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NOVELLO'S ORIGINAL OCTAVO EDITION.

I PURITANI,

(THE PURITANS.)

AN OPERA

IN THREE ACTS,

COMPOSED BY

VINCENZO BELLINI.

EDITED AND TRANSLATED INTO ENGLISH BY

NATALIA MACFARREN.

Ent. Sta. Hall.

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EDITOR'S NOTE.

THERE are various readings of some portions of this work in different editions; the present agrees with the Score used in performance at the Italian Opera in London.

Many incongruous harmonies and progressions throughout the work can only be accounted for by their being in accordance with the composer's intention, and stand in his score. Bellini attempted to break new ground in "The Puritans:" he stepped out of the ordinary round of chords that bear his melodies through "Norma" and "Sonnambula," but in venturing upon a new element, he could not fail to manifest his want of solid musicianship.

I PURITANI.

DRAMATIS PERSONÆ.

LORD ARTHUR TALBOT. Cavalier (an adherent of the Stuarts)		1st Tenor.
LORD WALTON (Governor of the Fortress)	Puritans.	2nd Bass.
SIR GEORGE (his brother)		1st Bass.
SIR RICHARD FORTH		Baritone.
BRUNO (an officer)		2nd Tenor.
HENRIETTA OF FRANCE (widow of Charles I.)		2nd Soprano.
ELVIRA (daughter of Lord Walton)		1st Soprano.

Chorus of Puritan Soldiers and followers of Lord Arthur. Ladies of the Castle. Pages and Servants.

In the first two Acts the scene is laid in a fortress near Plymouth *; in the third in a garden near the fortress.*

THE scene of the Opera is laid in the time of the war between the Royalists and Puritans. Walter (Lord Walton) Governor-General of a Fortress near Plymouth, has a daughter, Elvira, whom he is anxious to bestow in marriage upon Sir Richard Forth, a Colonel in the Puritan army. Elvira, however, is in love with Lord Arthur Talbot, an adherent of the Stuarts; and only obtains her father's sanction to her union with him through the intercession of her Uncle, Sir George Walton, himself a Puritan. Sir Richard, enraged at losing his bride, is determined to be revenged on his rival. Amongst the prisoners in the Fortress is a lady, under the name of Madame Villa Forte, but who is in reality Henrietta, widow of Charles I. Lord Walton has received orders from the Parliament to send this prisoner to London: he therefore charges his soldiers to keep strict watch over her: and when Lord Arthur arrives, bearing the wedding presents to Elvira, he finds that he is chosen to arrest his Queen. Elvira enters, dressed as a bride, and in playfulness throws her veil over Henrietta's head. Arthur, knowing that the soldiers have had orders to allow the bridal party to leave the Fortress, entreats Henrietta to retain the veil and escape with him as the bride, during the temporary absence of Elvira. Sir Richard, entering at this moment, recognises Henrietta and Arthur, but permits them to pass, and then informs Elvira that her lover has eloped with another lady. After Arthur has conducted the Queen to a place of safety, he returns to find Elvira out of her mind, and himself condemned to death. Her joy at again seeing her lover restores her reason; and while she is bewailing his punishment, news arrives that Cromwell has granted a free pardon to all captives and political offenders, the Stuarts being completely conquered and the peace of England re-established.

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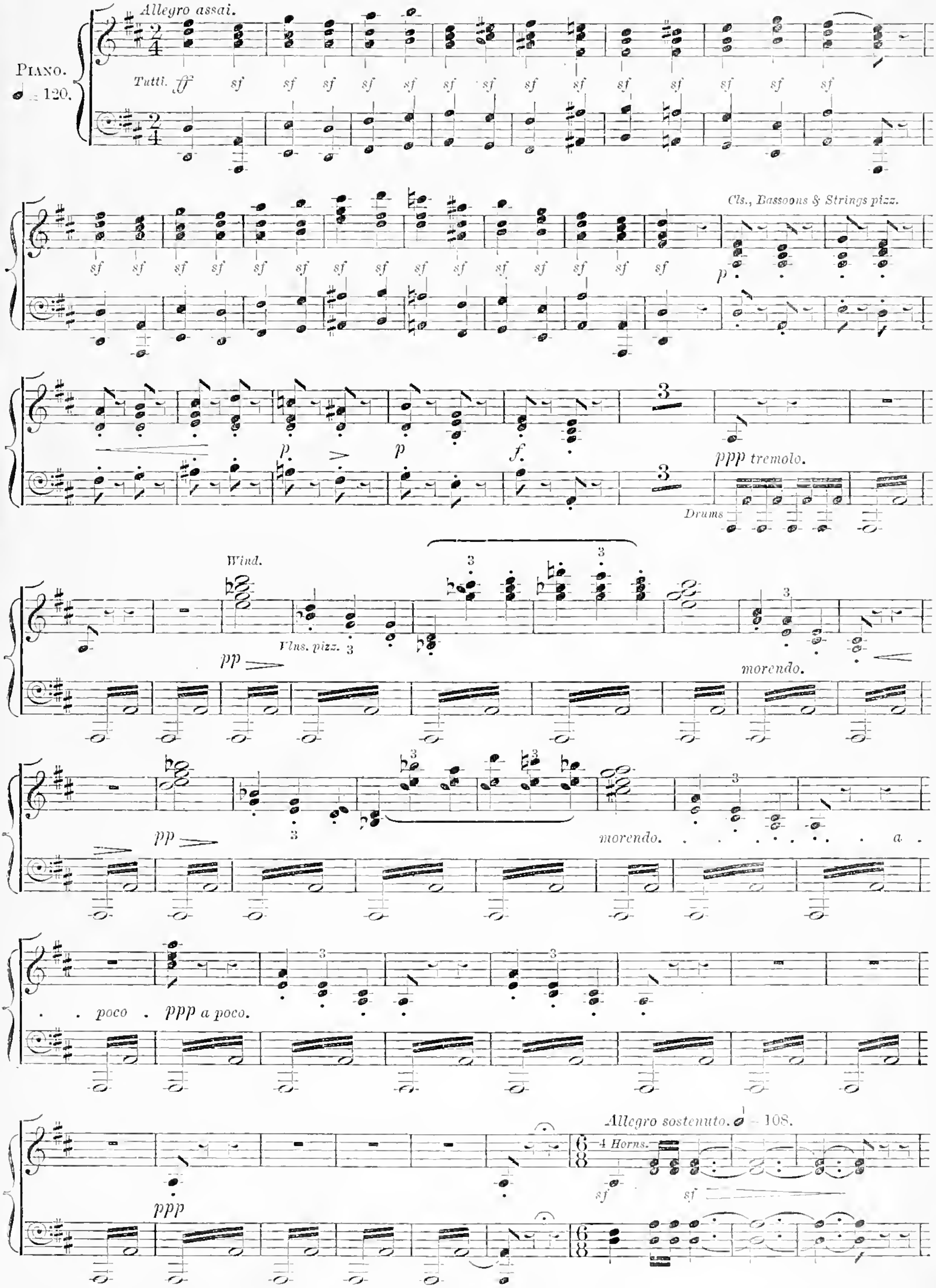
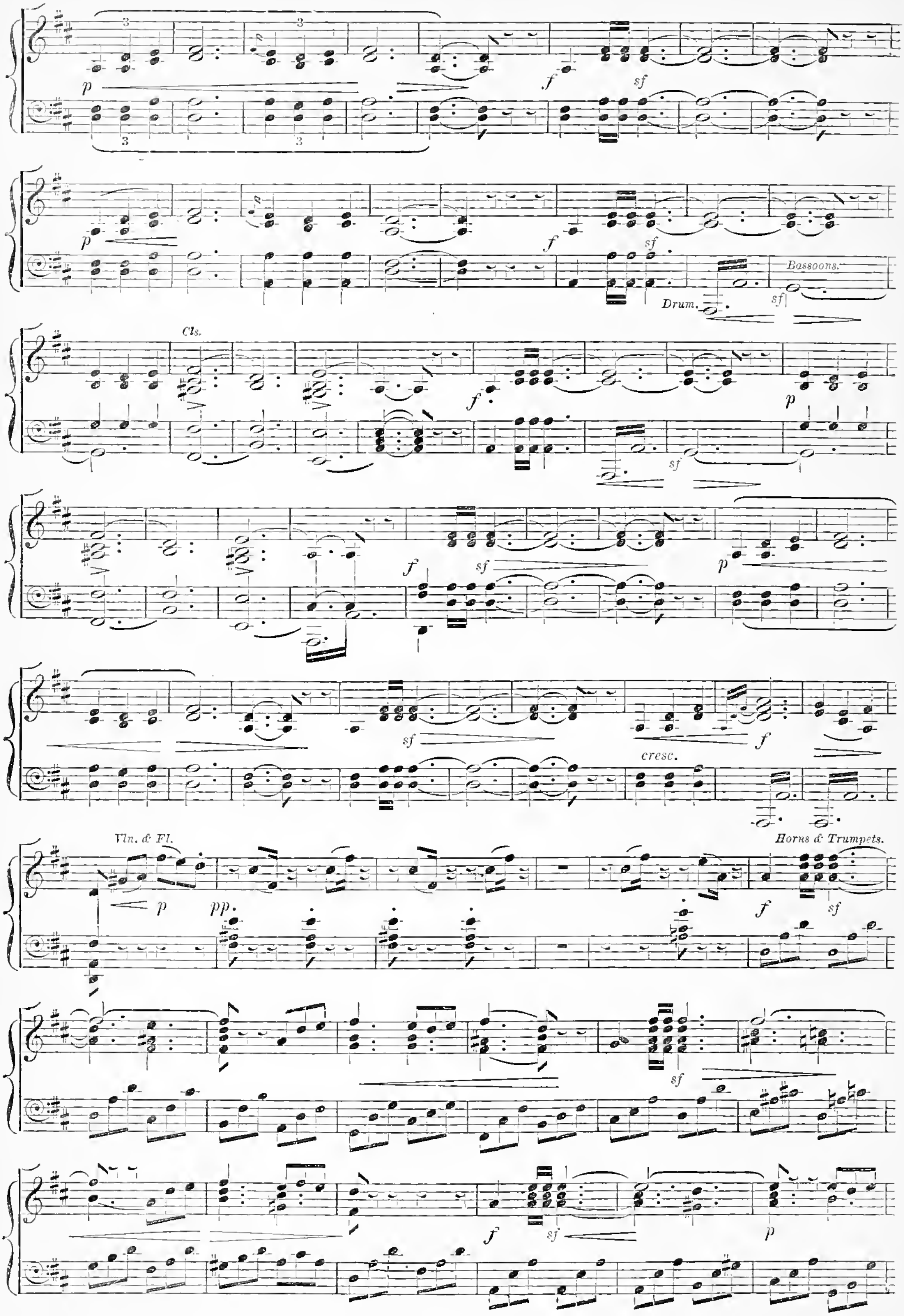
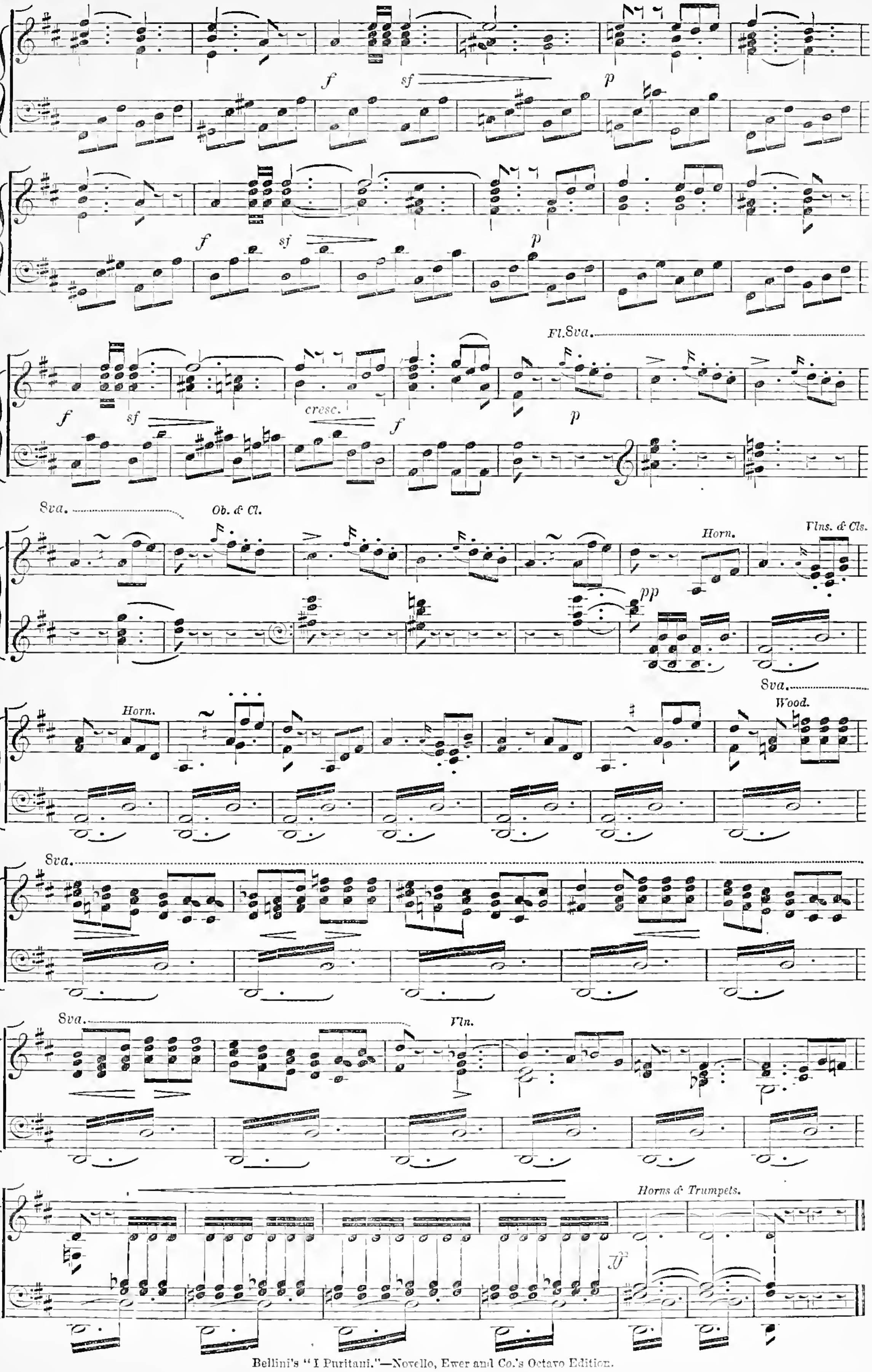
No. 1. PRELUDE AND INTRODUCTION.—"AROUSE YE."

The stage represents a spacious courtyard in the fortress, of which the turrets, battlements and drawbridges are seen. Distant prospect of mountains. The sun rises during the Introduction and illuminates the scene. On the walls sentinels are on guard.

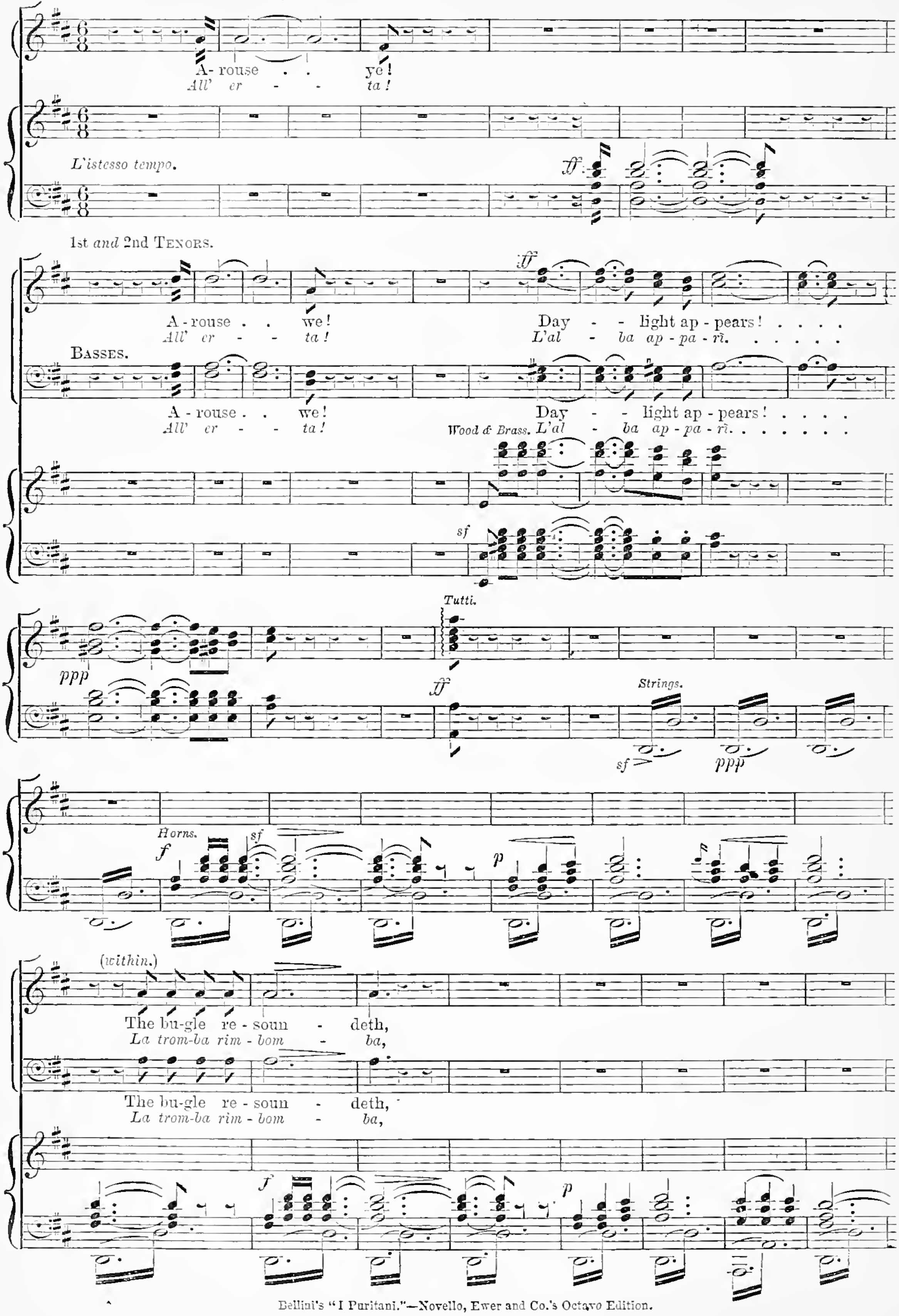
Piccolo & 2 Flutes, 2 Oboes, 2 A Clarionets, 2 Bassoons, 4 Horns in D, Trumpets in D, 3 Trombones, Kettle Drum, Big Drum, Cymbals, & Strings.

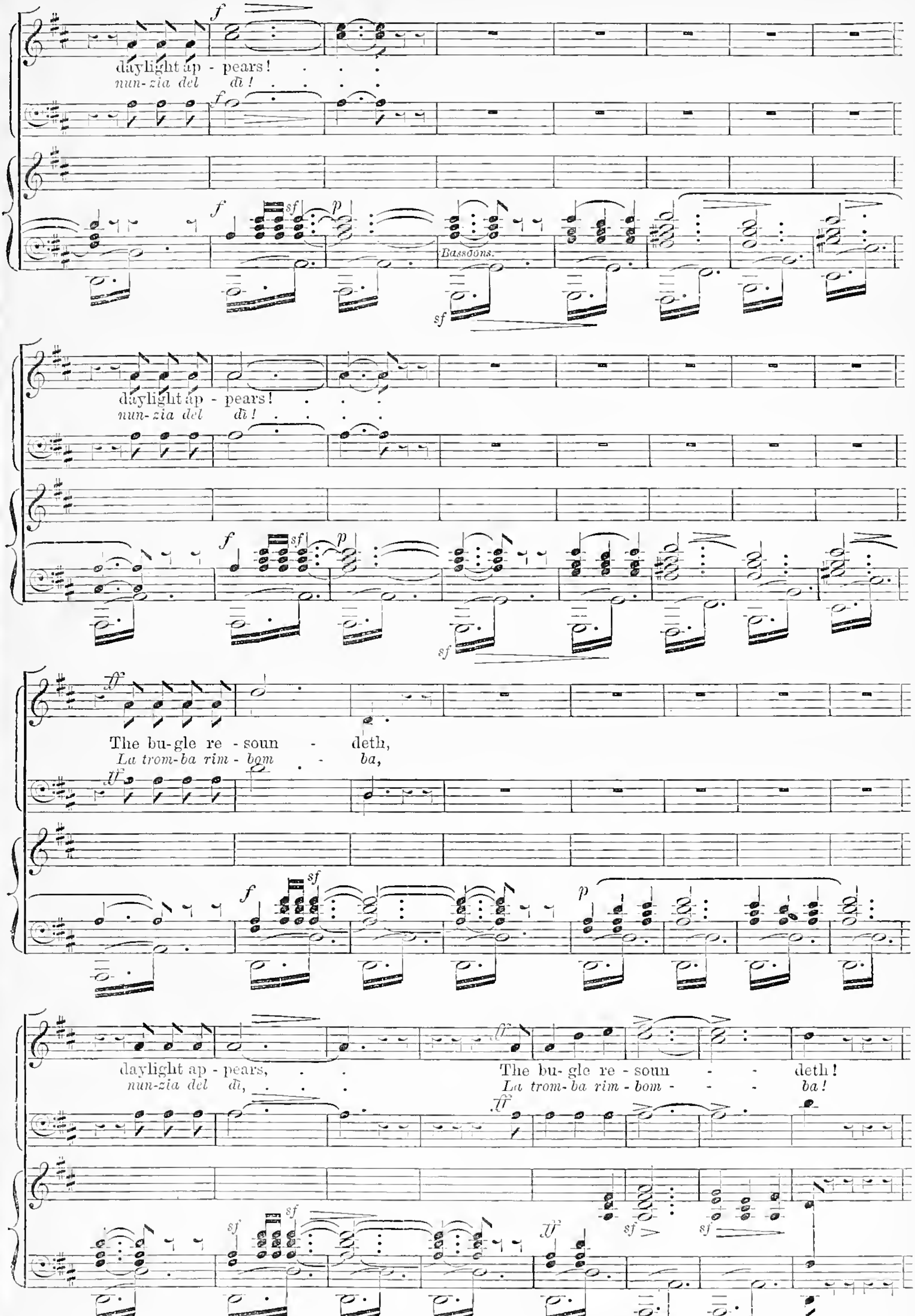

Allegro assai.
PIANO.
♩ = 120.
Tutti. ff
sf
Cls., Bassoons & Strings pizz.
p
f
ppp tremolo.
Drums
Wind.
pp
Flus. pizz.
morendo.
morendo . . . . a .
. . poco . ppp a poco.
ppp
Allegro sostenuto. ♩ = 108.
4 Horns.

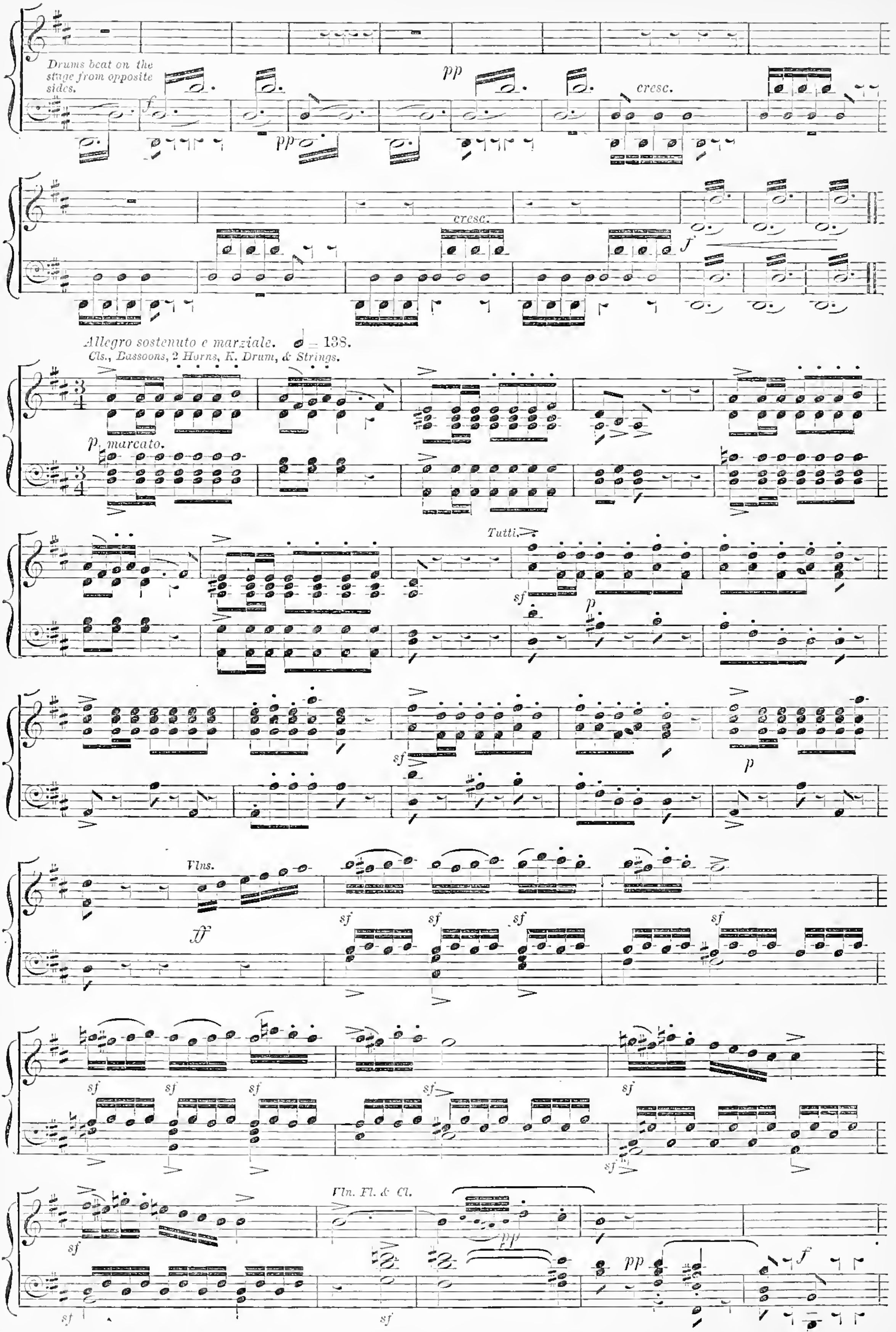

3
3
p
f
sf
3
3
p
f
sf
Bassoons.
Drum.
sf
Cls.
f
sf
p
f
sf
p
sf
cresc.
f
Vln. & Fl.
p
pp.
Horns & Trumpets.
f
sf
sf
f
sf
p

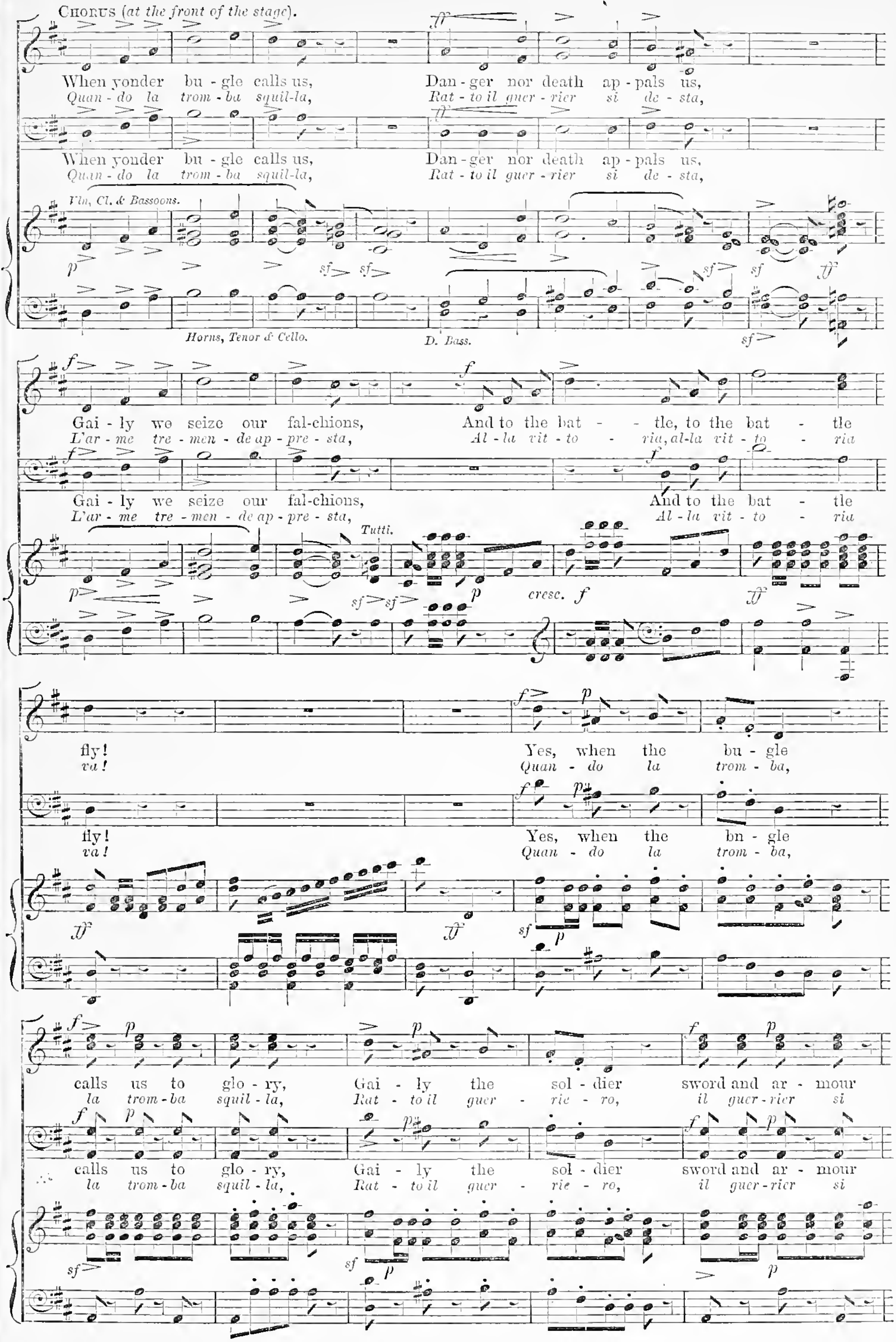

f
sf
p
f
sf
p
f
sf
cresc.
f
Fl. 8va.
p
8va.
Ob. & Cl.
Horn.
Vlns. & Cls.
pp
Horn.
8va.
Wood.
8va.
8va.
Vln.
Horns & Trumpets.
ff

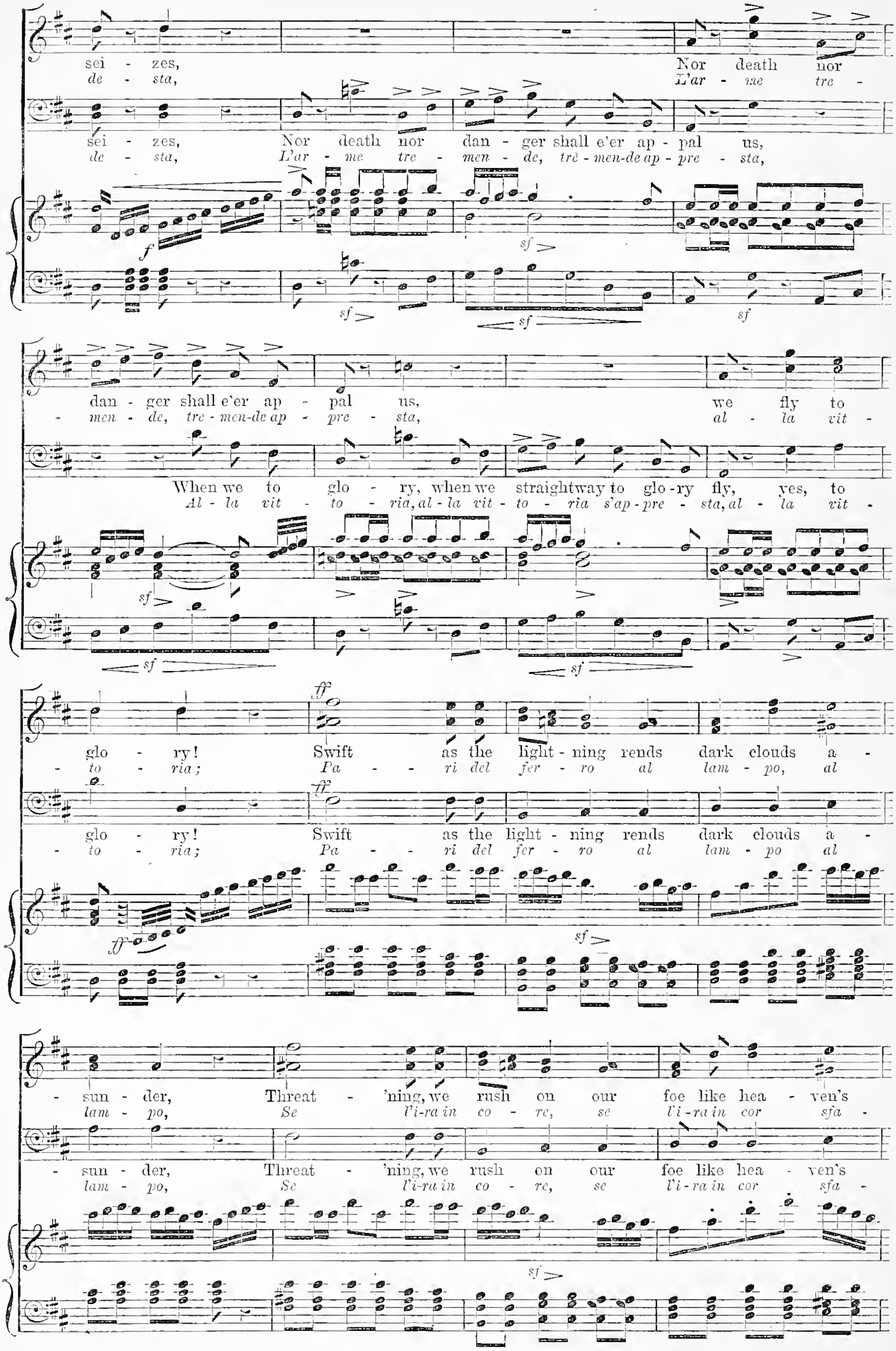
CHORUS OF SOLDIERS (*within*). BRUNO *with* 1st *Tenors.*

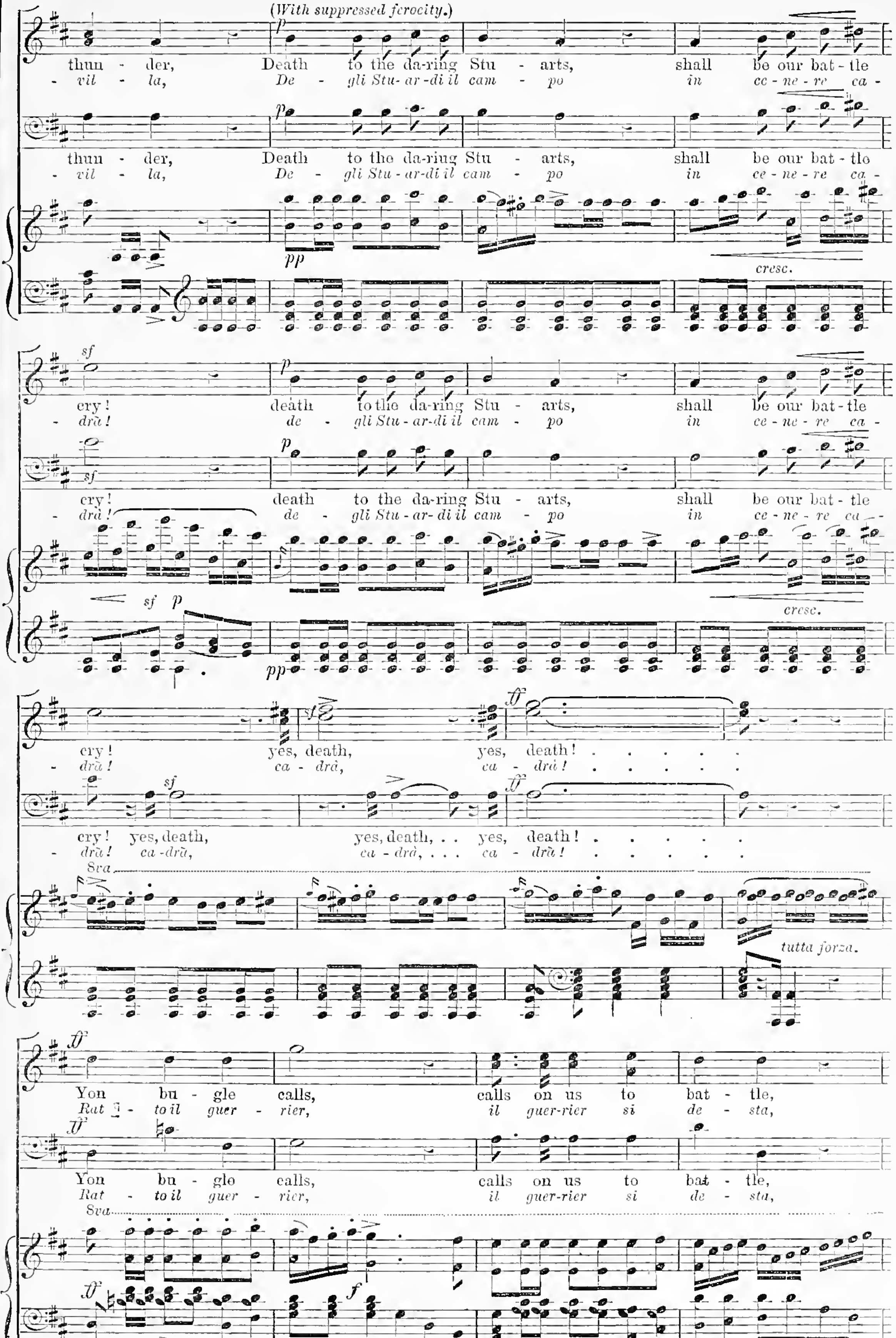

A- rouse . . ye!
All' er - - ta!
L'istesso tempo.
ff
1st and 2nd TENORS.
A-rouse . . we!
All' er - - ta!
ff
Day - - light ap - pears! . . . .
L'al - ba ap - pa - ri. . . . . .
BASSES.
A - rouse . . we!
All' er - - ta!
Day - - light ap - pears! . . . .
Wood & Brass. L'al - ba ap - pa - ri. . . . . . .
sf
ppp
Tutti.
ff
Strings.
sf
ppp
Horns.
f
sf
p
(within.)
The bu-gle re - soun - deth,
La trom-ba rim - bom - ba,
The bu-gle re - soun - deth,
La trom-ba rim - bom - ba,
f
p

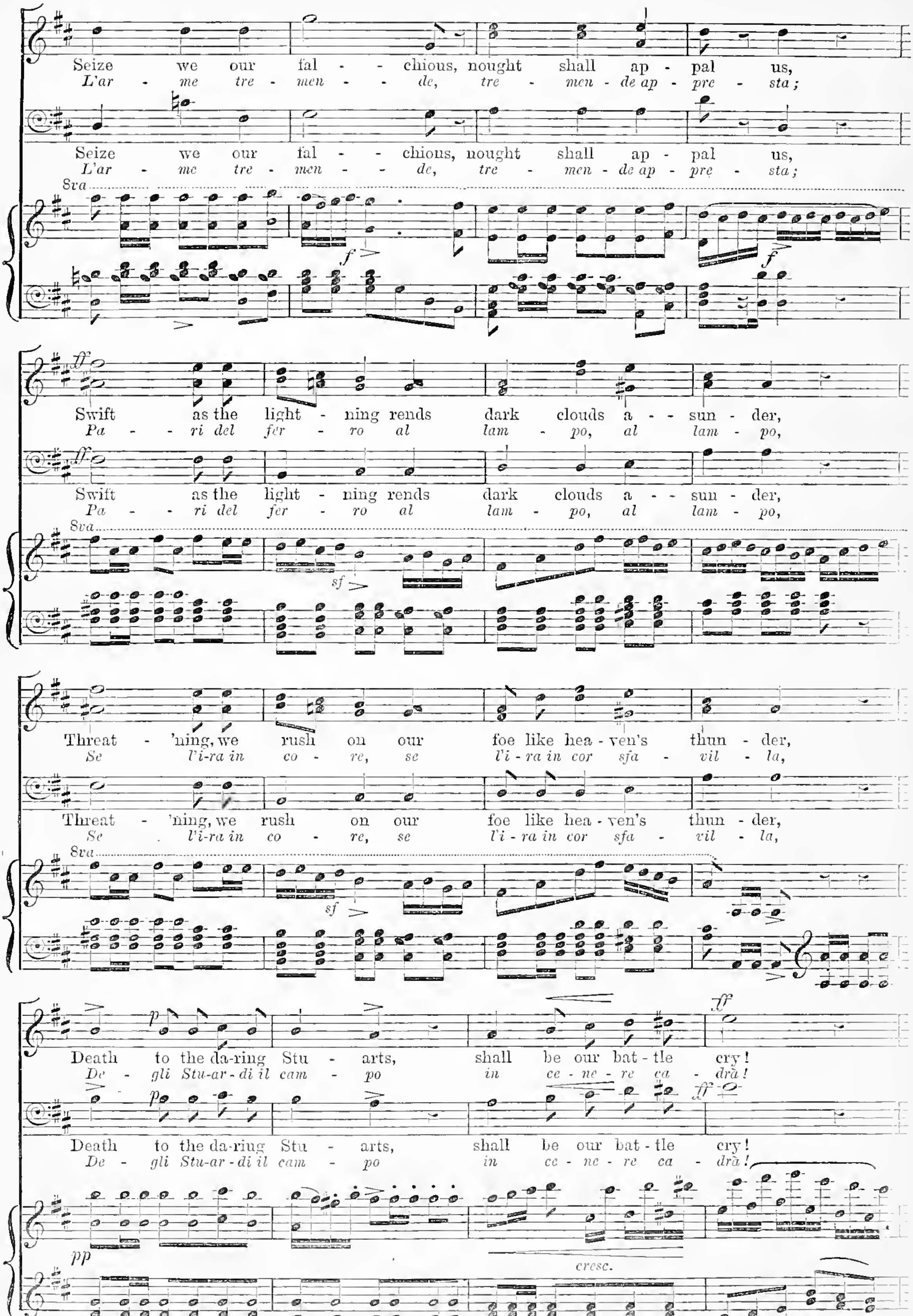

daylight ap - pears!
nun- zia del dì!
Bassoons.
daylight ap - pears!
nun- zia del dì!
The bu- gle re - soun - deth,
La trom- ba rim - bom - ba,
daylight ap - pears,
nun- zia del dì,
The bu- gle re - soun - deth!
La trom- ba rim - bom - ba!

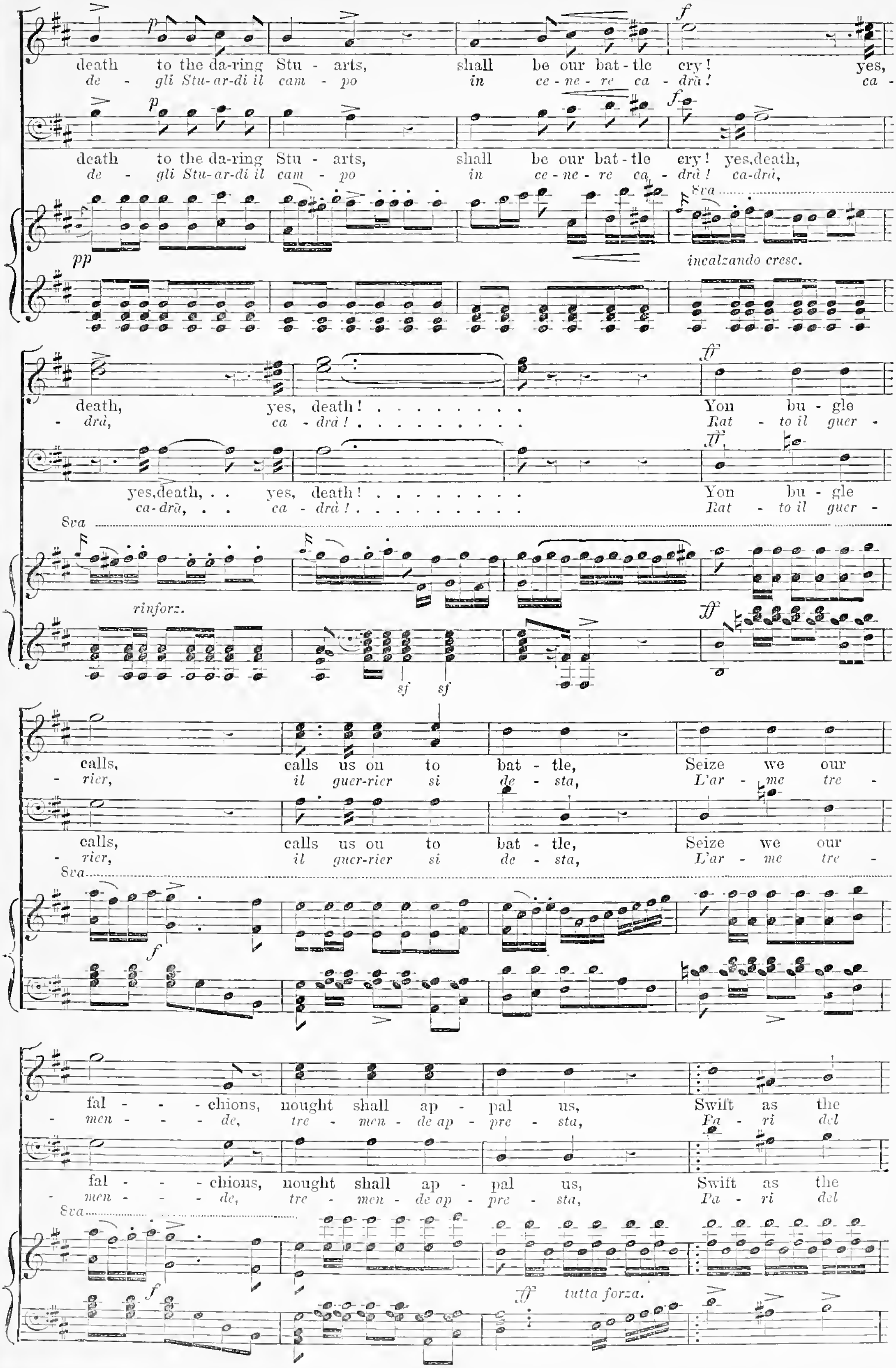

Drums beat on the stage from opposite sides.
f
pp
pp
cresc.
cresc.
f
Allegro sostenuto e marziale. 𝅗𝅥 = 138.
Cls., Bassoons, 2 Horns, K. Drum, & Strings.
p marcato.
Tutti.
sf
p
sf
p
Vlns.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Vln. Fl. & Cl.
pp
sf
pp
f

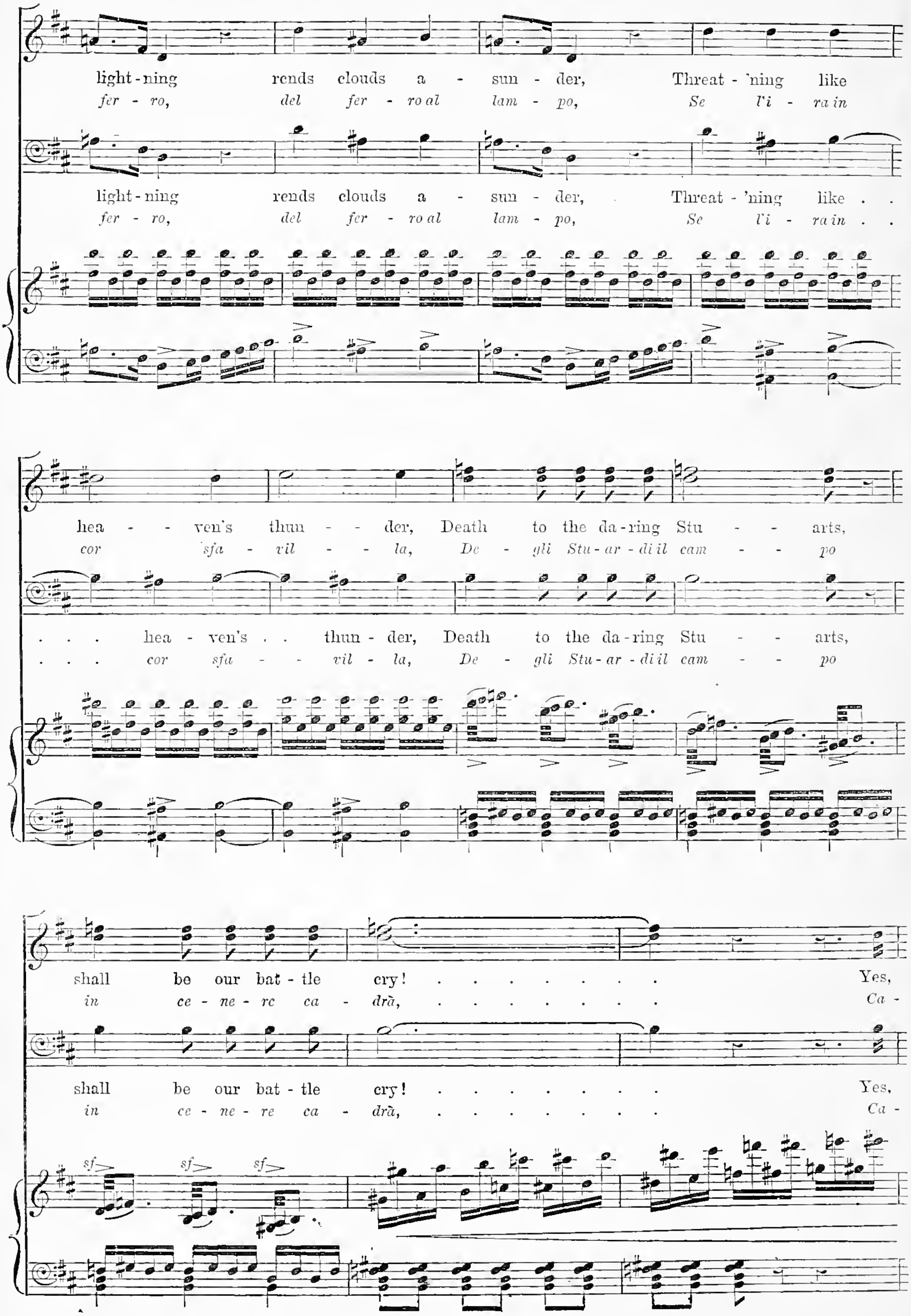

Chorus (at the front of the stage).
When yonder bu - gle calls us, Dan - ger nor death ap - pals us,
Quan - do la trom - ba squil-la, Rat - to il guer - rier si de - sta,
When yonder bu - gle calls us, Dan - ger nor death ap - pals us,
Quan - do la trom - ba squil-la, Rat - to il guer - rier si de - sta,
Vln, Cl. & Bassoons.
Horns, Tenor & Cello.
D. Bass.
Gai - ly we seize our fal-chions, And to the bat - tle, to the bat - tle
L'ar - me tre - men - de ap - pre - sta, Al - la vit - to - ria, al-la vit - to - ria
Gai - ly we seize our fal-chions, And to the bat - tle
L'ar - me tre - men - de ap - pre - sta, Al - la vit - to - ria
Tutti.
cresc.
fly! Yes, when the bu - gle
va! Quan - do la trom - ba,
fly! Yes, when the bu - gle
va! Quan - do la trom - ba,
calls us to glo - ry, Gai - ly the sol - dier sword and ar - mour
la trom - ba squil - la, Rat - to il guer - rie - ro, il guer - rier si
calls us to glo - ry, Gai - ly the sol - dier sword and ar - mour
la trom - ba squil - la, Rat - to il guer - rie - ro, il guer - rier si

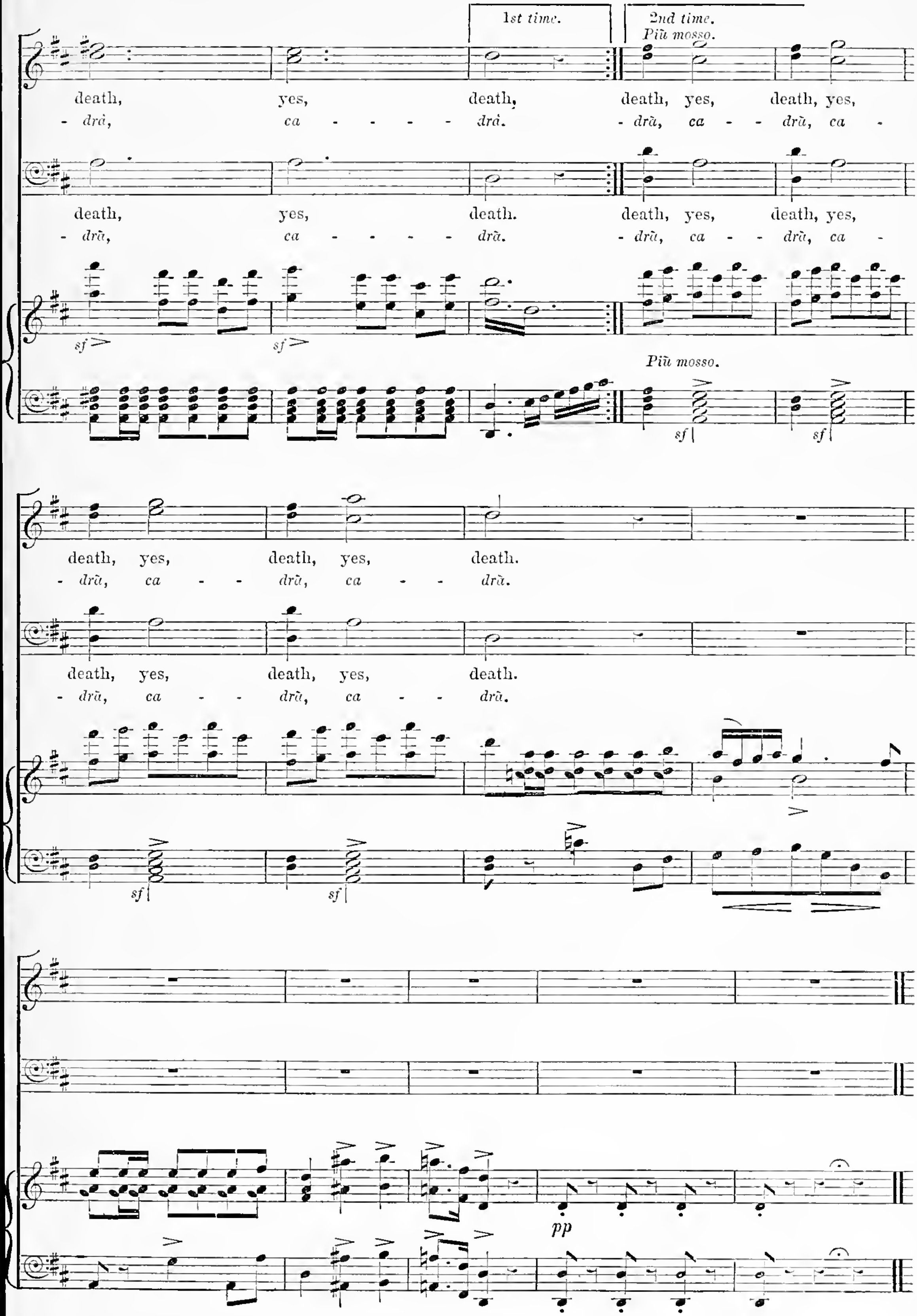

sei - zes, Nor death nor
de - sta, L'ar - me tre -
sei - zes, Nor death nor dan - ger shall e'er ap - pal us,
de - sta, L'ar - me tre - men - de, trè - men-de ap - pre - sta,
f
sf
sf
sf
sf
dan - ger shall e'er ap - pal us, we fly to
- men - de, tre - men-de ap - pre - sta, al - la vit -
When we to glo - ry, when we straightway to glo - ry fly, yes, to
Al - la vit - to - ria, al - la vit - to - ria s'ap - pre - sta, al - la vit -
sf
sf
sf
glo - ry! Swift as the light - ning rends dark clouds a -
- to - ria; Pa - ri del fer - ro al lam - po, al
glo - ry! Swift as the light - ning rends dark clouds a -
- to - ria; Pa - ri del fer - ro al lam - po al
ff
ff
ff
sf
- sun - der, Threat - 'ning, we rush on our foe like hea - ven's
lam - po, Se l'i-ra in co - re, se l'i - ra in cor sfa -
- sun - der, Threat - 'ning, we rush on our foe like hea - ven's
lam - po, Se l'i-ra in co - re, se l'i - ra in cor sfa -
sf


(With suppressed ferocity.)
p
thun - der, Death to the da-ring Stu - arts, shall be our bat - tle
- vil - la, De - gli Stu- ar -di il cam - po in ce - ne - re ca -
p
thun - der, Death to the da-ring Stu - arts, shall be our bat - tlo
- vil - la, De - gli Stu - ar-di il cam - po in ce - ne - re ca -
pp
cresc.
sf
cry! death to the da-ring Stu - arts, shall be our bat - tle
- drà! de - gli Stu - ar-di il cam - po in ce - ne - re ca -
p
sf
cry! death to the da-ring Stu - arts, shall be our bat - tle
- drà! de - gli Stu - ar- di il cam - po in ce - ne - re ca -
sf p
pp
cresc.
sf
ff
cry! yes, death, yes, death!
- drà! ca - drà, ca - drà!
sf
ff
cry! yes, death, yes, death, . . yes, death!
- drà! ca -drà, ca - drà, . . . ca - drà!
8va
tutta forza.
ff
Yon bu - gle calls, calls on us to bat - tle,
Rat - to il guer - rier, il guer-rier si de - sta,
ff
Yon bu - gle calls, calls on us to bat - tle,
Rat - to il guer - rier, il guer-rier si de - sta,
8va
ff
f


Seize we our fal - - chious, nought shall ap - pal us,
L'ar - me tre - men - - de, tre - men - de ap - pre - sta;
Seize we our fal - - chious, nought shall ap - pal us,
L'ar - me tre - men - - de, tre - men - de ap - pre - sta;
8va
f
ff
Swift as the light - ning rends dark clouds a - - sun - der,
Pa - - ri del fer - ro al lam - po, al lam - po,
Swift as the light - ning rends dark clouds a - - sun - der,
Pa - - ri del fer - ro al lam - po, al lam - po,
8va
sf
Threat - 'ning, we rush on our foe like hea - ven's thun - der,
Se l'i-ra in co - re, se l'i - ra in cor sfa - vil - la,
Threat - 'ning, we rush on our foe like hea - ven's thun - der,
Se l'i-ra in co - re, se l'i - ra in cor sfa - vil - la,
8va
sf
p
Death to the da-ring Stu - arts, shall be our bat - tle cry!
De - gli Stu-ar - di il cam - po in ce - ne - re ca - drà!
Death to the da-ring Stu - arts, shall be our bat - tle cry!
De - gli Stu-ar - di il cam - po in ce - ne - re ca - drà!
pp
cresc.


death to the da-ring Stu - arts, shall be our bat - tle cry! yes,
de - gli Stu-ar-di il cam - po in ce - ne - re ca - drà! ca -
death to the da-ring Stu - arts, shall be our bat - tle cry! yes, death,
de - gli Stu-ar-di il cam - po in ce - ne - re ca - drà! ca-drà,
p
f
pp
8va
incalzando cresc.
death, yes, death! . . . . Yon bu - gle
- drà, ca - drà! . . . . Rat - to il guer -
yes, death, . . yes, death! . . . . Yon bu - gle
ca-drà, . . ca - drà! . . . . Rat - to il guer -
ff
rinforz.
sf
sf
calls, calls us on to bat - tle, Seize we our
- rier, il guer-rier si de - sta, L'ar - me tre -
calls, calls us on to bat - tle, Seize we our
- rier, il guer-rier si de - sta, L'ar - me tre -
fal - - chions, nought shall ap - pal us, Swift as the
- men - - - de, tre - men - de ap - pre - sta, Pa - ri del
fal - - chions, nought shall ap - pal us, Swift as the
- men - - - de, tre - men - de ap - pre - sta, Pa - ri del
ff tutta forza.

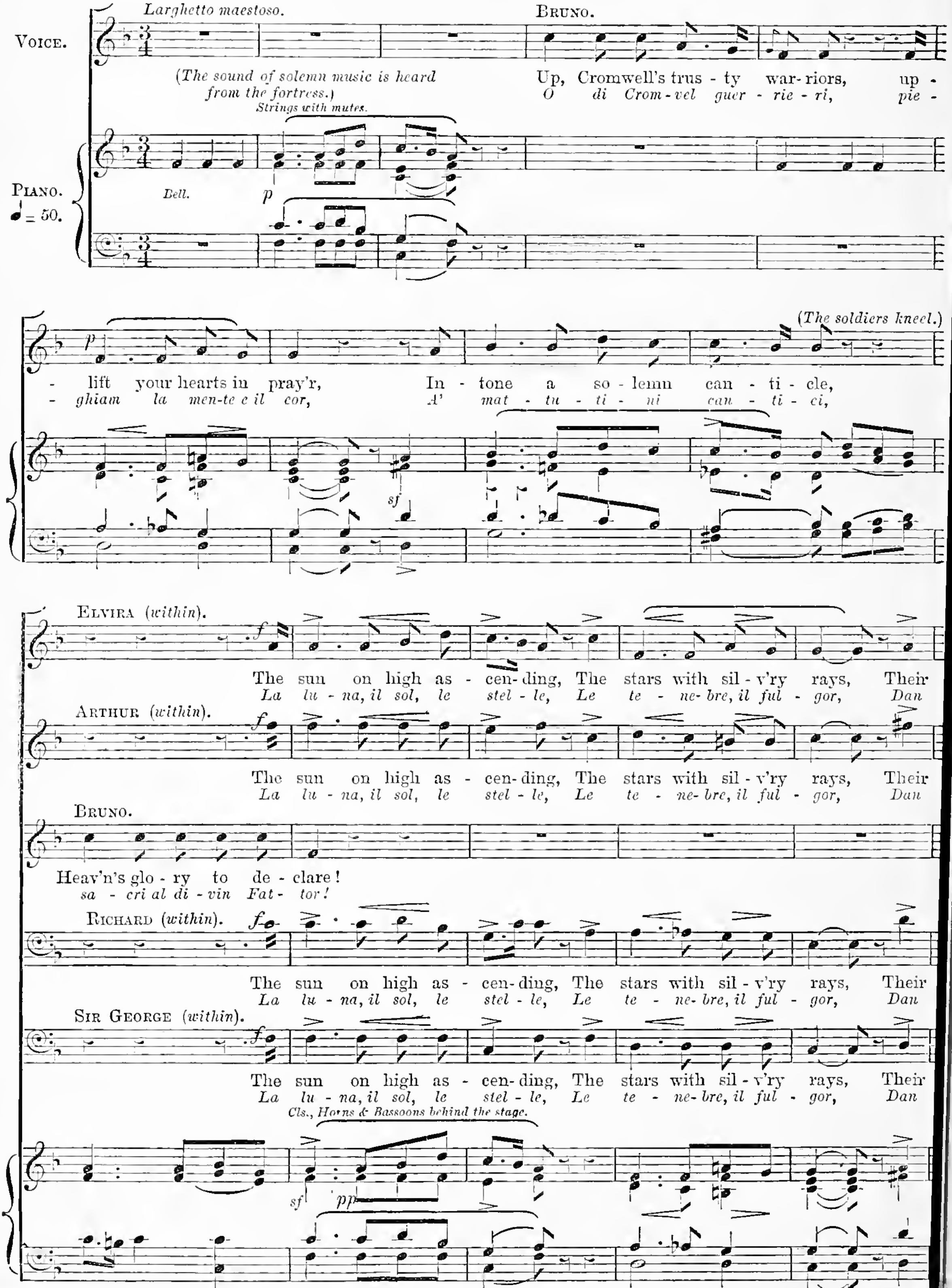

light-ning rends clouds a - sun - der, Threat - 'ning like
fer - ro, del fer - ro al lam - po, Se l'i - ra in
light-ning rends clouds a - sun - der, Threat - 'ning like . .
fer - ro, del fer - ro al lam - po, Se l'i - ra in . .
hea - - ven's thun - - der, Death to the da-ring Stu - - arts,
cor sfa - vil - - la, De - gli Stu-ar-di il cam - - po
. . . hea - ven's . . thun - der, Death to the da-ring Stu - - arts,
. . . cor sfa - - vil - la, De - gli Stu-ar-di il cam - - po
shall be our bat - tle cry! . . . . Yes,
in ce - ne - re ca - drà, ... Ca -
shall be our bat - tle cry! . . . . Yes,
in ce - ne - re ca - drà, ... Ca -
sf
sf
sf

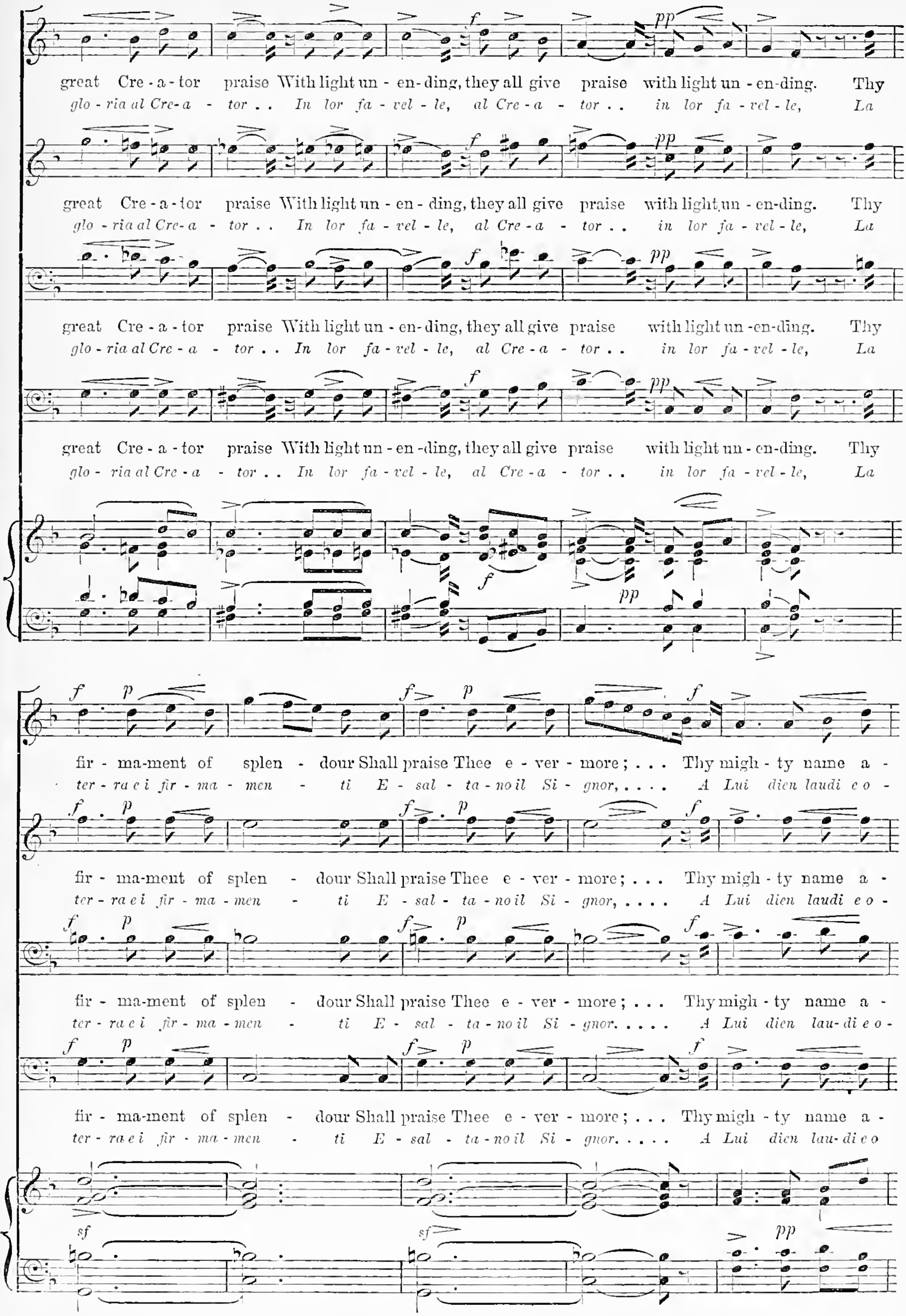

1st time.
2nd time.
Più mosso.
death, yes, death, death, yes, death, yes,
- drà, ca - - - - - drà. - drà, ca - - drà, ca -
death, yes, death. death, yes, death, yes,
- drà, ca - - - - - drà. - drà, ca - - drà, ca -
sf
sf
Più mosso.
sf
sf
death, yes, death, yes, death.
- drà, ca - - drà, ca - - drà.
death, yes, death, yes, death.
- drà, ca - - drà, ca - - drà.
sf
sf
pp

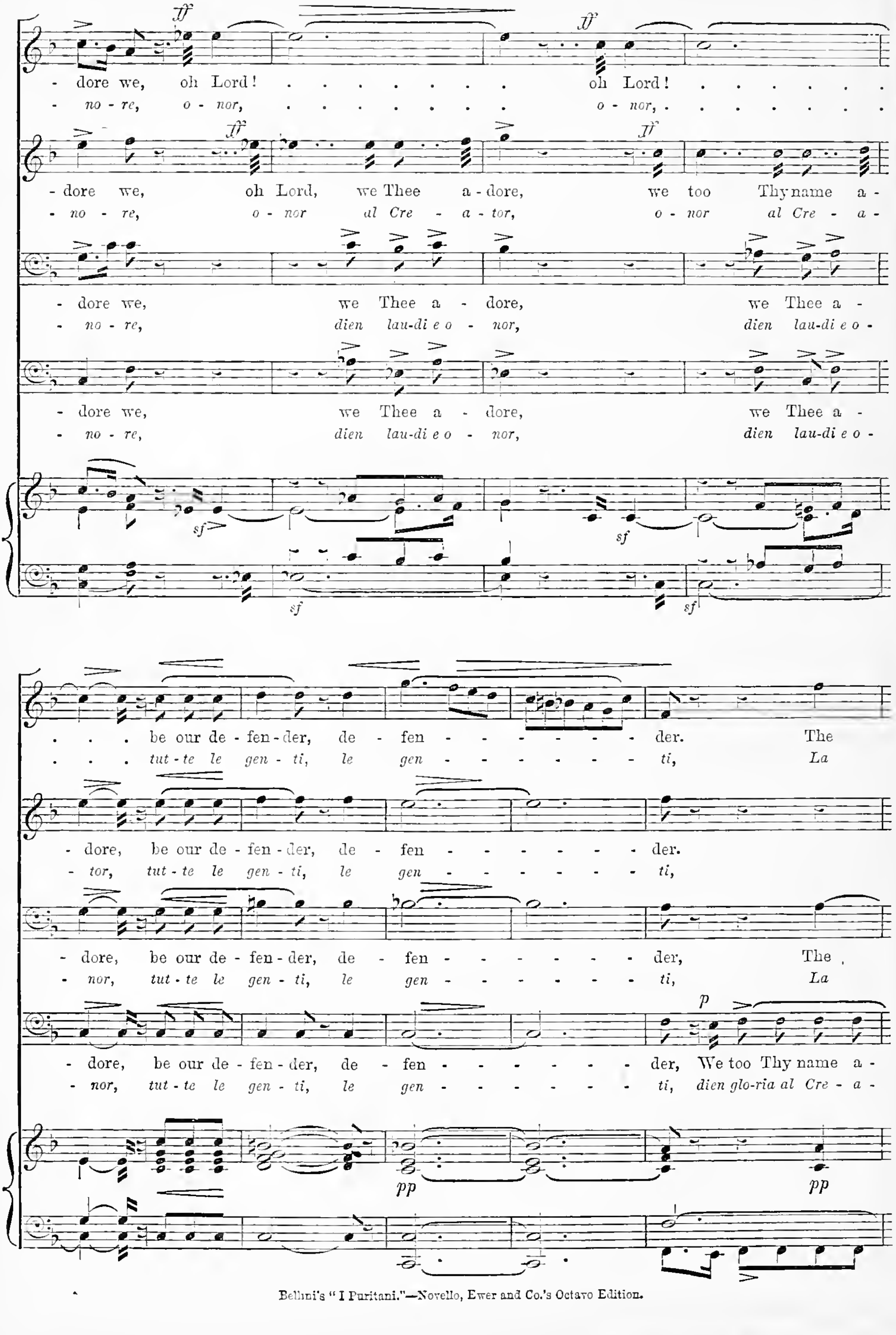
No. 2.

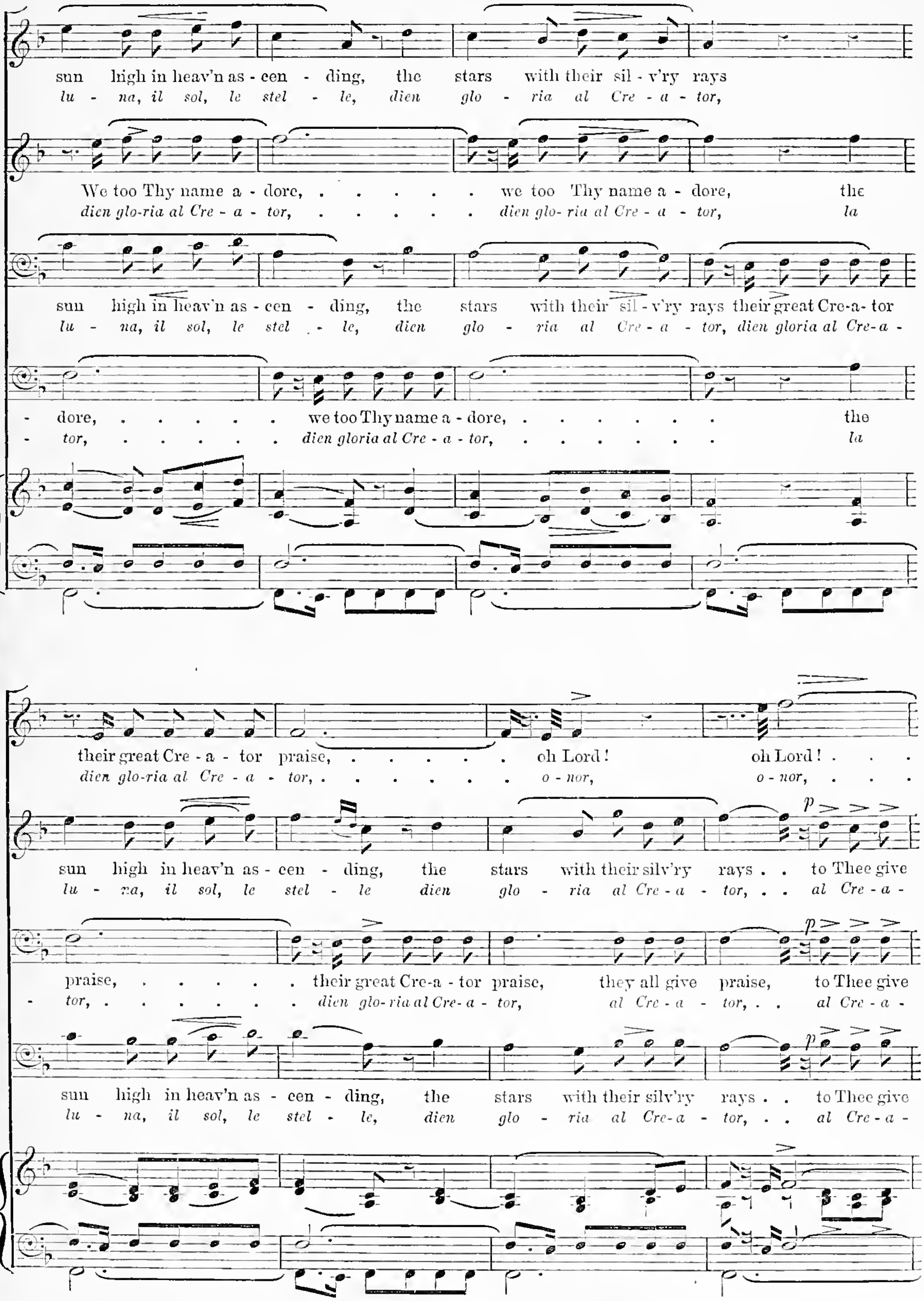
PRAYER.—"THE SUN ON HIGH ASCENDING."

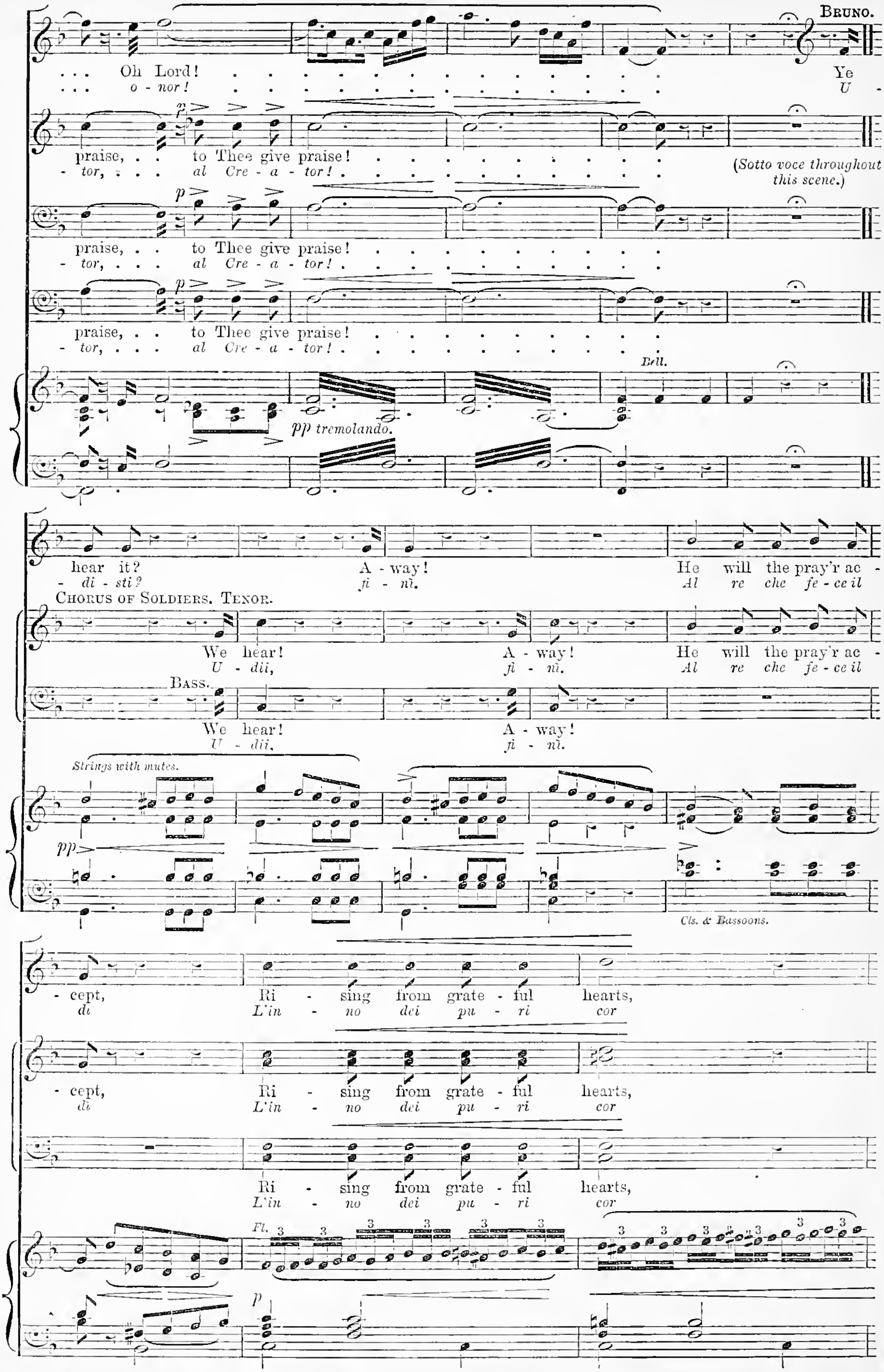
Cls. in B flat, Horns in F, & in B flat, Trumpets in B flat.

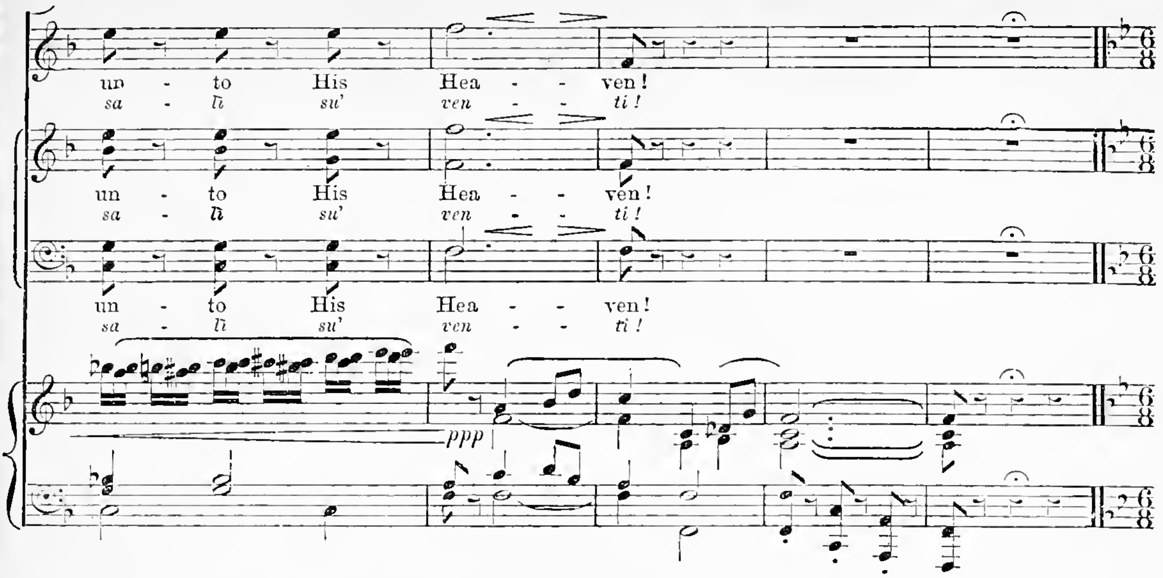

Larghetto maestoso.
VOICE.
BRUNO.
(The sound of solemn music is heard from the fortress.)
Strings with mutes.
Up, Cromwell's trus - ty war - riors, up - lift your hearts in pray'r,
O di Crom - vel guer - rie - ri, pie - ghiam la men - te e il cor,
PIANO.
♩ = 50.
Bell.
p
sf
In - tone a so - lemn can - ti - cle, Heav'n's glo - ry to de - clare!
A' mat - tu - ti - ni can - ti - ci, sa - cri al di - vin Fat - tor!
(The soldiers kneel.)
ELVIRA (within).
ARTHUR (within).
RICHARD (within).
SIR GEORGE (within).
f
The sun on high as - cen - ding, The stars with sil - v'ry rays, Their
La lu - na, il sol, le stel - le, Le te - ne - bre, il ful - gor, Dan
Cls., Horns & Bassoons behind the stage.
sf
pp


great Cre - a - tor praise With light un - en - ding, they all give praise with light un - en - ding. Thy
glo - ria al Cre - a - tor . . In lor fa - vel - le, al Cre - a - tor . . in lor fa - vel - le, La
great Cre - a - tor praise With light un - en - ding, they all give praise with light un - en - ding. Thy
glo - ria al Cre - a - tor . . In lor fa - vel - le, al Cre - a - tor . . in lor fa - vel - le, La
great Cre - a - tor praise With light un - en - ding, they all give praise with light un - en - ding. Thy
glo - ria al Cre - a - tor . . In lor fa - vel - le, al Cre - a - tor . . in lor fa - vel - le, La
great Cre - a - tor praise With light un - en - ding, they all give praise with light un - en - ding. Thy
glo - ria al Cre - a - tor . . In lor fa - vel - le, al Cre - a - tor . . in lor fa - vel - le, La
f
pp
fir - ma - ment of splen - dour Shall praise Thee e - ver - more; . . . Thy migh - ty name a -
ter - ra e i fir - ma - men - ti E - sal - ta - no il Si - gnor, ... A Lui dien laudi e o -
fir - ma - ment of splen - dour Shall praise Thee e - ver - more; . . . Thy migh - ty name a -
ter - ra e i fir - ma - men - ti E - sal - ta - no il Si - gnor, ... A Lui dien laudi e o -
fir - ma - ment of splen - dour Shall praise Thee e - ver - more; . . . Thy migh - ty name a -
ter - ra e i fir - ma - men - ti E - sal - ta - no il Si - gnor. . . . . A Lui dien lau - di e o -
fir - ma - ment of splen - dour Shall praise Thee e - ver - more; . . . Thy migh - ty name a -
ter - ra e i fir - ma - men - ti E - sal - ta - no il Si - gnor. . . . . A Lui dien lau - di e o
f
p
sf
pp

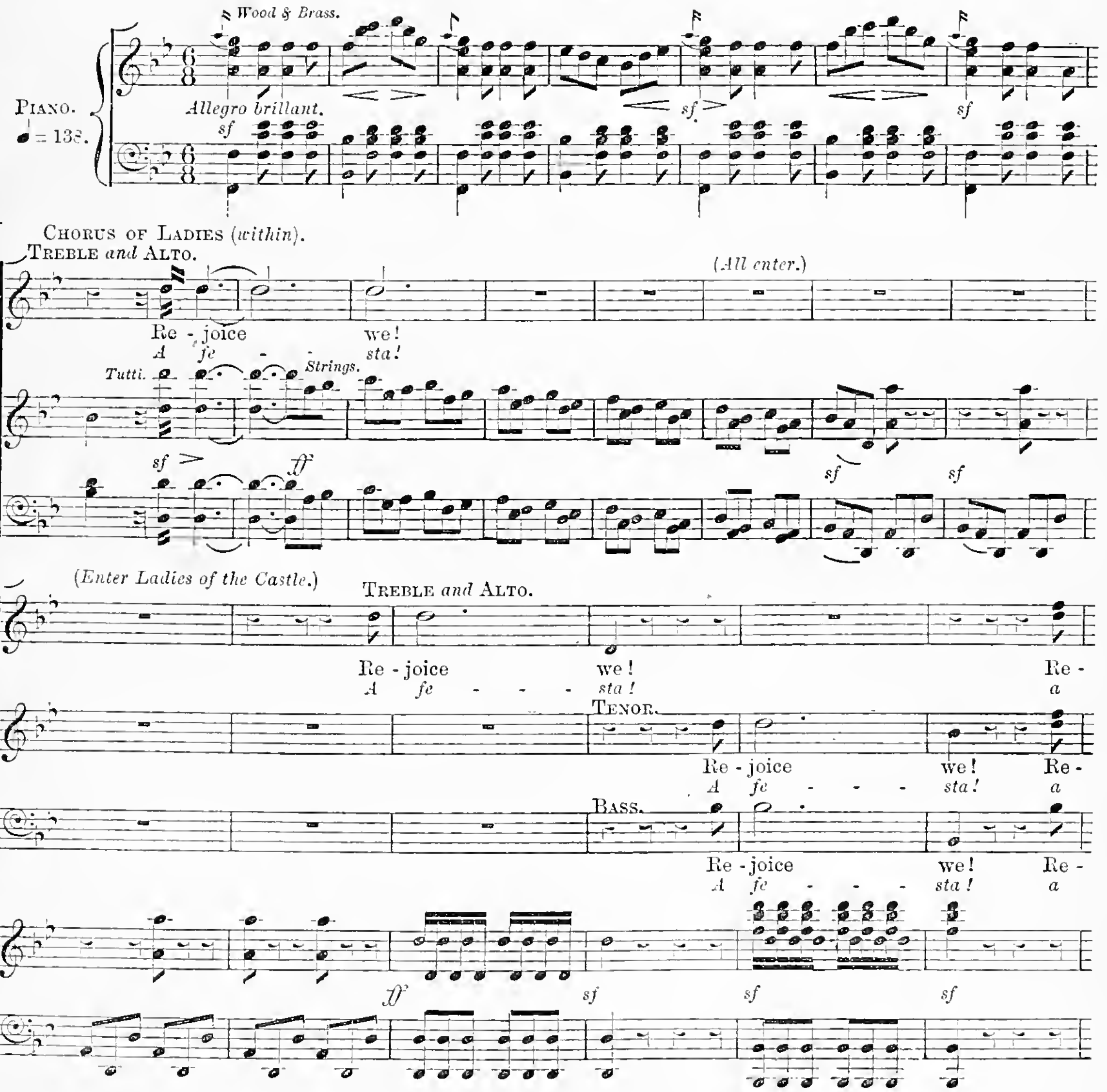

ff
- dore we, oh Lord! . . . . oh Lord! . . . .
- no - re, o - nor, ... o - nor, ...
ff
- dore we, oh Lord, we Thee a - dore, we too Thy name a -
- no - re, o - nor al Cre - a - tor, o - nor al Cre - a -
- dore we, we Thee a - dore, we Thee a -
- no - re, dien lau-di e o - nor, dien lau-di e o -
- dore we, we Thee a - dore, we Thee a -
- no - re, dien lau-di e o - nor, dien lau-di e o -
sf
sf
sf
sf
. . . . be our de - fen - der, de - fen - - - - - - - - - der. The
. . . . tut - te le gen - ti, le gen - - - - - - - - - ti, La
- dore, be our de - fen - der, de - fen - - - - - - - - - der.
- tor, tut - te le gen - ti, le gen - - - - - - - - - ti,
- dore, be our de - fen - der, de - fen - - - - - - - - - der, The
- nor, tut - te le gen - ti, le gen - - - - - - - - - ti, La
p
- dore, be our de - fen - der, de - fen - - - - - - - - - der, We too Thy name a -
- nor, tut - te le gen - ti, le gen - - - - - - - - - ti, dien glo-ria al Cre - a -
pp
pp

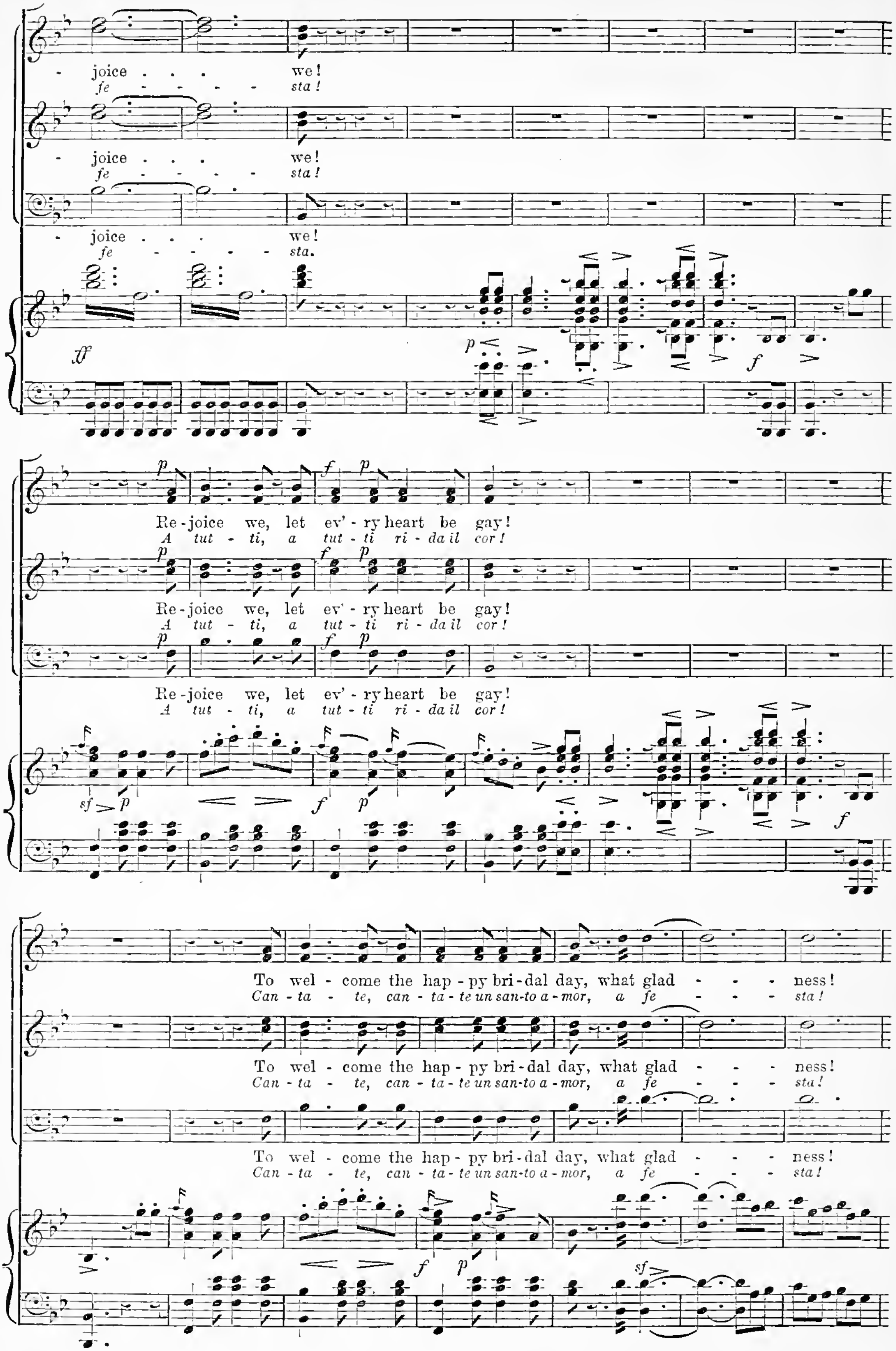

sun high in heav'n as - cen - ding, the stars with their sil - v'ry rays
lu - na, il sol, le stel - le, dien glo - ria al Cre - a - tor,
We too Thy name a - dore, ... we too Thy name a - dore, the
dien glo-ria al Cre - a - tor, ... dien glo- ria al Cre - a - tor, la
sun high in heav'n as - cen - ding, the stars with their sil - v'ry rays their great Cre-a- tor
lu - na, il sol, le stel - le, dien glo - ria al Cre - a - tor, dien gloria al Cre-a -
- dore, ... we too Thy name a - dore, ... the
- tor, ... dien gloria al Cre - a - tor, ... la
their great Cre - a - tor praise, ... oh Lord! oh Lord! . . .
dien glo-ria al Cre - a - tor, ... o - nor, o - nor, . . .
sun high in heav'n as - cen - ding, the stars with their silv'ry rays . . to Thee give
lu - na, il sol, le stel - le dien glo - ria al Cre - a - tor, . . al Cre - a -
praise, ... their great Cre-a - tor praise, they all give praise, to Thee give
- tor, ... dien glo- ria al Cre- a - tor, al Cre - a - tor, . . al Cre - a -
sun high in heav'n as - cen - ding, the stars with their silv'ry rays . . to Thee give
lu - na, il sol, le stel - le, dien glo - ria al Cre- a - tor, . . al Cre - a -
p

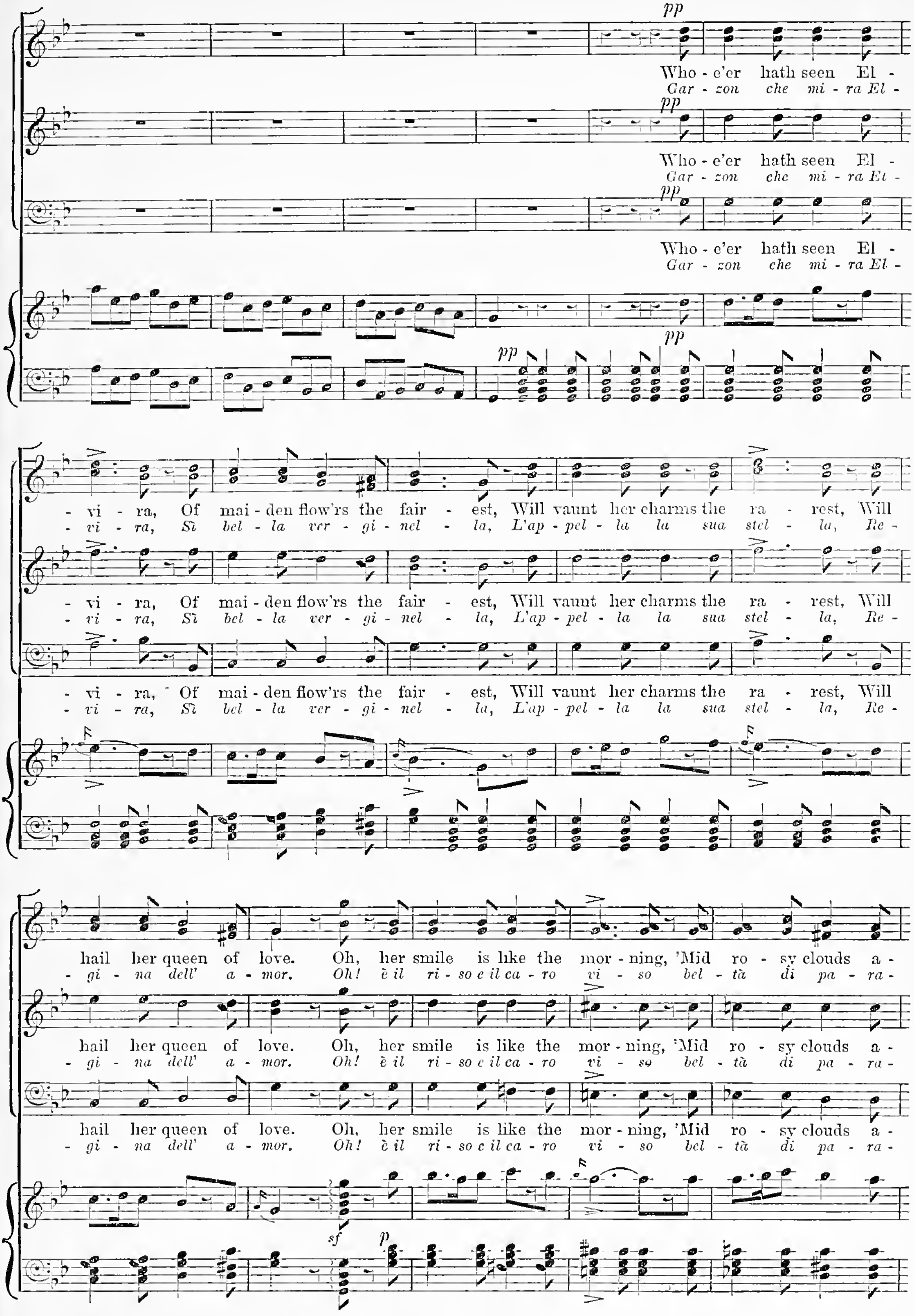

BRUNO.
. . . Oh Lord!
. . . o - nor!
Ye
U -
p
praise, . . to Thee give praise!
- tor, . . . al Cre - a - tor!
(Sotto voce throughout this scene.)
p
praise, . . to Thee give praise!
- tor, . . . al Cre - a - tor!
p
praise, . . to Thee give praise!
- tor, . . . al Cre - a - tor!
Bell.
pp tremolando.
hear it? A - way! He will the pray'r ac -
- di - sti? fi - ni. Al re che fe - ce il
CHORUS OF SOLDIERS. TENOR.
We hear! A - way! He will the pray'r ac -
U - dii, fi - ni. Al re che fe - ce il
BASS.
We hear! A - way!
U - dii, fi - ni.
Strings with mutes.
pp
Cls. & Bassoons.
- cept, Ri - sing from grate - ful hearts,
di L'in - no dei pu - ri cor
- cept, Ri - sing from grate - ful hearts,
di L'in - no dei pu - ri cor
Ri - sing from grate - ful hearts,
L'in - no dei pu - ri cor
Fl.
3
p

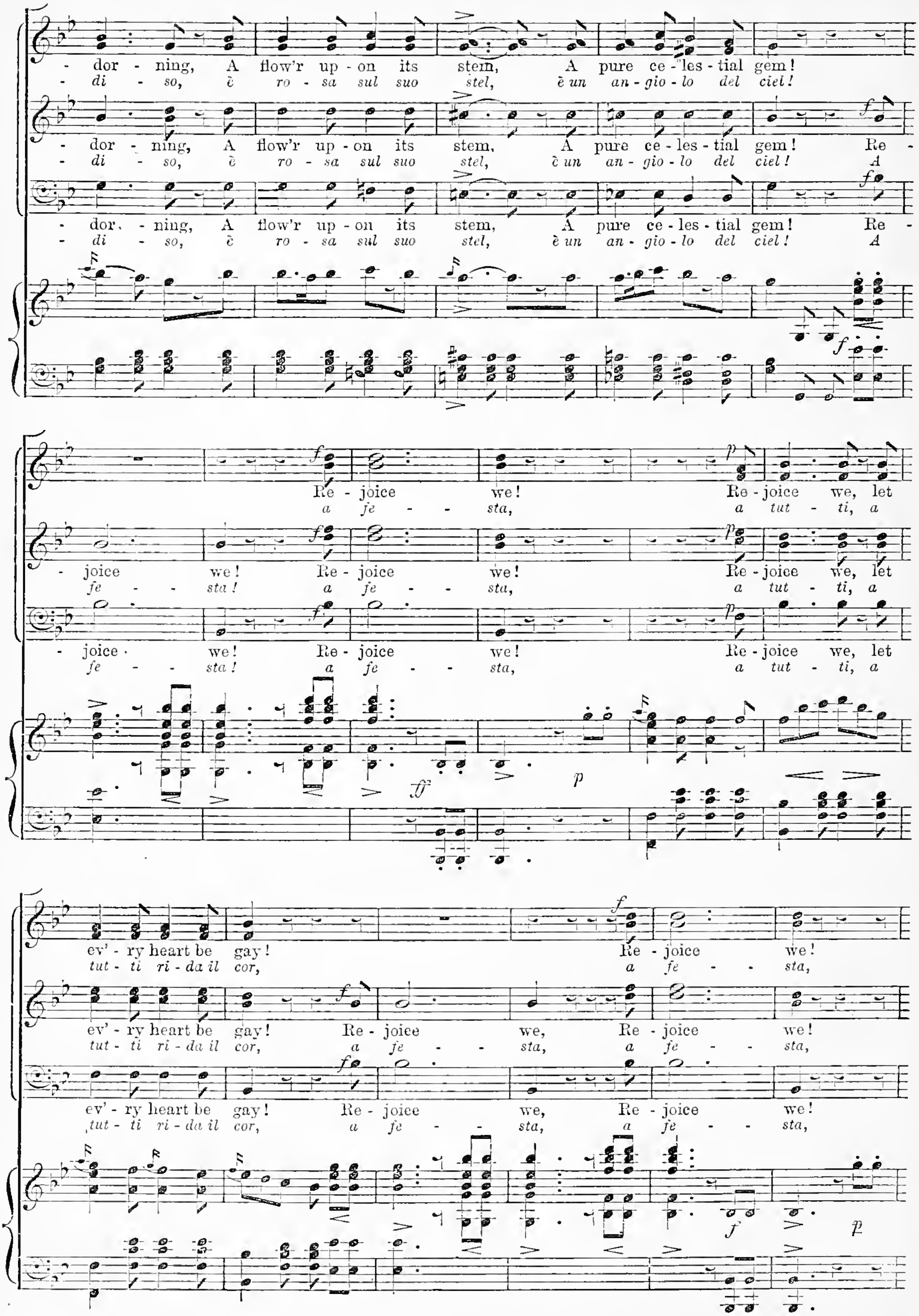

un - to His Hea - - ven!
sa - li su' ven - - ti!
un - to His Hea - - ven!
sa - li su' ven - - ti!
un - to His Hea - - ven!
sa - li su' ven - - ti!
ppp

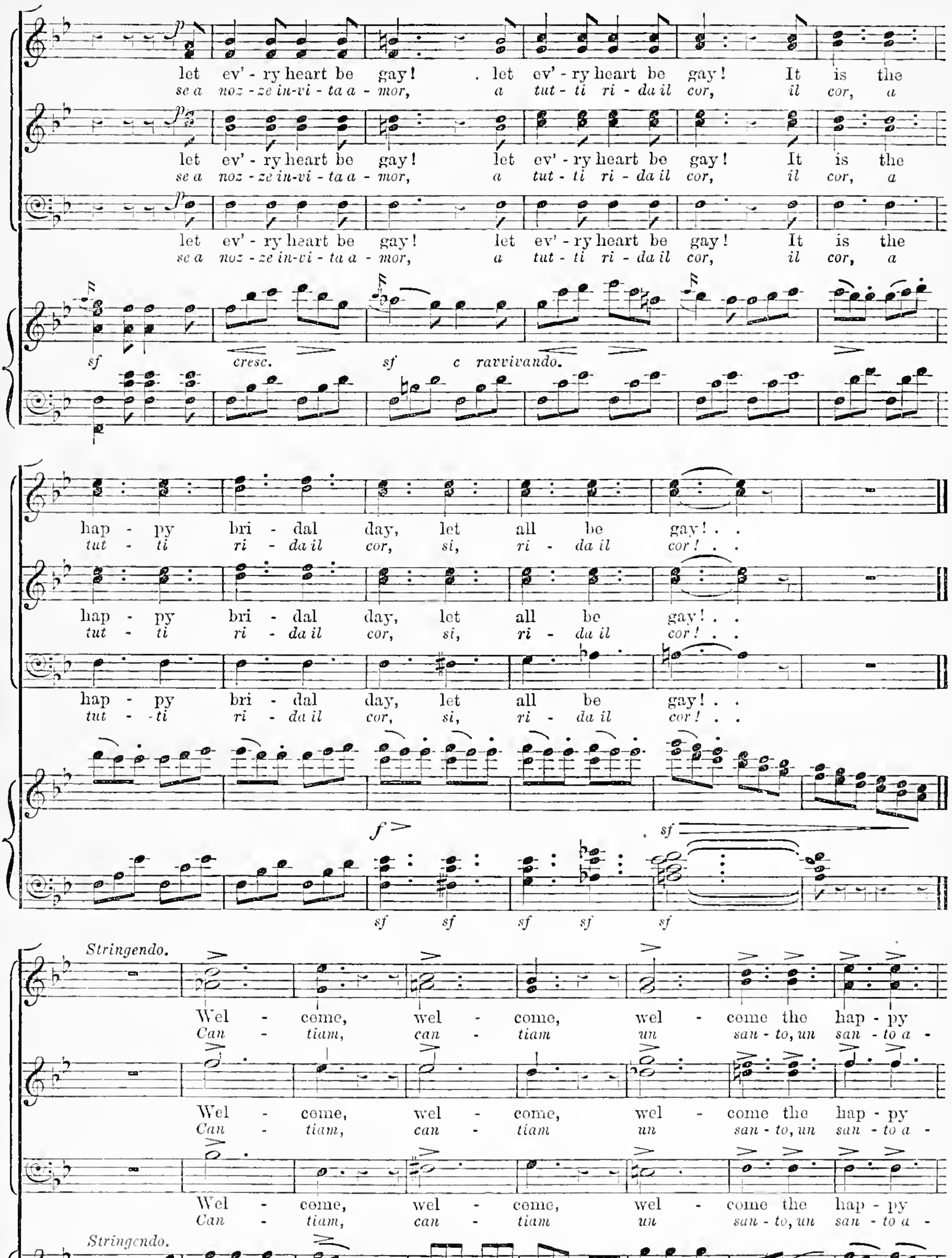
No. 3. CONTINUATION OF INTRODUCTION.—"REJOICE WE."

