

QUAL TENERO DILETTO

(L'INGANNO FELICE)

Gioacchino ROSSINI

Bertrando

Piano

f

4

fp *cresc.* *f*

8

p

11

p

14

Musical score for measures 14-16. The system consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature, and a grand staff (treble and bass clefs). The right hand plays a melodic line with a long slur over measures 14 and 15, followed by triplet figures in measure 16. The left hand provides harmonic support with chords and eighth notes.

17

Musical score for measures 17-18. The system consists of three staves. The right hand continues the melodic line with a slur over measures 17 and 18, featuring triplet figures in measure 18. The left hand continues with harmonic accompaniment.

19

Musical score for measures 19-20. The system consists of three staves. The right hand has a slur over measures 19 and 20, with a dynamic accent (>) in measure 20. The left hand continues with harmonic accompaniment.

21

Musical score for measures 21-22. The system consists of three staves. The right hand has a slur over measures 21 and 22, with dynamic accents (>) in both measures. The left hand continues with harmonic accompaniment.

23

tr

26

p

Qual te - ne - ro di -

f *p*

30

let - to a - ma-re un_v-a-go og - get - to, che in se_ co- stan te a

34

rall. a piacere *a tempo*

du - na il_ mer - to_ e_ la bel 6 - ta!

col canto *p*

37 *mp*

Qual te - ne ro - di

40

let - to a -

43 *a piacere mf*

ma re un va - go og - get - to che in se co - stan te a -

col canto *a tempo*

46 *mp*

du - na il mer - to e la bel - ta in

poco

49

cresc

se co - stan - te a - du - na il

poco

52

mer - to e la bel - ta,

p

55

cresc *f*

il mer - to e la bel - ta, il

cresc *f*

58

mer - to e la bel - ta, il

8va

60

mer - to e la bel - ta, e la bel -

62

ta, e la bel - ta!

p

65

mf

Ma - quan - to ema - i ti - ran - na la

68

for - za del fa - to, se a - ma - re ci con -

poco

71

dan - na - chi van - to tal non

73

mf

ha, chi van - - to

75

f

tal non

77

ha, no, non

79

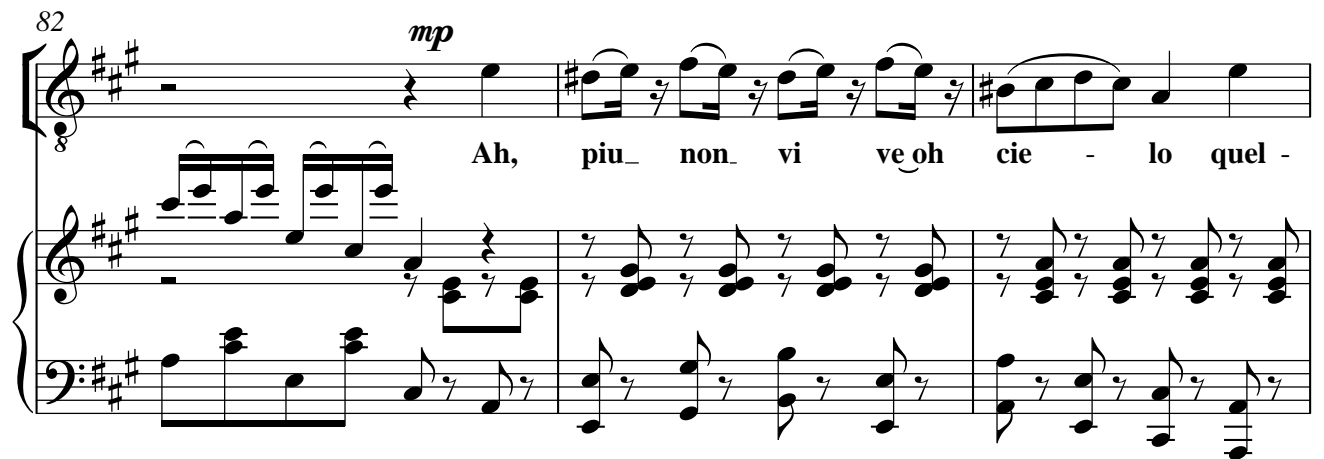


8

ha!

p

82



mp

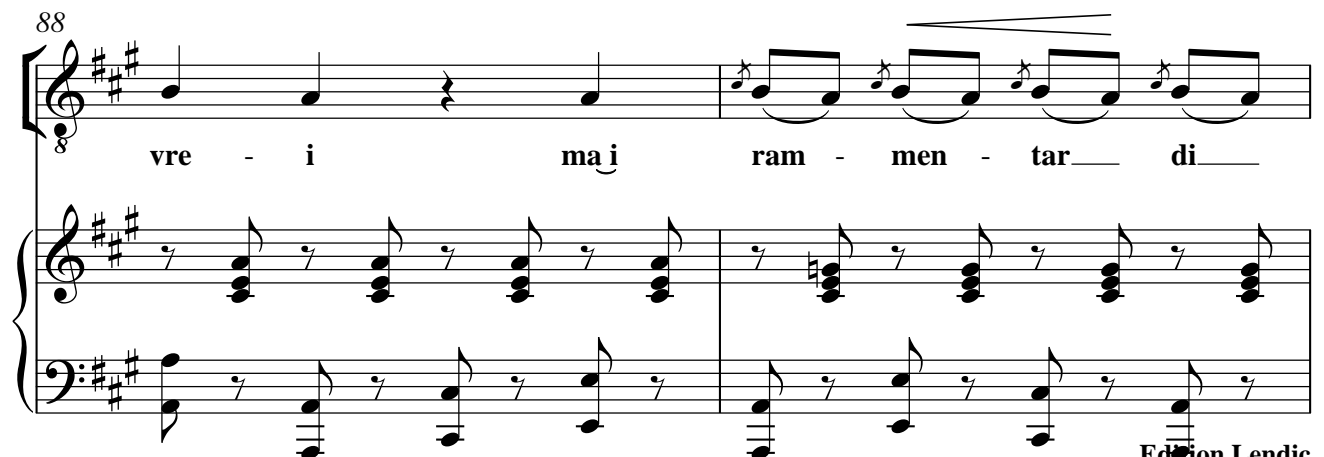
Ah, piu_ non_ vi ve oh cie - lo quel -

85



la_ che o - diar do - vre - i, quel - la_ che o - diar do -

88



vre - i ma i ram - men - tar_ di_

90

lei tor - men - to a - mor - mi - da ma il

93

cresc *a piacere*

ram - men - tar di - le - i tor - men - to al cor mi

col canto

96

a tempo *mf*

da. Ma quan - to e ti -

p a tempo

98

ran - na la for - za del

100

fa - to se a - ma - re ci con -

102

dan - na chi van - to non -

104 *mf*

ha. Non vi - ve l'in - fi - da che o - dia - re do -

p

106 *cresc*

vre - i ma a - mo - re per le - i tor - men - to mi -

cresc...

108 *f* *mf*

da, si, si Ma a - ma - re per

111

lei tor - men - to mi da,

114

p

117 *cresc*

cresc

120

tor - men - to mi

f

122

da, a - mo - re per

mf

p

124

lei tor - men - to mi

poco

126

da, a - mor mi da, a - mor per

cresc

cresc

128 *f* *poco rit.*

le - - i tor - men - to - mi -

f *col canto*

130 *a tempo*

-da.

ff *a tempo*

132

134