Smite them with thy vengeful sword, smite them
 -bra - - ving, Vengeance shall swift death ac - cord,
 -cord Vengeance shall swift death ac - cord,
 sword thy sword, Smite them with thy venge - ful sword,
 sa - - ving, Res-cue us, Oh gracious Lord,
 sa - - ving, Res-cue us, Oh gracious Lord,
 sa - - ving, Res-cue us, Oh gracious Lord,

Lord, Oh_ gracious Lord, Res - cue us, Oh gracious Lord ! -
 us, Oh gracious Lord, Res - cue us, Oh gracious Lord !
 us, Oh gracious Lord, Res - cue us, Oh gracious Lord !
 She is_ be - lov'd _____ her race ab - horr'd !
 with thy vengeful sword, Smite them with thy vengeful sword !
 Vengeance shall swift death ac - cord ! -
 Vengeance shall swift death ac - cord ! -
 Smite them with thy vengeful sword !
 Oh gracious Lord !
 Oh gracious Lord ! -
 Oh gracious Lord ! -
 (Piano accompaniment)

Allegro moderato.

AMENOPHIS.

My fa - ther!

MOSES.

Great King!

Allegro moderato.

ff

pp

- venge thee, punish all! yea, spare them not.

Prince, dar'st thou counsel!

Pharaoh, the

ff

p

ff

pp

PHARAOH.

Tremble!

Who

King,

his roy - - al word must keep:

ff

p

ff

shall dispute my Empire?

MOSES.

O-bey me and be

I,

even I.

p

H SINAIS
Calm, Pha - - raoh, your
si - lent! Fear, else my ven - geance!

H ANAIS .
Oh Hea - - ven!
wrath: AMENOPHIS.
Bid your guards seize upon him:
PHARAOH.
Im - plore - - thou my

cle - - mency! A - rouse thou not my wrath!
MOSES.
Re - vere God Al -

- migh - ty! Dis - arm his right - eous an - ger! While yet, O King, 'tis

PHARAOH.

In the
time. Ab - jure thy er - rors, Oh King, oh King, ab - jure.

dust prone be - fore me, Thou no - - thing vile as daring, A -

-dore, Oh, slave, my power! Pros-trate thee at my feet!

MOSES.
God, my

God, show forth thy. power, Mani-fest. to him. who braves thee!

Draw the sword of thy venge - - ance great God, great

Prestissimo.

God, on E - - - gypt's King.

The first system features a vocal line with lyrics "God, on E - - - gypt's King." and a piano accompaniment. The piano part includes a right-hand melody with sixteenth-note patterns and a left-hand bass line with chords. Dynamics include *ff* and *vo*. The time signature changes from 3/4 to 2/4.

The second system shows the piano accompaniment for the first system, consisting of a right-hand melody with sixteenth-note patterns and a left-hand bass line with chords.

PHARAOH. Fire! flames

The third system features a vocal line with lyrics "PHARAOH. Fire! flames" and a piano accompaniment. The piano part includes a right-hand melody with sixteenth-note patterns and a left-hand bass line with chords. Dynamics include *sempre ff*.

SINAIS. O dread

The fourth system features a vocal line with lyrics "SINAIS. O dread" and a piano accompaniment. The piano part includes a right-hand melody with sixteenth-note patterns and a left-hand bass line with chords.

a - round me!

The fifth system shows the piano accompaniment for the fourth system, consisting of a right-hand melody with sixteenth-note patterns and a left-hand bass line with chords.

day, fa - - tal day!

The sixth system features a vocal line with lyrics "day, fa - - tal day!" and a piano accompaniment. The piano part includes a right-hand melody with sixteenth-note patterns and a left-hand bass line with chords. Dynamics include *pp* and *CRESC.*

AMENOPHIS. Earth,

The seventh system features a vocal line with lyrics "AMENOPHIS. Earth," and a piano accompaniment. The piano part includes a right-hand melody with sixteenth-note patterns and a left-hand bass line with chords. Dynamics include *ff*.

shud - - der - ing, o - pens!

AN AIS
Oh, dread - - ful day! See

SIN AIS. See

ZILLAH. See

AMENOPHIS. See

OPHIS. See

Oh, dread - - ful day! See

PHARAOH. See

Hea - ven's face with a fie - - - ry veil glows!

Hea - ven's face with a fie - - - ry veil glows!

Hea - ven's face with a fie - - - ry veil glows!

Hea - ven's face with a fie - - - ry veil glows! fie - -

Hea - ven's face with a fie - - - ry veil glows! fie - -

Hea - ven's face with a fie - - - ry veil glows!

See heav'n's face glows! _____

See heav'n's face glows! _____

See heav'n's face glows! _____

-ry veil glows! See heav'n's face glows! _____

-ry veil glows! See heav'n's face glows! _____

See heav'n's face glows! _____

See heav'n's face glows! _____

I AARON.

Race false and ha - - ted! This day ye are

MOSES.

Race false and ha - - ted! This day ye are

Soprano.

Race false and ha - - ted! This day ye are

Contralto.

Race false and ha - - ted! This day ye are

Aito.

Race false and ha - - ted! This day ye are

Tenor.

Race false and ha - - ted! This day ye are

Bass.

Race false and ha - - ted! This day ye are

I

con tutta forza *fz* *fz* *fz*

fa - - ted! Our God vin - - di - ca - - ted! Ex-

fa - - ted! Our God vin - - di - ca - - ted! Ex-

fa - - ted! Our God vin - - di - ca - - ted! Ex-

fa - - ted! Our God vin - - di - ca - - ted! Ex-

fa - - ted! Our God vin - - di - ca - - ted! Ex-

fa - - ted! Our God vin - - di - ca - - ted! Ex-

fz *fz*

- tends his right hand. O'er your land, o'er your

- tends his right hand O'er your land, o'er your

- tends his right hand. O'er your land, o'er your

- tends his right hand. O'er your land, o'er your

- tends his right hand O'er your land, o'er your


- tends his right hand O'er your land, o'er your

- tends his right hand O'er your land, o'er your


- tends his right hand O'er your land, o'er your

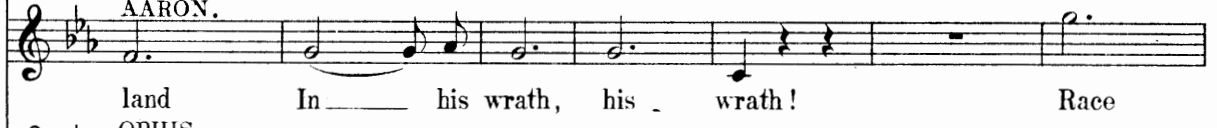
fz *fz* *fz*

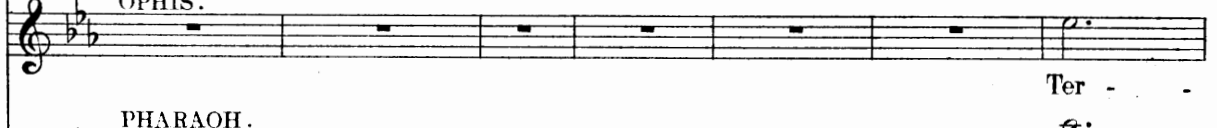
ANAIS.  Race

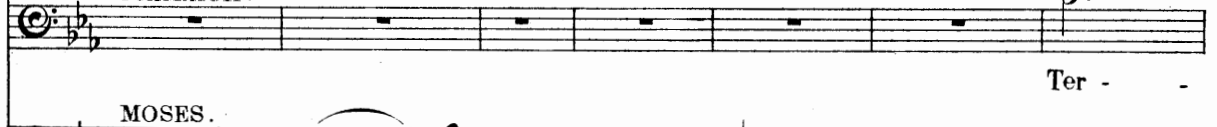
SINAIS.  Race

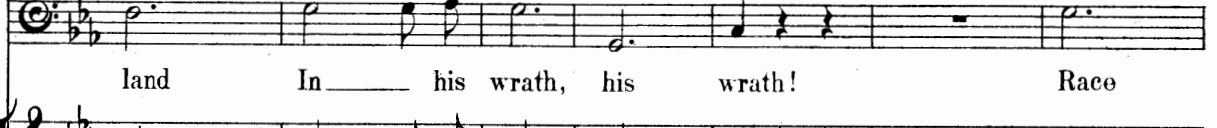
ZILLAH.  Race

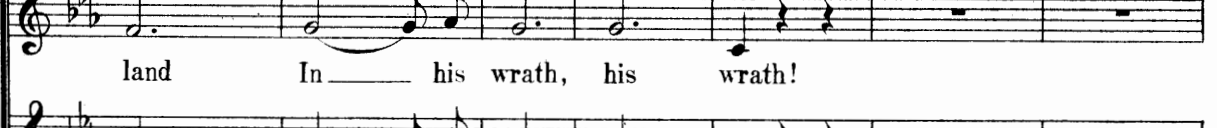
AMENOPHIS.  Ter - -

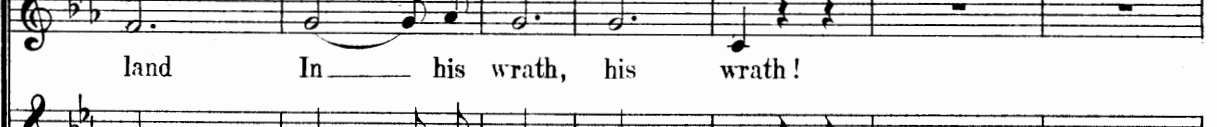
AARON.  land In his wrath, his wrath! Race

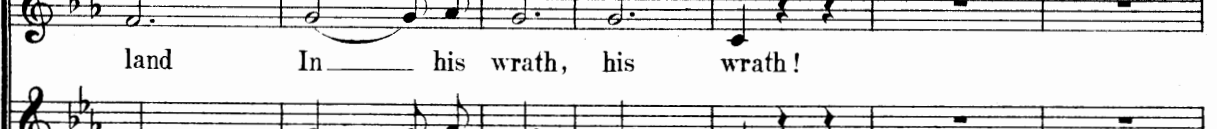
OPHIS.  Ter - -

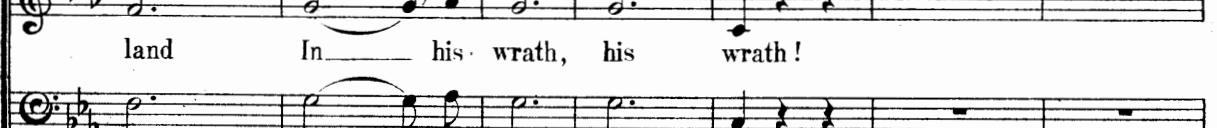
PHARAOH.  Ter - -

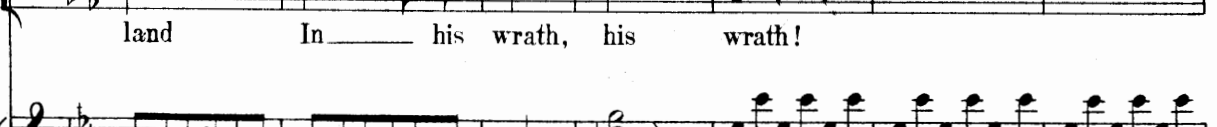
MOSES.  land In his wrath, his wrath! Race

 land In his wrath, his wrath!

 land In his wrath, his wrath!

 land In his wrath, his wrath!

 land In his wrath, his wrath!

 land In his wrath, his wrath!

 *fz* *tutta forza* *fz*

false and ha - - ted, This day ye're fa - - ted!
 false and ha - - ted, This day ye're fa - - ted!
 false and ha - - ted, This day ye're fa - - ted!
 - rors en - chain us! Gods! help! sus - tain us!
 false and ha - - ted, This day ye're fa - - ted!
 - rors en - chain us! Gods! help! sus - tain us!
 - rors en - chain us! Gods! help! sus - tain us!
 false and ha - - ted, This day ye're fa - - ted!
 Oh false race and ha - - ted!
 Oh false race and ha - - ted!
 Oh false race and ha - - ted!
 Oh false race and ha - - ted!
 Oh false race and ha - - ted!
 Oh false race and ha - - ted!

fz *fz* *fz*

God vin - di - ca - - ted, Ex - tends o'er your land
 God vin - di - ca - - ted, Ex - tends o'er your land
 God vin - di - ca - - ted, Ex - tends o'er your land
 Ter - - rors en - chain us! Oh Gods, sus - - tain
 God vin - di - ca - - ted, Ex - tends o'er your land
 Ter - - rors en - chain us! Oh Gods, sus - - tain
 Ter - - rors en - chain us! Oh Gods, sus - - tain
 God vin - di - ca - - ted, Ex - tends o'er your land
 God vin - di - ca - - ted, Ex - tends o'er your land
 God vin - di - ca - - ted, Ex - tends o'er your land
 God vin - di - ca - - ted, Ex - tends o'er your land
 God vin - di - ca - - ted, Ex - tends o'er your land
 God vin - di - ca - - ted, Ex - tends o'er your land
 God vin - di - ca - - ted, Ex - tends o'er your land

ff

his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
us! Par - - don we crave, Mer - eiful Gods! oh,
his right hand, his hand! Ex - - tends his
us! Par - - don we crave, Mer - eiful Gods! oh,
us! Par - - don we crave, Mer - eiful Gods! oh,
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his
his right hand, his hand! Ex - - tends his

hand!

hand!

hand!

save!

hand! Race false and ha - - ted! This day ye ___ are

save!

save!

hand! Race false and ha - - ted. This day ye ___ are

hand! Race false and ha - - ted, This day ye ___ are

hand! Race false and ha - - ted, This day ye ___ are

hand! Race false and ha - - ted, This day ye ___ are

hand! Race false and ha - - ted, This day ye ___ are

hand! Race false and ha - - ted, This day ye ___ are

hand! Race false and ha - - ted, This day ye ___ are

fz
con tutta forza
fz

AARON.

fa - - ted! Our God vin - di - ca - - ted, Ex-tends

MOSES.

fa - - ted! Our God vin - di - ca - - ted, Ex-tends

fa - - ted! Our God vin - di - ca - - ted, Ex-tends

fa - - ted! Our God vin - di - ca - - ted, Ex-tends

fa - - ted! Our God vin - di - ca - - ted, Ex-tends

fa - - ted! Our God vin - di - ca - - ted, Ex-tends

fa - - ted! Our God vin - di - ca - - ted, Ex-tends

fa - - ted! Our God vin - di - ca - - ted, Ex-tends

his right hand O'er your land, o'er your land In his

his right hand O'er your land, o'er your land In his

his right hand O'er your land, o'er your land In his

his right hand O'er your land, o'er your land In his

his right hand O'er your land, o'er your land In his

his right hand O'er your land, o'er your land In his

his right hand O'er your land, o'er your land In his

his right hand O'er your land, o'er your land In his

fz *fz* *fz*

ANAIS.

Race false and ha - - ted!

SINAIS.

Race false and ha - - ted!

ZILLAH.

Race false and ha - - ted!

AMENOPHIS.

Ter - - rors en - chain us!

AARON.

wrath, his wrath!

Race false and ha - - ted!

OPHIS.

Ter - - rors en - chain us!

PHARAOH.

Ter - - rors en - chain us!

MOSES.

wrath, his wrath!