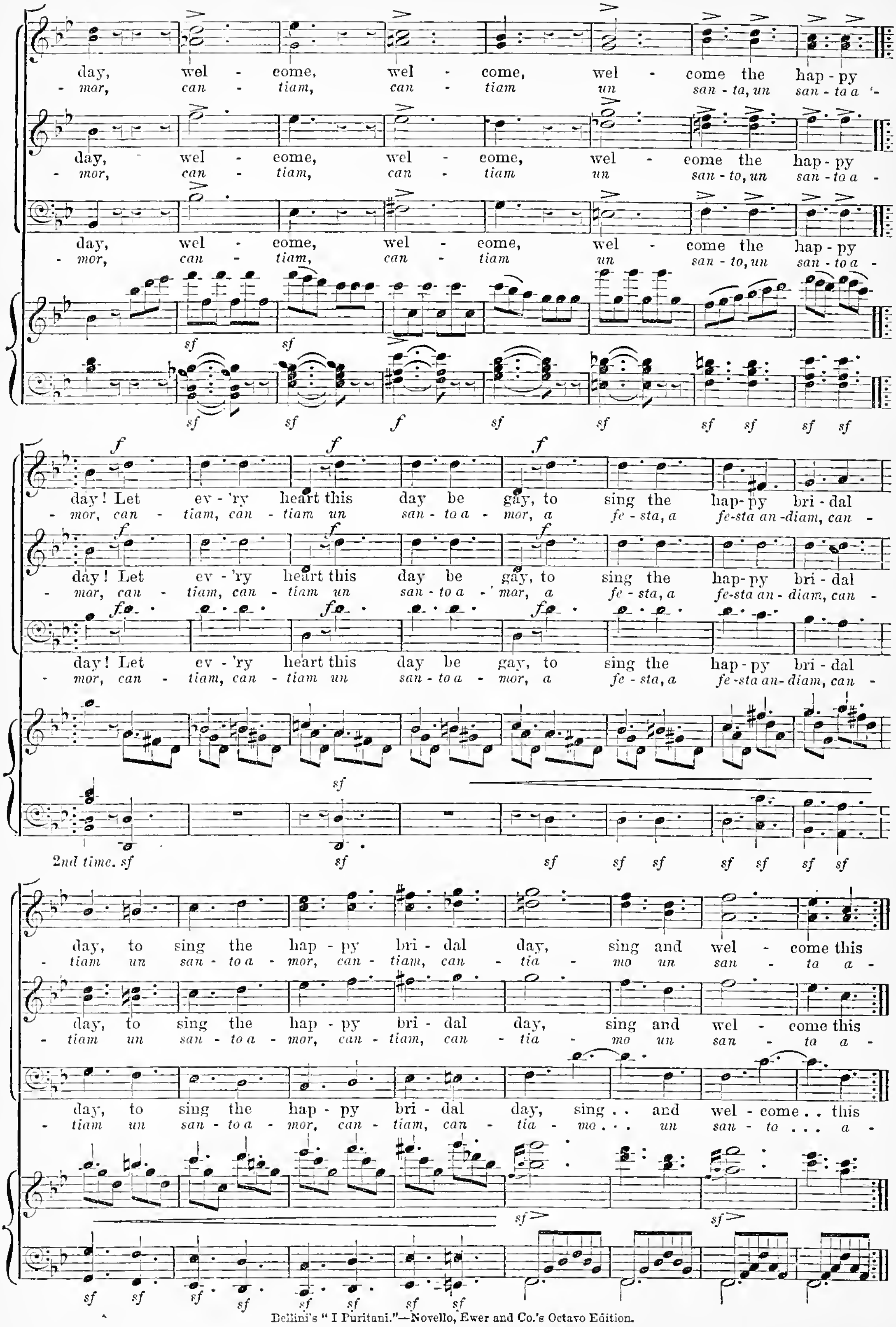

Wood & Brass.
PIANO.
♩ = 138.
Allegro brillant.
sf
sf
sf
CHORUS OF LADIES (within).
TREBLE and ALTO.
Re - joice we!
A fe - sta!
(All enter.)
Tutti.
Strings.
sf
ff
sf
sf
(Enter Ladies of the Castle.)
TREBLE and ALTO.
Re - joice we! Re -
A fe - - - sta! a
TENOR.
Re - joice we! Re -
A fe - - - sta! a
BASS.
Re - joice we! Re -
A fe - - - sta! a
ff
sf
sf
sf

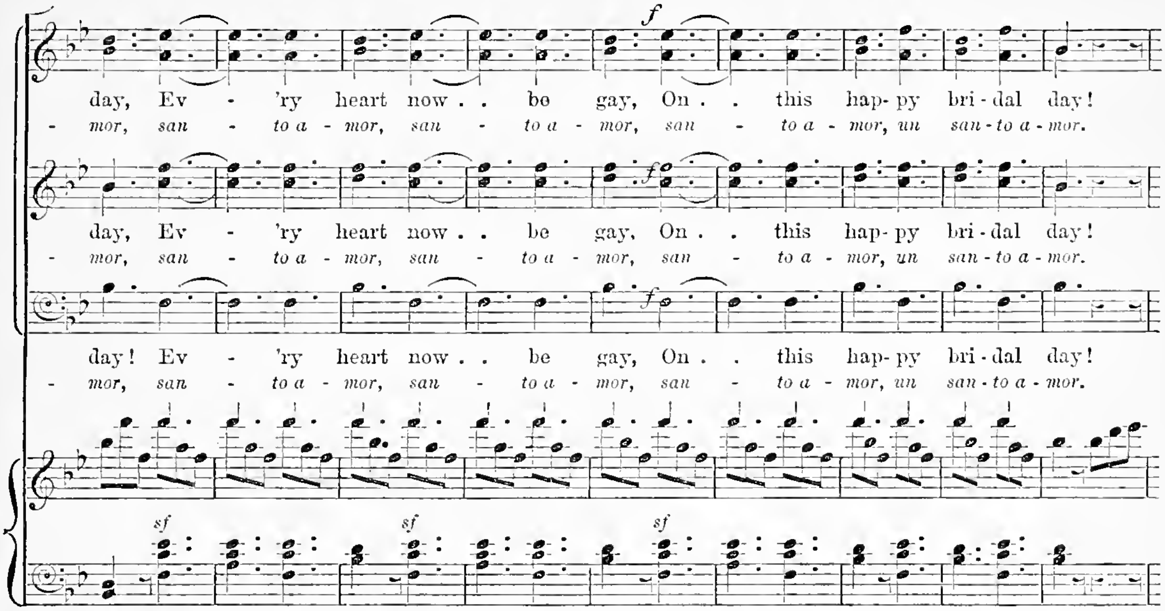

- joice . . . . we!
fe - - - - - sta!
- joice . . . . we!
fe - - - - - sta!
- joice . . . . we!
fe - - - - - - sta.
ff
p
f
p
f
p
Re-joice we, let ev'-ry heart be gay!
A tut-ti, a tut-ti ri-da il cor!
Re-joice we, let ev'-ry heart be gay!
A tut-ti, a tut-ti ri-da il cor!
Re-joice we, let ev'-ry heart be gay!
A tut-ti, a tut-ti ri-da il cor!
sf
p
f
p
f
To wel-come the hap-py bri-dal day, what glad - - - - ness!
Can-ta-te, can-ta-te un san-to a-mor, a fe - - - - sta!
To wel-come the hap-py bri-dal day, what glad - - - - ness!
Can-ta-te, can-ta-te un san-to a-mor, a fe - - - - sta!
To wel-come the hap-py bri-dal day, what glad - - - - ness!
Can-ta-te, can-ta-te un san-to a-mor, a fe - - - - sta!
f
p
sf


pp
Who - e'er hath seen El -
Gar - zon che mi - ra El -
- vi - ra, Of mai - den flow'rs the fair - est, Will vaunt her charms the ra - rest, Will
- vi - ra, Sì bel - la ver - gi - nel - la, L'ap - pel - la la sua stel - la, Re -
hail her queen of love. Oh, her smile is like the mor - ning, 'Mid ro - sy clouds a -
- gi - na dell' a - mor. Oh! è il ri - so e il ca - ro vi - so bel - tà di pa - ra -
sf
p

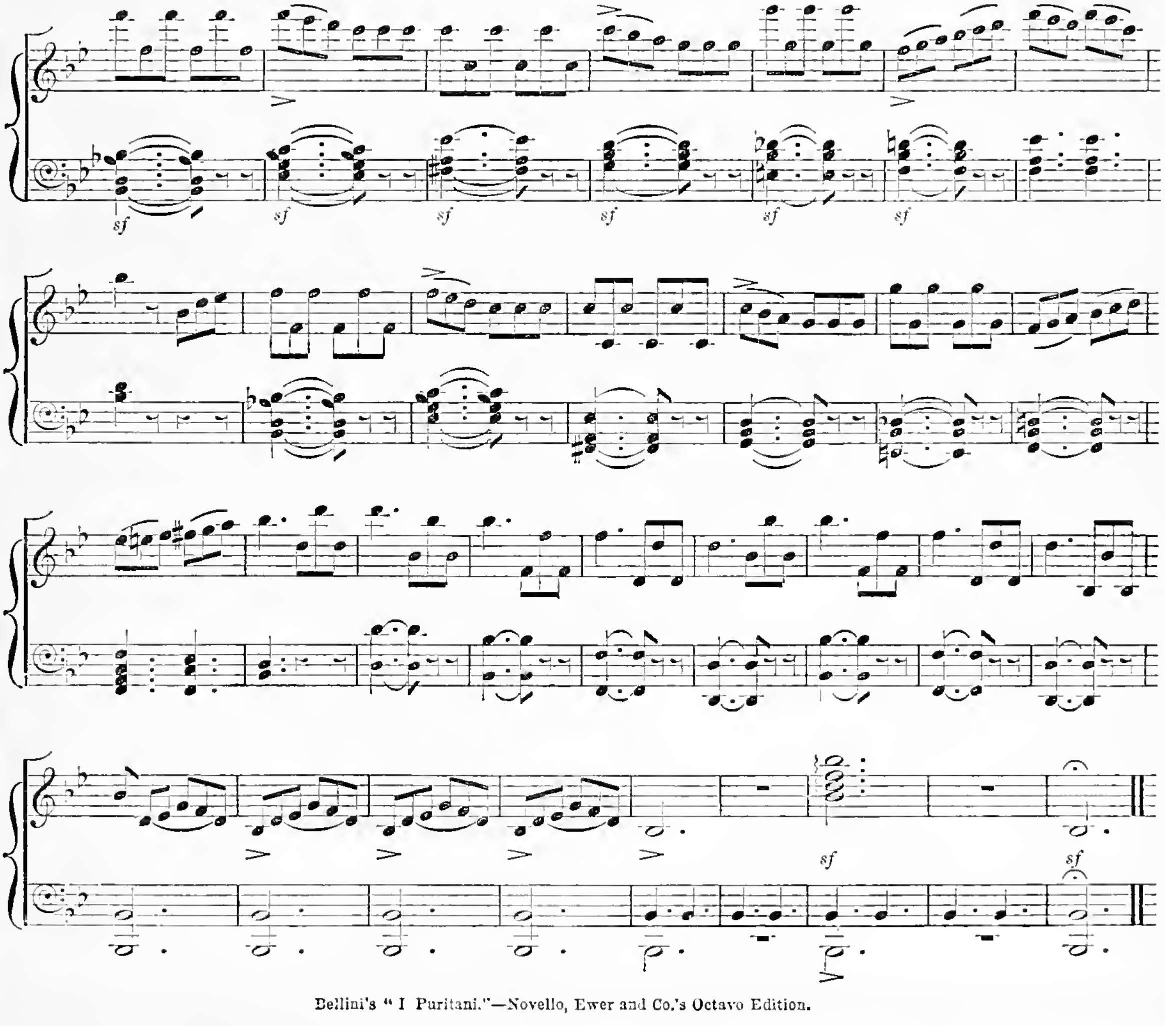

- dor - ning, A flow'r up - on its stem, A pure ce - les - tial gem!
- di - so, è ro - sa sul suo stel, è un an - gio - lo del ciel!
- dor - ning, A flow'r up - on its stem, A pure ce - les - tial gem! Re -
- di - so, è ro - sa sul suo stel, è un an - gio - lo del ciel! A
- dor - ning, A flow'r up - on its stem, A pure ce - les - tial gem! Re -
- di - so, è ro - sa sul suo stel, è un an - gio - lo del ciel! A
Re - joice we! Re - joice we, let
a fe - - sta, a tut - ti, a
- joice we! Re - joice we! Re - joice we, let
fe - - sta! a fe - - sta, a tut - ti, a
- joice we! Re - joice we! Re - joice we, let
fe - - sta! a fe - - sta, a tut - ti, a
ev' - ry heart be gay! Re - joice we!
tut - ti ri - da il cor, a fe - - sta,
ev' - ry heart be gay! Re - joice we, Re - joice we!
tut - ti ri - da il cor, a fe - - sta, a fe - - sta,
ev' - ry heart be gay! Re - joice we, Re - joice we!
tut - ti ri - da il cor, a fe - - sta, a fe - - sta,
f
p
ff
p
f
p


p
let ev' - ry heart be gay! let ev' - ry heart be gay! It is the
se a noz - ze in-vi - ta a - mor, a tut - ti ri - da il cor, il cor, a
sf
cresc.
c ravvivando.
hap - py bri - dal day, let all be gay! . .
tut - ti ri - da il cor, si, ri - da il cor! . .
f
sf
Stringendo.
Wel - come, wel - come, wel - come the hap - py
Can - tiam, can - tiam un san - to, un san - to a -
ff


day, wel - come, wel - come, wel - come the hap - py
- mar, can - tiam, can - tiam un san - ta, un san - ta a -
day, wel - come, wel - come, wel - come the hap - py
- mor, can - tiam, can - tiam un san - to, un san - to a -
day, wel - come, wel - come, wel - come the hap - py
- mor, can - tiam, can - tiam un san - to, un san - to a -
sf sf f sf sf sf sf sf sf
f f f
day! Let ev - 'ry heart this day be gay, to sing the hap - py bri - dal
- mor, can - tiam, can - tiam un san - to a - mor, a fe - sta, a fe-sta an-diam, can -
day! Let ev - 'ry heart this day be gay, to sing the hap - py bri - dal
- mar, can - tiam, can - tiam un san - to a - mor, a fe - sta, a fe-sta an - diam, can -
day! Let ev - 'ry heart this day be gay, to sing the hap - py bri - dal
- mor, can - tiam, can - tiam un san - to a - mor, a fe - sta, a fe-sta an - diam, can -
2nd time. sf
sf sf sf sf sf sf sf sf
day, to sing the hap - py bri - dal day, sing and wel - come this
- tiam un san - to a - mor, can - tiam, can - tia - mo un san - ta a -
day, to sing the hap - py bri - dal day, sing and wel - come this
- tiam un san - to a - mor, can - tiam, can - tia - mo un san - ta a -
day, to sing the hap - py bri - dal day, sing . . and wel - come . . this
- tiam un san - to a - mor, can - tiam, can - tia - mo . . . un san - to . . . a -
sf sf
sf sf sf sf sf sf sf sf

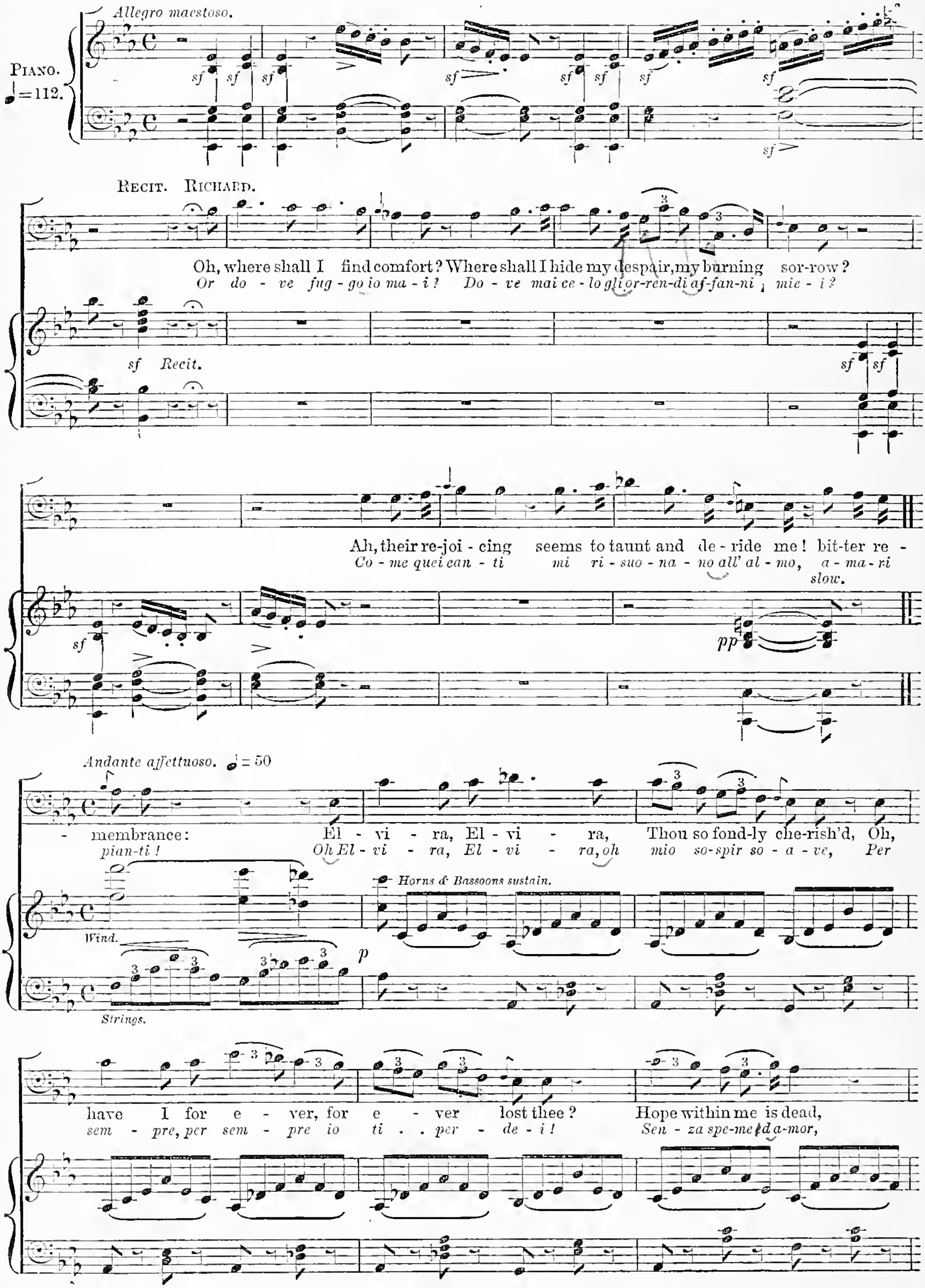

f
day, Ev - 'ry heart now . . be gay, On . . this hap-py bri-dal day!
- mor, san - to a - mor, san - to a - mor, san - to a - mor, un san-to a-mor.
f
day, Ev - 'ry heart now . . be gay, On . . this hap-py bri-dal day!
- mor, san - to a - mor, san - to a - mor, san - to a - mor, un san-to a-mor.
f
day! Ev - 'ry heart now . . be gay, On . . this hap-py bri-dal day!
- mor, san - to a - mor, san - to a - mor, san - to a - mor, un san-to a-mor.
sf
sf
sf

(Exeunt all except Bruno, who seeing Sir Richard enter in despondency, stands aside, observing him.)

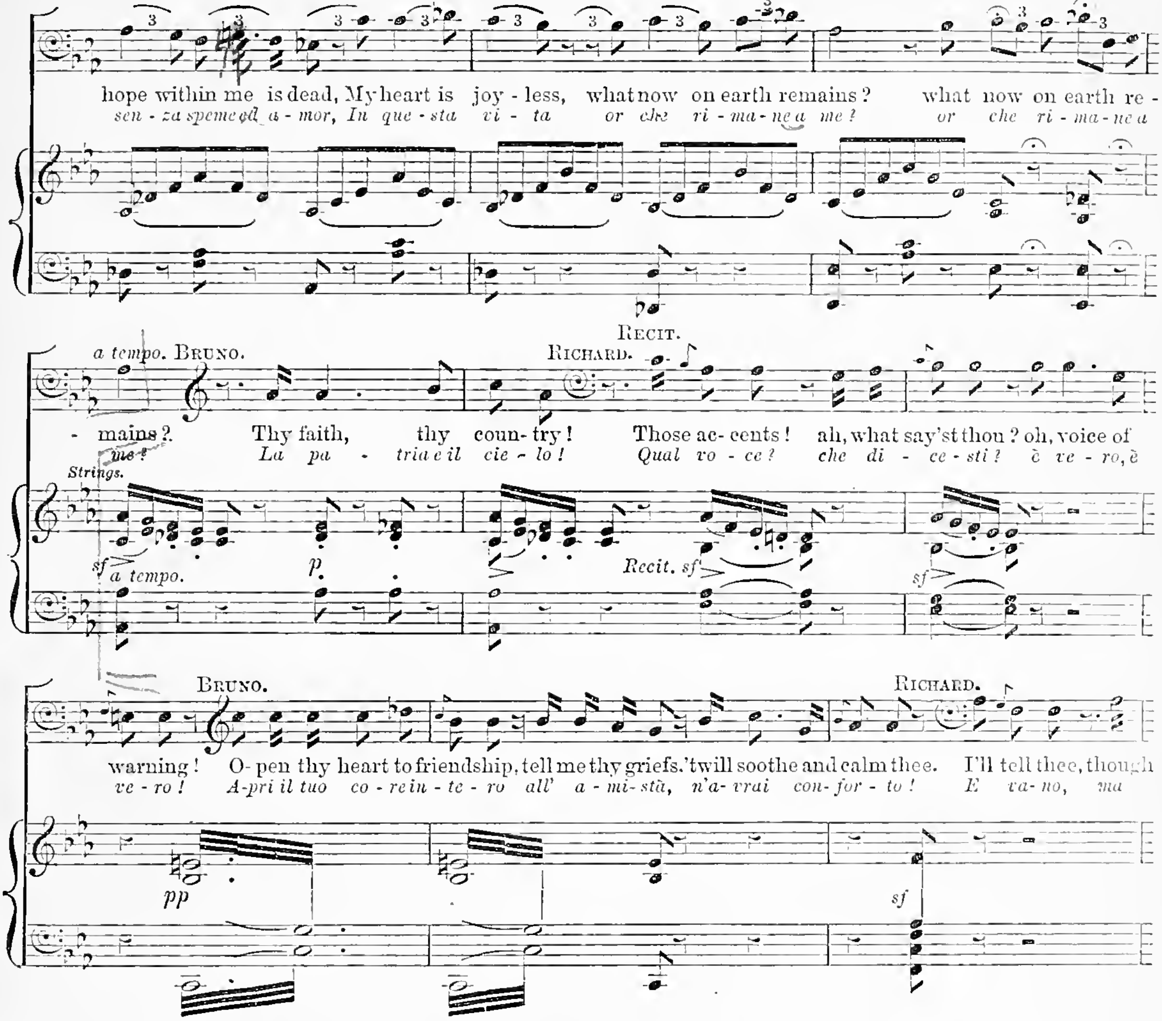

sf
sf
sf
sf
sf
sf
sf
sf

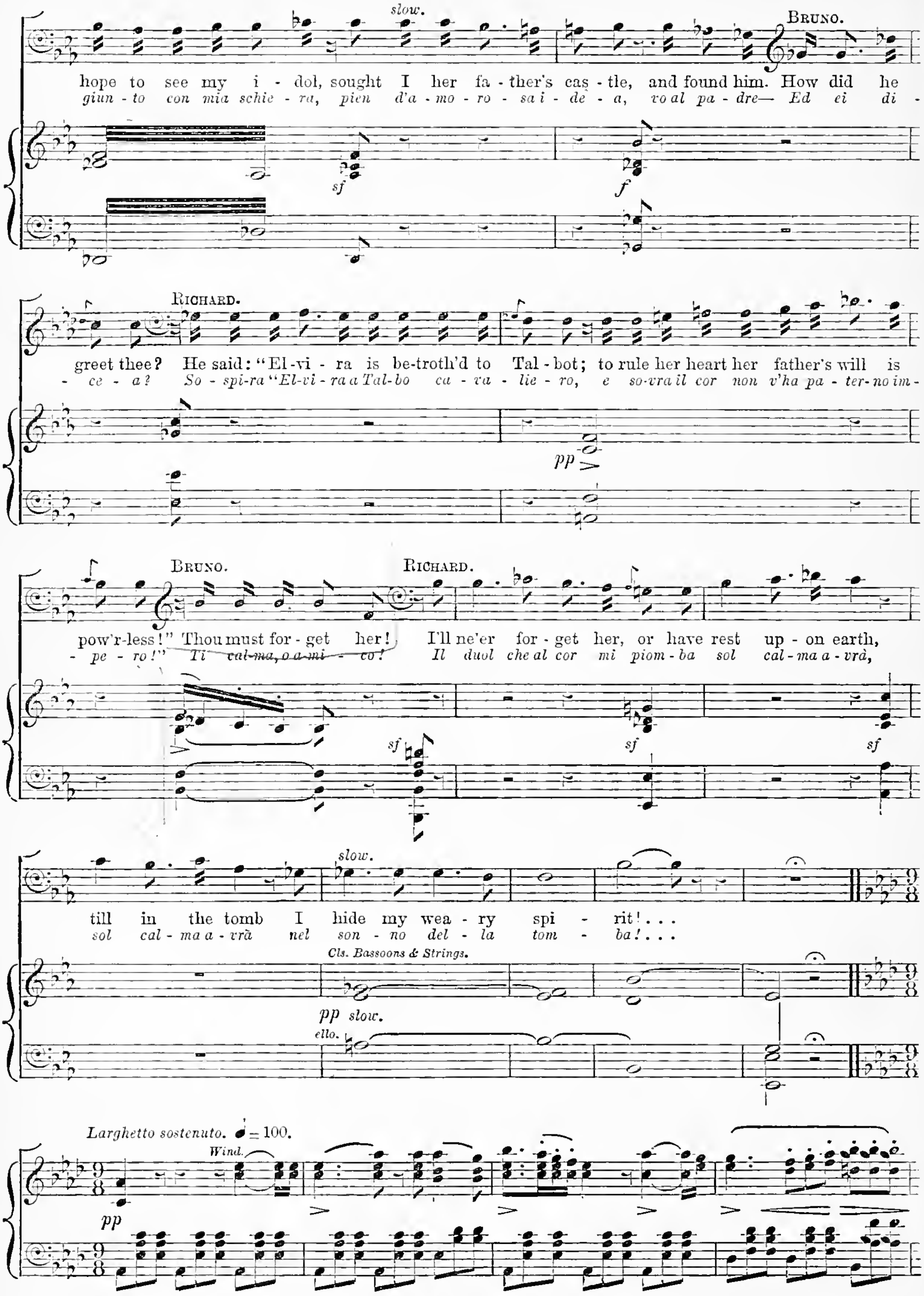
No. 4. RECIT. AND ARIA.—"OH, HAVE I FOR EVER LOST THEE!"

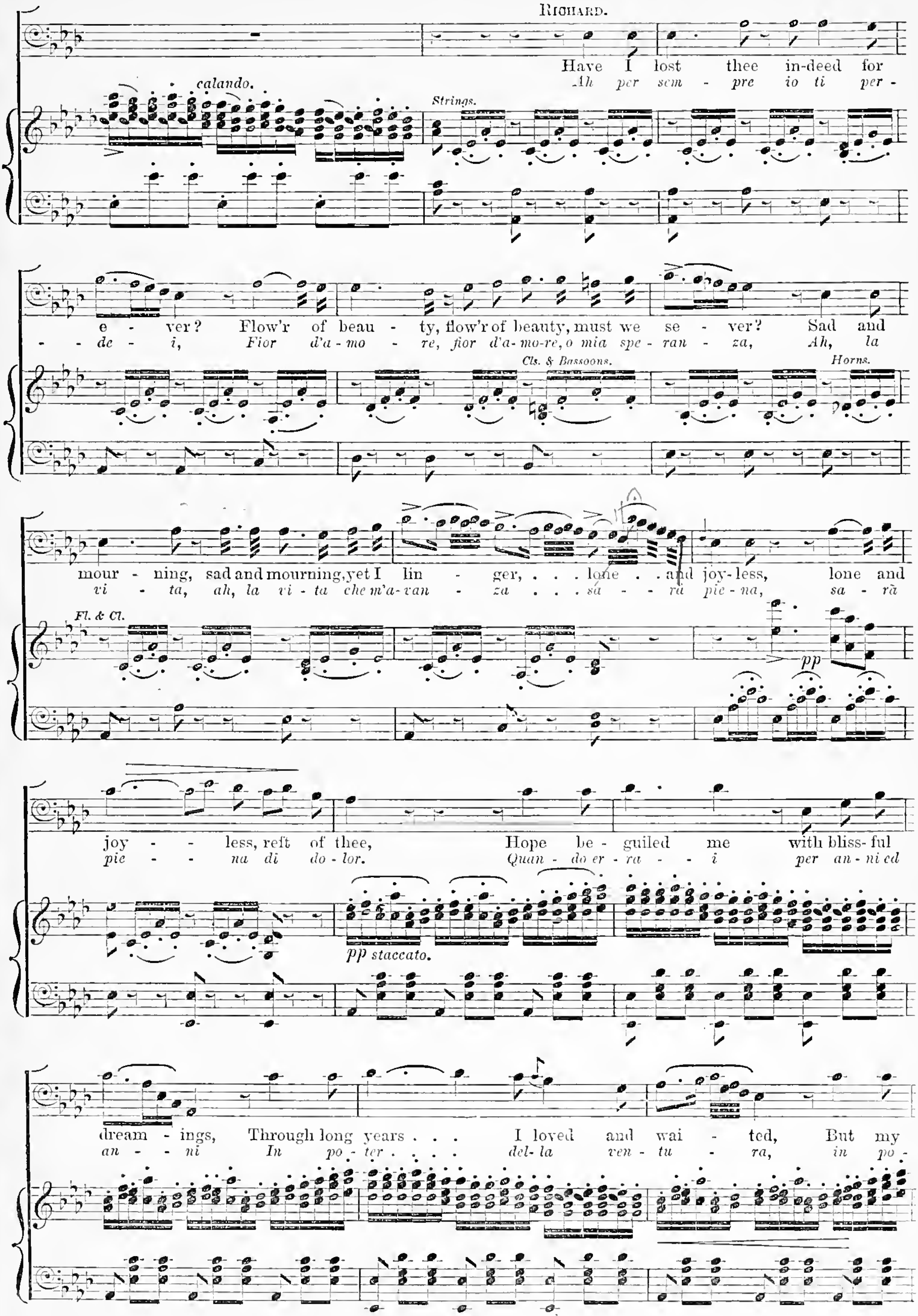
Flutes, Oboes, B♭ Clarionets, Bassoons, Horns in E♭, Kettle Drum, and Strings.

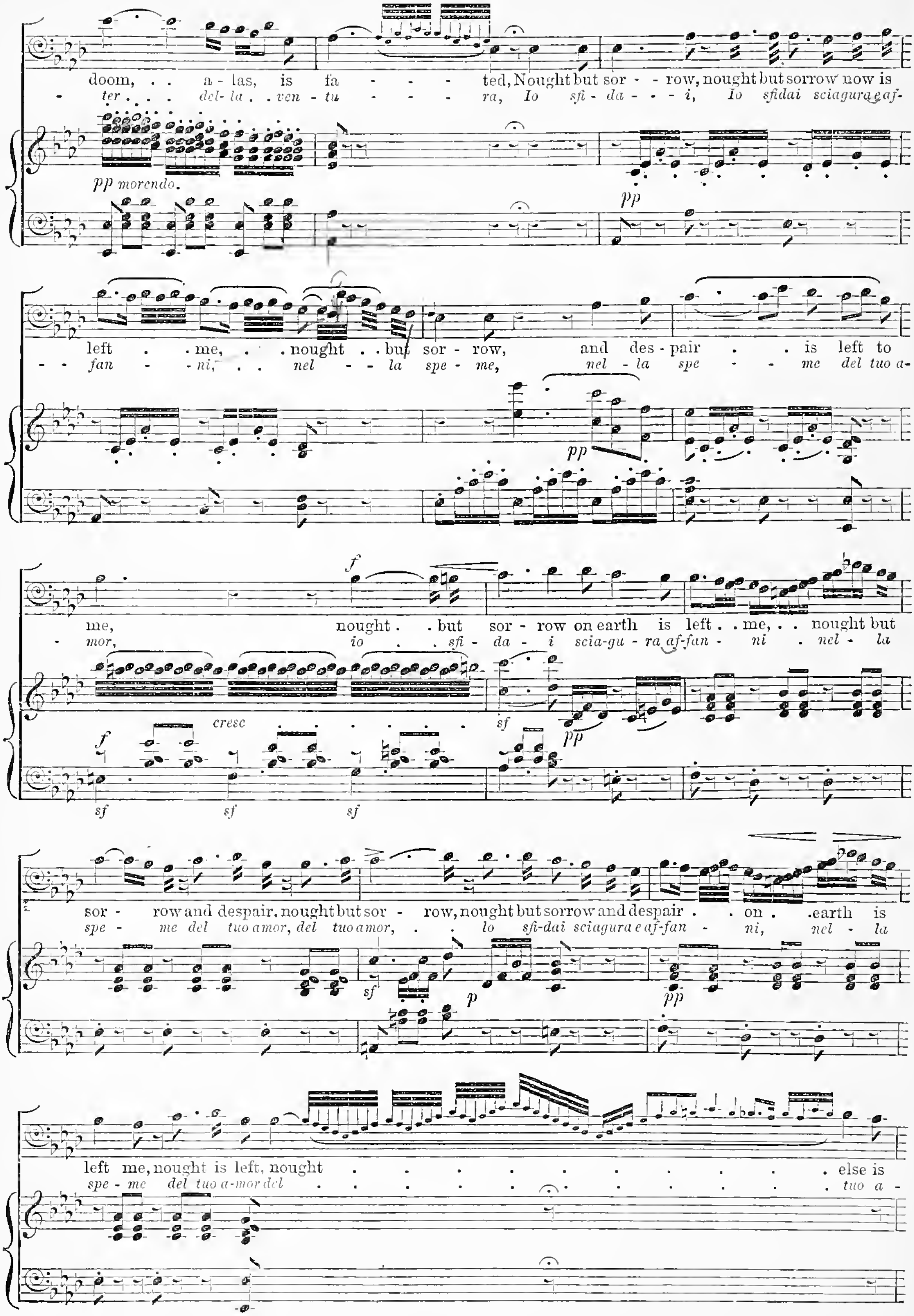


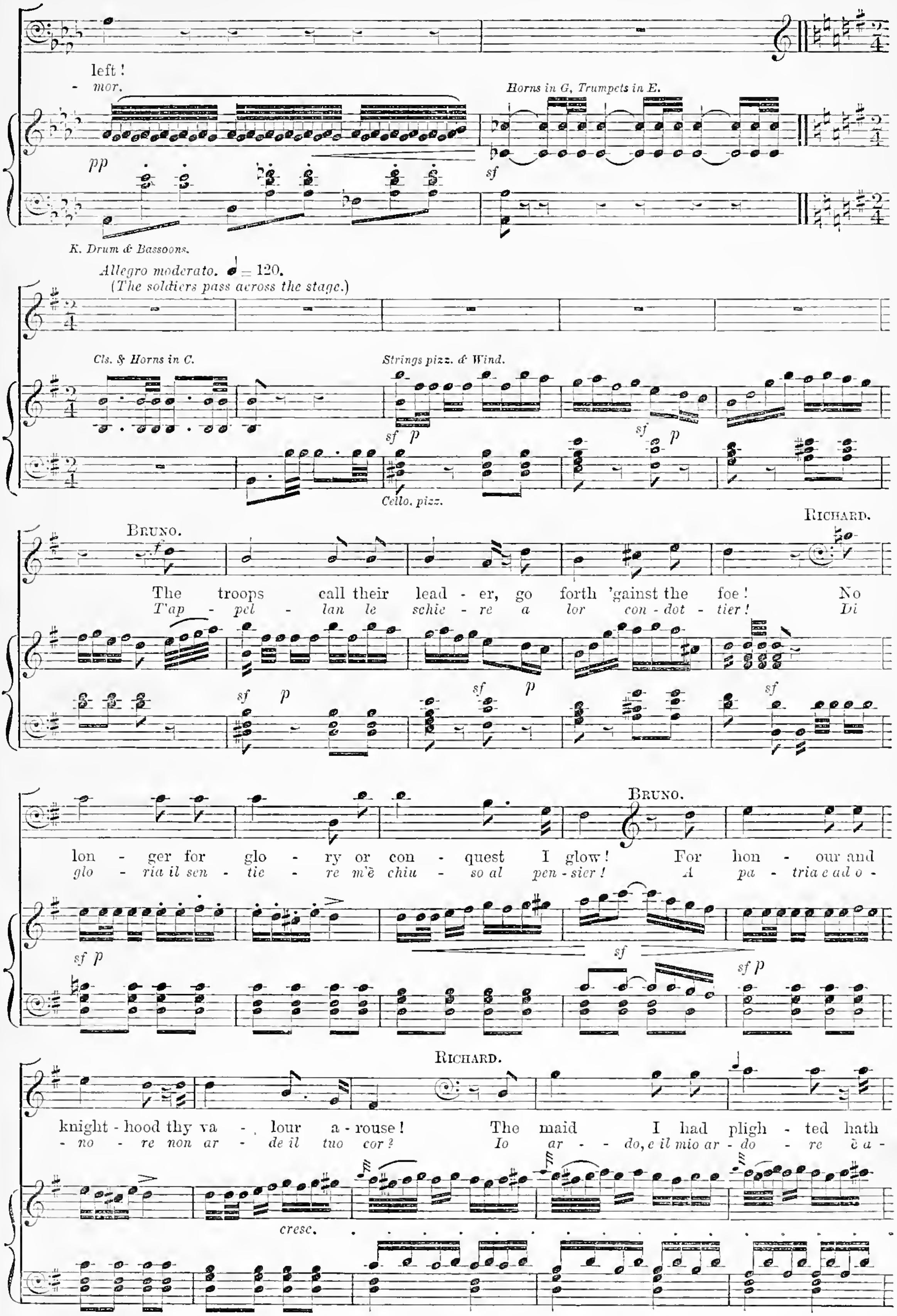
Allegro maestoso.
PIANO.
♩=112.
sf
RECIT. RICHARD.
Oh, where shall I find comfort? Where shall I hide my despair, my burning sor-row?
Or do - ve fug - go io ma - i? Do - ve mai ce - lo gli or-ren-di af-fan-ni mie - i?
Recit.
Ah, their re-joi - cing seems to taunt and de - ride me! bit-ter re -
Co - me quei can - ti mi ri - suo - na - no all' al - mo, a - ma - ri
slow.
pp
Andante affettuoso. 𝅗𝅥 = 50
- membrance: El - vi - ra, El - vi - ra, Thou so fond-ly che-rish'd, Oh,
pian-ti! Oh El - vi - ra, El - vi - ra, oh mio so-spir so - a - ve, Per
Horns & Bassoons sustain.
Wind.
Strings.
p
have I for e - ver, for e - ver lost thee? Hope within me is dead,
sem - pre, per sem - pre io ti . . per - de - i! Sen - za spe-me ed a-mor,

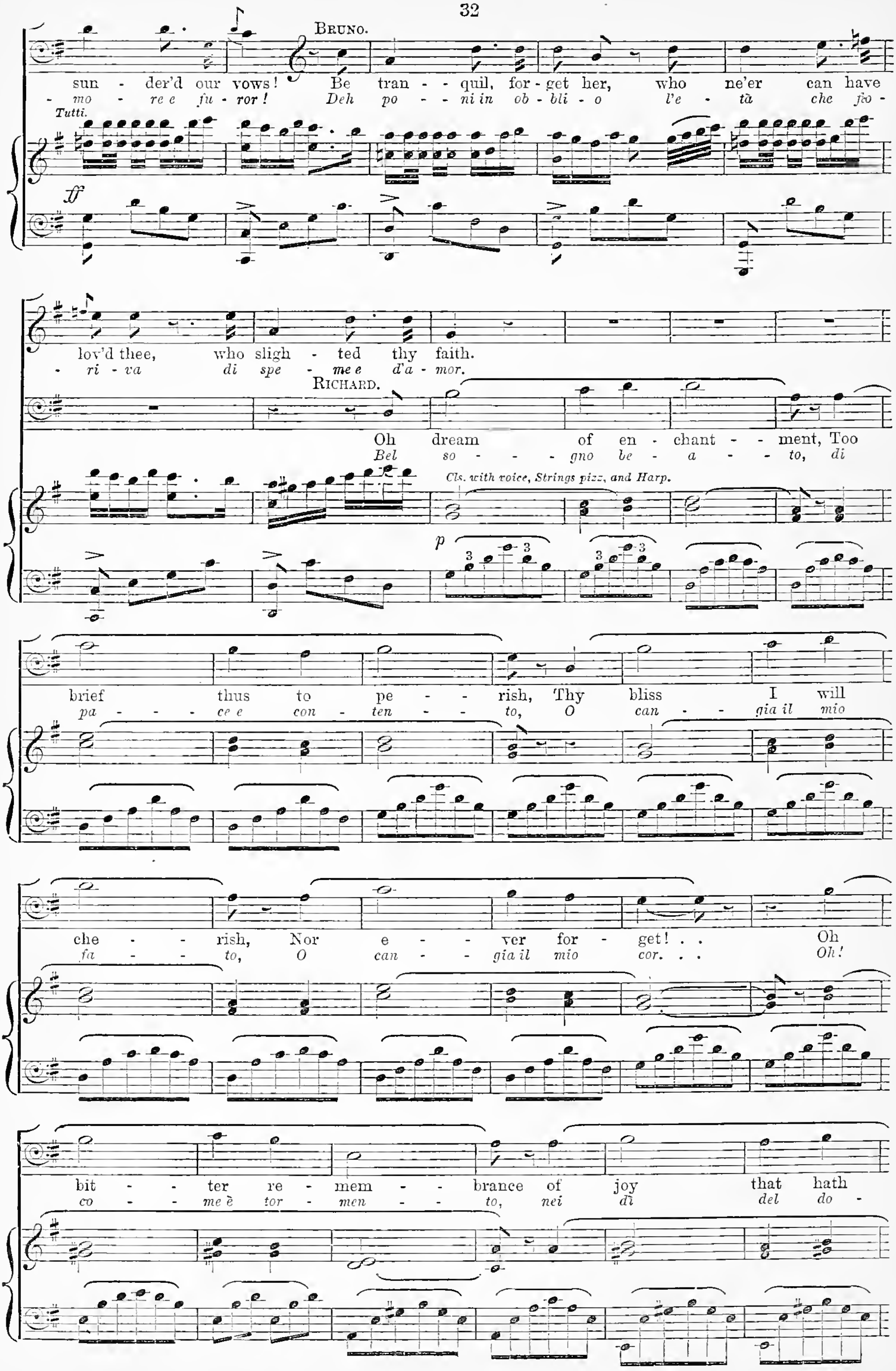

hope within me is dead, My heart is joy - less, what now on earth remains? what now on earth re -
sen - za speme ed a - mor, In que - sta vi - ta or che ri - ma - ne a me? or che ri - ma - ne a
a tempo. BRUNO.
RECIT.
RICHARD.
- mains? Thy faith, thy coun - try! Those ac - cents! ah, what say'st thou? oh, voice of
me? La pa - tria e il cie - lo! Qual vo - ce? che di - ce - sti? è ve - ro, è
Strings.
sf
a tempo.
p
Recit. sf
sf
BRUNO.
RICHARD.
warning! O - pen thy heart to friendship, tell me thy griefs. 'twill soothe and calm thee. I'll tell thee, though
ve - ro! A - pri il tuo co - re in - te - ro all' a - mi - stà, n'a - vrai con - for - to! E va - no, ma
pp
sf
nought can give me calm. Know, then, El - vi - ra was pledg'd to me, I had her fa - ther's
pur t'ap - pa - ghe - rò! Sai che d'El - vi - ra, il ge - ni - tor m'ac - consen - tia la
sf
sf
pp
sanc - tion, when I went forth to bat - tle, But, yes - ter - night re - tur - ning, in
ma - no, quan - do al cam - po vo - la - i, Ie - ri al - la tar - da se - ra, quì

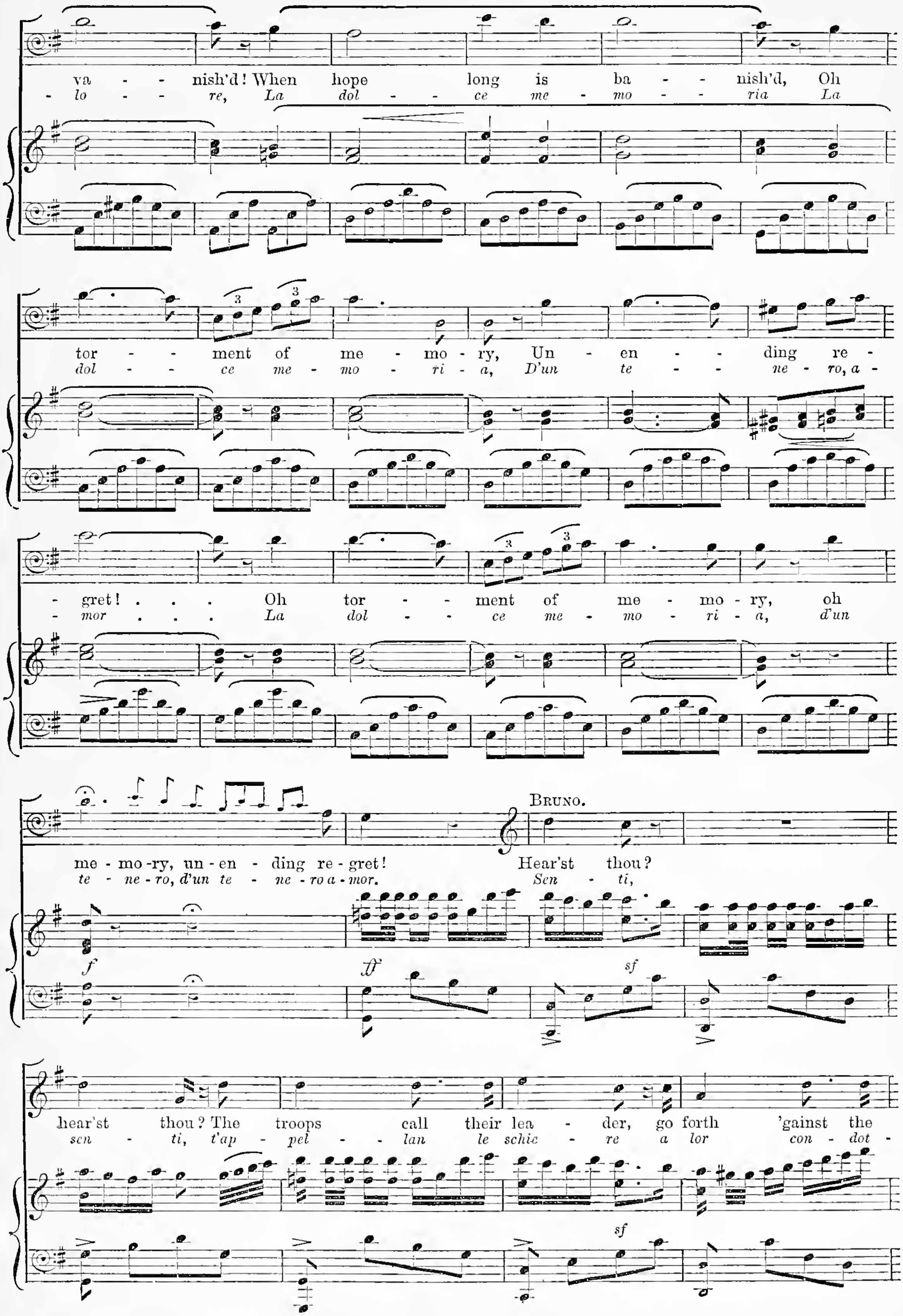

slow.
Bruno.
hope to see my i - dol, sought I her fa - ther's cas - tle, and found him. How did he
giun - to con mia schie - ra, pien d'a - mo - ro - sa i - de - a, vo al pa - dre— Ed ei di -
sf
f
Richard.
greet thee? He said: "El - vi - ra is be - troth'd to Tal - bot; to rule her heart her father's will is
- ce - a? So - spi - ra "El - vi - ra a Tal - bo ca - va - lie - ro, e so - vra il cor non v'ha pa - ter - no im -
pp
Bruno.
Richard.
pow'r - less!" Thou must for - get her! I'll ne'er for - get her, or have rest up - on earth,
- pe - ro!" Ti cal - ma, o a - mi - co! Il duol che al cor mi piom - ba sol cal - ma a - vrà,
sf
sf
sf
slow.
till in the tomb I hide my wea - ry spi - rit! . . .
sol cal - ma a - vrà nel son - no del - la tom - ba! . . .
Cls. Bassoons & Strings.
pp slow.
ello.
Larghetto sostenuto. ♩. = 100.
Wind.
pp
Strings pizz.


Richard.
calando.
Strings.
Have I lost thee in-deed for
Ah per sem - pre io ti per -
e - ver? Flow'r of beau - ty, flow'r of beauty, must we se - ver? Sad and
- - de - i, Fior d'a-mo - re, fior d'a-mo-re, o mia spe - ran - za, Ah, la
Cls. & Bassoons.
Horns.
mour - ning, sad and mourning, yet I lin - ger, . . . lone . . and joy-less, lone and
vi - ta, ah, la vi - ta che m'a-van - za . . . sa - - rà pie - na, sa - rà
Fl. & Cl.
pp
joy - - less, reft of thee, Hope be - guiled me with bliss-ful
pie - - na di do - lor. Quan - do er - ra - - i per an - ni ed
pp staccato.
dream - ings, Through long years . . . I loved and wai - ted, But my
an - - ni In po - ter . . . . del - la ven - tu - ra, in po -

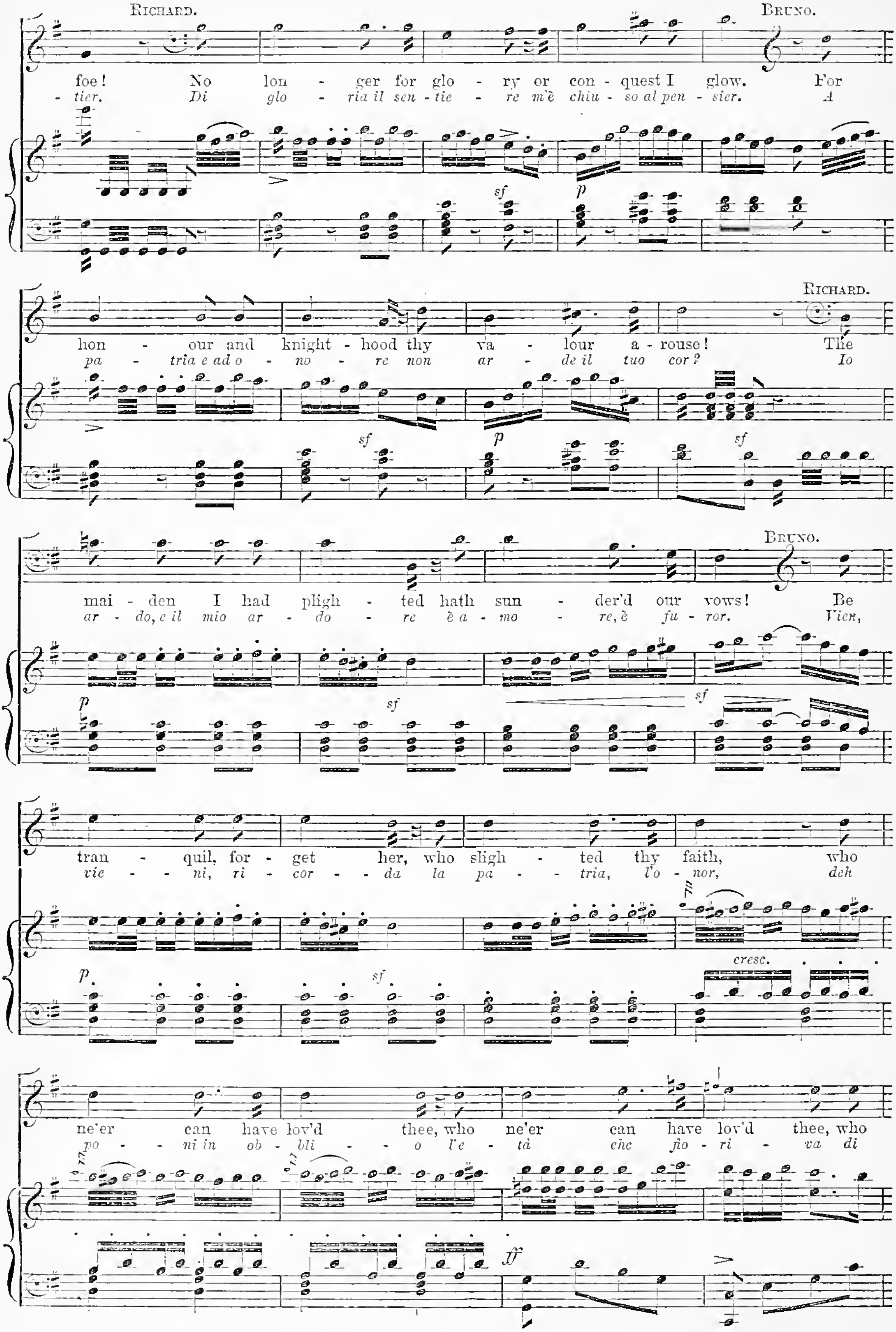

doom, . . a - las, is fa - - - - ted, Nought but sor - - row, nought but sorrow now is
- ter . . . . del- la . ven - tu - - - - ra, Io sfi - da - - - i, Io sfidai sciagura e af-
pp morendo.
pp
left . . me, . . nought . . but sor - row, and des - pair . . is left to
- - fan - - ni, . . nel - - la spe - me, nel - la spe - - me del tuo a-
pp
f
me, nought . . but sor - row on earth is left . . me, . . nought but
- mor, io . . sfi - da - i scia-gu - ra af-fan - ni . nel - la
f
cresc
sf
pp
sf
sf
sf
sor - row and despair, nought but sor - row, nought but sorrow and despair . . on . .earth is
spe - me del tuo amor, del tuo amor, . . lo sfi-dai sciagura e af-fan - ni, nel - la
sf
p
pp
left me, nought is left, nought . . . . else is
spe - me del tuo a-mor del . . . . tuo a -

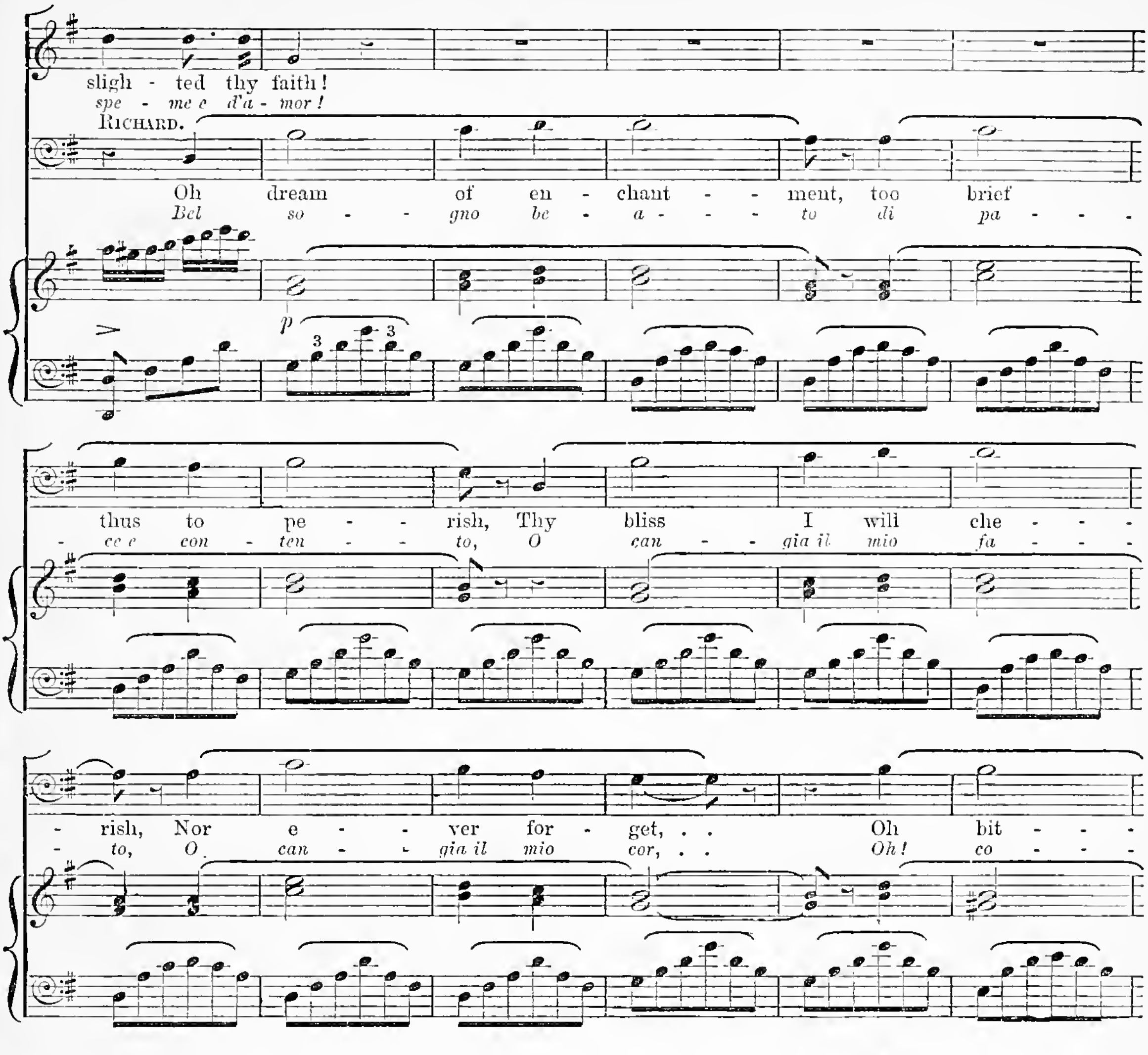

left!
- mor.
Horns in G, Trumpets in E.
pp
sf
K. Drum & Bassoons.
Allegro moderato. ♩ = 120.
(The soldiers pass across the stage.)
Cls. & Horns in C.
Strings pizz. & Wind.
sf p
Cello. pizz.
sf p
BRUNO.
RICHARD.
The troops call their lead - er, go forth 'gainst the foe! No
T'ap - pel - lan le schie - re a lor con - dot - tier! Di
sf p
sf p
sf
lon - ger for glo - ry or con - quest I glow! For hon - our and
glo - ria il sen - tie - re m'è chiu - so al pen - sier! A pa - tria e ad o -
BRUNO.
sf p
sf
sf p
RICHARD.
knight - hood thy va - lour a - rouse! The maid I had pligh - ted hath
- no - re non ar - de il tuo cor? Io ar - - do, e il mio ar - do - re è a -
cresc.


BRUNO.
sun - der'd our vows! Be tran - - quil, for - get her, who ne'er can have
- mo - re e fu - ror! Deh po - - ni in ob - bli - o l'e - tà che fo -
Tutti.
ff
lov'd thee, who sligh - ted thy faith.
- ri - va di spe - me e d'a - mor.
RICHARD.
Oh dream of en - chant - - ment, Too
Bel so - - - gno be - a - - to, di
Cls. with voice, Strings pizz, and Harp.
p
3
3
brief thus to pe - - rish, Thy bliss I will
pa - - - ce e con - ten - - to, O can - - gia il mio
che - - rish, Nor e - - ver for - get! . .
fa - - to, O can - - gia il mio cor. . .
Oh
Oh!
bit - - ter re - mem - - brance of joy that hath
co - - me è tor - men - - to, nei dì del do -

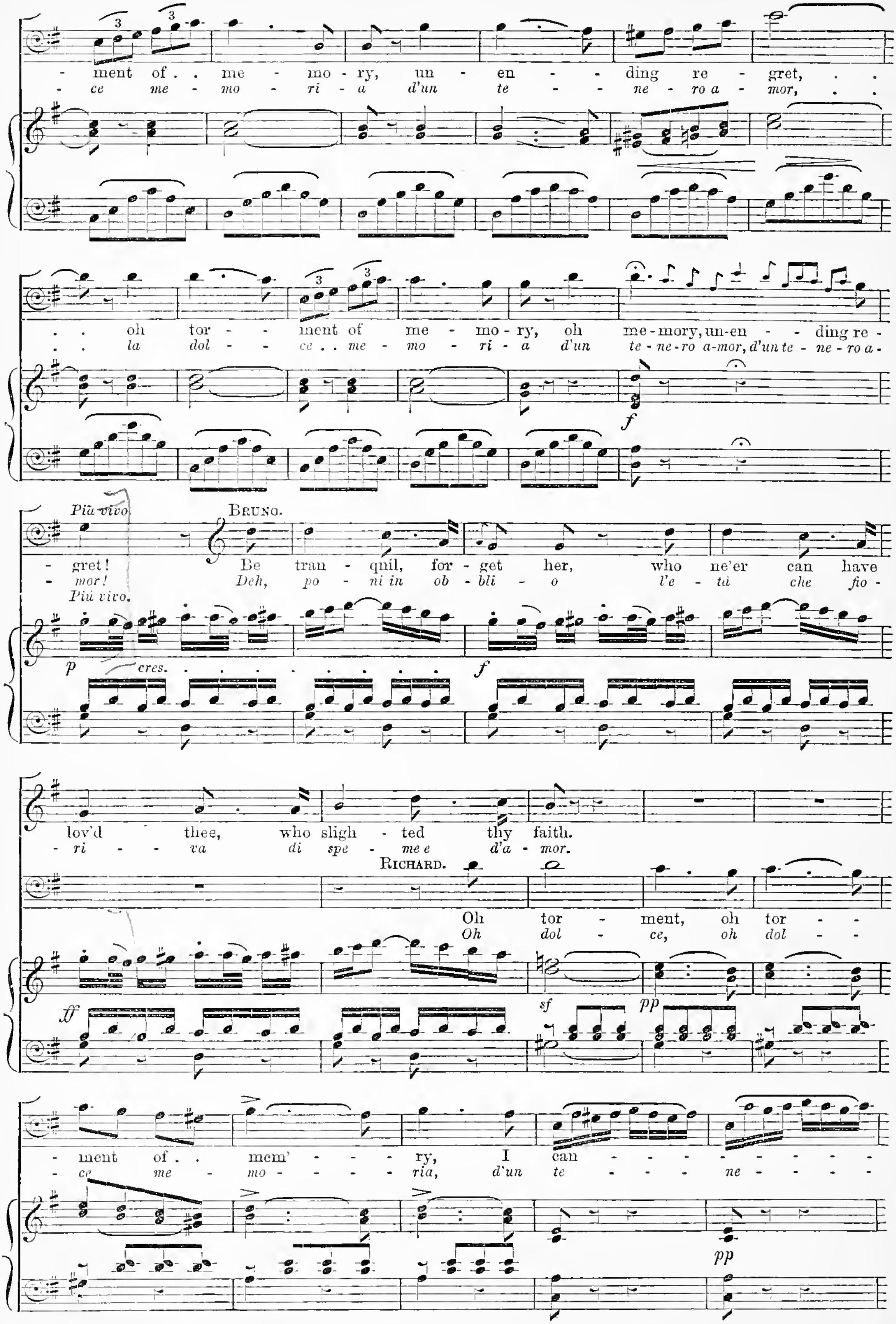

va - - nish'd! When hope long is ba - - nish'd, Oh
lo - - re, La dol - - ce me - mo - - ria La
tor - - ment of me - mo - ry, Un - en - - ding re -
dol - - ce me - mo - ri - a, D'un te - - ne - ro, a -
- gret! . . . Oh tor - - ment of me - mo - ry, oh
- mor . . . La dol - - ce me - mo - ri - a, d'un
me - mo -ry, un - en - ding re - gret!
te - ne - ro, d'un te - ne - ro a - mor.
Bruno.
Hear'st thou?
Sen - ti,
hear'st thou? The troops call their lea - der, go forth 'gainst the
sen - ti, t'ap - pel - lan le schie - re a lor con - dot -
f
ff
sf
sf

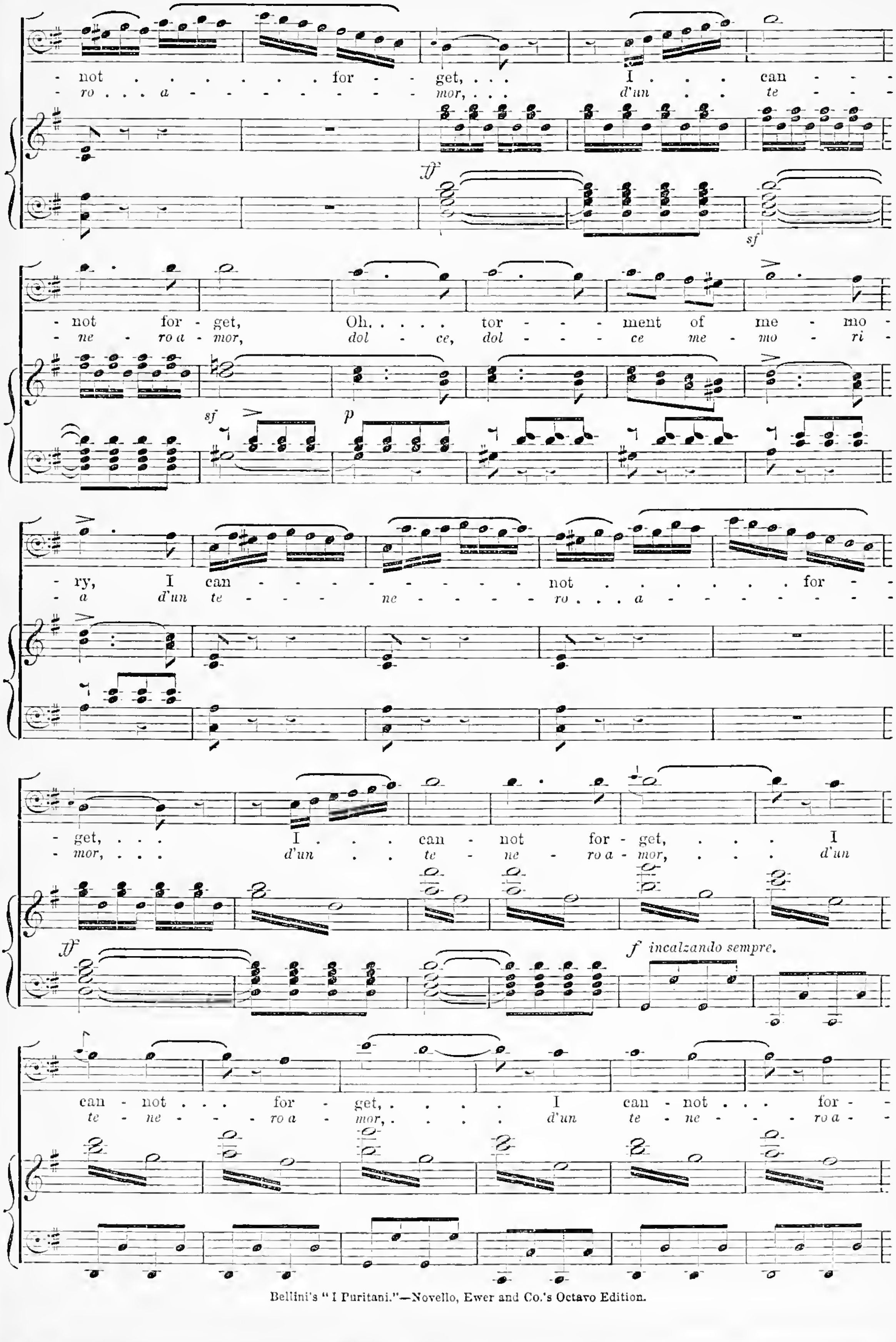
UNC-CHAPEL HILL

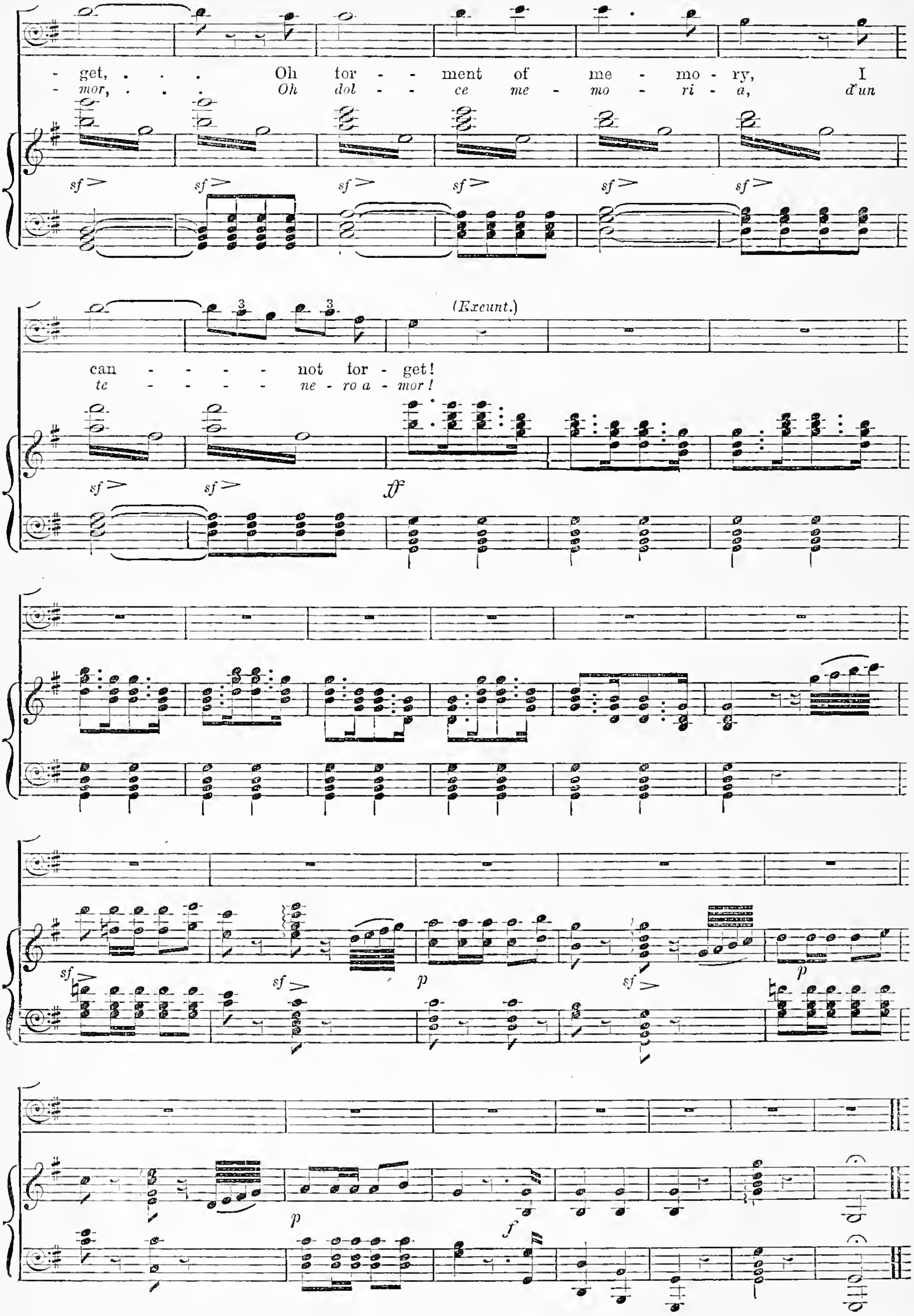

Richard.
Bruno.
foe! No lon - ger for glo - ry or con - quest I glow. For
- tier. Di glo - ria il sen - tie - re m'è chiu - so al pen - sier. A
sf
p
Richard.
hon - our and knight - hood thy va - lour a - rouse! The
pa - tria e ad o - no - re non ar - de il tuo cor? Io
sf
p
sf
Bruno.
mai - den I had pligh - ted hath sun - der'd our vows! Be
ar - do, e il mio ar - do - re è a - mo - re, è fu - ror. Vien,
p
sf
sf
tran - quil, for - get her, who sligh - ted thy faith, who
vie - ni, ri - cor - da la pa - tria, l'o - nor, deh
p.
sf
cresc.
ne'er can have lov'd thee, who ne'er can have lov'd thee, who
po - ni in ob - bli - o l'e - tà che fio - ri - va di
ff


sligh - ted thy faith!
spe - me e d'a - mor!
RICHARD.
Oh dream of en - chant - - - ment, too brief
Bel so - - gno be - a - - - to di pa - - -
p
3
3
thus to pe - - rish, Thy bliss I will che - - -
ce e con - ten - - to, O can - - gia il mio fa - - -
rish, Nor e - - - ver for - get, . .
to, O can - - gia il mio cor, . .
Oh bit - - -
Oh! co - - -
ter re - mem - - brance of joy that hath va - - -
me è tor - men - - to, nei dì del do - lo - - -
nish'd, When hope long is ba - - nish'd, Oh tor - - -
re, La dol - - ce me - mo - - ria, la dol - - -

ING-CHAPEL HILL


3
3
ment of . . me - mo - ry, un - en - - ding re - gret, . .
ce me - mo - ri - a d'un te - - ne - ro a - mor, . .
3
3
. . oh tor - - ment of me - mo - ry, oh me - mory, un-en - - ding re -
. . la dol - - ce . . me - mo - ri - a d'un te - ne - ro a-mor, d'un te - ne - ro a -
f
Più vivo.
Bruno.
- gret! Be tran - quil, for - get her, who ne'er can have
- mor! Deh, po - ni in ob - bli - o l'e - tà che fio -
Più vivo.
p
cres.
f
lov'd thee, who sligh - ted thy faith.
- ri - - va di spe - me e d'a - mor.
Richard.
Oh tor - ment, oh tor - -
Oh dol - ce, oh dol - -
ff
sf
pp
- ment of . . mem' - - - ry, I can - - - - - - - -
- ce me - mo - - - ria, d'un te - - - ne - - - -
pp

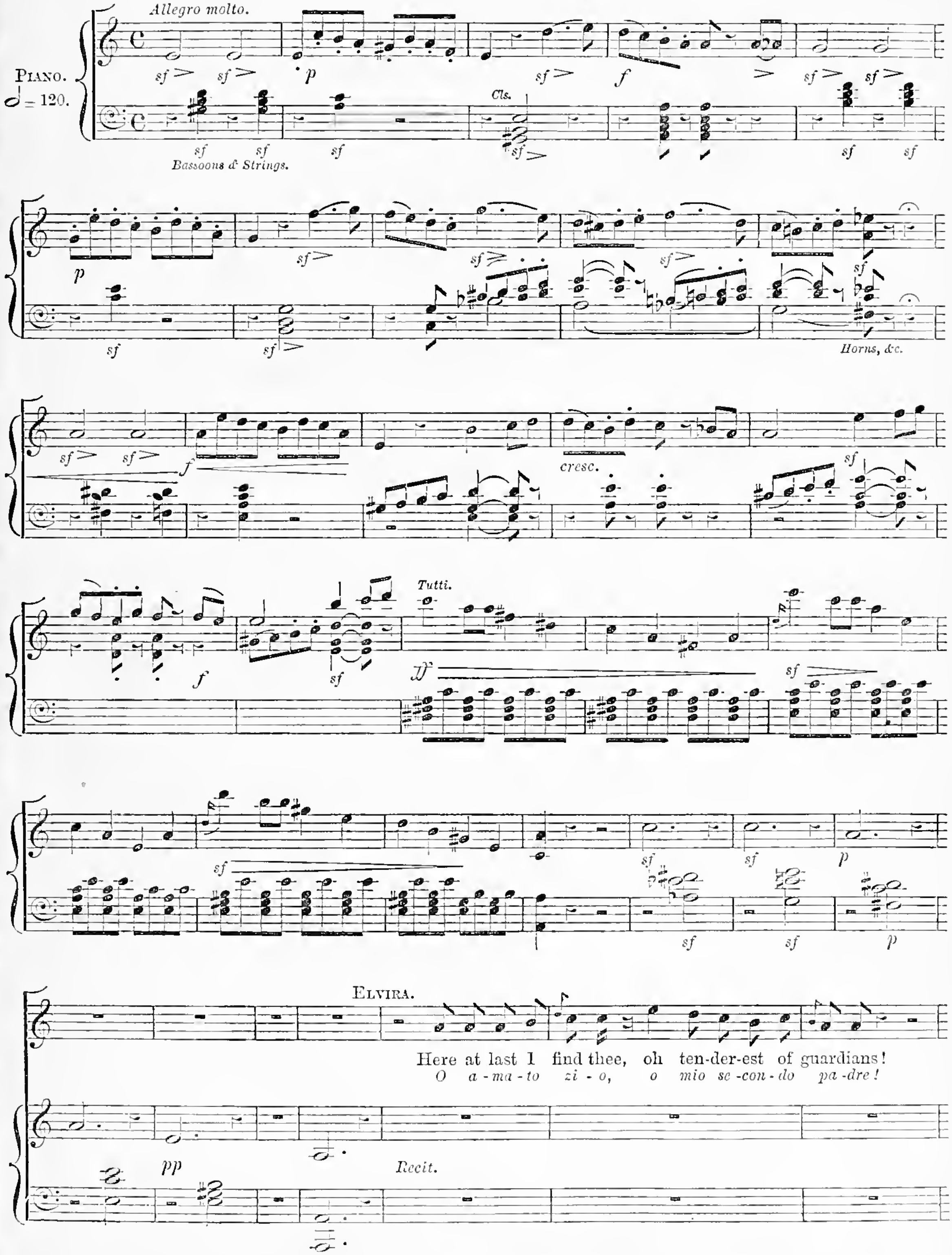

- not . . . . for - get, . . . I . . . can - - -
- ro . . . a - - - - - - - - - mor, . . . d'un . . . te - - -
ff
sf
- not for - get, Oh. . . . . tor - - - - ment of me - mo -
- ne - ro a - mor, dol - ce, dol - - - - ce me - mo - ri -
sf
p
- ry, I can - - - - - - - - - - - not . . . . for - -
- a d'un te - - - - ne - - - - - - ro . . . a - - - - - - - -
- get, . . . I . . . can - not for - get, ... I
- mor, . . . d'un . . te - ne - ro a - mor, ... d'un
ff
f incalzando sempre.
can - not . . . for - get, ... I can - not . . . for - -
te - ne - - - - ro a - mor, ... d'un te - ne - - - - ro a - -


- get, ... Oh for - - ment of me - mo - ry, I
- mor, ... Oh dol - - ce me - mo - ri - a, d'un
sf sf sf sf sf sf
can - - - - - not for - get!
te - - - - - ne - ro a - mor!
(Exeunt.)
sf sf
ff
sf sf p sf p
p f

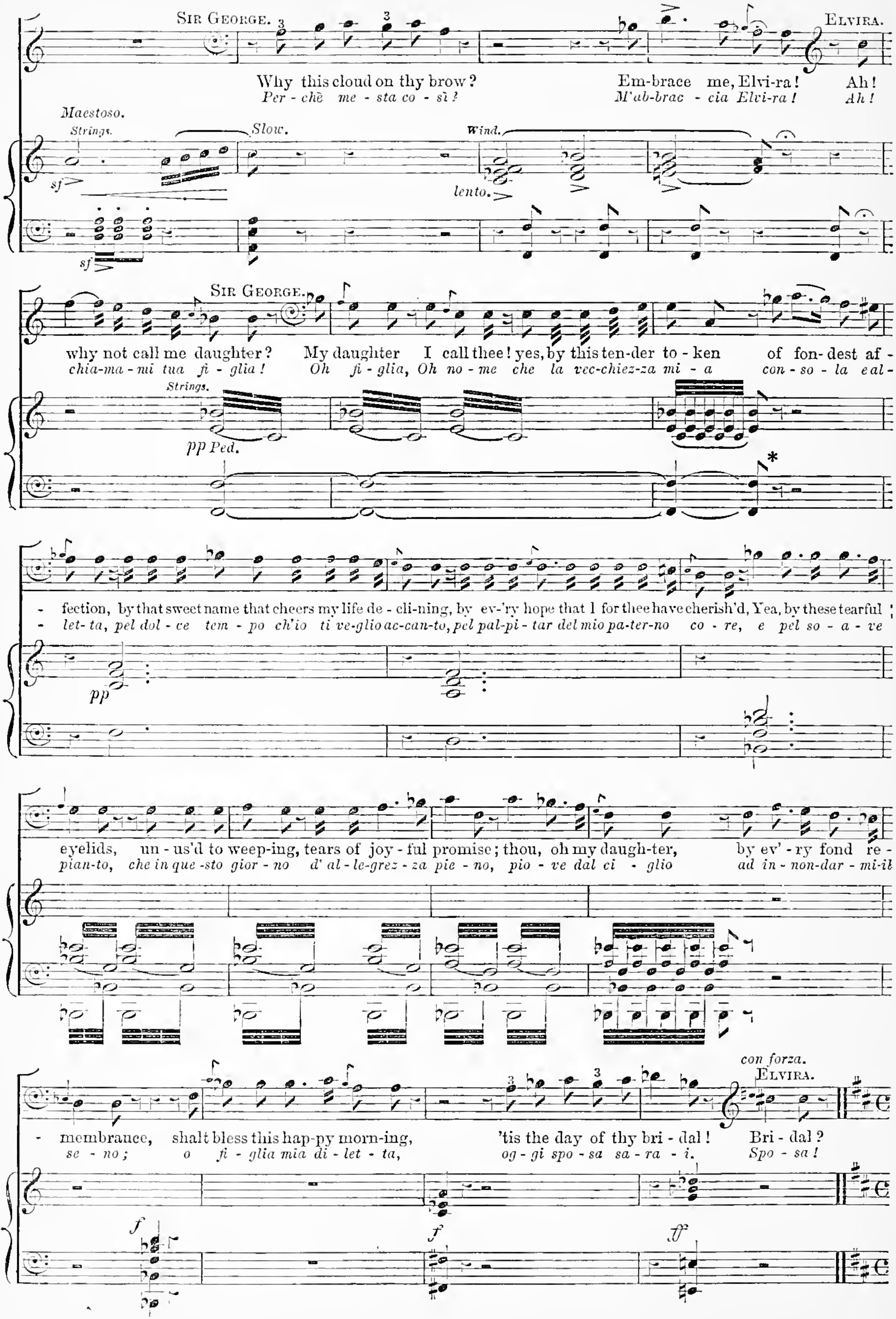
No. 5. RECIT. AND DUET.—"WELL THOU KNOW'ST A FOND EMOTION."