Race false and ha - - ted!

wrath, his wrath!

and ha - - ted!

wrath, his wrath!

and ha - - ted!

wrath, his wrath!

and ha - - ted!

wrath, his wrath!

and ha - - ted!

wrath, his wrath!

and ha - - ted!

tutta forza

fz

fz

This day ye're fa - - ted! God vin - di - ca - -

This day ye're fa - - ted! God vin - di - ca - -

This day ye're fa - - ted! God vin - di - ca - -

Gods! help! sus - tain us! Ter - - rors en - chain

This day ye're fa - - ted! God vin - di - ca - -

Gods! help! sus - tain us! Ter - - rors en - chain

Gods! help! sus - tain us! Ter - - rors en - chain

This day ye're fa - - ted! God vin - di - ca - -

ye're fa - - ted! God vin - di - ca - -

ye're fa - - ted! God vin - di - ca - -

ye're fa - - ted! God vin - di - ca - -

ye're fa - - ted! God vin - di - ca - -

ye're fa - - ted! God vin - di - ca - -

fz *fz* *ff*

- ted, — Ex-tends o'er your land his right hand, — his
 - ted, — Ex-tends o'er your land his right hand, — his
 - ted, — Ex-tends o'er your land his right hand, — his
 us! — ye Gods! sus - - tain us! Be mer - ci -
 ted, — Ex-tends o'er your land his right hand, — his
 us! — ye Gods! sus - - tain us! Be mer - ci -
 us! — ye Gods! sus - - tain us! Be mer - ci -
 ted, — Ex-tends o'er your land his right hand, — his
 ted, — Ex-tends o'er your land his right hand, — his
 ted, — Ex-tends o'er your land his right hand, — his
 ted, — Ex-tends o'er your land his right hand, — his
 ted, — Ex-tends o'er your land his right hand, — his
 ted, — Ex-tends o'er your land his right hand, — his
 ted, — Ex-tends o'er your land his right hand, — his
 ted, — Ex-tends o'er your land his right hand, — his

The musical score consists of 14 staves. The first 13 staves are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are printed below each staff. The 14th staff is the piano accompaniment, featuring a grand staff with a treble clef and a bass clef, and a key signature of two flats. The piano part includes chords and melodic lines that support the vocal parts.

hand, Ex - - tends his hand! J
 hand, Ex - - tends his hand!
 hand, Ex - - tends his hand!
 - ful, mer - ci - ful and save!
 hand, Ex - - tends his hand! False ha - -
 - ful, mer - ci - ful and save!
 - ful, mer - ci - ful and save!
 hand, Ex - - tends his hand!
 hand, Ex - - tends his hand!
 hand, Ex - - tends his hand!
 hand, Ex - - tends his hand!
 hand, Ex - - tends his hand! False ha - -
 hand, Ex - - tends his hand!
f *f* *f*

False ha - ted race!

False ha - ted race!

Gods,

Be mer - ci - ful,

- ted race! False

Gods,

Gods,

False

False

False

- ted race! False

False

False

f *f* *ff* *tutta forza*
 Ped. *

ha - - ted race!

ha - - ted race!

ha - - ted race!

mer - ci - ful and save!

ha - - ted race! False ha - - ted race!

sus - - tain us!

sus - - tain us!

ha - - ted race!

ha - - ted race!

ha - - ted race!

ha - - ted race! False ha - - ted race!

ha - - ted race!

f *f* *f* *f* *f*

5640

False ha - ted race! ha - - - ted

False ha - ted race! ha - - - ted

False ha - - - ted

Be mer - ci - ful, mer - ci - ful and

False ha - - - ted

Gods, sus - - tain

Gods, sus - - tain

False ha - - - ted

False ha - - - ted

False ha - - - ted

False ha - - - ted

ff
Ped.

race! False race, false race, false ha - -
 race! False race, false race, false ha - -
 race! False race, false race, false ha - -
 save! Oh, help! Oh, help! be mer - -
 race! False race, false race, false ha - -
 us! Oh, help! Oh, help! be mer - -
 us! Oh, help! Oh, help! be mer - -
 race! False race, false race, false ha - -
 race! False race, false race, false ha - -
 race! False race, false race, false ha - -
 race! False race, false race, false ha - -
 race! False race, false race, false ha - -

- ted race! false *ff*

- ted race! false *ff*

- ted race! false *ff*

- ci - - ful! Gods! sus - - tain us! Par - - *ff*

- ted race! false *ff*

- ci - - ful! Gods! sus - - tain us! Par - - *ff*

- ci - - ful! Par - - *ff*

- ted race! false *ff*

- ted race! false *ff*

- ted race! false *ff*

- ted race! false *ff*

- ted race! false *ff*

- ted race! false *ff*

f

ha - - ted race!

ha - - ted race!

ha - - ted race!

- don we crave!

ha - - ted race!

- don we crave!

- don we crave!

ha - - ted race!

ha - - ted race!

ha - - ted race!

ha - - ted race!

fz *fz* *ff*

PART THE SECOND.

Nº7. INTRODUCTION.

Andante.

ff

ff

ff

First system of piano introduction, *Andante*. Treble and bass staves with dynamic markings *ff*.

Andante maestoso.

sotto voce

tremolo

Second system of piano introduction, *Andante maestoso*. Treble and bass staves with dynamic marking *sotto voce* and the instruction *tremolo* in the bass staff.

Third system of piano introduction, *Andante maestoso*. Treble and bass staves.

sotto voce

Fourth system of piano introduction, *Andante maestoso*. Treble and bass staves with dynamic marking *sotto voce*.

C
H
O
R
U
S.

Soprano. *p* Help!

Alto. *p* Help!

Tenor.

Bass.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have the lyrics "Help!" with a dynamic marking *p*. The Tenor and Bass parts are silent.

Fifth system of piano introduction, *Andante maestoso*. Treble and bass staves.

Help, Lord! a darknessblinding
 Help, Lord! a darknessblinding
 Help us, Lord! Help, Lord! a darknessblinding
 Help, Lord! a darknessblinding

AMENOPHIS.

My fro - zen heartscarce
 deep En-wraps us with its veil!
 deep En-wraps us with its veil!
 deep En-wraps us with its veil!
 deep En-wraps us with its veil!

CRSC.

beats, My courage fears as-sail, fears now as-sail me; fears now as-
 PHARAOH.
 Can this death's dark - ness be? My tremblingsen - ses

Their God will a - bate his wrath. Pray'r shall with him pre - sail, My fro - zen heart, My heart scarce beats, fears now as - sail, fears now as - quail, Can this death's darkness, darkness be? My trembling, trembling sen - ses

-vail.
-sail.
quail.

C H O R U S.

Soprano. *f* Hear, Is-rael's God, oh hear!

Alto. *f* Hear, Is-rael's God, oh hear! *p* With swift blow the traitor

Tenor. *f* Hear, Is-rael's God, oh hear! *p* With swift blow the traitor

Bass. *f* Hear, Is-rael's God, oh hear! *p* With swift blow the traitor

Hear, Is-rael's God, oh hear!

p With swift blow the trai-tor slay Who coun - sel gave the
slay, The trai - - - tor slay Who counsel gave the
slay, The trai - - - tor slay. Who counsel gave the

p With swift blow the trai-tor slay Who counsel

PHARAOH.

I weep, yet I curse, curse the fa-tal de-

King, his promise to be - tray!

King, his promise to be - tray!

King, his promise to be - tray!

gave the King, his promise to be-tray!

AMENOPHIS.

Remorse sei-zes

- ceit. In-crease not my suffrings, My woe, my woe is complete.

SINAIS.

Their God, their God is anger'd, his mer-cy en-

-on me, O - verwhelming as fleet!

- treat.

Soprano.
 Their God is an - ger'd, his mercy, his mercy we en-treat, Their God, their God is

Alto.
 Their God is an - ger'd, his mercy, his mercy we en-treat, Their God, their God is

Tenor.
 Their God is an - ger'd, his mercy, his mercy we en-treat, Their God, their God is

Bass.
 Their God is an - ger'd, his mercy, his mercy we en-treat, Their God, their God is

PHARAOH.
 Bid Mo-ses come

anger'd, his mer - cy we en - treat!

anger'd, his mer - cy we en - treat!

anger'd, his mer - cy we en - treat!

anger'd, his mer - cy we en - treat!

SINAIS.

AMENOPHIS.

Oh heav'n!

Mo - ses!

hi - ther.

Oh glad, oh glad sur-

Oh glad, oh glad sur-

Oh glad, oh glad sur-

Oh glad, oh glad sur-

My heart re - joi - ceth,

hope re-

Oh! fa - tal words!

Yea, bring him now unto me.

-prise!

Mo - ses!

-prise!

Mo - ses!

-prise!

Mo - ses!

-prise!

Mo - ses!

- turn- eth!

AMENOPHIS.

Oh, fa - tal words, oh pain, oh pain, oh

A sudden ray of smiling hope our sad eyes see!

A sudden ray of smiling hope our sad eyes see!

A sudden ray of smiling hope our sad eyes see!

A sudden ray of smiling hope our sad eyes see!

Detailed description: This section of the score is for the character Amenophis. It begins with a vocal line in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The lyrics are "- turn- eth!". The music then transitions to a more active vocal line with the lyrics "Oh, fa - tal words, oh pain, oh pain, oh". This is followed by four vocal lines, each with the lyrics "A sudden ray of smiling hope our sad eyes see!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *p* (piano).

B SINAIS.

Hear, Is-rae'l's God, oh

rage, oh rage, Fate's self a-gainst, against me wars. Hear, Is-rae'l's God, oh

PHARAOH.

Hear, Israel's God, oh

Hear, Is-rae'l's God, oh

Hear, Is-rae'l's God, oh

Hear, Is-rae'l's God, oh

Hear, Israel's God, oh

Detailed description: This section of the score is for the characters B Sinais and Pharaoh. It begins with a vocal line for B Sinais with the lyrics "Hear, Is-rae'l's God, oh". This is followed by a vocal line with the lyrics "rage, oh rage, Fate's self a-gainst, against me wars. Hear, Is-rae'l's God, oh". The music then transitions to a vocal line for Pharaoh with the lyrics "Hear, Israel's God, oh". This is followed by four vocal lines, each with the lyrics "Hear, Is-rae'l's God, oh". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *B* (basso).

hear! Disperse this dread dark shade, Forgive our er-ror,
 hear! Oh hear! Dis-perse this
 hear! Disperse this dark, this dread dark
 hear! Disperse this dread dark shade, Thy
 hear! Dis-perse this dread dark shade, Thy help in
 hear! Dis-perse this dread dark shade, Thy help in
 hear! Oh, God of mer-cy,
pp *p*
 CR25C.

Lord, thou a - lone, a - lone canst
 dread dark shade, forgive our er - ror, Lord, a - lone thou canst
 shade, For - give our er - ror, Lord, a - lone thou canst
 help in this dark shade, Thy chil-dren, Fa - - ther,
 this dark hour thy chil - dren crave, Thy chil-dren, Fa - - ther,
 this dark hour thy chil - dren crave, Thy chil-dren, Fa - - ther,
 hear! thy chil-dren crave, Thy chil - - dren

save, Lord, thou a-lone canst save!
 save. Hear, Israel's God, oh hear! a-lone, a-lone,
 save. Hear, Israel's God, for
 crave. Fa - - - ther, thy chil - dren
 crave. Fa - - - ther, thy chil - dren
 crave.

Oh, God for-give, forgive, for thou a-lone
 thou canst save, a-lone, a-lone thou canst
 thou a-lone canst save, a-lone canst

crave, Thy chil - dren crave.
 Thy chil - dren crave.
 crave, Thy chil - dren crave.
 Thy chil - dren crave.

- lone, a - lone canst save,
 save, a - lone canst save. Hear, Israel's God, oh
 save, for Thou a - lone canst save.
 Thy chil - dren crave, Fa -
 Thy chil - dren crave,
 Thy chil - dren crave, Fa -
 Thy chil - dren crave,

Lord, thou a - lone canst save. Oh God,
 hear, a - lone, a - lone thou canst
 Hear, Israel's God, for thou a - lone canst
 - ther, Thy chil - dren crave, Thy chil - dren
 - ther, Thy chil - dren crave, Thy chil - dren
 Thy chil - dren

for-give, for-give, for thou a-lone, a - - -
 save, a-lone, a-lone thou can't save, a - - -
 save, a - - lone can't save, for thou a - - -
 crave, Thy
 crave, Thy
 crave, Thy
 crave, Thy
 Thy

- lone canst save. Great God!
 - lone canst save. Great God!
 - lone canst save. Great God!
 chil - - - dren crave. Great
 chil - - - dren crave. Great
 chil - - - dren crave. Great
 chil - - - dren crave. Great

save us, save us, God.
save us, save us, God.
save us, save us, God.
God! save us, God.
God! save us, God.
God! save us, God.
God! save us, God.

pp
tremolo

fz

sottovoce

Moderato. Recit.

MOSES.

King, thou hast sum-mo'd me!

Speak, what wouldst thou?

Musical score for Moses's first entry. The vocal line is in a recitative style with a melodic contour. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

SINAIS.

His stern bearing rebukes us.

PHARAOH.

Over-come by their woe, see, around thee all

Musical score for Sinais and Pharaoh's first entry. Sinais's part is a simple recitative line. Pharaoh's part is more melodic, with a rising line. The piano accompaniment continues with a steady rhythmic accompaniment.

AMENOPHIS.

I tremble with anger.

mourn, imploring thy help.

MOSES.

False was thine oath, O

tremola

Musical score for Amenophis and Moses's second entry. Amenophis's part is a recitative line. Moses's part is more melodic and includes a tremola effect. The piano accompaniment features a tremola in the right hand.

King, Made and broken in a day Slave art thou of the Priest O - siris. Thinkst thou, perfidious

Piano accompaniment for the second system, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

AMENOPHIS.

Dar - est thou!

PHARAOH.

Monarch, That thou canst brave Him who now threatens thee?

En-

Musical score for Amenophis and Pharaoh's second entry. Amenophis's part is a recitative line. Pharaoh's part is more melodic. The piano accompaniment features a tremola in the right hand.

snard by thewiles of a trai-tor, by O - si-ris' craft. My word to thee, oh

Mo-ses, I have bro-ken once more, With remorse I con-fess that I this wrong have

done. De-li-ver us, oh Prophet, from the horrors of this black and dreadful night,

C SINAIS. Sweetest hope!
AMENOPHIS. Wrath

And ful-lest li-ber-ty I grant to thee and thine.

fills me!
MOSES. I will im-plore, O King, the di-vine Cre - a - tor to grant thee his

AARON.

Remember, Oh King, God readeth all hearts.

mercy. Dread the Almighty's

AMENOPHIS,

Haughty words!

Fear his just wrath O King.

vengeance. Dost thou promise, oh

PHARAOH.

Promise and swear it.

Pharaoh. Woe be un-to thee if thy per-jur'd lips a-gain should

trémolo

No! Doubt thou not my word.

dare.

sotto voce

p

sotto voce

Nº8. INVOCATION AND QUINTETT.

Moderato.

MOSES.

Su-preme Judge, Cre-a - tor of Heaven and of Earth,

Recit.

O Thou all pow'rful God, Thee we love, we re-vere thee, Thou dost punish the

guil - ty, Thou the sin-less dost save. King of Kings Thou who wert ere Time's

scroll was un-fol-ded, Thou who art source of truth, Thou Just One, the A -

-dor - able, Al-migh - ty, who chas-ti-seth the sins of an im-pi-ous

E

race, Par-don their of-fences. Hear, O Lord my be-seech-ing, From this horror of

gloom Do thou save them, O Lord, Pierce the night's shrouded breast With thy lances of light!

Allegro.
SINAIS.

AMENOPHIS.

AARON.

PHARAOH.

Sopranc.

Alto.

Tenor.

Bass.

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Allegro.

see, Be-
see, Be-
see, Be-
see, Be-
see, Be-
see, Be-
see, Be-
see, Be-

- hold, be - hold
- hold, be - hold
- hold, be - hold
- hold, be - hold
- hold, be - hold
- hold, be - hold
- hold, be - hold
- hold, be - hold

yon mar - - - - -

yon mar - - - - -

yon mar - - - - -

yon mar - - - - -

yon mar - - - - -

yon mar - - - - -

yon mar - - - - -

yon mar - - - - -

yon mar - - - - -

yon mar - - - - -

-vel - - - - lous light

-vel - - - - lous light

-vel - - - - lous light

-vel - - - - lous light break - ing

-vel - - - - lous light

-vel - - - - lous light

-vel - - - - lous light

-vel - - - - lous light break - ing

ff

from the
breaking forth
breaking forth
forth
breaking forth,
breaking
breaking
breaking forth
forth
Hea - vens!
from the Hea - vens!
from the Hea - vens!
from the Hea - vens!
forth from the Hea - vens!
forth from the Hea - vens!
from the Hea - vens!
from the Hea - vens!

QUINTETT.

Andante.

The musical score is set in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction in the left hand, marked *p*, featuring triplet eighth notes and sixteenth-note runs. The right hand has a sixteenth-note melody with slurs and accents.

MOSES.
 Oh— Thou who
 grief con - solest, With mourn - ers e'er con - do-lest, Our
 hearts record, our grateful hearts, That Thou art great, that Thou art great as good, O

AARON.
 Oh Thou who grief con -
 Lord Oh Thou who grief con -

The piano accompaniment continues throughout, with the right hand often playing sixteenth-note patterns and the left hand providing harmonic support with chords and moving lines. The vocal parts are written in a single line with lyrics underneath.