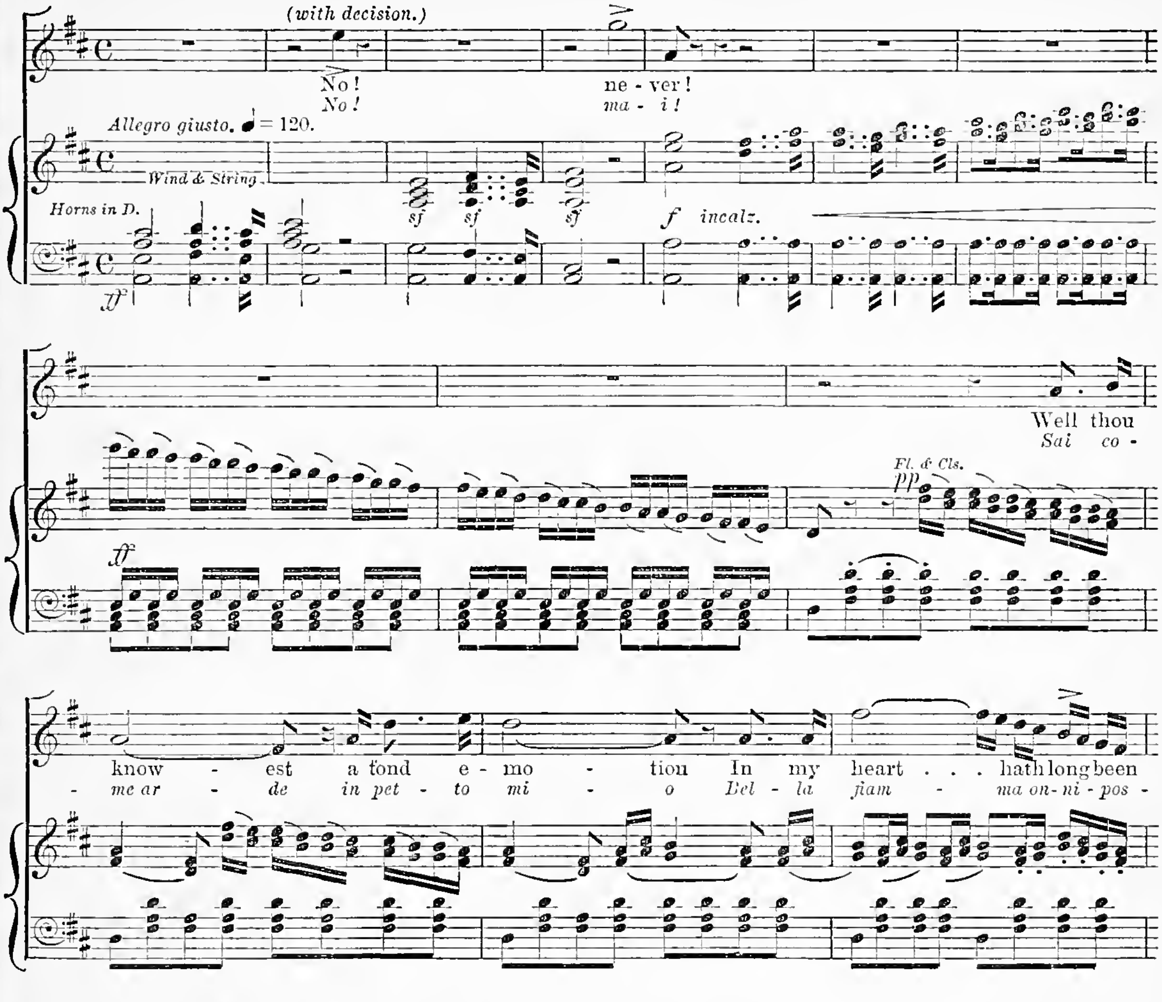
(The stage represents Elvira's chamber; Gothic windows, open, through which are seen the fortifications.)

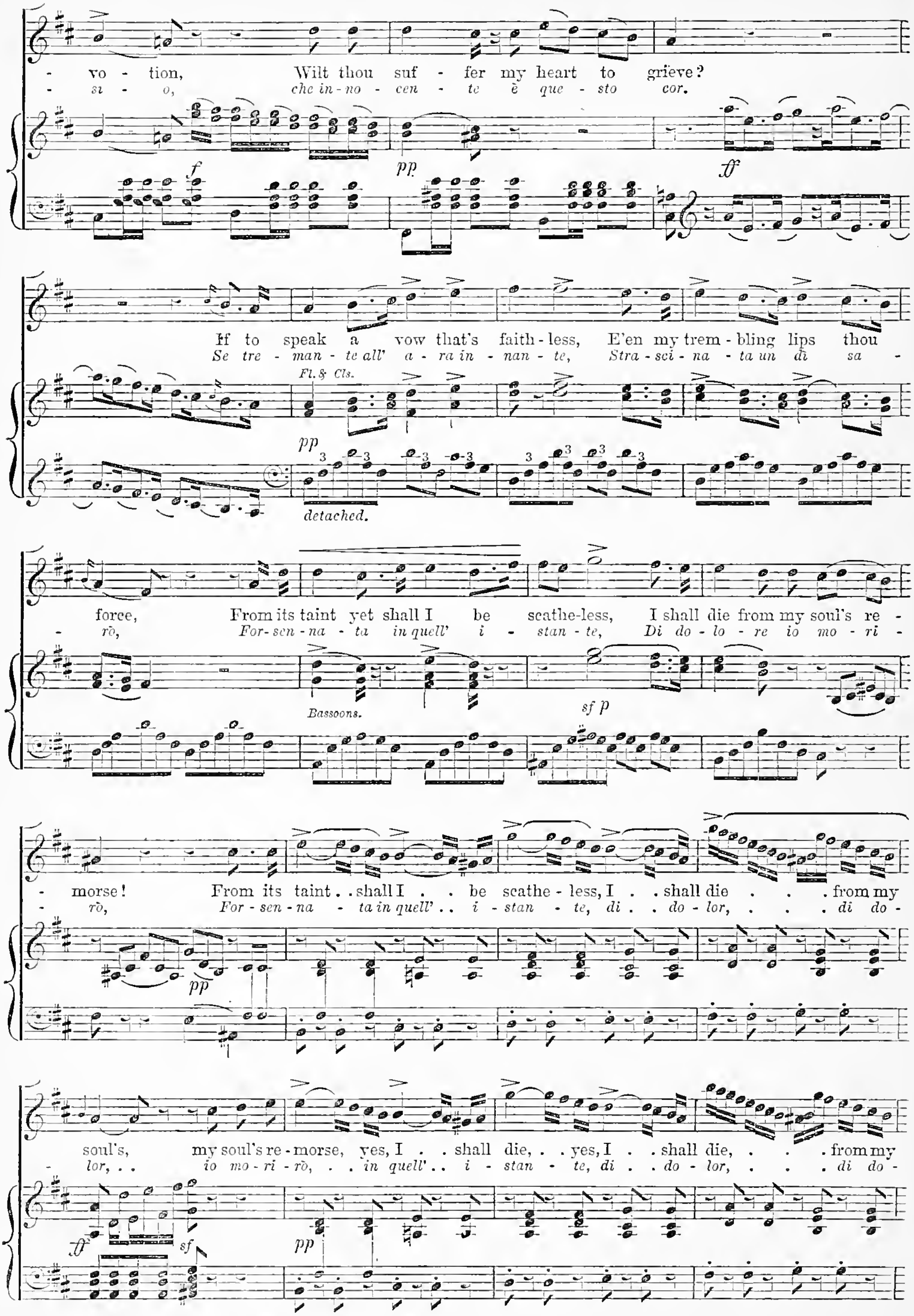
Piccolo and Flute, Oboes, A Clarionets, Bassoons, 2 Horns in F, Trumpets in D, Trombones, K. Drums and Strings.

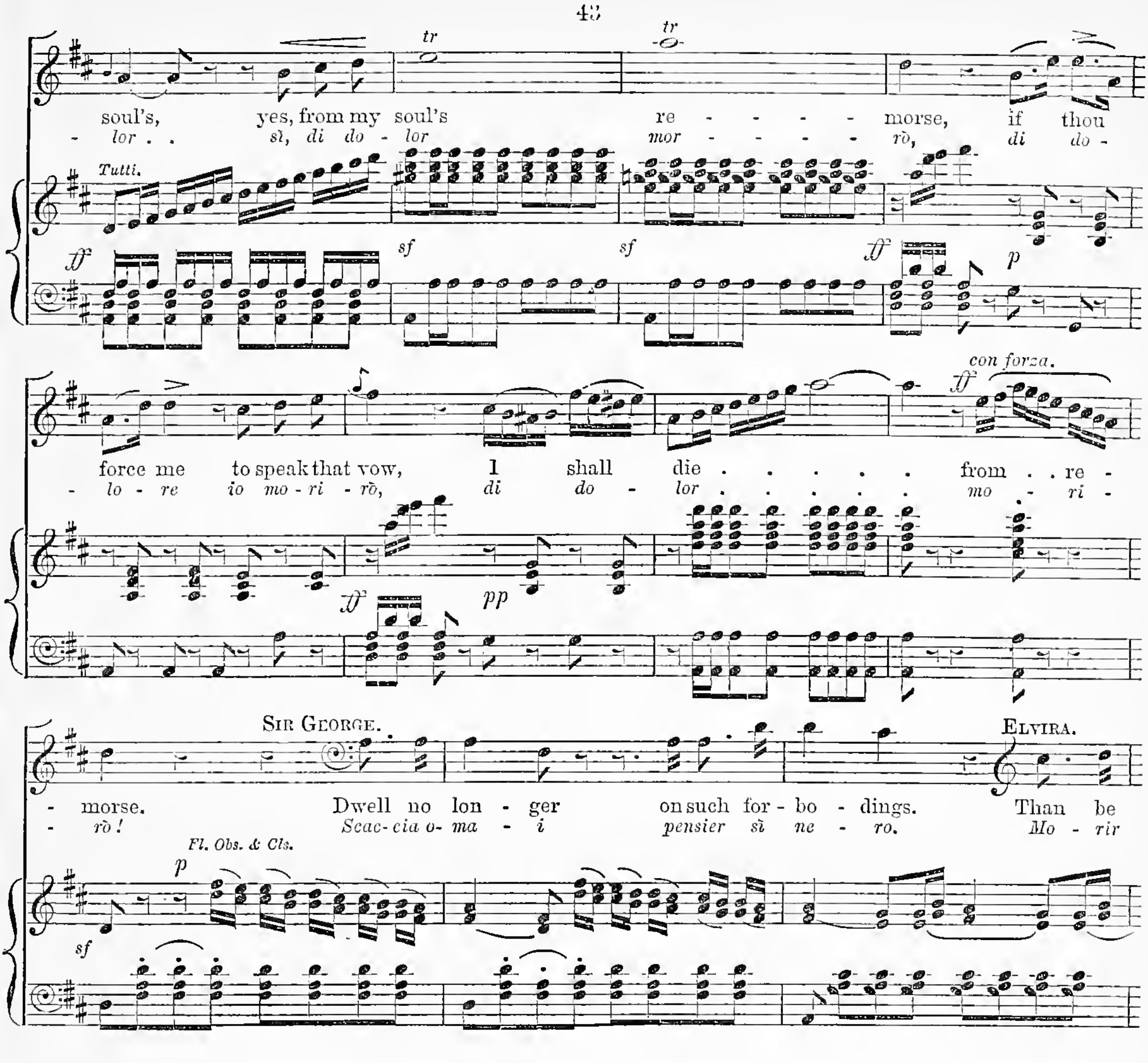

Allegro molto.
PIANO.
𝅗𝅥 = 120.
sf
p
f
Cls.
Bassoons & Strings.
Horns, &c.
cresc.
Tutti.
ff
pp
Recit.
ELVIRA.
Here at last I find thee, oh ten-der-est of guardians!
O a-ma-to zi-o, o mio se-con-do pa-dre!

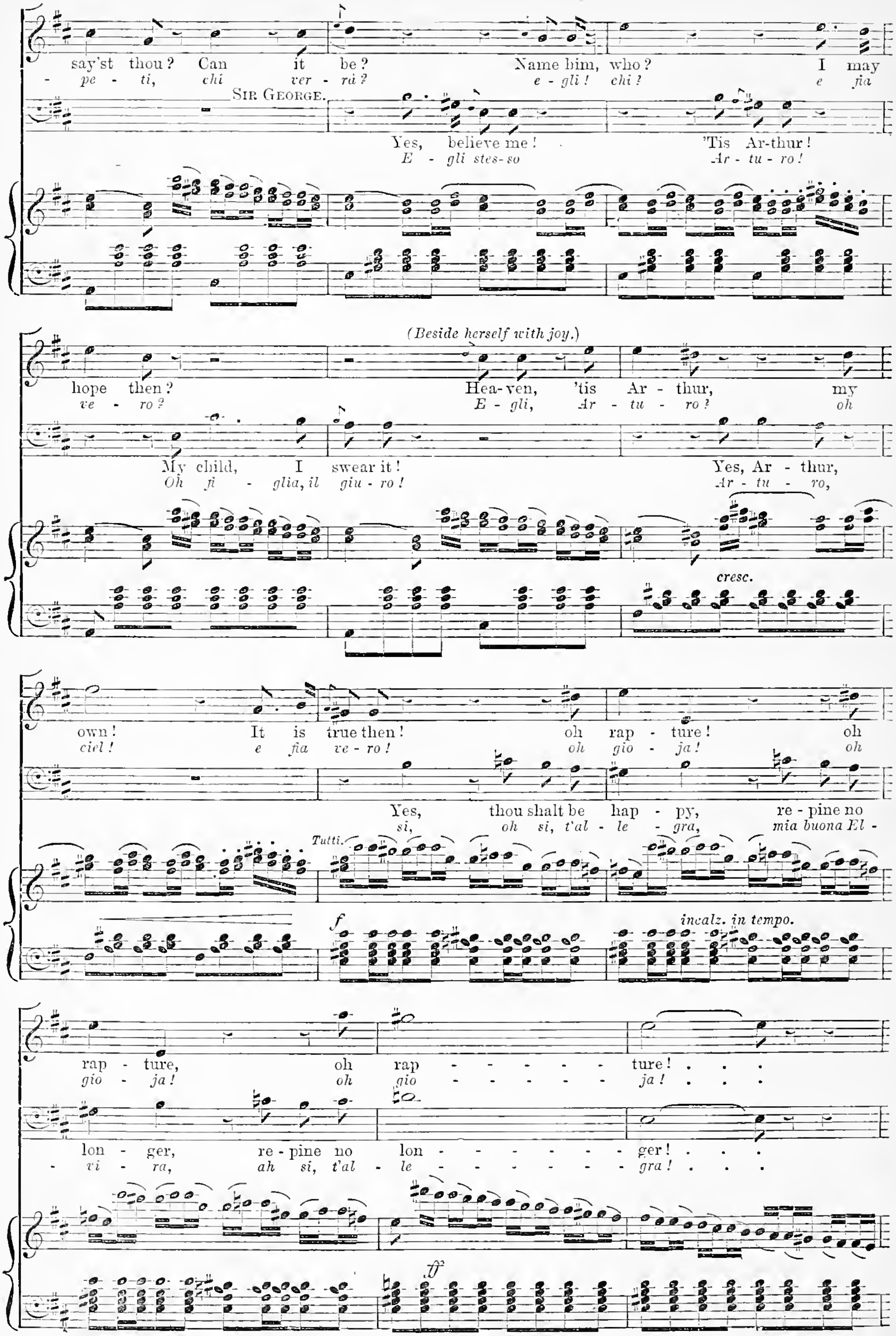
UNC CHAPEL HILL


Sir George.
Why this cloud on thy brow?
Per - chè me - sta co - sì?
Em-brace me, Elvi-ra!
M'ab-brac - cia Elvi-ra!
Elvira.
Ah!
Ah!
Maestoso.
Strings.
sf
Slow.
Wind.
lento.
Sir George.
why not call me daughter?
chia-ma-mi tua fi - glia!
My daughter I call thee! yes, by this ten-der to - ken of fon- dest af -
Oh fi - glia, Oh no - me che la vec-chiez-za mi - a con - so - la e al -
Strings.
pp Ped.
*
- fection, by that sweet name that cheers my life de - cli-ning, by ev-'ry hope that I for thee have cherish'd, Yea, by these tearful
- let- ta, pel dol - ce tem - po ch'io ti ve-glio ac-can-to, pel pal-pi - tar del mio pa-ter-no co - re, e pel so - a - ve
pp
eyelids, un - us'd to weep-ing, tears of joy - ful promise; thou, oh my daugh-ter, by ev' - ry fond re -
pian-to, che in que -sto gior - no d' al - le-grez - za pie - no, pio - ve dal ci - glio ad in - non-dar - mi-il
- membrance, shalt bless this hap-py morn-ing, 'tis the day of thy bri - dal!
se - no; o fi - glia mia di - let - ta, og - gi spo - sa sa - ra - i.
con forza.
Elvira.
Bri - dal?
Spo - sa!
f
f
ff

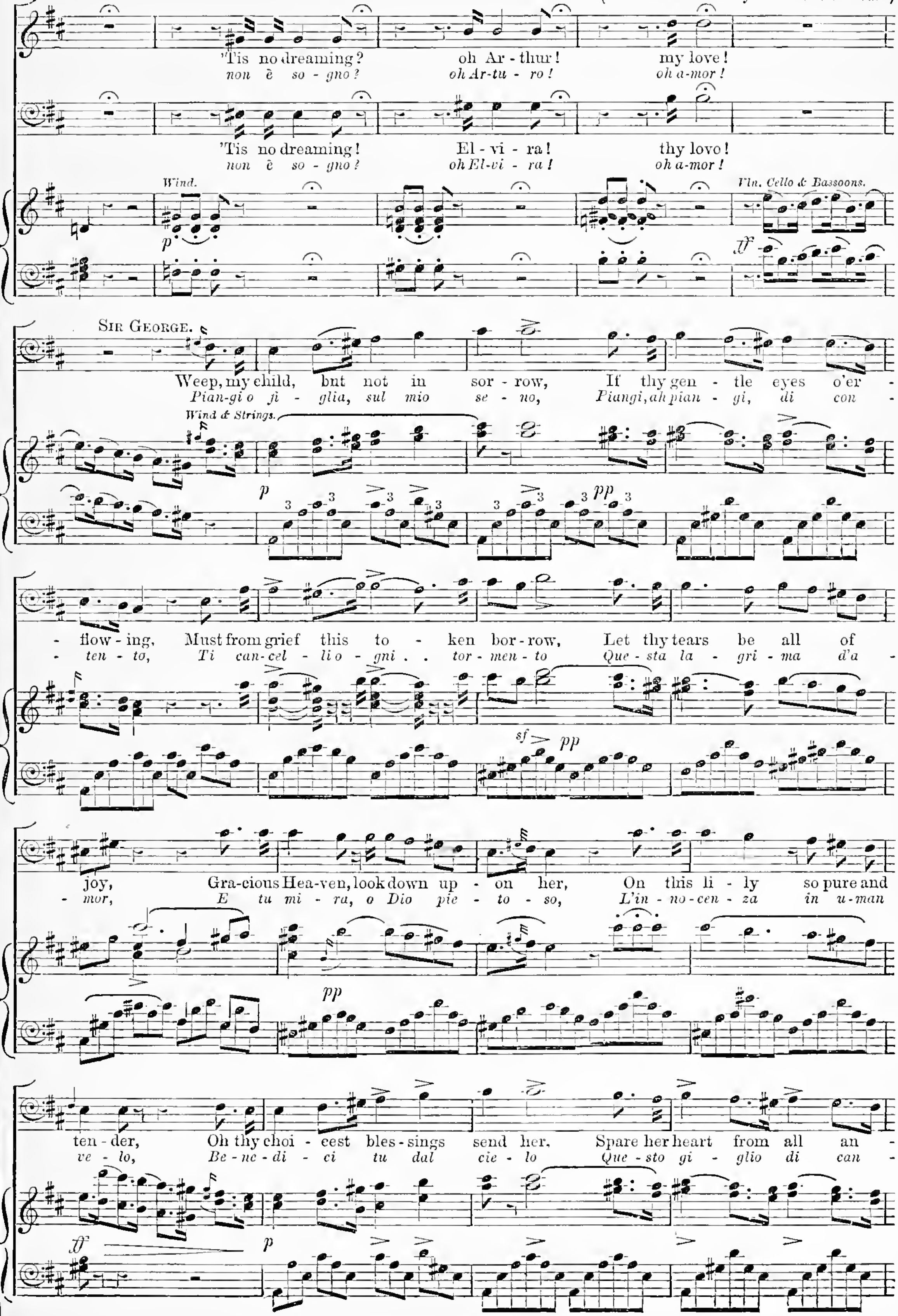

(with decision.)
No! ne - ver!
No! ma - i!
Allegro giusto. ♩ = 120.
Wind & String
Horns in D.
ff
sf sf sf
f incalz.
Well thou
Sai co -
Fl. & Cls.
pp
know - est a fond e - mo - tion In my heart . . . hath long been
- me ar - de in pet - to mi - o Bel - la jiam - ma on - ni - pos -
glow - ing, Would'st thou can - cel my true de - vo - tion, Wilt thou
- sen - te, Sai che pu - ro è il mio de - si - o, Che in - no -
p
doom my heart . . . to lan - guish? Wouldst thou can - cel my true de -
- cen - te è que - - - sto co - re, Obs. added. Sai che pu - ro è il mio de -
f

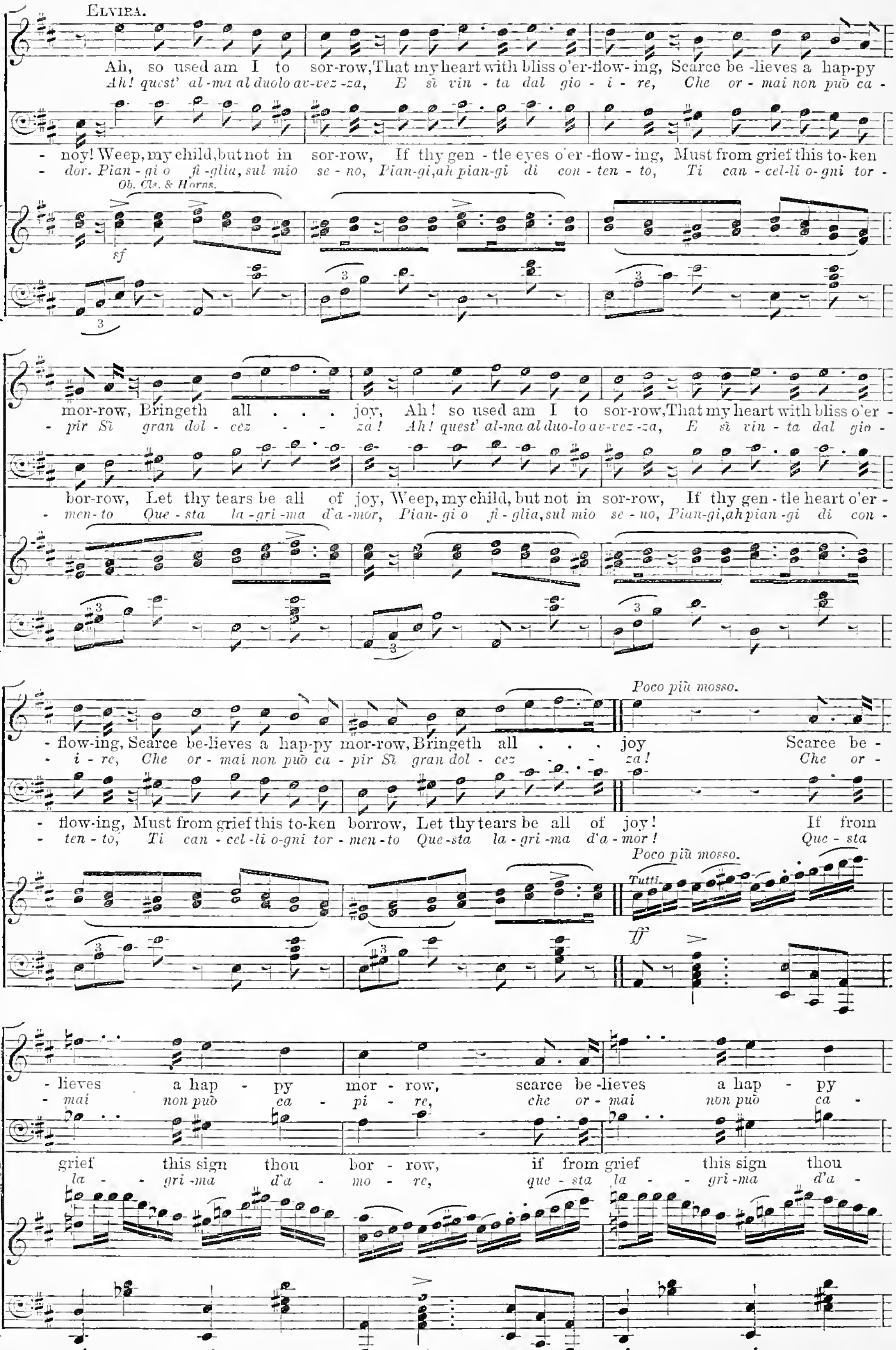

vo - tion, Wilt thou suf - fer my heart to grieve?
- si - o, che in - no - cen - te è que - sto cor.
f
pp
ff
If to speak a vow that's faith - less, E'en my trem - bling lips thou
Se tre - man - te all' a - ra in - nan - te, Stra - sci - na - ta un di sa -
Fl. & Cls.
pp
detached.
force, From its taint yet shall I be scathe-less, I shall die from my soul's re -
- rò, For - sen - na - ta in quell' i - stan - te, Di do - lo - re io mo - ri -
Bassoons.
sf p
- morse! From its taint . . shall I . . be scathe - less, I . . shall die . . . . from my
- rò, For - sen - na - ta in quell' . . i - stan - te, di . . do - lor, ... di do -
pp
soul's, my soul's re - morse, yes, I . . shall die, . . yes, I . . shall die, . . . from my
- lor, . . io mo - ri - rò, . . in quell' . . i - stan - te, di . . do - lor, . . . di do -
ff
sf
pp

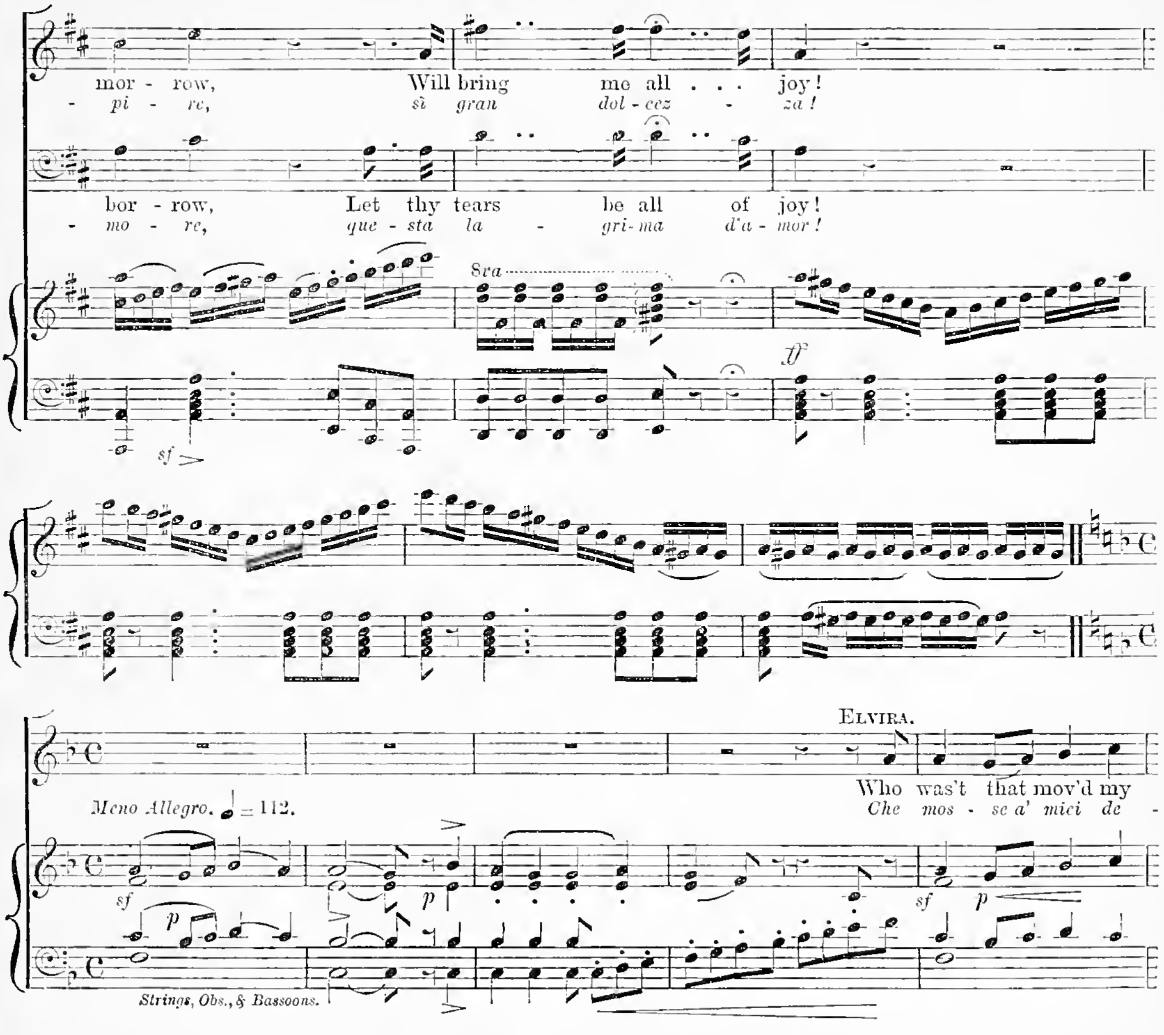

tr
tr
soul's, yes, from my soul's re - - - - - morse, if thou
- lor . . sì, di do - lor mor - - - - - rò, di do -
Tutti.
ff
sf
sf
ff
p
con forza.
ff
force me to speak that vow, I shall die . . . . . . from . . re -
- lo - re io mo - ri - rò, di do - lor . . . . . . mo - ri -
ff
pp
Sir George.
Elvira.
- morse. Dwell no lon - ger on such for - bo - dings. Than be
- rò! Scac- cia o - ma - i pensier sì ne - ro. Mo - rir
Fl. Obs. & Cls.
p
sf
Sir George.
false, soon - er I'll pe - rish! But sup - po - sing thy des - tin'd
sì, spo - sa non ma - i! Che di - ra - i, se il ca - va -
Elvira.
bride - groom were thine own, thy cho - sen knight? Ah, what
- lie - ro qui ve - drai, se tuo sa - rà? Ciel! ri -
sf
p
Vlns., Tenors, Piccolo, & Oboes.

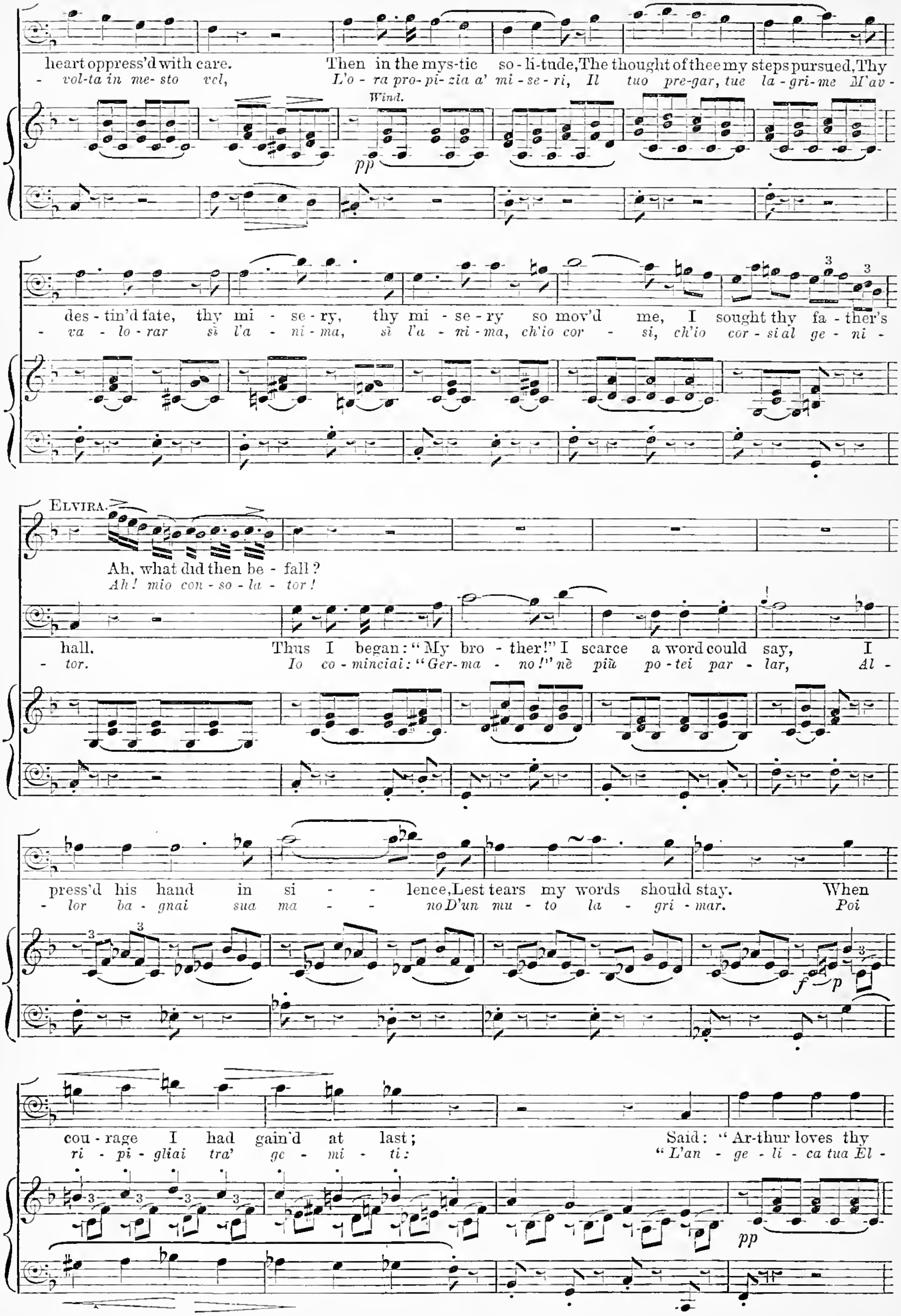

say'st thou? Can it be? Name him, who? I may
- pe - ti, chi ver - rà? e - gli! chi? e fia
Sir George.
Yes, believe me! 'Tis Ar-thur!
E - gli stes-so Ar - tu - ro!
(Beside herself with joy.)
hope then? Hea-ven, 'tis Ar - thur, my
ve - ro? E - gli, Ar - tu - ro? oh
My child, I swear it! Yes, Ar - thur,
Oh fi - glia, il giu - ro! Ar - tu - ro,
cresc.
own! It is true then! oh rap - ture! oh
ciel! e fia ve - ro! oh gio - ja! oh
Yes, thou shalt be hap - py, re - pine no
si, oh si, t'al - le - gra, mia buona El -
Tutti.
f
incalz. in tempo.
rap - ture, oh rap - - - - - - - ture! . . . .
gio - ja! oh gio - - - - - - - ja! . . . .
lon - ger, re - pine no lon - - - - - - - - - ger! . . . .
- vi - ra, ah si, t'al - le - - - - - - - - - gra! . . . .
ff

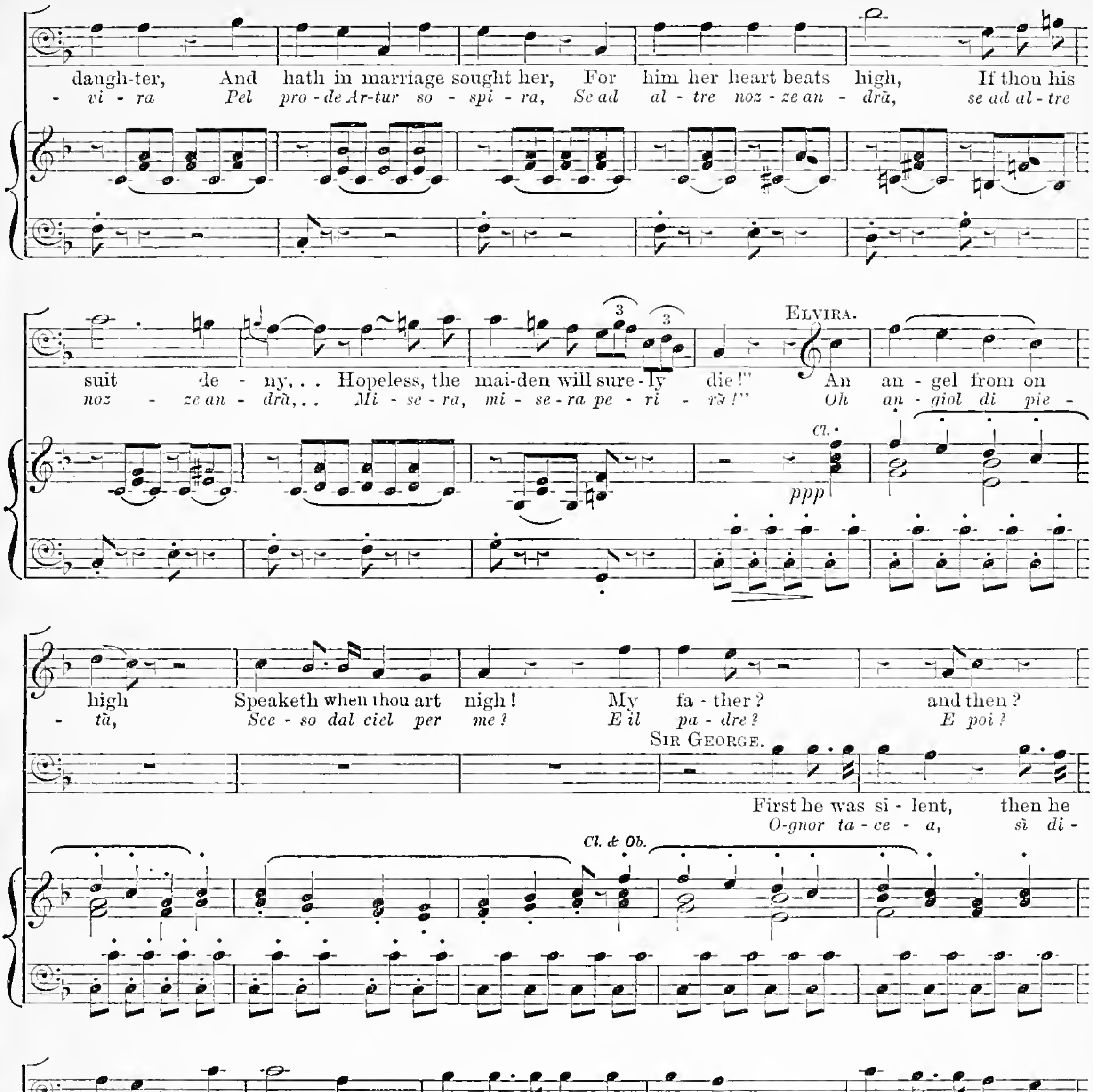
(Elvira throws herself in her uncle's arms.)

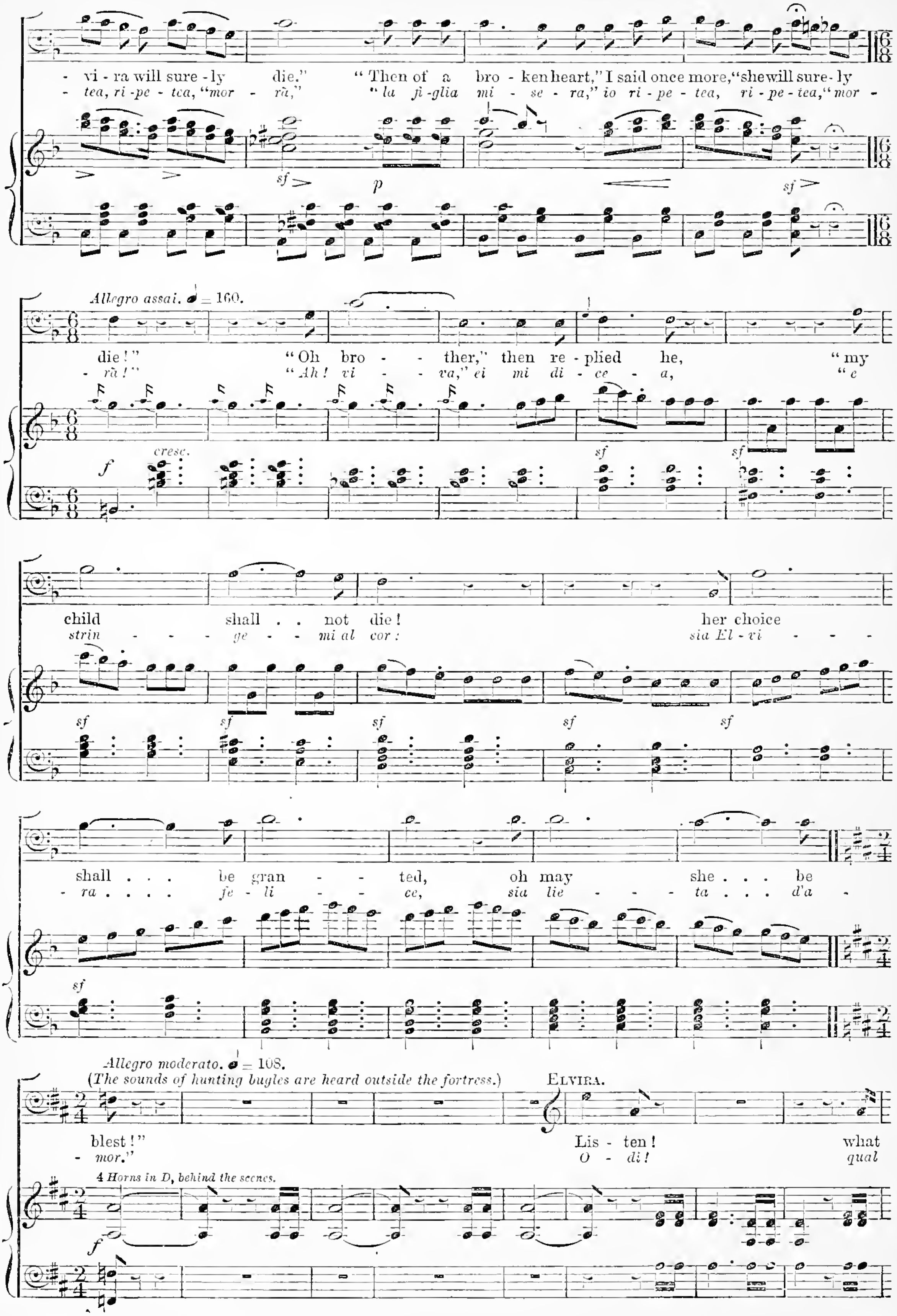

'Tis no dreaming? oh Ar - thur! my love!
non è so - gno? oh Ar-tu - ro! oh a-mor!
'Tis no dreaming! El - vi - ra! thy love!
non è so - gno! oh El-vi - ra! oh a-mor!
Wind.
p
Vln. Cello & Bassoons.
ff
Sir George.
Weep, my child, but not in sor - row, If thy gen - tle eyes o'er -
Pian-gi o fi - glia, sul mio se - no, Piangi, ah pian - gi, di con -
Wind & Strings.
p
pp
- flow - ing, Must from grief this to - ken bor - row, Let thy tears be all of
- ten - to, Ti can-cel - li o - gni . . tor - men - to Que - sta la - gri - ma d'a -
sf
pp
joy, Gra-cious Hea-ven, look down up - on her, On this li - ly so pure and
- mor, E tu mi - ra, o Dio pie - to - so, L'in - no-cen - za in u-man
pp
ten - der, Oh thy choi - cest bles - sings send her, Spare her heart from all an -
ve - lo, Be - ne - di - ci tu dal cie - lo Que - sto gi - glio di can -
ff
p

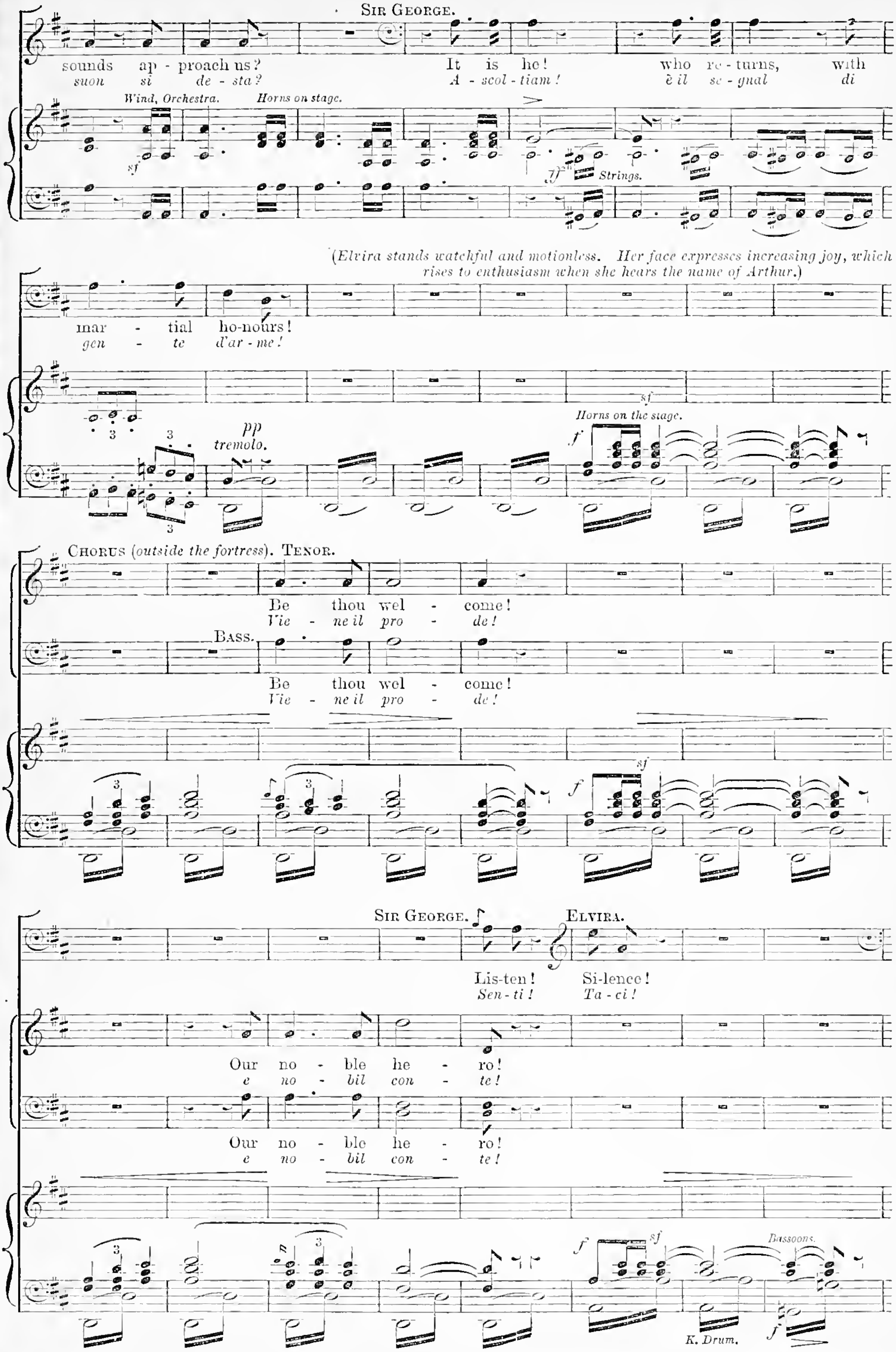

Elvira.
Ah, so used am I to sor-row, That my heart with bliss o'er-flow-ing, Scarce be-lieves a hap-py
Ah! quest' al-ma al duolo av-vez-za, E sì vin-ta dal gio-i-re, Che or-mai non può ca-
-noy! Weep, my child, but not in sor-row, If thy gen-tle eyes o'er-flow-ing, Must from grief this to-ken
-dor. Pian-gi o fi-glia, sul mio se-no, Pian-gi, ah pian-gi di con-ten-to, Ti can-cel-li o-gni tor-
Ob. Cl. & Horns.
sf
3
mor-row, Bringeth all . . . joy, Ah! so used am I to sor-row, That my heart with bliss o'er-
-pir Sì gran dol-cez - - za! Ah! quest' al-ma al duo-lo av-vez-za, E sì vin-ta dal gio-
bor-row, Let thy tears be all of joy, Weep, my child, but not in sor-row, If thy gen-tle heart o'er-
-men-to Que-sta la-gri-ma d'a-mor, Pian-gi o fi-glia, sul mio se-no, Pian-gi, ah pian-gi di con-
-flow-ing, Scarce be-lieves a hap-py mor-row, Bringeth all . . . joy Scarce be-
-i-re, Che or-mai non può ca-pir Sì gran dol-cez - - za! Che or-
-flow-ing, Must from grief this to-ken borrow, Let thy tears be all of joy! If from
-ten-to, Ti can-cel-li o-gni tor-men-to Que-sta la-gri-ma d'a-mor! Que-sta
Poco più mosso.
Tutti.
ff
-lieves a hap-py mor-row, scarce be-lieves a hap-py
-mai non può ca-pi-re, che or-mai non può ca-
grief this sign thou bor-row, if from grief this sign thou
la-gri-ma d'a-mo-re, que-sta la-gri-ma d'a-
sf

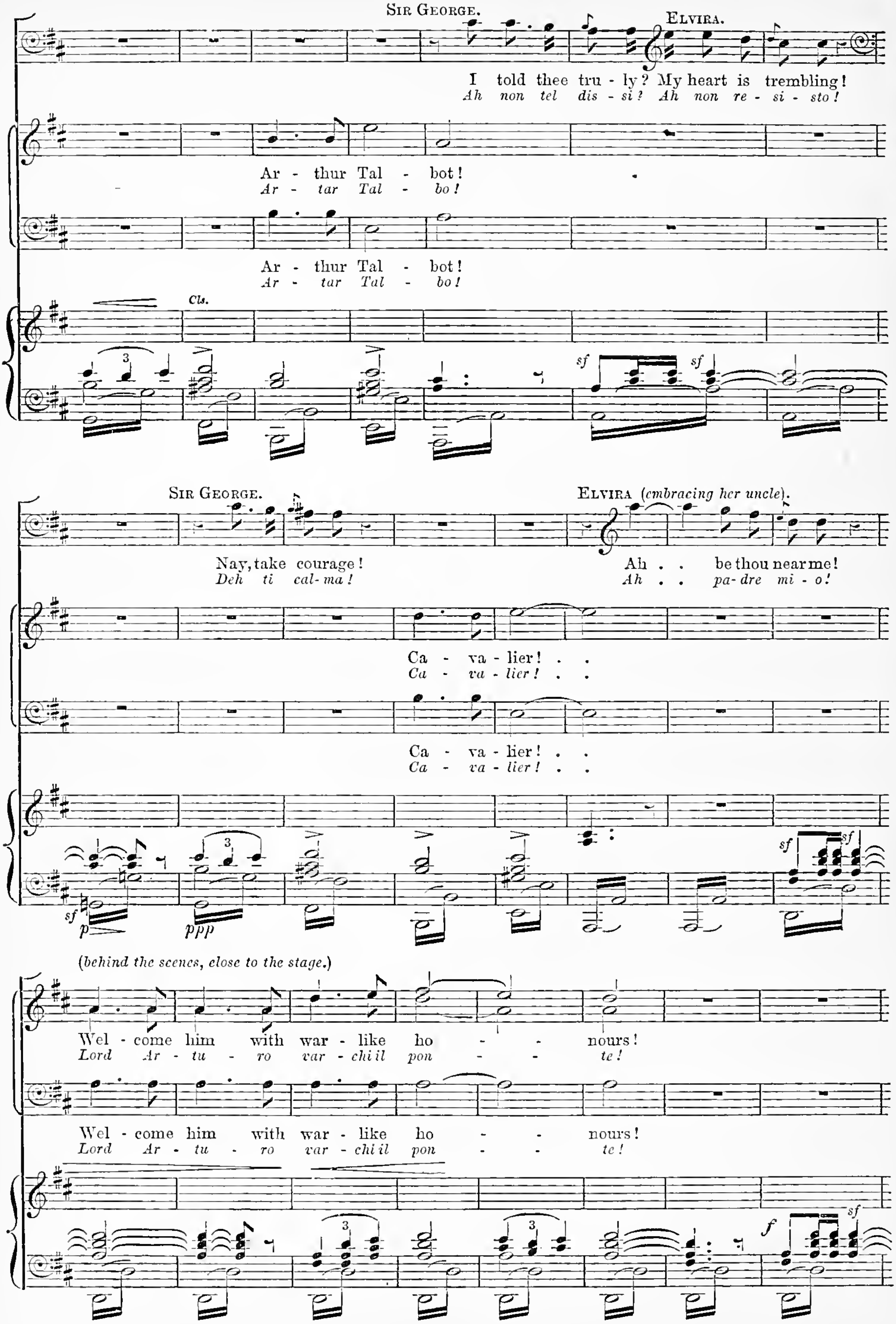

mor - row, Will bring me all . . . joy!
- pi - re, sì gran dol - cez - za!
bor - row, Let thy tears be all of joy!
- mo - re, que - sta la - gri - ma d'a - mor!
8va
ff
sf
Meno Allegro. ♩ = 112.
Strings, Obs., & Bassoons.
sf
p
ELVIRA.
Who was't that mov'd my
Che mos - se a' mici de -
sire to give con - sent?
- sir il ge - ni - tor?
SIR GEORGE.
I'll tell thee. When
A - scol - ta. Sor -
Vlns., Fl., & Ob.
pp
Horns.
dim.
midnight had de - scen - ded, And all lay hush'd in darkness, My lone - ly way I wended, My
- gea la not - te fol - ta, Ta - cea la ter - ra e il cie - lo, Pa - rea na - tu - ra av - vol - ta, Av -
pp

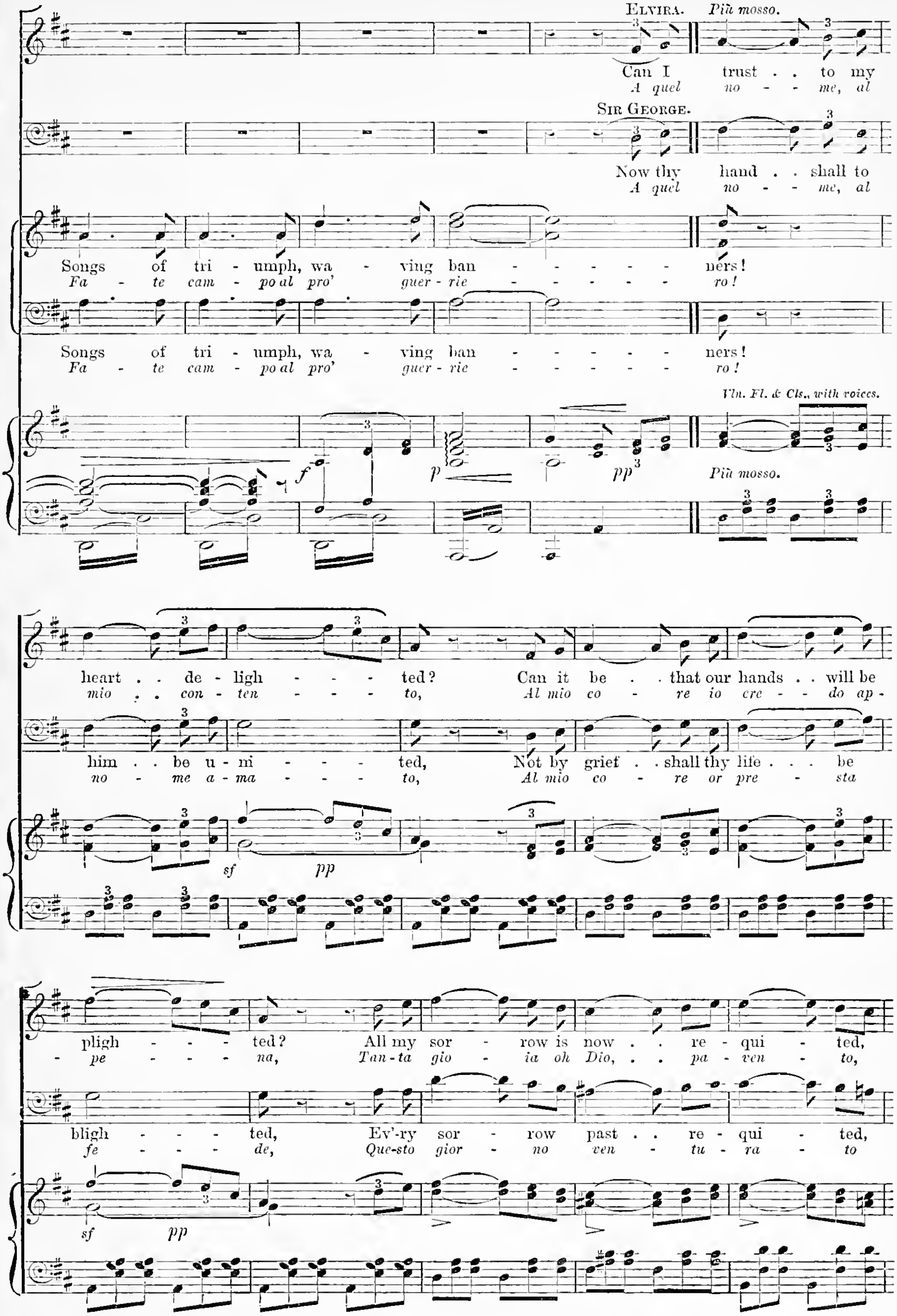

heart oppress'd with care. Then in the mys-tic so - li-tude,The thought of thee my steps pursued,Thy
- vol-ta in me- sto vel, L'o - ra pro-pi- zia a' mi - se - ri, Il tuo pre-gar, tue la - gri-me M'av -
Wind.
pp
des - tin'd fate, thy mi - se - ry, thy mi - se - ry so mov'd me, I sought thy fa - ther's
- va - lo - rar sì l'a - ni - ma, sì l'a - ni - ma, ch'io cor - si, ch'io cor - si al ge - ni -
3
3
ELVIRA.
Ah, what did then be - fall?
Ah! mio con - so - la - tor!
hall. Thus I began: "My bro - ther!" I scarce a word could say, I
- tor. Io co - minciai: "Ger- ma - no!" nè più po - tei par - lar, Al -
3
3
press'd his hand in si - - lence,Lest tears my words should stay. When
- lor ba - gnai sua ma - - no D'un mu - to la - gri - mar. Poi
f
p
3
cou - rage I had gain'd at last; Said: "Ar-thur loves thy
ri - pi - gliai tra' ge - mi - ti: "L'an - ge - li - ca tua El -
3
pp

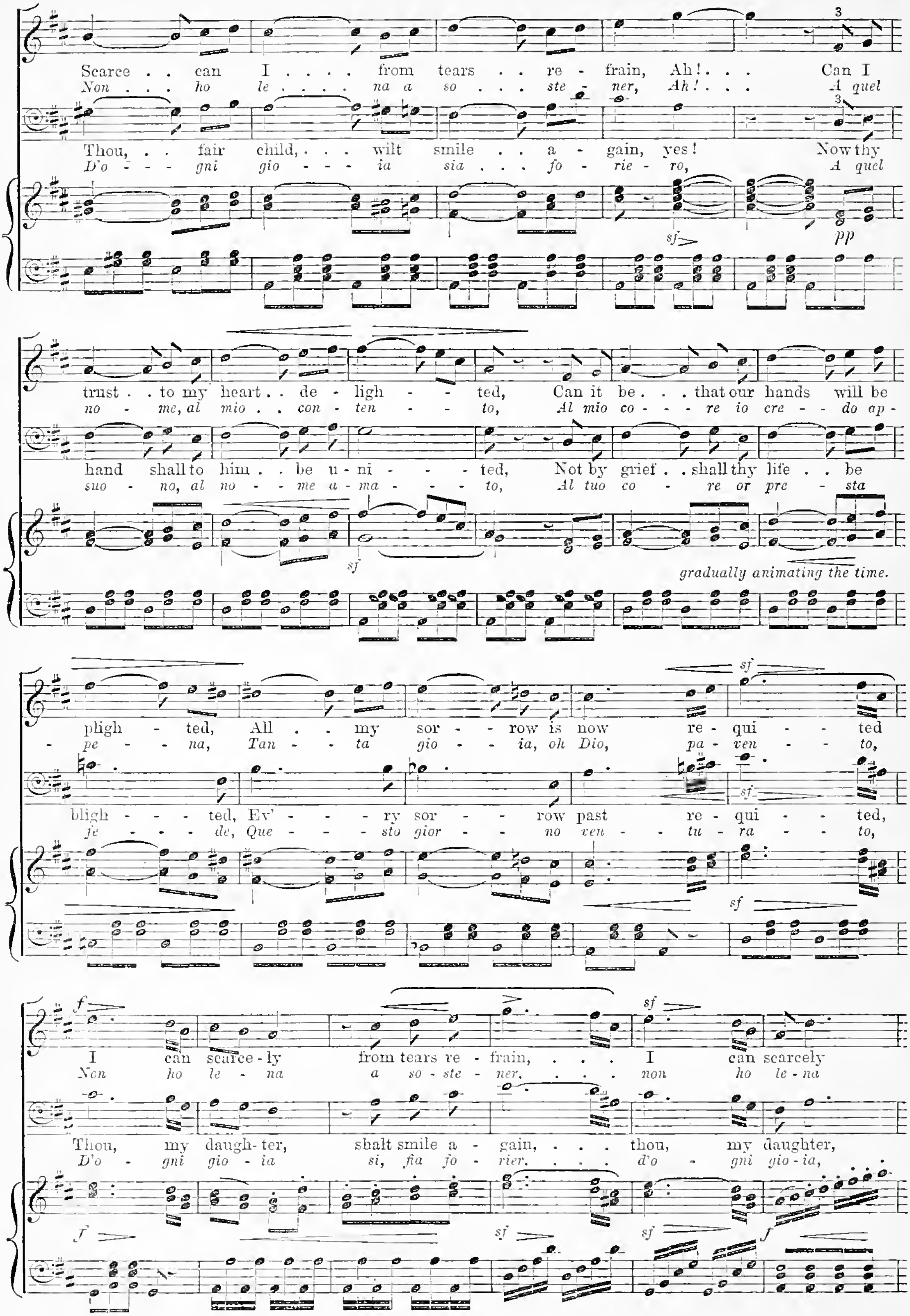

daugh-ter, And hath in marriage sought her, For him her heart beats high, If thou his
- vi - ra Pel pro - de Ar-tur so - spi - ra, Se ad al - tre noz - ze an - drā, se ad al - tre
suit de - ny, . . Hopeless, the mai-den will sure-ly die!"
noz - ze an - drā, . . Mi - se - ra, mi - se - ra pe - ri - rà!"
3
3
Elvira.
An - gel from on
Oh an - giol di pie -
Cl.
ppp
high Speaketh when thou art nigh! My fa - ther? and then?
- tà, Sce - so dal ciel per me? E il pa - dre? E poi?
Sir George.
First he was si - lent, then he
O-gnor ta - ce - a, sì di -
Cl. & Ob.
answer'd: "I can - not, long since I gave my pro - mise, Richard must have her
- ce - a: "Ric - car - do chie-se e ot-te-nea mia fe - de, ei la mia fi - glia a -
cresc.
Elvira.
hand. Ah! doubt-ing and fear thy words re-new! pro-ceed!
- vrà. Ciel! so - lo a u-dir-ti io pal - pi - to! E tu?
f
Sir George.
"Then of a broken heart," I said, "El -
"La fi-glia mi - se - ra, io ri - pe -
sf
p

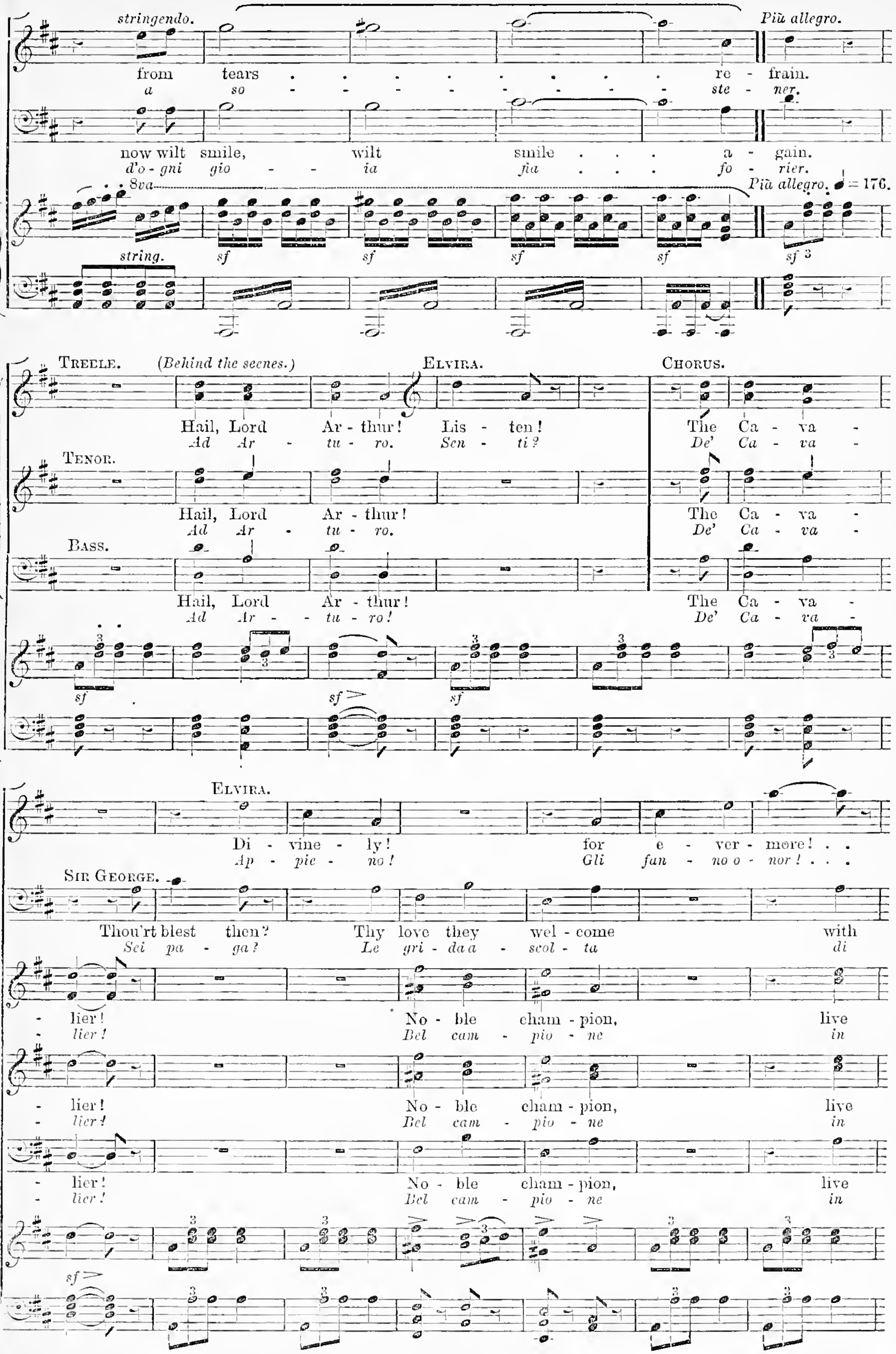

- vi - ra will sure - ly die." "Then of a bro - ken heart," I said once more, "she will sure - ly
- tea, ri - pe - tea, "mor - rà," "la fi - glia mi - se - ra," io ri - pe - tea, ri - pe - tea, "mor -
sf
p
sf
Allegro assai. ♩ = 160.
die!" "Oh bro - ther," then re - plied he, "my
- rà!" "Ah! vi - va," ei mi di - ce - a, "e
f
cresc.
sf
sf
child shall . . not die! her choice
strin - - - ge - - mi al cor: sia El - vi - - -
sf
sf
sf
sf
sf
shall . . . be gran - ted, oh may she . . . be
- ra . . . . fe - li - ce, sia lie - - - ta . . . d'a -
sf
Allegro moderato. ♩ = 108.
(The sounds of hunting bugles are heard outside the fortress.)
Elvira.
blest!" Lis - ten! what
- mor." O - di! qual
4 Horns in D, behind the scenes.
f


Sir George.
sounds ap - proach us? It is he! who re - turns, with
suon si de - sta? A - scol - tiam! è il se - gnal di
Wind, Orchestra.
Horns on stage.
sf
ff
Strings.
(Elvira stands watchful and motionless. Her face expresses increasing joy, which rises to enthusiasm when she hears the name of Arthur.)
mar - tial ho-nours!
gen - te d'ar - me!
3
pp
tremolo.
sf
Horns on the stage.
f
Chorus (outside the fortress). Tenor.
Be thou wel - come!
Vie - ne il pro - de!
Bass.
Be thou wel - come!
Vie - ne il pro - de!
3
sf
f
Sir George.
Elvira.
Lis-ten! Si-lence!
Sen - ti! Ta - ci!
Our no - ble he - ro!
e no - bil con - te!
Our no - ble he - ro!
e no - bil con - te!
3
sf
f
Bassoons.
K. Drum.
f


Sir George.
I told thee tru - ly?
Ah non tel dis - si?
Elvira.
My heart is trembling!
Ah non re - si - sto!
Ar - thur Tal - bot!
Ar - tar Tal - bo!
Ar - thur Tal - bot!
Ar - tar Tal - bo!
Cls.
sf
sf
Sir George.
Nay, take courage!
Deh ti cal - ma!
Elvira (embracing her uncle).
Ah . . be thou near me!
Ah . . pa - dre mi - o!
Ca - va - lier! . .
Ca - va - lier! . .
Ca - va - lier! . .
Ca - va - lier! . .
sf
sf
sf
p
ppp
3
3
(behind the scenes, close to the stage.)
Wel - come him with war - like ho - - nours!
Lord Ar - tu - ro var - chi il pon - - te!
Wel - come him with war - like ho - - nours!
Lord Ar - tu - ro var - chi il pon - - te!
3
3
f
sf


Elvira.
Più mosso.
Can I trust . . to my heart . . de - ligh - - - ted? Can it be . . that our hands . . will be pligh - - - ted? All my sor - row is now . . re - qui - ted,
A quel no - - me, al mio . . con - ten - - - to, Al mio co - re io cre - - do ap - pe - - - na, Tan - ta gio - ia oh Dio, . . pa - ven - to,
Sir George.
Now thy hand . . shall to him . . be u - ni - - - ted, Not by grief . . shall thy life . . . be bligh - - - ted, Ev'-ry sor - row past . . re - qui - ted,
A quel no - - me, al no - me a - ma - - - to, Al mio co - re or pre - sta fe - - - de, Que-sto gior - no ven - tu - ra - to
Songs of tri - umph, wa - ving ban - - - - - - - ners!
Fa - te cam - po al pro' guer - rie - - - - - - - ro!
Songs of tri - umph, wa - ving ban - - - - - - - ners!
Fa - te cam - po al pro' guer - rie - - - - - - - ro!
Vln. Fl. & Cls., with voices.
f
p
pp
Più mosso.
sf
pp
sf
pp


3
Scarce . . can I . . . . from tears . . re - frain, Ah! . . . Can I
Non . . . ho le . . . . na a so . . . ste - ner, Ah! . . . A quel
3
Thou, . . fair child, . . . wilt smile . . a - gain, yes! Now thy
D'o - - - gni gio - - - ia sia . . . fo - rie - ro, A quel
sf
pp
trust . . to my heart . . de - ligh - - ted, Can it be . . . that our hands will be
no - me, al mio . . con - ten - - to, Al mio co - - - re io cre - - do ap -
hand shall to him . . be u - ni - - - ted, Not by grief . . shall thy life . . be
suo - no, al no - - me a - ma - - - to, Al tuo co - re or pre - sta
sf
gradually animating the time.
sf
pligh - ted, All . . my sor - - row is now re - qui - - ted
- pe - - na, Tan - - ta gio - - ia, oh Dio, pa - ven - - to,
sf
bligh - - - ted, Ev' - - - ry sor - - - row past re - qui - - ted,
fe - - - de, Que - - - sto gior - - no ven - - tu - ra - - to,
sf
f
sf
I can scarce - ly from tears re - frain, . . . I can scarcely
Non ho le - na a so - ste - ner. . . . non ho le - na
Thou, my daugh - ter, shalt smile a - gain, . . . thou, my daughter,
D'o - gni gio - ia si, fia fo - rier. . . . d'o - gni gio - ia,
f
sf
sf
f


stringendo.
from tears . . . . re - frain.
a so - - - - - - - - - - ste - ner.
now wilt smile, wilt smile . . . a - gain.
d'o - gni gio - - ia fia . . . fo - rier.
8va
Più allegro.
Più allegro. ♩ = 176.
string.
sf
sf 3
TREBLE.
(Behind the scenes.)
ELVIRA.
CHORUS.
Hail, Lord Ar - thur! Lis - ten!
Ad Ar - tu - ro. Sen - ti?
The Ca - va -
De' Ca - va -
TENOR.
Hail, Lord Ar - thur!
Ad Ar - tu - ro.
BASS.
Hail, Lord Ar - thur!
Ad Ar - - tu - ro!
ELVIRA.
Di - vine - ly! for e - ver - more! . .
Ap - pie - no! Gli fan - no o - nor! . . .
SIR GEORGE.
Thou'rt blest then? Thy love they wel - come with
Sei pa - ga? Le gri - da a - scol - ta di
- lier! No - ble cham - pion, live
- lier! Bel cam - pio - ne in
sf
3

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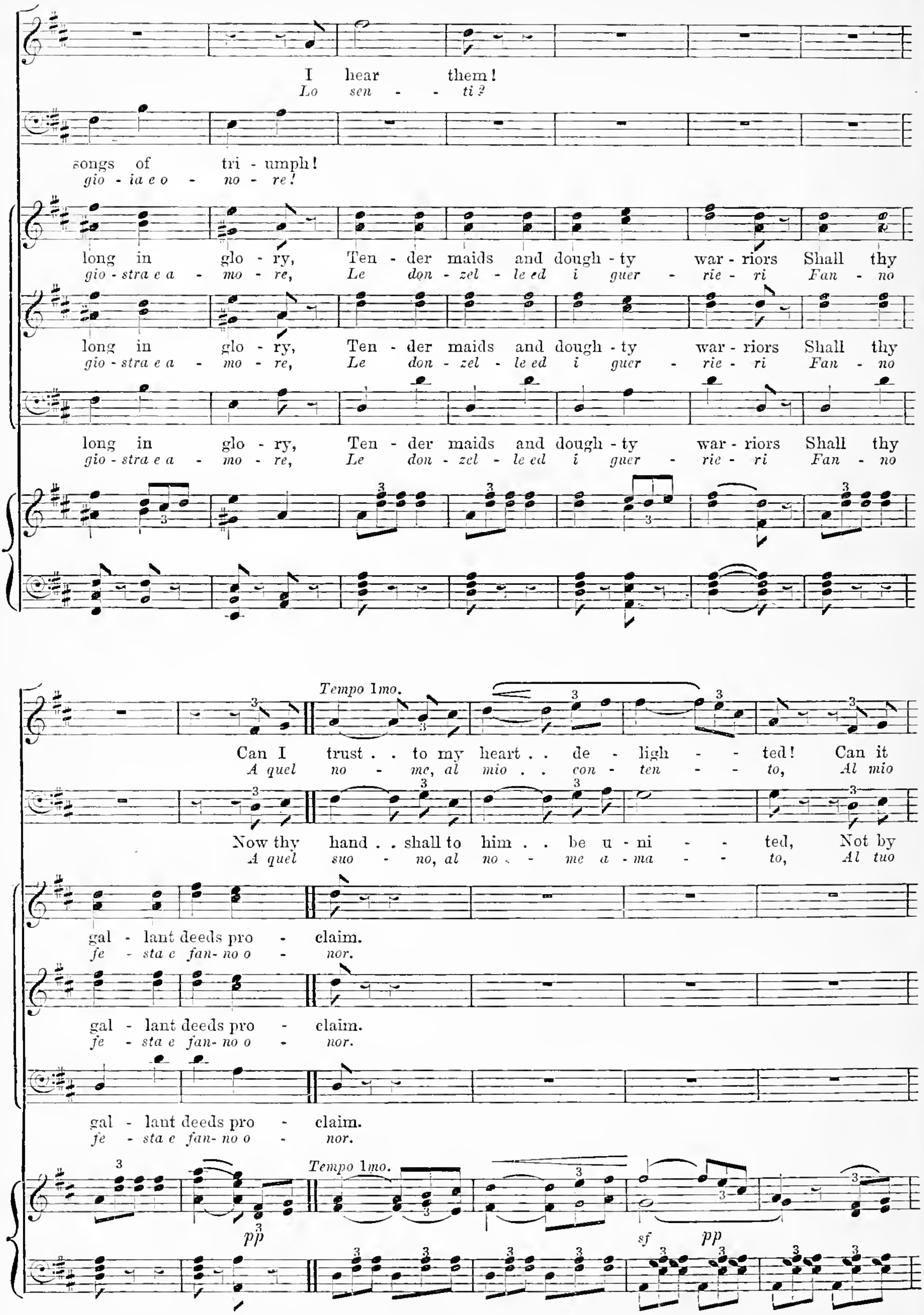
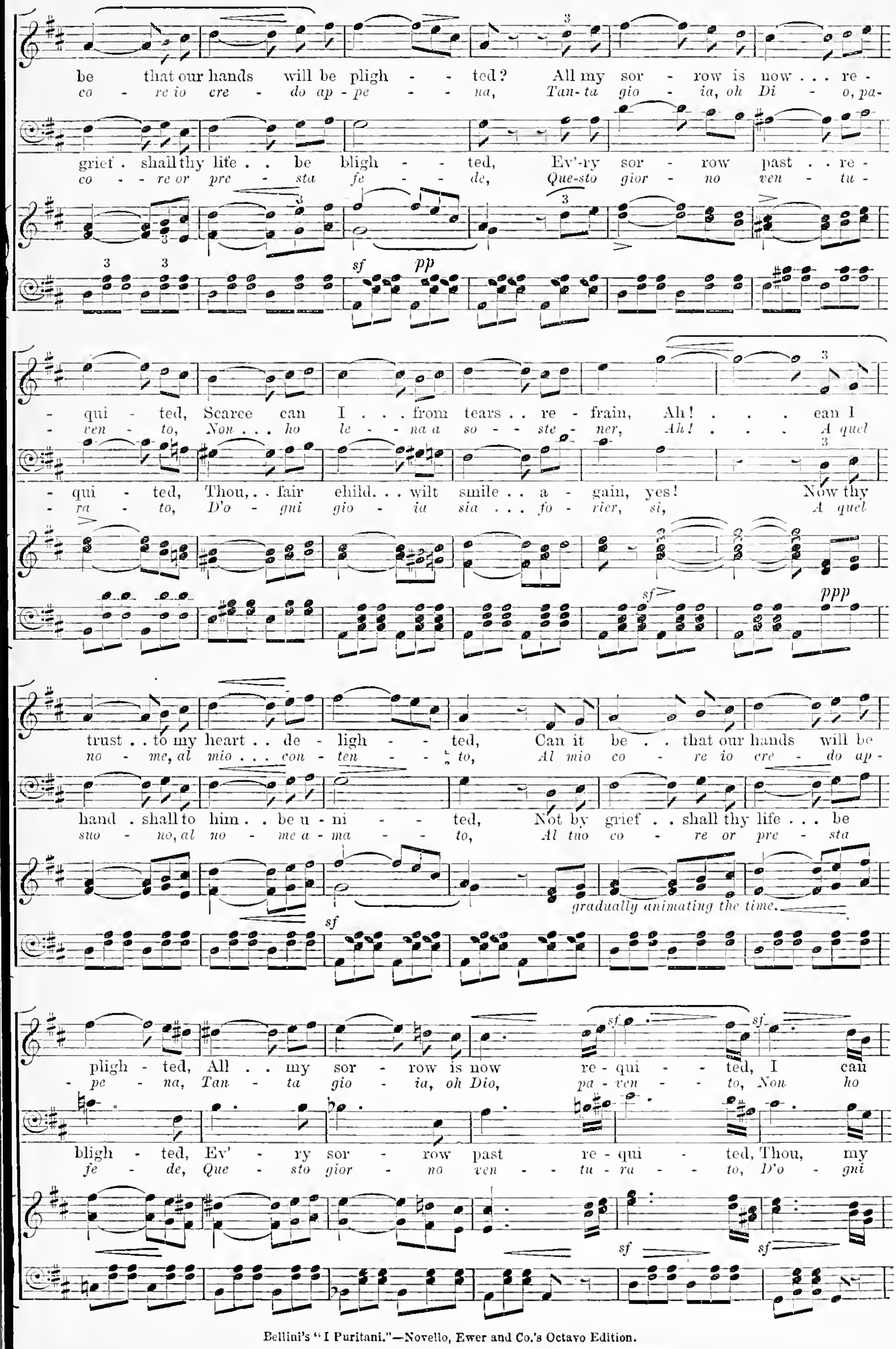
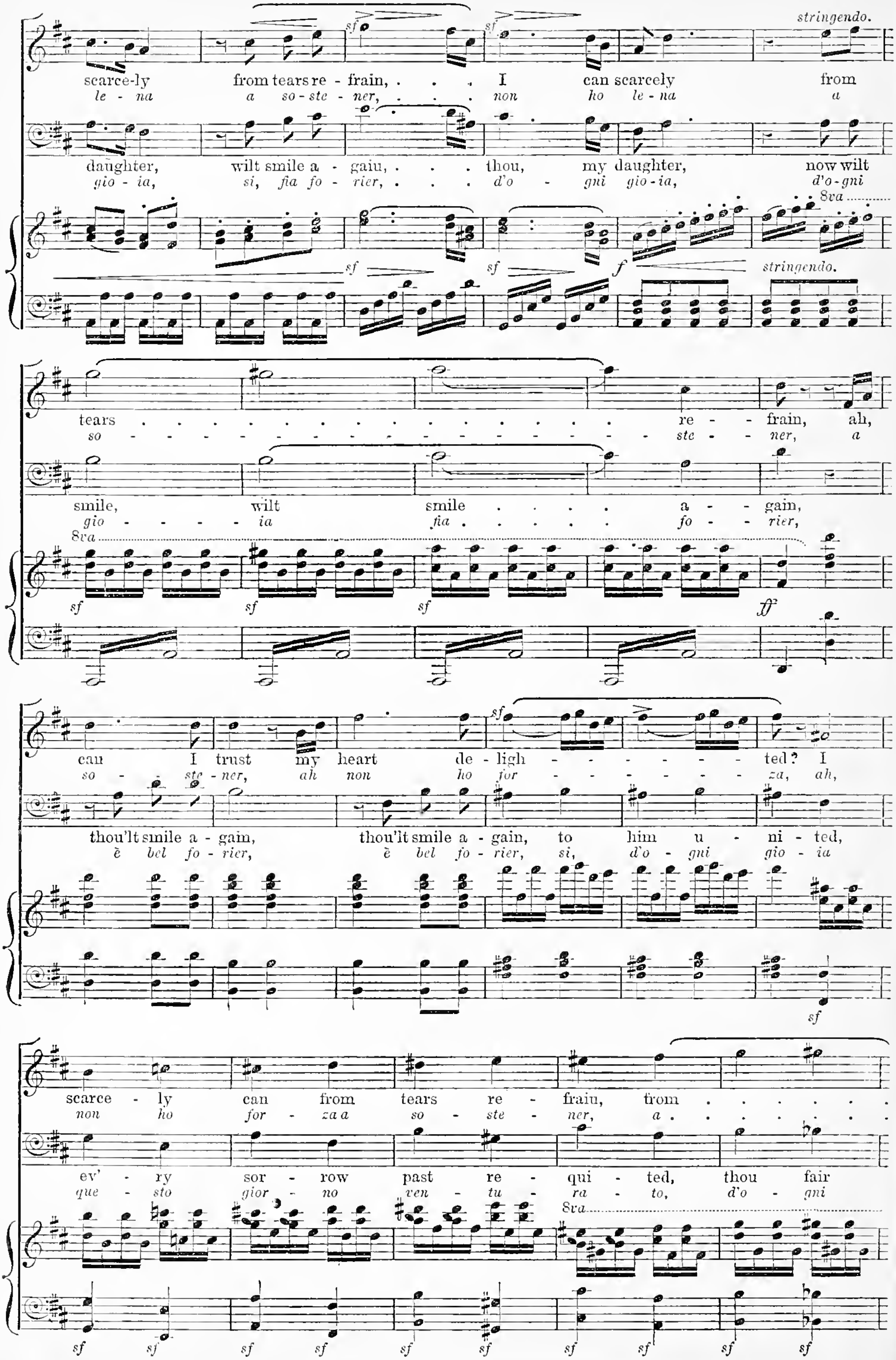
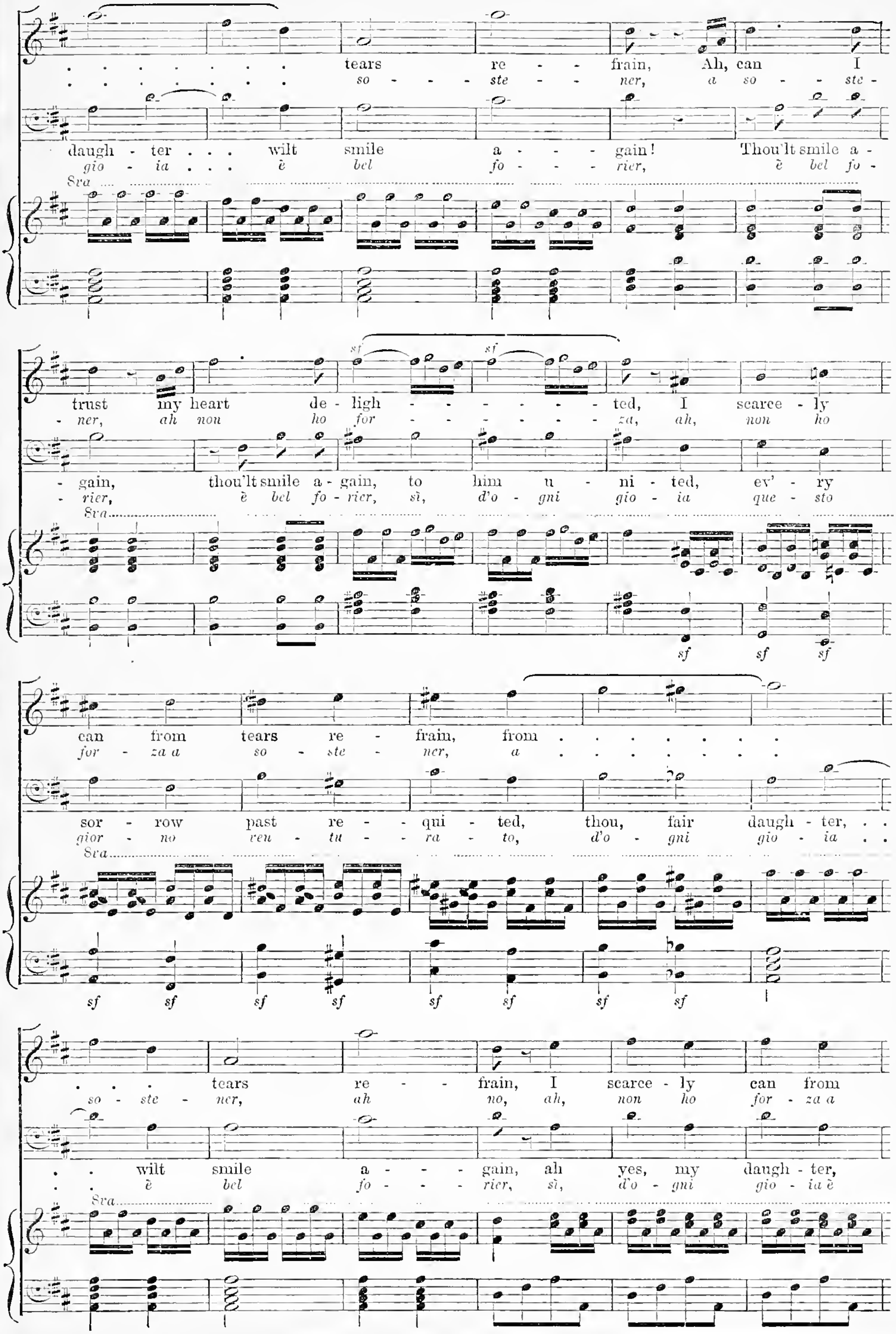
UNC-CHAPEL HILL

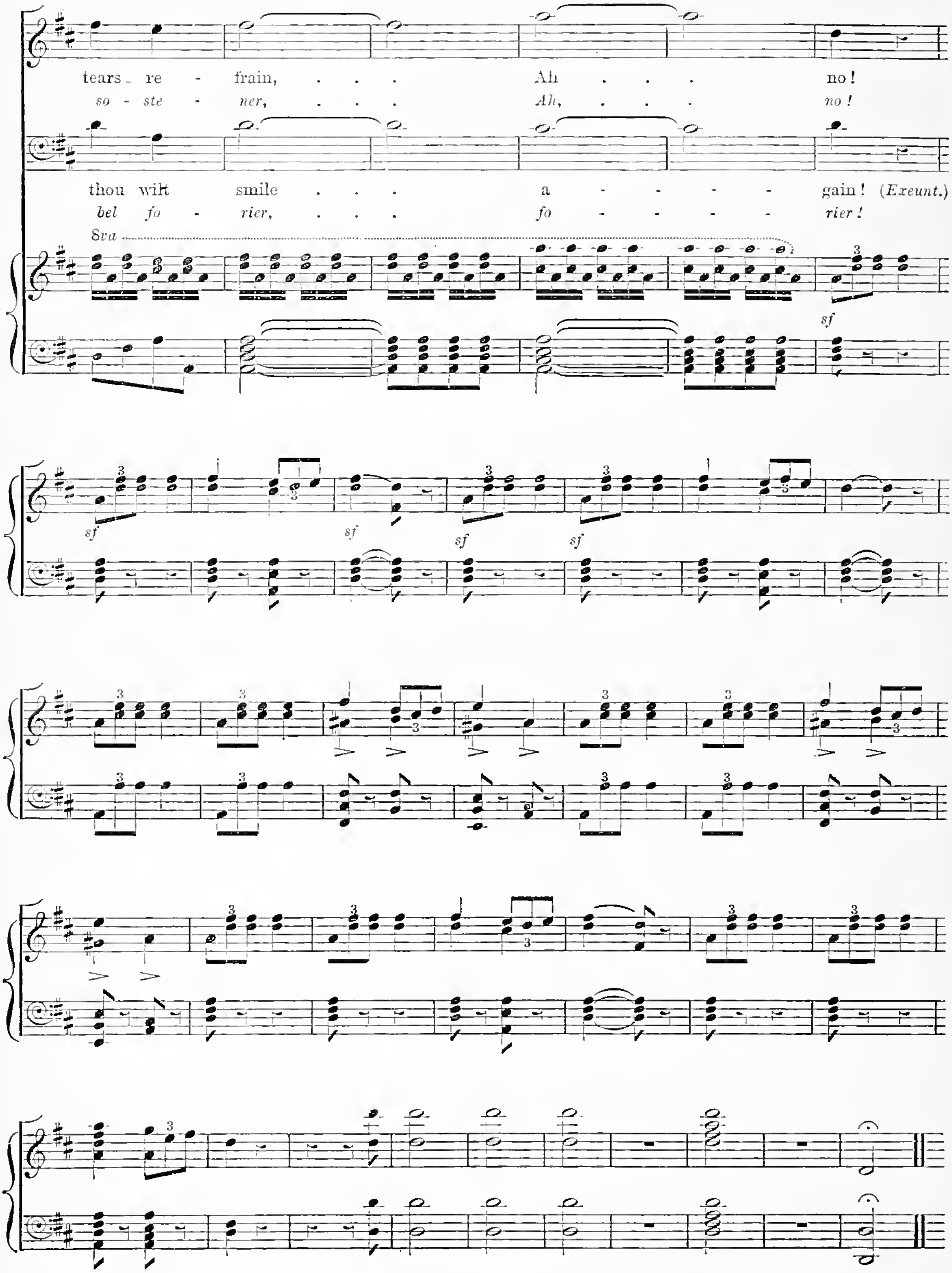

I hear them!
Lo sen - - ti?
songs of tri - umph!
gio - ia e o - no - re!
long in glo - ry, Ten - der maids and dough - ty war - riors Shall thy
gio - stra e a - mo - re, Le don - zel - le ed i guer - rie - ri Fan - no
long in glo - ry, Ten - der maids and dough - ty war - riors Shall thy
gio - stra e a - mo - re, Le don - zel - le ed i guer - rie - ri Fan - no
long in glo - ry, Ten - der maids and dough - ty war - riors Shall thy
gio - stra e a - mo - re, Le don - zel - le ed i guer - rie - ri Fan - no
3
Tempo 1mo.
Can I trust . . to my heart . . de - ligh - - ted! Can it
A quel no - me, al mio . . con - ten - - to, Al mio
Now thy hand . . shall to him . . be u - ni - - ted, Not by
A quel suo - no, al no - - me a - ma - - to, Al tuo
gal - lant deeds pro - claim.
fe - sta e fan- no o - nor.
gal - lant deeds pro - claim.
fe - sta e fan- no o - nor.
gal - lant deeds pro - claim.
fe - sta e fan- no o - nor.
Tempo 1mo.
pp
sf
pp


be that our hands will be pligh - - ted? All my sor - row is now . . . re -
co - re io cre - do ap - pe - - na, Tan- ta gio - ia, oh Di - o, pa-
grief . shall thy life . . be bligh - - ted, Ev'-ry sor - row past . . re -
co - - re or pre - sta fe - - de, Que-sto gior - no ven - tu -
sf
pp
- qui - ted, Scarce can I . . . from tears . . re - frain, Ah! . . . can I
- ven - to, Non . . . ho le - - na a so - - ste - ner, Ah! . . . . A quel
- qui - ted, Thou, . . fair child. . . wilt smile . . a - gain, yes! Now thy
- ra - to, D'o - gni gio - ia sia . . . fo - rier, si, A quel
sf
ppp
trust . . to my heart . . de - ligh - - ted, Can it be . . that our hands will be
no - me, al mio . . . con - ten - - to, Al mio co - re io cre - do ap -
hand . shall to him . . be u - ni - - ted, Not by grief . . shall thy life . . . be
suo - no, al no - me a - ma - - to, Al tuo co - re or pre - sta
gradually animating the time.
sf
pligh - ted, All . . my sor - row is now re - qui - - ted, I can
- pe - na, Tan - ta gio - ia, oh Dio, pa - ren - - to, Non ho
sf
sf
bligh - ted, Ev' - ry sor - row past re - qui - ted, Thou, my
fe - de, Que - sto gior - no ven - - tu - ra - - to, D'o - gni
sf
sf


stringendo.
sf
scarce-ly from tears re - frain, ... I can scarcely from
le - na a so - ste - ner, ... non ho le - na a
daughter, wilt smile a - gain, ... thou, my daughter, now wilt
gio - ia, si, fia fo - rier, ... d'o - gni gio - ia, d'o - gni
8va
f
stringendo.
tears . . . . re - - frain, ah,
so - - - - - - - - - - - - - - - - ste - - ner, a
smile, wilt smile . . . . . a - - gain,
gio - - - - - ia fia . . . . . . fo - - rier,
8va
ff
can I trust my heart de - ligh - - - - - - - - ted? I
so - - ste - ner, ah non ho for - - - - - - - - za, ah,
thou'lt smile a - gain, thou'lt smile a - gain, to him u - ni - ted,
è bel fo - rier, è bel fo - rier, si, d'o - gni gio - ia
scarce - ly can from tears re - frain, from . . . .
non ho for - za a so - ste - ner, a . . . .
ev' - ry sor - row past re - qui - ted, thou fair
que - sto gior - no ven - tu - ra - to, d'o - gni
8va

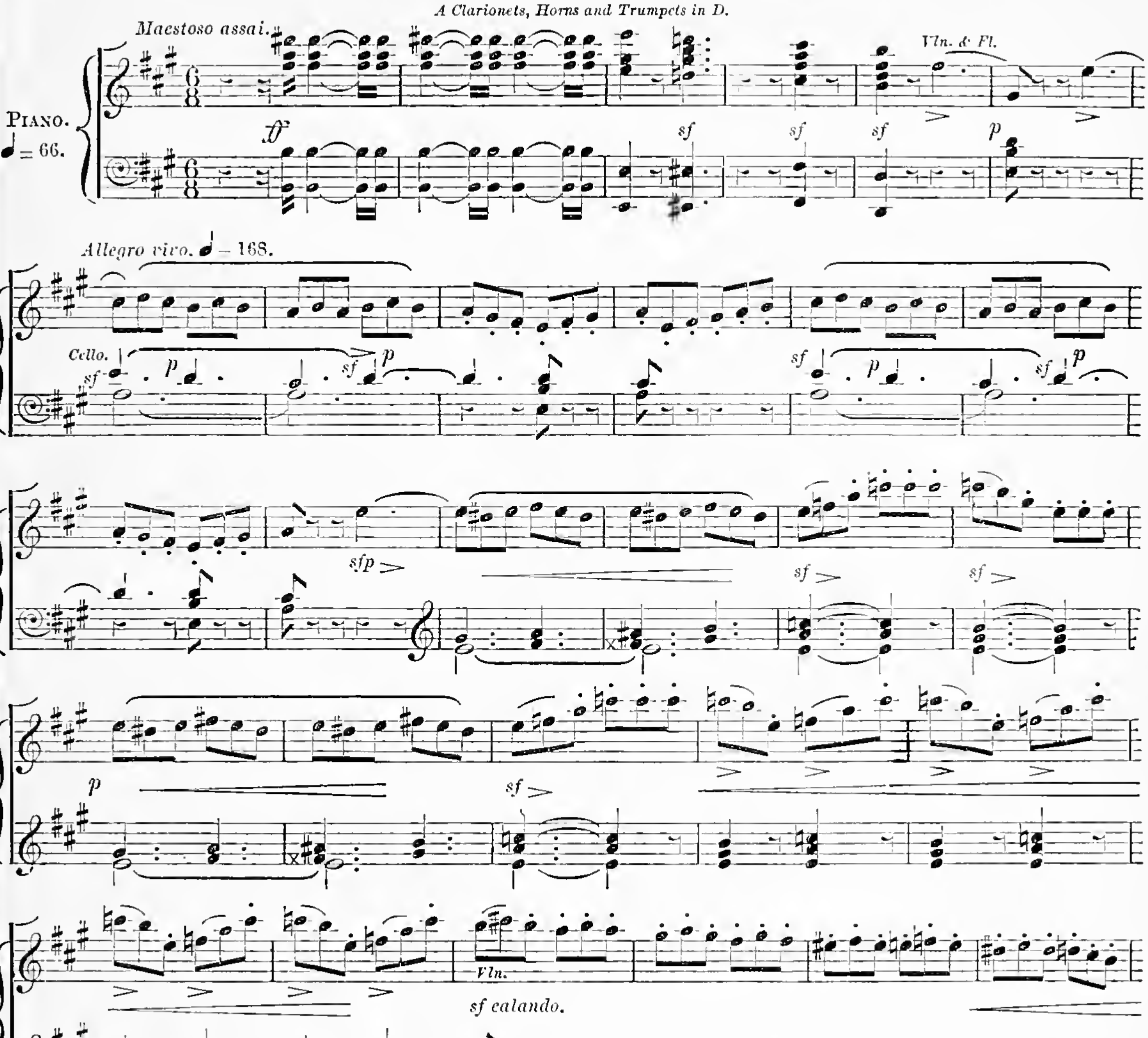

. . . . tears re - - frain, Ah, can I
. . . . so - - ste - - ner, a so - - ste -
daugh - ter . . . wilt smile a - - - gain! Thou'lt smile a -
gio - ia . . . è bel fo - - - rier, è bel fo -
8va
trust my heart de - ligh - - - - - - - ted, I scarce - ly
- ner, ah non ho for - - - - - - - za, ah, non ho
sf
- gain, thou'lt smile a - gain, to him u - ni - ted, ev' - ry
- rier, è bel fo - rier, sì, d'o - gni gio - ia que - sto
8va
sf sf sf
can from tears re - frain, from . . . .
for - za a so - ste - ner, a . . . .
sor - row past re - - qui - ted, thou, fair daugh - ter, . .
gior - no ren - tu - - ra - to, d'o - gni gio - ia . .
8va
sf sf sf sf sf sf sf sf
. . . tears re - - frain, I scarce - ly can from
so - ste - ner, ah no, ah, non ho for - za a
. . wilt smile a - - - gain, ah yes, my daugh - ter,
. . è bel fo - - - rier, sì, d'o - gni gio - ia è
8va

]


tears - re - frain, ... Ah . . . . no!
so - ste - ner, ... Ah, ... no!
thou wilt smile . . . . a - - - - - gain! (Exeunt.)
bel fo - rier, ... fo - - - - - rier!
8va
3
sf

No. 6. CHORUS.—"NOBLE ARTHUR, WELCOME!"