- solest, With mourn - ers e'er con - dolest, Our hearts record, our
 - solest, With mourn - ers e'er con - dolest, Our hearts record, our

grateful hearts, That Thou art great, that Thou art great as good, O Lord.
 grateful hearts, That Thou art great as good, O Lord.

SINAI.
AARON.
MOSES.

Oh Thou who grief con - solest, With mourn - ers
 Oh Thou. who grief con - solest, With mourn - ers
 Oh Thou. who grief con - solest, With mourn - ers

e'er con - dolest, Our hearts re - cord, our grate - ful hearts, That
 e'er con - dolest, Our hearts re - cord, our grate - ful hearts,
 e'er con - dolest, Oh Lord!

Thou art great, that Thou art great as good, O Lord. AMENOPHIS. Oh

That Thou art great as good, O Lord! Oh

That Thou art great as good, O Lord!

Thou who grief con-so-lest, With

him who God of-fend-eth, All

Thou who grief con-so-lest, With

Oh Thou who grief con-so-

mourn-ers e'er con-do-lest,

yield to his pow-er, each one bend-eth. My

mourn-ers e'er con-do-lest,

With mourn-ers e'er con-do-lest,

Our hearts re-cord, Our grate-ful hearts, That Thou
heart mocks in si-lence, at his good-ness, his
O Lord! That Thou
That Thou
art great as good, O Lord. Oh
glo-ry and pow'r. Woe to
art great as good, O Lord. PHARAOH. Oh
art great as good, O Lord.
Thou who grief con-so-lest, With
him who God of fend-eth, to
Oh Thou who grief con-so-lest,
Thou who grief con-so-lest, With
Oh Thou who grief con-so-lest, With

tr
tr
tr
f

mourn - - ers e'er con - do - lest,
 him who God of - fend - eth.
 with mourn - ers e'er, e'er con - do - lest,
 mourn - - ers e'er con - do - lest, Our
 With mourners e'er con - do - lest,

O Lord! That Thou
 My heart mocks in si - - lence his
 That Thou
 hearts re-cord, our grate-ful hearts, That Thou art great, that Thou art
 That Thou

art great as good, O Lord, That Thou art great as good, O
 glo - - ry, his glory and pow'r, his glo - - - ry and
 art great as good, O Lord, That Thou art great as good, O
 great as good, O Lord, Thou art great, O
 art great as good, O Lord, That Thou art great, O

pp *cresc.* *f* *dimin.*

Lord, That Thou art great as good, O Lord.
 pow'r, his glo - - - ry and pow'r.
 Lord, That Thou art great as good, O Lord.
 Lord, Thou art good, O Lord.
 Lord, That Thou art good, O Lord.

pp *cresc.* *f* *dimin.* *morendo*

Allegro.

AARON.

King of Egypt!

AARON.

Glo - rious day shines on you,

MOSES.

You, O peo - ple!

Close not your eyes to its light.

A - dore th'Eter - nal God, Your false

PHARAOH.

G b e

O He - brews,

This night, evn this night be -

Dei - - ties for - swear.

- take ye To Him, to Him who guides ye.

Un-to the a-rid de- - sert, He-brews, this

night re-pair ye. Your wor-ship

of-fer un-to Him, un-to Him, un-toHim your guide.

SINAI'S.
 AMENOPHIS. My son, dread the wrath of Heaven.
 MOSES. Fa-ther, what say'st thou? Re-

Un-believ-er!

AMENOPHIS.

- lease them not, oh father.

AARON.

God shall pu - nish thee.

Piano accompaniment for the first system, featuring a complex rhythmic pattern with sixteenth notes and dynamic markings of *ff* and *pp*.

SINAIS.

Fear His ce - les - tial an - ger.

PHARAOH.

He - brews your chains I break.

Piano accompaniment for the second system, including dynamic markings of *ff*, *p*, and *f*.

AMENOPHIS.

Fear'st thou their God?

Yea,

their chains I break.

Piano accompaniment for the third system, featuring dynamic markings of *f* and accents.

AARON.

Dread thou the wrath of Hea - ven.

Yea,

I break I

Piano accompaniment for the fourth system, featuring dynamic markings of *f* and accents.

Vivace.

break your chains.

SINAIS.

Wrath feel the Gods no more, Gone is their

an - ger. Dark night has melt-ed, Day's light glads our eyes

AARON.
Day's light glads our eyes

PHARAOH.
Day's

AMENOPHIS.
God, my heart fears Thee,

light glads our eyes.

MOSES.
Day's light glads our eyes.

Dread is Thine an - ger, Thy laws, oh Is - ra - el's God, My soul chas-

SINAI'S.
Gone is their an - ger, Gone is their an - ger,
- tise. My heart fears Thee, my heart fears Thee,
PHARAOH.
MOSES.
Gone is their an - ger, Wrath feel the Gods no more,
Dark night has melt - ed, Day's light now glads our eyes, Dark night has

sotto voce

Dark night has melt - ed, Day's light, day glads our eyes,
God, Dread Thine an - ger, God, Dread Thine an - - ger, God,
Gone is their an - ger, Wrath feel the Gods no more,
melt - ed, Day's light now glads our eyes, Dark night has melt - -

Sotto voce. crescendo poco a poco.

Dark night has melt - - - ed. Gone is God's an - ger,

AMENOPHIS.

Sotto voce. crescendo poco a poco.

Thy laws my soul, my soul, oh God, chas-tise. Great is God's an - ger,

AARON.

Sotto voce. crescendo poco a poco.

Dark night has melt - - - ed. Gone is God's an - ger,

Sotto voce. crescendo poco a poco

Dark night has melt - - - ed. Gone is God's an - ger,

Sotto voce. crescendo poco a poco.

- - - ed. Gone is God's an - ger,

Sotto voce. crescendo poco a poco.

Soprano. Gone is God's an - ger,

Sotto voce. crescendo poco a poco.

Alto. Gone is God's an - ger,

Sotto voce. crescendo poco a poco.

Tenor. Gone is God's an ger,

p Sotto voce. crescendo poco a poco.

Bass. Gone is God's an - ger, Dark night has

C H O R U S .

p *sotto voce. crescendo poco a poco* *ff* *p*

Dark night has va - nish'd, Hap - py calm bles - ses, Sor - rows are

Day's light has va - nish'd, No hap - py calm doth bless, Joys are all

Dark night has va - nish'd, Hap - py calm bles - ses, Sor - rows are

Dark night has va - nish'd, Hap - py calm bles - ses, Sor - rows are

Dark night has va - nish'd, Hap - py calm bles - ses, Calm, hap - py

Dark night has va - nish'd, Hap - py calm bles - ses, Calm, hap - py

Dark night has va - nish'd, Hap - py calm bles - ses, Calm, hap - py

va - nish'd, Hap - py calm bles - ses, Calm, hap - py calm.

cresc. *ff* *mf* *cresc.*

ba - nish'd. Gone is God's an - ger, God's an - ger gone, Dark *f*

va - nish'd. Great is God's an - ger, God's an - ger great, Day's *f*

ba - nish'd. Gone is God's an - ger, God's an - ger gone, Dark *f*

ba - nish'd. Gone is God's an - - ger, God's an - ger gone, Dark *f*

ba - nish'd. Gone is God's an - - ger, God's an - ger gone, Dark *f*

calm. Gone is God's an - - ger, God's an - ger gone, Dark *f*

calm. Gone is God's an - - ger, God's an - ger gone, Dark *f*
 Contralto. *f*
 Alto.

calm. Gone is God's an - - ger, God's an - ger gone.

Sorrow's are ba - nish'd, Gods an - ger gone.

cresc. *ff mf* *cresc.* *ff*

night has vanish'd, God's an - ger gone,

light has vanish'd, God's an - ger great,

night has vanish'd, God's an - ger gone,

night has vanish'd, God's an - ger gone,

night has vanish'd, God's an - ger gone,

night has vanish'd, God's an - ger gone,

night has vanish'd, God's an - ger gone,

f Dark night has va-nish'd, God's

f Dark night has va-nish'd, God's

tr *tr* *tr* *tr*

Our sor - rows banish'd, A

My joys all banish'd, No

Our sor - rows banish'd, A

Our sor - rows banish'd, A

Our sor - rows banish'd, A

Our sor - rows banish'd, A

an - ger gone, Our sor - rows banish'd,

an - ger gone, Our sor - rows banish'd,

an - ger gone, Our sor - rows banish'd,

an - ger gone, Our sor - rows banish'd,

an - ger gone, Our sor - rows banish'd,

an - ger gone, Our sor - rows banish'd,

hap-py calm, A calm,

hap-py calm, No calm,

hap-py calm, A calm,

hap-py calm, A calm,

hap-py calm, A calm, a calm,

hap-py calm, A calm,

hap-py calm, A calm,

A hap-py calm, A calm,

A hap-py calm, A calm,

ff *fz*

a calm, a hap - py calm, a hap - py
 no calm, no hap - py calm. Great is God's an - - ger,
 a calm, a hap - py calm, a hap - py
 a calm, a hap - py calm, a hap - py
 a calm, a hap - py calm, a hap - py
 a calm, a hap - py calm, a hap - py
 a calm, a hap - py calm, a hap - py
 a calm, a hap - py calm, a hap - py
 a calm, a hap - py calm, a hap - py
 a calm, a hap - py calm, a hap - py

ff

Musical score for a hymn, featuring ten vocal staves and a piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "a calm, a hap - py calm, a hap - py no calm, no hap - py calm. Great is God's an - - ger, a calm, a hap - py calm, a hap - py a calm, a hap - py calm, a hap - py a calm, a hap - py calm, a hap - py a calm, a hap - py calm, a hap - py a calm, a hap - py calm, a hap - py". The piano accompaniment includes a dynamic marking of **ff** (fortissimo) and various musical notations such as slurs and accents.

calm, a hap - py calm, a hap - py calm!

Great is God's an - - ger, no hap - py calm!

calm, a hap - py calm, a hap - py calm!

calm, a hap - py calm, a hap - py calm!

calm, a hap - py calm, a hap - py calm!

calm, a hap - py calm, a hap - py calm!

calm, a hap - py calm, a hap - py calm!

calm, a hap - py calm, a hap - py calm!

p

f

pp

SINAI'S.

Wrath feel the Gods no more, Gone is their an - - ger, Dark night has

melt - ed, Day's light - glads our eyes

AARON.

Day's light - glads our eyes:

PHARAOH.

Day's light - glads our

ff p

AMENOPHIS.

God, my heart fears Thee,

eyes.

MOSES.

Day's light - glads our eyes.

Dread is - Thine an - - ger, Thy laws, oh Is - rael's God, My soul chas-

ff p

SINAIS.

Gone is their an - - ger, gone is their
 - tise. My heart fears Thee, my
 PHARAOH. *f* Gone is their an - - ger, Wrath feel the
 MOSES; Dark night has melt - - ed, Days light now glads our eyes,

sotto voce

an - - ger, Dark night has melt - - ed Days light. now
 heart fears Thee, God, Dread Thine an - - ger, God, dread
 Gods no more, Gone is their an - - ger, Wrath feel the
 Dark night has melt - - ed, Days light now glads our eyes,

glads our eyes, Dark night has melt - - ed
 Thine an - - ger, God, Thy laws my soul, my soul, oh God, chas -
 AARON. Days light now glads our
 Gods no more, Days light now glads our
 Dark night has melt - - ed

p

Sotto voce. crescendo poco a poco.

- ed. To God give glo - ry, Sing praise un - to Him,

Sotto voce. crescendo poco a poco.

- tise. Great is God's glo - ry, Praise they say un - to Him,

Sotto voce. crescendo poco a poco.

eyes. To God give glo - ry, Sing praise un - to Him,

Sotto voce. crescendo poco a poco.

eyes. To God give glo - ry, Sing praise un - to Him,

Sotto voce. crescendo poco a poco.

- ed. To God give glo - ry, Sing praise un - to Him,

Sotto voce. crescendo poco a poco.

Soprano. To God give glo - ry, Sing praise un - to Him,

Sotto voce. crescendo poco a poco.

Alto. To God give glo - ry, Sing praise un - to Him,

Sotto voce. crescendo poco a poco.

Tenor. To God give glo - ry, Sing praise un - to Him,

Sotto voce. crescendo poco a poco.

Bass. To God give glo - ry, Sing praise un - to Him, To God give

C H O R U S .

Sotto voce. crescendo poco a poco.

f p

cresc.

CRES.
 To God give glo - ry, Sing praise un - to Him, To God give

CRES.
 Great is Gods glo - ry, They sing praise to Him, Great is Gods

CRES.
 To God give glo - ry, Sing praise un - to Him, To God give

CRES.
 To God give glo - ry, Sing praise un - to Him, To God give

CRES.
 To God give glo - ry, Sing praise un - to Him, To God give

CRES.
 To God give glo - ry, To Him sing praise, To God give

CRES.
 To God give glo - ry, To Him sing praise, To God give

CRES.
 To God give glo - ry, To Him sing praise, To God give

CRES.
 glo - ry, To Him sing praise, To God give glo - ry,

CRES. ***ff*** *mf* *CRES.* *CRES.*

glo - - ry, To Him sing praise. *I f* God will grant, God will

glo - - ry, To Him sing praise. *I f* God will grant, God will

glo - ry, To Him sing praise, *I f* To Him sing praise. To

glo - - ry, To Him sing praise. *I f* Our God will grant, God

glo - - ry, To Him sing praise, *I f* To Him sing praise. To

glo - - ry, To Him sing praise,

glo - - ry, To Him sing praise.

glo - - ry, To Him sing praise.

To Him sing praise, *f* To Him sing praise, To

ff f cresc. fff

grant Is - - ra - el bright,

grant Is - - ra - el bright hap - - py days,

God give glo - - - ry, Our God will grant.

will grant Is - - ra - el bright hap - - py days,

God give glo - - - ry, Our God will grant.

Our God, our God will grant.

Our God, our God will grant.

Our God, our God will grant

God give glo - - - ry, Our God will grant.

ff

bright hap - - py days, God will

bright hap - - py days, hap - - py days, God will

to Is - - ra - el bright hap - - py days. To

bright hap - - py, bright hap - - py days, Our

to Is - - ra - el bright hap - - py days. To

to Is - - ra - el bright hap - - py days..

to Is - - ra - el bright hap - - py days,

to Is - - ra - el bright hap - - py days..

to Is - - ra - el bright hap - - py days.. To

ff *ff*

grant, God will grant Is - - ra - el bright.

grant, God will grant Is - - ra - el bright

him sing praise To God give glo - - ry, Our God

God will grant, God will grant Is - - ra - el bright.

him sing praise To God give glo - - ry, Our God

Our God, our God

Our God, our God

Our God, our God

him sing praise To God give glo - - ry, Our God

ff

- py days, bright hap - - py days,

hap - py days, happy days, bright hap - - py days,

hap - py days, happy days, bright hap - - py days, happy

hap - py days, bright hap - py days, bright hap - py days,

hap - py days, bright hap - py days, bright hap - py days,

hap - py days, bright hap - - py days,

hap - py days, bright hap - - py days,

hap - py days, bright hap - - py days,

hap - py days, bright hap - - py days,

ff

bright hap - - py days, bright hap - py
happy days, bright hap - - py days, bright hap - py
days, bright hap - - py days, bright hap - py
bright hap - py - days, bright days, bright hap - py
bright hap - py - days, bright days, bright hap - py
bright hap - - py days, bright hap - py
bright hap - - py days, bright hap - py
bright hap - - py days, bright hap - py
bright hap - - py days, bright hap - py

ff *ff* *fz* *fz* *fz* *fz*

Detailed description: This is a musical score for a song. It consists of eight vocal staves and a piano accompaniment. The vocal parts are arranged in two systems of four staves each. The lyrics are: "bright hap - - py days, bright hap - py", "happy days, bright hap - - py days, bright hap - py", "days, bright hap - - py days, bright hap - py", "bright hap - py - days, bright days, bright hap - py", "bright hap - py - days, bright days, bright hap - py", "bright hap - - py days, bright hap - py", "bright hap - - py days, bright hap - py", and "bright hap - - py days, bright hap - py". The piano accompaniment is written in the bottom system, featuring a melody in the right hand and chords in the left hand. Dynamics include *ff* (fortissimo) and *fz* (forzando).

days, bright hap - py days, bright hap - py days, bright hap - py days.

days, bright hap - py days, bright hap - py days, bright hap - py days.

days, bright hap - py days, bright hap - py days, bright hap - py days.

days, bright hap - py days, bright hap - py days, bright hap - py days.

days, bright hap - py days, bright hap - py days, bright hap - py days.

days, bright hap - py days, bright hap - py days.

days, bright hap - py days, bright hap - py days.

days, bright hap - py days, bright hap - py days.

days, bright hap - py days, bright hap - py days.

fz fz fz fz

ff ff

5640

Recit.