A hall of arms, open at the back; the fortifications are seen beyond. Lord Arthur, with his Squires and Pages, bearing bridal gifts, one of which is a magnificent white veil, R.H. *Elvira, Walton, Sir George, Ladies and Retainers of the Castle, with garlands of flowers, enter* L.H. *The back of the stage is occupied by Bruno with an escort of soldiers.*


A Clarionets, Horns and Trumpets in D.
Maestoso assai.
PIANO.
♩= 66.
ff
sf
sf
sf
Vln. & Fl.
p
Allegro vivo. ♩= 168.
Cello.
sf
p
sf
p
sf
p
sf
p
sfp
sf
sf
p
sf
sf calando.
Vln.
TREBLE and ALTO.
f
No - - - ble Ar - - - thur, wel - - - - - come!
Ad . . . . Ar - tu - - - ro o - no - - - - - re,
TENOR.
f
No - - - ble Ar - - - thur, wel - - - - - come!
Ad . . . . Ar - tu - - - ro o - no - - - - - re,
BASS.
f
No - - - ble Ar - - - thur, wel - - - - - come!
Ad . . . . Ar - tu - - - ro o - no - - - - - re,
Drum, Brass, and Cls. pp.
pp
cresc.

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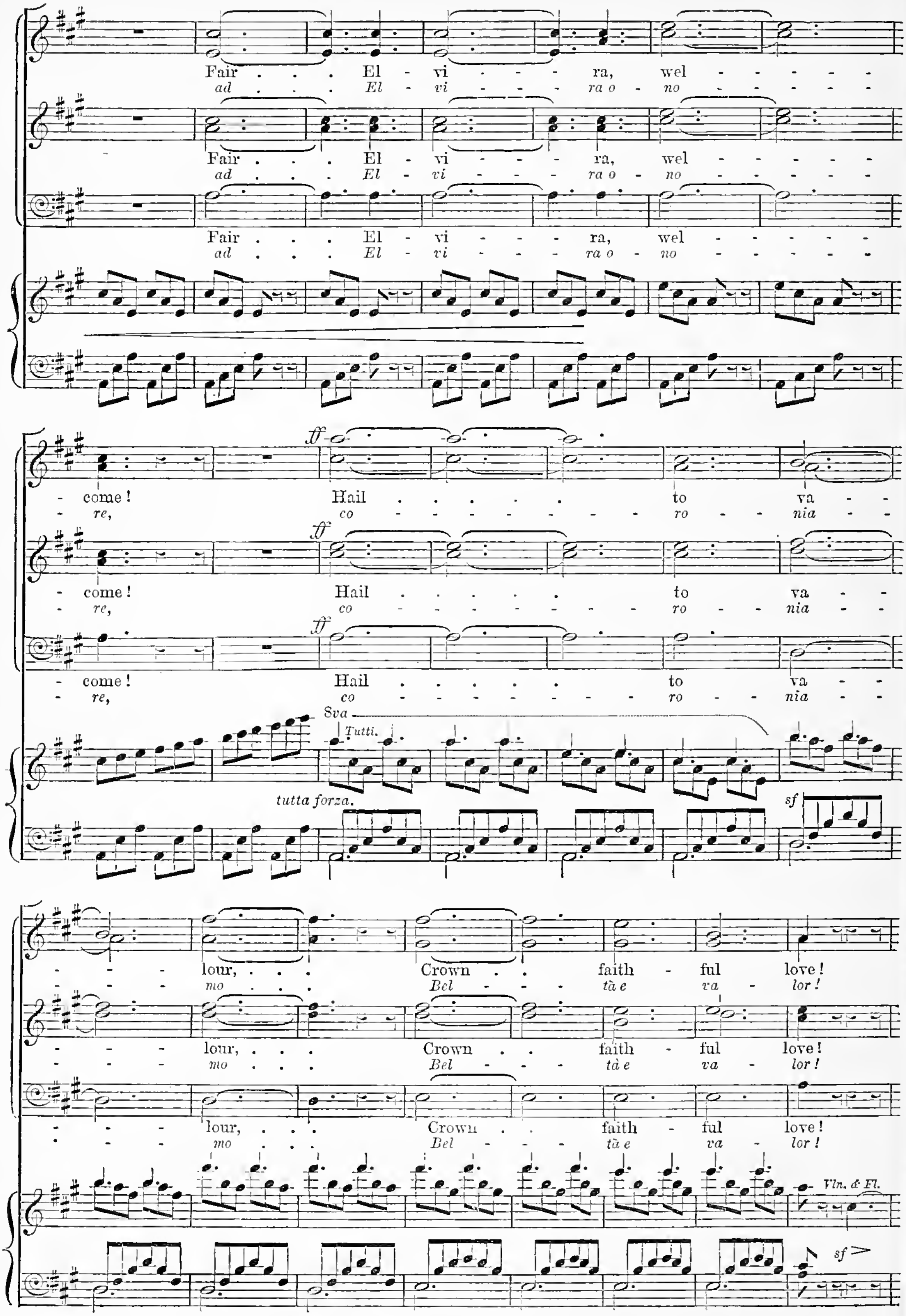
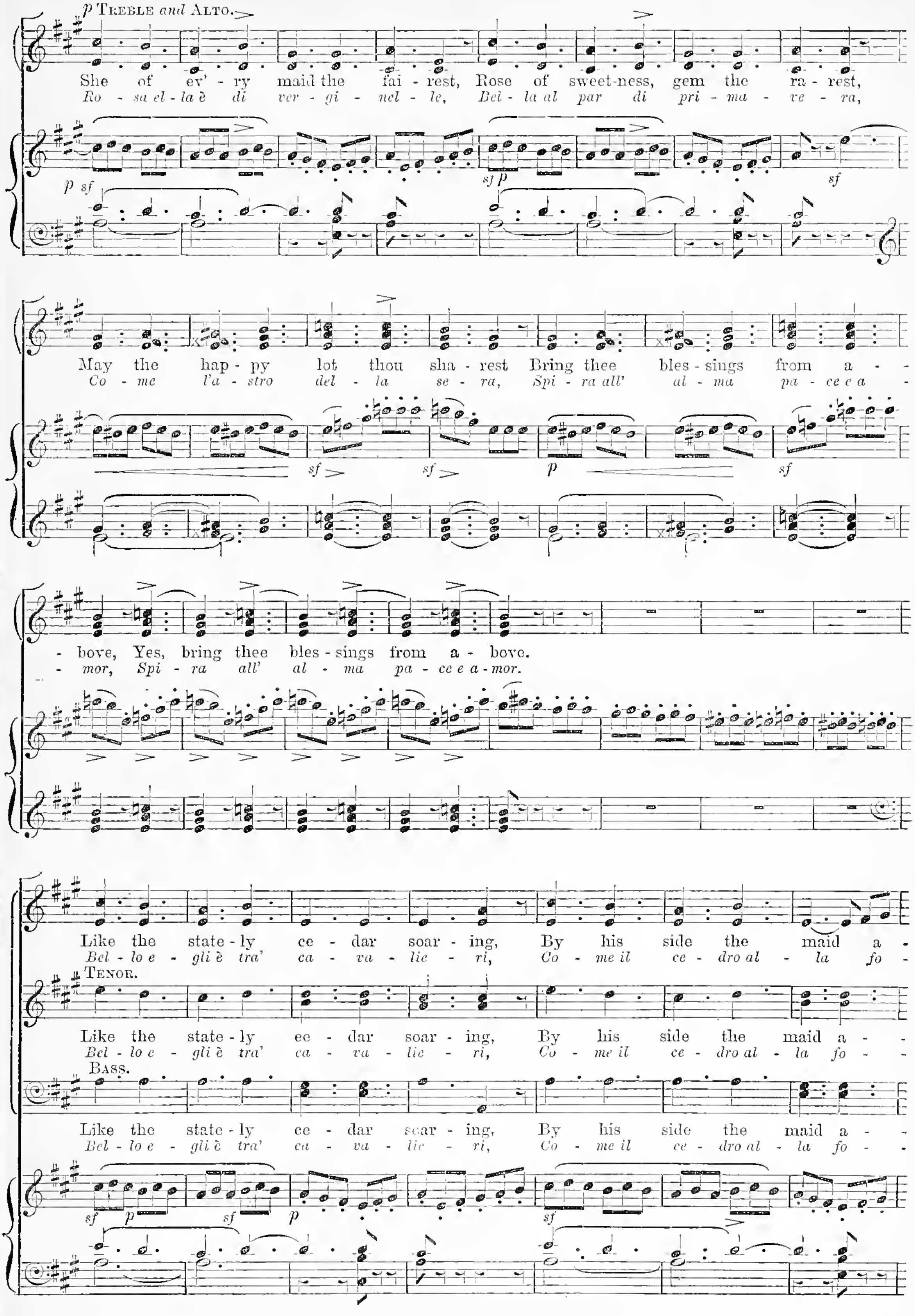

Fair . . . . El - vi - - - - ra, wel - - - - - -
ad . . . . El - vi - - - - ra o - no - - - - - -
Fair . . . . El - vi - - - - ra, wel - - - - - -
ad . . . . El - vi - - - - ra o - no - - - - - -
Fair . . . . El - vi - - - - ra, wel - - - - - -
ad . . . . El - vi - - - - ra o - no - - - - - -
ff
- come! Hail . . . . . . to va - -
- re, co - - - - - - - - - ro - - nia - -
Sva
Tutti.
tutta forza.
sf
- - - lour, . . . Crown . . faith - ful love!
- - - mo . . . Bel - - - tà e va - lor!
Vln. & Fl.
sf


p Treble and Alto.
She of ev' - ry maid the fai - rest, Rose of sweet-ness, gem the ra - rest,
Ro - sa el - la è di ver - gi - nel - le, Bel - la al par di pri - ma - ve - ra,
p sf
sf p
sf
May the hap - py lot thou sha - rest Bring thee bles - sings from a -
Co - me l'a - stro del - la se - ra, Spi - ra all' al - ma pa - ce e a -
sf
sf
p
sf
- bove, Yes, bring thee bles - sings from a - bove.
- mor, Spi - ra all' al - ma pa - ce e a - mor.
Like the state - ly ce - dar soar - ing, By his side the maid a -
Bel - lo e - gli è tra' ca - va - lie - ri, Co - me il ce - dro al - la fo -
Tenor.
Like the state - ly ce - dar soar - ing, By his side the maid a -
Bel - lo e - gli è tra' ca - va - lie - ri, Co - me il ce - dro al - la fo -
Bass.
Like the state - ly ce - dar soar - ing, By his side the maid a -
Bel - lo e - gli è tra' ca - va - lie - ri, Co - me il ce - dro al - la fo -
sf p sf p
sf

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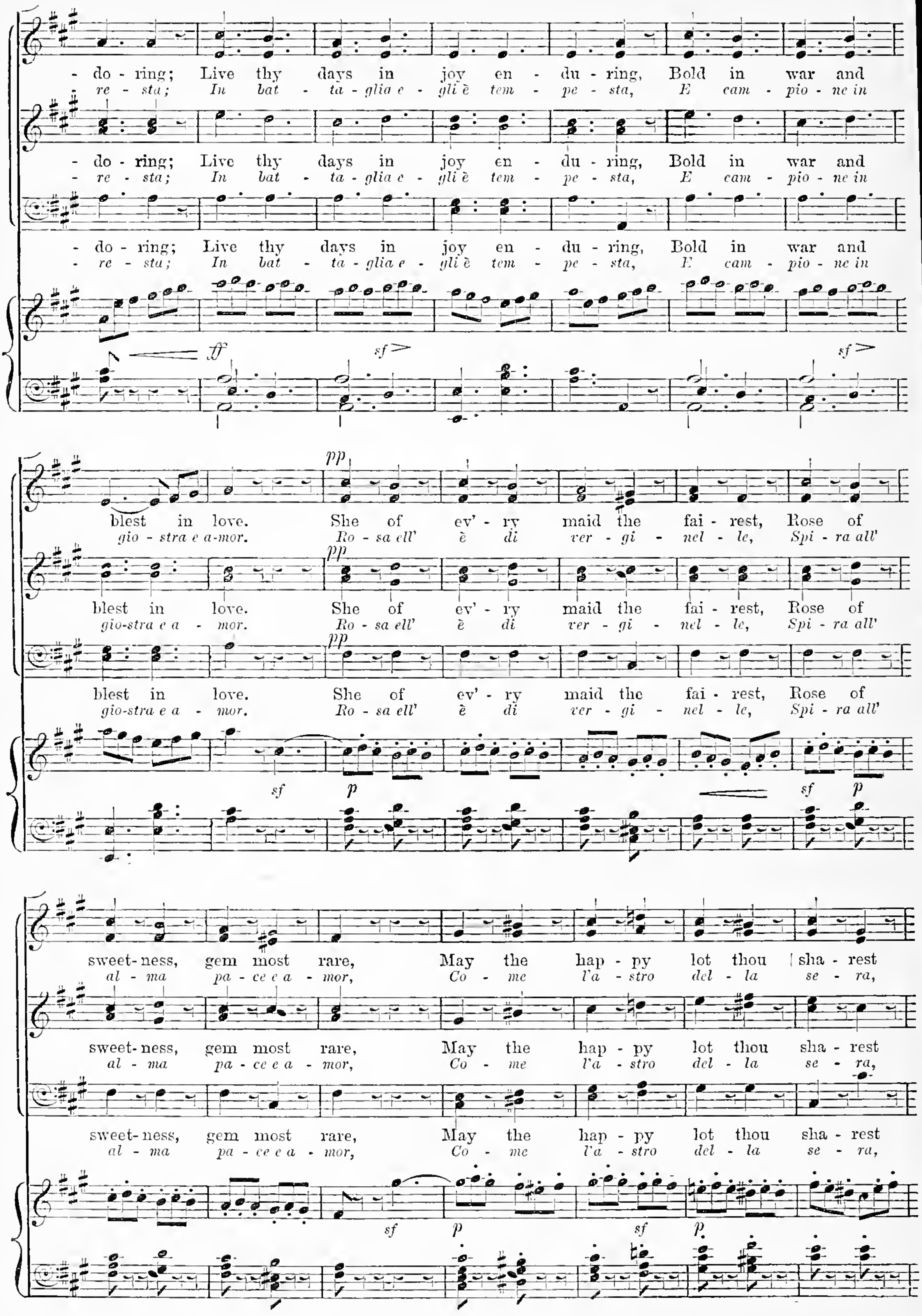
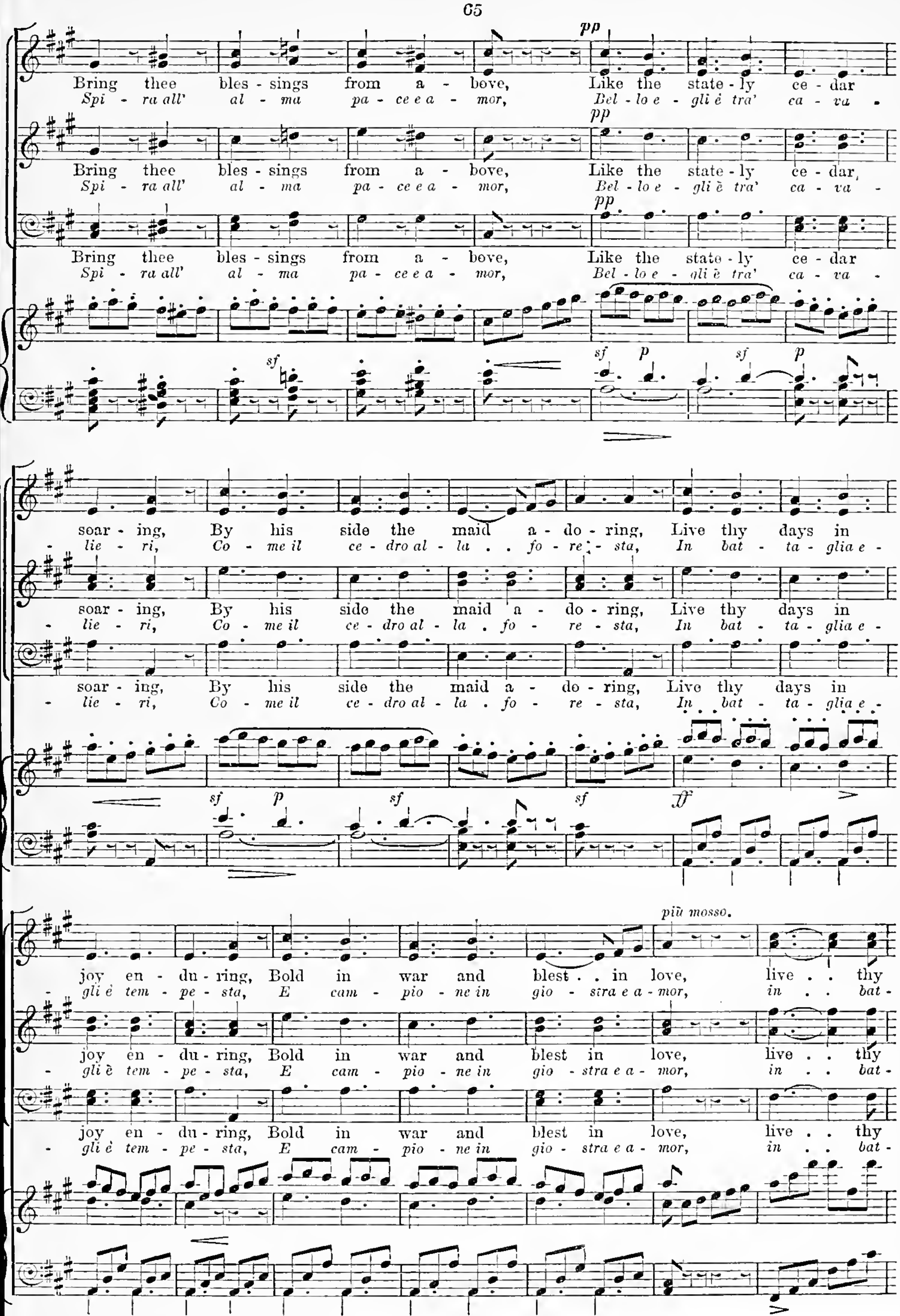

- do - ring; Live thy days in joy en - du - ring, Bold in war and
- re - sta; In bat - ta - glia e - gli è tem - pe - sta, E cam - pio - ne in
- do - ring; Live thy days in joy en - du - ring, Bold in war and
- re - sta; In bat - ta - glia e - gli è tem - pe - sta, E cam - pio - ne in
- do - ring; Live thy days in joy en - du - ring, Bold in war and
- re - sta; In bat - ta - glia e - gli è tem - pe - sta, E cam - pio - ne in
ff
sf
sf
blest in love. She of ev' - ry maid the fai - rest, Rose of
gio - stra e a-mor. Ro - sa ell' è di ver - gi - nel - le, Spi - ra all'
pp
blest in love. She of ev' - ry maid the fai - rest, Rose of
gio-stra e a - mor. Ro - sa ell' è di ver - gi - nel - le, Spi - ra all'
pp
blest in love. She of ev' - ry maid the fai - rest, Rose of
gio-stra e a - mor. Ro - sa ell' è di ver - gi - nel - le, Spi - ra all'
pp
sf
p
sf
p
sweet-ness, gem most rare, May the hap - py lot thou sha - rest
al - ma pa - ce e a - mor, Co - me l'a - stro del - la se - ra,
sweet-ness, gem most rare, May the hap - py lot thou sha - rest
al - ma pa - ce e a - mor, Co - me l'a - stro del - la se - ra,
sweet-ness, gem most rare, May the hap - py lot thou sha - rest
al - ma pa - ce e a - mor, Co - me l'a - stro del - la se - ra,
sf
p
sf
p


pp
Bring thee bles - sings from a - bove, Like the state - ly ce - dar
Spi - ra all' al - ma pa - ce e a - mor, Bel - lo e - gli è tra' ca - va -
pp
Bring thee bles - sings from a - bove, Like the state - ly ce - dar,
Spi - ra all' al - ma pa - ce e a - mor, Bel - lo e - gli è tra' ca - va -
pp
Bring thee bles - sings from a - bove, Like the state - ly ce - dar
Spi - ra all' al - ma pa - ce e a - mor, Bel - lo e - gli è tra' ca - va -
sf p sf p
soar - ing, By his side the maid a - do - ring, Live thy days in
- lie - ri, Co - me il ce - dro al - la . . fo - re - sta, In bat - ta - glia e -
soar - ing, By his side the maid a - do - ring, Live thy days in
- lie - ri, Co - me il ce - dro al - la . fo - re - sta, In bat - ta - glia e -
soar - ing, By his side the maid a - do - ring, Live thy days in
- lie - ri, Co - me il ce - dro al - la . fo - re - sta, In bat - ta - glia e -
sf p sf sf ff
più mosso.
joy en - du - ring, Bold in war and blest . . in love, live . . thy
- gli è tem - pe - sta, E cam - pio - ne in gio - stra e a - mor, in . . bat -
joy en - du - ring, Bold in war and blest in love, live . . thy
- gli è tem - pe - sta, E cam - pio - ne in gio - stra e a - mor, in . . bat -
joy en - du - ring, Bold in war and blest in love, live . . thy
- gli è tem - pe - sta, E cam - pio - ne in gio - stra e a - mor, in . . bat -

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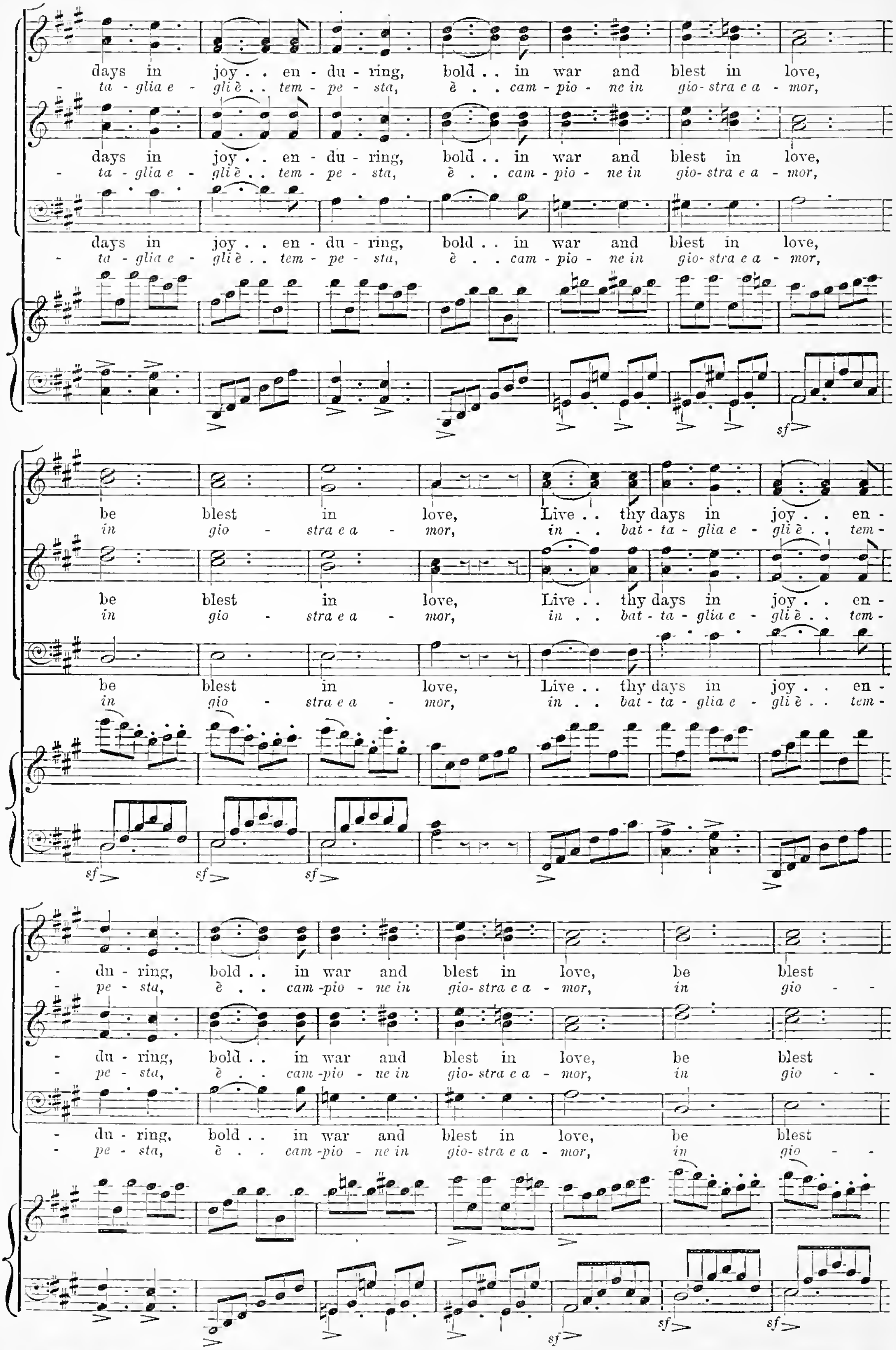
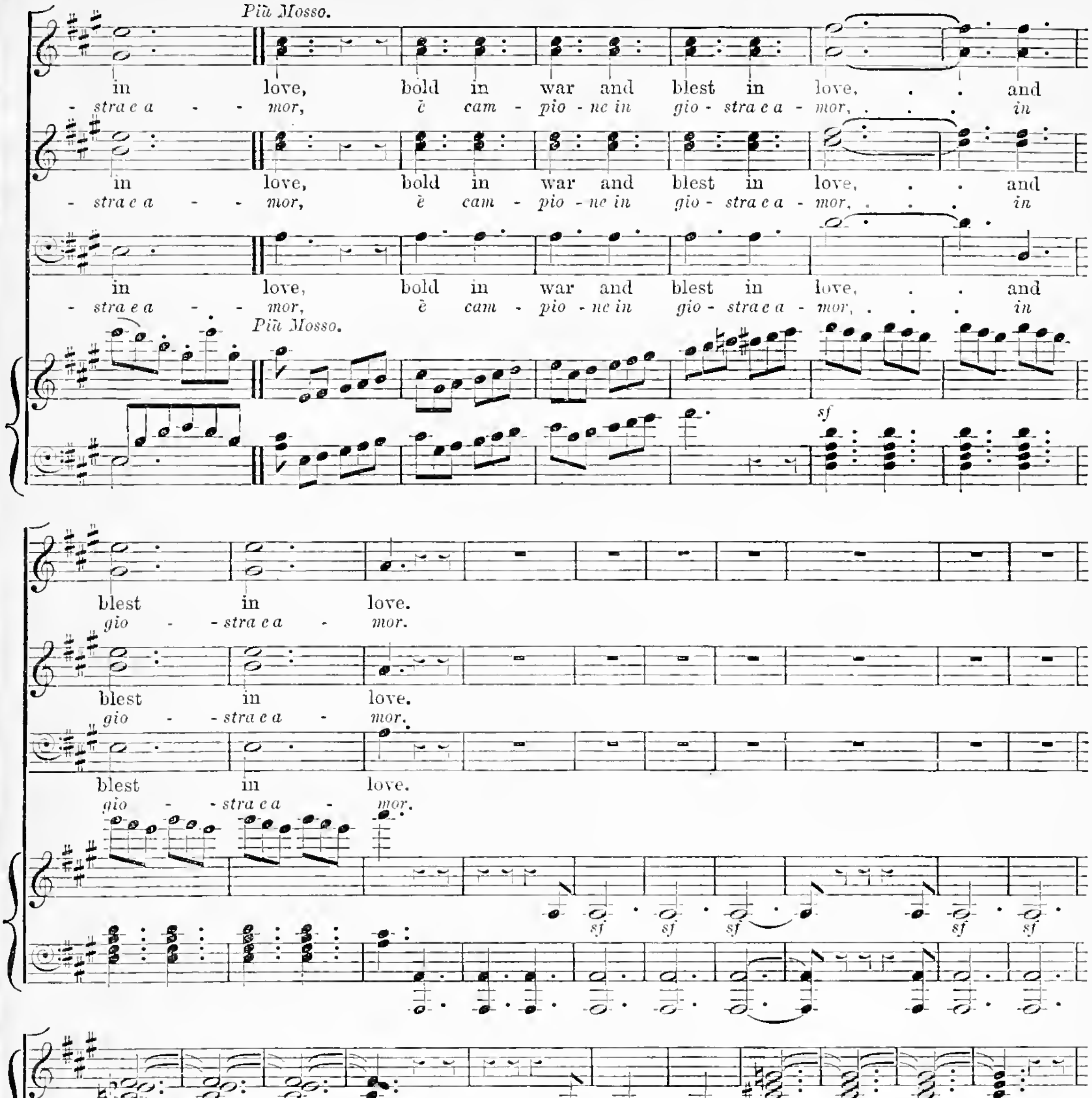

days in joy . . en - du - ring, bold . . in war and blest in love,
- ta - glia e - gli è . . tem - pe - sta, è . . cam - pio - ne in gio- stra e a - mor,
days in joy . . en - du - ring, bold . . in war and blest in love,
- ta - glia e - gli è . . tem - pe - sta, è . . cam - pio - ne in gio- stra e a - mor,
days in joy . . en - du - ring, bold . . in war and blest in love,
- ta - glia e - gli è . . tem - pe - sta, è . . cam - pio - ne in gio- stra e a - mor,
sf
be blest in love, Live . . thy days in joy . . en -
in gio - stra e a - mor, in . . bat - ta - glia e - gli è . . tem -
be blest in love, Live . . thy days in joy . . en -
in gio - stra e a - mor, in . . bat - ta - glia e - gli è . . tem -
be blest in love, Live . . thy days in joy . . en -
in gio - stra e a - mor, in . . bat - ta - glia e - gli è . . tem -
sf
sf
sf
- du - ring, bold . . in war and blest in love, be blest
- pe - sta, è . . cam -pio - ne in gio- stra e a - mor, in gio - -
- du - ring, bold . . in war and blest in love, be blest
- pe - sta, è . . cam -pio - ne in gio- stra e a - mor, in gio - -
- du - ring, bold . . in war and blest in love, be blest
- pe - sta, è . . cam -pio - ne in gio- stra e a - mor, in gio - -
sf
sf
sf


Più Mosso.
in love, bold in war and blest in love, . . . and
- stra e a - - mor, è cam - pio - ne in gio - stra e a - mor, . . . in
in love, bold in war and blest in love, . . . and
- stra e a - - mor, è cam - pio - ne in gio - stra e a - mor, . . . in
in love, bold in war and blest in love, . . . and
- stra e a - - mor, è cam - pio - ne in gio - stra e a - mor, . . . in
Più Mosso.
sf
blest in love.
gio - - stra e a - mor.
blest in love.
gio - - stra e a - mor.
blest in love.
gio - - stra e a - mor.
sf
sf
sf
sf
sf
Ped. sf
*
sf
sf
Ped
*
sf
sf
ff
mancando.

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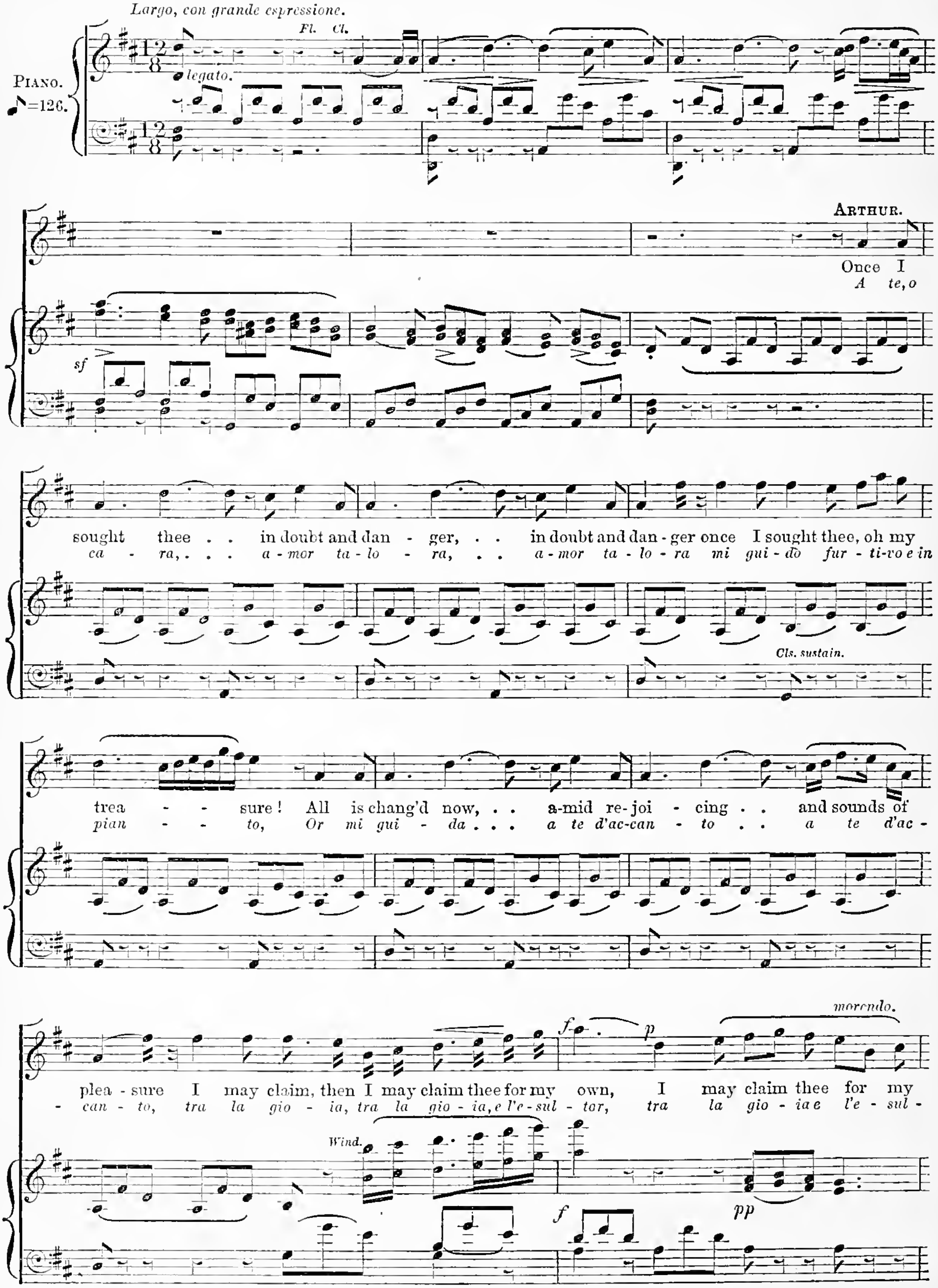
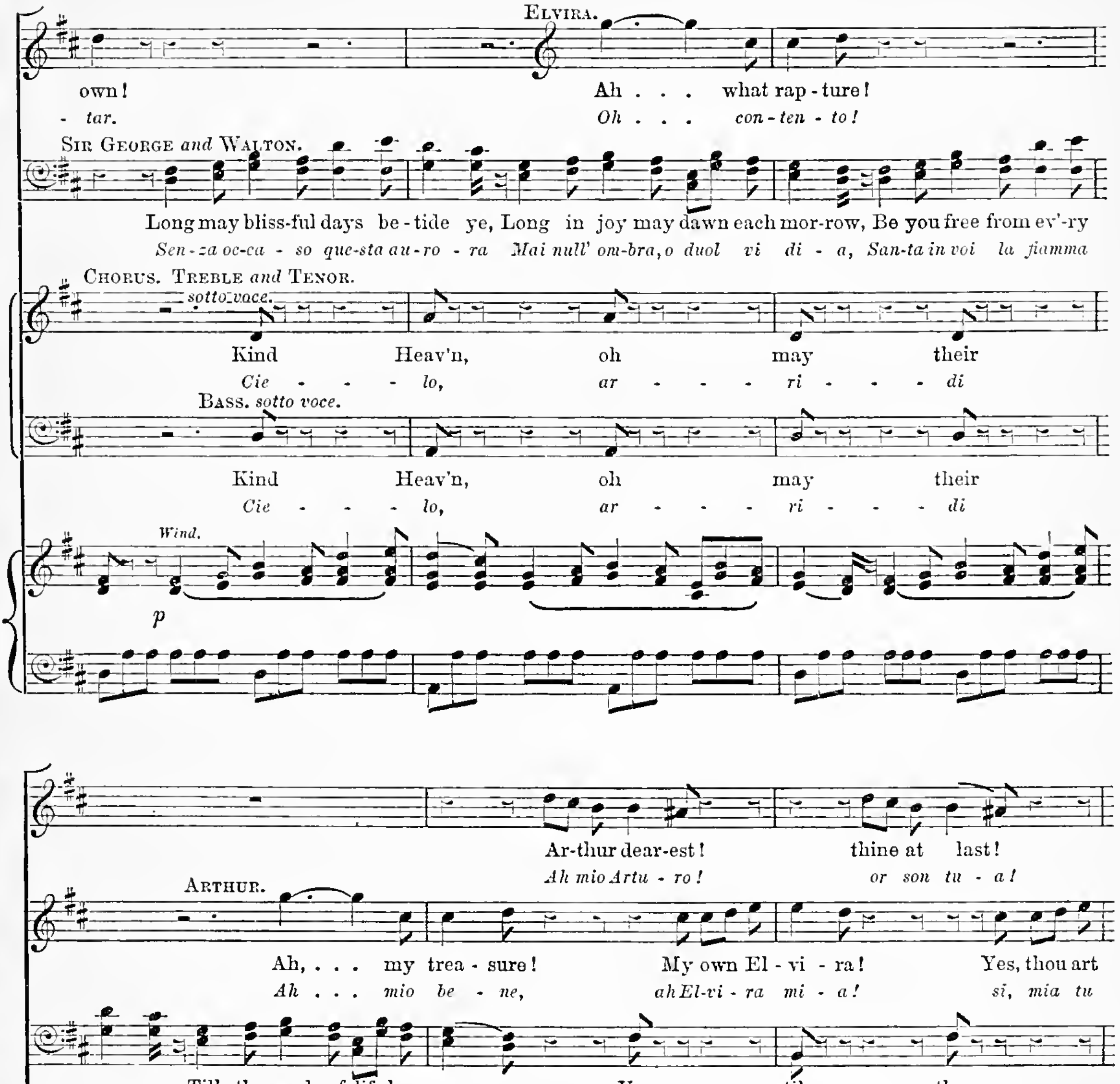
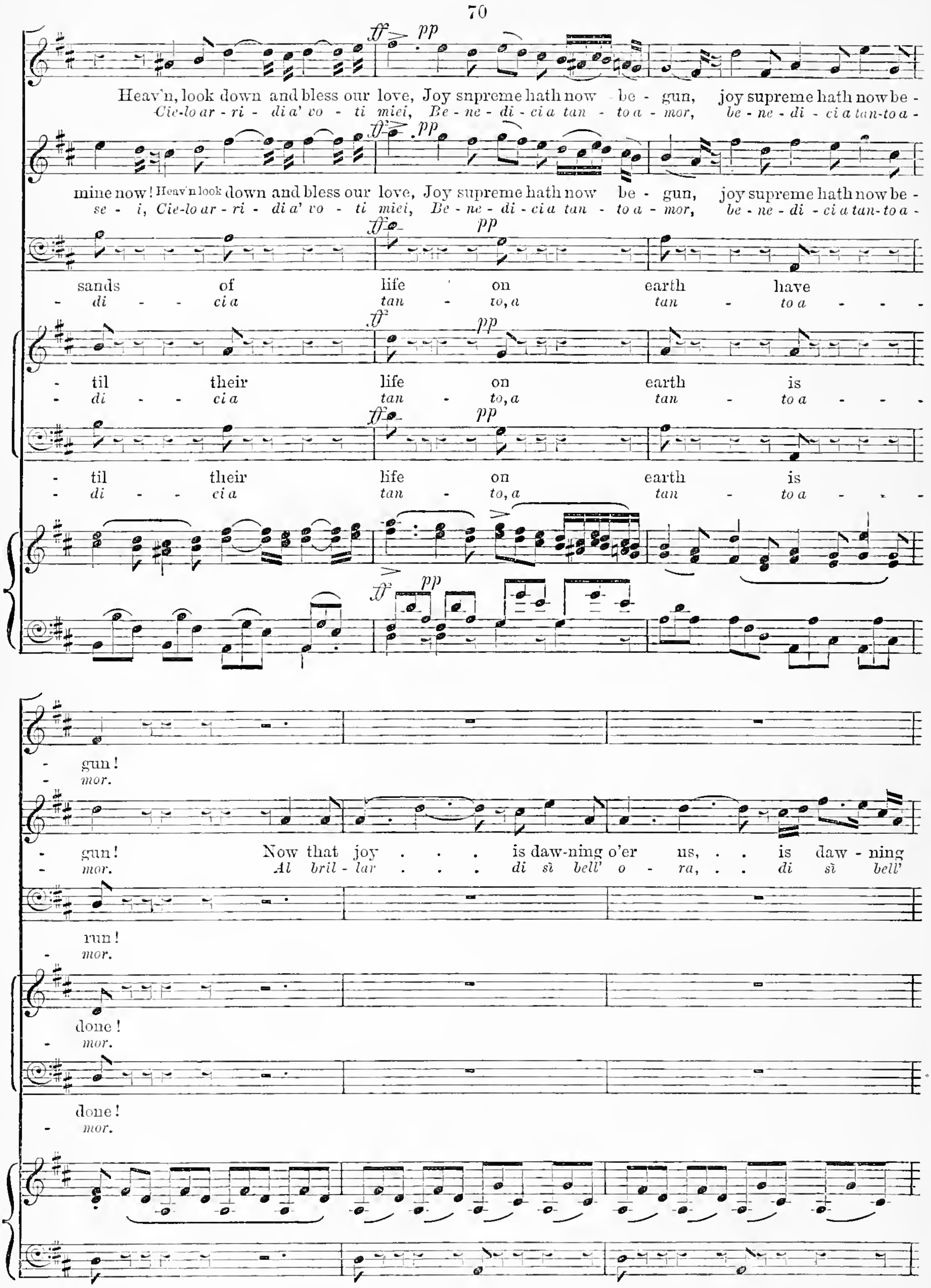
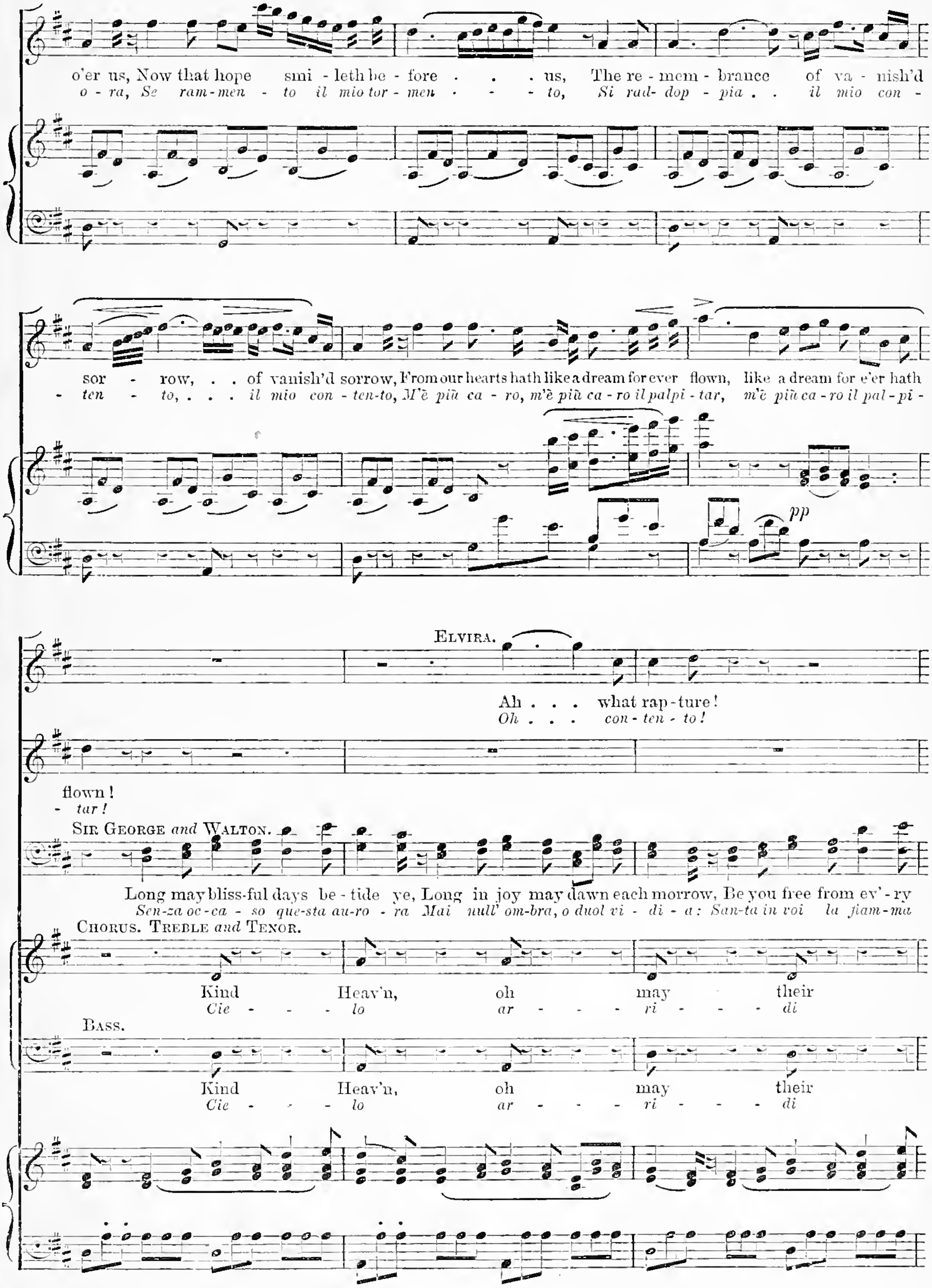
UNC-CHAPEL HILL

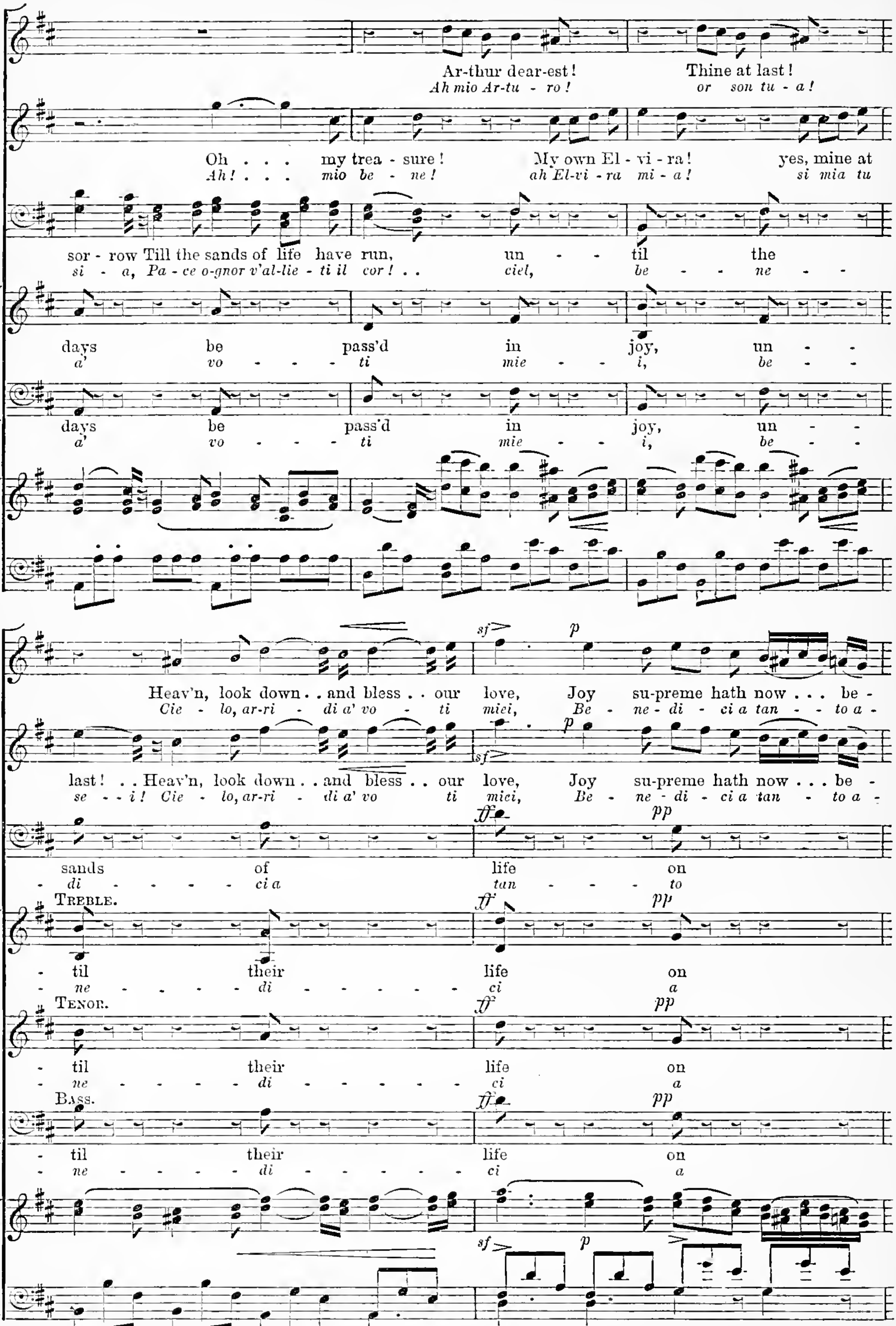
No. 7. QUARTET AND CHORUS.—"ONCE I SOUGHT THEE IN DOUBT AND DANGER."

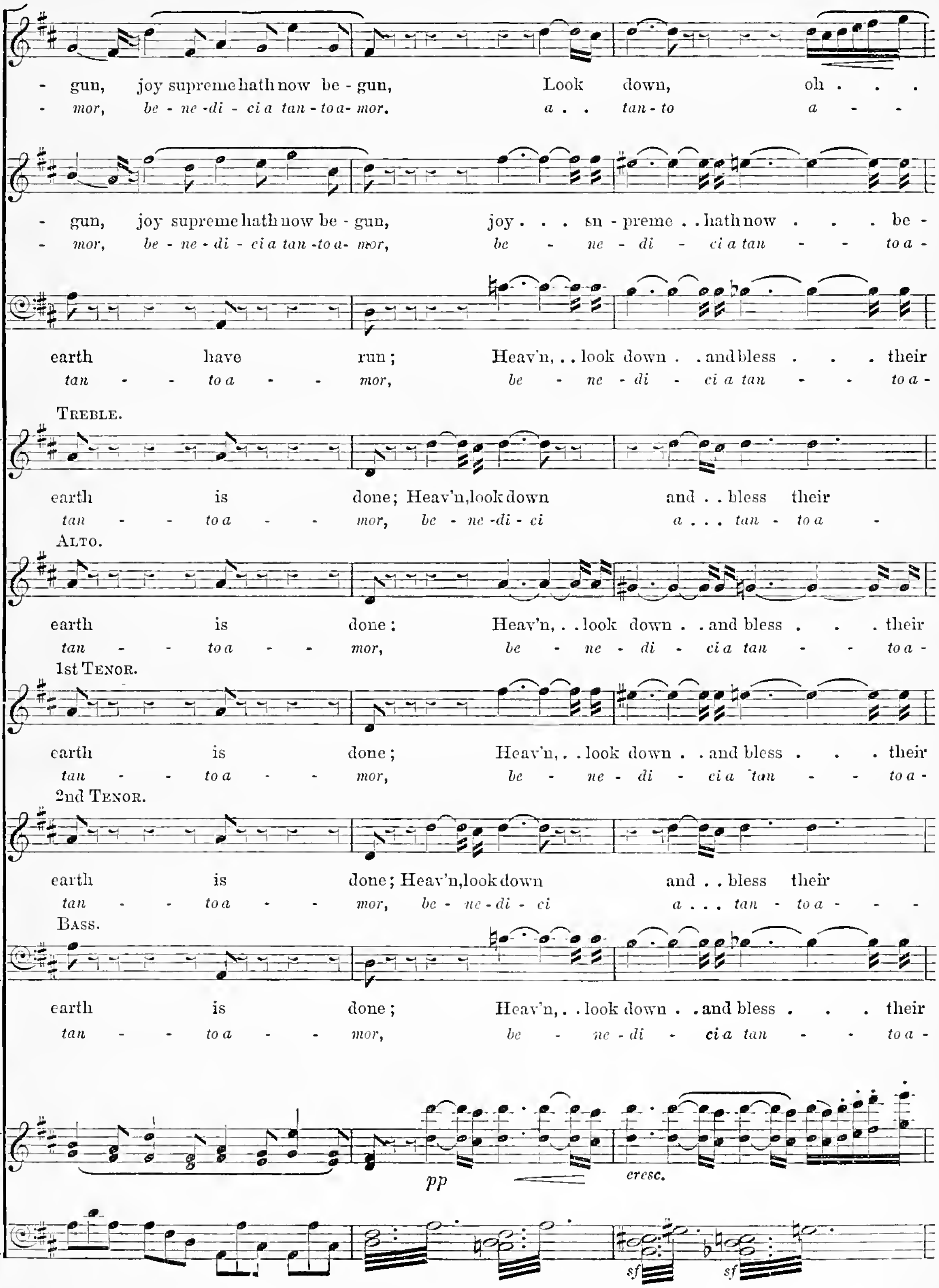

Largo, con grande espressione.
Fl. Cl.
legato.
PIANO.
♪=126.
sf
ARTHUR.
Once I
A te, o
sought thee . . in doubt and dan - ger, . . in doubt and dan - ger once I sought thee, oh my
ca - ra, . . . a - mor ta - lo - ra, . . a - mor ta - lo - ra mi gui - dò fur - ti - vo e in
Cls. sustain.
trea - - sure! All is chang'd now, . . a-mid re - joi - cing . . and sounds of
pian - - to, Or mi gui - da . . . a te d'ac-can - to . . a te d'ac -
morendo.
f
p
plea - sure I may claim, then I may claim thee for my own, I may claim thee for my
- can - to, tra la gio - ia, tra la gio - ia, e l'e - sul - tor, tra la gio - ia e l'e - sul -
Wind.
f
pp

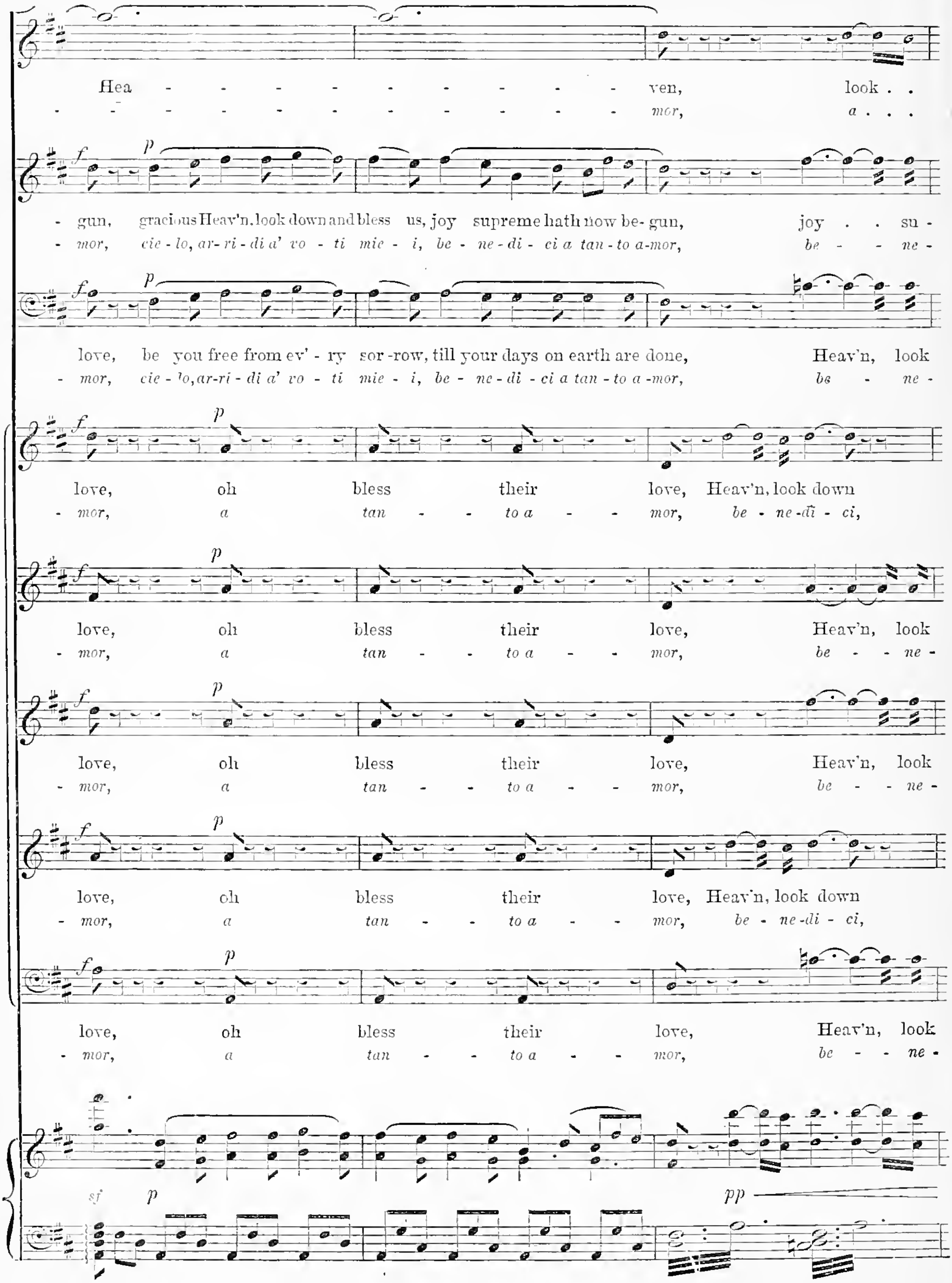

ELVIRA.
own! Ah . . . what rap-ture!
- tar. Oh . . . con-ten - to!
SIR GEORGE and WALTON.
Long may bliss-ful days be-tide ye, Long in joy may dawn each mor-row, Be you free from ev'-ry
Sen-za oc-ca - so que-sta au-ro - ra Mai null' om-bra, o duol vi di - a, San-ta in voi la fiamma
CHORUS. TREBLE and TENOR.
sotto voce.
Kind Heav'n, oh may their
Cie - - - lo, ar - - - ri - - - di
BASS. sotto voce.
Kind Heav'n, oh may their
Cie - - - lo, ar - - - ri - - - di
Wind.
p
Ar-thur dear-est! thine at last!
Ah mio Artu - ro! or son tu - a!
ARTHUR.
Ah, . . . my trea - sure! My own El - vi - ra! Yes, thou art
Ah . . . mio be - ne, ah El-vi - ra mi - a! si, mia tu
sor - row, Till the sands of life have run, Un - - - til the
si - a, Pa - ce o-gnor v'al-lie-ti il cor, ciel, be - - - - ne - - - -
days be pass'd in joy, un - - - -
a' vo - - - ti mie - - - i, be - - - -
days be pass'd in joy, un - - - -
a' vo - - - ti mie - - - i, be - - - -

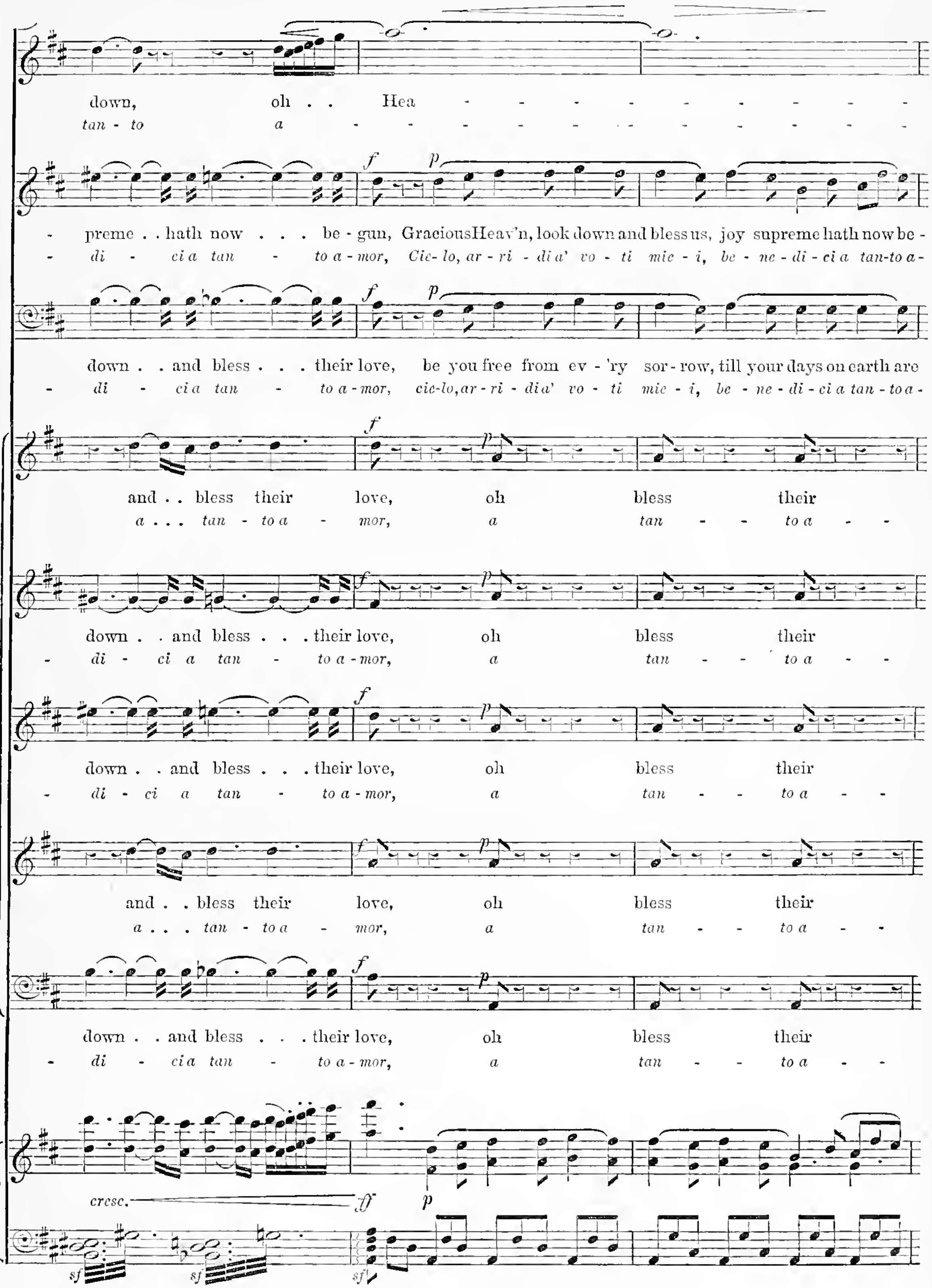

ff pp
Heav'n, look down and bless our love, Joy supreme hath now - be - gun, joy supreme hath now be -
Cie-lo ar - ri - di a' vo - ti miei, Be - ne - di - ci a tan - to a - mor, be - ne - di - ci a tan-to a -
mine now! Heav'n look down and bless our love, Joy supreme hath now be - gun, joy supreme hath now be -
se - i, Cie-lo ar - ri - di a' vo - ti miei, Be - ne - di - ci a tan - to a - mor, be - ne - di - ci a tan-to a -
sands of life on earth have
- di - - ci a tan - to, a tan - to a - - -
- til their life on earth is
- di - - ci a tan - to, a tan - to a - - -
- til their life on earth is
- di - - ci a tan - to, a tan - to a - - -
- gun!
- mor.
- gun! Now that joy . . . is daw-ning o'er us, . . is daw - ning
- mor. Al bril - lar . . . di sì bell' o - ra, . . di sì bell'
run!
- mor.
done!
- mor.
done!
- mor.

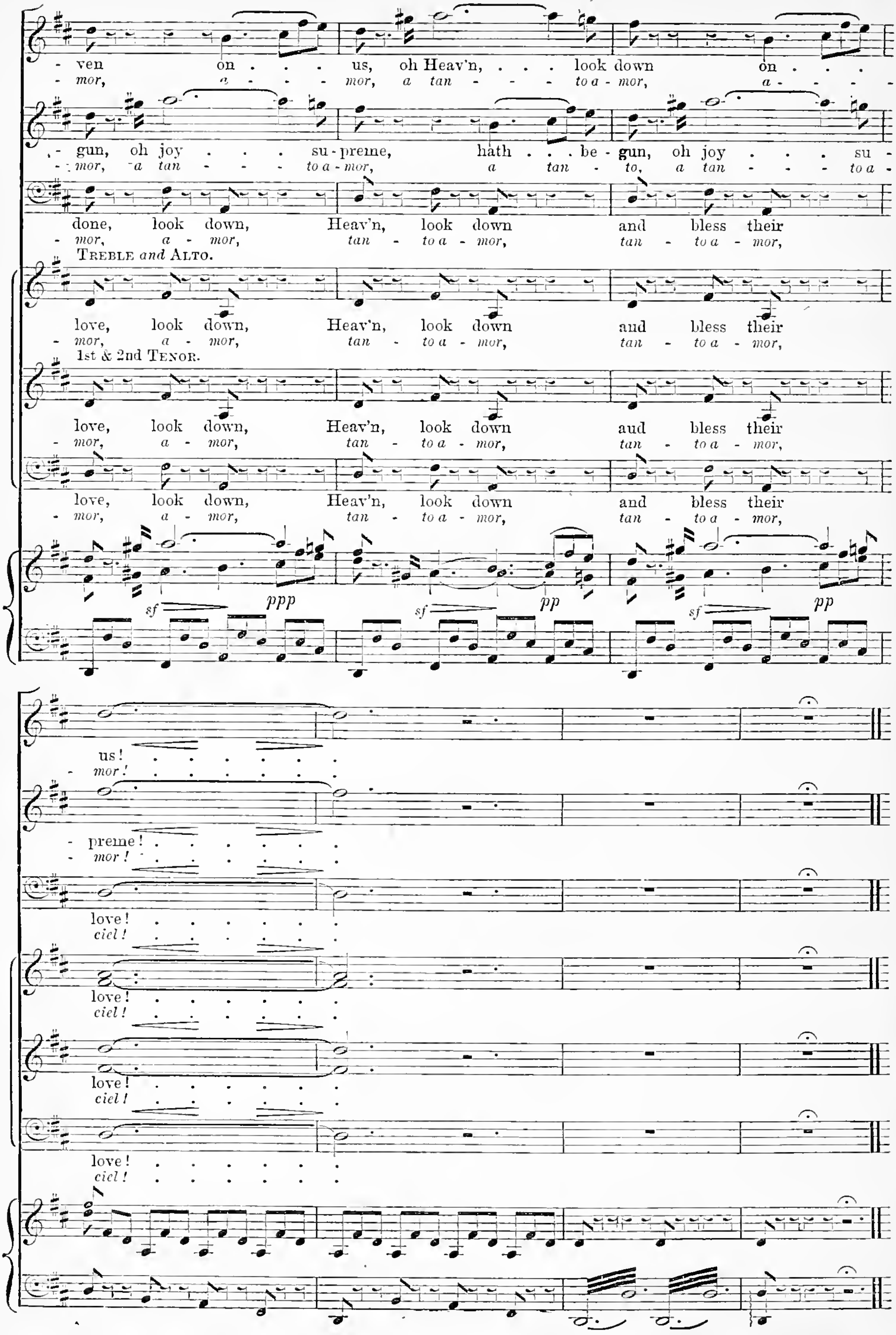

o'er us, Now that hope smi - leth be - fore . . . us, The re - mem - brance of va - nish'd
o - ra, Se ram-men - to il mio tor - men - - - to, Si rad- dop - pia . . il mio con -
sor - row, . . of vanish'd sorrow, From our hearts hath like a dream for ever flown, like a dream for e'er hath
- ten - to, . . . il mio con - ten-to, M'è più ca - ro, m'è più ca - ro il palpi - tar, m'è più ca - ro il pal - pi -
pp
ELVIRA.
Ah . . . what rap - ture!
Oh . . . con - ten - to!
flown!
- tar!
SIR GEORGE and WALTON.
Long may bliss-ful days be - tide ye, Long in joy may dawn each morrow, Be you free from ev' - ry
Sen-za oc - ca - so que-sta au-ro - ra Mai null' om-bra, o duol vi - di - a: San-ta in voi la fiam-ma
CHORUS. TREBLE and TENOR.
Kind Heav'n, oh may their
Cie - - - lo ar - - - - ri - - - - di
BASS.
Kind Heav'n, oh may their
Cie - - - lo ar - - - - ri - - - - di


Ar-thur dear-est! Thine at last!
Ah mio Ar-tu - ro! or son tu - a!
Oh . . . my trea - sure! My own El - vi - ra! yes, mine at
Ah! . . . mio be - ne! ah El-vi - ra mi - a! si mia tu
sor - row Till the sands of life have run, un - - til the
si - a, Pa - ce o-gnor v'al-lie - ti il cor! . . ciel, be - - ne - -
days be pass'd in joy, un - -
a' vo - - - - ti mie - - - i, be - -
days be pass'd in joy, un - -
a' vo - - - - ti mie - - - i, be - -
sf
p
Heav'n, look down . . and bless . . our love, Joy su-preme hath now . . . be -
Cie - lo, ar-ri - di a' vo - ti miei, Be - ne - di - ci a tan - - to a -
sf
p
last! . . Heav'n, look down . . and bless . . our love, Joy su-preme hath now . . . be -
se - - i! Cie - lo, ar-ri - di a' vo ti miei, Be - ne - di - ci a tan - to a -
ff
pp
sands of life on
- di - - - - - ci a tan - - - - to
TREBLE.
ff
pp
- til their life on
- ne - - - - - di - - - - - - - ci a
TENOR.
ff
pp
- til their life on
- ne - - - - - di - - - - - - - ci a
BASS.
ff
pp
- til their life on
- ne - - - - - di - - - - - - - ci a
sf
p

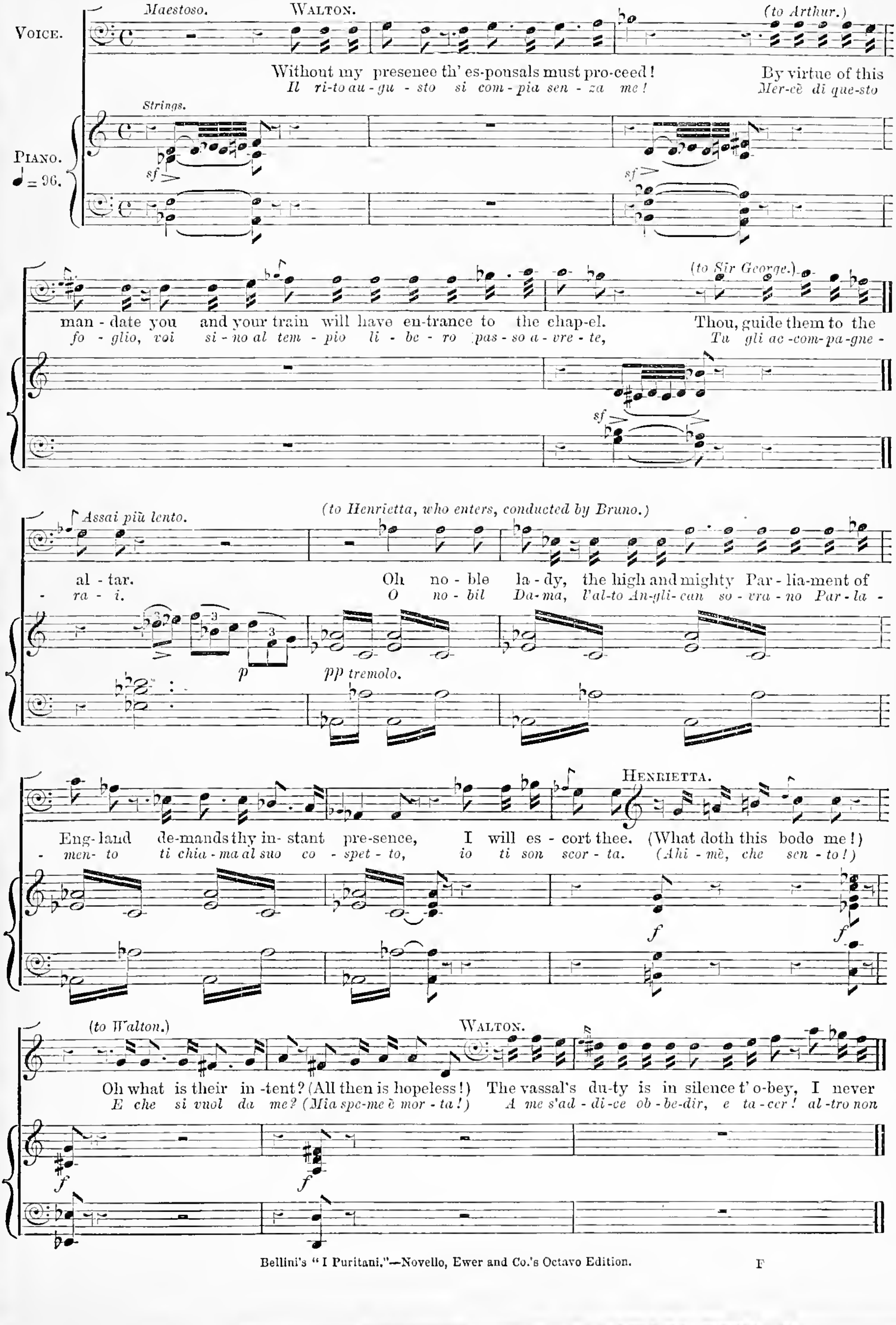

- gun, joy supreme hath now be - gun, Look down, oh . . .
- mor, be - ne -di - ci a tan - to a- mor, a . . tan - to a - - -
- gun, joy supreme hath now be - gun, joy . . . su - preme . . hath now . . . be -
- mor, be - ne - di - ci a tan -to a- mor, be - ne - di - ci a tan - - to a -
earth have run; Heav'n, . . look down . . and bless . . . their
tan - - to a - - mor, be - ne - di - ci a tan - - to a -
TREBLE.
earth is done; Heav'n, look down and . . bless their
tan - - to a - - mor, be - ne -di - ci a . . . tan - to a -
ALTO.
earth is done; Heav'n, . . look down . . and bless . . . their
tan - - to a - - mor, be - ne - di - ci a tan - - to a -
1st TENOR.
earth is done; Heav'n, . . look down . . and bless . . . their
tan - - to a - - mor, be - ne - di - ci a tan - - to a -
2nd TENOR.
earth is done; Heav'n, look down and . . bless their
tan - - to a - - mor, be - ne - di - ci a . . . tan - to a - - -
BASS.
earth is done; Heav'n, . . look down . . and bless . . . their
tan - - to a - - mor, be - ne - di - ci a tan - - to a -
pp
cresc.
sf
sf


Hea - - - - - - - - - - ven, look . .
- - - - - - - - - - - - - mor, a . . .
f p
- gun, gracious Heav'n, look down and bless us, joy supreme hath now be- gun, joy . . su -
- mor, cie - lo, ar - ri - di a' vo - ti mie - i, be - ne - di - ci a tan - to a-mor, be - - ne -
f p
love, be you free from ev' - ry sor - row, till your days on earth are done, Heav'n, look
- mor, cie - lo, ar-ri - di a' vo - ti mie - i, be - ne - di - ci a tan - to a - mor, be - ne -
f p
love, oh bless their love, Heav'n, look down
- mor, a tan - - to a - - mor, be - ne - di - ci,
f p
love, oh bless their love, Heav'n, look
- mor, a tan - - to a - - mor, be - - ne -
f p
love, oh bless their love, Heav'n, look
- mor, a tan - - to a - - mor, be - - ne -
f p
love, oh bless their love, Heav'n, look down
- mor, a tan - - to a - - mor, be - ne - di - ci,
f p
love, oh bless their love, Heav'n, look
- mor, a tan - - to a - - mor, be - - ne -
sf p pp


down, oh . . Hea - - - - - - - - - - -
tan - to a - - - - - - - - - - - - -
- preme . . hath now . . . be - gun, Gracious Heav'n, look down and bless us, joy supreme hath now be -
- di - ci a tan - to a - mor, Cie- lo, ar - ri - di a' vo - ti mie - i, be - ne - di - ci a tan-to a-
down . . and bless . . . their love, be you free from ev - 'ry sor - row, till your days on earth are
- di - ci a tan - to a - mor, cie-lo, ar - ri - di a' vo - ti mie - i, be - ne - di - ci a tan - to a -
and . . bless their love, oh bless their
a . . . tan - to a - mor, a tan - - to a - -
down . . and bless . . . their love, oh bless their
- di - ci a tan - to a - mor, a tan - - to a - -
down . . and bless . . . their love, oh bless their
- di - ci a tan - to a - mor, a tan - - to a - -
and . . bless their love, oh bless their
a . . . tan - to a - mor, a tan - - to a - -
down . . and bless . . . their love, oh bless their
- di - ci a tan - to a - mor, a tan - - to a - -
f
p
cresc.
ff
sf


- ven on . . . . us, oh Heav'n, . . . look down on . . . .
- mor, a - - - mor, a tan - - - to a - mor, a - - - - -
- gun, oh joy . . . . su - preme, hath . . . be - gun, oh joy . . . . su -
- mor, a tan - - - to a - mor, a tan - to, a tan - - - to a -
done, look down, Heav'n, look down and bless their
- mor, a - mor, tan - to a - mor, tan - to a - mor,
TREBLE and ALTO.
love, look down, Heav'n, look down and bless their
- mor, a - mor, tan - to a - mor, tan - to a - mor,
1st & 2nd TENOR.
love, look down, Heav'n, look down and bless their
- mor, a - mor, tan - to a - mor, tan - to a - mor,
love, look down, Heav'n, look down and bless their
- mor, a - mor, tan - to a - mor, tan - to a - mor,
sf
ppp
sf
pp
sf
pp
us! . . . .
- mor! . . . .
- preme! . . . .
- mor! . . . .
love! . . . .
ciel! . . . .
love! . . . .
ciel! . . . .
love! . . . .
ciel! . . . .
love! . . . .
ciel! . . . .

No. 8. FINALE I.—"WITHOUT MY PRESENCE."


Maestoso.
WALTON.
VOICE.
PIANO.
♩ = 96.
Strings.
sf
(to Arthur.)
Without my presence th' es-pousals must pro-ceed! By virtue of this
Il ri-to au-gu - sto si com-pia sen - za me! Mer-cè di que-sto
(to Sir George.)
man - date you and your train will have en-trance to the chap-el. Thou, guide them to the
fo - glio, voi si - no al tem - pio li - be - ro pas - so a - vre - te, Tu gli ac-com-pa-gne -
Assai più lento.
(to Henrietta, who enters, conducted by Bruno.)
al - tar. Oh no - ble la - dy, the high and mighty Par - lia-ment of
- ra - i. O no - bil Da-ma, l'al-to An-gli-can so - vra - no Par - la -
p
pp tremolo.
HENRIETTA.
Eng-land de-mands thy in- stant pre-sence, I will es - cort thee. (What doth this bode me!)
- men - to ti chia - ma al suo co - spet - to, io ti son scor - ta. (Ahi - mè, che sen - to!)
f
(to Walton.)
WALTON.
Oh what is their in -tent? (All then is hopeless!) The vassal's du-ty is in silence t' o-bey, I never
E che si vuol da me? (Mia spe-me è mor - ta!) A me s'ad - di-ce ob - be-dir, e ta - cer! al-tro non

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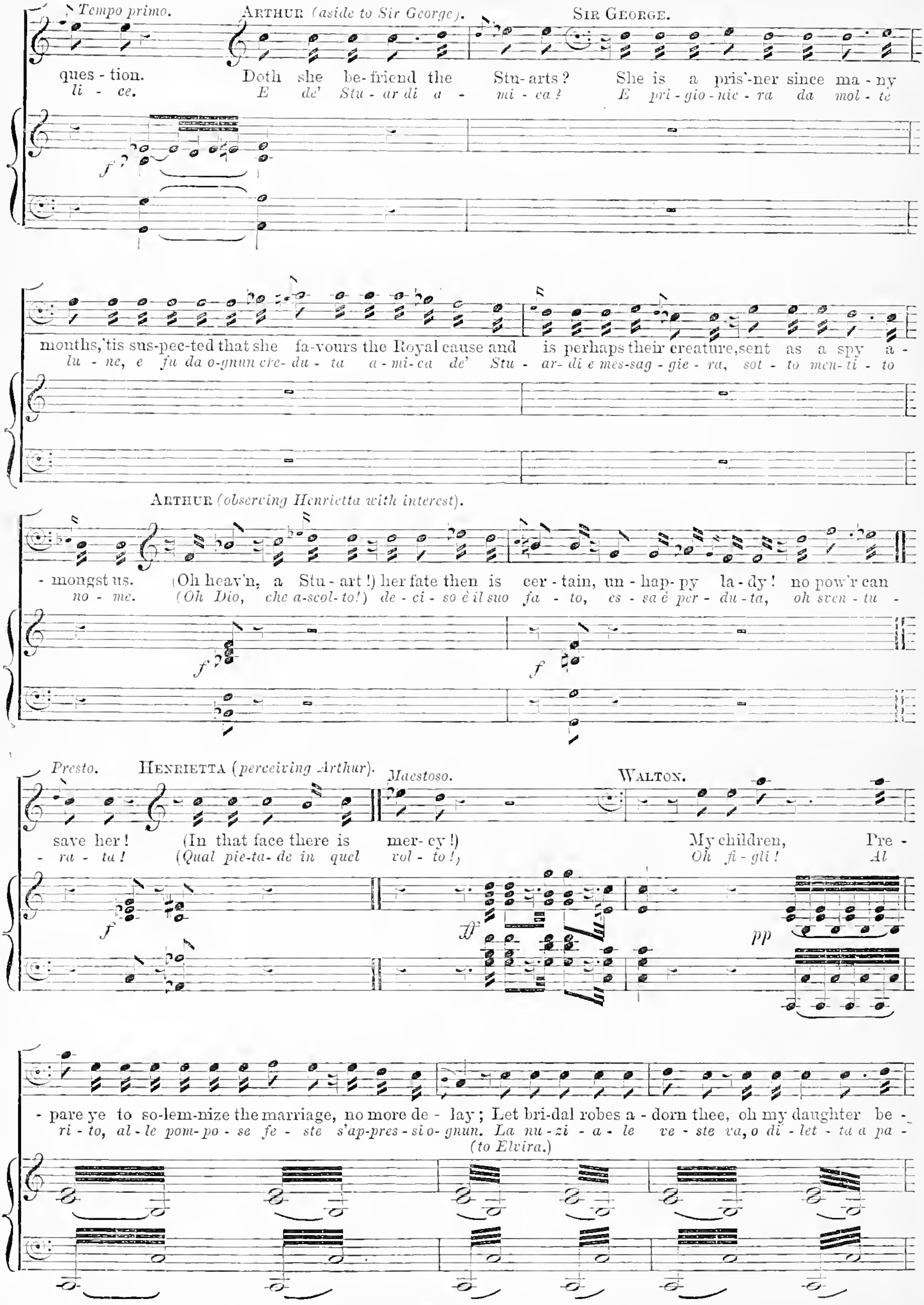
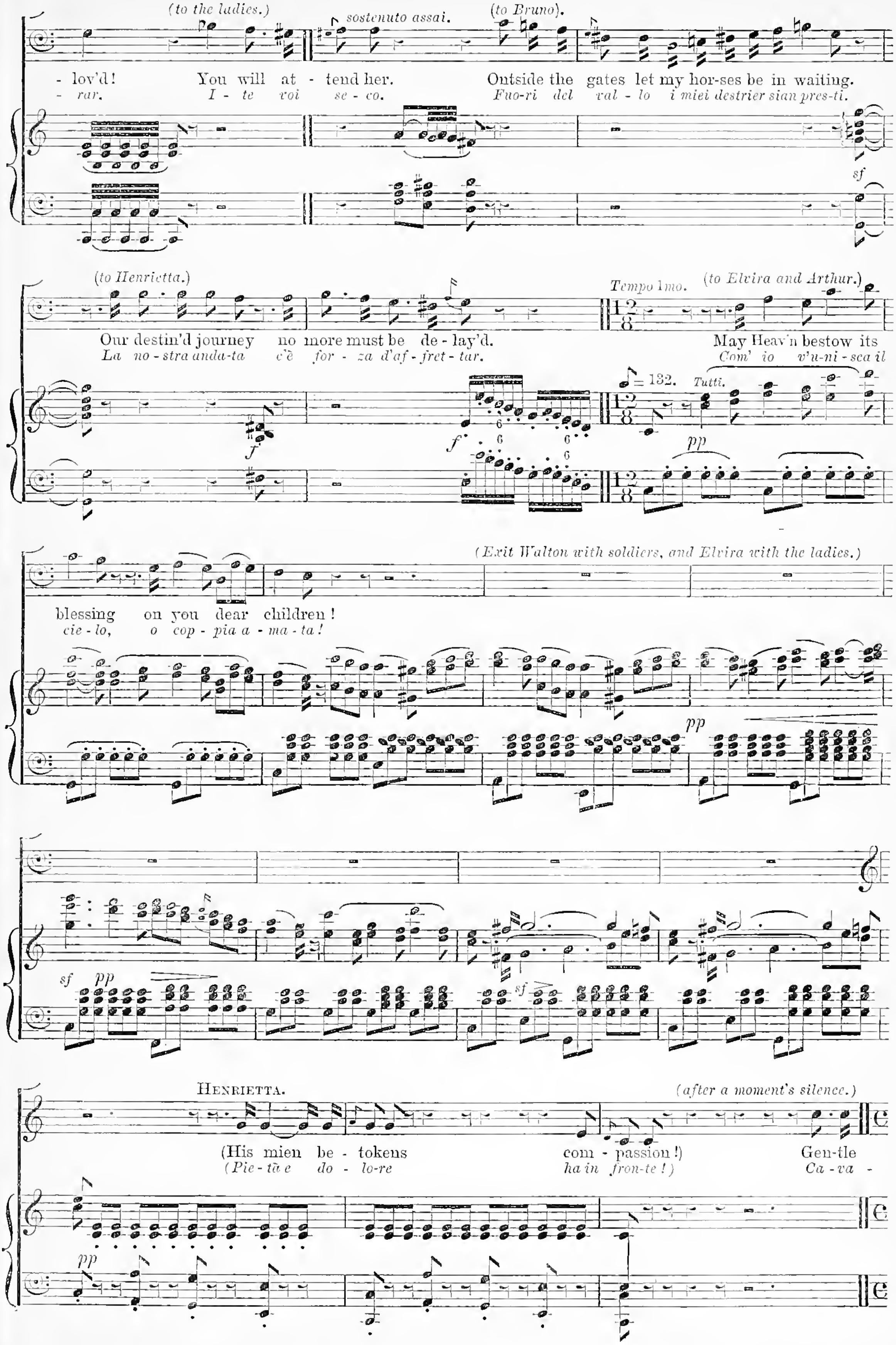
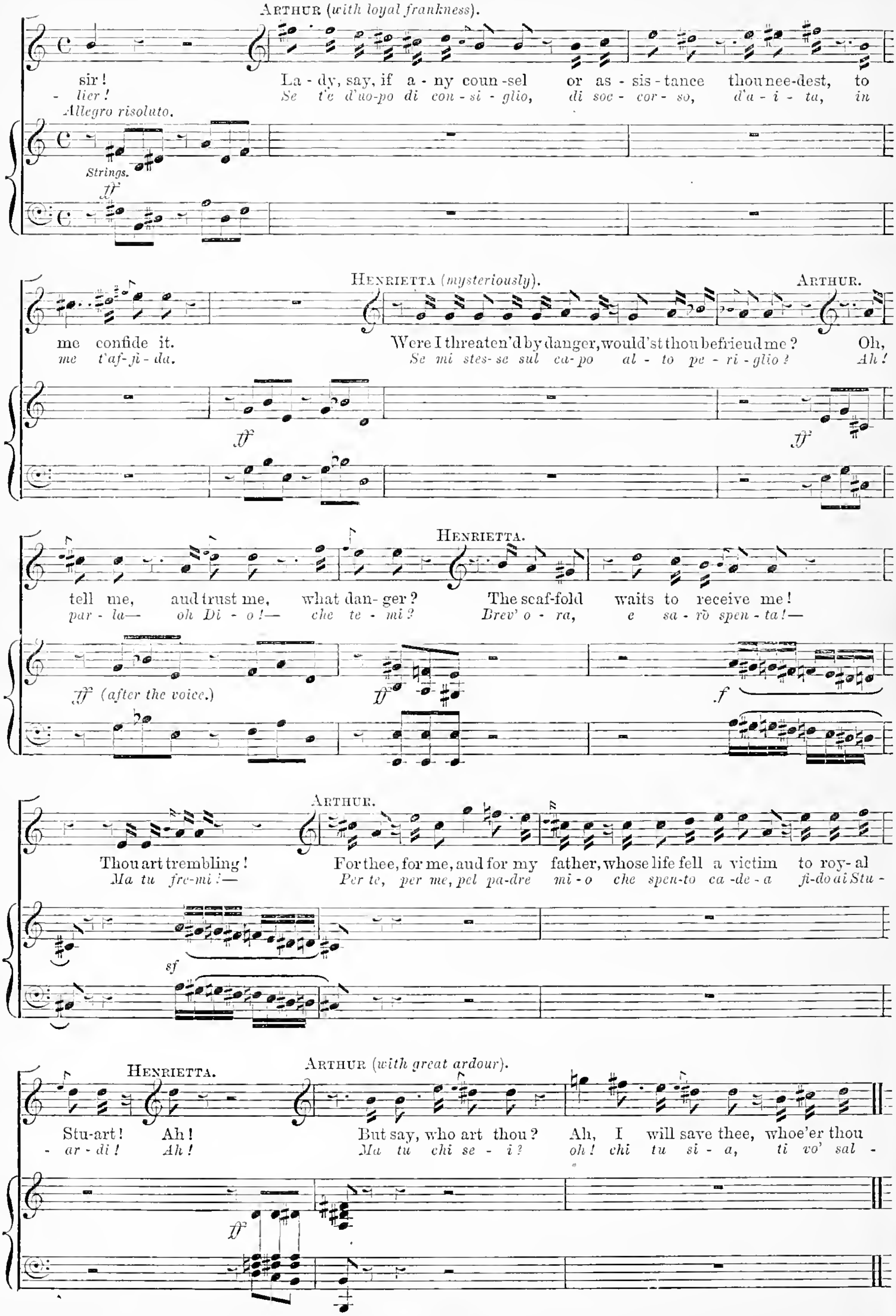
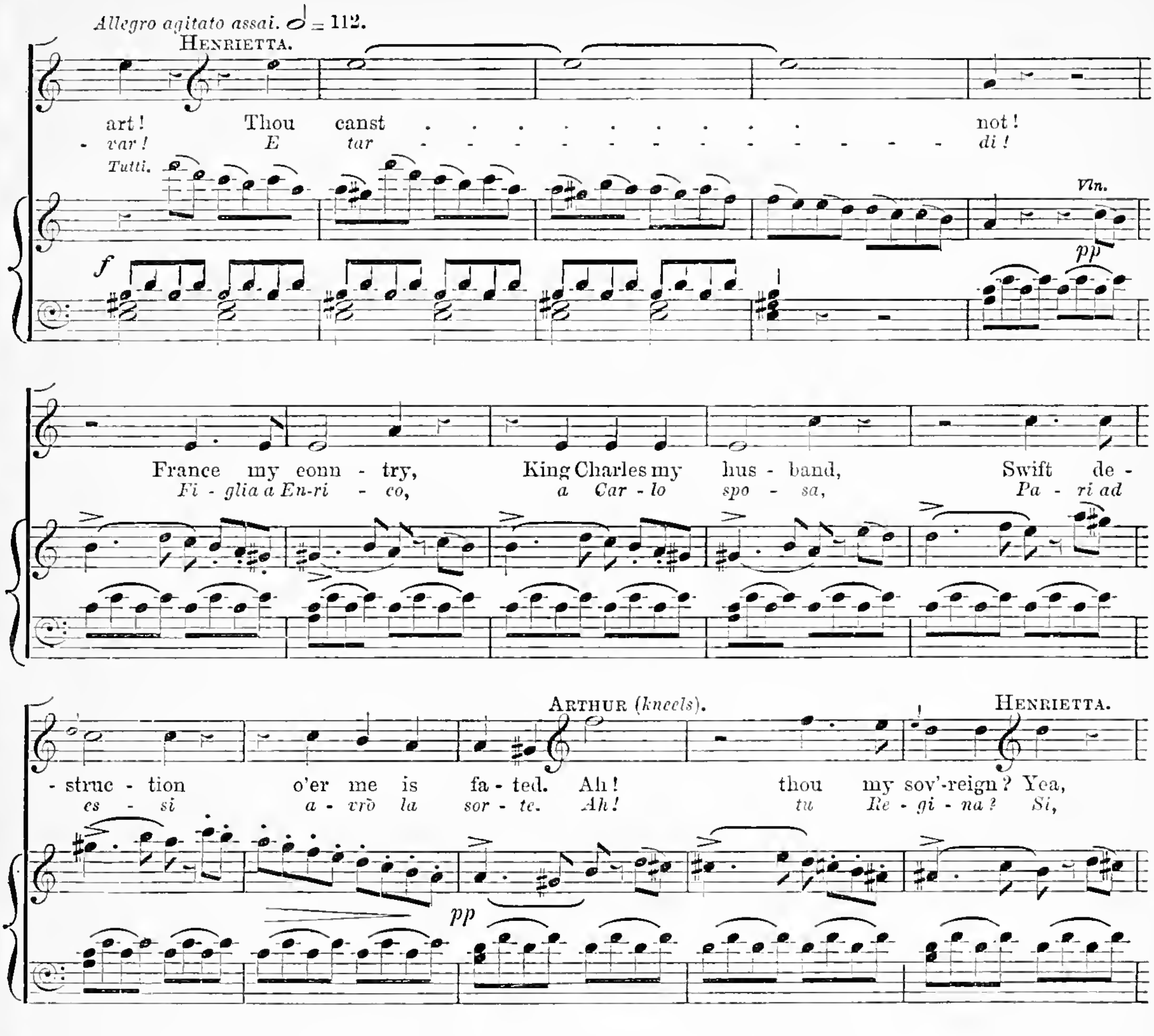
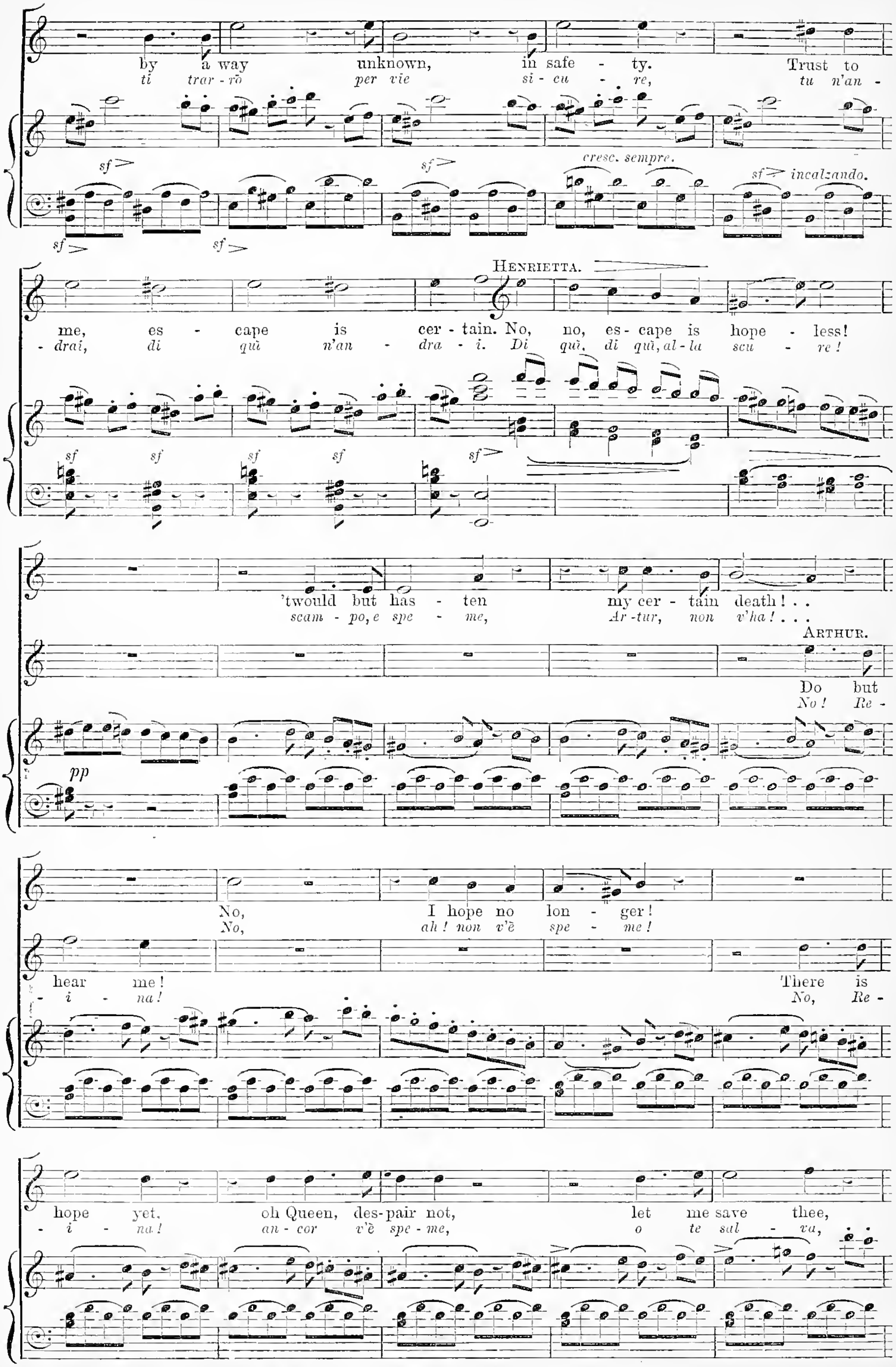
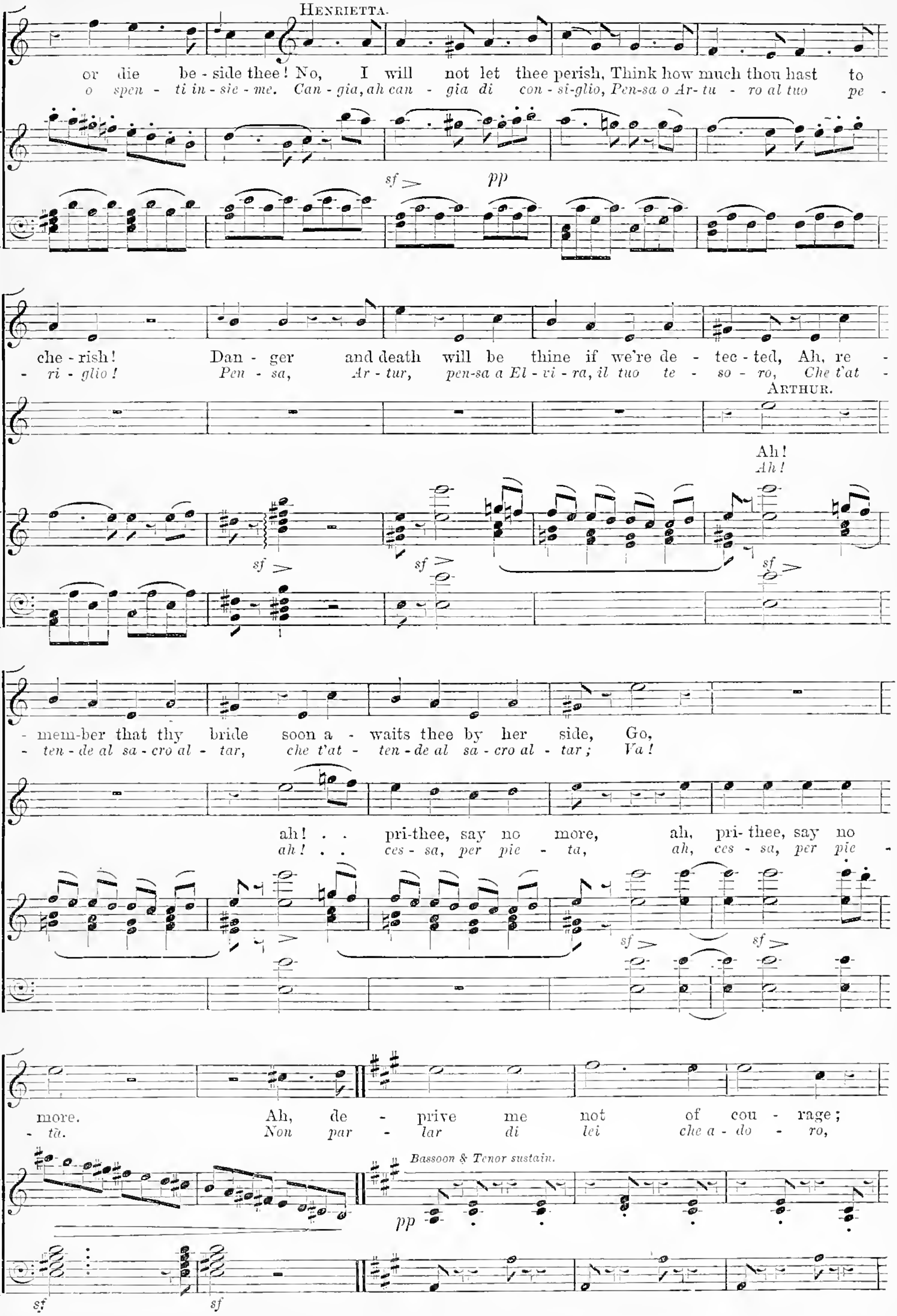

Tempo primo.
ques - tion.
li - ce.
Arthur (aside to Sir George).
Doth she be-friend the Stu-arts?
E de' Stu - ar di a - mi - ca?
Sir George.
She is a pris'-ner since ma - ny
E pri - gio - nie - ra da mol - te
f
months,'tis sus-pec-ted that she fa-vours the Royal cause and is perhaps their creature,sent as a spy a -
lu - ne, e fu da o-gnun cre- du - ta a - mi - ca de' Stu - ar- di e mes-sag - gie - ra, sot - to men - ti - to
Arthur (observing Henrietta with interest).
- mongst us. (Oh heav'n, a Stu - art!) her fate then is cer - tain, un - hap- py la - dy! no pow'r can
no - me. (Oh Dio, che a-scol- to!) de - ci - so è il suo fa - to, es - sa è per - du - ta, oh sven - tu -
f
f
Presto.
Henrietta (perceiving Arthur).
save her! (In that face there is mer- cy!)
- ra - ta! (Qual pie-ta- de in quel vol - to!)
Maestoso.
Walton.
My children, Pre -
Oh fi - gli! Al
f
ff
pp
- pare ye to so-lem-nize the marriage, no more de - lay; Let bri-dal robes a - dorn thee, oh my daughter be -
ri - to, al - le pom - po - se fe - ste s'ap-pres - si o- gnun. La nu - zi - a - le ve - ste va, o di - let - ta a pa -
(to Elvira.)