PHARAOH.

Allegro.
p *f*
 Thou hast heard, A-me-no-

- phis, Thy father's will. Ful- fil now, my son, the hope, thou know'st I cherish.

In sweet bonds hymeneal thou soon must be knit, A fair young Princess to

whom her birth al-lies us, The daughter of As-syria's Monarch I deem worthy to be thy bride.

U-ni-ted un-to her 'Twill add pow'r to my empire: To the peo-ple of Memphis this

day I would announce the hap-py ti-dings of this aus-pi-cious wed-ding.

Why art thou dumb? What means this si-lence? Tell me the cause.

Nº 9. DUET.

AMENOPHIS AND PHARAOH.

Allegro.

AMENOPHIS.

Oh fate, how tell my sor - - -

- row? I dare not speak, I dare not, dare not speak, dare not, I

dare not speak.

Stern fate o'erwhelms me! oh bit-ter

pain! With grief my fond heart strives in vain. Sternfate o'er-whelms me! oh bit-ter

p *pp* *f* *ff* *sotto voce* *fz* *f* *p*

pain! With grief my fond heart strives in vain, my heart, with grief my

ff

heart strives in vain, with grief my heart, my heart strives in vain.

f

PHARAOH.

My son, thy sighs kind Heav'n hears, And

pp *pp* *f*

shall thy grief console, thy grief, thy grief con-

p *f* *p*

- sole, thy grief console.

ff

Heav'n shall as -

p sotto voce *fz*

- suagethee, Thy bit - ter pain shall give thee hap - pi - ness a - gain, shall give thee

hap - pi - ness a - gain, shall give thee happi - ness, happiness a - gain, shall give thee

ff *P*

happi - ness a - gain, shall give thee hap - pi - ness a - gain, shall give thee

ff

JAMENOPHIS.

Ah! pi - ty me, oh my fa - ther.

happiness a - gain, a - gain. Un - fold this

Tempo *f*

Oh Heav'n, I dare not tell thee. Ah

mys-te-ry. Speak, son!

no! this se-cret sorrow must be bu-ried in my heart.

Re-veal un - to

CRISTO *poco* *poco* *CRISTO*

me, A - me - nophis, my son, the sor-row of thy soul.

f *ff*

Speak, tell me all, tell me, tell me.

p

AMENOPHIS.

Love, grief, my soul to -

pp *p staccato assai*

- ge - ther, love, grief, my soul both rend.
 PHARAOH.
 My sighs with thine, my son, my son, I

Oh let my pain thy ri - gour, thy
 blend, Com - fort can thy fa - ther lend.

ri - gour, thy ri - gour bend.
 My sighs with thine, my son, my son, I blend, Com - fort

Oh Fate, oh Fate, thy stern and cruel
 can thy fa - ther lend. My son, a fa - ther's love con -

p *CRASC.* *ff* *p*

mandate I will re-sist, thy edict will I brave, Thy edict will I
 - soles thee, Tell him thy grief his pow'r shall save.

CRISC. *f* *ff*

brave, I will re - sist thy cru - el
 A fa - ther's love con - soles thee, Tell him thy grief his pow'r shall

pp

man - date thy cruel man - date I'll re - sist. My
 save, his pow'r shall save. Whence comes thy grief?

K

fa - ther, ask me not, didst thou know — No, this fa - tal
 Speak, son!

myste-ry di-eth, di-eth with me.

I com-mand thee, A - me - nophis,

pp *cresc.*

Tell me all thy griefs. Speak, son, I command thee!

ff *p*

AMENOPHIS.

Love, grief, my soul to -

pp *p*

- ge - ther, love, grief, my soul both rend.

PHARAOH.

My sighs with thine, my son, my son, I

Oh let my pain thy ri-gour, thy

blend, Com - fort can thy fa - ther lend.

ri - gour, thy ri - gour bend.

My sighs with thine, my son, my son, I blend, Com - fort

Oh Fate, oh
can thy fa - ther lend. My son, a

p *cresc.*

Fate, thy stern and cruel man - date I will re -
fa - ther's love con - soles thee, Tell him thy

f *p*

- sist, thy edict will I brave, Thy edict will I brave, I will re -
grief his pow'r shall save, A Father's love consoles thee, Tell him thy

f *ff* *pp*

-sist thy cru - el man date thy cruel man - date I'll re-sist, Thy e -
 grief his pow'r shall save, his pow'r shall save, his

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a melodic phrase: '-sist thy cru - el man date thy cruel man - date I'll re-sist, Thy e -'. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the piano part.

- diet will I brave, thy e - diet will I brave, I will brave I will
 pow'r shall save, his pow'r shall save, his pow'r shall save, shall

The second system continues the musical piece. The vocal line sings: '- diet will I brave, thy e - diet will I brave, I will brave I will'. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand. The dynamic *ff* is maintained.

brave, I will brave, I will brave.
 save, his pow'r shall save, shall save.

The third system shows the vocal line concluding with: 'brave, I will brave, I will brave.' The piano accompaniment continues with a similar rhythmic pattern. The dynamic *ff* is still indicated.

The final system of the page shows the piano accompaniment concluding the piece. It features a series of chords and melodic fragments in both hands, ending with a final cadence. The dynamic *ff* is present.

Nº 10. RECIT. MARCH AND CHORUS.

AMENOPHIS.

Oh Fate, I am thy prey. Misfortunes o'erwhelm me, hope fail-eth
me, Nought my grief can ex - ceed. What re - so - lution take, what think, what
do. Ah, rather would I die Than A - na - is be - tray.

MARCH AND CHORUS.

Allegro moderato.

f *sotto voce*
pp *p*
mezzo forte

First system of musical notation. The right hand features a melodic line with a trill (tr.) and a fermata. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

Second system of musical notation. The right hand continues the melodic line with a trill. The left hand maintains the eighth-note accompaniment. Dynamics include *ff*.

Third system of musical notation. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamics include *ff*.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamics include *p*.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamics include *cresc.* and *f*.

Sixth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamics include *p* and *f*.

Seventh system of musical notation. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamics include *p* and *L*.

Soprano.
 CHORUS.
 Alto.
 Tenor.
 Bass.

Great Queen of Earth! Queen of the Heavens! Of Egypt's Gods

Great Queen of Earth! Queen of the Heavens! Of Egypt's Gods

Great Queen of Earth! Queen of the Heavens! Of Egypt's Gods

Great Queen of Earth! Queen of the Heavens! Of Egypt's Gods

Mo - ther benignant, To thee we bow.

Mo - ther benignant, To thee we bow.

Mo - ther benignant, To thee we bow.

Mo - ther benignant, To thee we bow.

mezzo forte

Queen, hear our praise. Of E - gypt's peo - ple, hope, stay, and trust. Thou,

Queen, hear our praise. Of E - gypt's peo - ple, hope, stay, and trust. Thou,

Queen, hear our praise. Of E - gypt's peo - ple, hope, stay, and trust. Thou,

Queen, hear our praise. Of E - gypt's peo - ple, hope, stay, and trust. Thou,

f *tr.* *sf*

Nile, o - verflow-ing, pour - eth its trea-sures, Plenteous wide stretching o'er the land, Great thy
 Nile, o - verflow-ing, pour - eth its trea-sures, Plenteous wide stretching o'er the land, Great thy
 Nile, o - verflow-ing, pour - eth its trea-sures, Plenteous wide stretching o'er the land, Great thy
 Nile, o - verflow-ing, pour - eth its trea-sures, Plenteous wide stretching o'er the land, Great thy

goodness, blest be, Queen, thy bounteous hand. Great, great thy
 goodness, blest be, Queen, thy bounteous hand. Great, great thy
 goodness, blest be, Queen, thy bounteous hand. Great, great thy
 goodness, blest be, Queen, thy bounteous hand. Great, great thy

goodness, blest be, Queen, thy boun-teous hand.
 goodness, blest be, Queen, thy boun-teous hand.
 goodness, blest be, Queen, thy boun-teous hand. Nile o - ver-flow-ing at thy com-
 goodness, blest be, Queen, thy boun-teous hand. Nile o - ver-

At thy command-ing o'erflow-ing Nile its trea-sures
 At thy command-ing o'erflow-ing Nile its trea-sures
 - mand - ing, thy command-ing o'erflow-ing Nile its trea-sures
 - flow-ing at thy command-ing, o'erflow-ing Nile, o'er-flow-ing Nile

cresc. *f* *p*

pours, its treasures pours, Nile o - ver - flow-ing, flow-ing Nile.
 pours, its treasures pours, Nile o - ver - flow-ing, flow-ing Nile.
 pours, its treasures pours, Nile o - ver - flow-ing, flow-ing Nile.
 its treasures pours, Nile o - ver - flow-ing, flow-ing Nile.

f *p* *f*

OSIRIS. *M*
 All breathes a - round us ho - ly

rap - ture. Peo - ple and Kings, in-spir'd by I - sis, My voice de -

- clares his laws un - to this em - pire. I - sis himself in -

- spires me, And by my voice de-clares his laws, de -

- clares his laws, — Un - to this em - pire his laws de-clares.

CHORUS.

Great Queen of Earth! Queen of the Heavens!

Great Queen of Earth! Queen of the Heavens!

Great Queen of Earth! Queen of the Heavens!

Great Queen of Earth! Queen of the Heavens!

Of E - gypt's Gods Mo - ther benignant,
 Of E - gypt's Gods Mo - ther benignant,
 Of E - gypt's Gods Mo - ther benignant,
 Of E - gypt's Gods Mo - ther benignant,

mezza forte

To thee we bow. Queen, hear our praise. Of E - gypt's peo - ple,
 To thee we bow. Queen, hear our praise. Of E - gypt's peo - ple,
 To thee we bow. Queen, hear our praise. Of E - gypt's peo - ple,
 To thee we bow. Queen, hear our praise. Of E - gypt's peo - ple,

f

hope, stay, and trust. Thou, Nile, o - verflowing, pour - eth its treasures, Plenteous wide stretching
 hope, stay, and trust. Thou, Nile, o - verflowing, pour - eth its treasures, Plenteous wide stretching
 hope, stay, and trust. Thou, Nile, o - verflowing, pour - eth its treasures, Plenteous wide stretching
 hope, stay, and trust. Thou, Nile, o - verflowing, pour - eth its treasures, Plenteous wide stretching

tr. *sf.* *tr.* *sf.*

o'er the land, Great thy good-ness, blest be, Queen, thy bounteous hand.

o'er the land, Great thy good-ness, blest be, Queen, thy bounteous hand.

o'er the land, Great thy good-ness, blest be, Queen, thy bounteous hand.

o'er the land, Great thy good-ness, blest be, Queen, thy bounteous hand.

Great, great thy goodness, blest be, Queen, thy boun - teous

Great, great thy goodness, blest be, Queen, thy boun - teous.

Great, great thy goodness, blest be, Queen, thy boun - teous

Great, great thy goodness, blest be, Queen, thy boun - teous

hand. At thy command-ing o'erflowing

hand. At thy command-ing o'erflowing

hand. Nile o - ver - flow - ing at thy command - ing, thy command-ing o'erflowing

hand. Nile o - ver - flow - ing at thy command-ing, o'erflowing

p *CRESC.*

Nile its trea-sures pours, its trea-sures
 Nile its trea-sures pours, its trea-sures
 Nile its trea-sures pours, its trea-sures
 Nile, o'er-flow-ing Nile its trea-sures pours,

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a 7/8 time signature and feature a melody with eighth and quarter notes. The piano accompaniment includes a bass line with eighth notes and chords, and a treble line with triplets and dynamic markings such as *f* and *p*.

pours, Nile o - ver-flows, Nile o - ver-
 pours, Nile o - ver-flows, Nile o - ver-
 pours, Nile o - ver-flows, Nile o - ver-
 Nile o - ver-flows, Nile o - ver-

The second system continues the vocal and piano parts. The piano accompaniment features a prominent *ff* (fortissimo) section with a rapid, ascending eighth-note pattern in the right hand.

- flows at thy com-mand-ing, o - ver - flows.
 - flows at thy com-mand-ing, o - ver - flows.
 - flows at thy com-mand-ing, o - ver - flows.
 - flows at thy com-mand-ing, o - ver - flows.

The third system shows the vocal parts continuing with the phrase '- flows at thy com-mand-ing, o - ver - flows.' The piano accompaniment provides harmonic support with chords and some melodic fragments.

0

ff *sotto voce*

Recit. PHARAOH.

Divine sustain-ers of my crown, ye Priests, who mi-ni-ster At the al-tars of our

Gods, unto them appeal, May they regard with their immortal fa-vour my throne. *Tempo I.*

f *f*

OSIRIS.

Bethisday un-to

sotto voce

Mem-phis a day of re - joi-cing; To our pro-TECTING Gods, Who e'er watch o-ver

f

ye, Bring ye tri - butes, give ye honours. On their al - - tars place

p

off' - - rings, Wreathe your brows with fair gar - - lands, Crown'd with.

flow'rs bright and fra - grant, Fill'd with ec - sta - cy

ho - - ly, Bow and wor - - ship the God - - dess,

bow — and wor - - ship the God - - dess we

all a - - - - - dore.

diminuendo *pp* *3* *Ped.*

Nº 11. FINALE .

Recit.
Maestoso.

MOSES

For - get not, O Pharaoh, thy promise. Thou didst swear by thy throne, O

King, Didst pledge thy re-gal name to acquit thee of the debt thou ow - est un - to

PHARAOH .

I will keep my

Moses:

of that word I demand ful - fil - ment.

word.

Get ye gone to the gloom of the desert's wild region; Offer there sacri -

-fi - ces to that God who bade ye groan twen - ty years in my chains.

OSIRIS.

Ere ye quit Nile's mighty bor-ders, Ye peo-ple,now freed from bondage, Hum-ble your

-selves, The ire of our Gods ap - pease. To them ren-der a tar-dy

homage. To I-sis,great I-sis,Hebrews,bend ye the knee. MOSES. To him! Bend the

knee un-to I- sis! Homagerender to i-dols! Priest,thou knowest not

Mo-ses, his peo-ple, or his faith. For us there is but one God, one Master, and one

OSIRIS.

This in-sult to our God, re-sent, oh, mighty Pharaoh.

law.

OSIRIS.

MOSES. Hearst

I fear thee not, O - si - ris. I speak to thy King.

SINAIS.

AMENOPHIS. Fear thou, O - si - ris!

A - na - is!

thou.

Allegro moderato.

f

F

OPHIS.

Great King!—de-li-ver us, dread scourges waste our land. The

waves of Nile are red with blood, From its urn deep and go-ry The

crimson wa - ters pour! Death comes, with newborn ter - - rors. Loud e - cho, clarion-

R

f *f* *f*

ff

- like, tells of war far a - way. Subter-ra-nean

p

thun - ders shake the earth's foun - dation, Myriads of in - sects dar - ting through the air In

le-gions dense, swoop on our fields, De-vour our ripening grain, while the de - sert's hot

wind In its tur - bulent course From its fie - ry wings scat - ters swift life-des-roying

poi - son. PHARAOH. Dread pe - rils, with what measures shall we

ANAIS. Par - don us.
 SINAIS. Thou who art
 ZILLAH. Par - don us.
 OSIRIS. Punish them.

meet this com - mon woe?
 Soprano I. Par - don us.
 Soprano II. Par - don us.
 Alto. Par - don us.

SINAI'S.

fa - - ther, as King!

AMENOPHIS.
Give me pow'r o - ver

OSIRIS.
King, their fu - ry a - bate!

SINAI'S.

Pardon them, fa - ther, King.

them.

MOSES.
King, thy er - rors ab - jure!

Oh,

Migh - - ty Mo - narch of E - gypt, O - penthine eyes whil' tis time. Re -

f *f* *f* *f* *f*

T OSIRIS.
Thou blas -

- vere, O ye peo - ple, God, the one great God, Whom I wor - ship.

ANAIS.

SINAIS.

ZILLAH.

AARON.

phe - mest

Oh my coun - try, thee I
Can it be? can it
Oh my coun - try, thee I
Oh my coun - try, thee I

ANAIS.

weep!

SINAIS.

be?

ZILLAH.

weep!

AARON.

weep!

OSIRIS.

MOSES.

Soprano.

Alto.

Tenor.

Bass.

Oh I - sis, a - venge us!
A - venge us, a - venge us!
Oh I - sis, a - venge us!
Oh I - sis, a - venge us!
Oh I - sis, a - venge us!
Oh I - sis, a - venge us!

Mer - cy,
Mer - cy,
Mer - cy,
Mer - cy,

Mer - cy, oh Pharaoh.

Mer - cy, oh Pharaoh.

Mer - cy, oh Pharaoh.

Mer - cy, oh Pharaoh.

Great I - sis, O - si - ris a -

Great I - sis, O - si - ris a -

Great I - sis, O - si - ris a -

Great I - sis, O - si - ris a -

ANAIS.

ZILLAH. Hear, Lord, hear, Lord, oh suc - cour us!

AARON. Hear, Lord, hear, Lord, oh suc - cour us!

Hear, Lord, hear, Lord, oh suc - cour us!

- venge!

- venge!

- venge!

- venge!

OSIRIS.

Se - ra - pis! Hear me, God of

MOSES.

Great Je - ho - - vah! Hear me, God of

light. Thou, who art Ru - - ler of earth and sky, Dis - play, most

light. Thou, who art Ru - - ler of earth and sky, Dis - play, most

High, thine an - - ger; A - base the pride of this race,

High, thine an - - ger; A - base the pride of this Priest!

Make thy judg - ments known un - to them.

Make thy judg - ments known un - to him. In the name of the

U
AMENOPHIS.
PHARAOH.
MOSES.
 li - ving God.
Soprano.
Alto.
Tenor.
Bass.
 E - vil pow'rs
 E - vil pow'rs
 E - vil pow'rs
 E - vil pow'rs
 E - vil pow'rs
ff

work des - true - - tion.
OSIRIS.
PHARAOH.
 E - - gypt's Gods wrath with
 work des - true - - tion.
 work des - true - - tion.
 work des - true - - tion.
 work des - true - - tion.
 work des - true - - tion.
 work des - true - - tion.
SMOYZ

Is - - rael are mani - fes - - - ting their will.

MOSES.

God in wrath with

E-gypt is ma - ni - fes - ting his will.

ppp

Andantino. ANAIS.

My heart sinks with - in - - - me, I

p

trem - ble with hor - - - ror! What fa - - - tal af -

-flie - tions their ter - rors im - - - part.

AMENOPHIS. My

My

f *p*

heart sinks with-in me, I trem - ble with-

heart sinks with-in me, I trem - ble with-

hor - ror! their ter - rors im-part, their ter - rors im-

hor - ror! Earth, sky, yield their ter rors To

- part, im - - part. SINAIS. My heart sinks with-

false Mo - - ses' art. My heart sinks with-

- in me, I trem - ble with hor - ror! What

- in me, I trem - ble with hor - ror! What

- in me, I trem - ble with hor - ror!

fa - - - tal af - flic - - - tions. She
 fa - - - tal af - flic - - - tions. She
 She trem - - bles, she sighs, she trem - - bles, she

sighs, she sighs. My heart sinks with-
 sighs, she sighs. My heart sinks with-
 sighs, she sighs. My heart sinks with-
 AARON. My heart sinks with-

- in me, I trem - ble with hor - ror!
 - in me, I trem - ble with hor - ror!
 - in me, I trem - ble with hor - ror! Earth,
 - in me, I trem - ble with hor - ror! What

What fa - - - tal af - flic - - - tions their
 Their ter - - - rors im - part, their ter - - - rors im -
 sky, yield their ter - - - rors, their
 fa - - - tal af - flic - - - tions their

ter - - - rors im - - - part.
 - part, im - - - part.
 ter - - rors im - - - part. With fear my voice
 ter - - - rors im - - - part.

With fear my voice fal - ters.
 Oh fa - ther, be-hold us!
 fal - ters.
 Oh fa - ther, up-

ANAIS. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

SINAIS. *pcresc.*
 their ter - rors im - part, — im-

ZILLAH. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

AMENOPHIS. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

AARON. *pcresc.*
 -hold us. What fa - tal af - flic-tions their ter - rors im-

OPHIS. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

PHARAOH. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

MOSES. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

Soprano. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

Alto. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

Tenor. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

Bass. *pcresc.*
 What fa - tal af - flic-tions their ter - rors im-

fal - ters. What fa - tal af - -
 their
 What fa - tal af - -
 What fa - tal af - -
 Oh Fa - ther, be - hold us. What fa - tal af - -
 What fa - tal af - -
 What fa - tal af - -
 What fa - tal af - -
 What fa - tal af - -
 What fa - tal af - -
 What fa - tal af - -
 What fa - tal af - -
 What fa - tal af - -

-flic - tions their ter - rors im - part.

ter - rors im - part, im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

-flic - tions their ter - rors im - part.

f *dim.*

Allegro.

MOSES.

Hear me, King!

OSIRIS.

Bind them instron - ger

Grant Is - - ra - el free - - dom!

f
chains.

MOSES.

In the

Soprano. *f*
Speak, O King. Time is speeding.

Alto. *f*
Speak, O King. Time is speeding.

Tenor. *f*
Speak, O King. Time is speeding.

Bass. *f*
Speak, O King. Time is speeding.

PHARAOH.

PHARAOH.

OSIRIS.

So
In I - sis' name.
name of the liv - ing God.

f *ff*

Recit.

be it. I o - bey the de - crees of my Gods, and of thine, yea, this day I ful -

- fil their behests, and re - lease ye. Load the Hebrews with fet - ters, and cast ye them

forth. Free, yet slaves, cast them forth beyond Memphis' walls.

f

V ANAIS. Oh heav'n! Ne - - -

SINAIS. Oh heav'n!

V AMENOPHIS. A - - - na-is, come!

AARON. Oh heav'n!

- - ver, A - me - no - phis. AMENOPHIS. Who will pro-TECT thee, oh

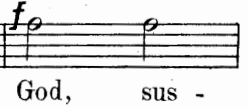
mai - - - den? MOSES: Her pro-TEC - - -

ff

- tor is Ja - - - cob's God.

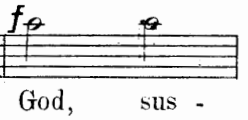
Allegro.

ANAIS.

f 

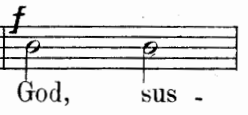
God, sus -

SINAIS.

f 

God, sus -

ZILLAH.

f 

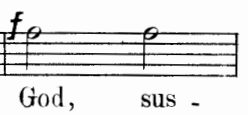
God, sus -

AMENOPHIS.

f 

King, des -

AARON.

f 


God, sus -

OPHIS.

f 

King, des -

PHARAOH.

f 

Gods, des -

OSIRIS.

f 

Gods, des -

MOSES.



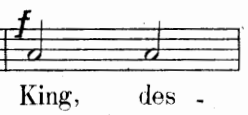
Thy faith wav - ers, fails thy cour - age.

Soprano.

f 

King, des -

Alto.

f 

King, des -

Tenor.

f 

King, des -

Bass.

f 

King, des -

C H O R U S .

Allegro.

f 

-tain my faint - ing - courage.

-tain their faint - ing - courage.

-tain our faint - ing - courage.

-troy this - race re - - bellious .

-tain our faint - ing - courage.

-troy this - race re - - bellious .

-troy this - race re - - bellious .

-troy this race re - - bellious .

Chains thou fear - est, chains, death thou

-troy this - race re - - bellious .

-troy this - race re - - bellious .

-troy this - race re - - bellious .

-troy this race re - - bellious .

Thou who see'st us led to death.

Thou who see'st them led to death.

Thou who see'st us led to death.

Bound in chains they're doom'd to death.

Thou who see'st us led to death.

Bound in chains they're doom'd to death.

Bound in chains they're doom'd to death.

Bound in chains they're doom'd to death, doom'd to death, doom'd to death.

fear - est.

Bound in chains doom them to death.

Bound in chains doom them to death.

Bound in chains doom them to death.

Bound in chains doom them to death.

sotto voce

MOSES.

Be thy faith, thy zeal re - dou - bled, God him -

- self now calls us. Fear - less fol - low me, fear-less,

ANAIS.

Be my faith and zeal re -

ZILLAH.

Be our faith, our zeal be re -

AMENOPHIS.

Love with - in my heart re -

AARON.

God de - li - ver - - eth us from

fear-less fol - low me. God de - li - ver - - eth us from

- dou - bled, God him - self now calls us.

- dou - bled, God him - - self now calls us, now

- dou - bled, To the de - - sert hope now

trou - bles, Though in chains led to, to the

trou - bles, Though in chains led to, to the

Fear - - less will I, fear-less will I, fear-less fol - low

calls us. Fear - - less, fear - less we fol - low

calls me; Joy - - ful will I fear-less fol - low

de - - sert, God, our God, God shall set us

de - - sert, God, our God, God shall set us

ANAIS. *p*
 thee. Our chains are bless'd by

SINAIS.

ZILLAH. *p*
 thee. Our chains are bless'd by

AMENOPHIS.
 thee.

AARON. *p*
 free. Our chains are bless'd by

OPHIS.

PHARAOH.
 Forth, slaves! Begone!

OSIRIS.
 Forth, slaves! Begone!

MOSES. *p*
 free. Our chains are bless'd by

C H O R U S .

Soprano. *p*
 Forth, slaves, forth, slaves! be-gone, be-gone!

Alto. *p*
 Forth, slaves, forth, slaves! be-gone, be-gone!

Tenor. *p*
 Forth, slaves, forth, slaves! be-gone, be-gone!

Bass. *p*
 Forth, slaves, forth, slaves! be-gone, be-gone!

p

Heaven . The de-sert will we roam .

p They drive them from the ci - ty. The

Heaven . The de-sert will we roam .

p Quick, drive them from the ci - ty. The

Heaven . The de-sert will we roam .

p Quick, drive them from the ci - ty. The

p Quick, drive them from the ci - ty. The

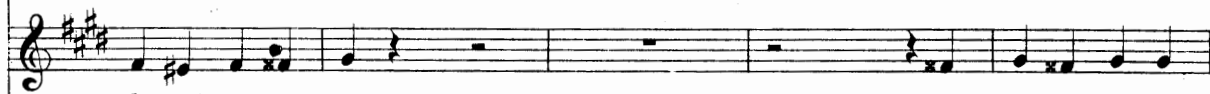
p Quick, drive them from the ci - ty. The

Heaven . The de-sert will we roam .

Heaven . The de-sert will we roam .



Our God,des-pite their hat-red.

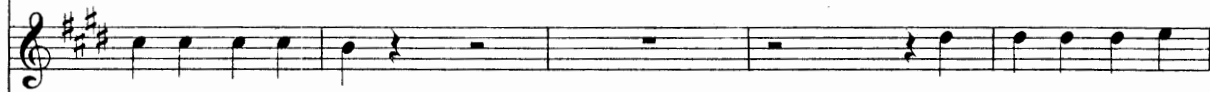


de-sert they must roam.

Our Gods pur-sue with

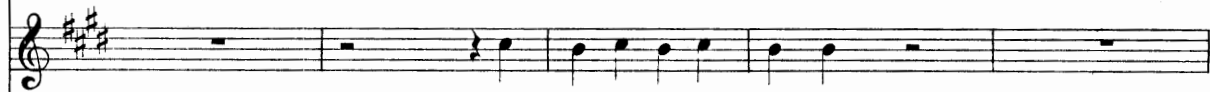


Our God,des-pite their hat-red,

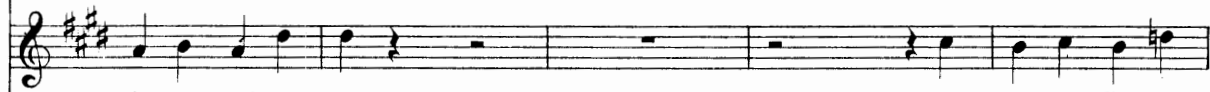


de-sert shall they roam.

Pur - sue them,Gods,with

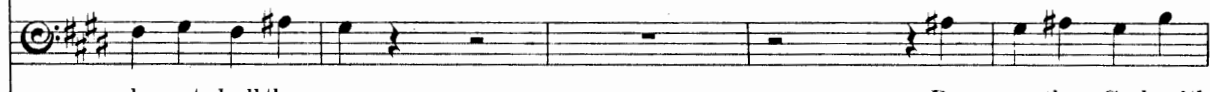


Our God,des-pite their hat-red,



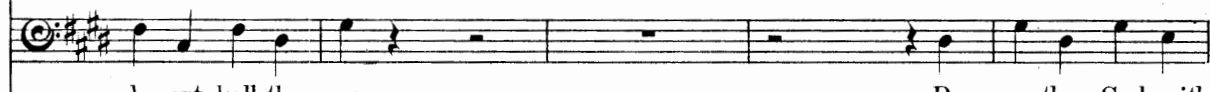
de-sert shall they roam.

Pur - sue them,Gods,with



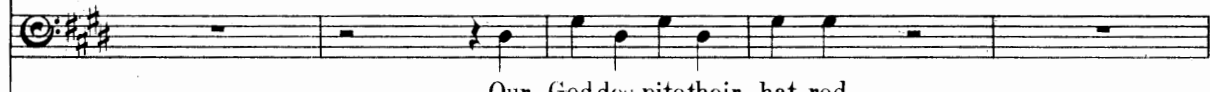
de-sert shall they roam.

Pur - sue them,Gods,with



de-sert shall they roam.

Pur - sue them,Gods,with



Our God,des-pite their hat-red,



Shall safe-ly lead us home.

hatred. The de-sert is their home.

Shall safe-ly lead us home.

hatred. The de-sert be their home.

Shall safe-ly lead us home.

hatred. The de-sert be their home.

hatred. The de-sert be their home.

hatred. The de-sert be their home.

Shall safe-ly lead us home.

C H O R U S .

Soprano. *p* Quick

Alto. *p* Quick

Tenor. *p* Quick

Bass. *p* Quick

CRSC. *p*

Our chains are bless'd by Hea-ven.

Our Gods pur-sue with hat-red.

Our chains are bless'd by Hea-ven.

Our Gods pur-sue with hat-red.

Our chains are bless'd by Hea-ven.

Our Gods pur-sue with hat-red.

Our Gods pur-sue with hat-red.

Our Gods pur-sue with hat-red.

Our chains are bless'd by Hea-ven.

drive them from the ci - ty. The de-sert shall they

drive them from the ci - ty. The de-sert shall they

drive them from the ci - ty. The de-sert shall they

drive them from the ci - ty. The de-sert shall they

f *3*

f *3*

The de-sert will we roam. Our

The de-sert must they roam. They

The de-sert will we roam. Our

The de-sert shall they roam. Quick,

The de-sert will we roam. Our

The de-sert shall they roam. Quick,

The de-sert shall they roam. Quick,

The de-sert shall they roam. Quick,

The de-sert will we roam. Our

roam. Our Gods pursue with hat-red.

roam. Our Gods pursue with hat-red.

roam. Our Gods pursue with hat-red.

roam. Our Gods pursue with hat-red.

f *f* *f*

God, des-pite their hat-red, Shall safe-ly lead us
drive them from the ci - ty. The de-sert is their
God, des-pite their hat-red, Shall safe-ly lead us
drive them from the ci - ty. The de-sert be their
God, des-pite their hat-red, Shall safe-ly lead us
drive them from the ci - ty. The de-sert be their
drive them from the ci - ty. The de-sert be their
drive them from the ci - ty. The de-sert be their
drive them from the ci - ty. The de-sert be their
God, des-pite their hat-red, Shall safe-ly lead us
The de-sert be their home.
The de-sert be their home.
The de-sert be their home.
The de-sert be their home.
The de-sert be their home.