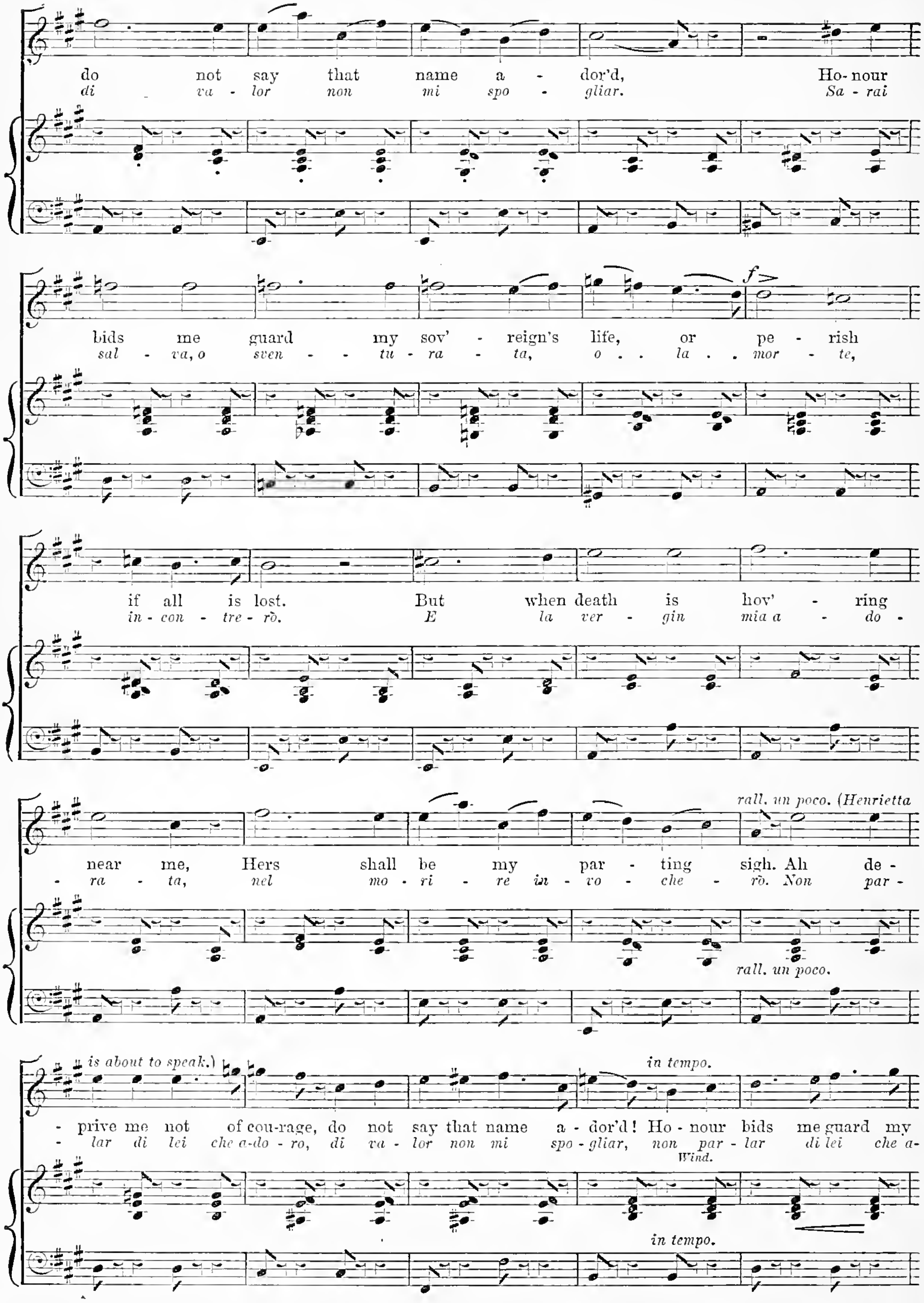

(to the ladies.)
sostenuto assai.
(to Bruno).
- lov'd! You will at - tend her. Outside the gates let my hor-ses be in waiting.
- rar. I - te voi se - co. Fuo-ri del val - lo i miei destrier sian pres-ti.
sf
(to Henrietta.)
Tempo 1mo.
(to Elvira and Arthur.)
Our destin'd journey no more must be de - lay'd.
La no - stra anda-ta c'è for - za d'af - fret - tar.
May Heav'n bestow its
Com' io v'u-ni - sca il
f
♪ = 132.
Tutti.
pp
(Exit Walton with soldiers, and Elvira with the ladies.)
blessing on you dear children!
cie - lo, o cop - pia a - ma - ta!
pp
sf
pp
sf
Henrietta.
(after a moment's silence.)
(His mien be - tokens com - passion!) Gen-tle
(Pie - tà e do - lo-re ha in fron-te!) Ca - va -
pp

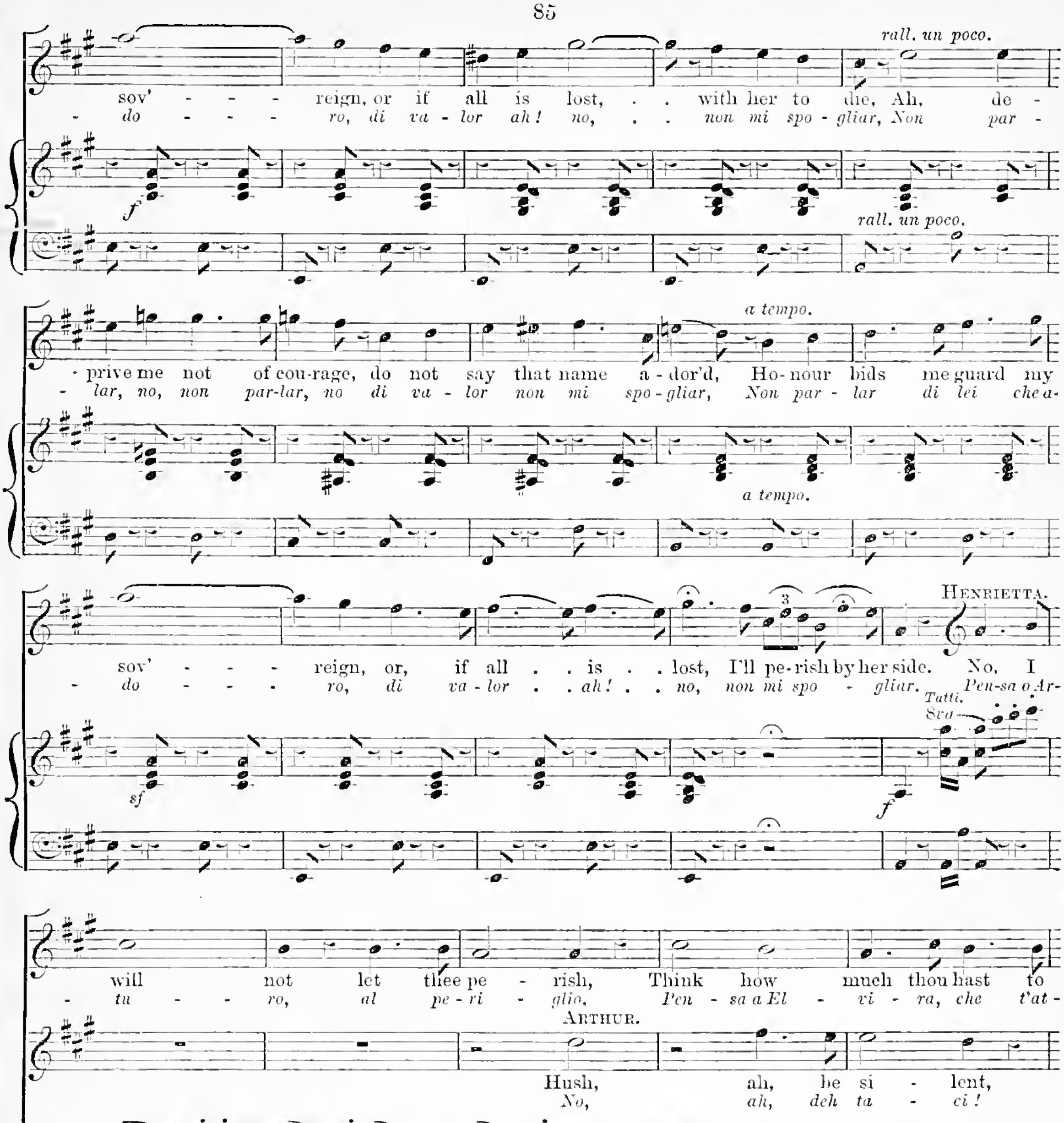

ARTHUR (with loyal frankness).
sir! La - dy, say, if a - ny coun - sel or as - sis - tance thou nee - dest, to
- lier! Se t'è d'uo - po di con - si - glio, di soc - cor - so, d'a - i - ta, in
Allegro risoluto.
Strings.
ff
HENRIETTA (mysteriously).
ARTHUR.
me confide it. Were I threaten'd by danger, would'st thou befriend me? Oh,
me t'af - fi - da. Se mi stes - se sul ca - po al - to pe - ri - glio? Ah!
ff
ff
HENRIETTA.
tell me, and trust me, what dan - ger? The scaf - fold waits to receive me!
par - la— oh Di - o!— che te - mi? Brev' o - ra, e sa - rò spen - ta!—
ff (after the voice.)
ff
f
ARTHUR.
Thou art trembling! For thee, for me, and for my father, whose life fell a victim to roy - al
Ma tu fre - mi!— Per te, per me, pel pa - dre mi - o che spen - to ca - de - a fi - do ai Stu -
sf
HENRIETTA.
ARTHUR (with great ardour).
Stu - art! Ah! But say, who art thou? Ah, I will save thee, whoe'er thou
- ar - di! Ah! Ma tu chi se - i? oh! chi tu si - a, ti vo' sal -
ff

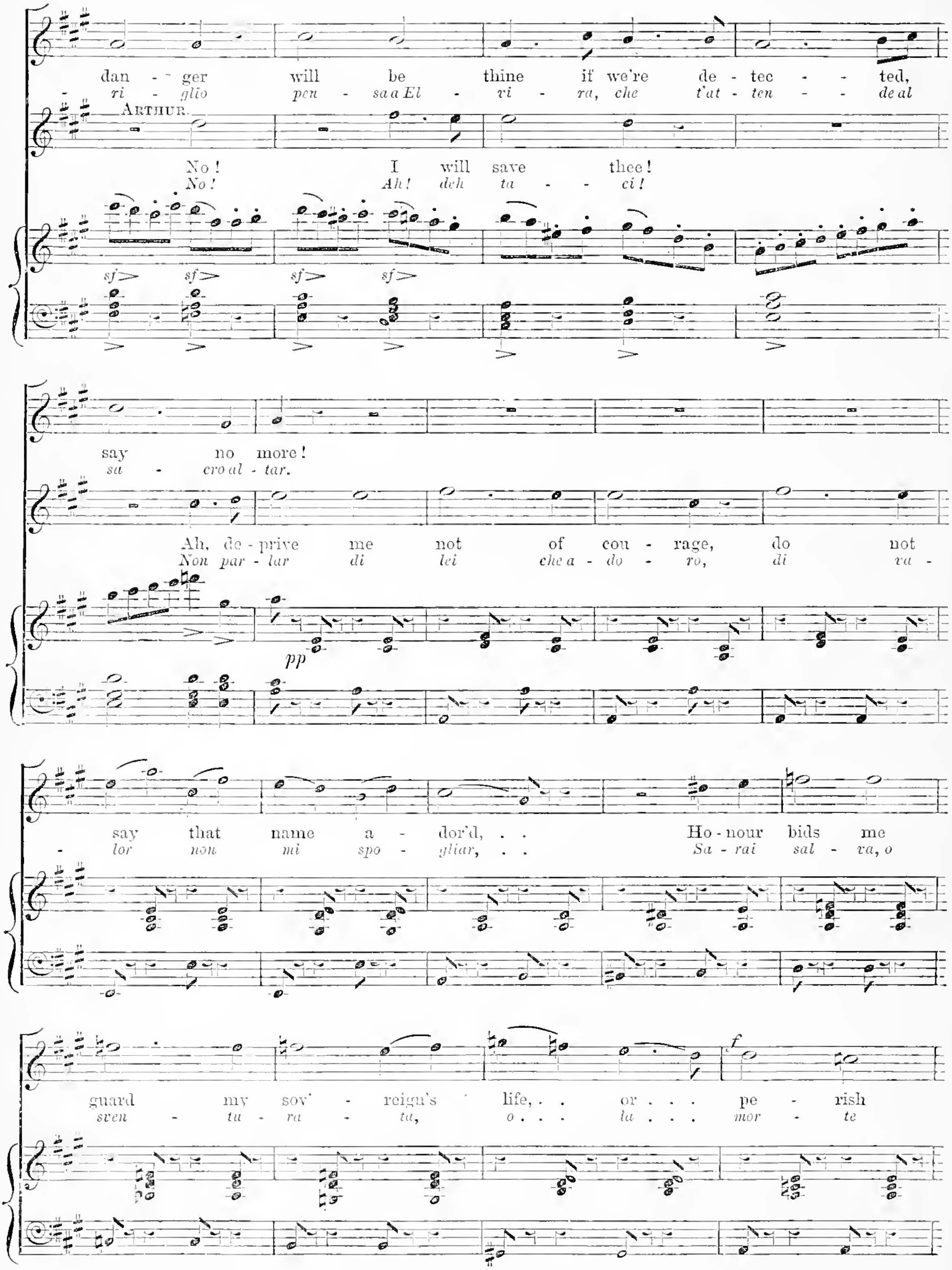

Allegro agitato assai. 𝅗𝅥 = 112.
HENRIETTA.
art! Thou canst . . . . not!
- var! E tar - - - - - - - - - - - - - di!
Tutti.
f
Vln.
pp
France my coun - try, King Charles my hus - band, Swift de -
Fi - glia a En-ri - co, a Car - lo spo - sa, Pa - ri ad
- struc - tion o'er me is fa - ted.
es - si a - vrò la sor - te.
ARTHUR (kneels).
Ah! thou my sov'-reign?
Ah! tu Re - gi - na?
HENRIETTA.
Yea, and death a - waits me!
Si, at - ten - do mor - te!
pp
ARTHUR (rising).
Ah, be si - - lent, say no more!
Ta - ci, ta - - ci, per pie - tà!
(mysteriously.)
I can guide thee out-side the fortress,
fuor le mu - ra, a tut - ti a - sco - sa,
Vln. & Fls.
sf
pp

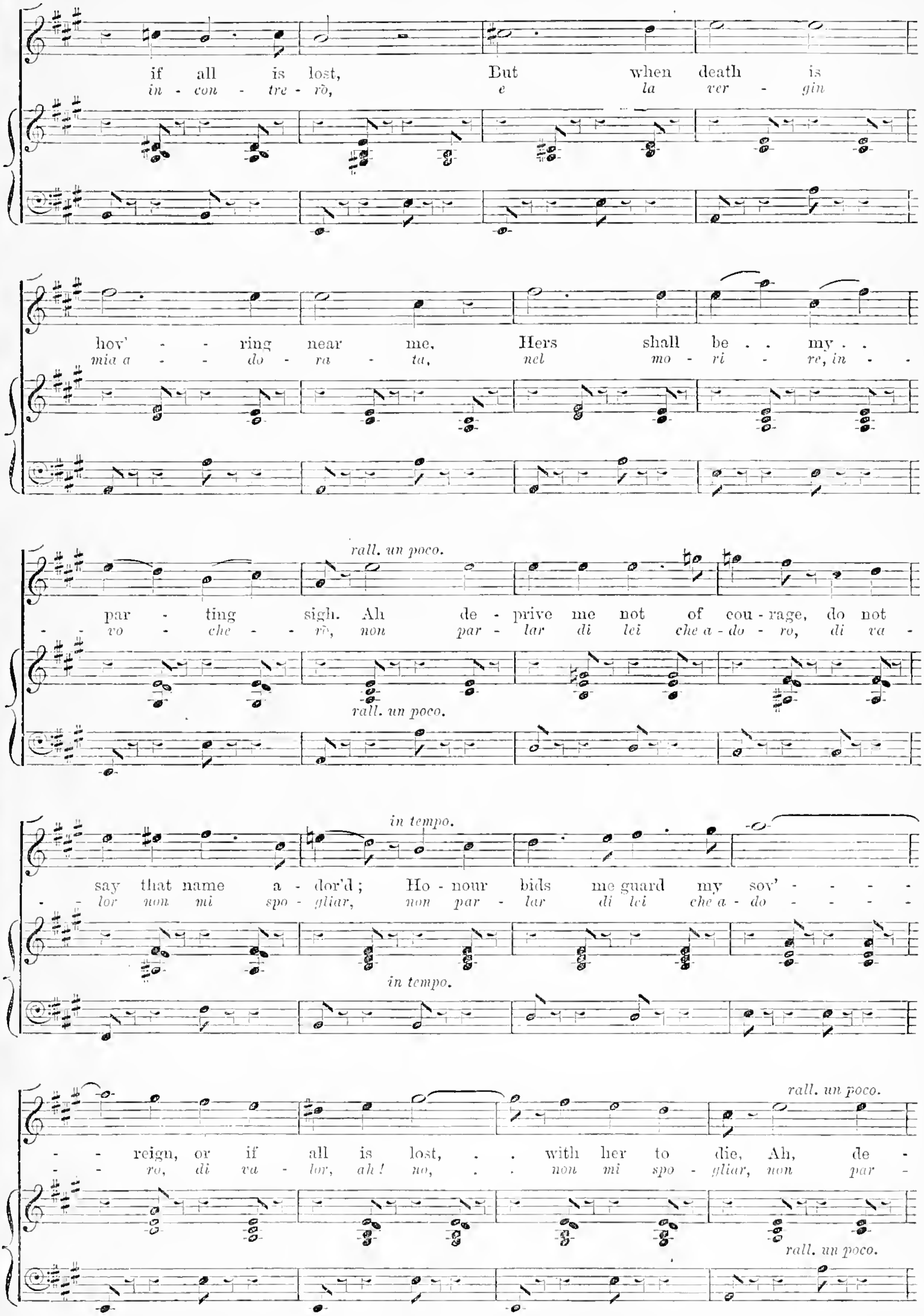

by a way unknown, in safe - ty. Trust to
ti trar - rò per vie si - cu - re, tu n'an -
sf
sf
cresc. sempre.
sf
sf
sf incalzando.
HENRIETTA.
me, es - cape is cer - tain. No, no, es - cape is hope - less!
- drai, di quà n'an - dra - i. Di quà, di quà, al - la scu - re!
sf
sf
sf
sf
sf
'twould but has - ten my cer - tain death! . .
scam - po, e spe - me, Ar - tur, non v'ha! . . .
ARTHUR.
Do but
No! Re -
pp
No, I hope no lon - ger!
No, ah! non v'è spe - me!
hear me! There is
- i - na! No, Re -
hope yet, oh Queen, des - pair not, let me save thee,
- i - na! an - cor v'è spe - me, o te sal - va,

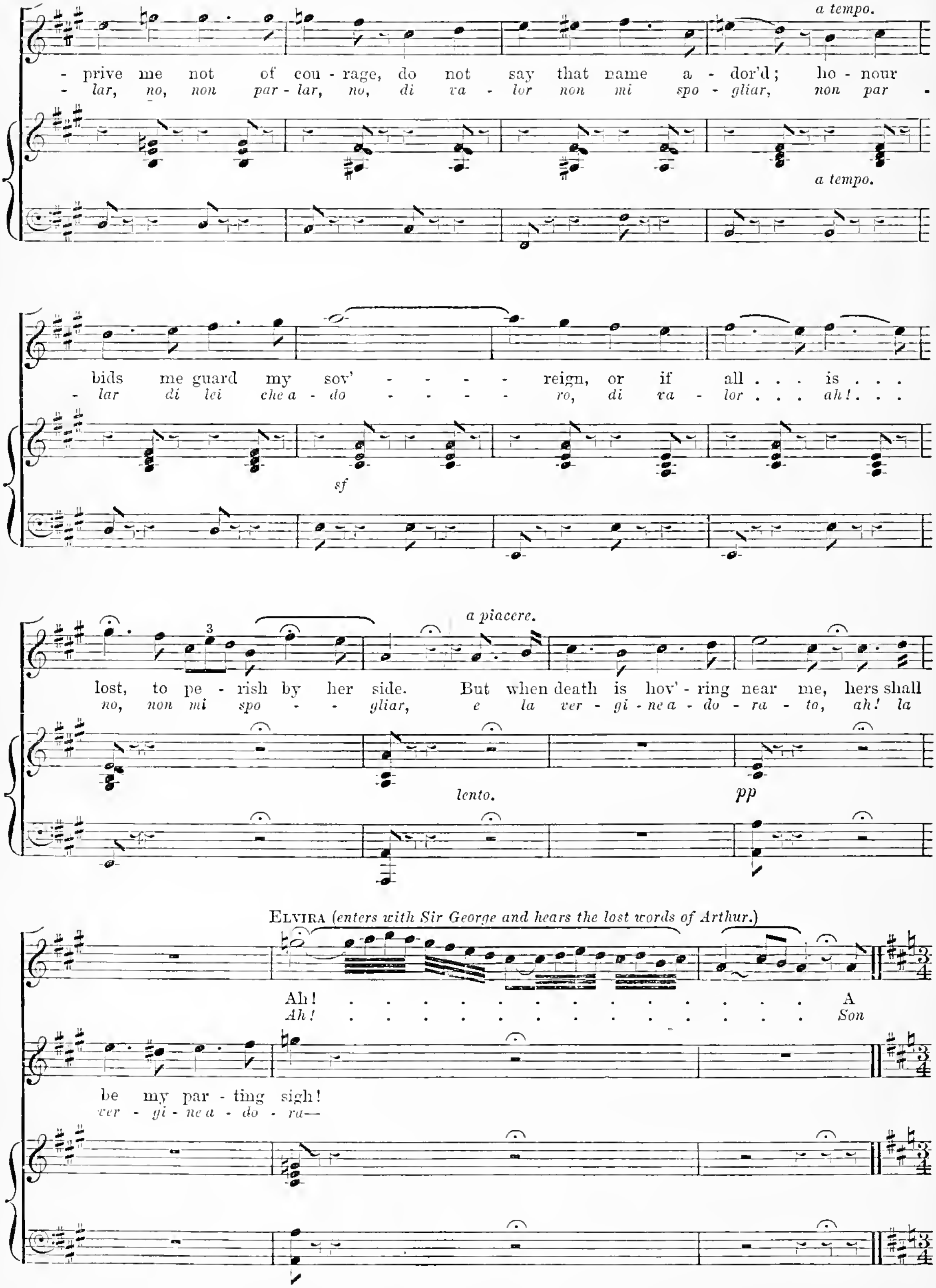

HENRIETTA.
or die be - side thee! No, I will not let thee perish, Think how much thou hast to
o spen - ti in - sie - me. Can - gia, ah can - gia di con - si-glio, Pen-sa o Ar - tu - ro al tuo pe -
sf
pp
che - rish! Dan - ger and death will be thine if we're de - tec - ted, Ah, re -
- ri - glio! Pen - sa, Ar - tur, pen-sa a El - vi - ra, il tuo te - so - ro, Che t'at -
ARTHUR.
Ah!
Ah!
sf
sf
sf
- mem-ber that thy bride soon a - waits thee by her side, Go,
- ten - de al sa - cro al - tar, che t'at - ten - de al sa - cro al - tar; Va!
ah! . . pri-thee, say no more, ah, pri-thee, say no
ah! . . ces - sa, per pie - ta, ah, ces - sa, per pie -
sf
sf
more. Ah, de - prive me not of cou - rage;
- tà. Non par - lar di lei che a - do - ro,
Bassoon & Tenor sustain.
pp
sf
sf


do not say that name a - dor'd, Ho- nour
di va - lor non mi spo - gliar. Sa - rai
f >
bids me guard my sov' - reign's life, or pe - rish
sal - va, o sven - - tu - ra - ta, o . . la . . mor - te,
if all is lost. But when death is hov' - ring
in - con - tre - rò. E la ver - gin mia a - do -
rall. un poco. (Henrietta
near me, Hers shall be my par - ting sigh. Ah de -
- ra - ta, nel mo - ri - re in - vo - che - rò. Non par -
rall. un poco.
is about to speak.)
in tempo.
- prive me not of cou-rage, do not say that name a - dor'd! Ho - nour bids me guard my
- lar di lei che a-do - ro, di va - lor non mi spo - gliar, non par - lar di lei che a-
Wind.
in tempo.


rall. un poco.
sov' - - - - reign, or if all is lost, . . with her to die, Ah, de -
- do - - - - ro, di va - lor ah! no, . . non mi spo - gliar, Non par -
f
rall. un poco.
a tempo.
- prive me not of cou-rage, do not say that name a - dor'd, Ho - nour bids me guard my
- lar, no, non par-lar, no di va - lor non mi spo - gliar, Non par - lar di lei che a-
a tempo.
HENRIETTA.
sov' - - - - reign, or, if all . . is . . lost, I'll pe-rish by her side. No, I
- do - - - - ro, di va - lor . . ah! . . no, non mi spo - gliar. Pen-sa o Ar-
Tutti.
8va
sf
f
will not let thee pe - rish, Think how much thou hast to
- tu - - - ro, al pe - ri - glio, Pen - sa a El - vi - ra, che t'at -
ARTHUR.
Hush, ah, be si - lent,
No, ah, deh ta - ci!
sf
sf
sf
che - - rish, think how much thou'st to che - - - rish, death and
- ten - - de al sa - - cro al-tar, pen - sa o Ar - tu - - - ro, al pe -
f
sf
sf


dan - ger will be thine if we're de - tec - - ted,
- ri - glio pen - sa a El - vi - ra, che t'at - ten - - de al
Arthur.
No! I will save thee!
No! Ah! deh ta - - ci!
sf sf sf sf
say no more!
sa - cro al - tar.
Ah, de - prive me not of cou - rage, do not
Non par - lar di lei che a - do - ro, di va -
pp
say that name a - dor'd, . .
- lor non mi spo - gliar, . .
Ho - nour bids me
Sa - rai sal - va, o
guard my sov' - reign's life, . . or . . . pe - rish
sven - tu - ra - ta, o . . . la . . . mor - te
f

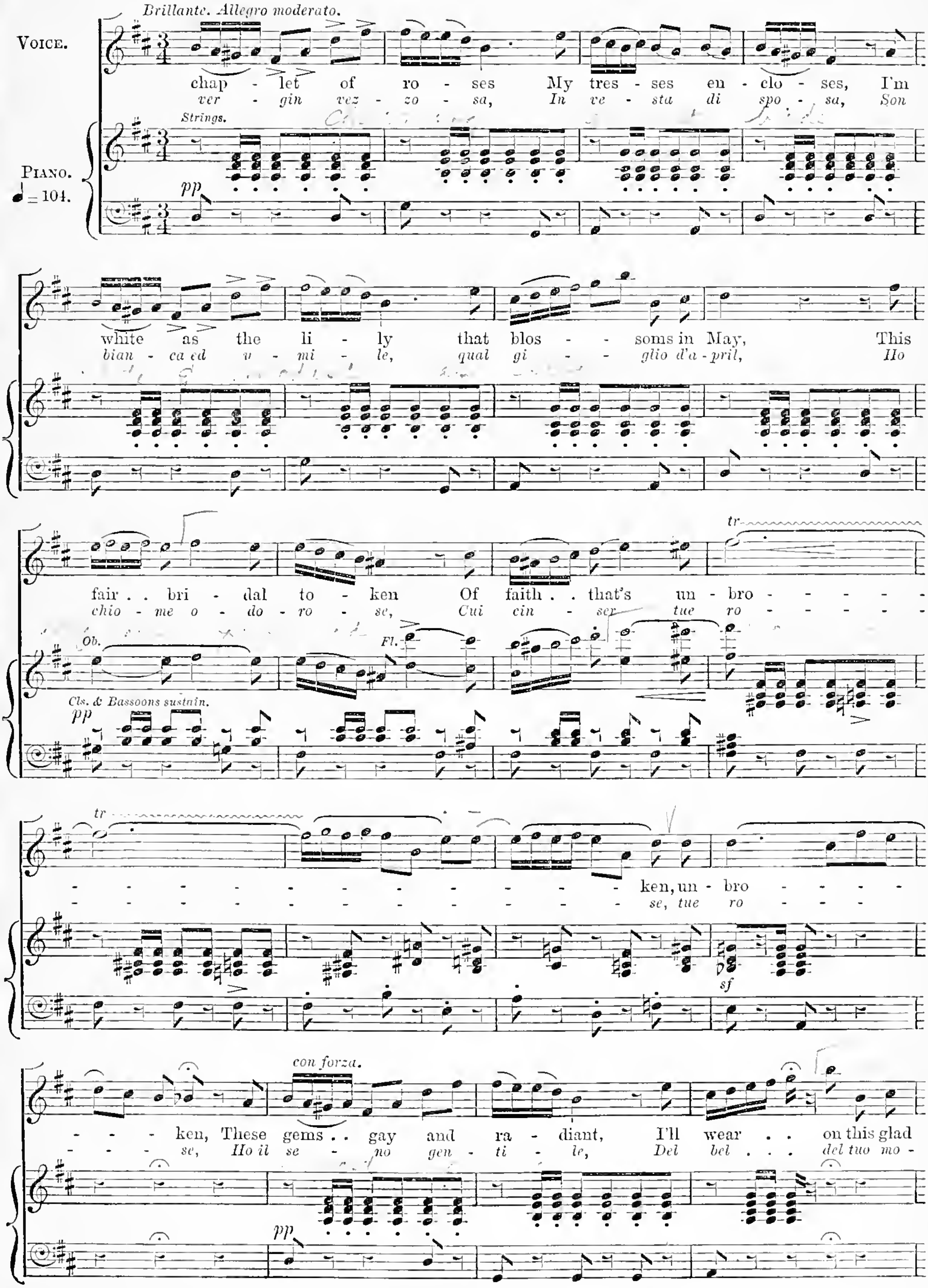

if all is lost, But when death is
in - con - tre - rò, e la ver - gin
hov' - - ring near me, Hers shall be . . my . .
mia a - - do - ra - ta, nel mo - ri - re, in - -
rall. un poco.
par - ting sigh. Ah de - prive me not of cou - rage, do not
- - ro - che - - rò, non par - lar di lei che a - do - ro, di va -
rall. un poco.
in tempo.
say that name a - dor'd; Ho - nour bids me guard my sov' - - - - -
- - lor non mi spo - gliar, non par - lar di lei che a - do - - - - -
in tempo.
rall. un poco.
- - reign, or if all is lost, . . with her to die, Ah, de -
- - ro, di va - lor, ah! no, . . non mi spo - gliar, non par -
rall. un poco.

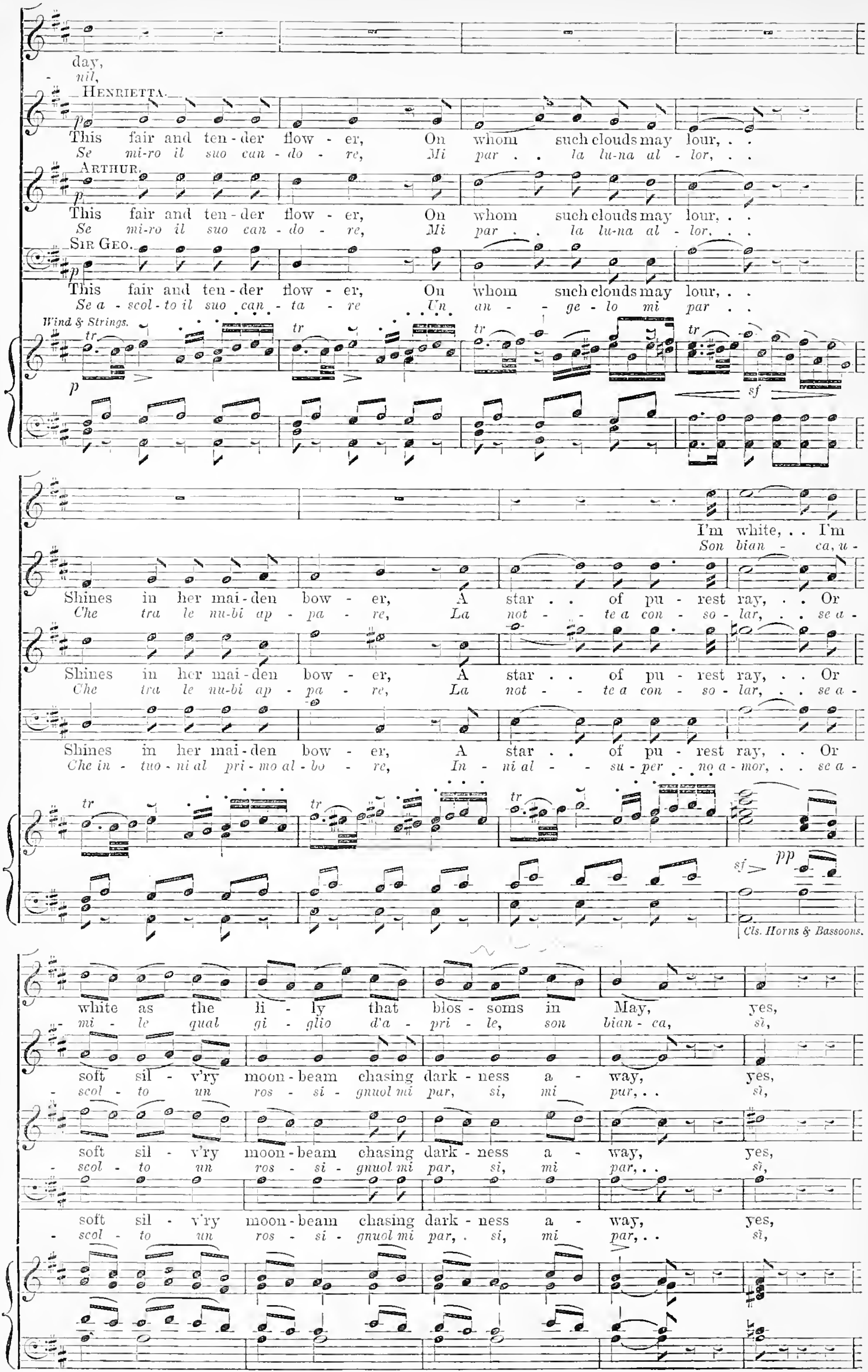

a tempo.
- prive me not of cou - rage, do not say that name a - dor'd; ho - nour
- lar, no, non par - lar, no, di va - lor non mi spo - gliar, non par -
a tempo.
bids me guard my sov' - - - - - reign, or if all . . . is . . .
- lar di lei che a - do - - - - - ro, di va - lor . . . ah! . . .
sf
a piacere.
lost, to pe - rish by her side. But when death is hov' - ring near me, hers shall
no, non mi spo - - gliar, e la ver - gi - ne a - do - ra - to, ah! la
lento.
pp
Elvira (enters with Sir George and hears the lost words of Arthur.)
Ah! . . . . A
Ah! . . . . Son
be my par - ting sigh!
ver - gi - ne a - do - ra—

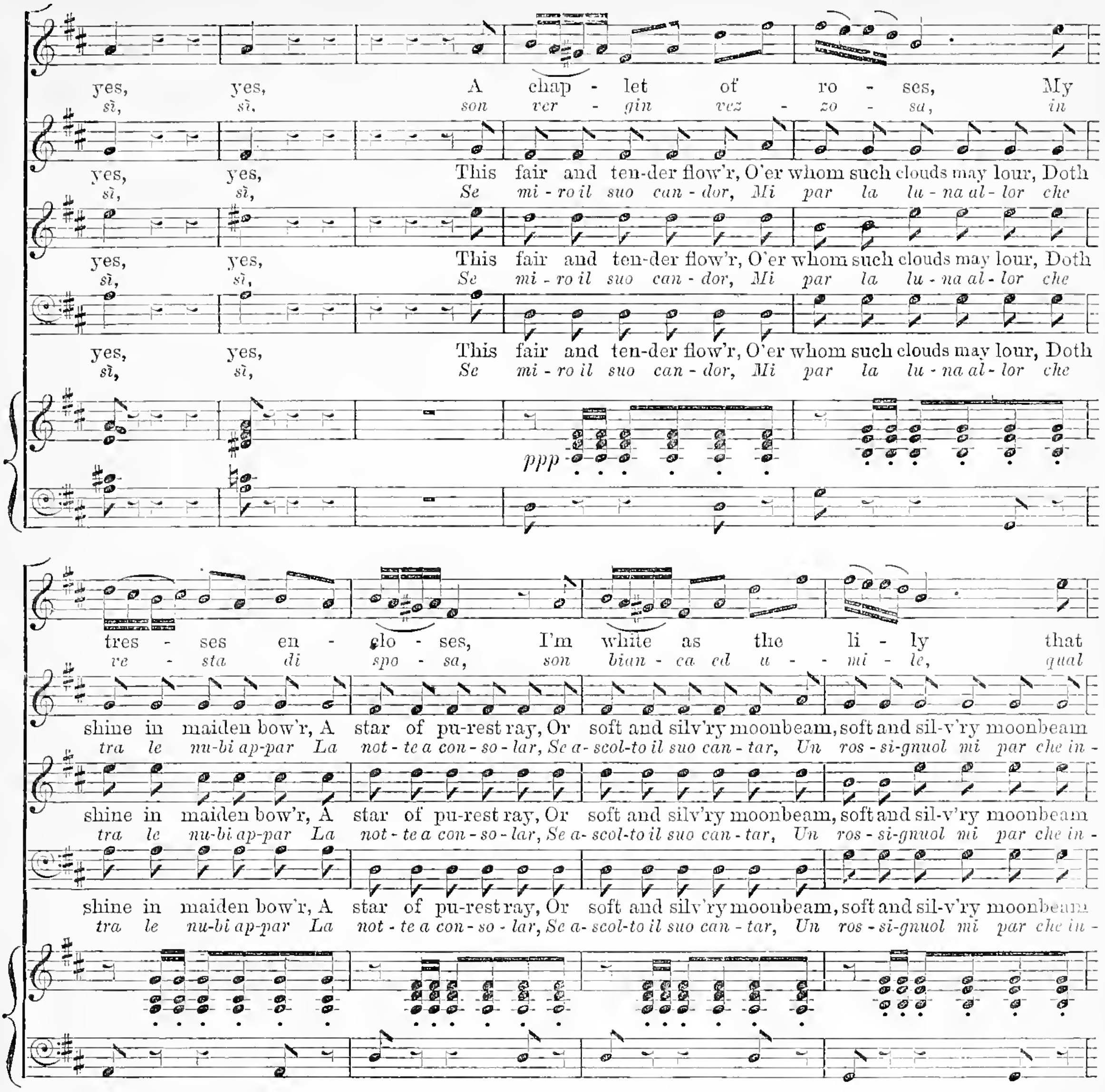
This is not a [illegible]

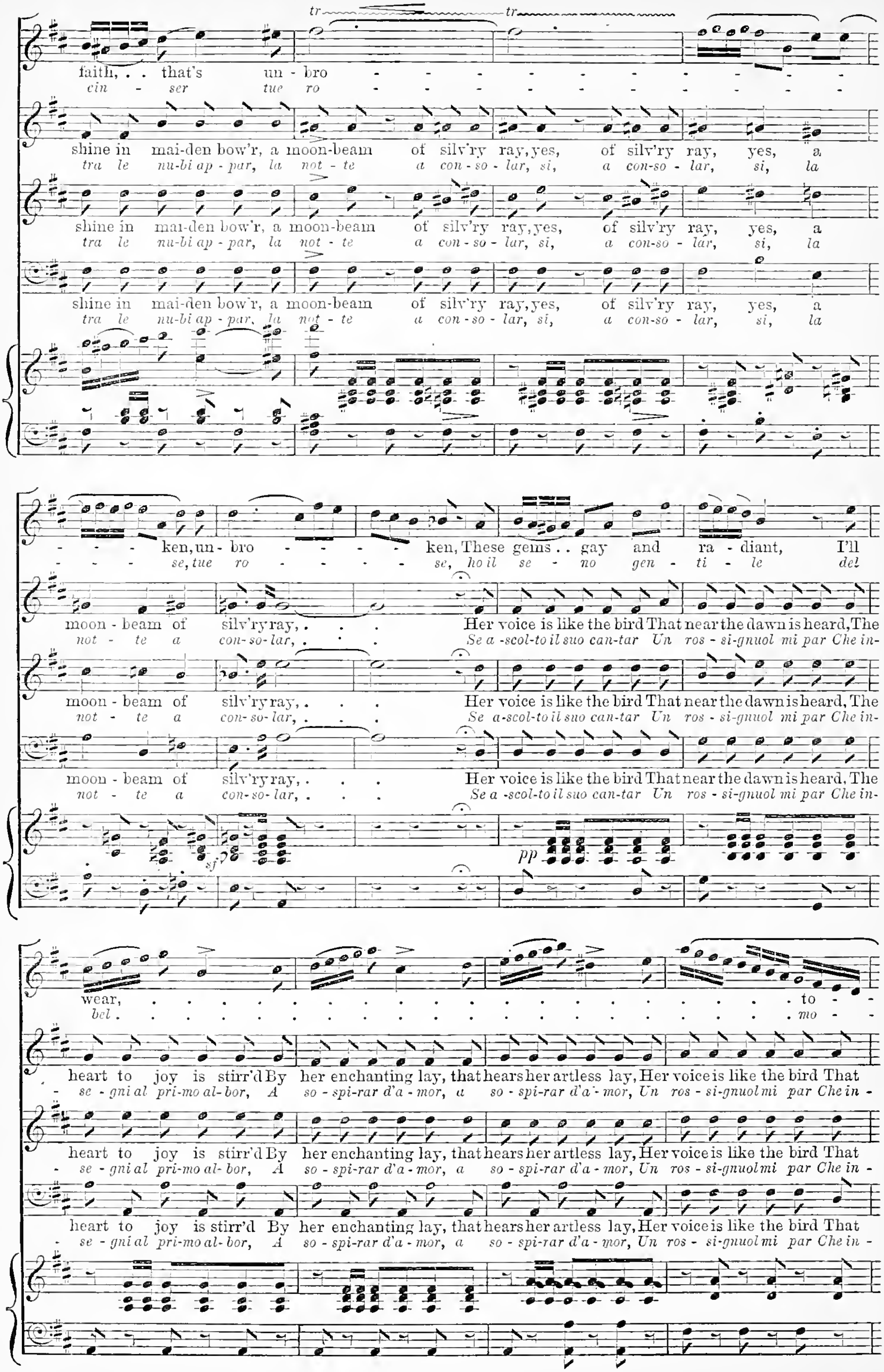
No. 9. POLACCA.—"A CHAPLET OF ROSES."

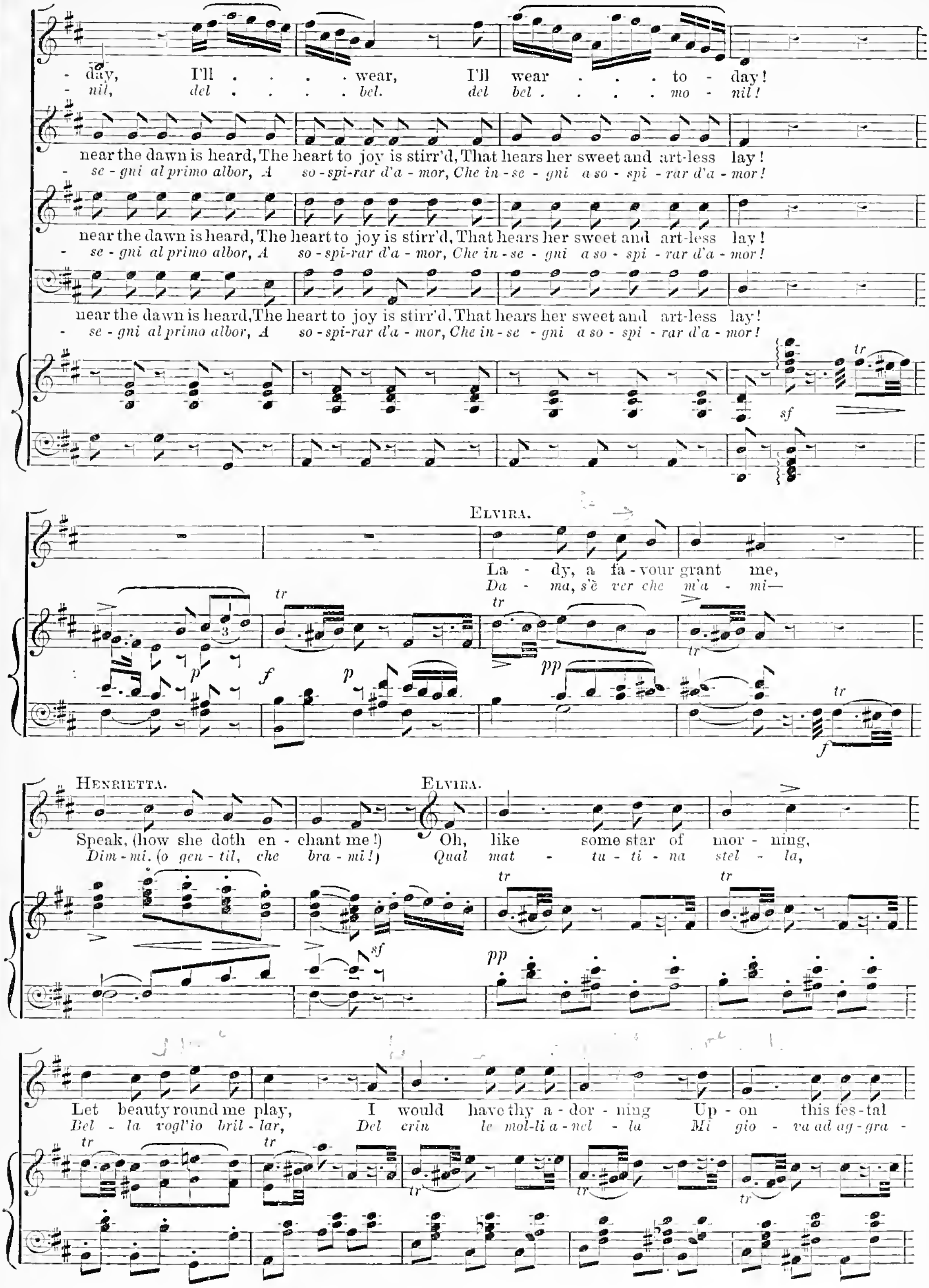
(Elvira comes forward, her head crowned with roses and wearing a splendid necklace of pearls. It is seen, however, that her bridal attire is not complete; she holds in her hand the veil given her by Arthur.)

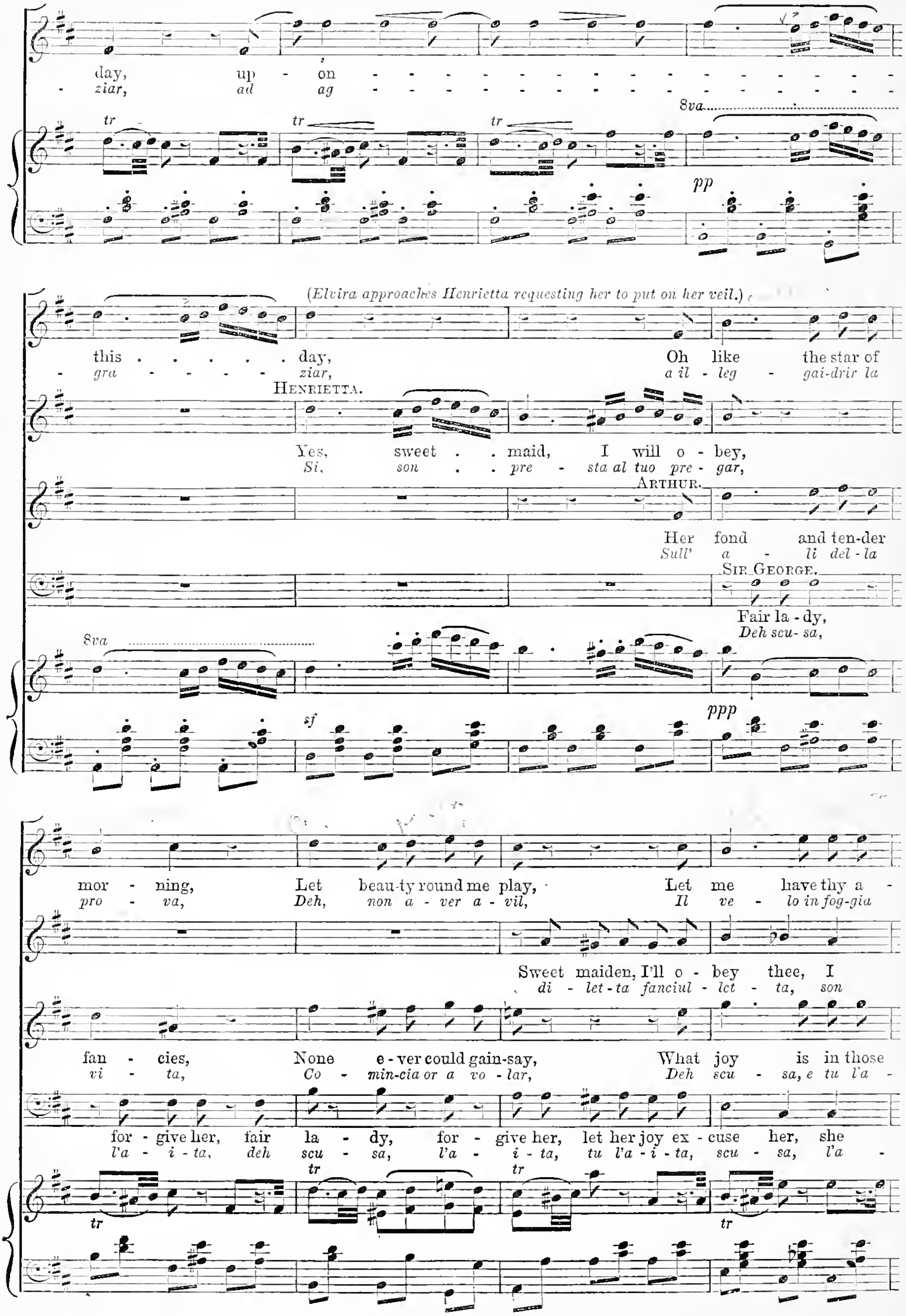

Brillante. Allegro moderato.
VOICE.
PIANO.
♩ = 104.
Strings.
pp
chap - let of ro - ses My tres - ses en - clo - ses, I'm
ver - gin vez - zo - sa, In ve - sta di spo - sa, Son
white as the li - ly that blos - - - soms in May, This
bian - ca ed u - mi - le, qual gi - - - glio d'a - pril, Ho
fair . . bri - dal to - ken Of faith . . that's un - bro - - - -
chio - me o - do - ro - se, Cui cin - ser tue ro - - -
Ob.
Fl.
Cls. & Bassoons sustain.
tr
ken, un - bro - - - -
se, tue ro - - -
sf
- - - ken, These gems . . gay and ra - diant, I'll wear . . on this glad
- - - se, Ho il se - no gen - ti - le, Del bel . . . del tuo mo -
con forza.


day,
nil,
HENRIETTA.
p
This fair and ten - der flow - er, On whom such clouds may lour, . .
Se mi-ro il suo can - do - re, Mi par . . la lu-na al - lor, . .
ARTHUR.
p
This fair and ten - der flow - er, On whom such clouds may lour, . .
Se mi-ro il suo can - do - re, Mi par . . la lu-na al - lor, . .
SIR GEO.
p
This fair and ten - der flow - er, On whom such clouds may lour, . .
Se a - scol - to il suo can - ta - re Un an - - ge - lo mi par . .
Wind & Strings.
tr
p
sf
I'm white, . . I'm
Son bian - ca, u -
Shines in her mai - den bow - er, A star . . of pu - rest ray, . . Or
Che tra le nu-bi ap - pa - re, La not - - te a con - so - lar, . . se a -
Shines in her mai - den bow - er, A star . . of pu - rest ray, . . Or
Che tra le nu-bi ap - pa - re, La not - - te a con - so - lar, . . se a -
Shines in her mai - den bow - er, A star . . of pu - rest ray, . . Or
Che in - tuo - ni al pri - mo al - bo - re, In - ni al - - su - per - no a - mor, . . se a -
tr
sf
pp
Cls. Horns & Bassoons.
white as the li - ly that blos - soms in May, yes,
mi - le qual gi - glio d'a - pri - le, son bian - ca, sì,
soft sil - v'ry moon - beam chasing dark - ness a - way, yes,
scol - to un ros - si - gnuol mi par, sì, mi pur, . . sì,
soft sil - v'ry moon - beam chasing dark - ness a - way, yes,
scol - to un ros - si - gnuol mi par, sì, mi par, . . sì,
soft sil - v'ry moon - beam chasing dark - ness a - way, yes,
scol - to un ros - si - gnuol mi par, . sì, mi par, . . sì,


yes, yes, A chap - let of ro - ses, My
sì, sì, son ver - gin vez - zo - sa, in
yes, yes, This fair and ten-der flow'r, O'er whom such clouds may lour, Doth
sì, sì, Se mi - ro il suo can - dor, Mi par la lu - na al - lor che
yes, yes, This fair and ten-der flow'r, O'er whom such clouds may lour, Doth
sì, sì, Se mi - ro il suo can - dor, Mi par la lu - na al - lor che
yes, yes, This fair and ten-der flow'r, O'er whom such clouds may lour, Doth
sì, sì, Se mi - ro il suo can - dor, Mi par la lu - na al - lor che
ppp
tres - ses en - clo - ses, I'm white as the li - ly that
ve - sta di spo - sa, son bian - ca ed u - - mi - le, qual
shine in maiden bow'r, A star of pu-rest ray, Or soft and silv'ry moonbeam, soft and sil-v'ry moonbeam
tra le nu-bi ap-par La not - te a con - so - lar, Se a- scol-to il suo can - tar, Un ros - si-gnuol mi par che in -
shine in maiden bow'r, A star of pu-rest ray, Or soft and silv'ry moonbeam, soft and sil-v'ry moonbeam
tra le nu-bi ap-par La not - te a con - so - lar, Se a- scol-to il suo can - tar, Un ros - si-gnuol mi par che in -
shine in maiden bow'r, A star of pu-rest ray, Or soft and silv'ry moonbeam, soft and sil-v'ry moonbeam
tra le nu-bi ap-par La not - te a con - so - lar, Se a- scol-to il suo can - tar, Un ros - si-gnuol mi par che in -
blos - - soms in May, This fair . . bri - - dal to - ken Of
gi - - glio d'a - pril, ho chio - me o - - do - ro - se, Cui
chasing clouds of night a - way, This fair and ten - der flow'r, O'er whom such clouds may lour, Doth
- se-gna a so - spi - rar d'a - mor, Se mi-ro il suo can - dor, Mi par la lu - na al-lor Che
chasing clouds of night a - way, This fair and ten - der flow'r, O'er whom such clouds may lour, Doth
- se-gna a so - spi - rar d'a - mor, Se mi-ro il suo can - dor, Mi par la lu - na al-lor Che
chasing clouds of night a - way, This fair and ten - der flow'r, O'er whom such clouds may lour, Doth
- se-gna a so - spi - rar d'a - mor, Se mi-ro il suo can - dor. Mi par la lu - na al-lor Che


tr
tr
faith, . . that's un - bro - - - - - - - - - - - - -
cin - ser tue ro - - - - - - - - - - - - -
shine in mai-den bow'r, a moon-beam of silv'ry ray, yes, of silv'ry ray, yes, a
tra le nu-bi ap - par, la not - te a con - so - lar, si, a con-so - lar, si, la
shine in mai-den bow'r, a moon-beam of silv'ry ray, yes, of silv'ry ray, yes, a
tra le nu-bi ap - par, la not - te a con - so - lar, si, a con-so - lar, si, la
shine in mai-den bow'r, a moon-beam of silv'ry ray, yes, of silv'ry ray, yes, a
tra le nu-bi ap - par, la not - te a con - so - lar, si, a con-so - lar, si, la
- - - ken, un - bro - - - - - ken, These gems . . gay and ra - diant, I'll
- - - se, tue ro - - - - - se, ho il se - no gen - ti - le del
moon - beam of silv'ry ray, . . . Her voice is like the bird That near the dawn is heard, The
not - te a con- so - lar, . . . Se a -scol-to il suo can-tar Un ros - si-gnuol mi par Che in-
moon - beam of silv'ry ray, . . . Her voice is like the bird That near the dawn is heard, The
not - te a con- so - lar, . . . Se a-scol-to il suo can-tar Un ros - si-gnuol mi par Che in-
moon - beam of silv'ry ray, . . . Her voice is like the bird That near the dawn is heard, The
not - te a con- so - lar, . . . Se a -scol-to il suo can-tar Un ros - si-gnuol mi par Che in-
sf
pp
wear, ... to - -
bel . . . . mo - -
heart to joy is stirr'd By her enchanting lay, that hears her artless lay, Her voice is like the bird That
- se - gni al pri-mo al- bor, A so - spi-rar d'a - mor, a so - spi-rar d'a - mor, Un ros - si-gnuol mi par Che in -
heart to joy is stirr'd By her enchanting lay, that hears her artless lay, Her voice is like the bird That
- se - gni al pri-mo al- bor, A so - spi-rar d'a - mor, a so - spi-rar d'a - mor, Un ros - si-gnuol mi par Che in -
heart to joy is stirr'd By her enchanting lay, that hears her artless lay, Her voice is like the bird That
- se - gni al pri-mo al- bor, A so - spi-rar d'a - mor, a so - spi-rar d'a - mor, Un ros - si-gnuol mi par Che in -


- day, I'll . . . . . wear, I'll wear . . . . to - day!
- nil, del . . . . . bel. del bel . . . . . mo - nil!
near the dawn is heard, The heart to joy is stirr'd, That hears her sweet and art-less lay!
- se - gni al primo albor, A so-spi-rar d'a - mor, Che in - se - gni a so - spi - rar d'a - mor!
near the dawn is heard, The heart to joy is stirr'd, That hears her sweet and art-less lay!
- se - gni al primo albor, A so-spi-rar d'a - mor, Che in - se - gni a so - spi - rar d'a - mor!
near the dawn is heard, The heart to joy is stirr'd, That hears her sweet and art-less lay!
- se - gni al primo albor, A so-spi-rar d'a - mor, Che in - se - gni a so - spi - rar d'a - mor!
sf
Elvira.
La - dy, a fa-vour grant me,
Da - ma, s'è ver che m'a - mi—
tr
p
f
p
pp
tr
f
Henrietta.
Speak, (how she doth en - chant me!)
Dim-mi. (o gen - til, che bra - mi!)
Elvira.
Oh, like some star of mor - ning,
Qual mat - tu - ti - na stel - la,
sf
pp
tr
Let beauty round me play, I would have thy a - dor - ning Up - on this fes-tal
Bel - la vogl'io bril - lar, Del crin le mol-li a - nel - la Mi gio - va ad ag - gra -
tr



(Elvira approaches Henrietta requesting her to put on her veil.)

day, up - on
ziar, ad ag
8va
tr
pp
this . . . . . . day,
gra - - - - - ziar,
Oh like the star of
a il - leg - gai-drir la
HENRIETTA.
Yes, sweet . . maid, I will o - bey,
Si, son . . pre - sta al tuo pre - gar,
ARTHUR.
Her fond and ten-der
Sull' a - li del - la
SIR GEORGE.
Fair la - dy,
Deh scu - sa,
sf
ppp
mor - ning, Let beau-ty round me play, Let me have thy a -
pro - va, Deh, non a - ver a - vil, Il ve - lo in fog-gia
Sweet maiden, I'll o - bey thee, I
di - let - ta fanciul - let - ta, son
fan - cies, None e - ver could gain-say, What joy is in those
vi - ta, Co - min-cia or a vo - lar, Deh scu - sa, e tu l'a -
for - give her, fair la - dy, for - give her, let her joy ex - cuse her, she
l'a - i - ta, deh scu - sa, l'a - i - ta, tu l'a - i - ta, scu - sa, l'a -

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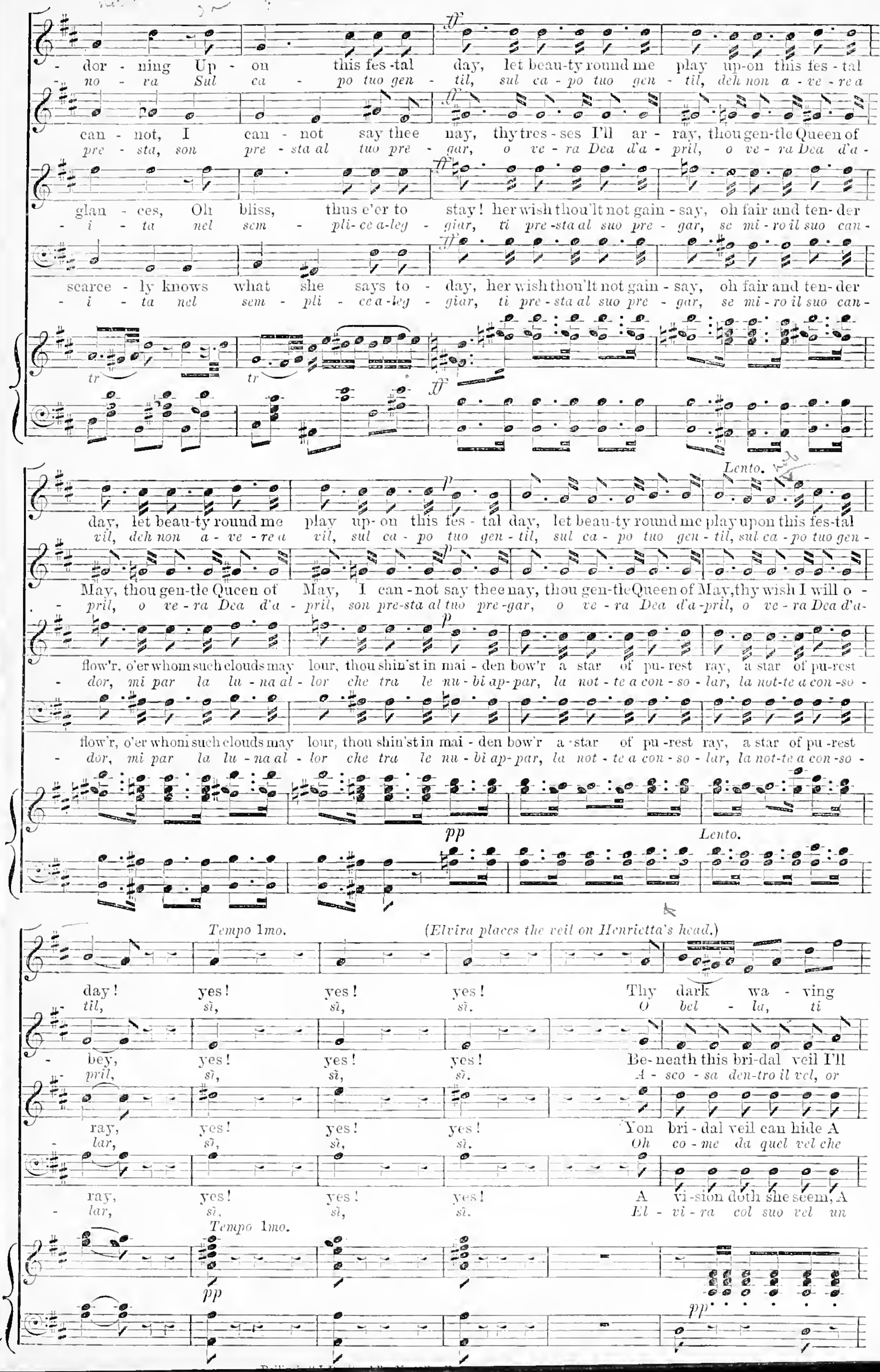
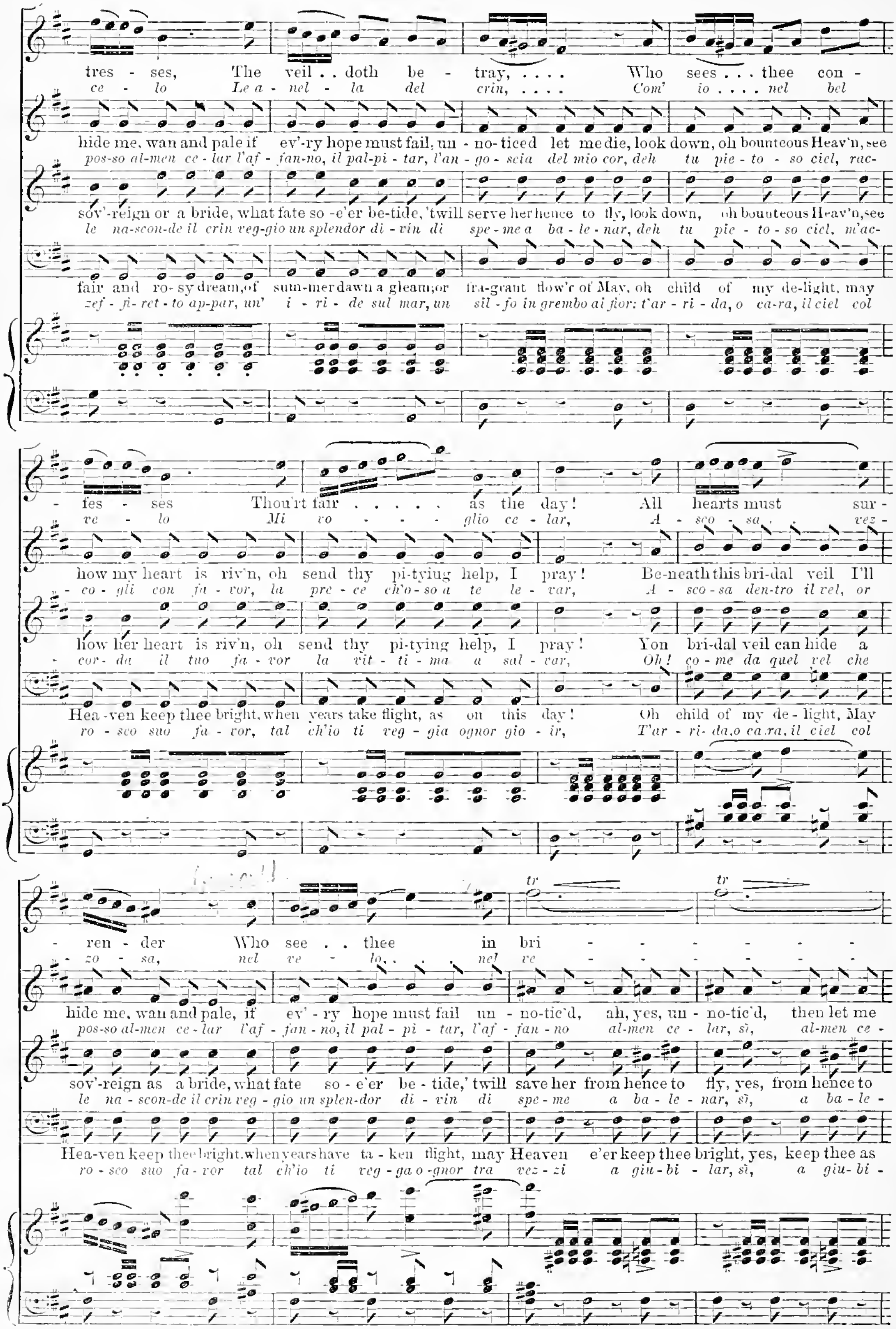
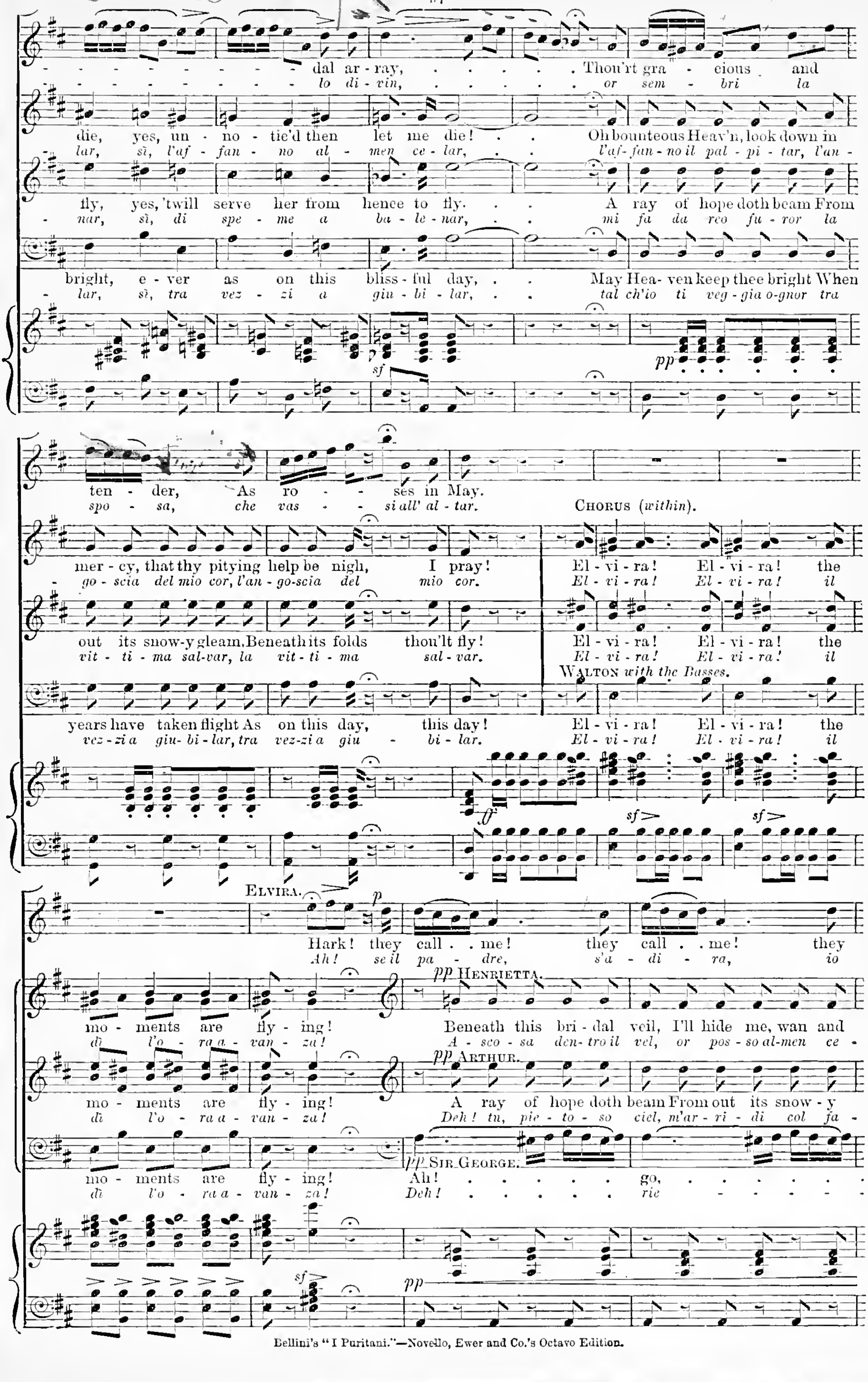
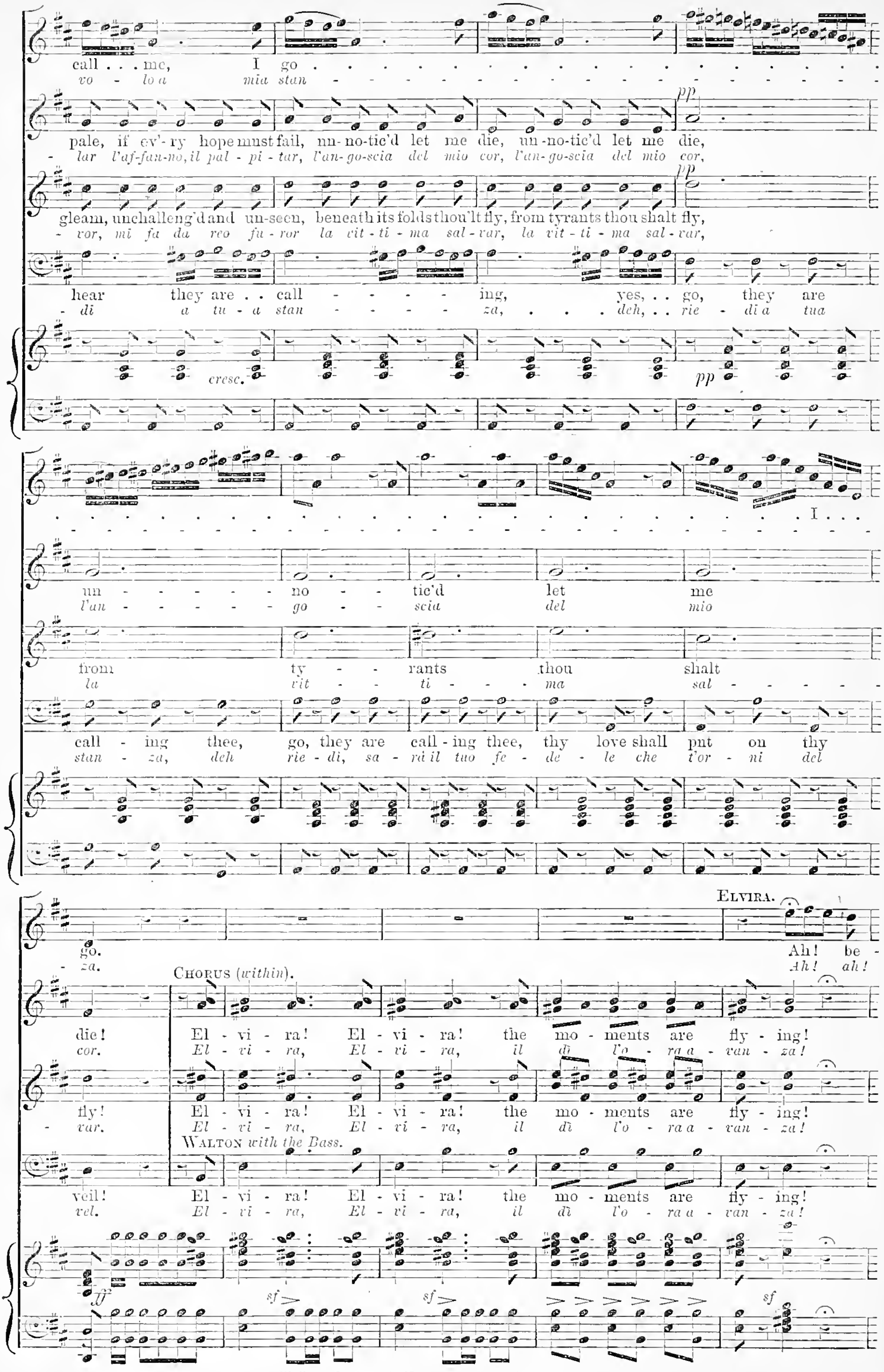
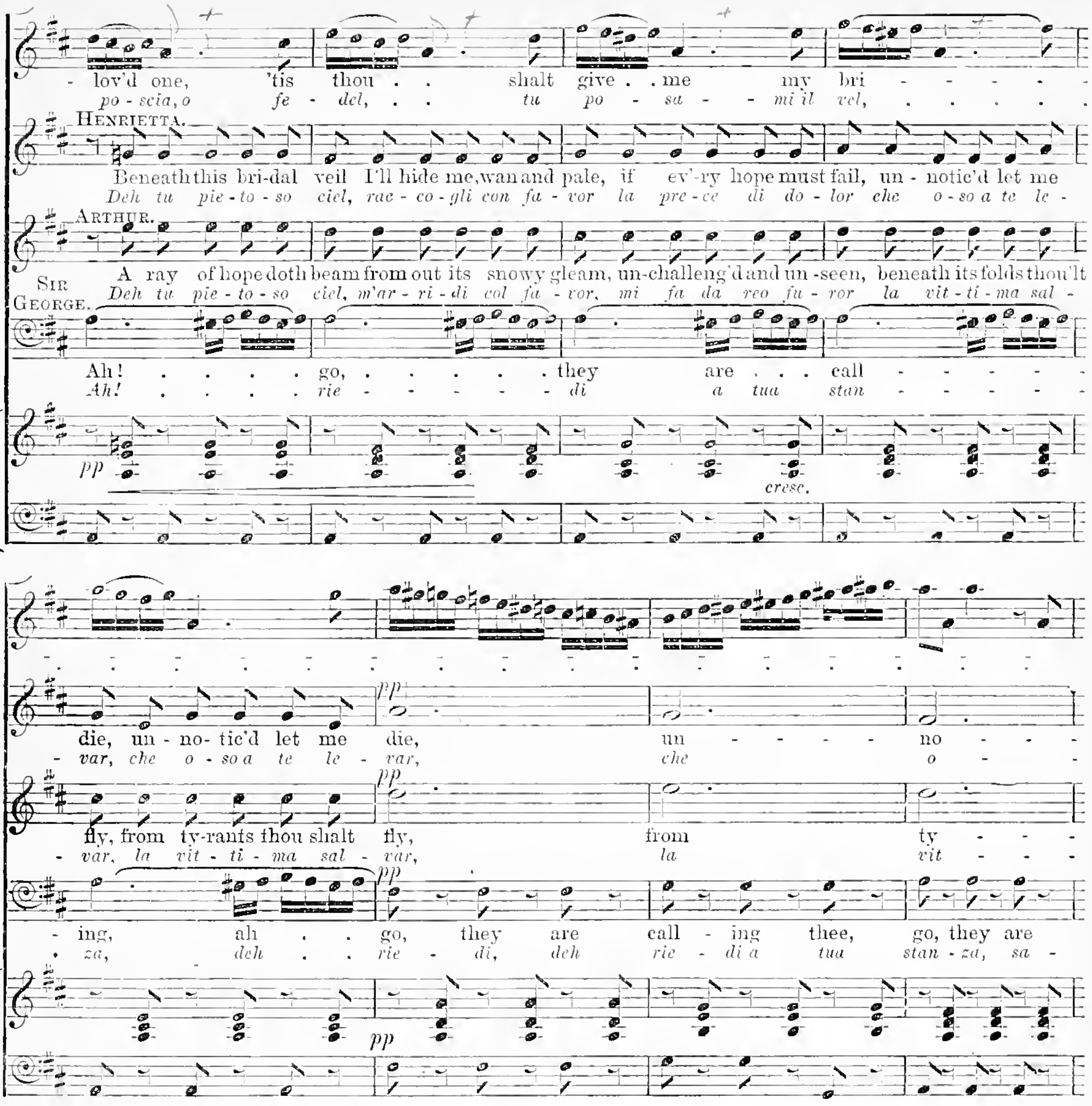

ff
- dor - ning Up - on this fes - tal day, let beau - ty round me play up - on this fes - tal
- no - ra Sul ca - po tuo gen - til, sul ca - po tuo gen - til, deh non a - ve - re a
can - not, I can - not say thee nay, thy tres - ses I'll ar - ray, thou gen - tle Queen of
pre - sta, son pre - sta al tuo pre - gar, o ve - ra Dea d'a - pril, o ve - ra Dea d'a -
glan - ces, Oh bliss, thus e'er to stay! her wish thou'lt not gain - say, oh fair and ten - der
- i - ta nel sem - pli - ce a - leg - giar, ti pre - sta al suo pre - gar, se mi - ro il suo can -
scarce - ly knows what she says to - day, her wish thou'lt not gain - say, oh fair and ten - der
- i - ta nel sem - pli - ce a - leg - giar, ti pre - sta al suo pre - gar, se mi - ro il suo can -
tr
tr
ff
Lento.
p
day, let beau - ty round me play up - on this fes - tal day, let beau - ty round me play up - on this fes - tal
vil, deh non a - ve - re a vil, sul ca - po tuo gen - til, sul ca - po tuo gen - til, sul ca - po tuo gen -
May, thou gen - tle Queen of May, I can - not say thee nay, thou gen - tle Queen of May, thy wish I will o -
- pril, o ve - ra Dea d'a - pril, son pre - sta al tuo pre - gar, o ve - ra Dea d'a - pril, o ve - ra Dea d'a -
p
flow'r, o'er whom such clouds may lour, thou shin'st in mai - den bow'r a star of pu - rest ray, a star of pu - rest
- dor, mi par la lu - na al - lor che tra le nu - bi ap - par, la not - te a con - so - lar, la not - te a con - so -
flow'r, o'er whom such clouds may lour, thou shin'st in mai - den bow'r a star of pu - rest ray, a star of pu - rest
- dor, mi par la lu - na al - lor che tra le nu - bi ap - par, la not - te a con - so - lar, la not - te a con - so -
pp
Lento.
Tempo 1mo.
(Elvira places the veil on Henrietta's head.)
day! yes! yes! yes! Thy dark wa - ving
til, sì, sì, sì. O bel - la, ti
- bey, yes! yes! yes! Be - neath this bri - dal veil I'll
- pril, sì, sì, sì. A - sco - sa den - tro il vel, or
ray, yes! yes! yes! Yon bri - dal veil can hide A
- lar, sì, sì, sì. Oh co - me da quel vel che
ray, yes! yes! yes! A vi - sion doth she seem, A
- lar, sì, sì, sì. El - vi - ra col suo vel un
Tempo 1mo.
pp
pp

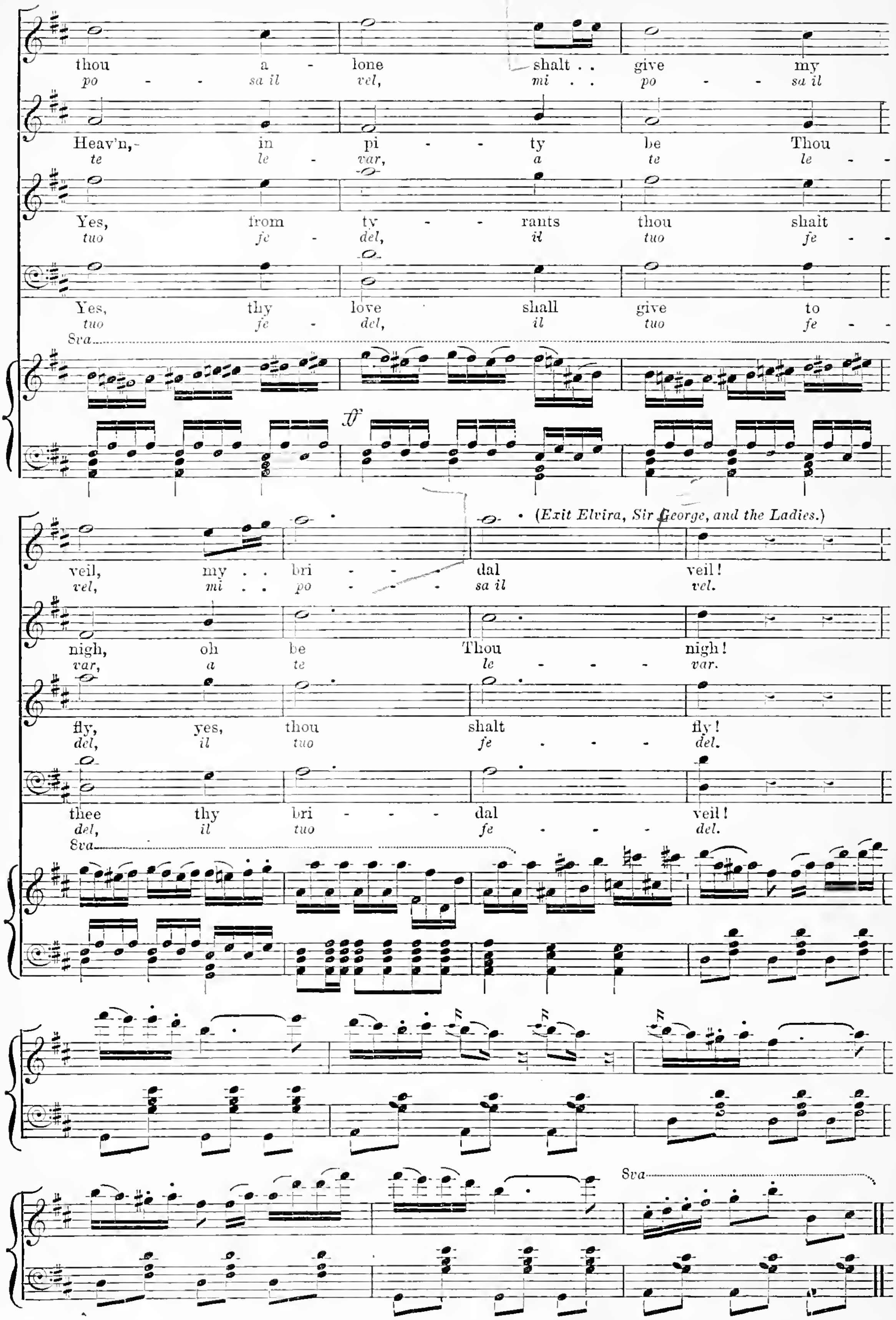

tres - ses, The veil . . doth be - tray, ... Who sees . . . thee con -
ce - lo Le a - nel - la del crin, ... Com' io . . . . nel bel
hide me, wan and pale if ev'-ry hope must fail, un - no- ticed let me die, look down, oh bounteous Heav'n, see
pos-so al-men ce - lar l'af - fan-no, il pal-pi - tar, l'an - go - scia del mio cor, deh tu pie - to - so ciel, rac-
sov'-reign or a bride, what fate so -e'er be-tide, 'twill serve her hence to fly, look down, oh bounteous Heav'n, see
le na-scon-de il crin veg-gio un splendor di - vin di spe - me a ba - le - nar, deh tu pie - to - so ciel, m'ac-
fair and ro - sy dream, of sum-mer dawn a gleam, or fra-grant flow'r of May, oh child of my de-light, may
zef - fi- ret - to ap-par, un' i - ri - de sul mar, un sil - fo in grembo ai fior: t'ar - ri - da, o ca-ra, il ciel col
- fes - ses Thou'rt fair . . . . . as the day! All hearts must sur -
ve - lo Mi ro - - - - glio ce - lar, A - sco - sa, . . vez -
how my heart is riv'n, oh send thy pi-tying help, I pray! Be-neath this bri-dal veil I'll
- co - gli con fa - vor, la pre - ce ch'o - so a te le - var, A - sco - sa den-tro il vel, or
how her heart is riv'n, oh send thy pi-tying help, I pray! Yon bri-dal veil can hide a
- cor - da il tuo fa - vor la vit - ti - ma a sal - var, Oh! co - me da quel vel che
Hea - ven keep thee bright, when years take flight, as on this day! Oh child of my de - light, May
ro - sco suo fa - vor, tal ch'io ti veg - gia ognor gio - ir, T'ar - ri - da, o ca - ra, il ciel col
tr
tr
- ren - der Who see . . thee in bri - - - - - - - -
- zo - sa, nel ve - lo, . . . nel ve - - - - - - - -
hide me, wan and pale, if ev' - ry hope must fail un - no-tic'd, ah, yes, un - no-tic'd, then let me
pos-so al-men ce - lar l'af - fan - no, il pal - pi - tar, l'af - fan - no al-men ce - lar, sì, al-men ce -
sov'-reign as a bride, what fate so - e'er be - tide,' twill save her from hence to fly, yes, from hence to
le na - scon-de il crin veg - gio un splen-dor di - vin di spe - me a ba - le - nar, sì, a ba - le -
Hea-ven keep thee bright, when years have ta - ken flight, may Heaven e'er keep thee bright, yes, keep thee as
ro - sco suo fa - vor tal ch'io ti veg - ga o - gnor tra vez - zi a giu - bi - lar, sì, a giu - bi -

milk it


dal ar - ray, ... Thou'rt gra - cious and
lo di - vin, ... or sem - bri la
die, yes, un - no - tie'd then let me die! . . Oh bounteous Heav'n, look down in
lar, sì, l'af - fan - no al - men ce - lar, . . l'af - fan - no il pal - pi - tar, l'an -
fly, yes, 'twill serve her from hence to fly. . . A ray of hope doth beam From
- nar, sì, di spe - me a ba - le - nar, . . mi fa da reo fu - ror la
bright, e - ver as on this bliss - ful day, . . May Hea - ven keep thee bright When
- lar, sì, tra vez - zi a giu - bi - lar, . . tal ch'io ti veg - gia o - gnor tra
sf
pp
ten - der, As ro - - ses in May.
spo - sa, che vas - - si all' al - tar.
Chorus (within).
mer - cy, that thy pitying help be nigh, I pray!
- go - scia del mio cor, l'an - go - scia del mio cor.
El - vi - ra! El - vi - ra! the
El - vi - ra! El - vi - ra! il
out its snow - y gleam, Beneath its folds thou'lt fly!
vit - ti - ma sal - var, la vit - ti - ma sal - var.
El - vi - ra! El - vi - ra! the
El - vi - ra! El - vi - ra! il
Walton with the Basses.
years have taken flight As on this day, this day!
vez - zi a giu - bi - lar, tra vez - zi a giu - bi - lar.
El - vi - ra! El - vi - ra! the
El - vi - ra! El - vi - ra! il
ff
sf
sf
Elvira.
p
Hark! they call . . me! they call . . me! they
Ah! se il pa - dre, s'a - di - ra, io
pp Henrietta.
mo - ments are fly - ing!
di l'o - ra a - van - za!
Beneath this bri - dal veil, I'll hide me, wan and
A - sco - sa den - tro il vel, or pos - so al - men ce -
pp Arthur.
mo - ments are fly - ing!
di l'o - ra a - van - za!
A ray of hope doth beam From out its snow - y
Deh! tu, pie - to - so ciel, m'ar - ri - di col fa -
pp Sir George.
mo - ments are fly - ing!
di l'o - ra a - van - za!
Ah! . . . . go, ...
Deh! . . . . rie - - - - - - -
sf
pp

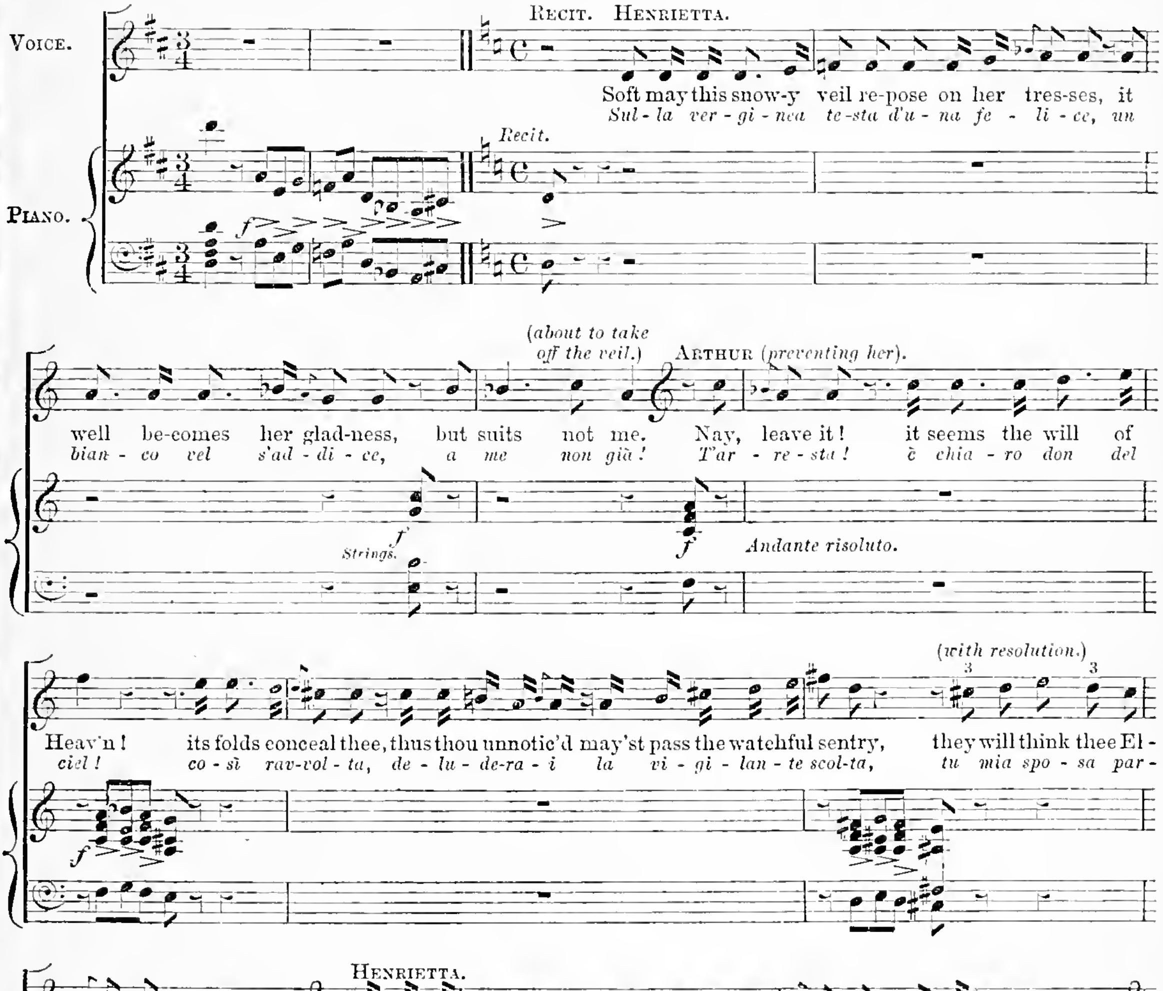

call . . . me, I go . . . .
vo - lo a mia stan - - - - - - - - - - - - - - - - - -
pale, if ev'-ry hope must fail, un-no-tic'd let me die, un-no-tic'd let me die,
- lar l'af-fan-no, il pal - pi - tar, l'an-go-scia del mio cor, l'an-go-scia del mio cor,
pp
gleam, unchalleng'd and un-seen, beneath its folds thou'lt fly, from tyrants thou shalt fly,
- vor, mi fa da reo fu - ror la vit - ti - ma sal - var, la vit - ti - ma sal - var,
pp
hear they are . . call - - - - - ing, yes, . . go, they are
- di a tu - a stan - - - - - za, . . . deh, . . rie - di a tua
cresc.
pp
. . . . I . . .
un - - - - - - - no - - tic'd let me
l'an - - - - - - - go - - scia del mio
from ty - - rants thou shalt
la rit - - ti - - - - ma sal - - - - - -
call - ing thee, go, they are call - ing thee, thy love shall put on thy
stan - za, deh rie - di, sa - rà il tuo fe - de - le che t'or - ni del
go.
- za.
ELVIRA.
Ah! be -
Ah! ah!
CHORUS (within).
die! El - vi - ra! El - vi - ra! the mo - ments are fly - ing!
cor. El - vi - ra, El - vi - ra, il dì l'o - ra a - van - za!
fly! El - vi - ra! El - vi - ra! the mo - ments are fly - ing!
var. El - vi - ra, El - vi - ra, il dì l'o - ra a - van - za!
WALTON with the Bass.
veil! El - vi - ra! El - vi - ra! the mo - ments are fly - ing!
vel. El - vi - ra, El - vi - ra, il dì l'o - ra a - van - za!
ff
sf
sf
sf

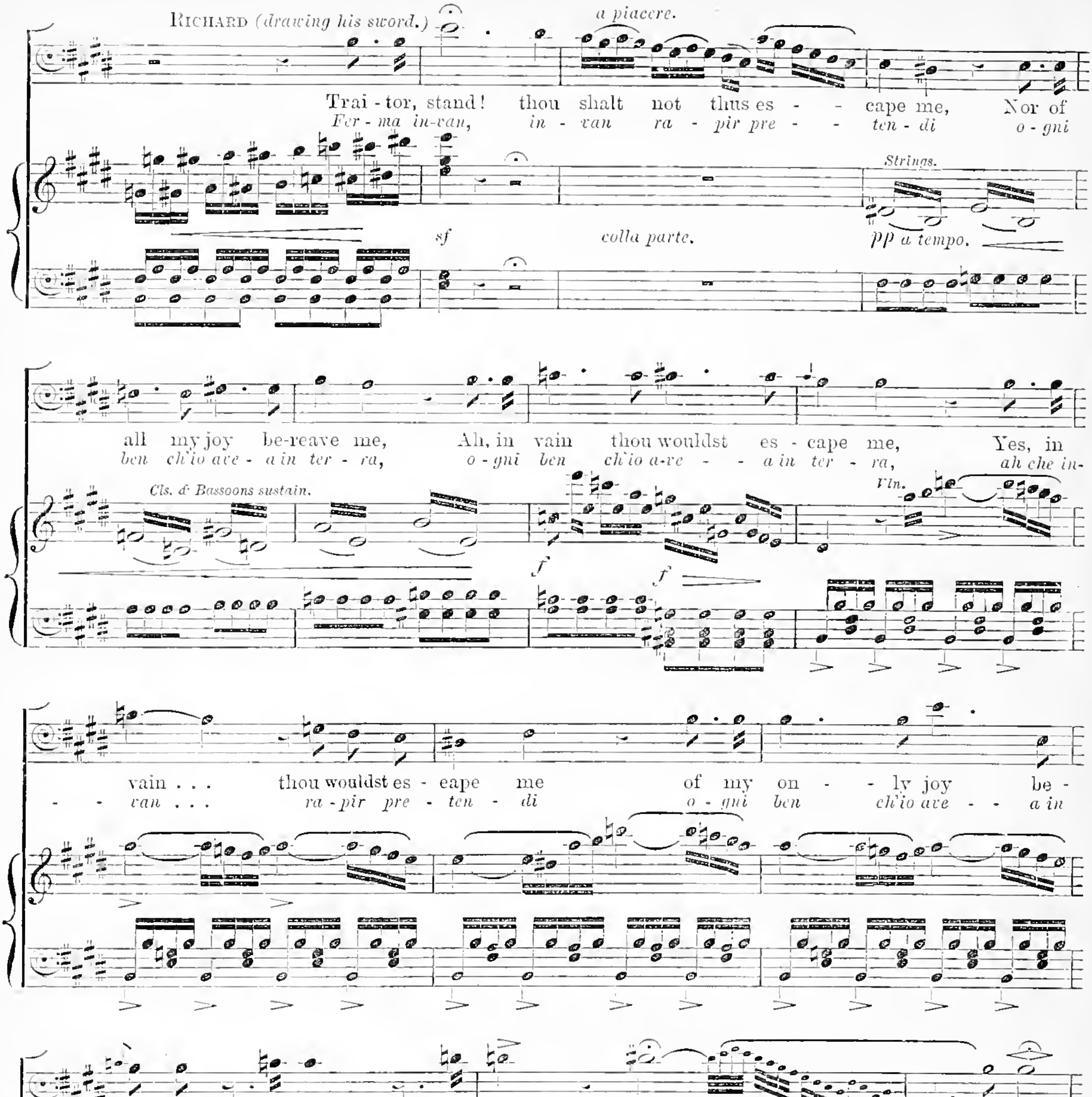

- lov'd one, 'tis thou . . shalt give . . me my bri - - - - - -
po - scia, o fe - del, . . tu po - sa - - mi il vel, ...
HENRIETTA.
Beneath this bri-dal veil I'll hide me, wan and pale, if ev'-ry hope must fail, un - notic'd let me
Deh tu pie - to - so ciel, rac - co - gli con fa - vor la pre - ce di do - lor che o - so a te le -
ARTHUR.
A ray of hope doth beam from out its snowy gleam, un-challeng'd and un-seen, beneath its folds thou'lt
Deh tu pie - to - so ciel, m'ar - ri - di col fa - vor, mi fa da reo fu - ror la vit - ti - ma sal -
SIR GEORGE.
Ah! . . . . go, ... they are . . . call - - - - - -
Ah! . . . . rie - - - - - - - di a tua stan - - - - -
pp
cresc.
die, un - no - tic'd let me die, un - - - - - no - - -
- var, che o - so a te le - var, che o - - -
pp
fly, from ty-rants thou shalt fly, from ty - - -
- var, la vit - ti - ma sal - var, la vit - - -
pp
ing, ah . . go, they are call - ing thee, go, they are
- za, deh . . rie - di, deh rie - di a tua stan - za, sa -
pp
pp
- dal . . veil, 'tis . .
- il . . vel, mi . .
- tic'd let me die, oh
- so a te le - - - - var, a
- rants thou shalt fly, ah
- ti - - - - ma sal - - - - var, il
call - ing thee, thy love shall put on thy veil, ah
- rã il tuo fe - de - le che t'or - ni del vel, il
8va
Tutti, Trombones, etc.
ff

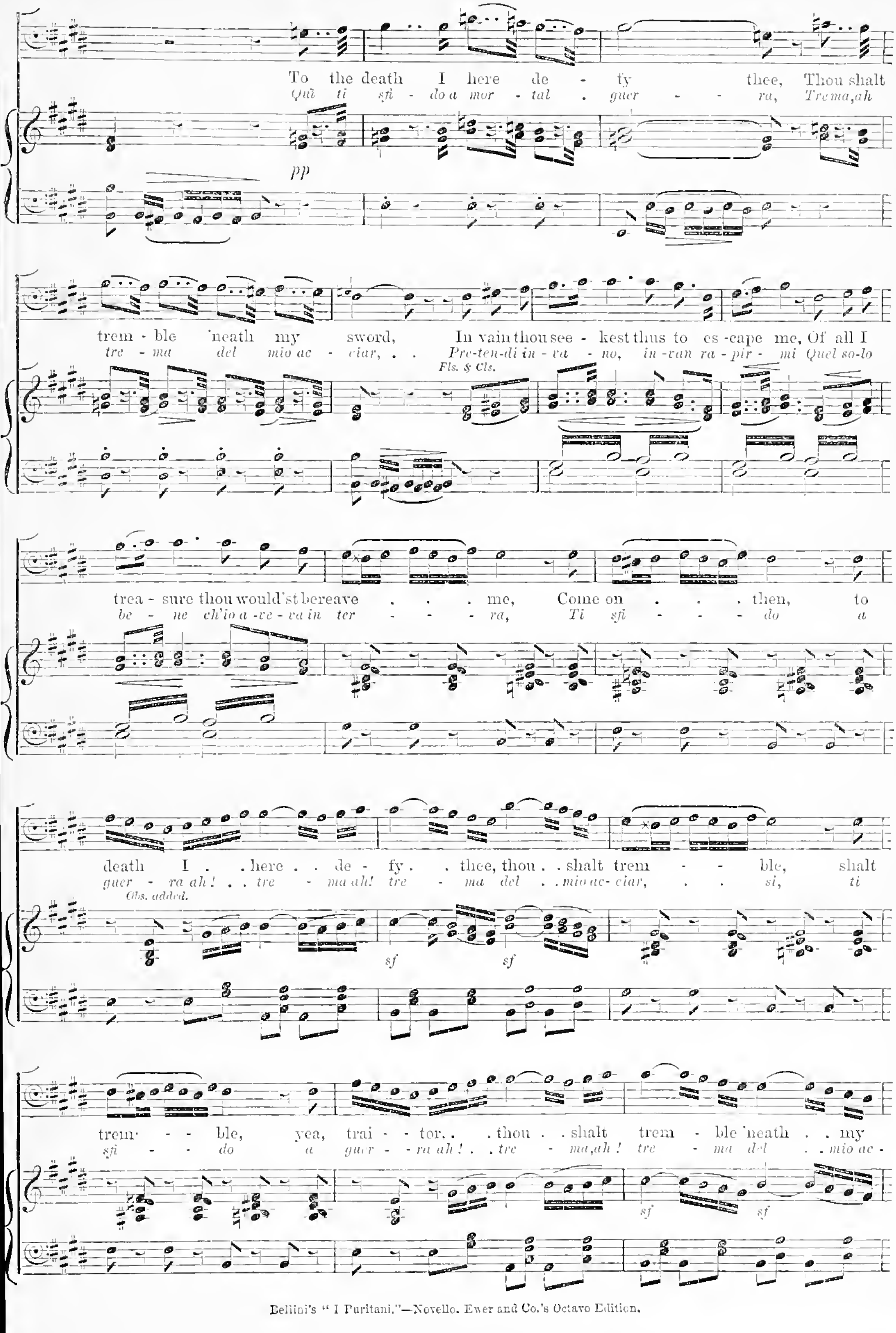

thou a - lone shalt . . give my
po - - sa il vel, mi . . po - - sa il
Heav'n,- in pi - - - ty be Thou
te le - var, a te le - -
Yes, from ty - - rants thou shalt
tuo fe - del, il tuo fe - -
Yes, thy love shall give to
tuo fe - del, il tuo fe - -
8va
ff
(Exit Elvira, Sir George, and the Ladies.)
veil, my . . bri - - - dal veil!
vel, mi . . po - - - sa il vel.
nigh, oh be Thou nigh!
var, a te le - - - - var.
fly, yes, thou shalt fly!
del, il tuo fe - - - - del.
thee thy bri - - - - dal veil!
del, il tuo fe - - - - del.
8va
8va

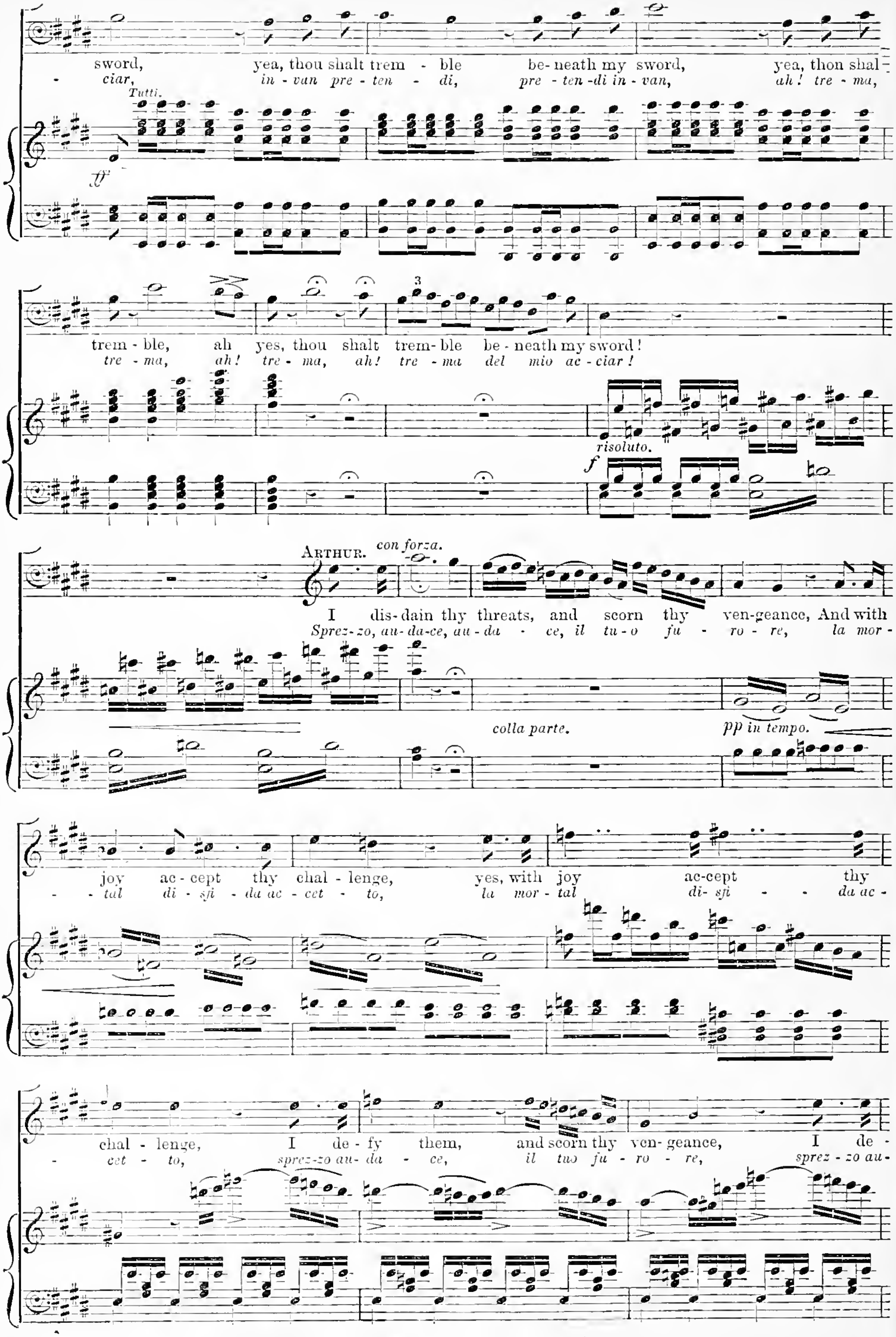
No. 10. CONTINUATION OF FINALE I.—" SOFT MAY THIS SNOWY VEIL REPOSE."

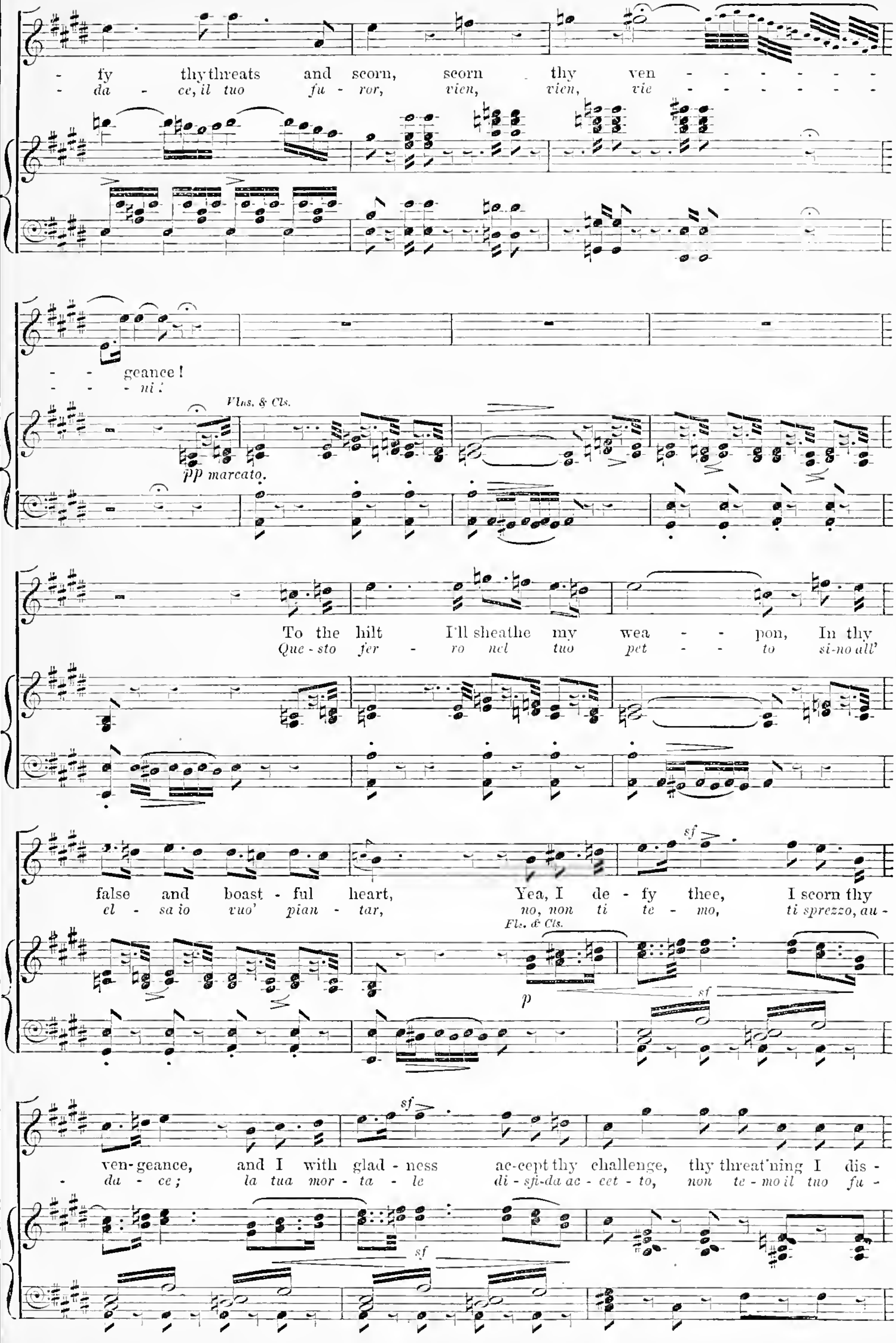
(Arthur, after looking round to see that they are unobserved, takes from his belt the paper given him by Walton.)

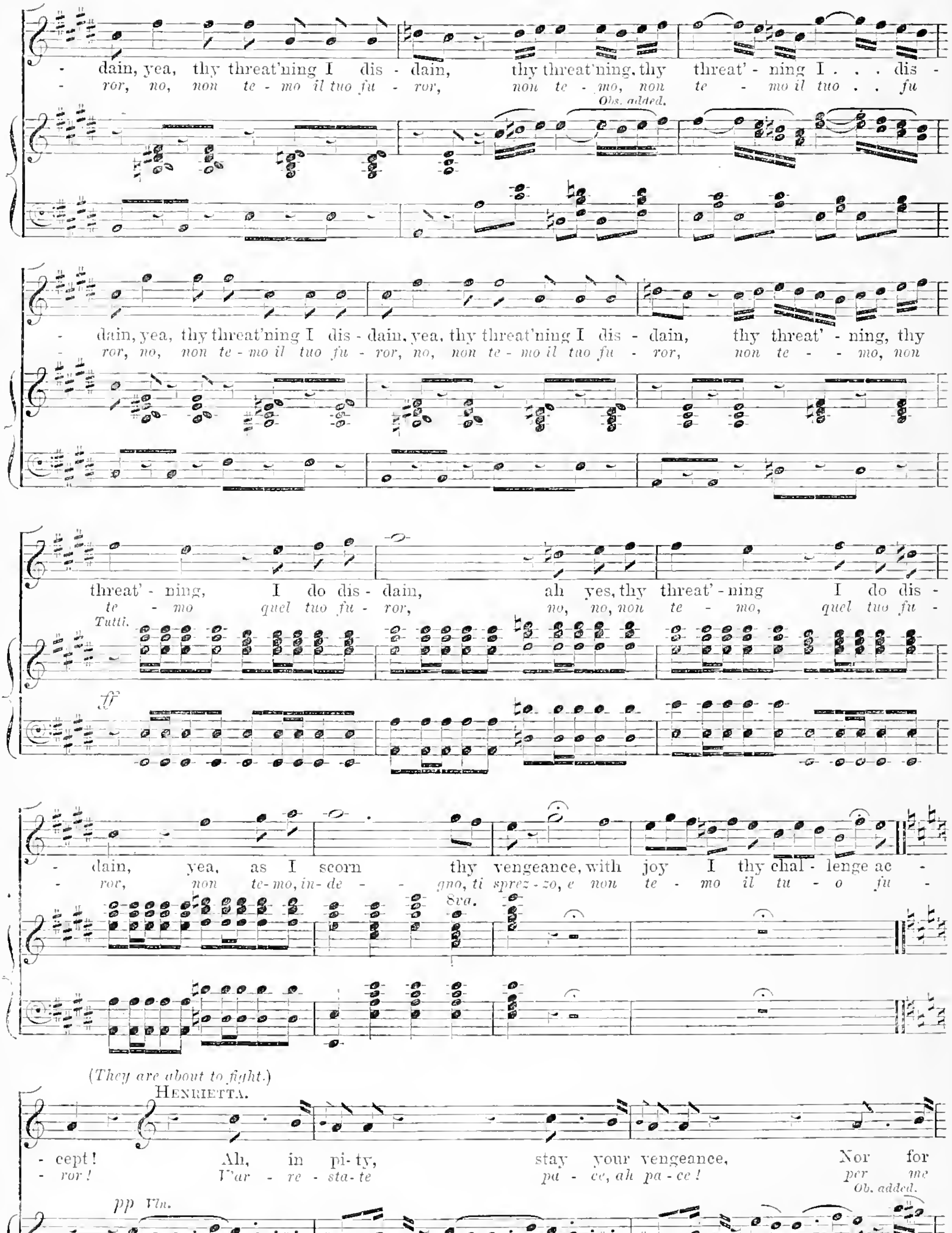

VOICE.
PIANO.
RECIT. HENRIETTA.
Soft may this snow-y veil re-pose on her tres-ses, it
Sul-la ver-gi-nea te-sta d'u-na fe-li-ce, un
Recit.
well be-comes her glad-ness, but suits not me.
bian-co vel s'ad-di-ce, a me non già!
(about to take off the veil.)
ARTHUR (preventing her).
Nay, leave it! it seems the will of
T'ar-re-sta! è chia-ro don del
Strings.
Andante risoluto.
Heav'n! its folds conceal thee, thus thou unnotic'd may'st pass the watchful sentry,
ciel! co-sì ravvol-ta, de-lu-de-ra-i la vi-gi-lan-te scol-ta,
(with resolution.)
they will think thee El-vi-ra, Come, then!
tu mia spo-sa par-ra-i, Vie-ni!
HENRIETTA.
Oh stay this rashness! nor rush up-on thy ru-in, and my de-struction!
Che di-ci ma-i? tu cor-ri a tua ru-i-na. a in-fa-me sor-te!
ARTHUR (seizing her hand as though to urge her to fly).
Trust me, oh come, thou shalt be sav'd, delay not, here death a-waits thee.
Vie-ni—ah vie-ni per pie-tà, t'invo-lo a cer-ta mor-te.
Allegro agitato assai.
Tutti. ♩ = 132.
f risoluto.

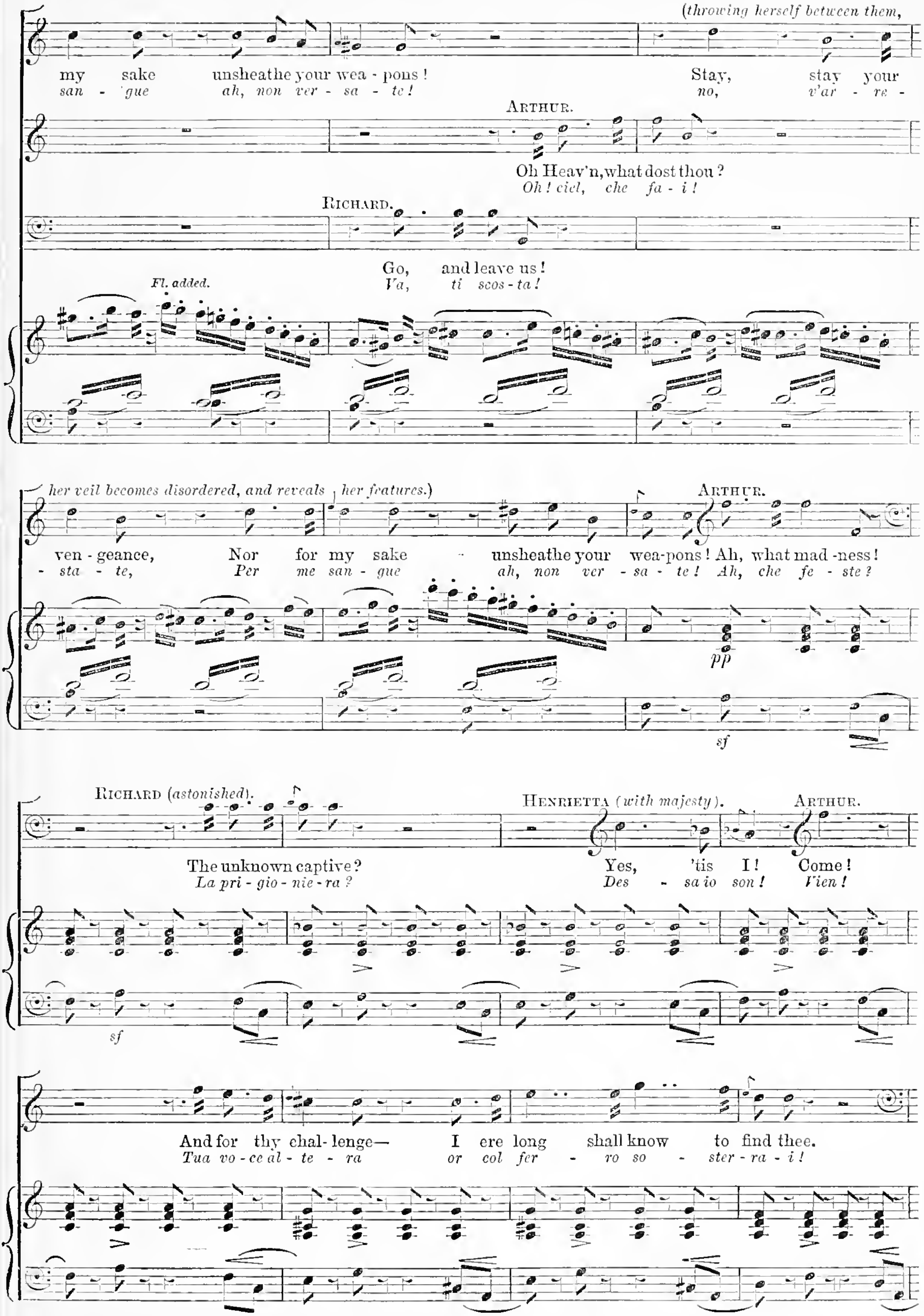

Richard (drawing his sword.)
a piacere.
Trai - tor, stand! thou shalt not thus es - - cape me, Nor of
Fer - ma in-van, in - van ra - pir pre - - ten - di o - gni
Strings.
sf
colla parte.
pp a tempo.
all my joy be-reave me, Ah, in vain thou wouldst es - cape me, Yes, in
ben ch'io ave - a in ter - ra, o - gni ben ch'io a-ve - - a in ter - ra, ah che in-
Cls. & Bassoons sustain.
f
f
Vln.
vain . . . thou wouldst es - cape me of my on - ly joy be -
- - van . . . ra - pir pre - ten - di o - gni ben ch'io ave - - a in
- - reave me, in vain, in vain, trai - - - - - - - - - tor!
ter - ra, in - van, in - van, fer - - - - - - - - - ma!
sf
sf
sf
sf
Cls Bassoons & Tenor.
pp marcato, in tempo.
p

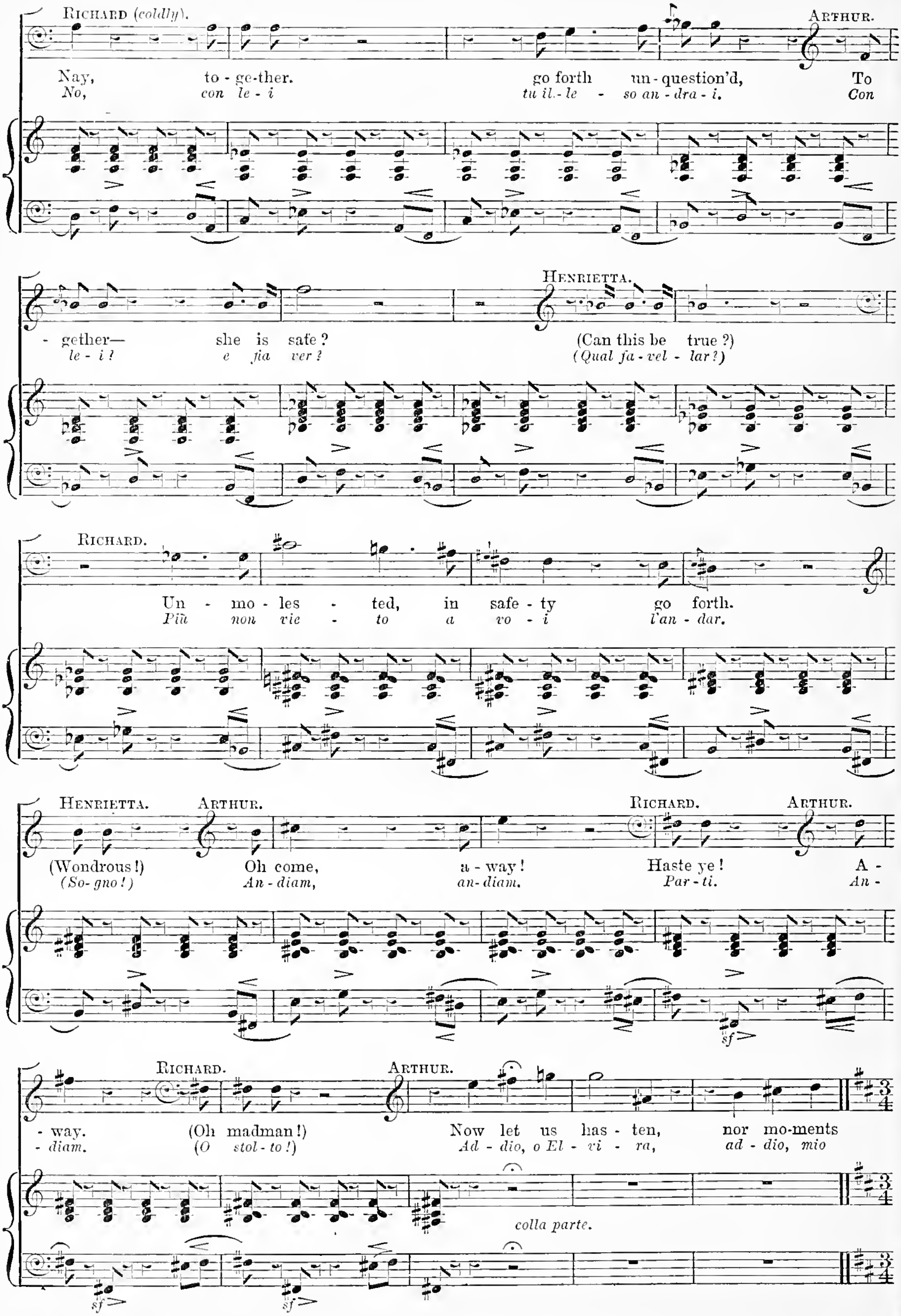

To the death I here de - fy thee, Thou shalt
Quà ti sfi - do a mor - tal guer - ra, Trema,ah
pp
trem - ble 'neath my sword, In vain thou see - kest thus to es -cape me, Of all I
tre - ma del mio ac - ciar, . . Pre-ten-di in - va - no, in -van ra - pir - mi Quel so-lo
Fls. & Cls.
trea - sure thou would'st bereave . . . . me, Come on . . . then, to
be - ne ch'io a -ve - va in ter - - - ra, Ti sfi - - - do a
death I . . here . . de - fy . . thee, thou . . shalt trem - - ble, shalt
guer - ra ah! . . tre - ma ah! tre - ma del . . mio ac- ciar, . . si, ti
Obs. added.
sf
sf
trem - - ble, yea, trai - - tor, . . thou . . shalt trem - ble 'neath . . my
sfi - - do a guer - - ra ah! . . tre - ma, ah! tre - ma del . . mio ac -
sf
sf


sword, yea, thou shalt trem - ble be-neath my sword, yea, thou shal-
ciar, in - van pre - ten - di, pre - ten -di in - van, ah! tre - ma,
Tutti.
ff
trem - ble, ah yes, thou shalt trem-ble be - neath my sword!
tre - ma, ah! tre - ma, ah! tre - ma del mio ac - ciar!
3
risoluto.
f
Arthur.
con forza.
I dis-dain thy threats, and scorn thy ven-geance, And with
Sprez-zo, au-da-ce, au - da - ce, il tu - o fu - ro - re, la mor -
colla parte.
pp in tempo.
joy ac - cept thy chal - lenge, yes, with joy ac-cept thy
- tal di - sfi - da ac - cet - to, la mor - tal di- sfi - - da ac -
chal - lenge, I de - fy them, and scorn thy ven-geance, I de -
cet - to, sprez-zo au- da - ce, il tuo fu - ro - re, sprez - zo au-

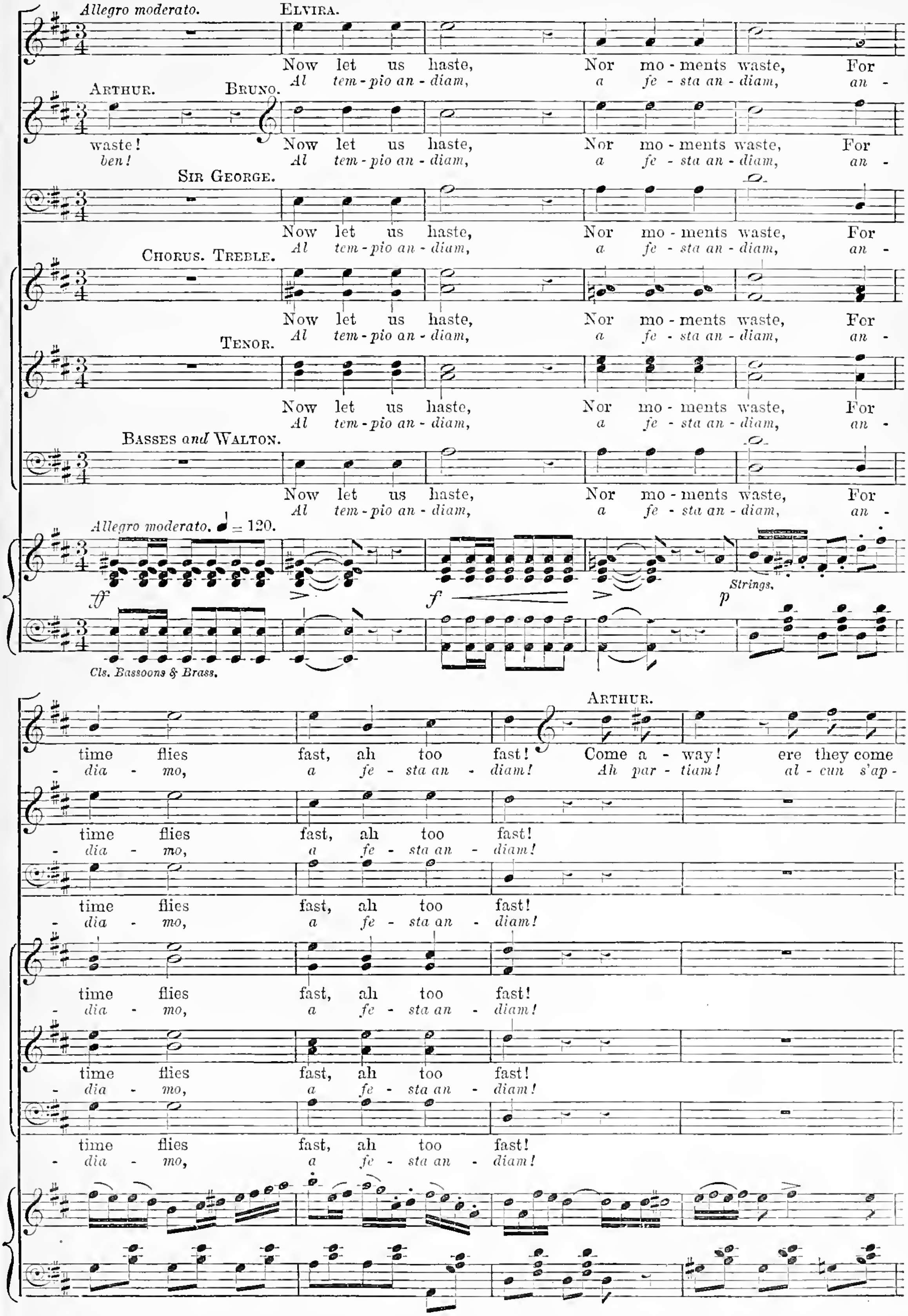

- fy thy threats and scorn, scorn thy ven - - - - - - - -
- da - ce, il tuo fu - ror, vien, vien, vie - - - - - - -
- - geance!
- - - ni!
Vlns. & Cls.
pp marcato.
To the hilt I'll sheathe my wea - - pon, In thy
Que - sto fer - ro nel tuo pet - - to si-no all'
false and boast - ful heart, Yea, I de - fy thee, I scorn thy
el - sa io vuo' pian - tar, no, non ti te - mo, ti sprezzo, au -
Fls. & Cls.
p
sf
ven-geance, and I with glad - ness ac-cept thy challenge, thy threat'ning I dis -
- da - ce; la tua mor - ta - le di - sfi-da ac - cet - to, non te - mo il tuo fu -
sf

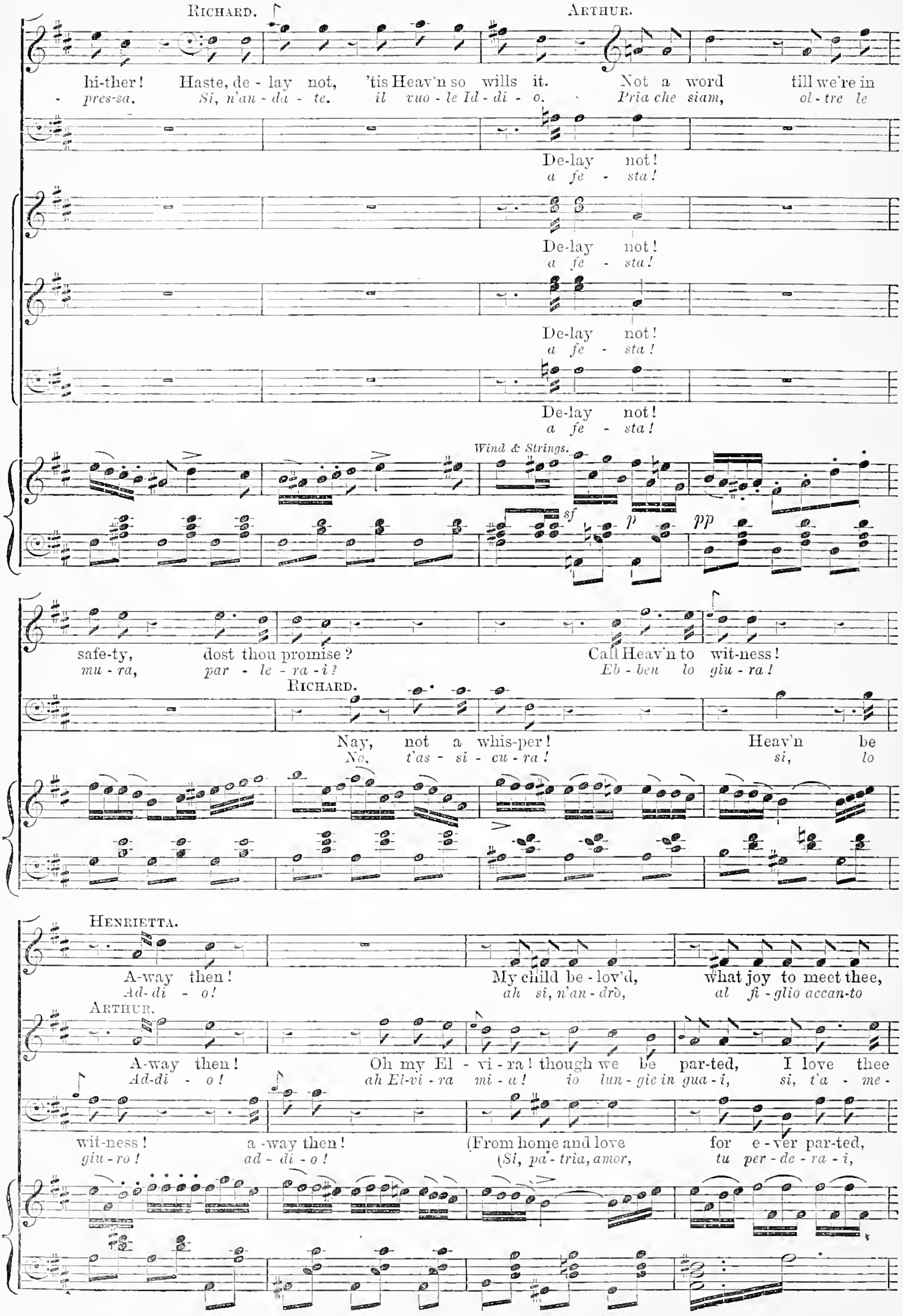

- dain, yea, thy threat'ning I dis - dain, thy threat'ning, thy threat' - ning I . . . dis -
- ror, no, non te - mo il tuo fu - ror, non te - mo, non te - mo il tuo . . fu
Obs. added.
- dain, yea, thy threat'ning I dis - dain, yea, thy threat'ning I dis - dain, thy threat' - ning, thy
- ror, no, non te - mo il tuo fu - ror, no, non te - mo il tuo fu - ror, non te - - mo, non
threat' - ning, I do dis - dain, ah yes, thy threat' - ning I do dis -
te - mo quel tuo fu - ror, no, no, non te - mo, quel tuo fu -
Tutti.
ff
- dain, yea, as I scorn thy vengeance, with joy I thy chal - lenge ac -
- ror, non te-mo, in-de - - gno, ti sprez-zo, e non te - mo il tu - o fu -
8va.
(They are about to fight.)
HENRIETTA.
- cept! Ah, in pi-ty, stay your vengeance, Nor for
- ror! V'ar - re - sta-te pa - ce, ah pa - ce! per me
Ob. added.
pp Vln.
f
p

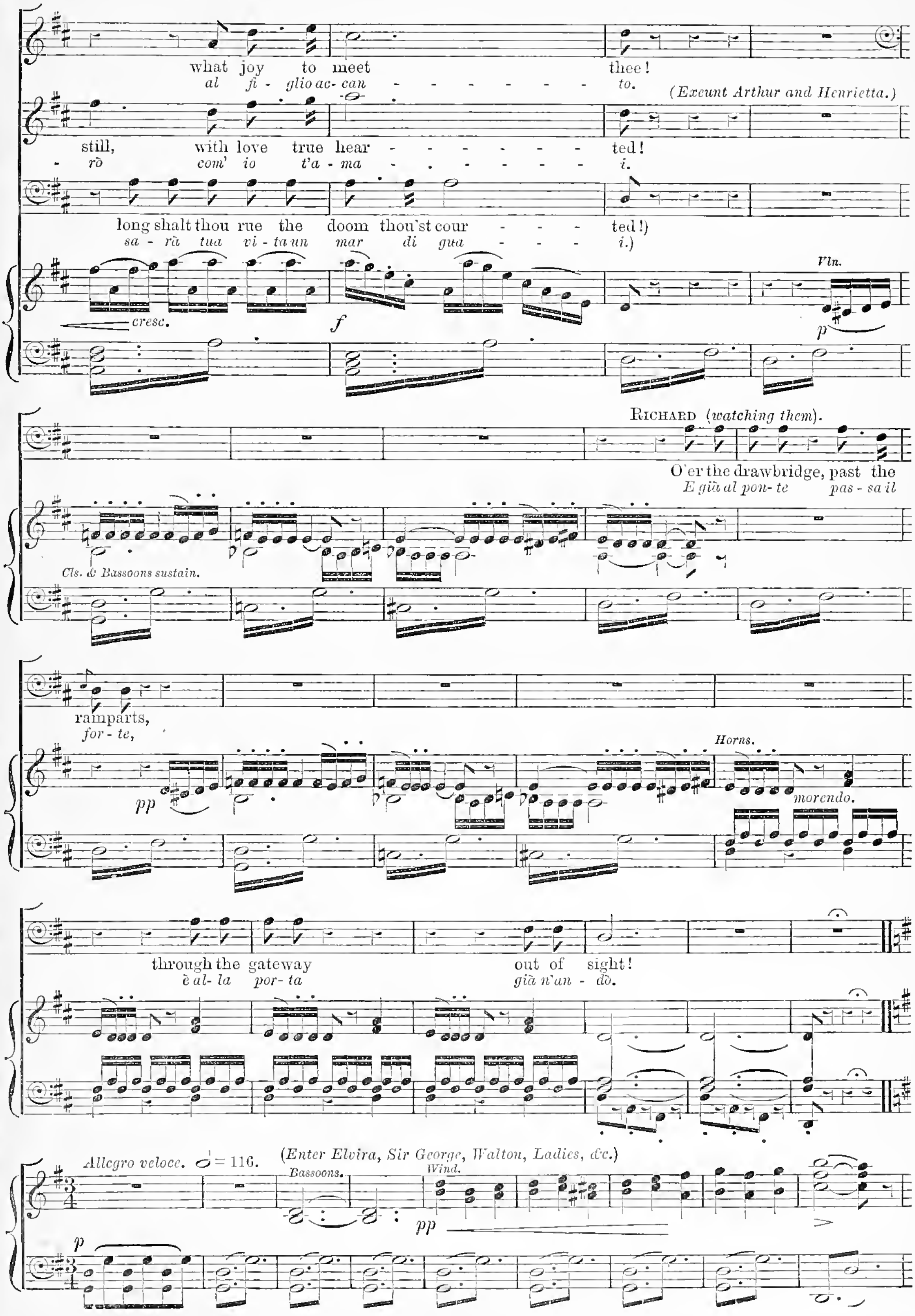

(throwing herself between them,
my sake unsheathe your wea - pons! Stay, stay your
san - gue ah, non ver - sa - te! no, v'ar - re -
ARTHUR.
Oh Heav'n, what dost thou?
Oh! ciel, che fa - i!
RICHARD.
Go, and leave us!
Va, ti scos - ta!
Fl. added.
her veil becomes disordered, and reveals her features.)
ven - geance, Nor for my sake unsheathe your wea-pons! Ah, what mad-ness!
- sta - te, Per me san - gue ah, non ver - sa - te! Ah, che fe - ste?
pp
sf
RICHARD (astonished).
The unknown captive?
La pri - gio - nie - ra?
HENRIETTA (with majesty).
Yes, 'tis I!
Des - sa io son!
Come!
Vien!
sf
And for thy chal - lenge— I ere long shall know to find thee.
Tua vo - ce al - te - ra or col fer - ro so - ster - ra - i!

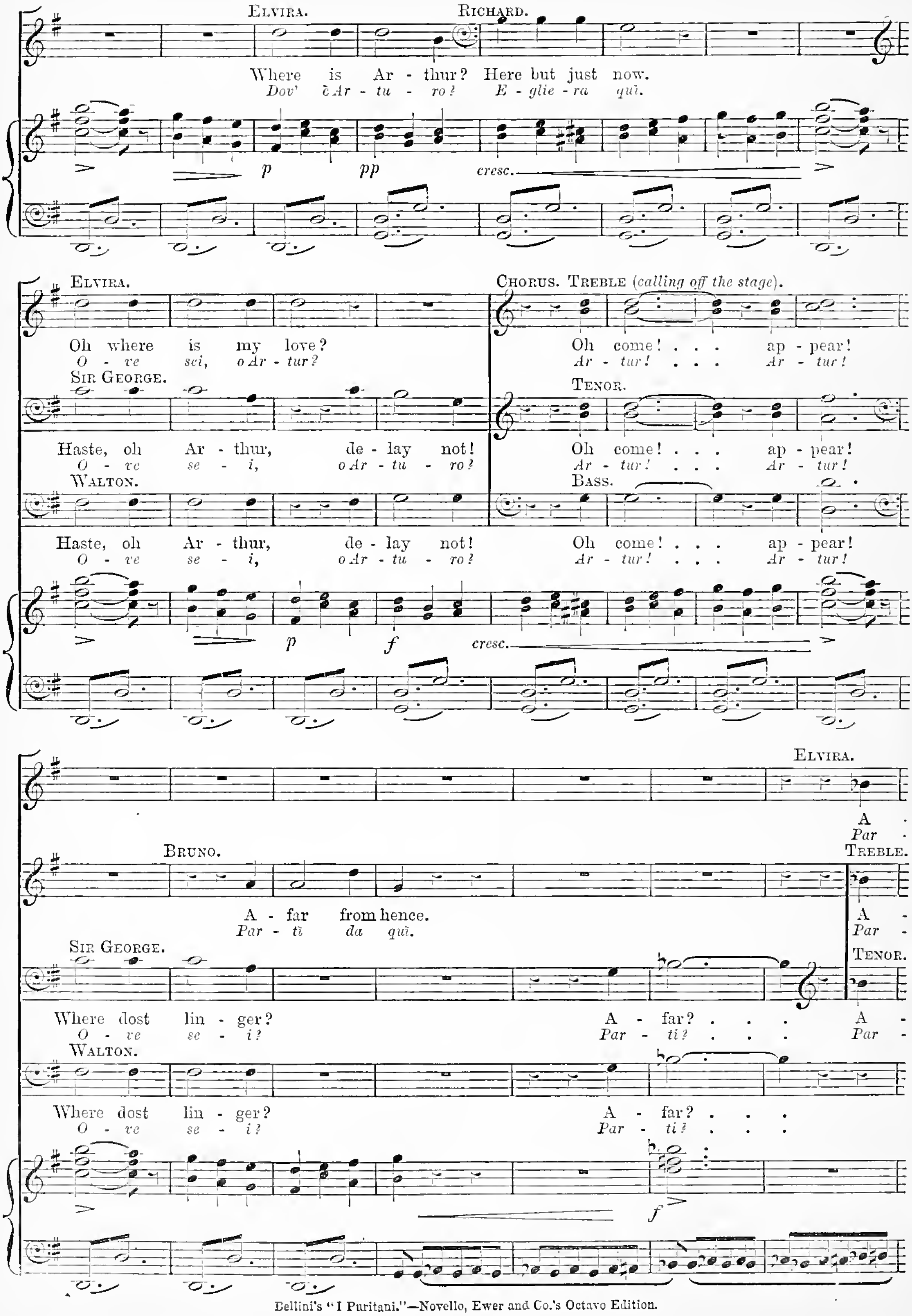

RICHARD (coldly).
Nay, to-gether.
No, con le-i
go forth un-question'd,
tu il-le - so an-dra-i.
ARTHUR.
To - gether— she is safe?
Con le-i? e fia ver?
HENRIETTA.
(Can this be true?)
(Qual fa-vel - lar?)
RICHARD.
Un - mo-les - ted, in safe-ty go forth.
Più non vie - to a vo - i l'an-dar.
HENRIETTA.
(Wondrous!)
(So-gno!)
ARTHUR.
Oh come, a-way!
An-diam, an-diam.
RICHARD.
Haste ye!
Par-ti.
ARTHUR.
A - way.
An - diam.
RICHARD.
(Oh madman!)
(O stol-to!)
ARTHUR.
Now let us has - ten, nor mo-ments
Ad - dio, o El - vi - ra, ad - dio, mio
colla parte.
sf
sf
sf

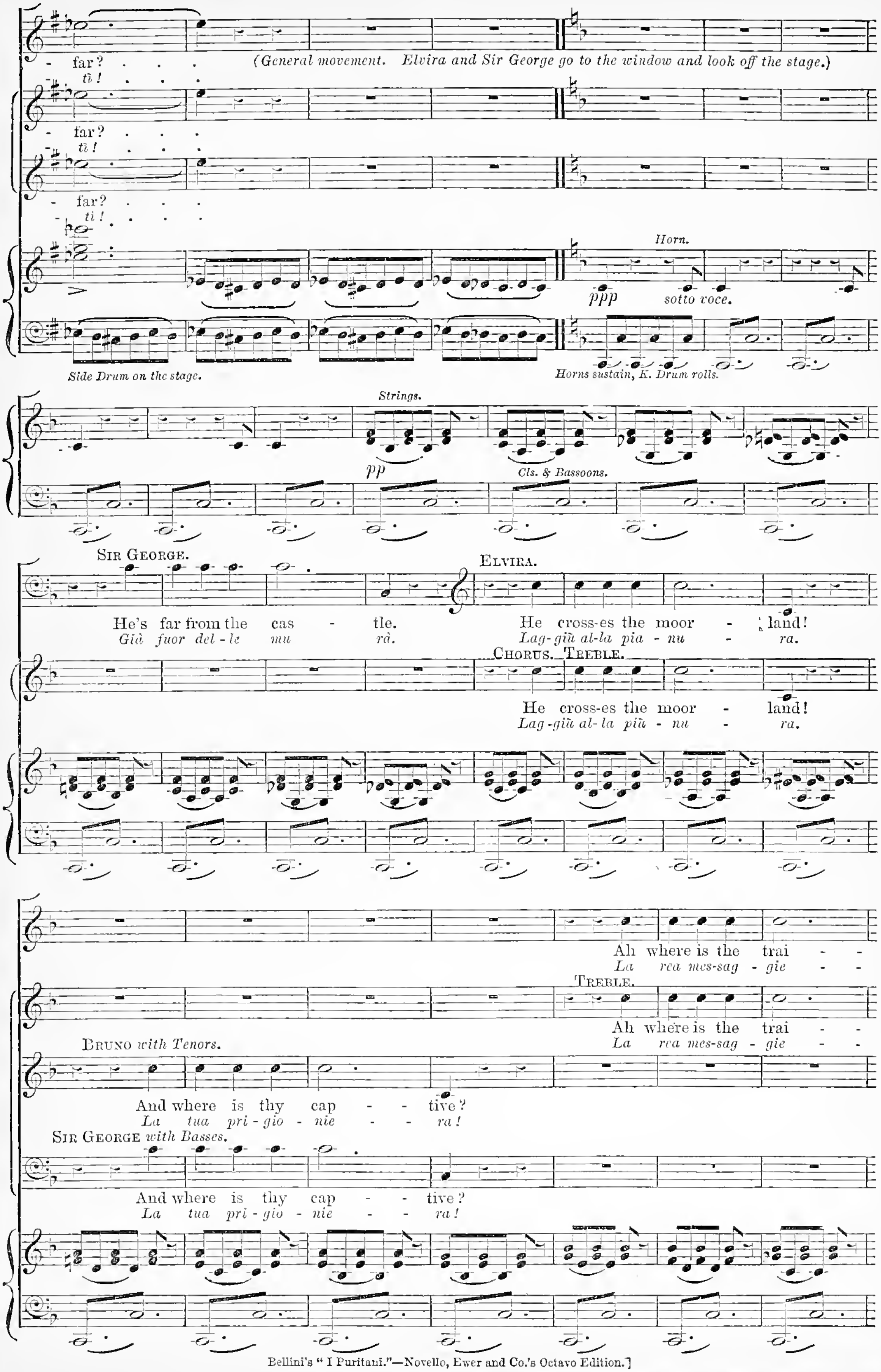
(All behind the scenes.)

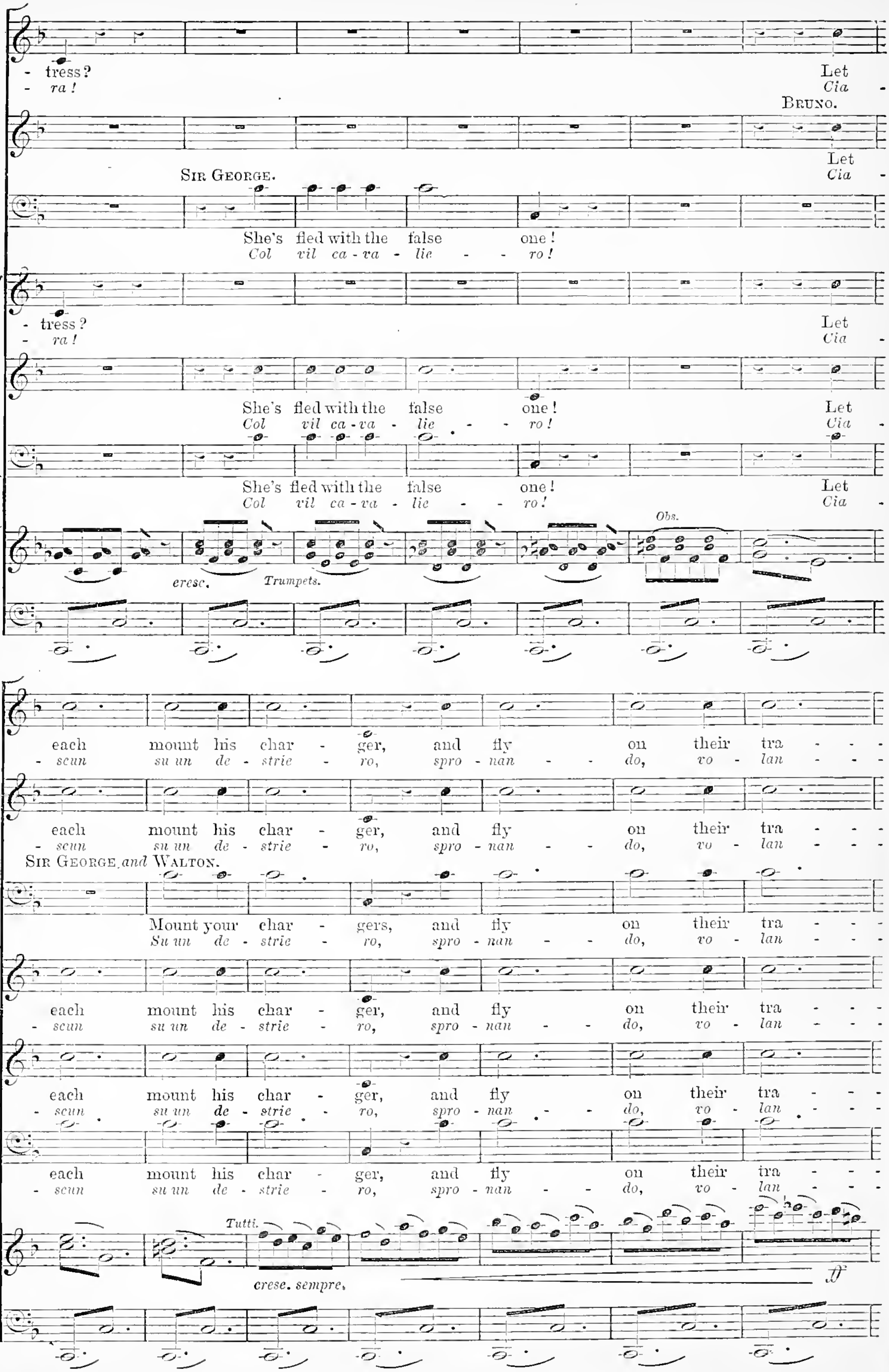

Allegro moderato.
ELVIRA.
Now let us haste, Nor mo - ments waste, For
Al tem - pio an - diam, a fe - sta an - diam, an -
ARTHUR. BRUNO.
waste! Now let us haste, Nor mo - ments waste, For
ben! Al tem - pio an - diam, a fe - sta an - diam, an -
SIR GEORGE.
Now let us haste, Nor mo - ments waste, For
Al tem - pio an - diam, a fe - sta an - diam, an -
CHORUS. TREBLE.
Now let us haste, Nor mo - ments waste, For
Al tem - pio an - diam, a fe - sta an - diam, an -
TENOR.
Now let us haste, Nor mo - ments waste, For
Al tem - pio an - diam, a fe - sta an - diam, an -
BASSES and WALTON.
Now let us haste, Nor mo - ments waste, For
Al tem - pio an - diam, a fe - sta an - diam, an -
Allegro moderato. ♩ = 120.
ff
f
p
Strings.
Cls. Bassoons & Brass.
ARTHUR.
time flies fast, ah too fast! Come a - way! ere they come
- dia - mo, a fe - sta an - diam! Ah par - tiam! al - cun s'ap -
time flies fast, ah too fast!
- dia - mo, a fe - sta an - diam!
time flies fast, ah too fast!
- dia - mo, a fe - sta an - diam!
time flies fast, ah too fast!
- dia - mo, a fe - sta an - diam!
time flies fast, ah too fast!
- dia - mo, a fe - sta an - diam!
time flies fast, ah too fast!
- dia - mo, a fe - sta an - diam!

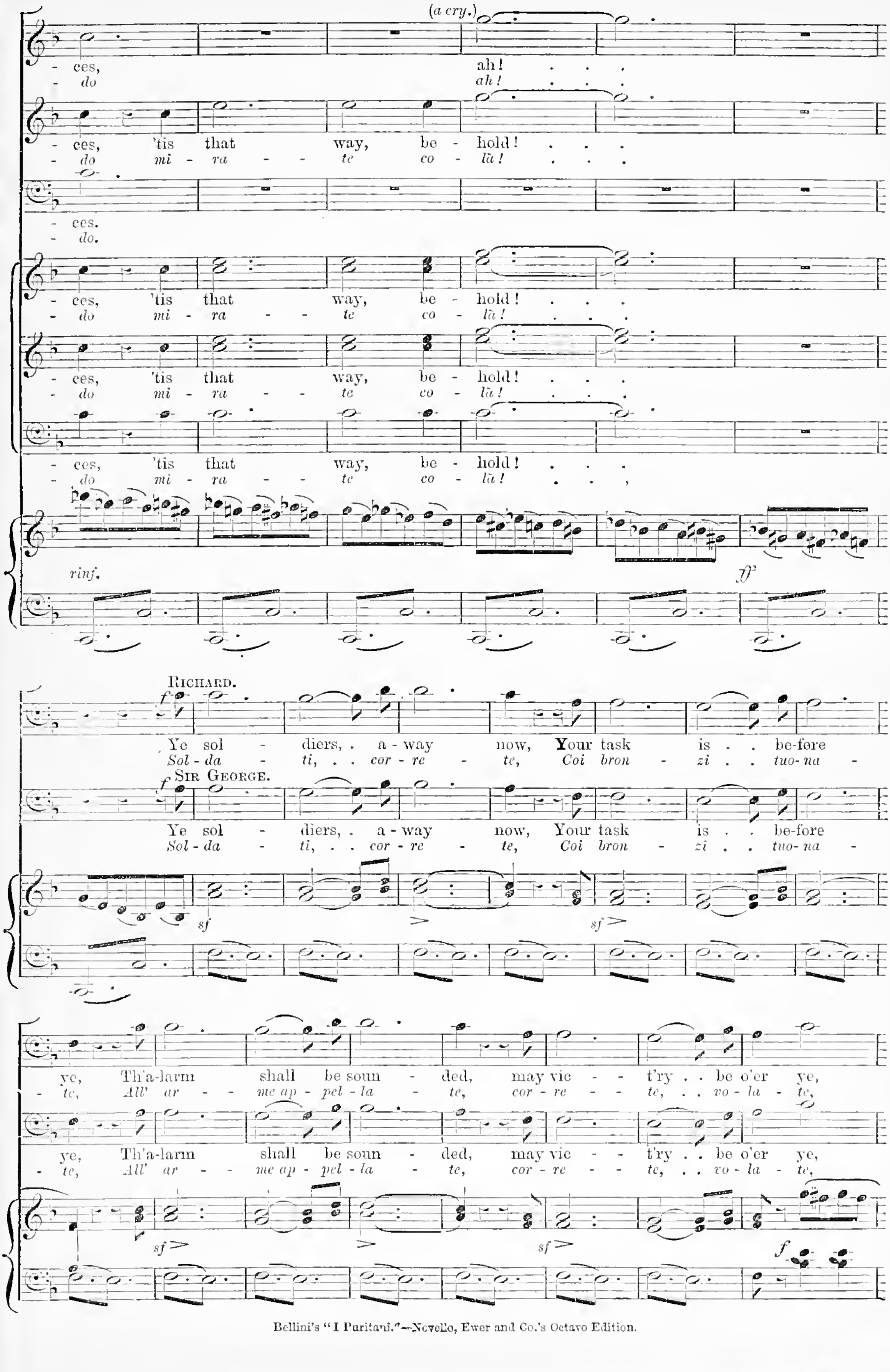

RICHARD.
ARTHUR.
hi-ther! Haste, de - lay not, 'tis Heav'n so wills it. Not a word till we're in
pres-sa. Si, n'an - da - te. il vuo - le Id - di - o. Pria che siam, ol - tre le
De-lay not!
a fe - sta!
De-lay not!
a fe - sta!
De-lay not!
a fe - sta!
De-lay not!
a fe - sta!
Wind & Strings.
sf
p
pp
safe-ty, dost thou promise? Call Heav'n to wit-ness!
mu - ra, par - le - ra - i? Eb - ben lo giu - ra!
RICHARD.
Nay, not a whis-per! Heav'n be
No, t'as - si - cu - ra! si, lo
HENRIETTA.
A-way then! My child be - lov'd, what joy to meet thee,
Ad-di - o! ah si, n'an - drò, al fi - glio accan-to
ARTHUR.
A-way then! Oh my El - vi - ra! though we be par-ted, I love thee
Ad-di - o! ah El-vi - ra mi - a! io lun - gie in gua - i, si, t'a - me-
wit-ness! a -way then! (From home and love for e - ver par-ted,
giu - ro! ad - di - o! (Si, pa - tria, amor, tu per - de - ra - i,

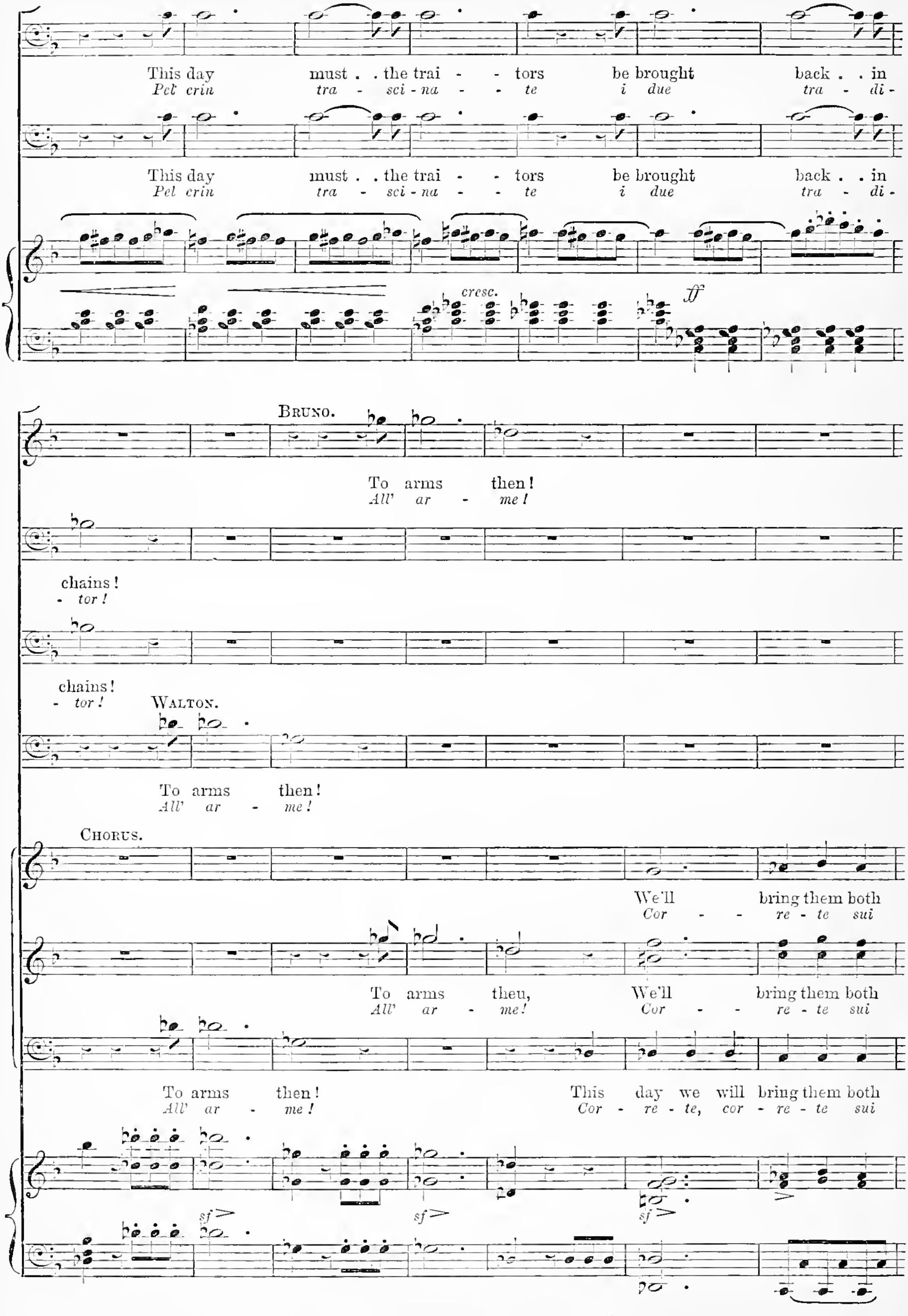

what joy to meet thee!
al fi - glio ac- can - to.
(Exeunt Arthur and Henrietta.)
still, with love true hear - ted!
- rò com' io t'a - ma - i.
long shalt thou rue the doom thou'st cour - ted!)
sa - rà tua vi - ta un mar di gua - i.)
Vln.
cresc.
f
p
Richard (watching them).
O'er the drawbridge, past the ramparts,
E già al pon- te pas - sa il for - te,
Cls. & Bassoons sustain.
pp
Horns.
morendo.
through the gateway out of sight!
è al- la por- ta già n'an - dò.
Allegro veloce. = 116.
(Enter Elvira, Sir George, Walton, Ladies, &c.)
Bassoons.
Wind.
pp
p

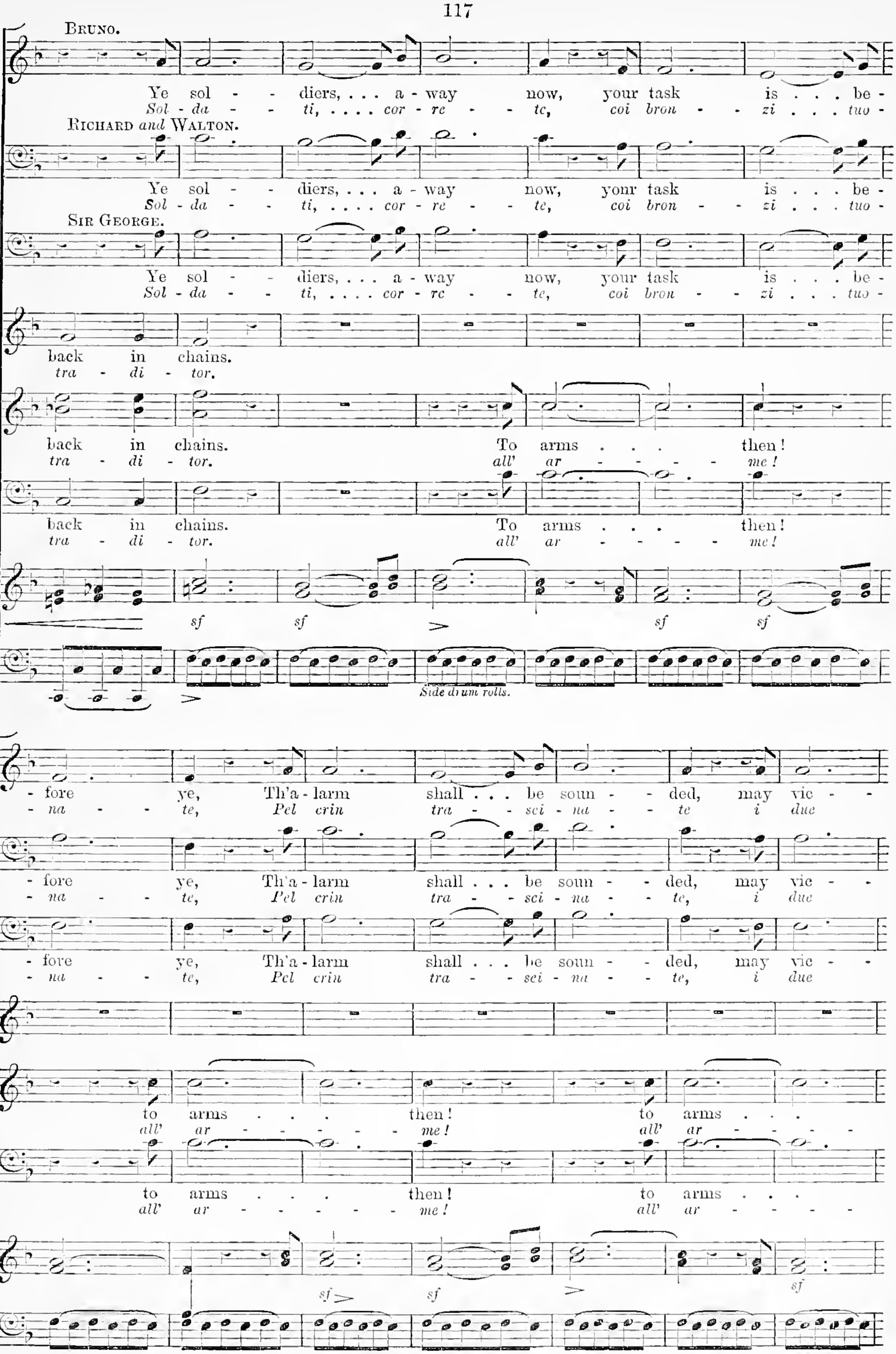

ELVIRA.
RICHARD.
Where is Ar - thur? Here but just now.
Dov' è Ar - tu - ro? E - glie - ra qui.
p
pp
cresc.
ELVIRA.
Oh where is my love?
O - ve sei, o Ar - tur?
SIR GEORGE.
Haste, oh Ar - thur, de - lay not!
O - ve se - i, o Ar - tu - ro?
WALTON.
Haste, oh Ar - thur, de - lay not!
O - ve se - i, o Ar - tu - ro?
CHORUS. TREBLE (calling off the stage).
Oh come! . . . ap - pear!
Ar - tur! . . . Ar - tur!
TENOR.
Oh come! . . . ap - pear!
Ar - tur! . . . Ar - tur!
BASS.
Oh come! . . . ap - pear!
Ar - tur! . . . Ar - tur!
p
f
cresc.
ELVIRA.
A -
Par -
BRUNO.
A - far from hence.
Par - ti da qui.
TREBLE.
A -
Par -
SIR GEORGE.
Where dost lin - ger?
O - ve se - i?
A - far? . . .
Par - ti? . . .
TENOR.
A -
Par -
WALTON.
Where dost lin - ger?
O - ve se - i?
A - far? . . .
Par - ti? . . .
f


- far? . . . .
(General movement. Elvira and Sir George go to the window and look off the stage.)
- ti! . . . .
- far? . . . .
- ti! . . . .
- far? . . . .
- ti! . . . .
Horn.
ppp
sotto voce.
Side Drum on the stage.
Horns sustain, K. Drum rolls.
Strings.
pp
Cls. & Bassoons.
Sir George.
He's far from the castle.
Già fuor del-le mu rà.
Elvira.
He cross-es the moor - land!
Lag-giù al-la pia - nu - ra.
Chorus. Treble.
He cross-es the moor - land!
Lag-giù al-la piu - nu - ra.
Ah where is the trai - -
La rea mes-sag - gie - -
Treble.
Ah where is the trai - -
La rea mes-sag - gie - -
Bruno with Tenors.
And where is thy cap - - tive?
La tua pri-gio - nie - - ra!
Sir George with Basses.
And where is thy cap - - tive?
La tua pri-gio - nie - - ra!