W

home. God, sus - tain thou, sus - tain thou our cour - age, Thou who
 home. God, sus - tain thou, sus - tain thou their cour - age, Thou who
 home. God, sus - tain thou, sus - tain thou our cour - age, Thou who
 home. Gods, des - troy thou this race proud re - bel - lious, Bound in
 home. God, sus - tain thou, sus - tain thou our cour - age, Thou who
 home. Gods, des - troy thou this race proud re - bel - lious, Bound in
 home. Gods, des - troy thou this race proud re - bel - lious, Bound in
 home. Gods, des - troy thou this race proud re - bel - lious, Bound in
 home. God, sus - tain thou, sus - tain our cour - age, Thou who
 Gods, des - troy thou this race proud re - bel - lious, Bound in
 Gods, des - troy thou this race proud re - bel - lious, Bound in
 Gods, des - troy thou this race proud re - bel - lious, Bound in
 Gods, des - troy thou this race proud re - bel - lious, Bound in
 Gods, des - troy thou this race proud re - bel - lious, Bound in

W

seest us led to death, God, sus - tain thou, sus - tain thou our
 seest them led to death, God, sus - tain thou, sus - tain thou their
 seest us led to death, God, sus - tain thou, sus - tain thou our
 chains, doom them to death, Gods, des - troy thou this race proud re-
 seest us led to death, God, sus - tain thou, sus - tain thou our
 chains, doom them to death, Gods, des - troy thou this race proud re-
 chains, doom them to death, Gods, des - troy thou this race proud re-
 chains, doom to death, doom to death, Gods, des - troy, thou this race proud re-
 seest us led un - to death, God, sus - tain thou, sus - tain thou our
 chains, doom them to death, Gods, des - troy thou this race proud re-
 chains, doom them to death, Gods, des - troy thou this race proud re-
 chains, doom them to death, Gods, des - troy thou this race proud re-
 chains, doom to death, doom to death, Gods, des - troy thou this race proud re-

cour - age, Thou who see'st us led to death.
 cour - age, Thou who see'st them led to death.
 cour - age, Thou who see'st us led to death.
 -bel - lious, Bound in chains and doom'd to death. Our
 cour - age, Thou who see'st us led to death.
 -bel - lious, Bound in chains and doom'd to death.
 -bel - lious, Bound in chains and doom'd to death. Our
 -bel - lious, Bound in chains, doom'd to death, doom'd to death. Our
 cour - age, Thou who see'st us led un - to death.
 -bel - lious, Bound in chains and doom'd to death.
 -bel - lious, Bound in chains and doom'd to death. Our
 -bel - lious, Bound in chains and doom'd to death. Our
 -bel - lious, Bound in chains, doom'd to death, doom'd to death. Our

ff

We brave, we brave, In
 Our Gods de - clare their doom, Their great Je - ho - vah pow'rless is,
 We brave, we brave, In
 Gods de - clare their doom,
 We brave, we brave, In
 Our Gods de - clare their doom, Their great Je - ho - vah pow'rless is,
 Gods de - clare their doom, Their great Je - ho - vah is
 Gods de - clare their doom, Their great Je - ho - vah is
 We brave, we brave, In
 Our Gods de - clare their doom, our Gods de - clare their doom, our Gods de -
 Gods de - clare their doom,
 Gods de - clare their doom,
 Gods de - clare their doom, our Gods de - clare their

God's name brave death and chains, death and chains, death and
 pow'r-less to de - fend them, to de - fend, to de -

God's name brave death and chains, death and chains, death and
 their doom, Gods de - clare their

God's name brave death and chains, death and chains, death and
 pow'r-less to de - fend them, to de - fend, to de -

pow'r-less to de - fend them, to de - fend, to de -

God's name brave death and chains, death and chains, death and
 - clare, de - clare their doom, de - - clare their

their doom, de - - clare their

their doom, de - - clare their

doom, de - - clare their doom, de - - clare their

ff *ff*

chains, brave death and chains.
 - fend:
 chains, brave death and chains.
 doom.
 chains, brave death and chains.
 - fend:
 - fend.
 - fend.
 chains, brave death and chains: Be thy faith, thy zeal re-
 doom.
 doom.
 doom.
 doom.
Sotto voce

MOSES.

dou - bled, God him - self now calls us. Fear - less fol - low -

ANAIS.

Be my faith and zeal re -

ZILLAH.

Be our faith, our zeal be re -

AMENOPHIS.

Love with - in my heart re -

AARON.

God de - li - ver - eth us from

me, fearless, fearless fol - low me.

God de - li - ver - eth us from

-dou - bled, God him - self now calls us. Fear - less will I,

-dou - bled, God him - self now calls us, now calls us. Fear - less,

-dou - bled, To the de - - sert hope now calls me; Joy - ful

trou - bles, Though in chains led to, to the de - sert, God our

trou - bles, Though in chains led to, to the de - sert, God our

ANAIS.

fear-less will I, fear-less fol - low thee.

SINAIS.

ZILLAH.

fear - less we, fol - low thee.

AMENOPHIS.

will I fear-less fol - low thee.

AARON.

God, God shall set us free.

OPHIS.

PHARAOH.

Forth, slaves!

begone!

OSIRIS.

Forth, slaves!

MOSES.

God, God shall set us free.

Soprano.

Forth, slaves, forth, slaves! be -

Alto.

Forth, slaves, forth, slaves! be -

Tenor.

Forth, slaves, forth, slaves! be -

Bass.

Forth, slaves, forth, slaves! be -

C
H
O
R
U
S.

The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the right hand staff.

Our chains are bless'd by Heaven.

They drive them from the

Our chains are bless'd by Heaven.

Quick, drive them from the

Our chains are bless'd by Heaven.

Quick, drive them from the

Quick, drive them from the

begone! Quick, drive them from the

Our chains are bless'd by Heaven.

-gone, be-gone!

-gone, be-gone!

-gone, be-gone!

-gone, be-gone!

The desert will we roam. Our

ci - ty. The de-sert they must roam.

The desert will we roam. Our

ci - ty. The de-sert shall they roam.

The desert will we roam. Our

ci - ty. The de-sert shall they roam.

ci - ty. The de-sert shall they roam.

ci - ty. The de-sert shall they roam.

The desert will we roam. Our

God, despite their hat-red, Shall safely lead us

Our Gods pur-sue with hat-red.

God, despite their hat-red, Shall safely lead us

Pur-sue them, Gods, with hatred.

God, despite their hat-red, Shall safely lead us

Pur-sue them, Gods, with hatred.

Pur-sue them, Gods, with hatred.

Pur-sue them, Gods, with hatred.

God, despite their hat-red, Shall safely lead us

f 3

home. *p* Our

The de-sert is their home. *p* Our

home. *p* Our

The de-sert be their home. *p* Our

home. *p* Our

The de-sert be their home. *p* Our

The de-sert be their home. *p* Our

The de-sert be their home. *p* Our

home. *p* Our

C H O R U S.

p Quick, drive them from the ci - ty.

p Quick, drive them from the ci - ty.

p Quick, drive them from the ci - ty.

p Quick, drive them from the ci - ty.

CRP5L. *f*

chains are bless'd by Heaven. The desert will we

Gods pursue with hatred. The desert must they

chains are bless'd by Heaven. The desert will we

Gods pursue with hatred. The desert must they

chains are bless'd by Heaven. The desert will we

Gods pursue with hatred. The desert shall they

Gods pursue with hatred. The desert shall they

Gods pursue with hatred. The desert shall they

chains are bless'd by Heaven. The desert will we

The desert shall they roam.

The desert shall they roam.

The desert shall they roam.

The desert shall they roam.

roam. Our God, despite their hatred,
 They drivethemfromthe ci-ty.
 Our God, despite their hatred,
 Quick, drivethemfromthe ci-ty.
 Our God, despite their hatred,
 Quick, drive them from the ci-ty.
 Quick, drive them from the ci-ty.
 Quick, drivethemfromthe ci-ty.
 Our God, despite their hatred,
 Quick, drive them from the ci-ty.
 Our God, despite their hatred,
 Quick, drive them from the ci-ty.

Our Gods pursue with hatred. *cresc.* The
 Our Gods pursue with hatred. *cresc.* The
 Our Gods pursue with hatred. *cresc.* The
 Our Gods pursue with hatred. *cresc.* The

f

crfsc. Shall safely lead us home. God, sus - tain thou, sus -

crfsc. The desert is their home. God, sus - tain thou, sus -

crfsc. Shall safely lead us home. God, sus - tain thou, sus -

crfsc. The desert be their home. Gods, de - stroy thou this

crfsc. Shall safely lead us home. God, sus - tain thou sus -

crfsc. The desert be their home. Gods, de - stroy thou this

crfsc. The desert be their home. Gods, de - stroy thou this

crfsc. The desert be their home. Gods, de - stroy thou this

crfsc. Shall safely lead us home. God, sus - tain thou, sus -

de-sert be their home. Gods, de - stroy thou this

de-sert be their home. Gods, de - stroy thou this

de-sert be their home. Gods, de - stroy thou this

de-sert be their home. Gods, de - stroy thou this

ff

-tain thou our cou - rage, Thou who see'st us — led to — death,
-tain thou their cou - rage, Thou who see'st them led to — death,
-tain thou our cou - rage, Thou who see'st us — led to — death,
race proud re - bel - lious, Bound in chains, doom them to — death,
-tain thou our cou - rage, Thou who see'st us — led to — death,
race proud re - bel - lious, Bound in chains, doom them to — death,
race proud re - bel - lious, Bound in chains, doom them to — death,
race proud re - bel - lious, Bound in chains, doom to death, doom to death,
-tain thou our cou - rage, Thou who see'st us led un - to death,
race proud re - bel - lious, Bound in chains, doom them to — death,
race proud re - bel - lious, Bound in chains, doom them to — death,
race proud re - bel - lious, Bound in chains, doom them to — death,
race proud re - bel - lious, Bound in chains, doom to death, doom to death,

God, sus - tain thou, sus - tain thou our cou - rage, Thou who see'st us ___
 God, sus - tain thou, sus - tain thou their cou - rage, Thou who see'st them
 God, sus - tain thou, sus - tain thou our cou - rage, Thou who see'st us ___
 Gods, de - stroy thou this race proud re - bel - lious, Bound in chains and ___
 God, sus - tain thou, sus - tain thou our cou - rage, Thou who see'st us ___
 Gods, de - stroy thou this race proud re - bel - lious, Bound in chains and ___
 Gods, de - stroy thou this race proud re - bel - lious, Bound in chains and ___
 Gods, de - stroy thou this race proud re - bel - lious, Bound in chains, doom'd to
 God, sus - tain thou, sus - tain thou our cou - rage, Thou who see'st us
 Gods, de - stroy thou this race proud re - bel - lious, Bound in chains and ___
 Gods, de - stroy thou this race proud re - bel - lious, Bound in chains and ___
 Gods, de - stroy thou this race proud re - bel - lious, Bound in chains and ___
 Gods, de - stroy thou this race proud re - bel - lious, Bound in chains, doom'd to

led to death. We brave, we
 led to death. Our Gods de - clare their doom, Their great Je -
 led to death. We brave, we
 doom'd to death. Our Gods de - - clare
 led to death. We brave, we
 doom'd to death. Our Gods de - clare their doom, Their great Je -
 doom'd to death. Our God de - - clare their doom, Je - -
 death, doom'd to death. Our Gods de - - clare their doom, Je - -
 led un - to death. We brave, we
 doom'd to death. Our Gods de - clare their doom, Our Gods de -
 doom'd to death. Our Gods de - - clare
 doom'd to death. Our Gods de - - clare
 death, doom'd to death. Our Gods de - - clare their doom, our

ff

brave, In God's name brave death and chains. X

- ho - vah pow'rless is, pow'rless to de - fend them. They drive them

brave, In God's name brave death and chains.

their doom, their doom. Yea, drive them

brave, In God's name brave death and chains.

- ho - vah pow'rless is, pow'rless to de - fend them.

- ho - vah pow'rless is, pow'rless to de - fend them. Yea, drive them

- ho - vah pow'rless is, pow'rless to de - fend them.

brave, In God's name brave death and chains.

- clare their doom Our God de - clare de - - clare their doom,

their doom, their doom.

their doom, their doom.

Gods de - clare their doom, de - clare their doom, our Gods de -

f

sf sf sf sf

Our God, Our God,
to the de- sert, In their chains they will die, will die. Ah, they

Our God, Our God,
to the de- sert, In their chains they shall die, shall die. Yea, we

Our God, Our God,
In their chains they shall die, shall die.

to the de- sert, drive them.

yea

Our God, Our God,

Our
Our

Our Gods de- clare, de- clare their doom.

- clare, de- clare, their doom.

sf sf sf sf sf simili

Our God will break, will break our—
drive them to the de-sert, They will die in their chains, their—
Our God will break, will break our—
drive them to the de-sert, They shall die in their chains, their—
Our God will break, will break, our—
In chains they die, in—
In chains they die, in
drive them to the de-sert, They shall die in their chains, their
Our God will break, will break our
Gods de-clare, de-clare their doom. They shall die in their
Gods de-clare, de-clare their doom. They shall die in their
They shall die in their
They shall die in their
They shall die in their

chains. Our God, Our

chains. They drivethem to the de- sert, In their chains they will die, will die,

chains. Our God, Our

chains. Yea, drivethem to the de- sert, In their chains they will die, will die,

chains. Our God, Our

chains. In chains, in chains they shall die.

chains. Yea, drivethem to the de- sert, drivethem.

chains.

chains. Our God, Our

chains.

chains.

chains. Our Gods de- clare, de- clare their

chains. Our Gods de- clare, de- clare their doom.

sf sf sf sf sf sf sf sf sf

God, Our God, our God will break our—

Yea, they drive them to the de-sert, They will die in their chains, their

God, Our God, our God will break our—

Yea, we drive them to the de-sert, They shall die in their chains, their

God, Our God, our God will break our

They die in chains, their

They die in chains, their

We drive them to the de-sert, They shall die in their chains, their

God, Our God, our God will break our

Our Gods de - clare, de - clare their doom. They shall die in their

Our Gods de - clare, de - clare their doom. They shall die in their

doom. They shall die in their

They shall die in their

The musical score consists of 14 staves. The first 10 staves are arranged in pairs, with a vocal line on top and a piano accompaniment line on the bottom. The lyrics are: "chains. Save us from death, save us from chains. Save them from death, save them from chains. Drive them to death, drive them to death. Save us from death, save us from chains. Drive them to death, drive them to death. Drive them to death, drive them to death. Save us from death, save us from chains. Drive them to death, drive them to death. Drive them to death, drive them to death. Drive them to death, drive them to death." The final two staves are a grand staff (treble and bass clef) providing piano accompaniment.

death, save us from death, save us from death, from
 death, save them from death, from death,
 death, save us from death, save us from death, from
 death, drive them to death, drive them to death, to
 death, save us from death, save us from death, from
 drive them to death, drive them to death, drive them to
 drive them to death, drive them to death, drive them
 drive them to death, drive them to death, drive them
 death, save us from, save us from death, from death, save
 death, drive them to death, drive them to
 death, drive them to death, drive them to
 death, drive them to death, drive them to
 drive them to death, drive them to death, drive them to

death, from death from death. God, in the
 save, save from death. God, in the
 death, save, save from death, from death. God, in the
 death, drive them, drive them to death. Yea, in the
 death, save, save from death, from death. God, in the
 death, drive them to death. Yea, in the de - - -
 to death, to death, to death. Yea, in the de - - -
 to death, to death, to death. Yea, in the de - - -
 us from death, save us to death. God, in the
 death, drive them to death, drive them to
 death, drive them to death, drive them to
 death, drive to death, drive them to
 death, drive them to death, drive them to death,

5940

The musical score consists of 11 staves. The first seven staves are vocal parts for different voices, and the last four are piano accompaniment. The lyrics are as follows:

de - - - sert, God, in the de - - - sert save us from
 de - - - sert, God, in the de - - - sert save them from
 de - - - sert, God, in the de - - - sert save us from
 de - - - sert, yea, in the de - - - sert, yea, in the
 de - - - sert, God, in the de - - - sert save us from
 - sert, yea, in the de - - - sert, yea, in the de - - -
 - sert, yea, in the de - - - sert, yea, in the de - - -
 - sert, yea, in the de - - - sert, yea, in the de - - -
 de - - - sert, God, in the de - - - sert save us from
 death, drive them to death, drive them to
 death, drive them to death, drive them to
 death, drive them to death, drive them to
 drive them to death, drive them to death,

death, save us from death, from death, save from

death, from death, save

death, save us from death, from death save us, save

de - - - sert drive them to death, to death, to death, drive

death, save us from death, from death, from death, save

- sert, drive them to death, to death, to death, to death,

- sert, drive them to death, to death, drive them, drive

- sert, drive them to death, to death, drive them, drive

death, save us from death, from death, from death, from death, save

death, drive them to death, drive

death, drive them to death, drive

death, drive them to death, drive

drive them to death, drive them to death, drive

death, save us from death, save us from death, — save
 them from death, save them from death, save them from death, — save
 us from death, save us from death, save us from death, — save
 them to death, drive them to death, drive them to death, — drive
 us from death, save us from death, save us from death, — save
 yea, death, drive them to death, drive them to death, — drive
 them to death, drive them to death, drive them to death, — drive
 them to death, drive them to death, drive them to death, — drive
 us from death, save us from death, save us from death, — save
 them to death, drive them to death, drive them to death, —
 them to death, drive them to death, drive them to death,
 to death, drive them to death, drive them to death,
 them to death, drive them to death, drive them to death,

ff

us from death, save us. save us from
 them from death, save them, save them from
 us from death, save us, save us from
 them to death, drive them, drive them to
 us from death, save us, save us from
 them to death, drive them, drive them to
 them to death, drive them, drive them to
 them to death, drive them, drive them to
 us from death, save us, save us from
 — drive them to death, drive them to
 drive — them to death, drive them to
 drive — them to death, drive them to
 drive them to death, drive them to

ff

The musical score consists of 18 vocal parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are as follows:

death, save us from death.— Our God will break
 death, save them from death.— Their God will break
 death, save us from death.— Our God will break
 death, drive them to death.— In chains they die,
 death, save us from death.— Our God will break
 death, drive them to death.— In chains they die,
 death, drive them to death.— In chains they die,
 death, drive them to death.— In chains they die,
 death, drive them to death.— In chains they die,
 death, save us from death.— Our God will break
 death, drive them to death, ————— drive them
 death, drive them to death, drive ——— them
 death, drive them to death, drive ——— them
 death, drive them to death, drive ——— them

The piano accompaniment is located at the bottom of the page, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

our chains, our God will break, our God will break our
 their chains, their God will break, their God will break their
 our chains, our God will break, our God will break our
 in chains, in chains they die, in chains they die, they
 our chains, our God will break, our God will break our
 in chains, in chains they die, in chains they die, they
 in chains, in chains they die, in chains they die, they
 in chains, in chains they die, in chains they die, they
 our chains, our God will break, our God will break our
 to death, drive them to death, drive them to death, drive
 to death, drive them to death, drive them to death, drive
 to death, drive them to death, drive them to death, drive
 to death, drive them to death, drive them to death, drive

chairs, our chairs.

chairs, their chairs.

chairs, will break our chairs.

shall die in their chairs.

chairs, will break our chairs.

shall die in their chairs.

shall die in their chairs.

shall die in their chairs.

chairs, will break our chairs.

them to death, to death.

them to death, to death.

them to death, to death.

them to death, to death.

PART THE THIRD.

Nº 12. SCENE AND DUET.

Andantino.

Musical score for Part the Third, No. 12, Scene and Duet. The score consists of six systems of piano accompaniment. The first system includes the tempo marking *Andantino* and the instruction *sotto voce*. Dynamics include *sotto voce*, *ff*, and *pp*. The score features various musical notations such as slurs, accents, and sixteenth-note passages.

The first system of music consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties, including a large slur spanning across the first two measures. The lower staff (bass clef) provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piece. The treble staff features a triplet of eighth notes in the first measure, followed by more complex rhythmic figures. The bass staff continues with its accompaniment.

The third system includes a forte (*f*) dynamic marking in the lower staff. The treble staff has a trill in the final measure, indicated by a wavy line and the letter 'tr'.

The fourth system is marked with a section letter 'A' in the first measure. It features a fortissimo (*ff*) dynamic marking in the lower staff. The treble staff has several triplet markings and a measure with the number '14' above it.

The fifth system continues with a measure containing the number '14' above the treble staff. The lower staff has a 'be..' marking above it, possibly indicating a breath or a specific articulation.

The sixth system features a fortissimo (*ff*) dynamic in the lower staff, followed by piano (*pp*) dynamics. A 'morendo' marking is placed over a long, sweeping line in the lower staff. The system concludes with a 'Ped.' (pedal) marking.

ANAIS.

Whither wouldst thou lead me?

tremolo *pp* *ff*

Calm the fears of my soul.

pp

AMENOPHIS.

What shouldst thou fear when I am near? Trust thou my heart's devotion: I who

f

could command, sue to thee, implore thee. I, Pharaoh's son, ask thy

hand From him whose pre-sumption I ought to chas-tise.

f *f* *p* *Andantino.*

A.NAIS.

Ah! shall I ne-ver see again my fa-ther, my mother.

AMENOPHIS.

They are near at

Recit.

hand; Let them but give thee to my love, I defy the command of Pharaoh; I will shield from the

wrath of Memphis' Priests the per-se-cu-ted Hebrews.

Thy love to me is

ff

a tempo

more than all my regal splendours.

To love thee, to

Recit.

call thee mine, is my on-ly wish. A-ha-is, hear me

vow; I renounce my throne if thou art not, dear maid, my Queen.

pp

DUET.

Adagio.
ANNAIS.

Day of sor - row, law - ty - ran - nie, All my

cou - rage, all my cou - rage_ fails_ me.
AMENOPHIS.
Give, oh give me thy_ af -

Doom'd by
- fee - tion, My fond ar - dour par - take, par - take.
stacc. assai

fate un - hap - py vic - tim! Woe as -
Ba - nish fears thy soul a - larm - ing.

- sails me, woe as - sails me. Call'd by
Give me - give me thy love,

Him th'Eter - - - nal, by Him th'E - ter - nal, His great
Banish fears thy soul a - larming. Wouldst thou such love forsake;

laws our lives must se - ver, our lives must
Wouldst thou such love for - - -

sever. We part to-day, We part for
- sake, Wouldst thou such love, such love forsake, Wouldst thou such love forsake?
cresc. *ff*

C
 e - ver, for e - ver, part for e - ver, part. Oh thou God of grace, of
 Oh thou God of grace, of

mer - cy, For - ti - fy, oh Lord, my heart; Pow'r - ful
 mer - cy, For - ti - fy, oh Lord, her heart; Pow'r - ful

God, do thou di - rect me, Let him now from me de -
 God, do thou di - rect her, Let her not from me de -

-part. Oh Lord, di - rect me. Day of sor - row,
 -part. Banish fears thy soul a - larming, Ba - nish fears thy soul a -

fp *fp*

law ty-ran - - nic, Oh thou God of grace, of
 - larming. Would'st such love, such love for - sake. Oh thou God of grace, of

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The lyrics are: "law ty-ran - - nic, Oh thou God of grace, of - larming. Would'st such love, such love for - sake. Oh thou God of grace, of". The piano part includes dynamic markings of *ff* and *p*.

mer - cy, For - ti - fy, oh Lord, my heart; Pow'rful God, do thou di -
 mer - cy, For - ti - fy, oh Lord, her heart; Pow'rful God, do thou di -

The second system continues the vocal and piano parts. The lyrics are: "mer - cy, For - ti - fy, oh Lord, my heart; Pow'rful God, do thou di - mer - cy, For - ti - fy, oh Lord, her heart; Pow'rful God, do thou di -". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

- rect me, Let him now from me de - part, let him now from me de -
 - rect her, Let her not from me de - part, let her not from me de -

The third system continues the vocal and piano parts. The lyrics are: "- rect me, Let him now from me de - part, let him now from me de - - rect her, Let her not from me de - part, let her not from me de -". The piano accompaniment maintains the eighth-note accompaniment.

- part, let him now from me de - part, from me de -
 - part, let her not from me de - part, from me de -

The fourth system concludes the vocal and piano parts. The lyrics are: "- part, let him now from me de - part, from me de - - part, let her not from me de - part, from me de -". The piano accompaniment features a final cadence with a *ff* dynamic marking.

Allegro brillante.

- part.

- part.

Allegro brillante.

sotto voce

AMENOPHIS.

Hear-est thou those sounds of glad-ness?

AN AIS.

Mo - ses com - - eth.

Recit. MOSES.

My chil - dren, this day your ma - ny tri - als end. Un - der my

Moderato.

guidance, God pro - tec - ted, Soon shall ye be - hold the promis'd land.

ZILLAH.

Tears o - ver - flow mine eyes; A - na - is, my che - rish'd daughter, the

vic-tim of an impious love, hath not fol - low'd our steps. beyond the walls of

D ANAIS.

She is here in your arms.

Memphis. My daughter, oh

MOSES.

God will watch o'er our daughter.

joy al - most un - look'd for, un - to me thou art re - stor'd.

Bles - sed

ANAIS. *Allegro.*

This is he who has sav'd me.

AMENOPHIS.
Himself. Hear me,

be the Lord. A-me-no - phis!

Mo-ses, and be-lieve ev'-ry word, 'Tis my heart that dic - tates. Thou knowest of my

love, of my fer - vent love; Thy daugh-ter A - na - is was in my

pow - er, Her fate in my hands a - lone; Her mas - ter was

I, From thy hand on - ly will I take her; I would make her

mine: I but ask her mo-ther's bles-sing on our nup - tial vows. MOSES. Thy proud

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics 'mine: I but ask her mo-ther's bles-sing on our nup - tial vows.' followed by 'MOSES.' and 'Thy proud'. The piano accompaniment is in a lower register, providing harmonic support.

Moderato.
fa - ther re-bukethee. A - na - is shall de - clare on this spot, in this

The second system is marked 'Moderato.' and contains the lyrics 'fa - ther re-bukethee. A - na - is shall de - clare on this spot, in this'. The piano accompaniment features a prominent 'ff' (fortissimo) dynamic marking and a melodic line in the right hand.

hour, her choice be - tween Si - na - is and Zil - lah. Choose now be -

The third system continues the lyrics with 'hour, her choice be - tween Si - na - is and Zil - lah. Choose now be -'. The piano accompaniment includes a long, sustained chord in the right hand.

- tween Memphis and her coun - try, Be - tween her lov - er and her

The fourth system contains the lyrics '- tween Memphis and her coun - try, Be - tween her lov - er and her'. The piano accompaniment features a steady rhythmic pattern in the left hand.

God, With one sin - gle word would I con -

The fifth system contains the lyrics 'God, With one sin - gle word would I con -'. The piano accompaniment continues with a consistent rhythmic accompaniment.

- found thee. A - na - is' lips shall speak thine an - swer.

The sixth and final system on the page contains the lyrics '- found thee. A - na - is' lips shall speak thine an - swer.' The piano accompaniment concludes with a 'p' (piano) dynamic marking.

No 13. ARIA AND CHORUS.

Allegro.

ANAIS.

Ter-ri-ble!

Des-ti-ny pur-sues me.

How re-sist its cru-el call? Fate o'er

me now rules re-lent-less,

Griefs my soul en-

- thrall.

E

P *sotto voce*

See, th'a - byss now yawns be -

pp

- neath me, Hope's bright pro - mise is for - sworn, See th'a -

simili

- byss now yawns be - neath me, Hope's for - sworn, Hope's for -

- sworn. Great God, save the wretched vic - - tim Torn with

love, with du - ty torn, *P* The wretch - - ed vic - - tim

torn with love, with du - ty torn, with love

torn, with love, with du - - - ty

torn. Terrible! Des - ti - ny pur - sues me, Terrible!

Des - ti - ny pur - sues me. How re - sist its cru - el

call? The vic - tim save, the wretch - ed vic - tim

torn with love, with love, torn with

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "torn with love, with love, torn with". The piano accompaniment starts with a treble clef and a bass clef, with a key signature of one sharp. It includes dynamic markings *f* and *p*. A chord symbol $F\#$ is written above the first measure of the piano part.

love, with du - - - ty torn, torn with du ty,

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "love, with du - - - ty torn, torn with du ty,". The piano accompaniment has a treble clef and a bass clef, with a key signature of one sharp. It includes a dynamic marking *f*.

torn with love, torn with du - ty, torn with

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "torn with love, torn with du - ty, torn with". The piano accompaniment has a treble clef and a bass clef, with a key signature of one sharp. It includes a dynamic marking *f*.

love, with

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "love, with". The piano accompaniment has a treble clef and a bass clef, with a key signature of one sharp. It includes dynamic markings *ff*.

love, torn with love, torn with

The fifth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "love, torn with love, torn with". The piano accompaniment has a treble clef and a bass clef, with a key signature of one sharp. It includes dynamic markings *ff* and *f*.

love, torn with love, with love, torn with love, with du - ty

torn, torn, torn with love, with love.

ZILLAH.
AMENOPHIS. Cle - ment God, be Thou her help.
AARON. Trem - ble! thou false one.
MOSES. Cle - ment God, be Thou her help.

A - na - is.

MOSES. Why dost pause? Speak! De - ci - dest thou for God, thy mother, or

ANAIS. God, pro - tect the wretched vic - - - tim Torn with him?

du - ty, torn with love.

ZILLAH.

AARON.

MOSES.

See, th'a-byss now yawns be -

ZILLAH.

- neath her, Lead her quick - ly from the place.

AARON.

- neath her, Lead her quick - ly from the place. A - na -

- neath her, Lead her quick - ly from the place.

Be - lo - ved daugh - ter, Be thou faith - ful to God's

- is. Be thou faith - ful to God's

laws. For God's
 laws. For God's
 MOSES. For God's

CHORUS.

Soprano. *p* *CRESC.*
 Du - ty guides thee, thy coun - try calls thee, For God's
 Alto. *p* *CRESC.*
 Du - ty guides thee, thy coun - try calls thee, For God's
 Tenor. *p* *CRESC.*
 Du - ty guides thee, thy coun - try calls thee, For God's
 Bass. *p* *CRESC.*
 Du - ty guides thee, thy coun - try calls thee, For God's

an - ger give thou no cause, give no
 an - ger give thou no cause, give no
 an - ger give thou no cause, give no
 an - ger give thou no cause, give no
 an - ger give thou no cause, give no
 an - ger give thou no cause, give no
 an - ger give thou no cause, give no
 an - ger give thou no cause, give no

cause, give no cause.

cause, give no cause.

cause, give no cause.

cause, give no cause.

cause, give no cause.

cause, give no cause.

cause, give no cause.

cause, give no cause.

ANAIS.

It is done! Heav'n in - spires me. I o - bey the

sotto voce

laws of God, I o - bey, o - bey the laws of

tr

ANAIS.

God.
ZILLAH.

AMENOPHIS.

AARON.

MOSES.

C
H
O
R
U
S.

Lo, she yields to God, who in - spires her; Yea, she

A - na - is,

Lo, she yields to God, who in - spires her; Yea, she

Lo, she yields to God, who in - spires her; Yea, she

Lo, she yields to God, who in - spires her; Yea, she

Lo, she yields to God, who in - spires her; Yea, she

Lo, she yields to God, who in - spires her; Yea, she

Lo, she yields to God, who in - spires her; Yea, she

CRSC.
con - quers her heart, she con - quers, She yields un - to God, who in -

thou brav - est me, yea, thou brav - est me, Hast con - quer'd

CRSC.
con - quers her heart, she con - quers, She yields un - to God, who in -

CRSC.
con - quers her heart, she con - quers, She yields un - to God, who in -

CRSC.
con - quers her heart, she con - quers, She yields un - to God, who in -

CRSC.
con - quers her heart, she con - quers, She yields un - to God, who in -

CRSC.
con - quers her heart, she con - quers, She yields un - to God, who in -

CRSC.
con - quers her heart, she con - quers, She yields un - to God, who in -

CRSC. *simili*

-spires her, she con - quers her heart, yea, she con - quers her heart, thy heart, hast con - quer'd heart, thy heart.

-spires her, she con - quers her heart, yea, she con - quers her

-spires her, she con - quers her heart, yea, she con - quers her

-spires her, she con - quers her heart, yea, she con - quers her

-spires her, she con - quers her heart, yea, she con - quers her

-spires her, she con - quers her heart, yea, she con - quers her

-spires her, she con - quers her heart, yea, she con - quers her

-spires her, she con - quers her heart, yea, she con - quers her

-rinforzando

heart, yields to God.

Who shall res - train, who meet my

heart, yields to God.

heart, yields to God.

heart, yields to God.

heart yields to God.

heart, yields to God.

heart, yields to God.

p

AN AIS.

Andantino.

AMENOPHIS.