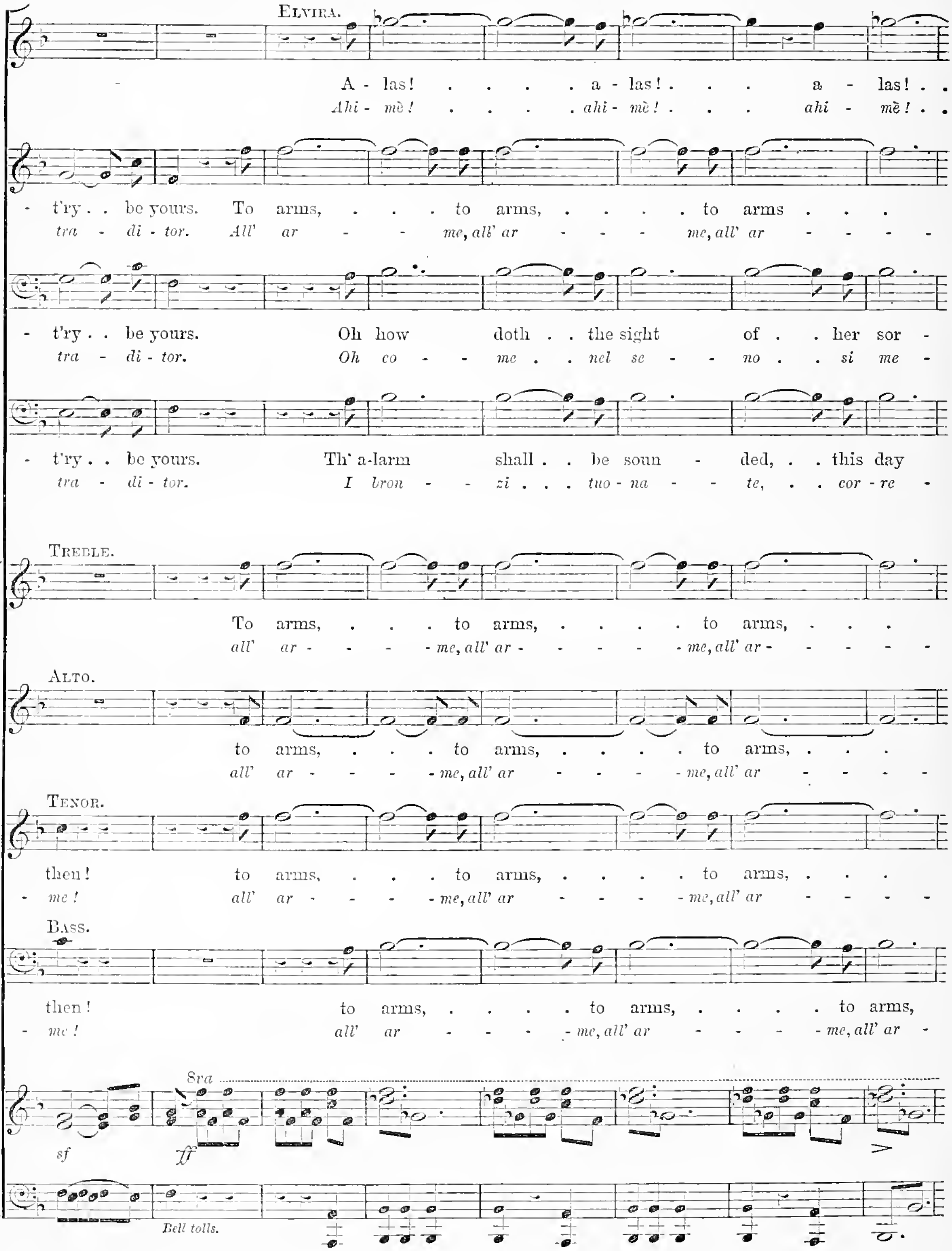

- tress? Let
- ra! Cia -
BRUNO.
Let
Cia -
SIR GEORGE.
She's fled with the false one!
Col vil ca - va - lie - - ro!
- tress? Let
- ra! Cia -
She's fled with the false one! Let
Col vil ca - va - lie - - ro! Cia -
She's fled with the false one! Let
Col vil ca - va - lie - - ro! Cia -
cresc.
Trumpets.
Obs.
each mount his char - ger, and fly on their tra - - -
- scun su un de - strie - ro, spro - nan - - do, vo - lan - - -
each mount his char - ger, and fly on their tra - - -
- scun su un de - strie - ro, spro - nan - - do, vo - lan - - -
SIR GEORGE and WALTON.
Mount your char - gers, and fly on their tra - - -
Su un de - strie - ro, spro - nan - - do, vo - lan - - -
each mount his char - ger, and fly on their tra - - -
- scun su un de - strie - ro, spro - nan - - do, vo - lan - - -
each mount his char - ger, and fly on their tra - - -
- scun su un de - strie - ro, spro - nan - - do, vo - lan - - -
each mount his char - ger, and fly on their tra - - -
- scun su un de - strie - ro, spro - nan - - do, vo - lan - - -
Tutti.
cresc. sempre.
ff

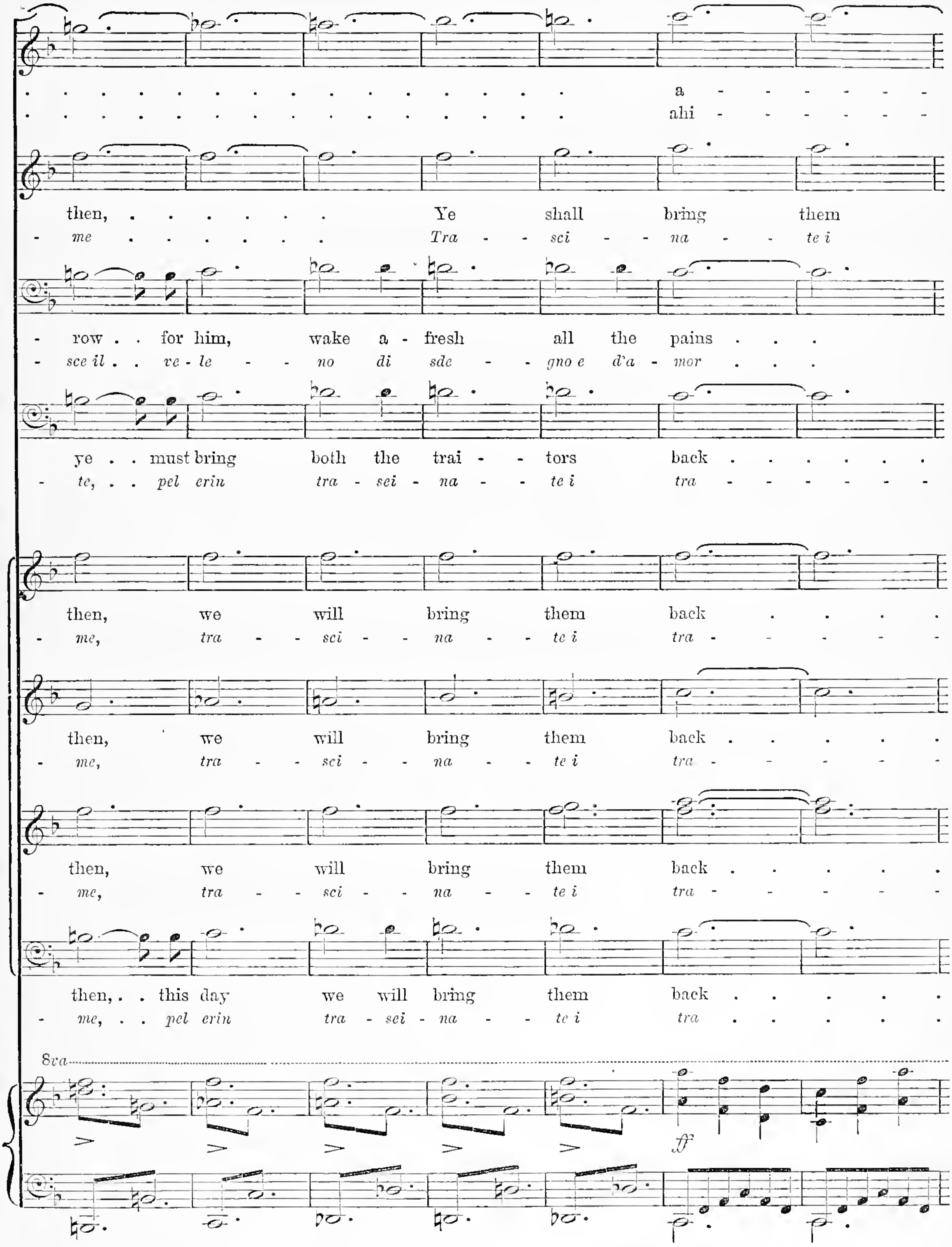

(a cry.)
- ces, ah! . . .
- do ah! . . .
- ces, 'tis that way, be - hold! . . .
- do mi - ra - - te co - là! . . .
- ces.
- do.
- ces, 'tis that way, be - hold! . . .
- do mi - ra - - te co - là! . . .
- ces, 'tis that way, be - hold! . . .
- do mi - ra - - te co - là! . . .
- ces, 'tis that way, be - hold! . . .
- do mi - ra - - te co - là! . . .
rinf.
ff
RICHARD.
f
Ye sol - diers, . a - way now, Your task is . . be-fore
Sol - da - ti, . . cor - re - te, Coi bron - zi . . tuo - na -
SIR GEORGE.
f
Ye sol - diers, . a - way now, Your task is . . be-fore
Sol - da - ti, . . cor - re - te, Coi bron - zi . . tuo - na -
sf
sf
ye, Th'a-larm shall be soun - ded, may vic - - t'ry . . be o'er ye,
- te, All' ar - - me ap - pel - la - te, cor - re - - te, . . vo - la - te,
ye, Th'a-larm shall be soun - ded, may vic - - t'ry . . be o'er ye,
- te, All' ar - - me ap - pel - la - te, cor - re - - te, . . vo - la - te,
sf
sf
f


This day must . . the trai - - tors be brought back . . in
Pel crin tra - sci - na - - te i due tra - di -
This day must . . the trai - - tors be brought back . . in
Pel crin tra - sci - na - - te i due tra - di -
cresc.
ff
Bruno.
To arms then!
All' ar - me!
chains!
- tor!
chains!
- tor!
Walton.
To arms then!
All' ar - me!
Chorus.
We'll bring them both
Cor - - re - te sui
To arms then, We'll bring them both
All' ar - me! Cor - - re - te sui
To arms then! This day we will bring them both
All' ar - me! Cor - re - te, cor - re - te sui
sf
sf
sf

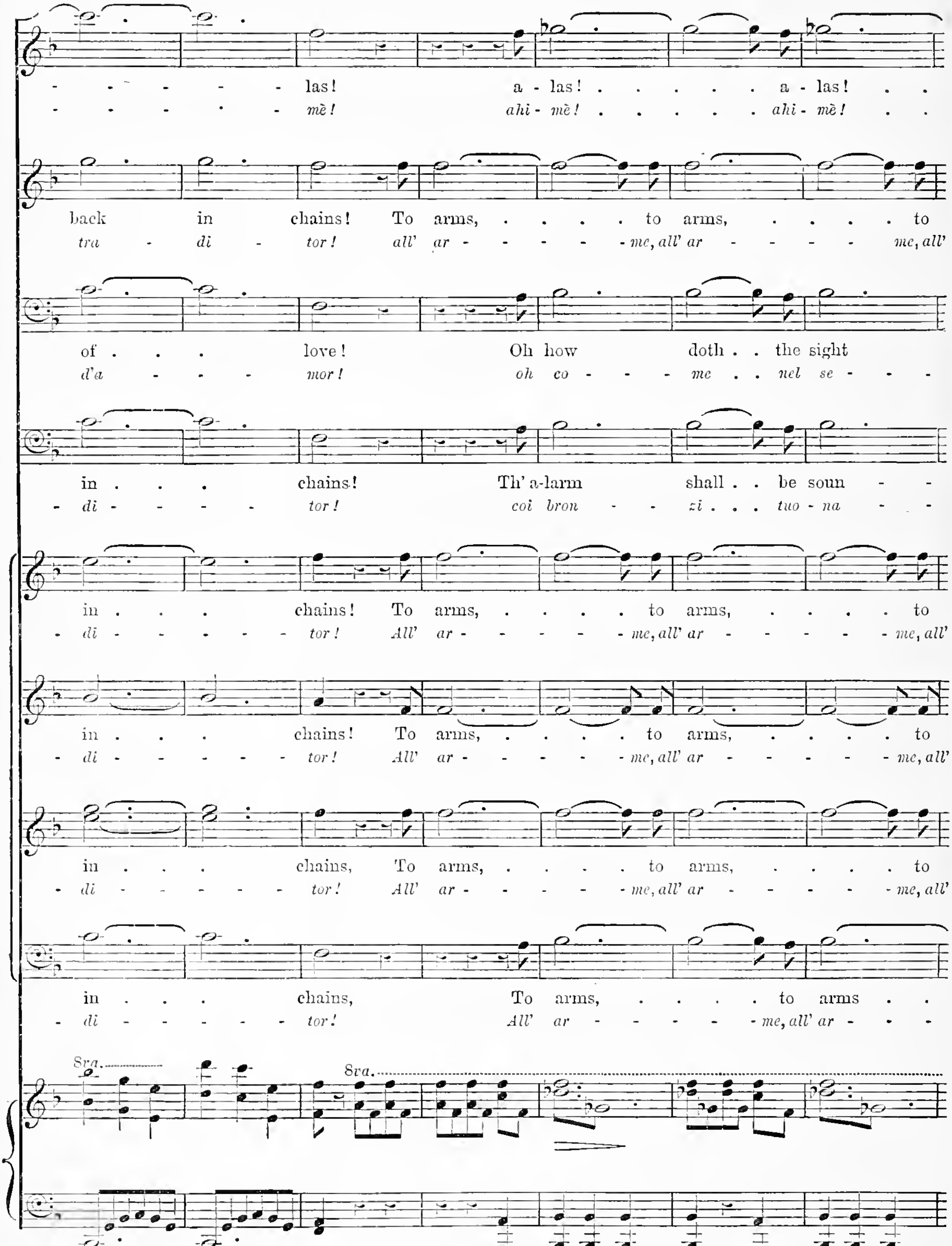

BRUNO.
Ye sol - - diers, . . . a - way now, your task is . . . be -
Sol - da - - ti, ... cor - re - - te, coi bron - - zi . . . tuo -
RICHARD and WALTON.
Ye sol - - diers, . . . a - way now, your task is . . . be -
Sol - da - - ti, ... cor - re - - te, coi bron - - zi . . . tuo -
SIR GEORGE.
Ye sol - - diers, . . . a - way now, your task is . . . be -
Sol - da - - ti, ... cor - re - - te, coi bron - - zi . . . tuo -
back in chains.
tra - di - tor.
back in chains. To arms . . . then!
tra - di - tor. all' ar - - - - - me!
back in chains. To arms . . . then!
tra - di - tor. all' ar - - - - - me!
sf
sf
sf
sf
Side drum rolls.
- fore ye, Th'a - larm shall . . . be soun - - ded, may vic - -
- na - - te, Pel crin tra - - sci - na - - te i due
- fore ye, Th'a - larm shall . . . be soun - - ded, may vic - -
- na - - te, Pel crin tra - - sci - na - - te, i due
- fore ye, Th'a - larm shall . . . be soun - - ded, may vic - -
- na - - te, Pel crin tra - - sci - na - - te, i due
to arms . . . then! to arms . . .
all' ar - - - - - - me! all' ar - - - - -
to arms . . . then! to arms . . .
all' ar - - - - - - me! all' ar - - - - -
sf
sf
sf

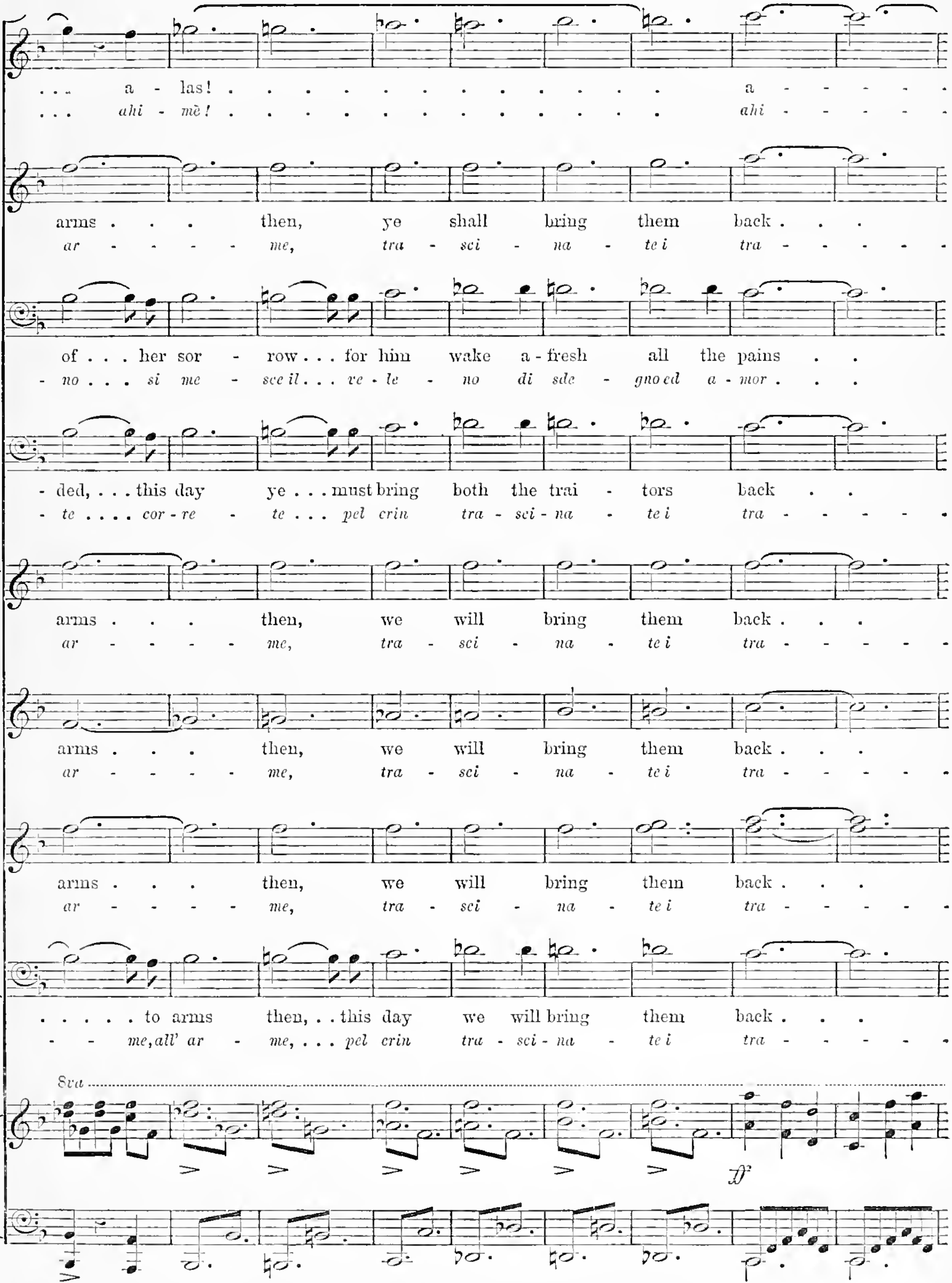
MUSIC LIBRARY


ELVIRA.
A - las! . . . . . a - las! . . . a - las! . .
Ahi - mè! . . . . . ahi - mè! . . . ahi - mè! . .
- t'ry . . be yours. To arms, ... to arms, ... to arms . . . .
tra - di - tor. All' ar - - me, all' ar - - - - me, all' ar - - - - -
- t'ry . . be yours. Oh how doth . . the sight of . . her sor -
tra - di - tor. Oh co - - me . . nel se - - no . . si me -
- t'ry . . be yours. Th' a-larm shall . . be soun - ded, . . this day
tra - di - tor. I bron - - zi . . . tuo - na - - te, . . cor - re -
TREBLE.
To arms, . . . to arms, ... to arms, ...
all' ar - - - - me, all' ar - - - - - - me, all' ar - - - - - -
ALTO.
to arms, ... to arms, ... to arms, ...
all' ar - - - - - me, all' ar - - - - - me, all' ar - - - - -
TENOR.
then! to arms, ... to arms, ... to arms, ...
- me! all' ar - - - - - me, all' ar - - - - - me, all' ar - - - - -
BASS.
then! to arms, ... to arms, ... to arms,
- me! all' ar - - - - - me, all' ar - - - - - me, all' ar -
8va
sf
ff
Bell tolls.

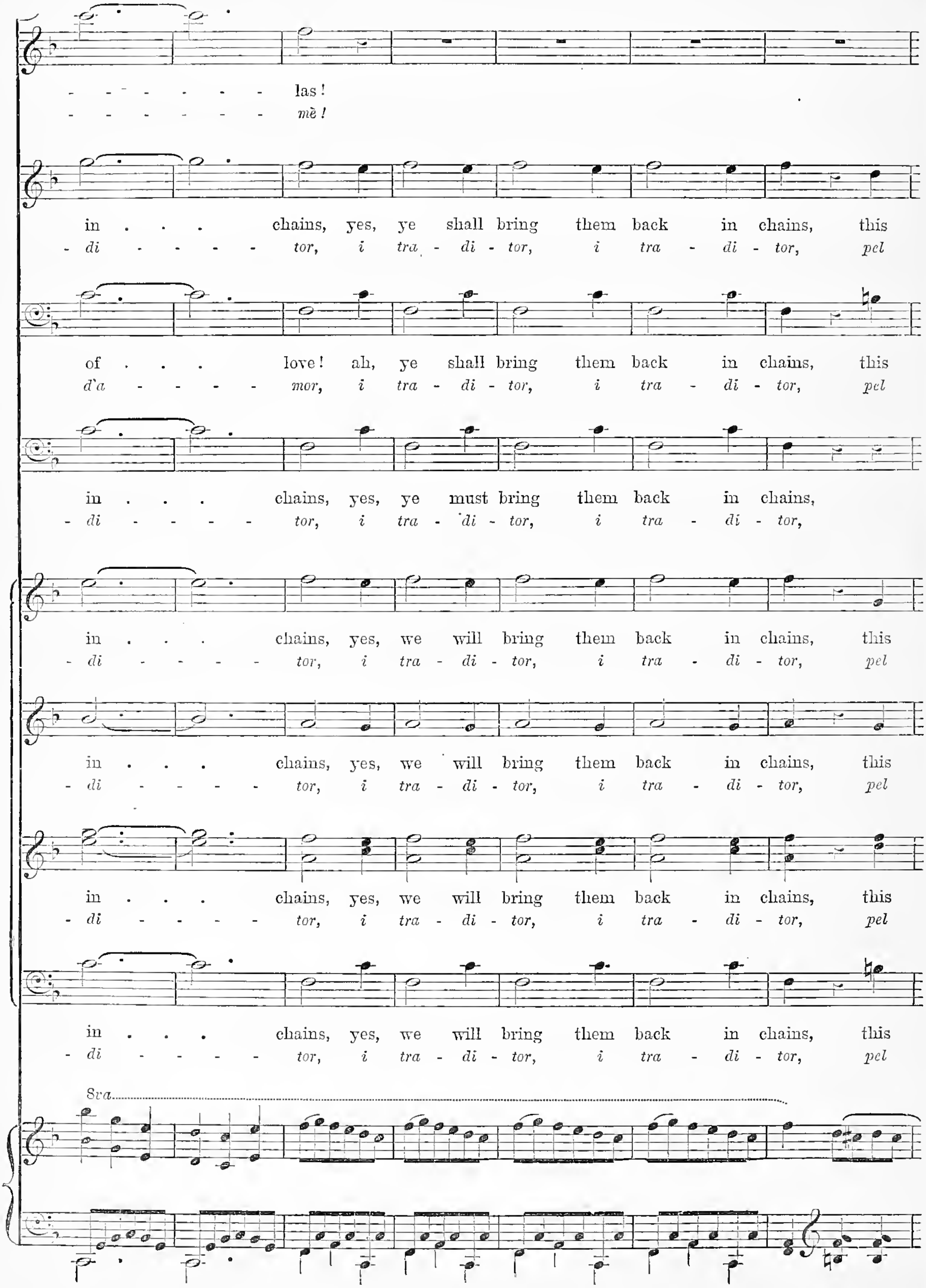

a
ahi
then, Ye shall bring them
me Tra - sci - na - te i
row . . for him, wake a - fresh all the pains . . .
sce il . . ve - le - no di sde - gno e d'a - mor . . .
ye . . must bring both the trai - tors back . . . .
te, . . pel erin tra - sei - na - te i tra
then, we will bring them back . . . . .
me, tra - sci - na - te i tra
then, we will bring them back . . . . . .
me, tra - sci - na - te i tra
then, we will bring them back . . . . . .
me, tra - sci - na - te i tra
then, . . this day we will bring them back . . . . .
me, . . pel erin tra - sei - na - te i tra . . . . .
8va
ff

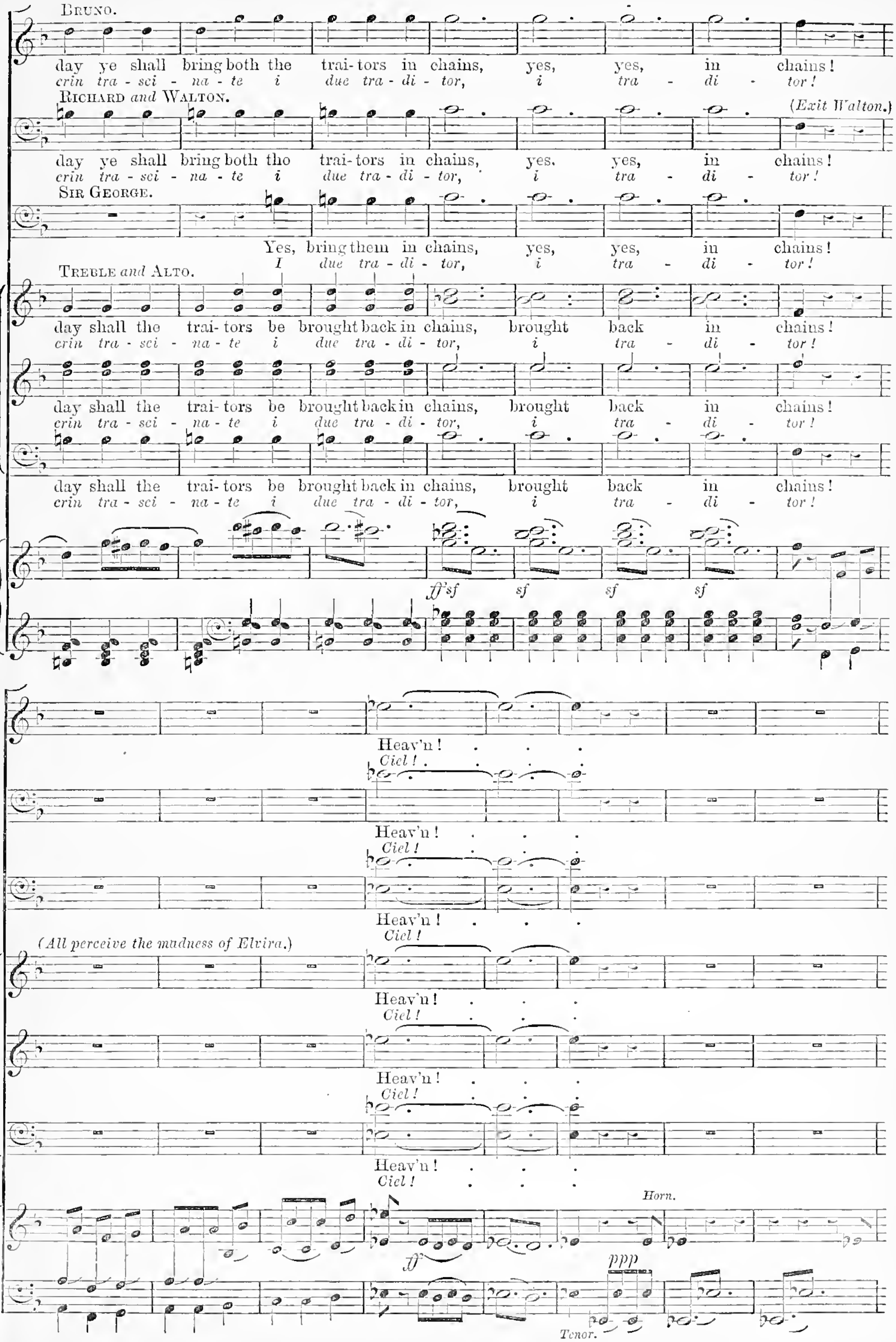
MUSIC LIBRARY


- - - - - - las! a - las! . . . . . . a - las! . .
- - - - - - mè! ahi - mè! . . . . . . ahi - mè! . .
back in chains! To arms, ... to arms, ... to
tra - di - tor! all' ar - - - - - me, all' ar - - - - - me, all'
of . . . love! Oh how doth . . the sight
d'a - - - - mor! oh co - - - - me . . nel se - - -
in . . . chains! Th' a-larm shall . . be soun - -
- di - - - - - tor! coi bron - - zi . . . tuo - na - - -
in . . . chains! To arms, ... to arms, ... to
- di - - - - - - tor! All' ar - - - - - - me, all' ar - - - - - - me, all'
in . . . chains! To arms, ... to arms, ... to
- di - - - - - - tor! All' ar - - - - - - me, all' ar - - - - - - me, all'
in . . . chains, To arms, ... to arms, ... to
- di - - - - - - tor! All' ar - - - - - - me, all' ar - - - - - - me, all'
in . . . chains, To arms, ... to arms . .
- di - - - - - - tor! All' ar - - - - - - me, all' ar - - -
8va.
8va.

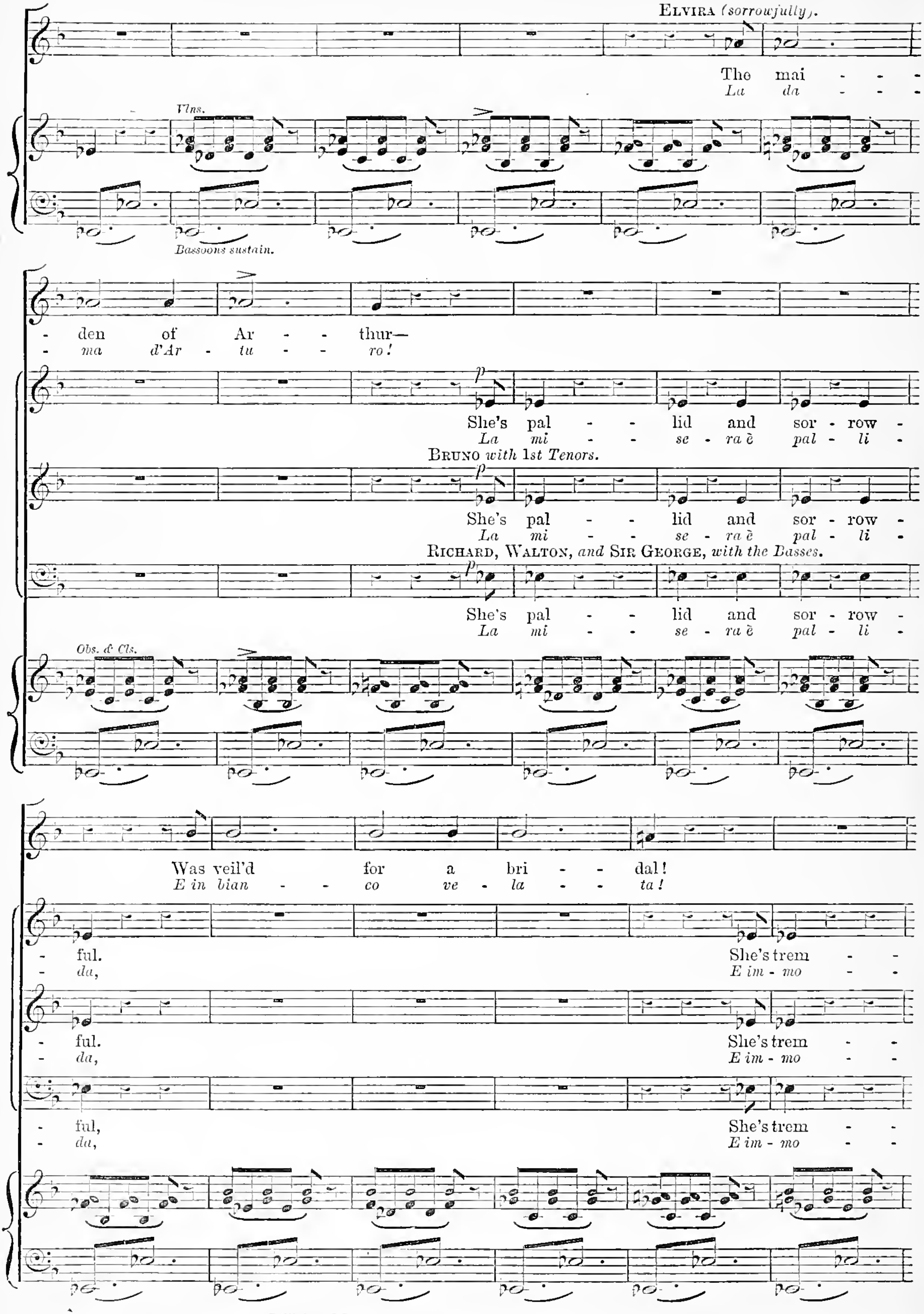

. . . a - las! . . . . a - - - - - -
. . . ahi - mè! . . . . ahi - - - - - -
arms . . . then, ye shall bring them back . . .
ar - - - - - me, tra - sci - na - te i tra - - - - - -
of . . . her sor - row . . . for him wake a - fresh all the pains . .
- no . . . si me - sce il . . . re - le - no di sde - gno ed a - mor . . .
- ded, . . . this day ye . . . must bring both the trai - tors back . .
- te . . . . cor - re - te . . . pel crin tra - sci - na - te i tra - - - - - -
arms . . . then, we will bring them back . . .
ar - - - - - me, tra - sci - na - te i tra - - - - - -
arms . . . then, we will bring them back . . .
ar - - - - - me, tra - sci - na - te i tra - - - - - -
arms . . . then, we will bring them back . . .
ar - - - - - me, tra - sci - na - te i tra - - - - - -
. . . . . to arms then, . . this day we will bring them back . . .
- - me, all' ar - me, . . . pel crin tra - sci - na - te i tra - - - - - -
8va
ff

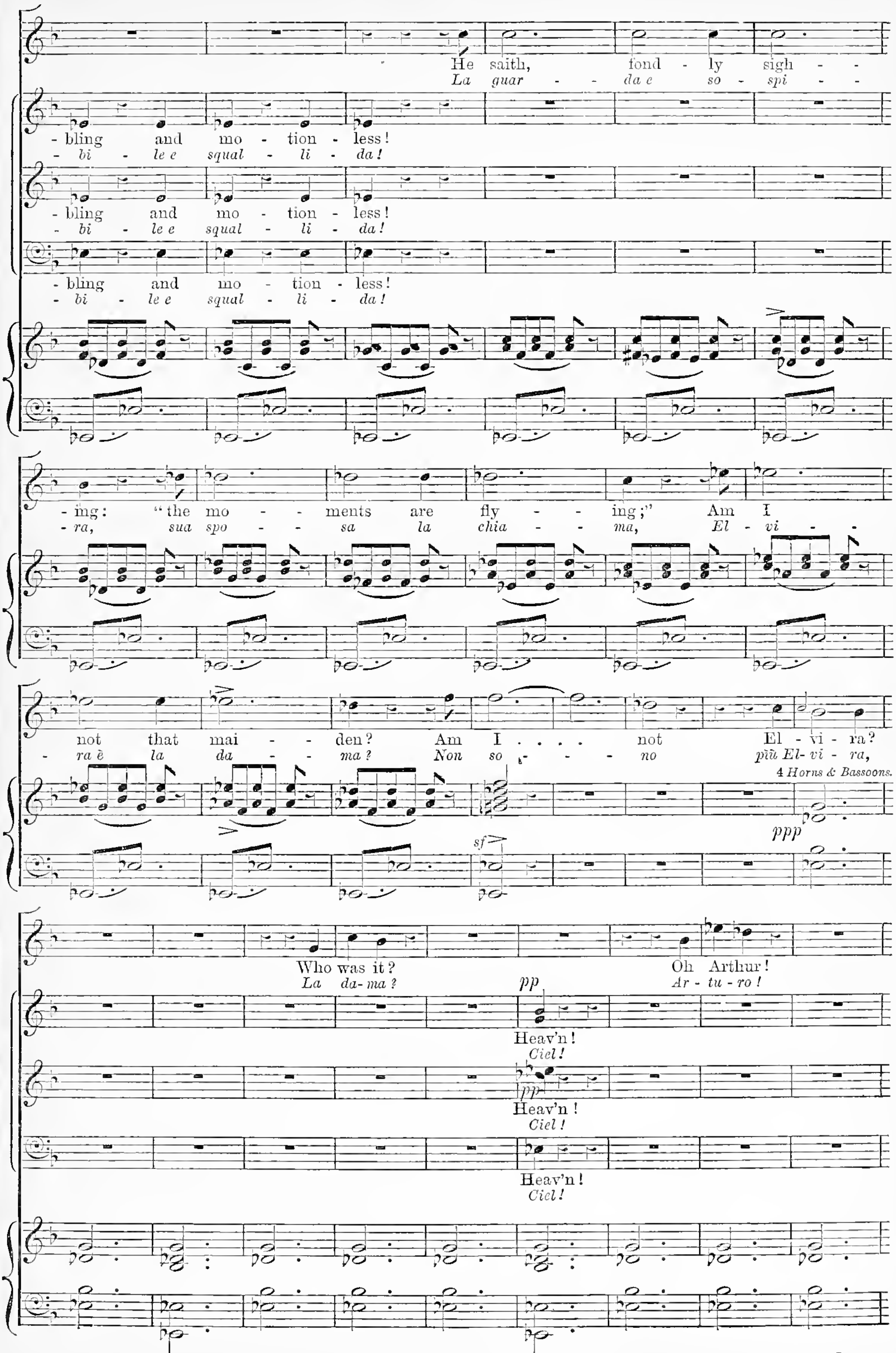
MUSIC LIBRARY


- - - - - - - - las!
- - - - - - - - mè!
in . . . chains, yes, ye shall bring them back in chains, this
- di - - - - - tor, i tra - di - tor, i tra - di - tor, pel
of . . . love! ah, ye shall bring them back in chains, this
d'a - - - - - mor, i tra - di - tor, i tra - di - tor, pel
in . . . chains, yes, ye must bring them back in chains,
- di - - - - - tor, i tra - di - tor, i tra - di - tor,
in . . . chains, yes, we will bring them back in chains, this
- di - - - - - tor, i tra - di - tor, i tra - di - tor, pel
in . . . chains, yes, we will bring them back in chains, this
- di - - - - - tor, i tra - di - tor, i tra - di - tor, pel
in . . . chains, yes, we will bring them back in chains, this
- di - - - - - tor, i tra - di - tor, i tra - di - tor, pel
in . . . chains, yes, we will bring them back in chains, this
- di - - - - - tor, i tra - di - tor, i tra - di - tor, pel
8va


BRUNO.
day ye shall bring both the trai-tors in chains, yes, yes, in chains!
crin tra - sci - na - te i due tra - di - tor, i tra - di - tor!
RICHARD and WALTON.
(Exit Walton.)
day ye shall bring both tho trai-tors in chains, yes. yes, in chains!
crin tra - sci - na - te i due tra - di - tor, i tra - di - tor!
SIR GEORGE.
Yes, bring them in chains, yes, yes, in chains!
I due tra - di - tor, i tra - di - tor!
TREBLE and ALTO.
day shall the trai-tors be brought back in chains, brought back in chains!
crin tra - sci - na - te i due tra - di - tor, i tra - di - tor!
day shall the trai-tors be brought back in chains, brought back in chains!
crin tra - sci - na - te i due tra - di - tor, i tra - di - tor!
day shall the trai-tors be brought back in chains, brought back in chains!
crin tra - sci - na - te i due tra - di - tor, i tra - di - tor!
ff sf
sf
sf
sf
Heav'n! . . . .
Ciel! . . . .
Heav'n! . . . .
Ciel! . . . .
Heav'n! . . . .
Ciel! . . . .
(All perceive the madness of Elvira.)
Heav'n! . . . .
Ciel! . . . .
Heav'n! . . . .
Ciel! . . . .
Heav'n! . . . .
Ciel! . . . .
Horn.
ff
ppp
Tenor.

MUSIC LIBRARY


ELVIRA (sorrowfully).
The maiden of Ar - thur—
La dama d'Ar - tu - ro!
Vlns.
Bassoons sustain.
p
She's pal - lid and sor - row - ful.
La mi - se - ra è pal - li - da,
BRUNO with 1st Tenors.
She's pal - lid and sor - row - ful.
La mi - se - ra è pal - li - da,
RICHARD, WALTON, and SIR GEORGE, with the Basses.
She's pal - lid and sor - row - ful,
La mi - se - ra è pal - li - da,
Obs. & Cls.
Was veil'd for a bri - dal!
E in bian - co ve - la - ta!
She's trem -
E im - mo -


He saith, fond - ly sigh - -
La guar - - da e so - spi - -
- bling and mo - tion - less!
- bi - le e squal - li - da!
- bling and mo - tion - less!
- bi - le e squal - li - da!
- bling and mo - tion - less!
- bi - le e squal - li - da!
- ing: "the mo - - ments are fly - - ing;" Am I
- ra, sua spo - - sa la chia - - ma, El - vi - -
not that mai - - den? Am I . . . . not El - vi - ra?
- ra è la da - - ma? Non so - - - no più El - vi - ra,
4 Horns & Bassoons.
ppp
sf
Who was it? Oh Arthur!
La da-ma? Ar - tu - ro!
pp
Heav'n!
Ciel!
pp
Heav'n!
Ciel!
Heav'n!
Ciel!

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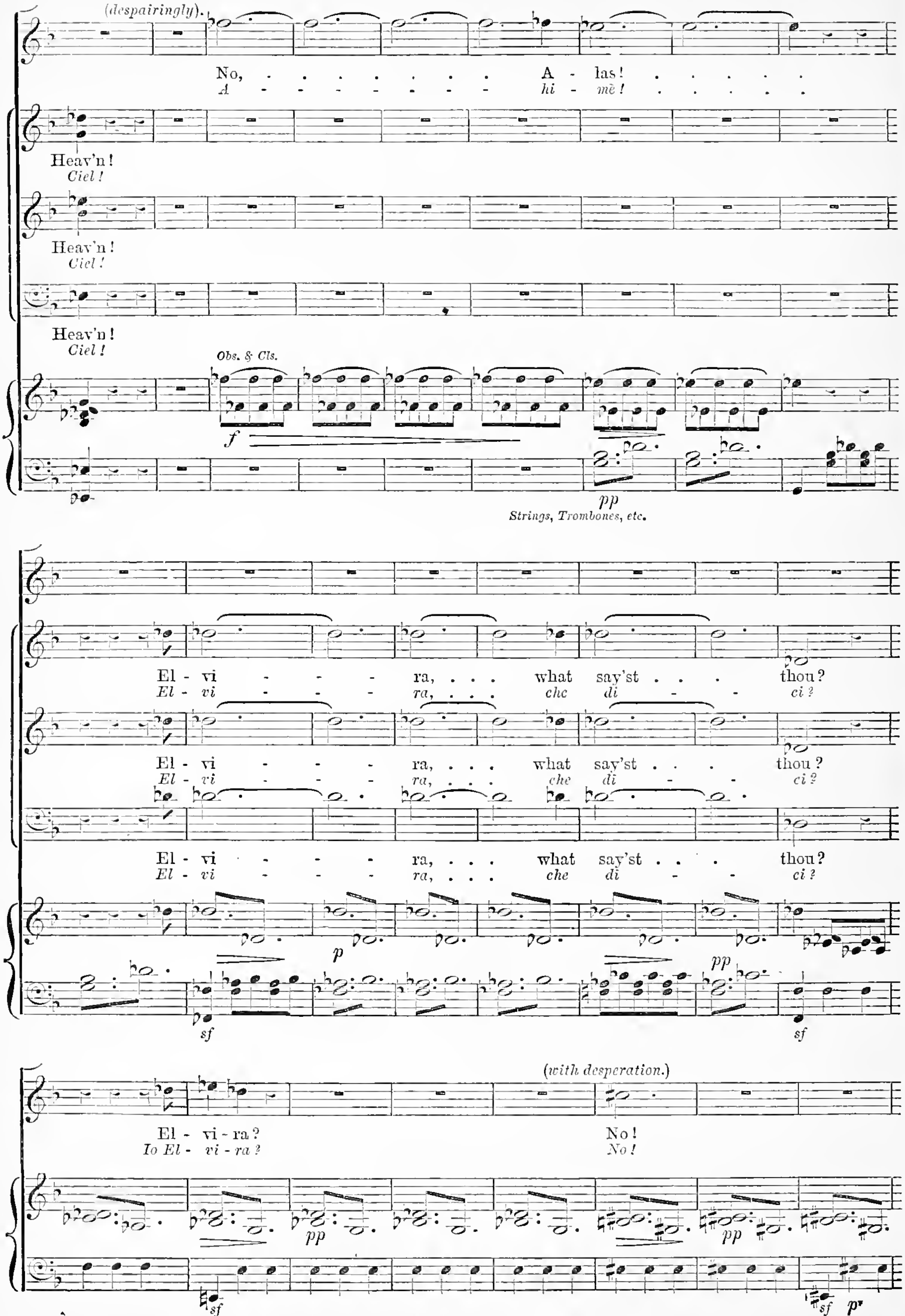
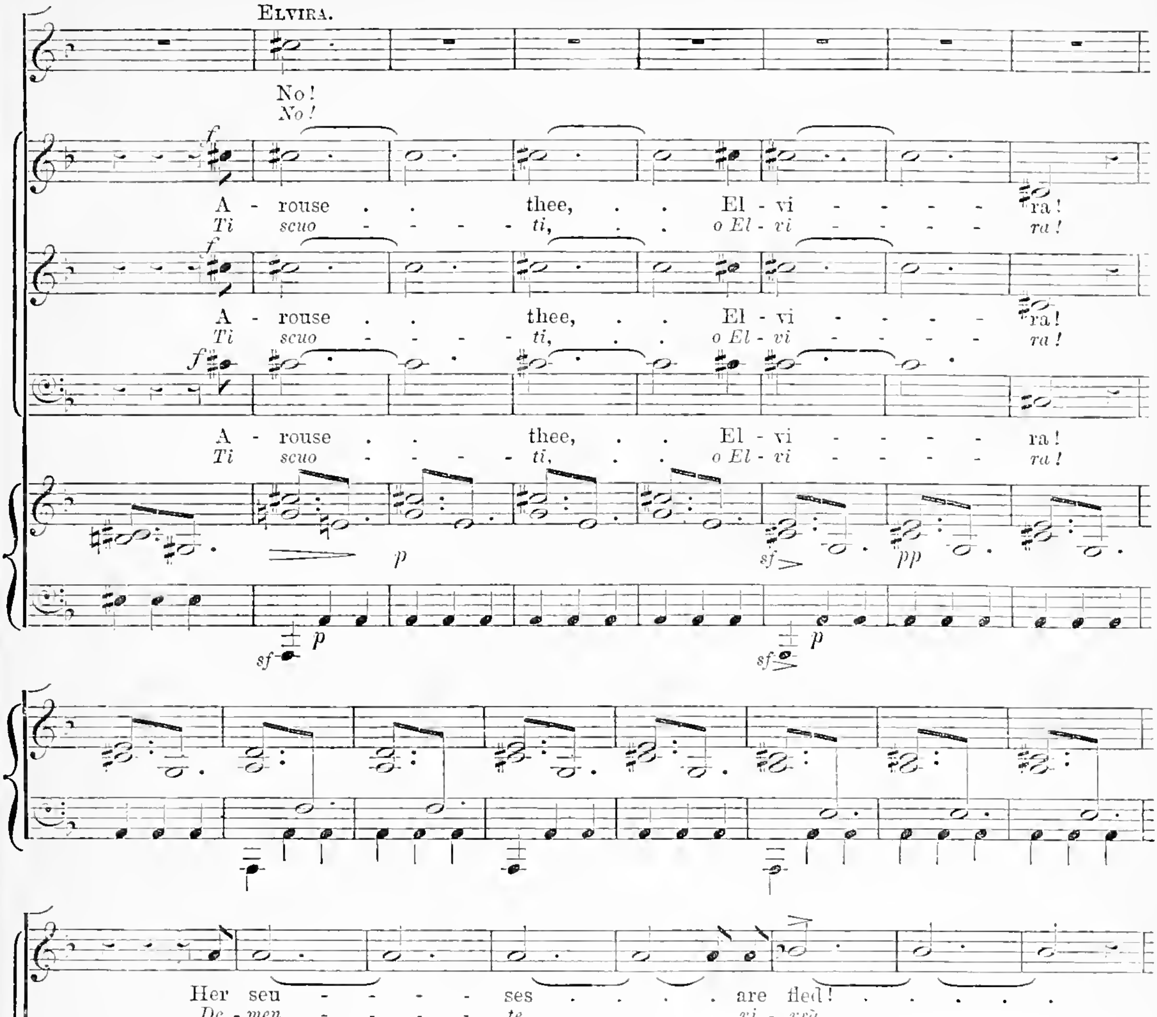
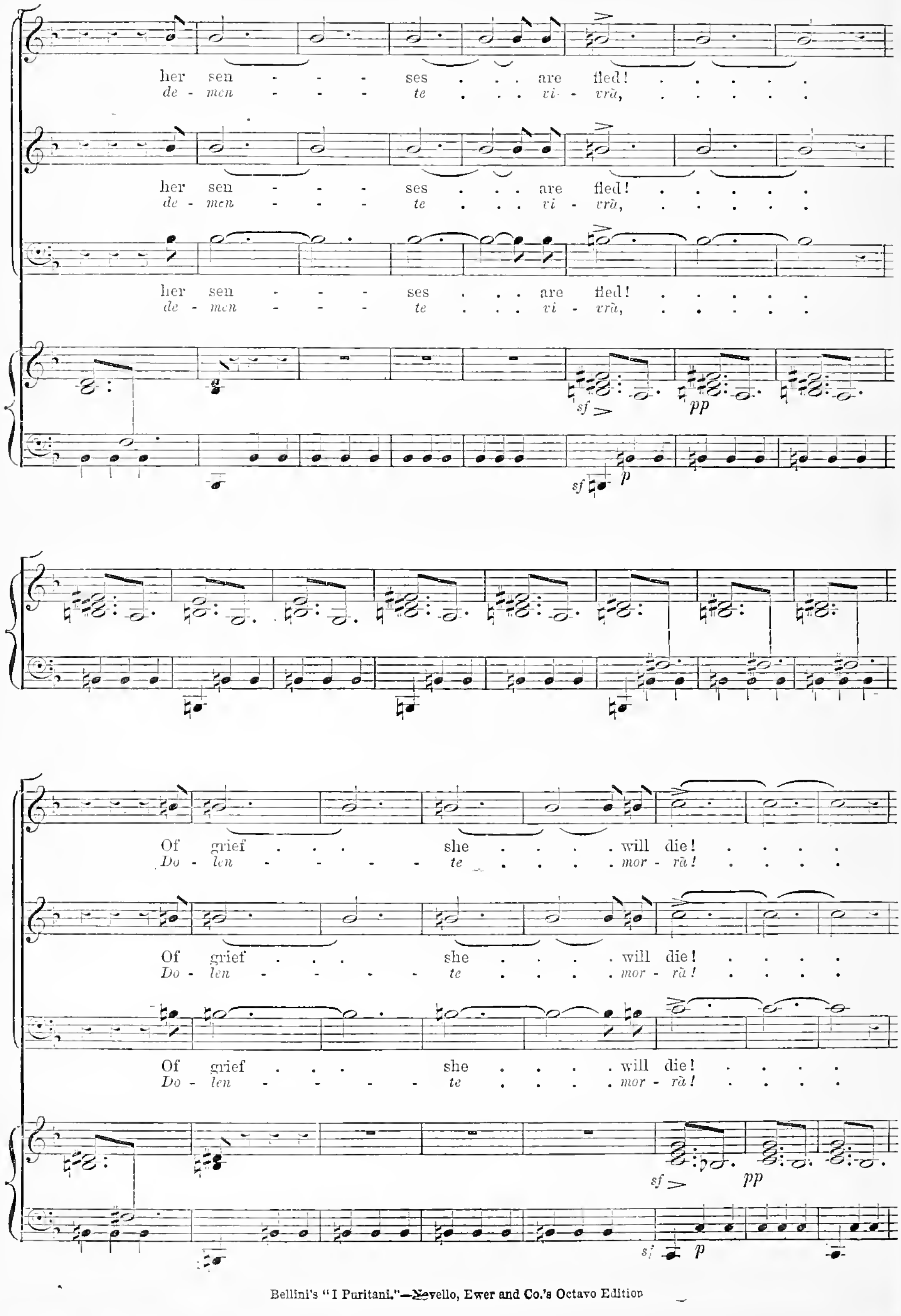
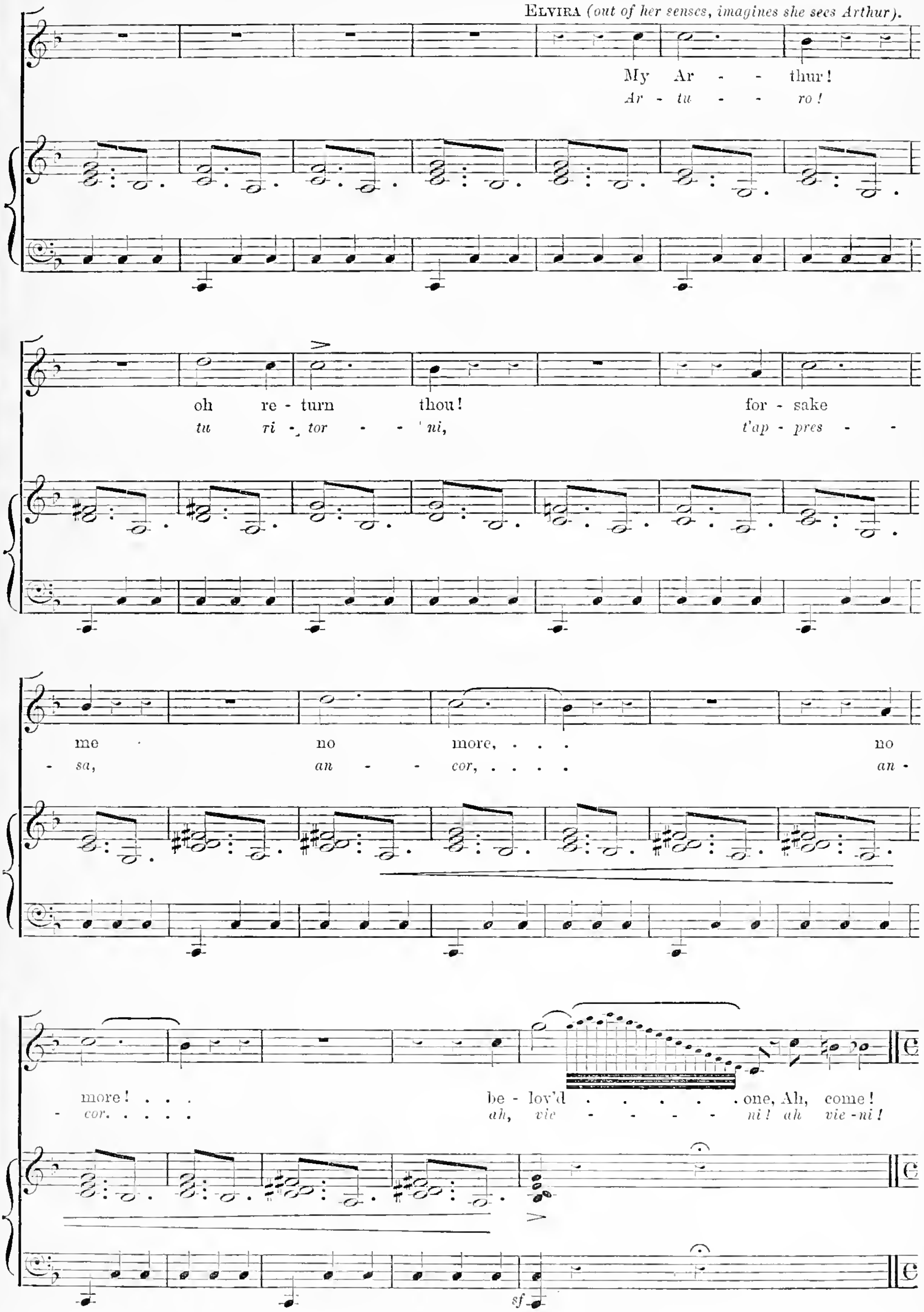

(despairingly).
No, ... A - las! . . . . . .
A - - - - - - - - hi - mè! . . . . . .
Heav'n!
Ciel!
Heav'n!
Ciel!
Heav'n!
Ciel!
Obs. & Cls.
f
pp
Strings, Trombones, etc.
El - vi - - - ra, . . . what say'st . . . thou?
El - vi - - - ra, . . . che di - - ci?
El - vi - - - ra, . . . what say'st . . . thou?
El - vi - - - ra, . . . che di - - ci?
El - vi - - - ra, . . . what say'st . . . thou?
El - vi - - - ra, . . . che di - - ci?
p
pp
sf
sf
(with desperation.)
El - vi - ra?
Io El - vi - ra?
No!
No!
pp
pp
sf
sf
p


ELVIRA.
No!
No!
f
A - rouse . . thee, . . El - vi - - - - - ra!
Ti scuo - - - - - ti, . . o El - vi - - - - - ra!
f
A - rouse . . thee, . . El - vi - - - - - ra!
Ti scuo - - - - - ti, . . o El - vi - - - - - ra!
f
A - rouse . . thee, . . El - vi - - - - - ra!
Ti scuo - - - - - ti, . . o El - vi - - - - - ra!
p
sf
pp
sf p
sf p
Her sen - - - - - ses . . . . . are fled! . . . . . .
De - men - - - - - te . . . . . vi - vrà, ...
Her sen - - - - - ses . . . . . are fled! . . . . . .
De - men - - - - - te . . . . . vi - vrà. . . . . . .
Her sen - - - - - ses . . . . . are fled! . . . . . .
De - men - - - - - te . . . . . vi - vrà, ...
sf
pp
sf p

MUSIC LIBRARY


her sen - - - ses . . . are fled! . . . . . .
de - men - - - te . . . vi - vrà, ...
her sen - - - ses . . . are fled! . . . . . .
de - men - - - te . . . vi - vrà, ...
her sen - - - ses . . . are fled! . . . . . .
de - men - - - te . . . vi - vrà, ...
sf
pp
sf
p
Of grief . . . she . . . . will die! . . . . .
Do - len - - - - - te . . . . . mor - rà! . . . . .
Of grief . . . she . . . . will die! . . . . .
Do - len - - - - - te . . . . . mor - rà! . . . . .
Of grief . . . she . . . . will die! . . . . .
Do - len - - - - - te . . . . . mor - rà! . . . . .
sf
pp
sf
p


ELVIRA (out of her senses, imagines she sees Arthur).
My Ar - - thur!
Ar - tu - - ro!
oh re - turn thou! for - sake
tu ri - tor - - ni, t'ap - pres - -
me no more, . . . no
- sa, an - - cor, ... an -
more! . . . be - lov'd . . . . . . one, Ah, come!
- cor. . . . . ah, vie - - - - - ni! ah vie - ni!
sf

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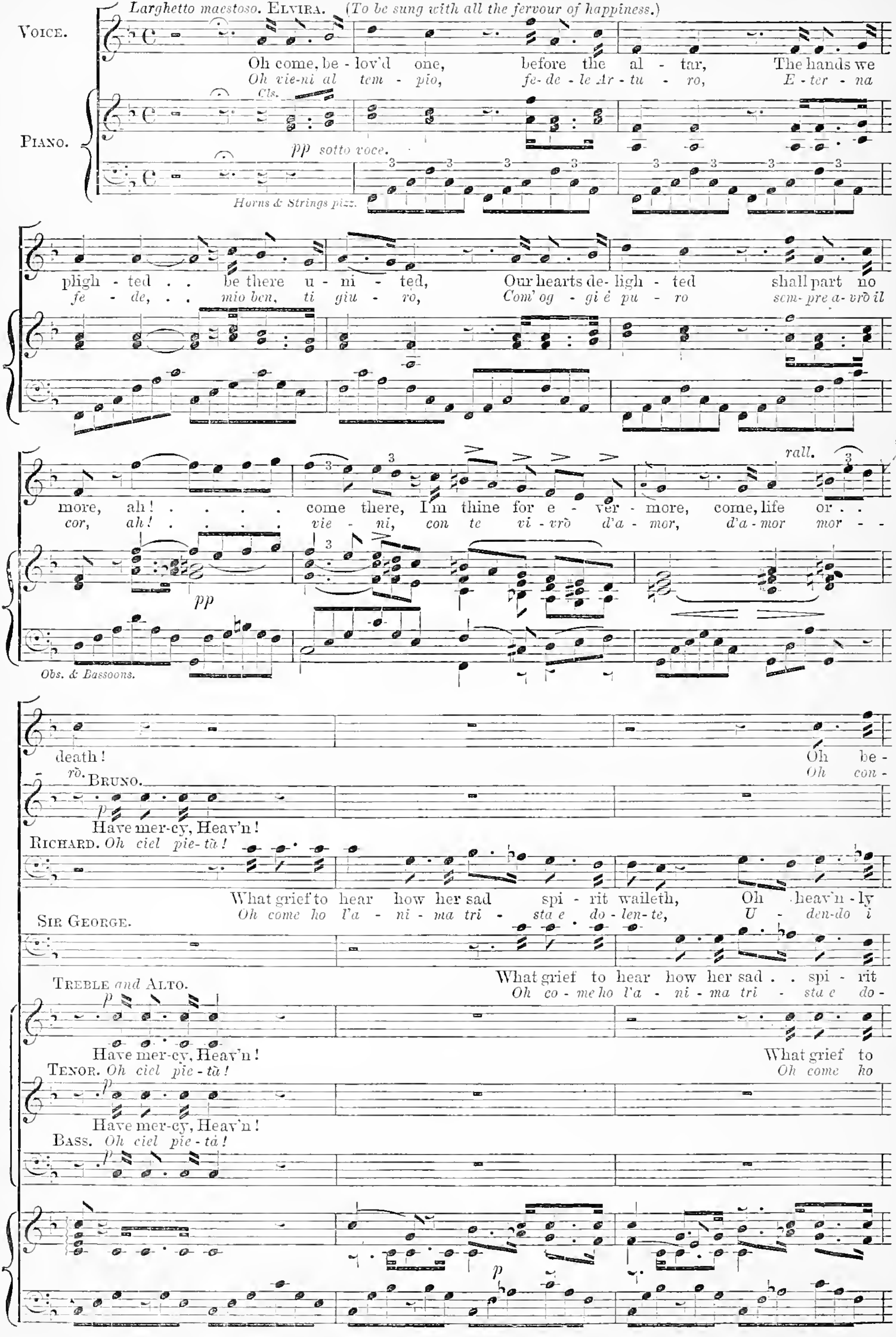
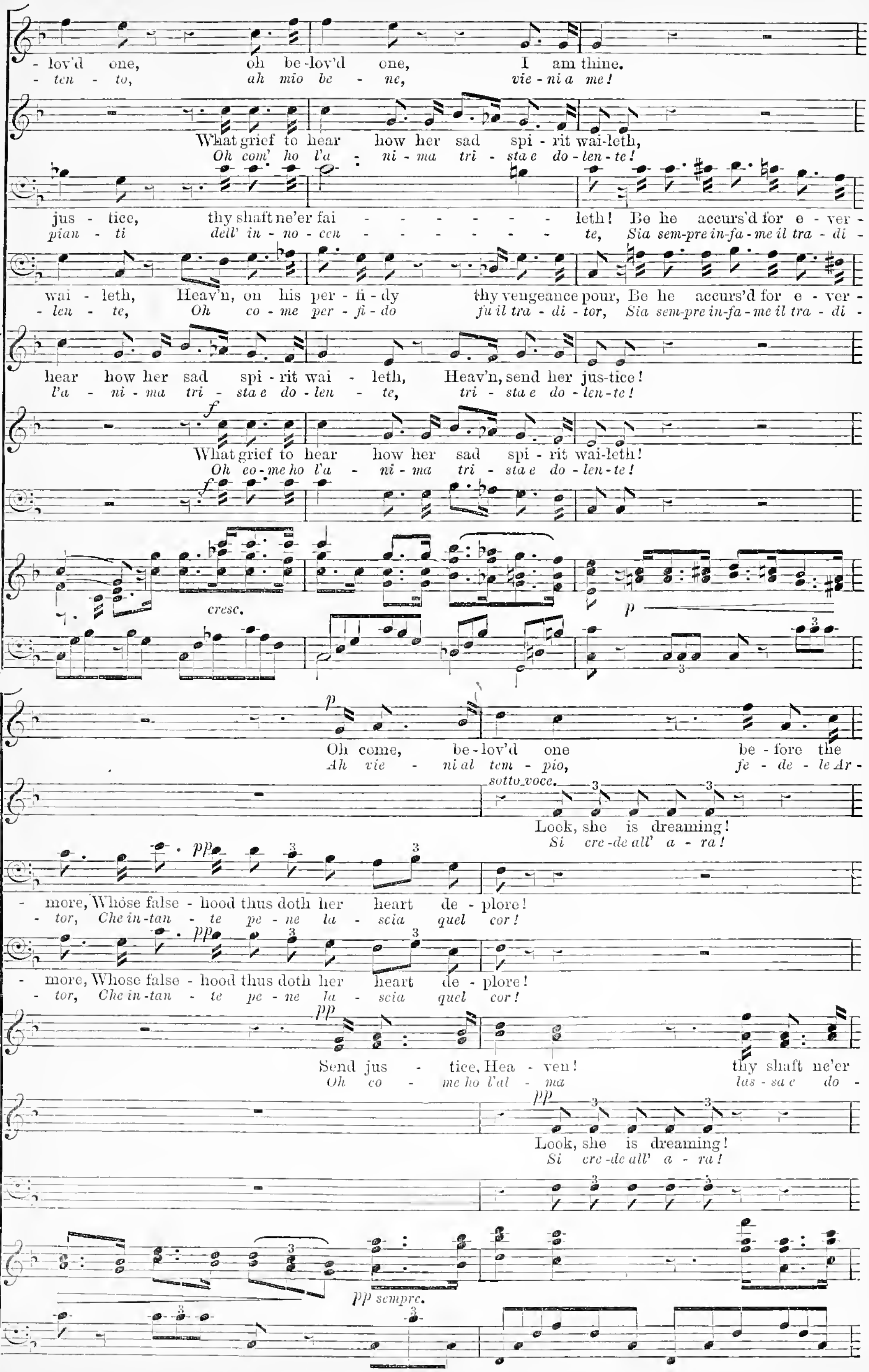
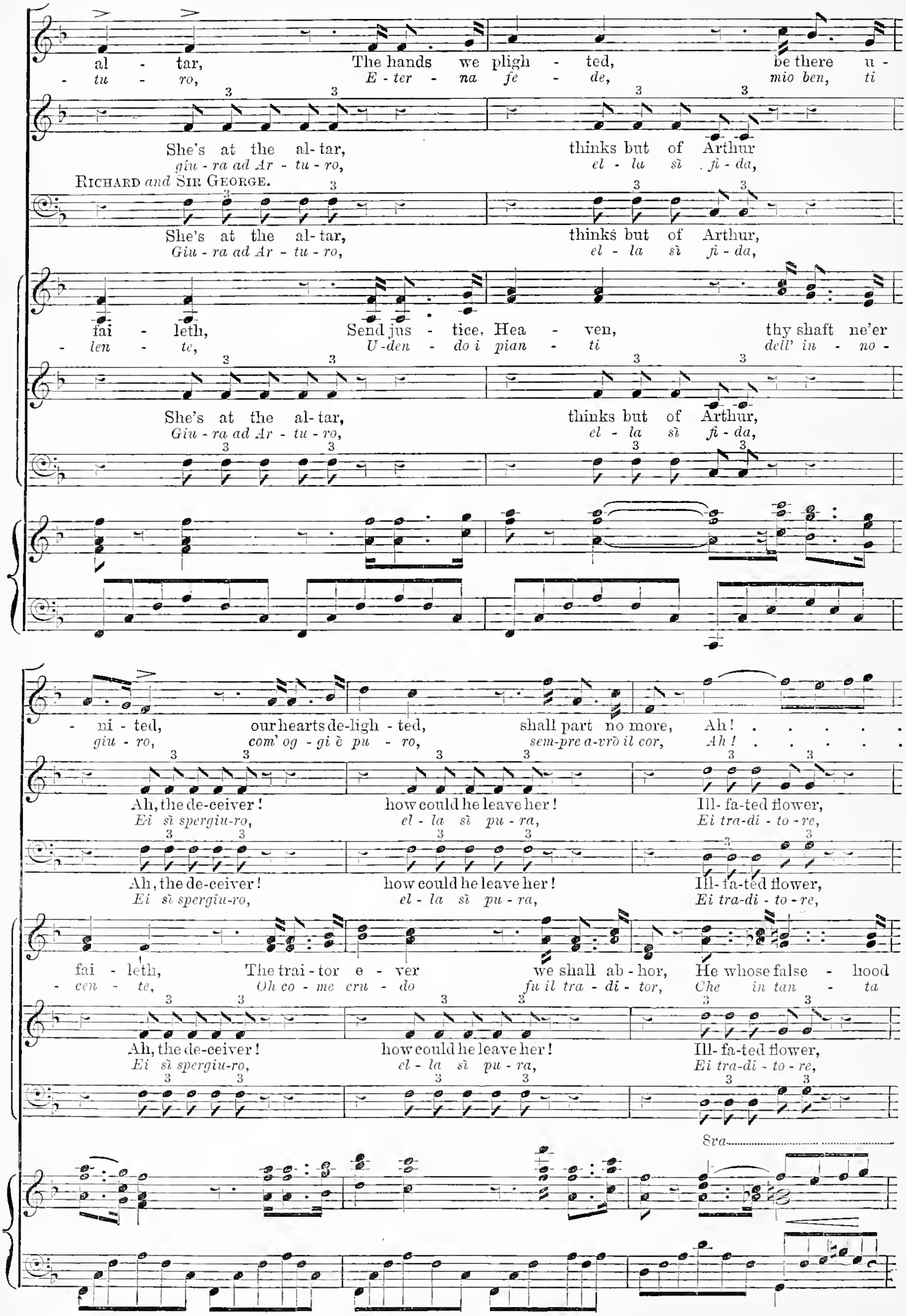
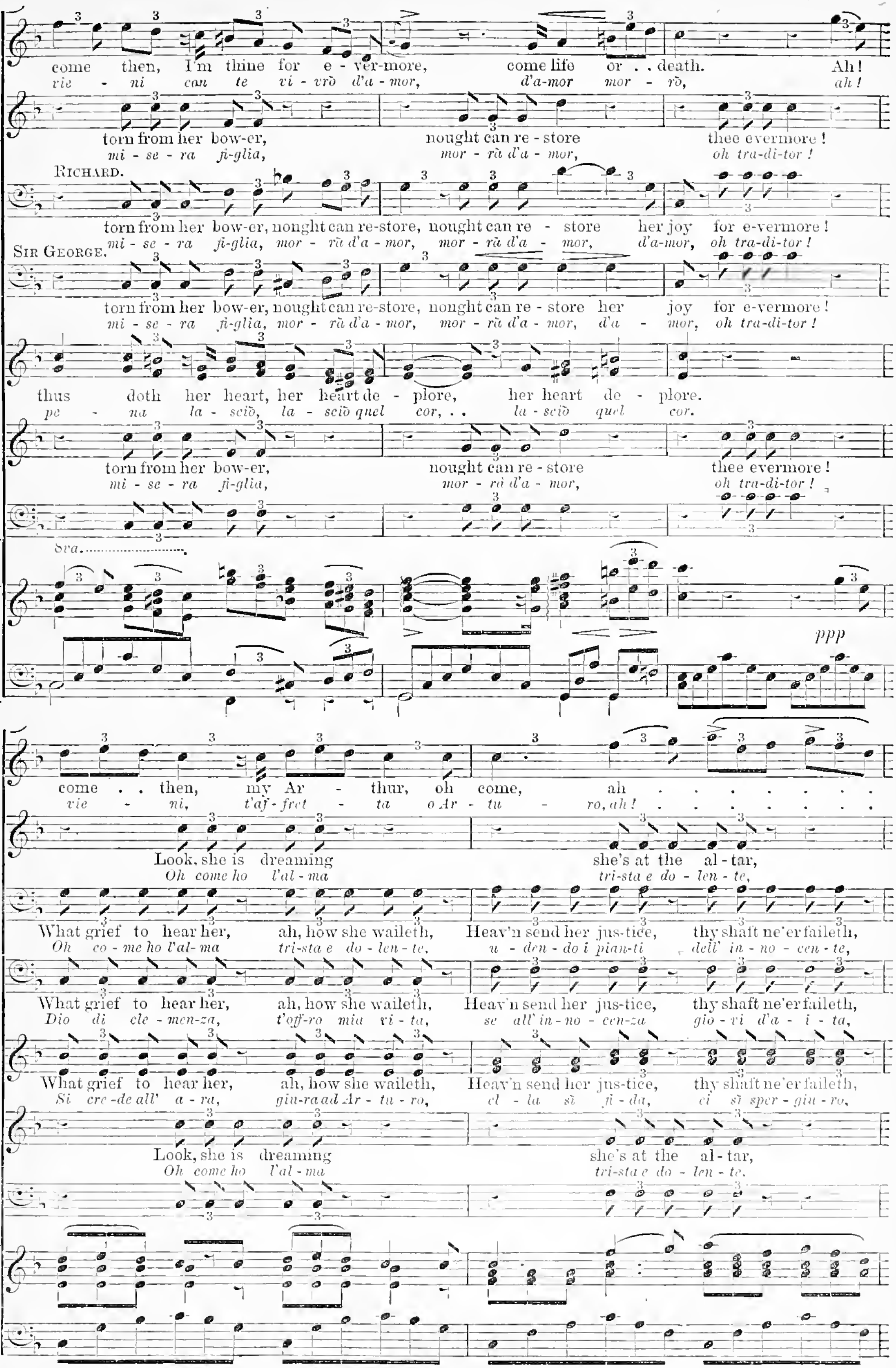
No. 11. Quartet and Chorus.—"O COME, BELOV'D ONE."


Larghetto maestoso. Elvira. (To be sung with all the fervour of happiness.)
Voice.
Piano.
Cls.
pp sotto voce.
Horns & Strings pizz.
Oh come, be - lov'd one, before the al - tar, The hands we
Oh vie-ni al tem - pio, fe- de - le Ar - tu - ro, E - ter - na
pligh - ted . . be there u - ni - ted, Our hearts de - ligh - ted shall part no
fe - de, . . mio ben, ti giu - ro, Com' og - gi è pu - ro sem-pre a-vrò il
more, ah! . . . . come there, I'm thine for e - ver - more, come, life or . .
cor, ah! . . . . vie - ni, con te vi - vrò d'a - mor, d'a - mor mor - -
3
rall.
pp
Obs. & Bassoons.
8
death! Oh be -
rò. Oh con -
Bruno.
p
Have mer-cy, Heav'n!
Richard. Oh ciel pie-tà!
What grief to hear how her sad spi - rit waileth, Oh heav'n - ly
Oh come ho l'a - ni - ma tri - sta e do - len-te, U - den-do i
Sir George.
What grief to hear how her sad . . spi - rit
Oh co - me ho l'a - ni - ma tri - sta e do -
Treble and Alto.
p
Have mer-cy, Heav'n!
What grief to
Oh come ho
Tenor. Oh ciel pie - tà!
p
Have mer-cy, Heav'n!
Bass. Oh ciel pie - tà!
p
p


- lov'd one, oh be-lov'd one, I am thine.
- ten - to, ah mio be - ne, vie - ni a me!
What grief to hear how her sad spi - rit wai-leth,
Oh com' ho l'a - ni - ma tri - sta e do - len - te!
jus - tice, thy shaft ne'er fai - - - - - - - - leth! Be he accurs'd for e - ver -
pian - ti dell' in - no - cen - - - - - - - te, Sia sem-pre in-fa - me il tra - di -
wai - leth, Heav'n, on his per - fi - dy thy vengeance pour, Be he accurs'd for e - ver -
- len - te, Oh co - me per - fi - do fu il tra - di - tor, Sia sem-pre in-fa - me il tra - di -
hear how her sad spi - rit wai - leth, Heav'n, send her jus-tice!
l'a - ni - ma tri - sta e do - len - te, tri - sta e do - len - te!
f
What grief to hear how her sad spi - rit wai-leth!
Oh co - me ho l'a - ni - ma tri - sta e do - len - te!
f
cresc.
p
p
Oh come, be - lov'd one be - fore the
Ah vie - ni al tem - pio, fe - de - le Ar -
sotto voce.
Look, she is dreaming!
Si cre - de all' a - ra!
pp
- more, Whose false - hood thus doth her heart de - plore!
- tor, Che in - tan - te pe - ne la - scia quel cor!
pp
- more, Whose false - hood thus doth her heart de - plore!
- tor, Che in - tan - te pe - ne la - scia quel cor!
pp
Send jus - tice, Hea - ven! thy shaft ne'er
Oh co - me ho l'al - ma las - sa e do -
pp
Look, she is dreaming!
Si cre - de all' a - ra!
pp sempre.


al - tar, The hands we pligh - ted, be there u -
- tu - ro, E - ter - na fe - de, mio ben, ti
She's at the al- tar, thinks but of Arthur
giu - ra ad Ar - tu - ro, el - la sì fi - da,
Richard and Sir George.
She's at the al- tar, thinks but of Arthur,
Giu - ra ad Ar - tu - ro, el - la sì fi - da,
fai - leth, Send jus - tice, Hea - ven, thy shaft ne'er
- len - te, U-den - do i pian - ti dell' in - no -
She's at the al- tar, thinks but of Arthur,
Giu - ra ad Ar - tu - ro, el - la sì fi - da,
- ni - ted, our hearts de-ligh - ted, shall part no more, Ah! . . . . . .
giu - ro, com' og - gi è pu - ro, sem-pre a-vrò il cor, Ah! . . . . . .
Ah, the de-ceiver! how could he leave her! Ill- fa-ted flower,
Ei sì spergiu-ro, el - la sì pu - ra, Ei tra-di - to - re,
Ah, the de-ceiver! how could he leave her! Ill- fa-ted flower,
Ei sì spergiu-ro, el - la sì pu - ra, Ei tra-di - to - re,
fai - leth, The trai - tor e - ver we shall ab - hor, He whose false - hood
- cen - te, Oh co - me cru - do fu il tra - di - tor, Che in tan - ta
Ah, the de-ceiver! how could he leave her! Ill- fa-ted flower,
Ei sì spergiu-ro, el - la sì pu - ra, Ei tra-di - to - re,
8va


come then, I'm thine for e - ver-more, come life or . . death. Ah!
vie - ni con te vi - vrò d'a - mor, d'a-mor mor - rò, ah!
torn from her bow-er, nought can re - store thee evermore!
mi - se - ra fi-glia, mor - rà d'a - mor, oh tra-di-tor!
RICHARD.
torn from her bow-er, nought can re-store, nought can re - store her joy for e-vermore!
mi - se - ra fi-glia, mor - rà d'a - mor, mor - rà d'a - mor, d'a-mor, oh tra-di-tor!
SIR GEORGE.
torn from her bow-er, nought can re-store, nought can re - store her joy for e-vermore!
mi - se - ra fi-glia, mor - rà d'a - mor, mor - rà d'a - mor, d'a - mor, oh tra-di-tor!
thus doth her heart, her heart de - plore, her heart de - plore.
pe - na la - sciò, la - sciò quel cor, . . la - sciò quel cor.
torn from her bow-er, nought can re - store thee evermore!
mi - se - ra fi-glia, mor - rà d'a - mor, oh tra-di-tor!
8va........
ppp
come . . then, my Ar - thur, oh come, ah . . . .
vie - ni, t'af - fret - ta o Ar - tu - ro, ah! . . . .
Look, she is dreaming she's at the al - tar,
Oh come ho l'al - ma tri-sta e do - len - te,
What grief to hear her, ah, how she waileth, Heav'n send her jus-tice, thy shaft ne'er faileth,
Oh co - me ho l'al - ma tri-sta e do - len - te, u - den - do i pian-ti dell' in - no - cen - te,
What grief to hear her, ah, how she waileth, Heav'n send her jus-tice, thy shaft ne'er faileth,
Dio di cle - men-za, t'off-ro mia vi - ta, se all' in - no - cen-za gio - vi d'a - i - ta,
What grief to hear her, ah, how she waileth, Heav'n send her jus-tice, thy shaft ne'er faileth,
Si cre - de all' a - ra, giu-ra ad Ar - tu - ro, el - la si fi - da, ci si sper - giu - ro,
Look, she is dreaming she's at the al - tar,
Oh come ho l'al - ma tri-sta e do - len - te.

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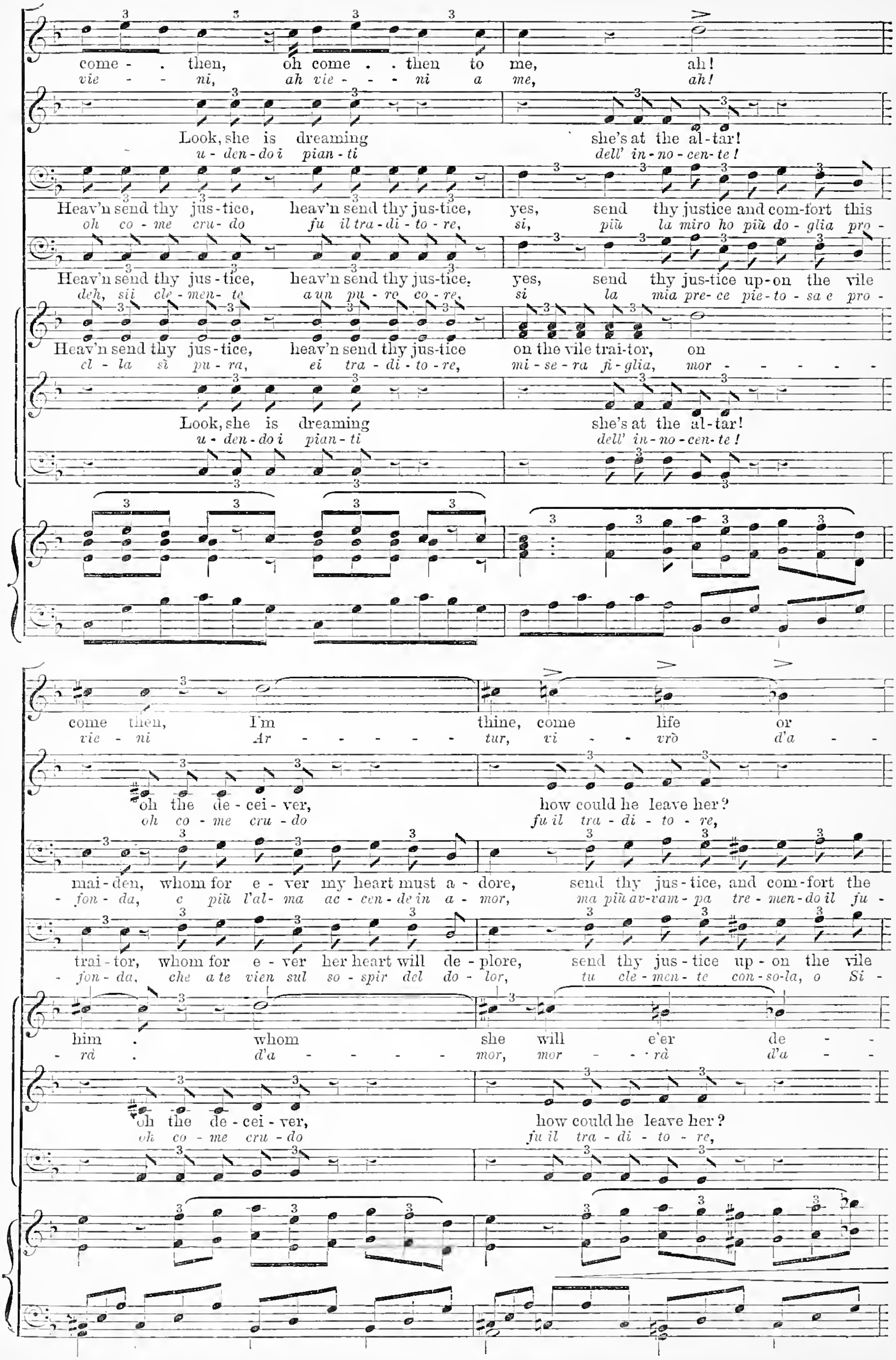
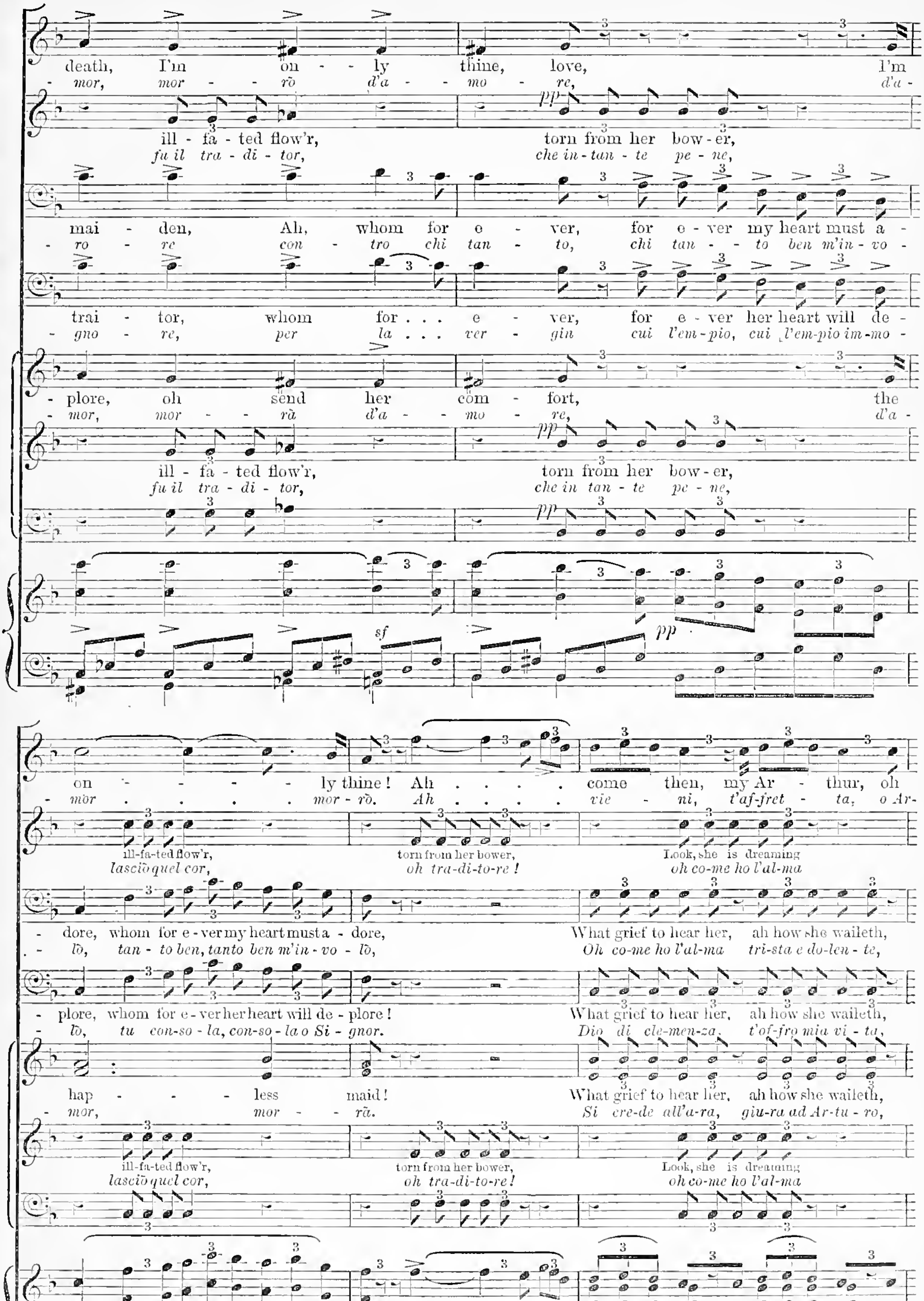

come - . then, oh come . . then to me, ah!
vie - - ni, ah vie - - - ni a me, ah!
Look, she is dreaming she's at the al-tar!
u-den-do i pian-ti dell' in-no-cen-te!
Heav'n send thy jus-tice, heav'n send thy jus-tice, yes, send thy justice and com-fort this
oh co-me cru-do fu il tra-di-to-re, si, più la miro ho più do-glia pro-
Heav'n send thy jus-tice, heav'n send thy jus-tice, yes, send thy jus-tice up-on the vile
deh, sii cle-men-te a un pu-re co-re, si la mia pre-ce pie-to-sa e pro-
Heav'n send thy jus-tice, heav'n send thy jus-tice on the vile trai-tor, on
el-la si pu-ra, ei tra-di-to-re, mi-se-ra fi-glia, mor - - - - - -
Look, she is dreaming she's at the al-tar!
u-den-do i pian-ti dell' in-no-cen-te!
come then, I'm thine, come life or
vie - ni Ar - - - - - - - tur, vi - - vrò d'a - -
oh the de-cei-ver, how could he leave her?
oh co-me cru-do fu il tra-di-to-re,
mai-den, whom for e-ver my heart must a-dore, send thy jus-tice, and com-fort the
-fon-da, e più l'al-ma ac-cen-de in a-mor, ma più av-vam-pa tre-men-do il fu-
trai-tor, whom for e-ver her heart will de-plore, send thy jus-tice up-on the vile
-fon-da, che a te vien sul so-spir del do-lor, tu cle-men-te con-so-la, o Si-
him . whom she will e'er de - -
-rà . d'a - - - - - mor, mor - - rà d'a - -
oh the de-cei-ver, how could he leave her?
oh co-me cru-do fu il tra-di-to-re,


death, I'm on - ly thine, love, I'm
- mor, mor - - rò d'a - - mo - re, d'a -
ill - fa - ted flow'r, torn from her bow - er,
fu il tra - di - tor, che in - tan - te pe - ne,
pp
mai - den, Ah, whom for e - ver, for e - ver my heart must a -
- ro - re con - tro chi tan - to, chi tan - - to ben m'in - vo -
trai - tor, whom for . . . e - ver, for e - ver her heart will de -
- gno - re, per la . . . ver - gin cui l'em - pio, cui l'em - pio im - mo -
- plore, oh send her com - fort, the
- mor, mor - - rà d'a - - mo - re, d'a -
ill - fa - ted flow'r, torn from her bow - er,
fu il tra - di - tor, che in tan - te pe - ne,
pp
sf
pp
on - - - - ly thine! Ah . . . . come then, my Ar - thur, oh
- mor . . . . . mor - rò. Ah . . . . vie - ni, t'af - fret - ta, o Ar -
ill-fa-ted flow'r, torn from her bower, Look, she is dreaming
lasciò quel cor, oh tra-di-to-re! oh co-me ho l'al-ma
- dore, whom for e - ver my heart must a - dore, What grief to hear her, ah how she waileth,
- lò, tan - to ben, tanto ben m'in - vo - lò, Oh co-me ho l'al-ma tri-sta e do-len - te,
- plore, whom for e - ver her heart will de - plore! What grief to hear her, ah how she waileth,
- lò, tu con-so - la, con-so - la o Si - gnor. Dio di cle-men-za, t'of-fro mia vi - ta,
hap - - - - less maid! What grief to hear her, ah how she waileth,
- mor, mor - - rà. Si cre-de all'a-ra, giu-ra ad Ar-tu - ro,
ill-fa-ted flow'r, torn from her bower, Look, she is dreaming
lasciò quel cor, oh tra-di-to-re! oh co-me ho l'al-ma

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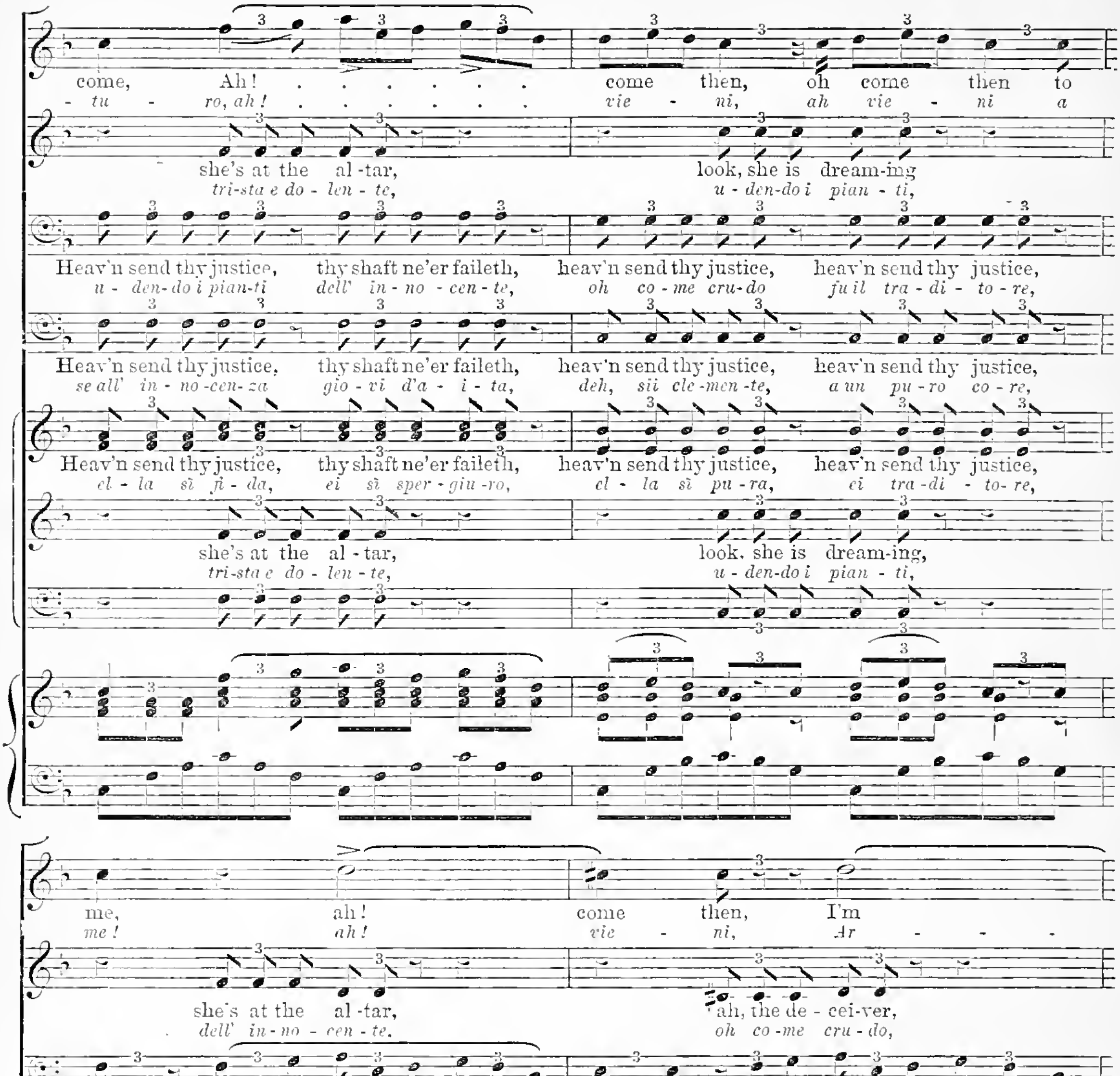
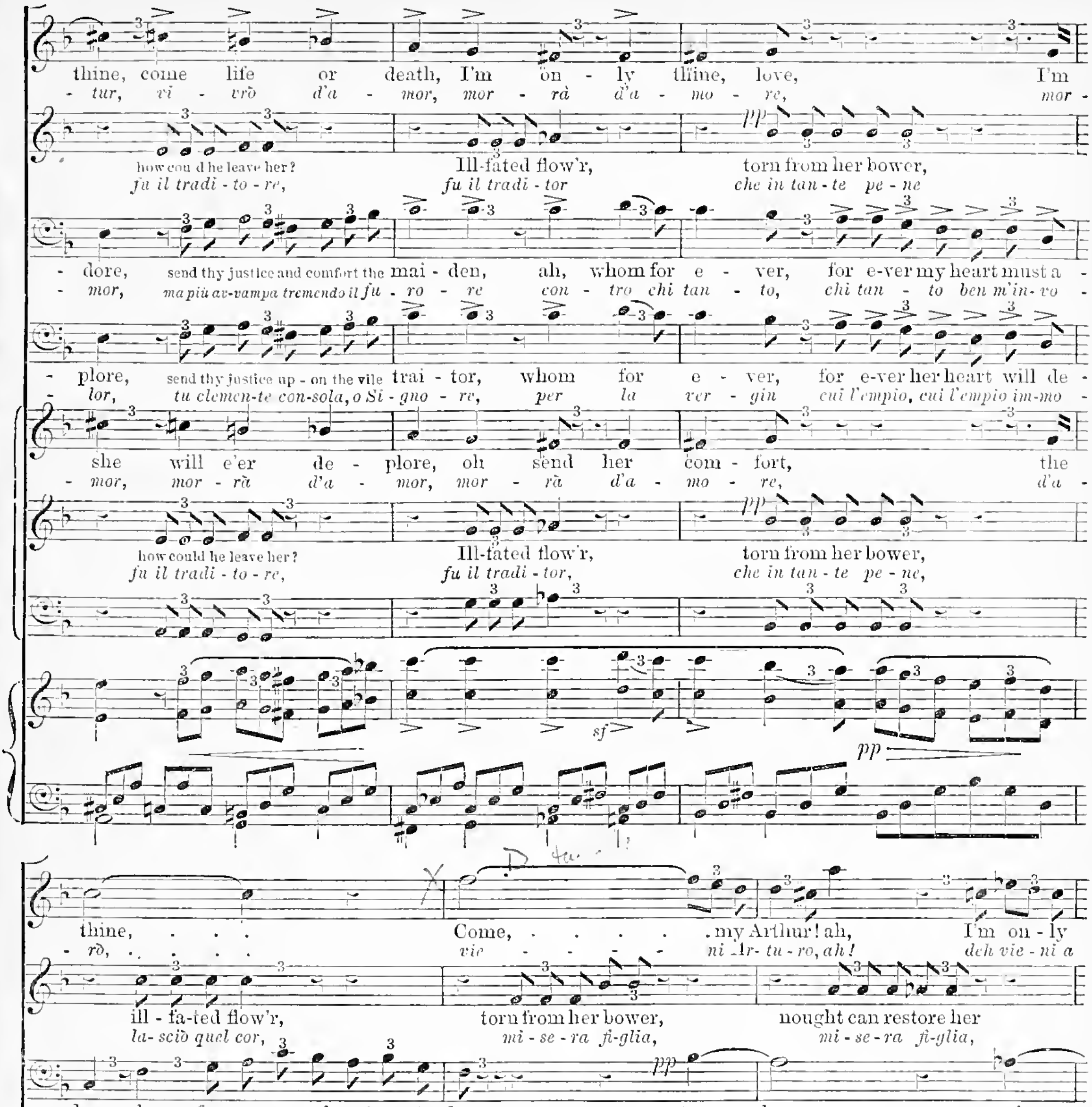

come, Ah! . . . . come then, oh come then to
- tu - ro, ah! . . . . vie - ni, ah vie - ni a
she's at the al-tar, look, she is dream-ing
tri-sta e do - len - te, u - den-do i pian - ti,
Heav'n send thy justice, thy shaft ne'er faileth, heav'n send thy justice, heav'n send thy justice,
u - den-do i pian-ti dell' in - no - cen - te, oh co - me cru - do fu il tra - di - to - re,
Heav'n send thy justice, thy shaft ne'er faileth, heav'n send thy justice, heav'n send thy justice,
se all' in - no - cen - za gio - vi d'a - i - ta, deh, sii cle - men - te, a un pu - ro co - re,
Heav'n send thy justice, thy shaft ne'er faileth, heav'n send thy justice, heav'n send thy justice,
el - la si fi - da, ei si sper - giu - ro, el - la si pu - ra, ei tra - di - to - re,
she's at the al - tar, look, she is dream-ing,
tri-sta e do - len - te, u - den-do i pian - ti,
3
me, ah! come then, I'm
me! ah! vie - ni, Ar - - - -
she's at the al-tar, ah, the de - cei-ver,
dell' in-no - cen - te. oh co-me cru - do,
yes, send thy jus-tice and comfort the mai - den, whom for e - ver my heart must a -
si, più la miro ho più do-glia pro - fon - da, e più l'al-ma s'ac-cen-de in a -
yes, send thy jus-tice up - on the vile trai - tor, who for e - ver her heart will de -
si, la mia pre - ce pie - to-sa e pro - fon - da, che a te vien sui so - spir del do -
She, hapless maiden. on him . . . whom
mi - se - ra fi - glia, mor - - - - rà . . . d'a - - - - -
she's at the al-tar, ah, the de - cei-ver,
dell' in - no - cen - te, oh co - me cru - do,


thine, come life or death, I'm on - ly thine, love, I'm
- tur, vi - vrò d'a - mor, mor - rà d'a - mo - re, mor -
how could he leave her? Ill-fated flow'r, torn from her bower,
fu il tradi - to - re, fu il tradi - tor che in tan - te pe - ne
- dore, send thy justice and comfort the mai - den, ah, whom for e - ver, for e-ver my heart must a -
- mor, ma più av-vampa tremendo il fu - ro - re con - tro chi tan - to, chi tan - to ben m'in - vo -
- plore, send thy justice up - on the vile trai - tor, whom for e - ver, for e-ver her heart will de -
- lor, tu clemen-te con-sola, o Si - gno - re, per la ver - gin cui l'empio, cui l'empio im-mo -
she will e'er de - plore, oh send her com - fort, the
- mor, mor - rà d'a - mor, mor - rà d'a - mo - re, d'a -
how could he leave her? Ill-fated flow'r, torn from her bower,
fu il tradi - to - re, fu il tradi - tor, che in tan - te pe - ne,
sf
pp
thine, . . . Come, ... my Arthur! ah, I'm on - ly
- rò, ... vie - - - - - ni Ar - tu - ro, ah! deh vie - ni a
ill - fa-ted flow'r, torn from her bower, nought can restore her
la- sciò quel cor, mi - se - ra fi-glia, mi - se - ra fi-glia,
- dore, whom for e-ver my heart must a-dore, to her, the
- lò, tan - to ben, tan-to ben m'in-vo - lò, d'a - mor, mor
- plore, whom for e-ver her heart will de-plore, whom she for
- lò, tu con-so - la, con - so - la, Si - gnor, d'a - - mor, mor
hap - - - less maid! his love she
- mor, mor - rà d'a - mor, mor
ill - fa-ted flow'r, torn from her bower, nought can restore her,
la- sciò quel cor, mi - se - ra fi-glia, mi - se - ra fi-glia,
pp

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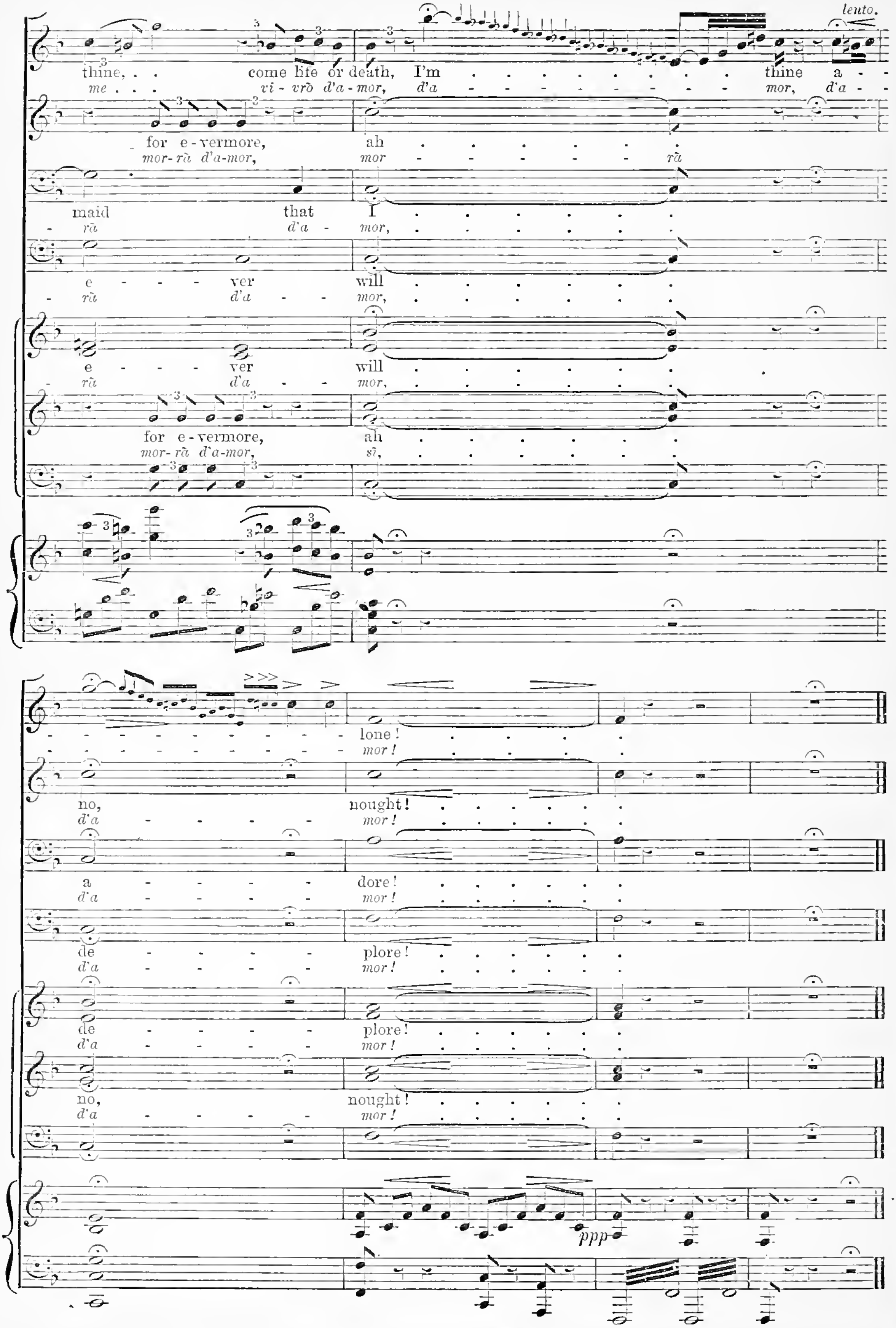
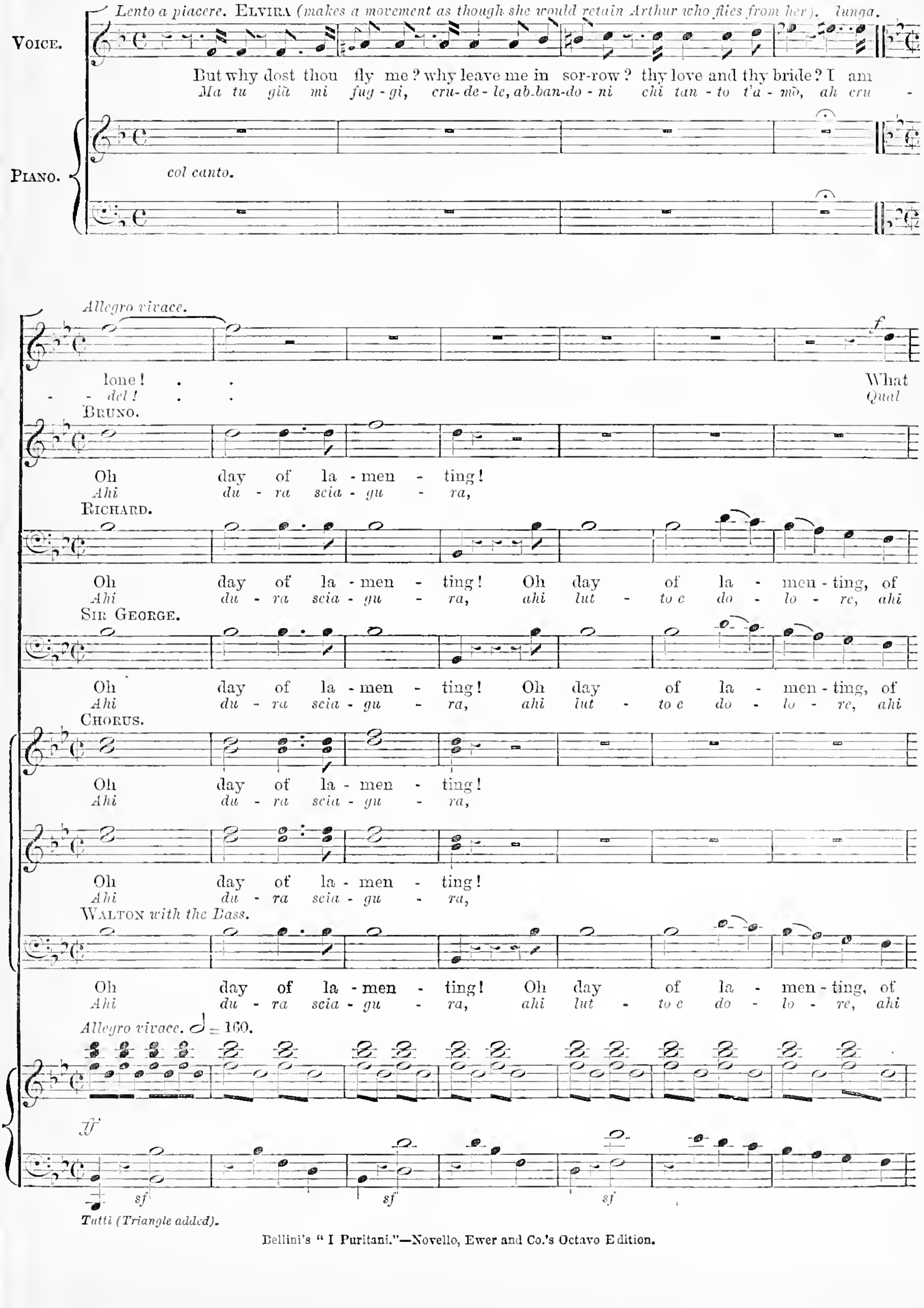

lento.
thine, . . come life or death, I'm . . . thine a -
me . . . vi - vrò d'a - mor, d'a - mor, d'a -
for e - vermore, ah
mor - rà d'a - mor, mor - rà
maid that I
- rà d'a - mor,
e - ver will
- rà d'a - mor,
e - ver will
rà d'a - mor,
for e - vermore, ah
mor - rà d'a - mor, sì,
lone!
mor!
no, nought!
d'a mor!
a dore!
d'a mor!
de plore!
d'a mor!
de plore!
d'a mor!
no, nought!
d'a mor!
ppp

No. 12. END OF FINALE I.—"OH DAY OF LAMENTING."