Oh God, for him I ask thy fa - vour, For him, oh

rage?

God, thy mer - - cy crave. His proud heart melt till to thee

yield - - ing He calls on thee, O Lord, O Lord to save.

Allegro moderato.

I have lov'd, Ne'er a - gain will I, Lord, be - hold him. Deign, oh

God, on thy way, to up - hold Oh

Oh, what joy,

Oh, what joy.

Oh, what joy,

Oh, what joy.

Oh, what joy,

Oh, what joy.

Oh, what joy,

Oh, what joy.

C
H
O
R
U
S.

Allegro.

God, deign, on thy way to up - hold

I
him. I yield to God the Might - y, Give homage un - to him,

ZILLAH.
All yield to God the Might - y, Give homage un - to him,

AMENOPHIS.
My soul for vengeance cries, My soul for vengeance cries,

AARON.
All yield to God the Might - y, Give homage un - to him,

MOSES.
O day of glory day of hope, Give honour to the King of Heav'n,

Soprano.
O day of glory day of hope, Give honour to the King of Heav'n,

Contra Alto.
O day of glory day of hope, Give honour to the King of Heav'n,

Alto.
O day of glory day of hope, Give honour to the King of Heav'n,

Tenor.
O day of glory day of hope, Give honour to the King of Heav'n,

Bass.
O day of glory day of hope, Give honour to the King of Heav'n,

O day of glory day of hope, Give honour to the King of Heav'n,

I

C
H
O
R
U
S.

him, _____ un-to the King of Hea - -

him, give un - to the King, the King

cries, cries, my soul, my soul for ven -

Heav'n, give un - to the King, the King

Heav'n, give un - to the King, the King

Heav'n, of Heav'n, give ho - nour to the

Heav'n, of Heav'n, give ho - nour to the

Heav'n, of Heav'n, give ho - nour to the

Heav'n, of Heav'n, give ho - nour to the

fp fp fp fp fp fp

- ven, the King of Heav'n, the King of Heav'n,

of Heav'n, Ho-nour to the King, the King of Heav'n, the

-geance cries, vengeance cries, my soul for vengeance cries, for

of Heav'n, Honour to the King, the King of Heav'n, the

of Heav'n, Honour to the King, the King of Heav'n, the

King of Heav'n, the King of Heav'n, the King of Heav'n, the

King of Heav'n, the King of Heav'n, the King of Heav'n, the

King of Heav'n, the King of Heav'n, the King of Heav'n, the

King of Heav'n, the King of Heav'n, the King of Heav'n, the

of Heav'n .

King of Heav'n .

ven - geance cries .

King of Heav'n .

King of Heav'n .

King of Heav'n .

King of Heav'n .

King of Heav'n .

King of Heav'n .

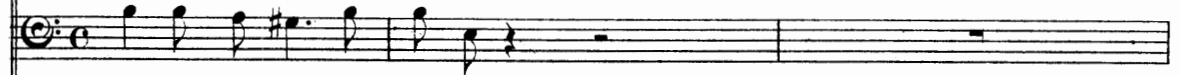
Recit.

AMENOPHIS.



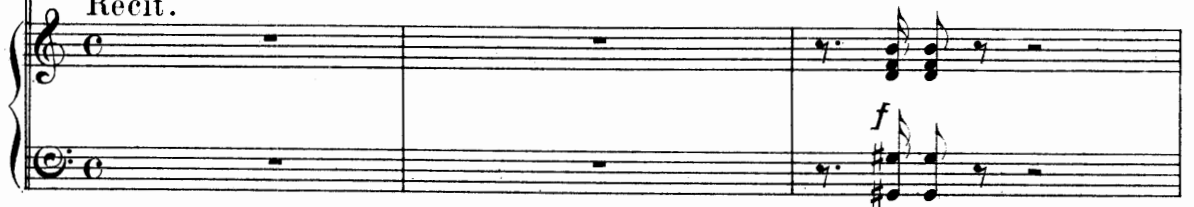
MOSES.

Your own decree of death is by her lips pro -



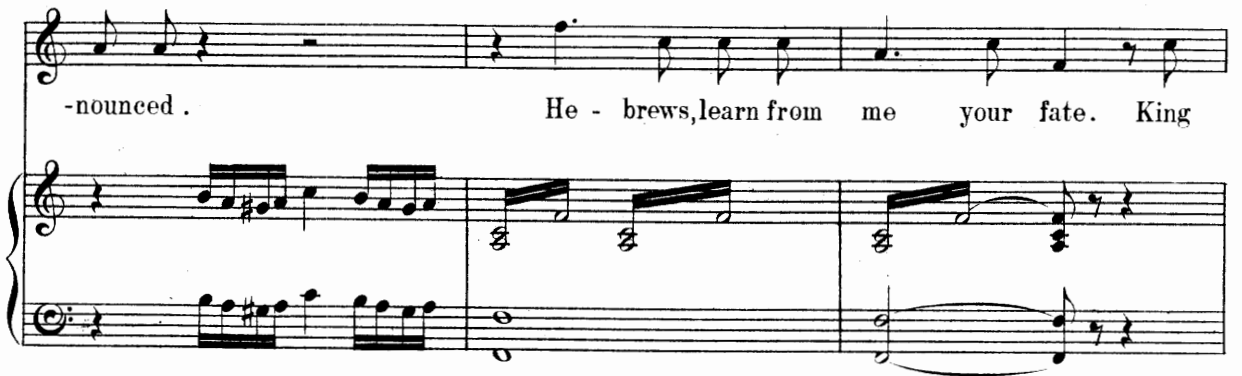
Thou hearest her de - ci - sion.

Recit.



-nounced .

He - brews, learn from me your fate. King



Pharaoh 'gainst you advan - ces .

Soon shall ye learn how well my



fu - ry can re - venge my_ wrongs.

A per - jur'd wo - man



draws and guides my sword!

Allegro.

p *CRASC.*

f

MOSES.

He brews, fear ye nought from the kings of the earth. Fol-low ye

me, me, your father! Dread ye on - ly God's Al-migh - ty pow'r.

f

No 14. PRAYER.

ANAIS.
Hear thou our sup - pli - ca - tions! Moses, we call on thee. —

ZILLAH.
Hear thou our sup - pli - ca - tions! Moses, we call on thee. —

AARON.
Hear thou our sup - pli - ca - tions! Moses, we call on thee. —

Soprano. *p*
Hear thou our sup - pli - ca - tions! Moses, we call on thee. —

Alto. *p*
Hear thou our sup - pli - ca - tions! Moses, we call on thee. —

Tenor. *p*
Hear thou our sup - pli - ca - tions! Moses, we call on thee. —

Bass. *p*
Hear thou our sup - pli - ca - tions! Moses, we call on thee. —

p

MOSES.
Mo - - - ses in - vokes The E - ter - nal.

Andante.

pp *6* *6* *ff* *pp*

MOSES.

To Heav'n thy glo - rious dwelling, To

Thee, oh God and guide, — Ap - peal - ing bend thy servants, Their

AN AIS. *p*

ZILLAH. *p* Ap - peal - ing bend thy servants, Their

AARON. *p* Ap - peal - ing bend thy servants, Their

Ap - peal - ing bend thy servants, Their

hopes to Thee con - fide.

Soprano. *p*

Alto. *p* Ap - peal - ing bend thy servants, Their

Tenor. *p* Ap - peal - ing bend thy servants, Their

Bass. *p* Ap - peal - ing bend thy servants, Their

Ap - peal - ing bend thy servants, Their

ten. *ten.* *p*

hopes to Thee con - fide. Oh God. K

hopes to Thee con-fide. Oh God. K

hopes to Thee con-fide. Oh God. K Our

Oh God. K

hopes to Thee con - fide. Oh God. K

hopes to Thee con-fide. Oh God. K

hopes to Thee con-fide. Oh God. K

hopes to Thee con-fide. Oh God. K

hopes to Thee con-fide. Oh God. K

ma - - ny sor - - rows va - nish, Thy grace the heal - ing

balm; — Thou art our firm re - li - ance, Our hearts, Oh Fa - ther,

ten. ten.

ANAIS.

ZILLAH.

Thou art our firm re-li-ance, Oh shield us, Lord, from

Thou art our firm re-li-ance, Oh shield us, Lord, from

calm.
Soprano.

Thou art our firm re-li-ance, Oh shield us, Lord, from

Alto.

Thou art our firm re-li-ance, Oh shield us, Lord, from

Tenor.

Thou art our firm re-li-ance, Oh shield us, Lord, from

Bass.

Thou art our firm re-li-ance, Oh shield us, Lord, from

Thou art our firm re-li-ance, Oh shield us, Lord, from

C
H
O
R
U
S.

harm.

Great God.

Oh

harm.

Great God.

harm. MOSES.

Great God.

Great God.

harm.

Great God.

harm.

Great God.

harm.

Great God.

harm.

Great God.

Thou whom all re - vere, Lord, Up - on the earth, on —

high, — Re - gard our sup - pli - ca - tion, Hear, Fa - ther, Is - rael's

cry. Re - gard our sup - pli - ca - tion, Hear, Fa - ther, Is - rael's

ZILLAH.

Re - gard our sup - pli - ca - tion, Hear, Fa - ther, Is - rael's

AARON.

Re - gard our sup - pli - ca - tion, Hear, Fa - ther, Is - rael's

Soprano.

Re - gard our sup - pli - ca - tion, Hear, Fa - ther, Is - rael's

Alto.

Re - gard our sup - pli - ca - tion, Hear, Fa - ther, Is - rael's

Tenor.

Re - gard our sup - pli - ca - tion, Hear, Fa - ther, Is - rael's

Bass.

Re - gard our sup - pli - ca - tion, Hear, Fa - ther, Is - rael's

p

Re - gard our sup - pli - ca - tion, Hear, Fa - ther, Is - rael's

C
H
O
R
U
S

cry. Great God. Oh hear Thou our be-

cry. Great God. Oh hear Thou our be-

cry. Great God. Oh hear Thou our be-

Great God. Oh hear Thou our be-

MOSES.

cry. Great God. Oh hear Thou our be-

cry. Great God. Oh hear Thou our be-

cry. Great God. Oh hear Thou our be-

cry. Great God. Oh hear Thou our be-

cry. Great God. Oh hear Thou our be-

Great God. Oh hear Thou our be-

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

-seeching, Thy face, Lord, do not hide; Grant us thy lov - ing

mer - cy, Our Fa ther, God, and guide, our Father, God, and
 mer - cy, Our Fa ther, God, and guide, our Father, God, and
 mer - cy, Our Fa ther, God, and guide, Great God, our Father, God, and
 mer - cy, Our Fa ther, God, and guide, Great God, our Father, God, and
 mer - cy, Our Fa ther, God, and guide, Great
 mer - cy, Our Fa ther, God, and guide, Great
 mer - cy, Our Fa ther, God, and guide, Great
 mer - cy, Our Fa ther, God, and guide, Great

guide, Great God, our Fa - ther, God, and guide.
 guide, Great God, our Fa - ther, God, and guide.
 guide, Great God, our Fa - ther, God, and guide.
 guide, Great God, our Fa - ther, God, and guide.
 guide, our Fa - ther, God, and guide.
 guide, our Fa - ther, God, and guide.
 guide, our Fa - ther, God, and guide.
 guide, our Fa - ther, God, and guide.

No. 15. FINALE.

Allegro.

ZILLAH.

Musical score for Zillah and Aaron. Zillah's part is on a single staff with a treble clef. Aaron's part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Dynamics include *ff*, *b2*, and *p*. The key signature has two flats.

AARON.

O

See yonder!

ANAIS.

In-nu-me-ra-ble sol-diers des-cend the mountain And march across the plain

Heav'n!

ZILLAH.

In

Behold, they come.

multitudes. ANAIS.

Soprano 1 & 2. Death marches in their midst.

C
H
O
R
U
S.

Alto.

Where, oh where is the

Tenor.

Where, oh where is the

Bass.

help thou didst pro - mise us?

help thou didst pro - mise us?

Where, oh Mo - - ses, the

Where, oh Mo - - ses, the

ZILLAH.

AARON.

Where fly?

How confront them?

MOSES.

To

help thou didst pro - mise us?

help thou didst pro - mise us?

you o - be - dient waves.

For - get not, Hebrews, For - get ye not who

guides me; Doubt ye not his mighty pow'r. *Allegro.* O'er the broad liquid plain be -

-fore ye, God shall be your guide.

ff *p*

C H O R U S.

Soprano and Alto. *f*
Oh won - der! The waters re-treat - ing a

Tenor. *f*
Oh won - der! The waters re-treat - ing a

Bass. *f*
Oh won - der! The waters re-treat - ing a

Oh won - der! The waters re-treat - ing a

CRASC.

pathway disclose, a path dis - close. O'er the li - quid plain safely march - ing, We

pathway disclose, a path dis - close. O'er the li - quid plain safely march - ing, We

pathway disclose, a path dis - close. O'er the li - quid plain safely march - ing, We

scape from our foes, from our foes. _____

scape from our foes, from our foes. _____

scape from our foes, from our foes. _____

PHARAOH.

What fate is theirs? Beneath the foaming waters have they my son, found death.

AMENOPHIS.

No for behold the waves on either side re-tire.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "No for behold the waves on either side re-tire." The piano accompaniment starts with a forte (*f*) dynamic and consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

Hasten we, in pur - suit let us fol-low. Sword in hand will

The second system continues the vocal line with the lyrics "Hasten we, in pur - suit let us fol-low. Sword in hand will". The piano accompaniment continues with the same rhythmic pattern, featuring a forte (*f*) dynamic.

we extermi nate _____ this guil-ty race.

The third system shows the vocal line with the lyrics "we extermi nate _____ this guil-ty race." The piano accompaniment continues, with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand.

This system contains only the piano accompaniment for the fourth system, showing the continuation of the rhythmic pattern in both hands.

This system contains only the piano accompaniment for the fifth system, showing the continuation of the rhythmic pattern in both hands.

Allegro.

The musical score consists of seven systems of two staves each (treble and bass clef). The first system begins with a forte (*ff*) dynamic marking. The music is characterized by intricate rhythmic patterns, including frequent triplets and dense sixteenth-note passages. The right hand often plays rapid ascending and descending runs, while the left hand provides a steady accompaniment with chords and rhythmic figures. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

C H O R U S .

ANAIS. *ff*

ZILLAH. *ff*

AARON. *ff*

MOSES. *ff*

Soprano.

Alto.

Tenor.

Bass.

O Lord, Thy pow'r vic -
 O Lord, Thy pow'r vic -
 O Lord, Thy pow'r vic -
 O Lord, Thy pow'r vic -
 O Lord, Thy pow'r vic -
 O Lord, Thy pow'r vic -

-to - rious Proud E - gypt o - ver throws, Thy
 -to - rious Proud E - gypt o - ver throws, Thy
 -to - rious Proud E - gypt o - ver throws, Thy
 -to - rious Proud E - gypt o - ver throws, Thy
 -to - rious Proud E - gypt o - ver throws, Thy
 -to - rious Proud E - gypt o - ver throws, Thy
 -to - rious Proud E - gypt o - ver throws, Thy
 -to - rious Proud E - gypt o - ver throws, Thy
 -to - rious Proud E - gypt o - ver throws, Thy

right hand, might - ty, glo - rious, Hath

right hand, might - ty, glo - rious, Hath

right hand, might - ty, glo - rious, Hath

right hand, might - ty, glo - rious, Hath

right hand, might - ty, glo - rious, Hath

right hand, might - ty, glo - rious, Hath

right hand, might - ty, glo - rious, Hath

right hand, might - ty, glo - rious, Hath

o - - - ver - whelm'd our foes.

o - - - ver - whelm'd our foes. Ho - san - -

o - - - ver - whelm'd our foes. Ho - san - -

o - - - ver - whelm'd our foes.

o - - - ver - whelm'd our foes.

o - - - ver - whelm'd our foes. Ho - san - -

o - - - ver - whelm'd our foes. Ho - san - -

Ho-san - na un - - to God,
 -na un - - to God, Ho - san -
 -na un - - to God, Ho - san -

un - - to God,
 Ho-san - na un - - to God,
 -na un - - to God, Ho - san -

Ho-san - na un - - to God!
 -na un - - to God!
 -na un - - to God!
 Ho-san - na un - - to God!
 Ho-san - na un - - to God!
 -na un - - to God!
 -na un - - to God!

Ho-san - na un - - to God!