Lento a piacere. ELVIRA (makes a movement as though she would retain Arthur who flies from her). lunga.
VOICE.
But why dost thou fly me? why leave me in sor-row? thy love and thy bride? I am
Ma tu già mi fug-gi, cru-de-le, ab-ban-do-ni chi tan-to t'a-mò, ah cru
PIANO.
col canto.
Allegro vivace.
lone! . . What
-del! . . Qual
f
BRUNO.
Oh day of la-men-ting!
Ahi du-ra scia-gu-ra,
RICHARD.
Oh day of la-men-ting! Oh day of la-men-ting, of
Ahi du-ra scia-gu-ra, ahi lut-to e do-lo-re, ahi
SIR GEORGE.
Oh day of la-men-ting! Oh day of la-men-ting, of
Ahi du-ra scia-gu-ra, ahi lut-to e do-lo-re, ahi
CHORUS.
Oh day of la-men-ting!
Ahi du-ra scia-gu-ra,
Oh day of la-men-ting!
Ahi du-ra scia-gu-ra,
WALTON with the Bass.
Oh day of la-men-ting! Oh day of la-men-ting, of
Ahi du-ra scia-gu-ra, ahi lut-to e do-lo-re, ahi
Allegro vivace. 𝅗𝅥 = 160.
ff
sf
sf
sf
Tutti (Triangle added).

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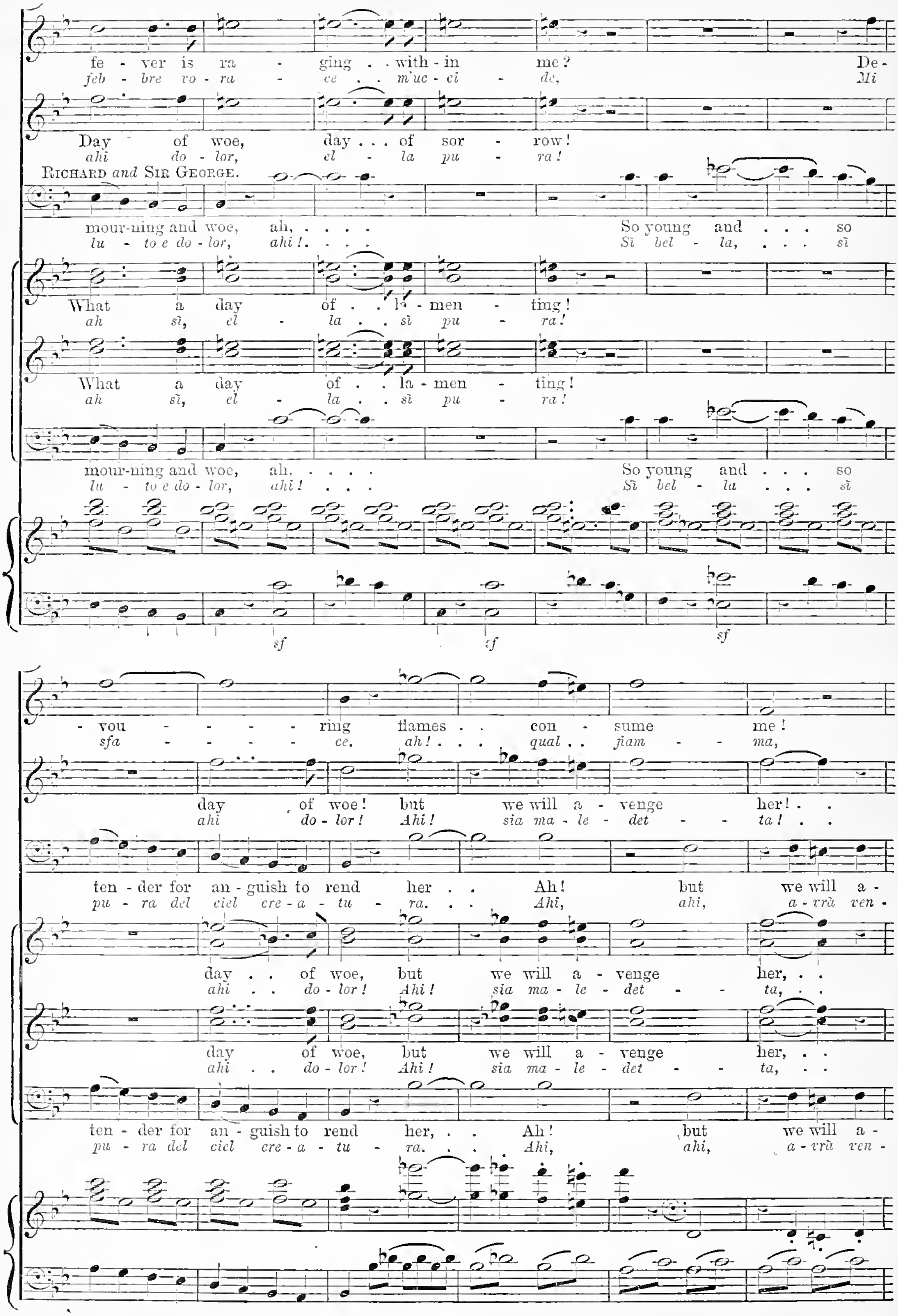
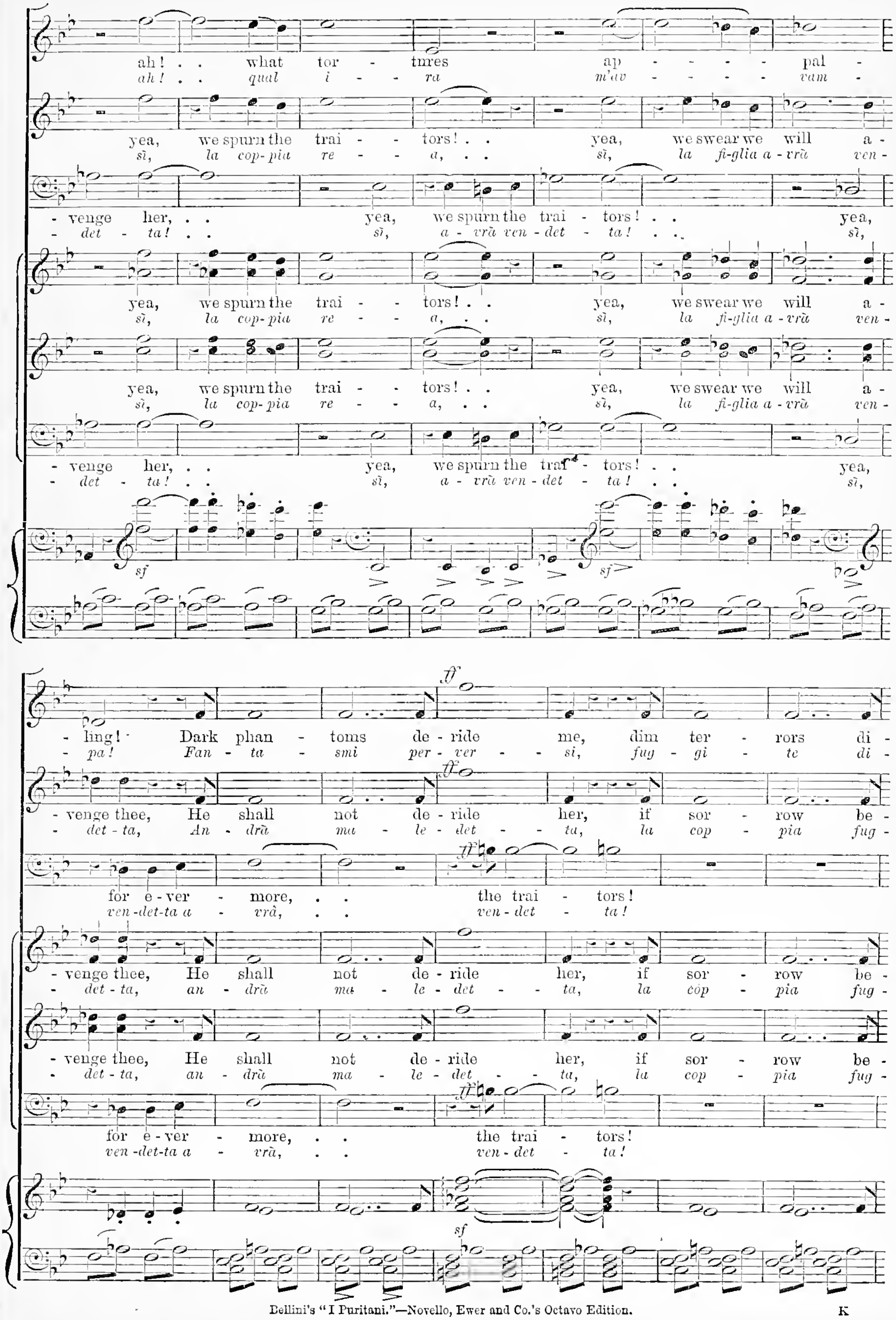

fe - ver is ra - ging . . with - in me? De-
feb - bre vo - ra - ce . . m'uc - ci - de, Mi
Day of woe, day . . . of sor - row!
ahi do - lor, el - la pu - ra!
RICHARD and SIR GEORGE.
mour-ning and woe, ah, ... So young and . . . so
lu - to e do - lor, ahi! . . . . Sì bel - la, . . . sì
What a day of . . la - men - ting!
ah sì, el - la . . sì pu - ra!
What a day of . . la - men - ting!
ah sì, el - la . . sì pu - ra!
mour-ning and woe, ah, ... So young and . . . so
lu - to e do - lor, ahi! . . . Sì bel - la . . . sì
sf
sf
sf
- vou - - - - - ring flames . . con - sume me!
sfa - - - - - ce. ah! . . . qual . . fiam - - ma,
day of woe! but we will a - venge her! . .
ahi do - lor! Ahi! sia ma - le - det - - ta! . .
ten - der for an - guish to rend her . . Ah! but we will a -
pu - ra del ciel cre - a - tu - ra. . . Ahi, ahi, a - vrà ven -
day . . of woe, but we will a - venge her, . .
ahi . . do - lor! Ahi! sia ma - le - det - - ta, . .
day of woe, but we will a - venge her, . .
ahi . . do - lor! Ahi! sia ma - le - det - - ta, . .
ten - der for an - guish to rend her, . . Ah! but we will a -
pu - ra del ciel cre - a - tu - ra. . . Ahi, ahi, a - vrà ven -


ah! . . what tor - tures ap - - - - pal -
ah! . . qual i - - - ra m'av - - - - - vam -
yea, we spurn the trai - - tors! . . yea, we swear we will a -
sì, la cop-pia re - - a, . . sì, la fi-glia a-vrà ven -
- venge her, . . yea, we spurn the trai - tors! . . yea,
- det - ta! . . sì, a - vrà ven-det - ta! . . sì,
yea, we spurn the trai - - tors! . . yea, we swear we will a -
sì, la cop-pia re - - a, . . sì, la fi-glia a-vrà ven -
yea, we spurn the trai - - tors! . . yea, we swear we will a -
sì, la cop-pia re - - a, . . sì, la fi-glia a-vrà ven -
- venge her, . . yea, we spurn the trai - tors! . . yea,
- det - ta! . . sì, a - vrà ven-det - ta! . . sì,
sf
sf
ff
- ling! Dark phan - toms de - ride me, dim ter - rors di -
- pa! Fan - ta - smi per - ver - - si, fug - gi - te di -
ff
- venge thee, He shall not de - ride her, if sor - row be -
- det - ta, An - drà ma - le - det - - ta, la cop - pia fug -
ff
for e-ver - more, . . the trai - tors!
ven-det-ta a - vrà, . . ven-det - ta!
- venge thee, He shall not de - ride her, if sor - row be -
- det - ta, an - drà ma - le - det - - ta, la cop - pia fug -
- venge thee, He shall not de - ride her, if sor - row be -
- det - ta, an - drà ma - le - det - - ta, la cop - pia fug -
ff
for e-ver - more, . . the trai - tors!
ven-det-ta a - vrà, . . ven-det - ta!
sf

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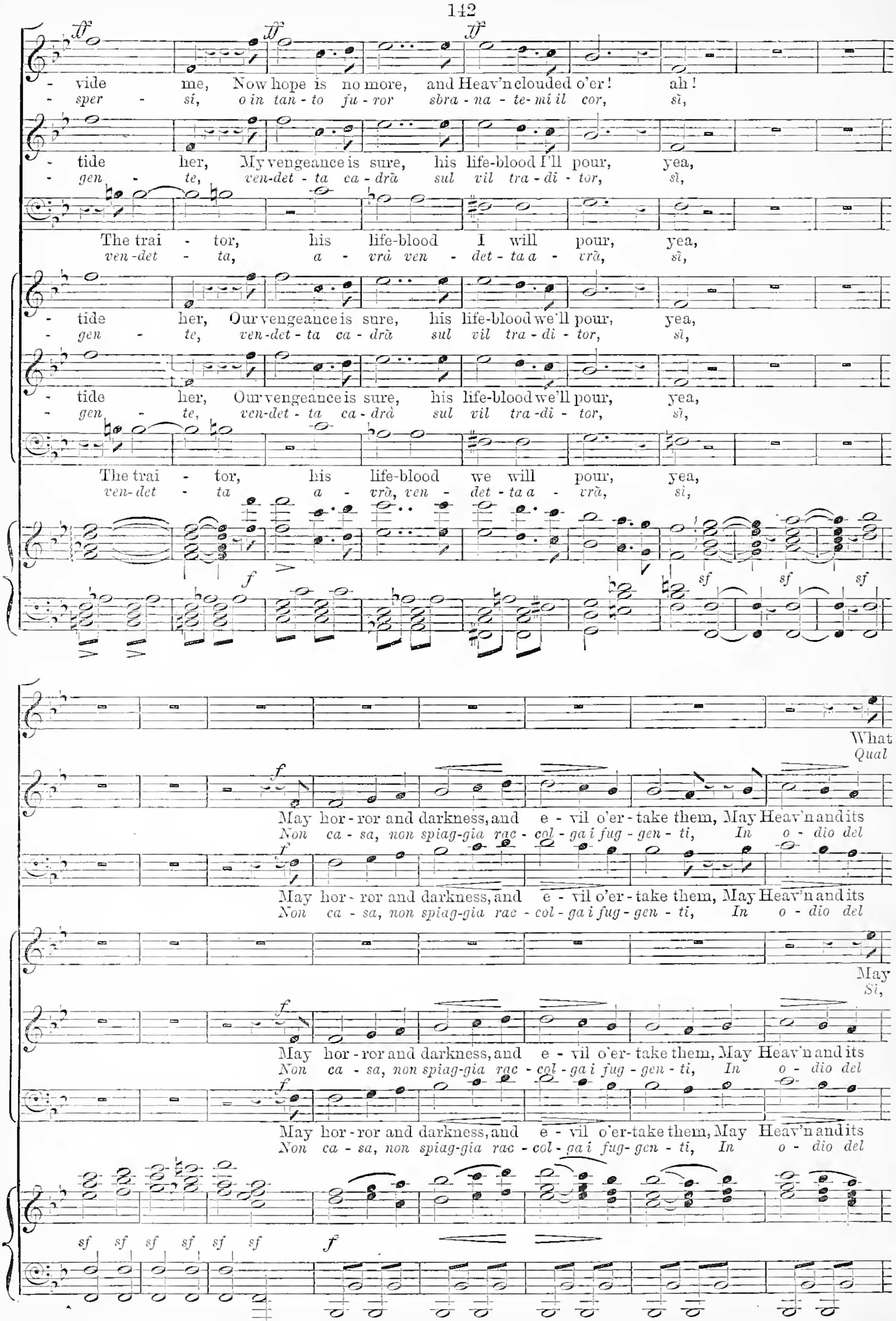
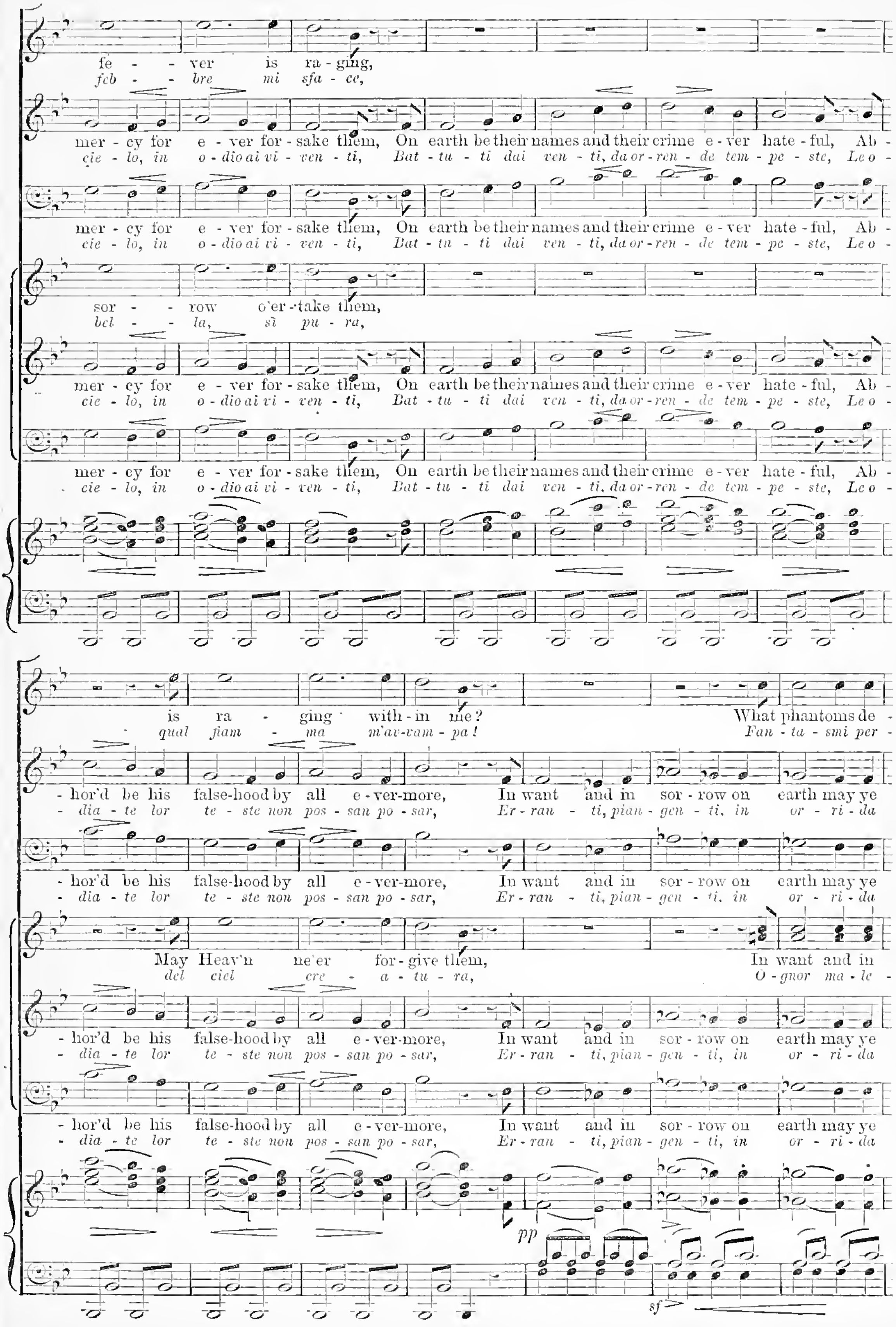

ff
- vide me, Now hope is no more, and Heav'n clouded o'er! ah!
- sper - si, o in tan - to fu - ror sbra - na - te- mi il cor, sì,
- tide her, My vengeance is sure, his life-blood I'll pour, yea,
- gen - te, ven-det - ta ca - drà sul vil tra - di - tor, sì,
The trai - tor, his life-blood I will pour, yea,
ven-det - ta, a - vrà ven - det - ta a - vrà, sì,
- tide her, Our vengeance is sure, his life-blood we'll pour, yea,
- gen - te, ven-det - ta ca - drà sul vil tra - di - tor, sì,
- tide her, Our vengeance is sure, his life-blood we'll pour, yea,
- gen - te, ven-det - ta ca - drà sul vil tra -di - tor, sì,
The trai - tor, his life-blood we will pour, yea,
ven- det - ta a - vrà, ven - det - ta a - vrà, sì,
f
sf
What
Qual
May hor - ror and darkness, and e - vil o'er - take them, May Heav'n and its
Non ca - sa, non spiag-gia rac - col - ga i fug - gen - ti, In o - dio del
May
Si,
f


fe - - ver is ra - ging,
feb - - bre mi sfa - ce,
mer - cy for e - ver for - sake them, On earth be their names and their crime e - ver hate - ful, Ab -
cie - lo, in o - dio ai vi - ven - ti, Bat - tu - ti dai ven - ti, da or - ren - de tem - pe - ste, Le o -
sor - - row o'er - take them,
bel - - la, sì pu - ra,
is ra - ging with - in me?
qual fiam - ma m'av - vam - pa!
What phantoms de -
Fan - ta - smi per -
- hor'd be his false-hood by all e - ver-more, In want and in sor - row on earth may ye
- dia - te lor te - ste non pos - san po - sar, Er - ran - ti, pian - gen - ti, in or - ri - da
May Heav'n ne'er for - give them,
del ciel cre - a - tu - ra,
In want and in
O - gnor ma - le -
pp
sf

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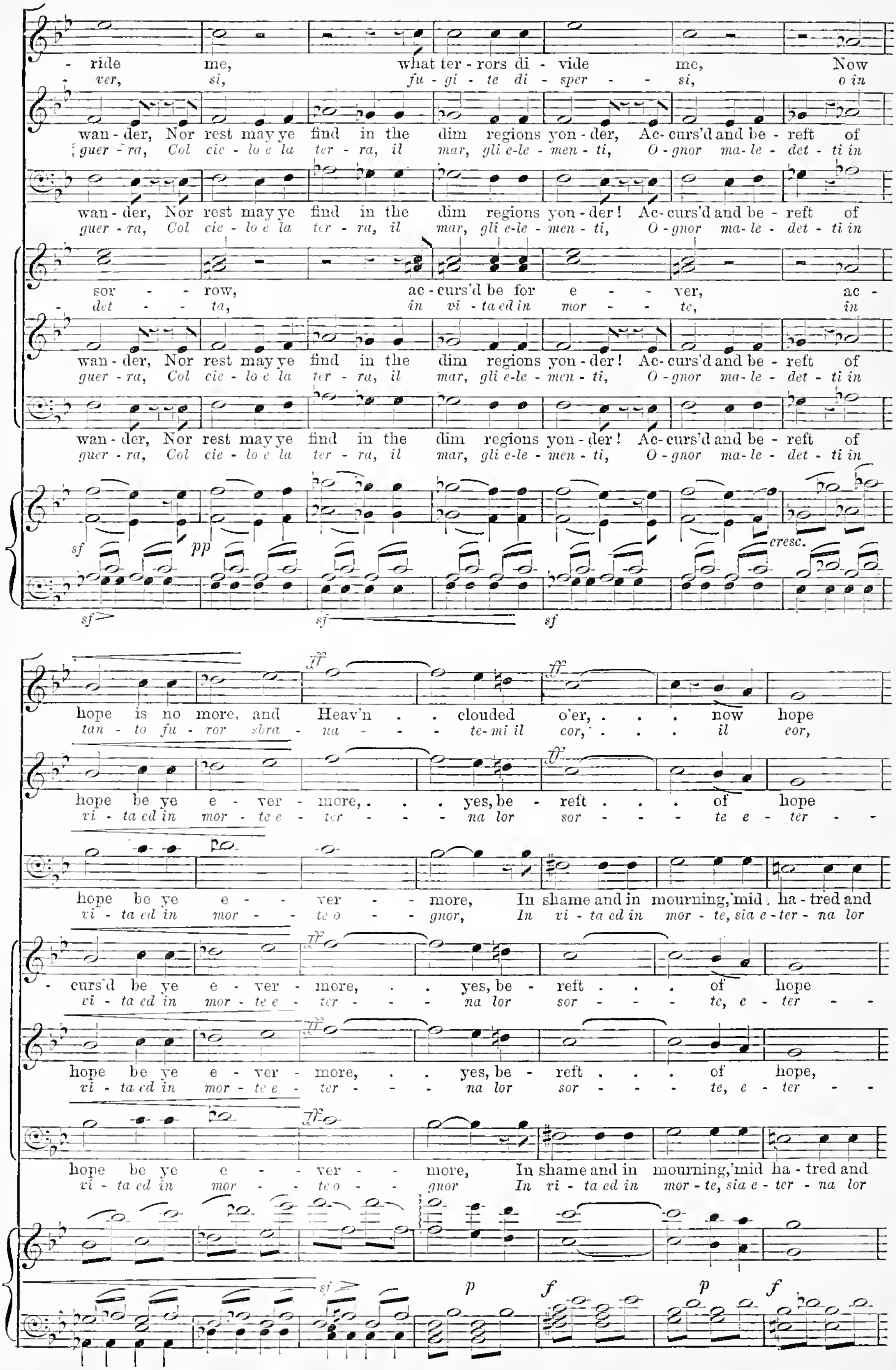
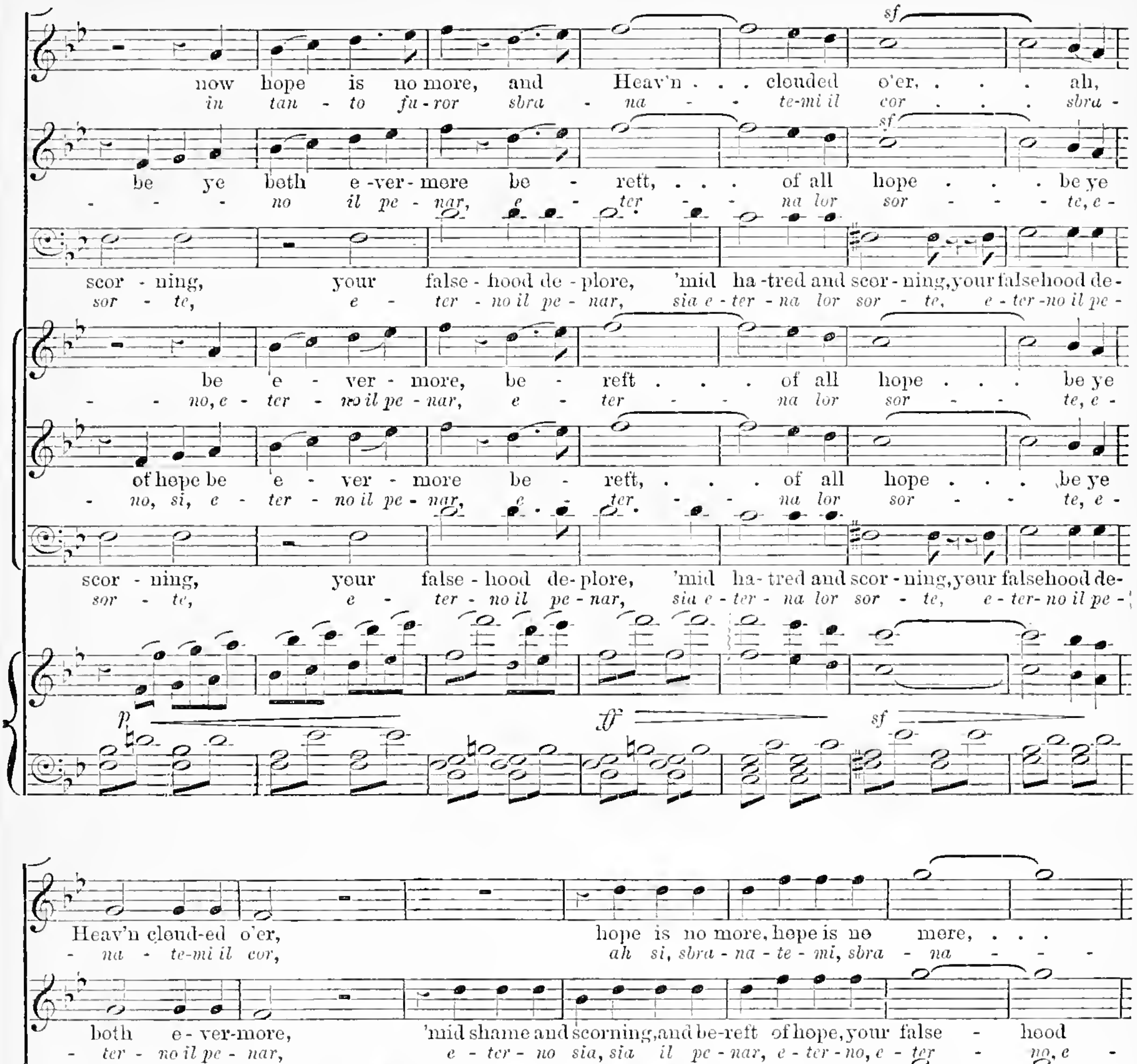

- ride me, what ter - rors di - vide me, Now
- ver, si, fu - gi - te di - sper - - si, o in
wan - der, Nor rest may ye find in the dim regions yon - der, Ac - curs'd and be - reft of
guer - ra, Col cie - lo e la ter - ra, il mar, gli e-le - men - ti, O - gnor ma - le - det - ti in
wan - der, Nor rest may ye find in the dim regions yon - der! Ac - curs'd and be - reft of
guer - ra, Col cie - lo e la ter - ra, il mar, gli e-le - men - ti, O - gnor ma - le - det - ti in
sor - - row, ac - curs'd be for e - - ver, ac -
det - - ta, in vi - ta ed in mor - - te, in
wan - der, Nor rest may ye find in the dim regions yon - der! Ac - curs'd and be - reft of
guer - ra, Col cie - lo e la ter - ra, il mar, gli e-le - men - ti, O - gnor ma - le - det - ti in
wan - der, Nor rest may ye find in the dim regions yon - der! Ac - curs'd and be - reft of
guer - ra, Col cie - lo e la ter - ra, il mar, gli e-le - men - ti, O - gnor ma - le - det - ti in
sf pp cresc.
sf sf sf
hope is no more, and Heav'n . . clouded o'er, . . . now hope
tan - to fu - ror sbra - na - - - te- mi il cor, . . . il cor,
ff ff
hope be ye e - ver - more, . . . yes, be - reft . . . of hope
vi - ta ed in mor - te e - ter - - - - na lor sor - - - - te e - ter - -
ff
hope be ye e - - ver - - more, In shame and in mourning,'mid ha - tred and
vi - ta ed in mor - - te o - - gnor, In vi - ta ed in mor - te, sia e - ter - na lor
- curs'd be ye e - ver - more, . . . yes, be - reft . . . of hope
vi - ta ed in mor - te e - ter - - - - na lor sor - - - - te, e - ter - -
ff
hope be ye e - ver - more, . . . yes, be - reft . . . of hope,
vi - ta ed in mor - te e - ter - - - - na lor sor - - - - te, e - ter - -
ff
hope be ye e - - ver - - more, In shame and in mourning,'mid ha - tred and
vi - ta ed in mor - - te o - - gnor In vi - ta ed in mor - te, sia e - ter - na lor
ff
sf p f p f


sf
now hope is no more, and Heav'n . . . clouded o'er, . . . ah,
in tan - to fu - ror sbra - na - - te-mi il cor . . . sbra -
sf
be ye both e-ver-more be - reft, . . . of all hope . . . be ye
- - - no il pe - nar, e - ter - - na lor sor - - - te, e -
scor - ning, your false - hood de - plore, 'mid ha-tred and scor - ning, your falsehood de -
sor - te, e - ter - no il pe - nar, sia e - ter - na lor sor - te, e - ter - no il pe -
be e - ver - more, be - reft . . . of all hope . . . be ye
- - no, e - ter - no il pe - nar, e - ter - - na lor sor - - te, e -
of hope be e - ver - more be - reft, . . . of all hope . . . be ye
- no, si, e - ter - no il pe - nar, e - ter - - na lor sor - - te, e -
scor - ning, your false - hood de - plore, 'mid ha - tred and scor - ning, your falsehood de -
sor - te, e - ter - no il pe - nar, sia e - ter - na lor sor - te, e - ter - no il pe -
p
ff
sf
Heav'n cloud-ed o'er, hope is no more, hope is no more, . . .
- na - te-mi il cor, ah si, sbra - na - te - mi, sbra - na - - - -
both e - ver-more, 'mid shame and scorning, and be-reft of hope, your false - hood
- ter - no il pe - nar, e - ter - no sia, sia il pe - nar, e - ter - no, e - ter - no, e -
- plore, 'mid shame and scor - ning, and be - reft of hope your false - hood
- nar, e - ter - no sia il pe - nar, e - ter - no sia il pe - nar, e -
both e - ver - more, be - reft of ev-'ry hope, your false - hood
- ter - no il pe - nar, e - ter - no sia, sia il pe - nar, e -
both e - ver - more, 'mid shame and scorning, and be - reft of hope, your false - hood
- ter - no il pe - nar, e - ter - no sia, sia il pe - nar, e - ter-no, e - ter - no, e -
- plore, 'mid shame and scor - ning, and be - reft of hope your false - hood
- nar, e - ter - no sia il pe - nar, e - ter - no sia il pe - nar, e -
8va
sf
cresc.
sf
sf

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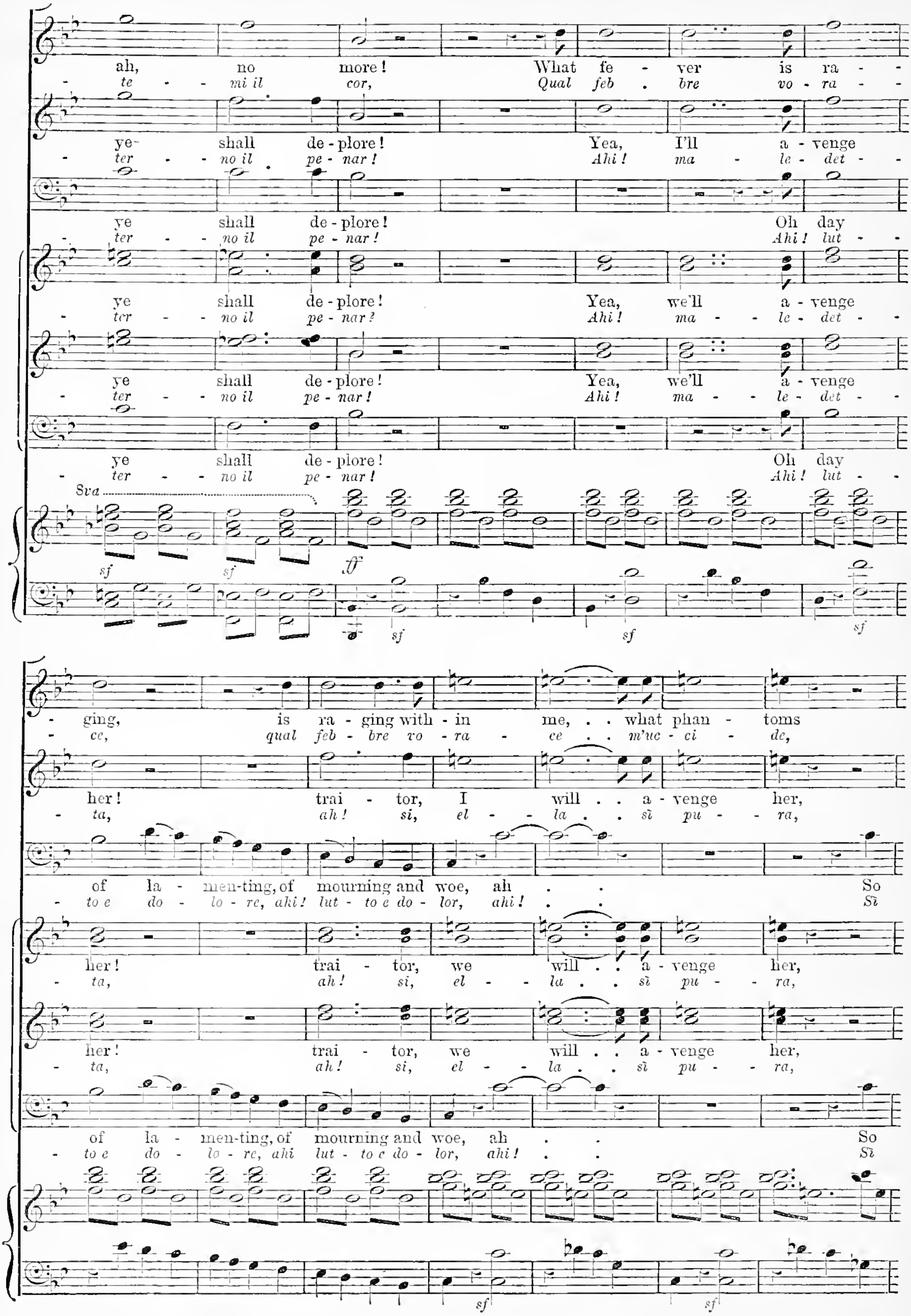
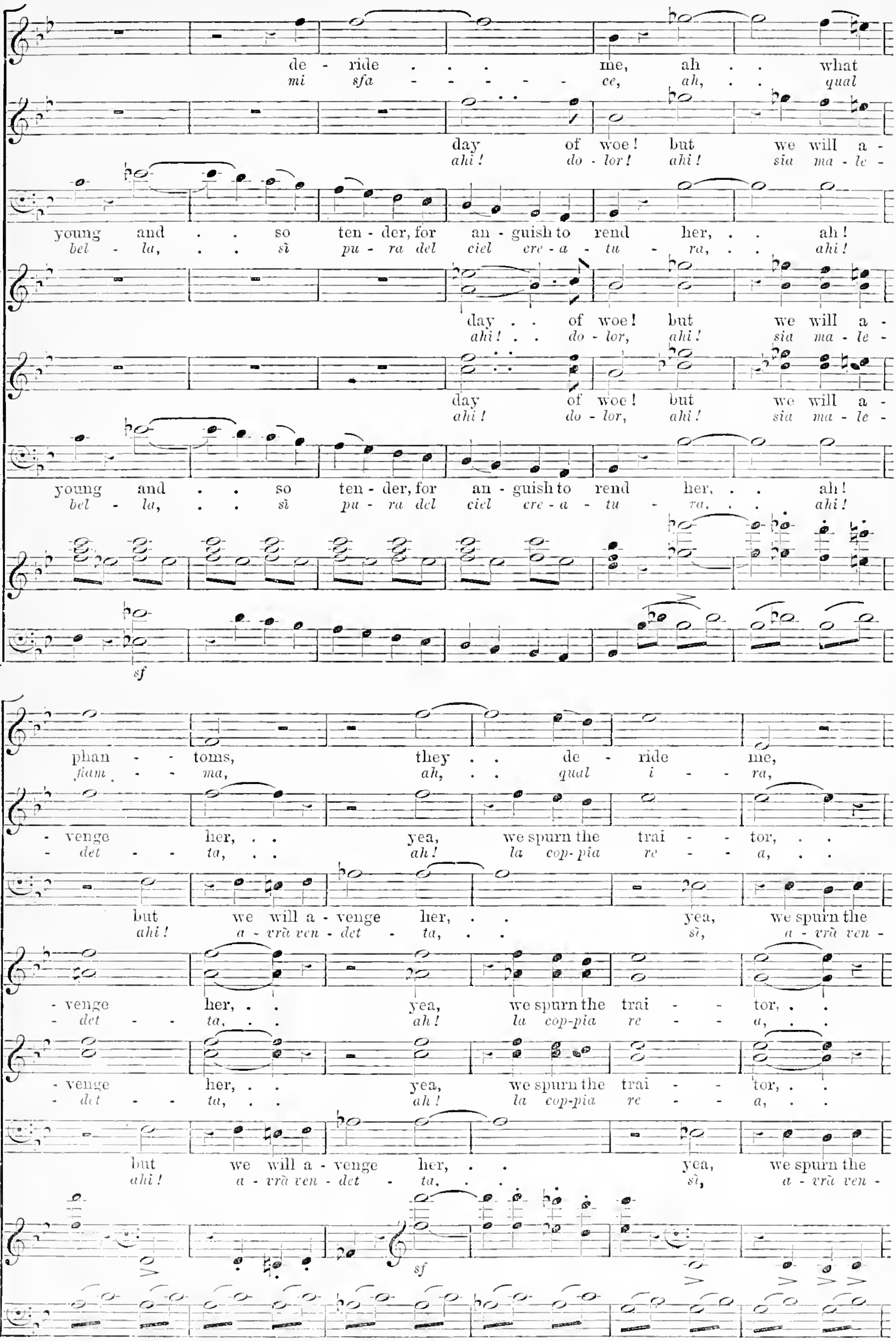
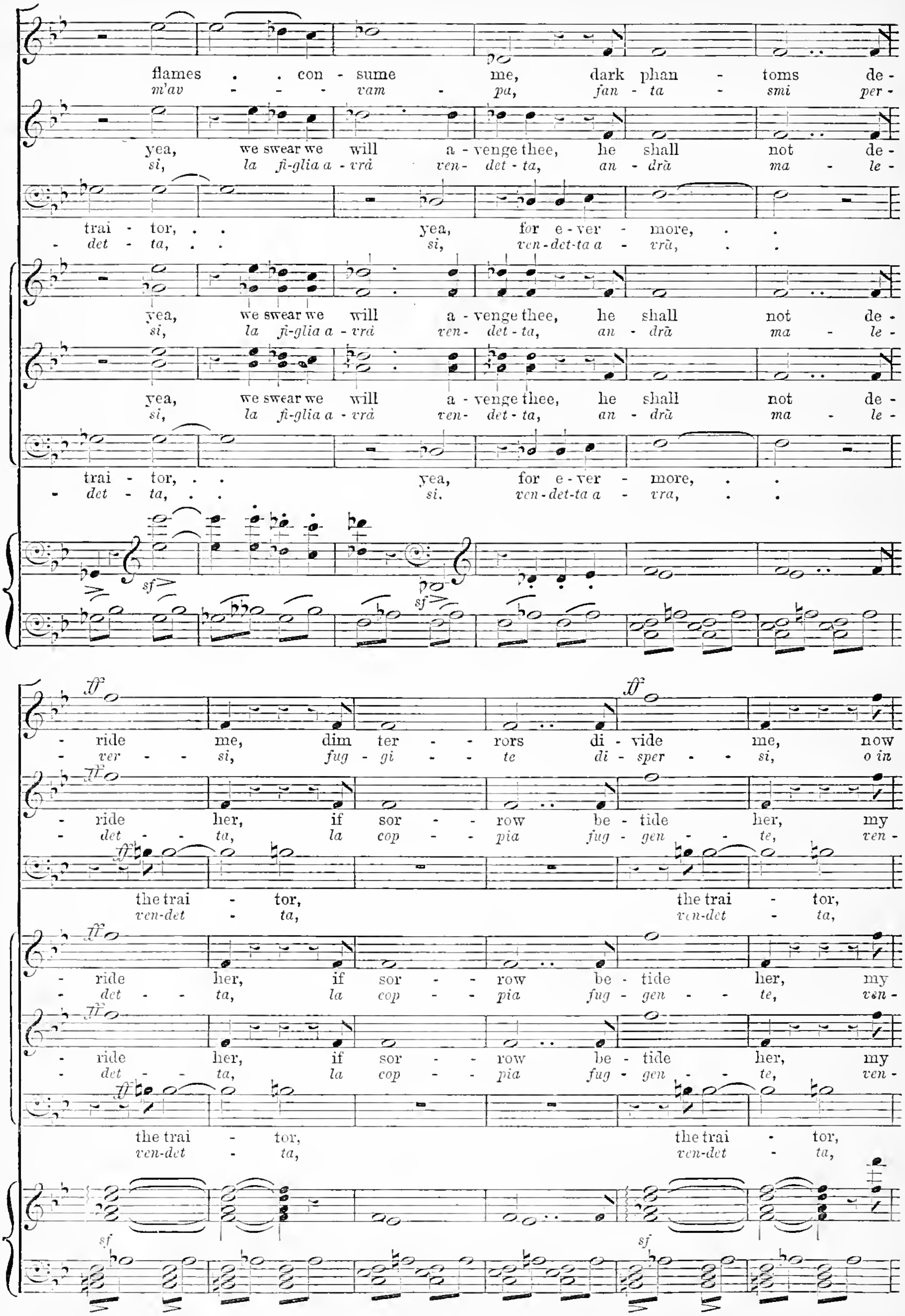
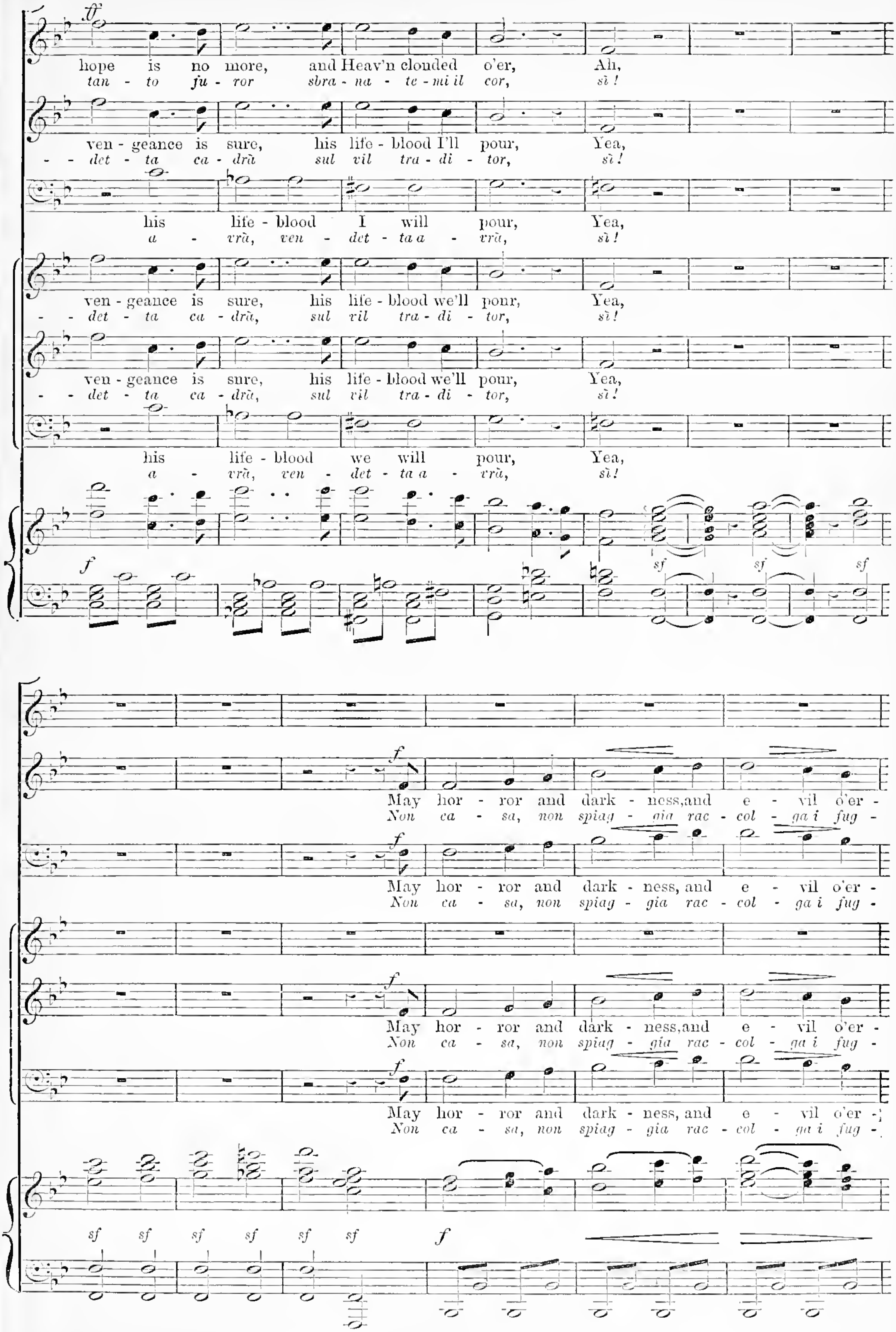

ah, no more! What fe - ver is ra - - ging, is ra - ging with - in me, . . what phan - toms
- te - - mi il cor, Qual feb . bre vo - ra - - ce, qual feb - bre vo - ra - ce . . m'uc - ci - de,
ye- shall de - plore! Yea, I'll a - venge her! trai - tor, I will . . a - venge her,
- ter - - no il pe - nar! Ahi! ma - le - det - - ta, ah! si, el - - la . . si pu - - ra,
ye shall de - plore! Oh day of la - men-ting, of mourning and woe, ah . . So
- ter - - no il pe - nar! Ahi! lut - - to e do - lo - re, ahi! lut - to e do - lor, ahi! . . Si
ye shall de - plore! Yea, we'll a - venge her! trai - tor, we will . . a - venge her,
- ter - - no il pe - nar? Ahi! ma - le - det - - ta, ah! si, el - - la . . si pu - - ra,
ye shall de - plore! Yea, we'll a - venge her! trai - tor, we will . . a - venge her,
- ter - - no il pe - nar! Ahi! ma - le - det - - ta, ah! si, el - - la . . si pu - - ra,
ye shall de - plore! Oh day of la - men-ting, of mourning and woe, ah . . So
- ter - - no il pe - nar! Ahi! lut - - to e do - lo - re, ahi lut - to e do - lor, ahi! . . Si
8va
sf
sf
ff
sf
sf
sf
sf
sf


de - ride . . . me, ah . . what
mi sfa - - - - - - ce, ah, . . qual
day of woe! but we will a -
ahi! do - lor! ahi! sia ma - le -
young and . . so ten - der, for an - guish to rend her, . . ah!
bel - la, . . sì pu - ra del ciel cre - a - tu - ra, . . ahi!
day . . of woe! but we will a -
ahi! . . do - lor, ahi! sia ma - le -
day of woe! but we will a -
ahi! do - lor, ahi! sia ma - le -
young and . . so ten - der, for an - guish to rend her, . . ah!
bel - la, . . sì pu - ra del ciel cre - a - tu - ra, . . ahi!
sf
phan - toms, they . . de - ride me,
fiam - - ma, ah, . . qual i - - ra,
- venge her, . . yea, we spurn the trai - - tor, . .
- det - - ta, . . ah! la cop - pia re - - - a, . .
but we will a - venge her, . . yea, we spurn the
ahi! a - vrà ven - det - ta, . . sì, a - vrà ven -
- venge her, . . yea, we spurn the trai - - tor, . .
- det - - ta, . . ah! la cop-pia re - - - a, . .
- venge her, . . yea, we spurn the trai - - tor, . .
- det - - ta, . . ah! la cop-pia re - - - a, . .
but we will a - venge her, . . yea, we spurn the
ahi! a - vrà ven - det - ta, . . sì, a - vrà ven -
sf


flames . . con - sume me, dark phan - toms de -
m'av - - - vam - pa, fan - ta - smi per -
yea, we swear we will a - venge thee, he shall not de -
si, la fi-glia a - vrà ven- det - ta, an - drà ma - le -
trai - tor, . . yea, for e - ver - more, . .
- det - ta, . . si, ven-det-ta a - vrà, . .
yea, we swear we will a - venge thee, he shall not de -
si, la fi-glia a - vrà ven- det - ta, an - drà ma - le -
yea, we swear we will a - venge thee, he shall not de -
si, la fi-glia a - vrà ven- det - ta, an - drà ma - le -
trai - tor, . . yea, for e - ver - more, . .
- det - ta, . . si. ven-det-ta a - vra, . .
sf
sf
ff
- ride me, dim ter - - rors di - vide me, now
- ver - - si, fug - gi - - te di - sper - - si, o in
ff
- ride her, if sor - - row be - tide her, my
- det - - ta, la cop - - pia fug - gen - - te, ven -
ff
the trai - tor, the trai - tor,
ven-det - ta, ven-det - ta,
ff
- ride her, if sor - - row be - tide her, my
- det - - ta, la cop - - pia fug - gen - - te, ven -
ff
- ride her, if sor - - row be - tide her, my
- det - - ta, la cop - - pia fug - gen - - te, ven -
ff
the trai - tor, the trai - tor,
ven-det - ta, ven-det - ta,
sf
sf


ff
hope is no more, and Heav'n clouded o'er, Ah,
tan - to fu - ror sbra - na - te - mi il cor, sì!
ven - geance is sure, his life - blood I'll pour, Yea,
- - det - ta ca - drà sul vil tra - di - tor, sì!
his life - blood I will pour, Yea,
a - vrà, ven - det - ta a - vrà, sì!
ven - geance is sure, his life - blood we'll pour, Yea,
- - det - ta ca - drà, sul vil tra - di - tor, sì!
ven - geance is sure, his life - blood we'll pour, Yea,
- - det - ta ca - drà, sul vil tra - di - tor, sì!
his life - blood we will pour, Yea,
a - vrà, ven - det - ta a - vrà, sì!
f
sf
sf
sf
f
May hor - ror and dark - ness, and e - vil o'er -
Non ca - sa, non spiag - gia rac - col - ga i fug -
f
May hor - ror and dark - ness, and e - vil o'er -
Non ca - sa, non spiag - gia rac - col - ga i fug -
f
May hor - ror and dark - ness, and e - vil o'er -
Non ca - sa, non spiag - gia rac - col - ga i fug -
f
May hor - ror and dark - ness, and e - vil o'er -
Non ca - sa, non spiag - gia rac - col - ga i fug -
sf
sf
sf
sf
sf
sf
f

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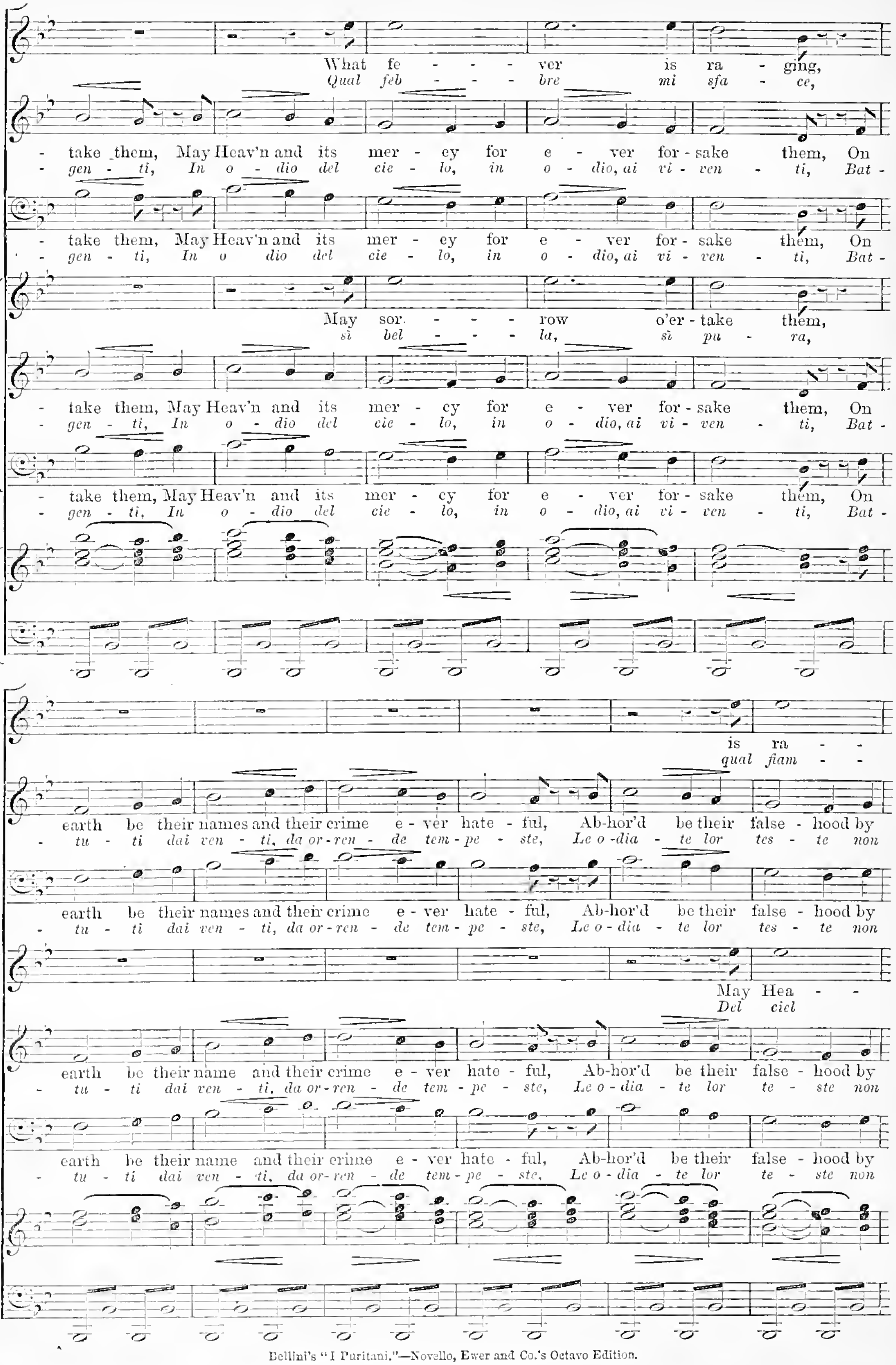
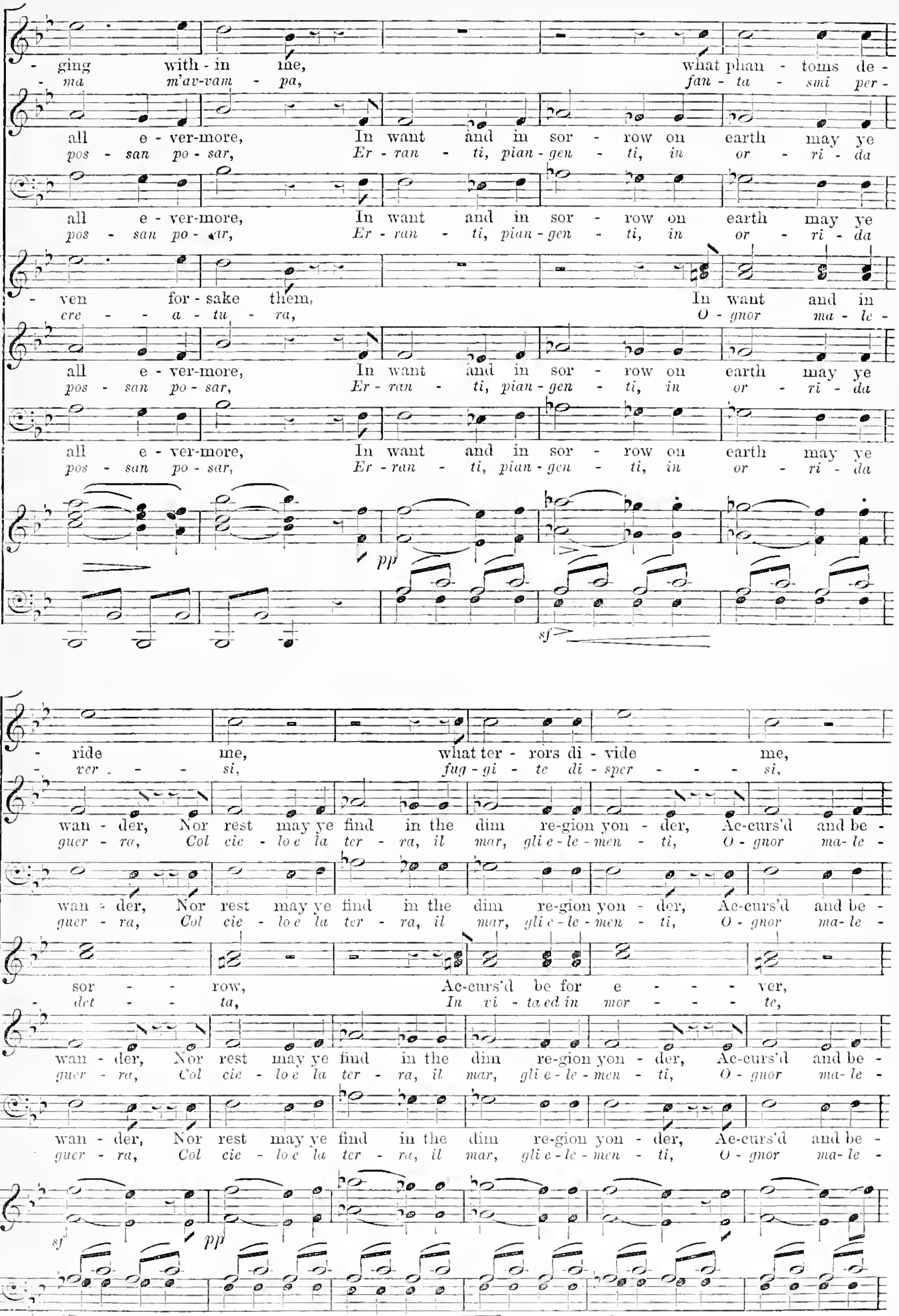

What fe - - - ver is ra - ging,
Qual feb - - - bre mi sfa - ce,
- take them, May Heav'n and its mer - cy for e - ver for - sake them, On
- gen - ti, In o - dio del cie - lo, in o - dio, ai vi - ven - ti, Bat -
- take them, May Heav'n and its mer - cy for e - ver for - sake them, On
- gen - ti, In o dio del cie - lo, in o - dio, ai vi - ven - ti, Bat -
May sor - - - row o'er - take them,
si bel - - - la, si pu - ra,
- take them, May Heav'n and its mer - cy for e - ver for - sake them, On
- gen - ti, In o - dio del cie - lo, in o - dio, ai vi - ven - ti, Bat -
- take them, May Heav'n and its mer - cy for e - ver for - sake them, On
- gen - ti, In o - dio del cie - lo, in o - dio, ai vi - ven - ti, Bat -
is ra - -
qual fiam - -
earth be their names and their crime e - ver hate - ful, Ab-hor'd be their false - hood by
- tu - ti dai ven - ti, da or - ren - de tem - pe - ste, Le o - dia - te lor tes - te non
earth be their names and their crime e - ver hate - ful, Ab-hor'd be their false - hood by
- tu - ti dai ven - ti, da or - ren - de tem - pe - ste, Le o - dia - te lor tes - te non
May Hea - -
Del ciel
earth be their name and their crime e - ver hate - ful, Ab-hor'd be their false - hood by
- tu - ti dai ven - ti, da or - ren - de tem - pe - ste, Le o - dia - te lor te - ste non
earth be their name and their crime e - ver hate - ful, Ab-hor'd be their false - hood by
- tu - ti dai ven - ti, da or - ren - de tem - pe - ste, Le o - dia - te lor te - ste non


- ging with - in me, what phan - toms de -
- ma m'av-vam - pa, fan - ta - smi per -
all e - ver-more, In want and in sor - row on earth may ye
pos - san po - sar, Er - ran - ti, pian - gen - ti, in or - ri - da
all e - ver-more, In want and in sor - row on earth may ye
pos - san po - sar, Er - ran - ti, pian - gen - ti, in or - ri - da
- ven for - sake them, In want and in
cre - - a - tu - ra, O - gnor ma - le -
all e - ver-more, In want and in sor - row on earth may ye
pos - san po - sar, Er - ran - ti, pian - gen - ti, in or - ri - da
all e - ver-more, In want and in sor - row on earth may ye
pos - san po - sar, Er - ran - ti, pian - gen - ti, in or - ri - da
pp
sf
- ride me, what ter - rors di - vide me,
- ver - - si, fug - gi - te di - sper - - - si,
wan - der, Nor rest may ye find in the dim re-gion yon - der, Ac-curs'd and be -
guer - ra, Col cie - lo e la ter - ra, il mar, gli e - le - men - ti, O - gnor ma - le -
wan - der, Nor rest may ye find in the dim re-gion yon - der, Ac-curs'd and be -
guer - ra, Col cie - lo e la ter - ra, il mar, gli e - le - men - ti, O - gnor ma - le -
sor - - row, Ac-curs'd be for e - - - - ver,
- det - - ta, In vi - ta ed in mor - - - te,
wan - der, Nor rest may ye find in the dim re-gion yon - der, Ac-curs'd and be -
guer - ra, Col cie - lo e la ter - ra, il mar, gli e - le - men - ti, O - gnor ma - le -
wan - der, Nor rest may ye find in the dim re-gion yon - der, Ac-curs'd and be -
guer - ra, Col cie - lo e la ter - ra, il mar, gli e - le - men - ti, O - gnor ma - le -
sf
pp
sf
sf
sf

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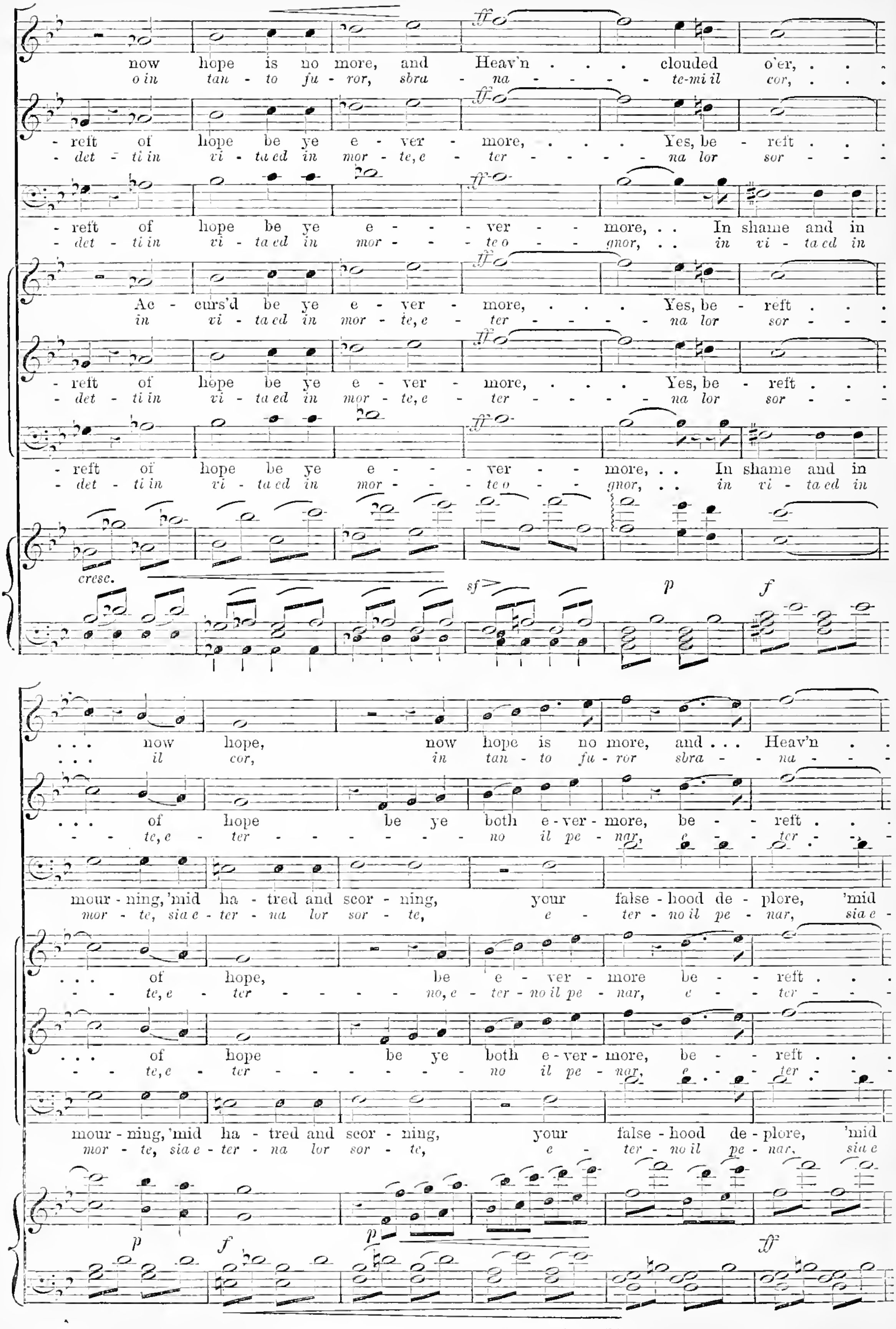
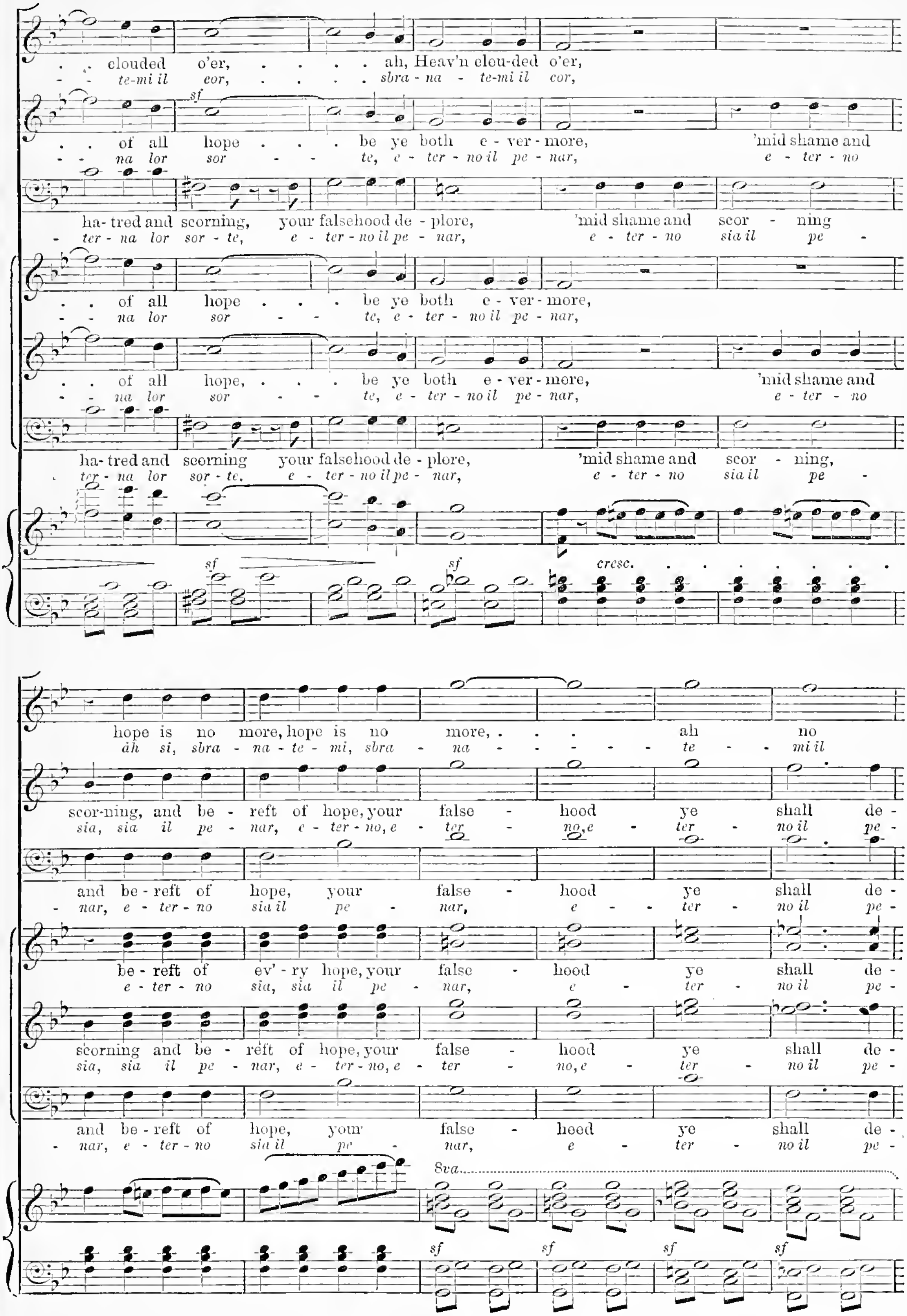

now hope is no more, and Heav'n . . . . clouded o'er, . . .
o in tan - to fu - ror, sbra - na - - - - te-mi il cor, . . .
- reft of hope be ye e - ver - more, ... Yes, be - reft . . .
- det - ti in vi - ta ed in mor - te, e - ter - - - - - na lor sor - - -
- reft of hope be ye e - - - ver - - more, . . In shame and in
- det - ti in vi - ta ed in mor - - - te o - - gnor, . . in vi - ta ed in
Ac - curs'd be ye e - ver - more, ... Yes, be - reft . . .
in vi - ta ed in mor - te, e - ter - - - - - na lor sor - - -
- reft of hope be ye e - ver - more, ... Yes, be - reft . . .
- det - ti in vi - ta ed in mor - te, e - ter - - - - - na lor sor - - -
- reft of hope be ye e - - - ver - - more, . . In shame and in
- det - ti in vi - ta ed in mor - - - te o - - gnor, . . in vi - ta ed in
cresc.
sf
p
f
. . . now hope, now hope is no more, and . . . Heav'n . .
. . . il cor, in tan - to fu - ror sbra - - na - - -
. . . of hope be ye both e - ver - more, be - - reft . . .
- - te, e - ter - - - - - - - no il pe - nar, e - - ter - -
mour - ning, 'mid ha - tred and scor - ning, your false - hood de - plore, 'mid
mor - te, sia e - ter - na lor sor - te, e - ter - no il pe - nar, sia e -
. . . of hope, be e - ver - more be - - reft . . .
- - te, e - ter - - - - - no, e - ter - no il pe - nar, e - ter - - -
. . . of hope be ye both e - ver - more, be - - reft . . .
- - te, e - ter - - - - - - - no il pe - nar, e - - ter - -
mour - ning, 'mid ha - tred and scor - ning, your false - hood de - plore, 'mid
mor - te, sia e - ter - na lor sor - te, e - ter - no il pe - nar, sia e
p
f
p
ff


. . . clouded o'er, ... ah, Heav'n clou-ded o'er,
- - te-mi il cor, ... sbra - na - te-mi il cor,
sf
. . of all hope . . . be ye both e - ver - more, 'mid shame and
- - na lor sor - - te, e - ter - no il pe - nar, e - ter - no
ha-tred and scorning, your falsehood de - plore, 'mid shame and scor - ning
- ter - na lor sor - te, e - ter - no il pe - nar, e - ter - no sia il pe -
. . of all hope . . . be ye both e - ver - more,
- - na lor sor - - te, e - ter - no il pe - nar,
. . of all hope, . . . be ye both e - ver - more, 'mid shame and
- - na lor sor - - te, e - ter - no il pe - nar, e - ter - no
ha-tred and scorning your falsehood de - plore, 'mid shame and scor - ning,
ter - na lor sor - te, e - ter - no il pe - nar, e - ter - no sia il pe -
sf
sf
cresc. . . . .
hope is no more, hope is no more, . . . ah no
ah si, sbra - na - te - mi, sbra - na - - - - - - te - - mi il
scor-ning, and be - reft of hope, your false - hood ye shall de -
sia, sia il pe - nar, e - ter - no, e - ter - no, e - ter - no il pe -
and be - reft of hope, your false - hood ye shall de -
- nar, e - ter - no sia il pe - nar, e - - ter - no il pe -
be - reft of ev'-ry hope, your false - hood ye shall de -
e - ter - no sia, sia il pe - nar, e - ter - no il pe -
scorning and be - reft of hope, your false - hood ye shall de -
sia, sia il pe - nar, e - ter - no, e - ter - no, e - ter - no il pe -
and be - reft of hope, your false - hood ye shall de -
- nar, e - ter - no sia il pe - nar, e - ter - no il pe -
8va
sf
sf
sf
sf

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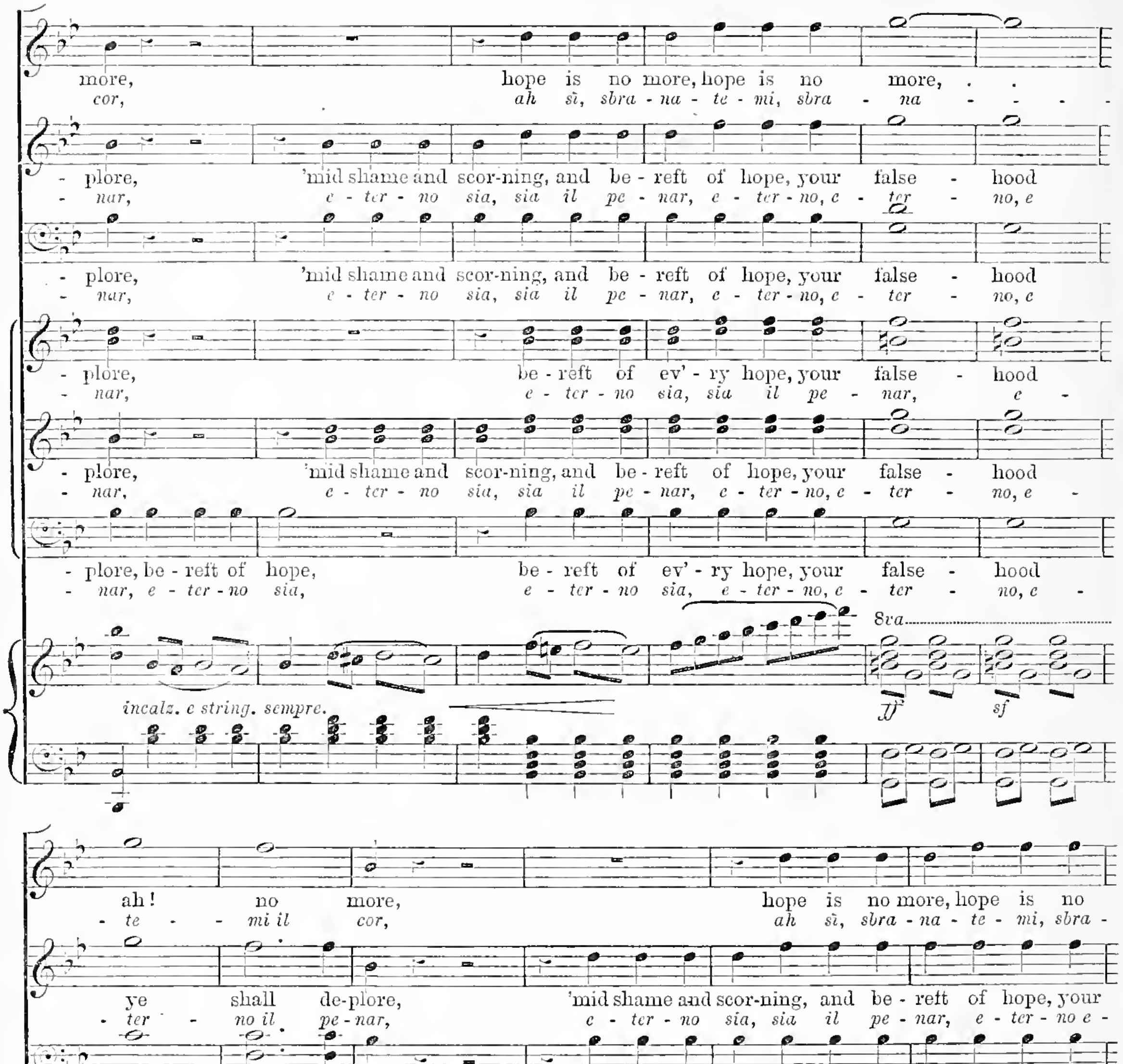
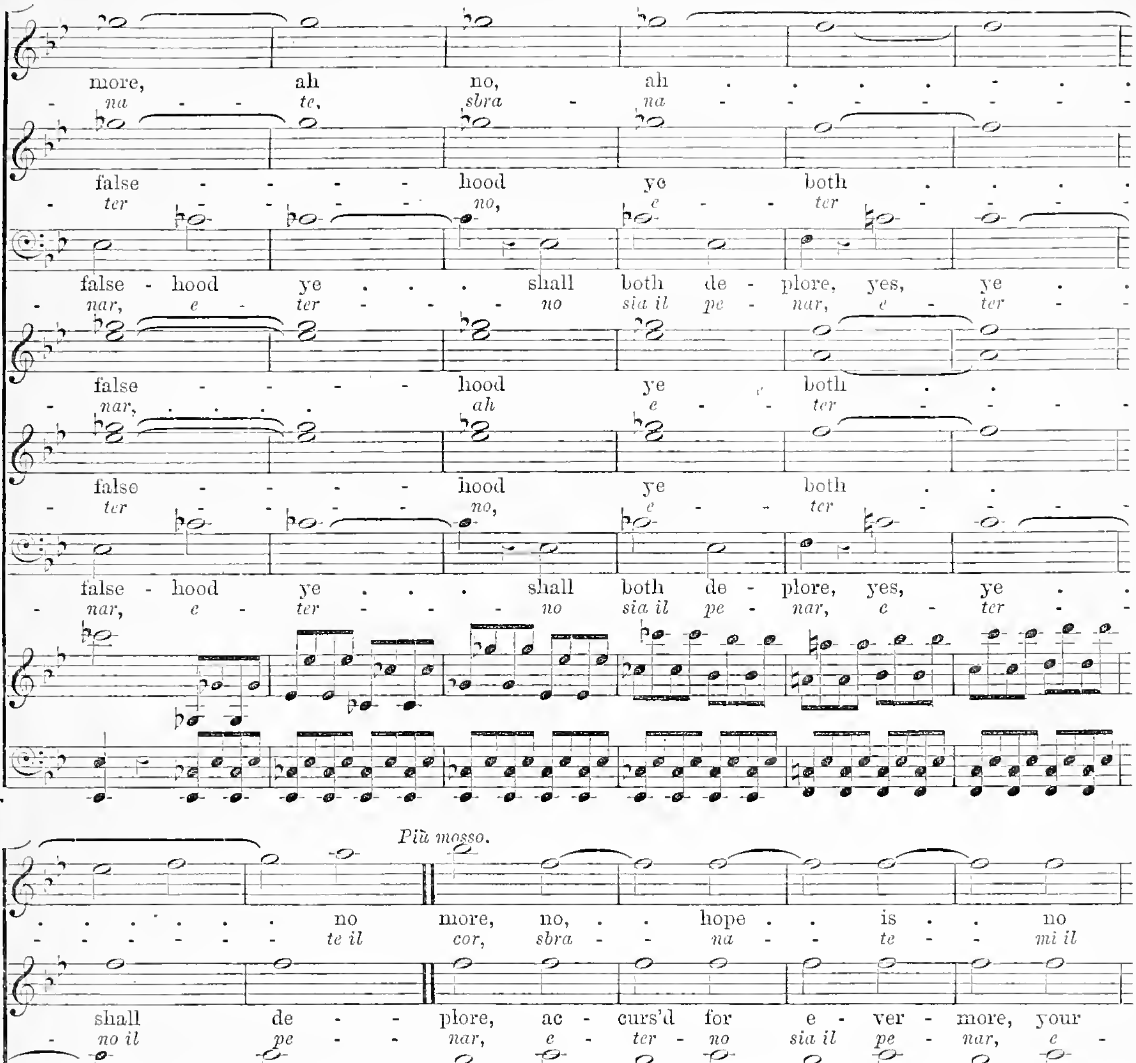

more, hope is no more, hope is no more, . . .
cor, ah sì, sbra - na - te - mi, sbra - na - - - -
- plore, 'mid shame and scor-ning, and be - reft of hope, your false - hood
- nar, e - ter - no sia, sia il pe - nar, e - ter - no, e - ter - no, e
- plore, 'mid shame and scor-ning, and be - reft of hope, your false - hood
- nar, e - ter - no sia, sia il pe - nar, e - ter - no, e - ter - no, e
- plore, be - reft of ev' - ry hope, your false - hood
- nar, e - ter - no sia, sia il pe - nar, e -
- plore, 'mid shame and scor-ning, and be - reft of hope, your false - hood
- nar, e - ter - no sia, sia il pe - nar, e - ter - no, e - ter - no, e -
- plore, be - reft of hope, be - reft of ev' - ry hope, your false - hood
- nar, e - ter - no sia, e - ter - no sia, e - ter - no, e - ter - no, e -
incalz. e string. sempre.
8va
ff
sf
ah! no more, hope is no more, hope is no
- te - - mi il cor, ah sì, sbra - na - te - mi, sbra -
ye shall de-plore, 'mid shame and scor-ning, and be - reft of hope, your
- ter - no il pe - nar, e - ter - no sia, sia il pe - nar, e - ter - no e -
ye shall de-plore, 'mid shame and scor-ning, and be - reft of hope, your
- ter - no il pe - nar, e - ter - no sia, sia il pe - nar, ah sia il pe -
ye shall de-plore, be - reft of ev' - ry hope, your
- ter - no il pe - nar, e - ter - no si - a il pe -
ye shall de-plore, 'mid shame and scor-ning, and be - reft of hope, your
- ter - no il pe - nar, e - ter - no sia, sia il pe - nar, e - ter - no, e -
ye shall de-plore, be - reft of hope, be - reft of ev' - ry hope, your
- ter - no il pe - nar, e - ter - no sia, e - ter - no si - a il pe -
8va
sf
sf
f


more, ah no, ah . . . .
na - - te, sbra - na - - - - - -
false - - - - - hood ye both . . . .
ter - - - - - no, e - - ter - - - -
false - hood ye . . . . shall both de - plore, yes, ye . .
nar, e - ter - - - - no sia il pe - nar, e - ter - -
false - - - - - hood ye both . . .
nar, ... ah e - - ter - - - -
false - - - - - hood ye both . .
ter - - - - - no, e - - ter - - - -
false - hood ye . . . . shall both de - plore, yes, ye . .
nar, e - ter - - - - no sia il pe - nar, e - ter - -
Più mosso.
. . . . no more, no, . . hope . . is . . no
- - - - - - - te il cor, sbra - - na - - te - - mi il
shall de - - plore, ac - curs'd for e - ver - more, your
no il pe - - nar, e - ter - no sia il pe - nar, e -
. . shall both de - plore, ac - curs'd for e - ver - more, your
- - no sia il pe - nar, e - ter - no sia il pe - nar, e -
shall de - - plore, ac - curs'd for e - ver - more, your
no il pe - - nar, e - ter - no sia il pe - nar, e -
shall de - - plore, ac - curs'd for e - ver - more, your
no il pe - - nar, e - ter - no sia il pe - nar, e -
. . shall both de - plore, ac - curs'd for e - ver - more, your
- - no sia il pe - nar, e - ter - no sia il pe - nar, e -
8va.
3
3
Più mosso.
sf
sf

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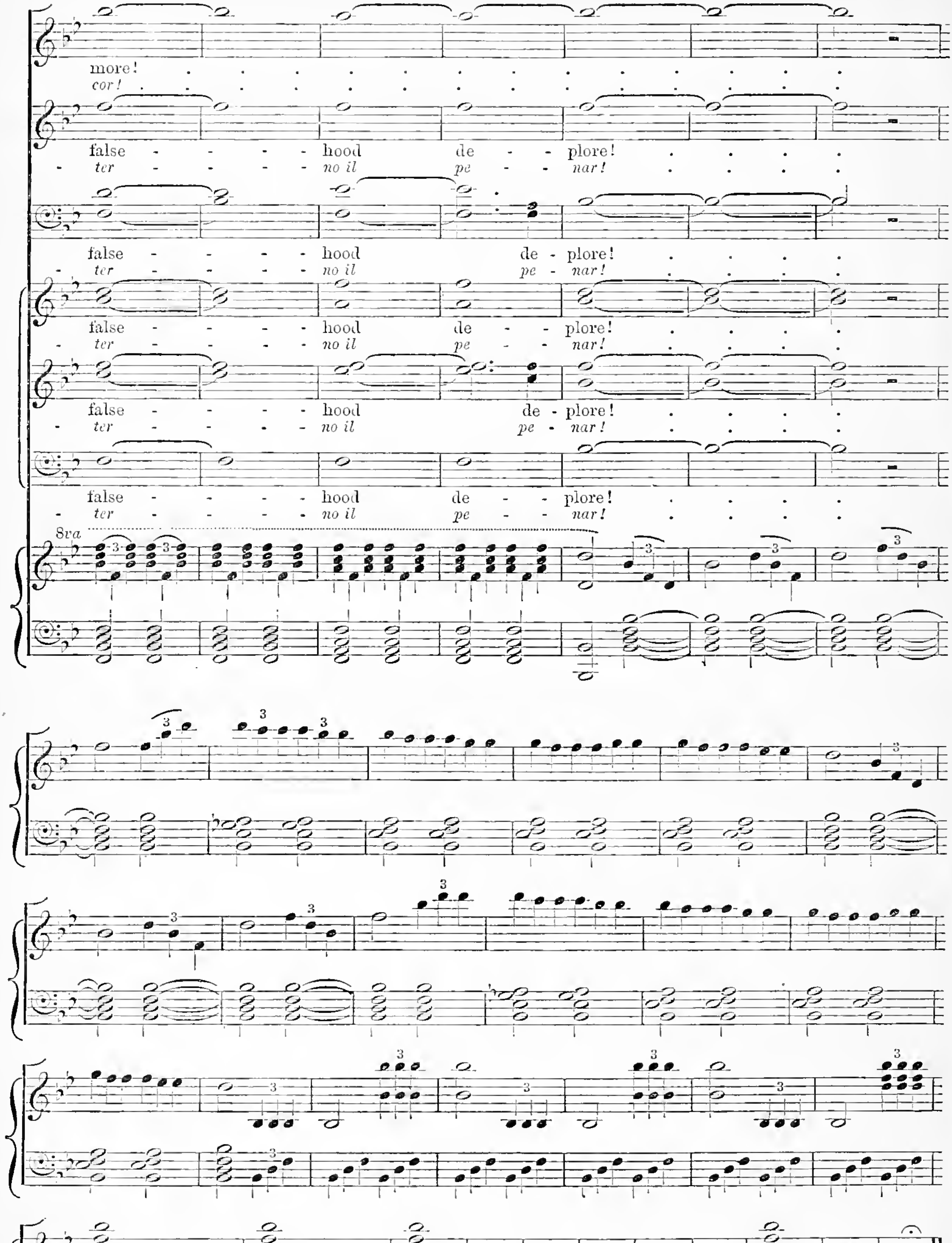
more!
cor!
false - - - - - hood de - - plore!
ter - - - - - no il pe - - nar!
false - - - - - hood de - plore!
ter - - - - - no il pe - nar!
false - - - - - hood de - - plore!
ter - - - - - no il pe - - nar!
false - - - - - hood de - plore!
ter - - - - - no il pe - nar!
false - - - - - hood de - - plore!
ter - - - - - no il pe - - nar!
8va
3

END OF THE FIRST ACT.