

### The stream daughters.

DUET FOR TWO SOPRANOS, FROM THE OPERA "KING ARTHUR."

Composed by HENRY PURCELL.  
(Arranged by GUSTAV HOLST.)

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*Andantino.* *p dolce.*

*Lah = E. Doh = G.* Two

*p dolce.*

Two daugh - ters of this a - ged stream are

*Andantino.* *p*

daugh - ters of this a - ged stream are we, two

we, two daugh - ters of this a - ged stream are

daugh - ters of this a - ged stream are we, And both our

we, two daugh - ters of this a - ged stream are we, And

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sea-green locks have combed, and both our sea-green locks have combed, have

{ | r :d | t, :l, | se, :se | l :<sup>D.t.</sup>d' | t :d' | t :l | se :l | t :d' }

both our sea-green locks have combed for thee, and both our sea-green locks have

{ | f :m | r :d | t, :d .r | d :- .t.m | r :l | r' :d' | t :d'.l | se :l }

combed for thee. Come, come, come, come, bathe with us an

{ | r'.d':t .l | <sup>f.G.</sup>m :- | m :t, | d :t, | d :se, | l, :se, | se,l,t:l,se,l, :- .l, }

combed for thee. Come, come, bathe with us an

{ | l :- se | m :- | : | : | m :t, | d :t, | t,d.r :d .t, | d :- .d }

*p dolce.*

*p*

hour or two. Come, come, come, come, bathe with us an

{ | t, :de | r :- | <sup>f.C.</sup>d' :se | l :se | m' :t | d' :t | t,d'.r':d'.t | d' :t }

hour or two. Come, come, come, come, bathe with us an

{ | r :m | f :- | m' :t | d' :t | d' :se | l :se | se,l .t:l .se | l :m }

*f* *p*

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hour . . . or two. *cres.* What dan - ger, what dan - ger  
 { | l :se .l | se :- | :t | t .m :m | :f' | f' .t :t }  
 hour or . . two. *cres.* What dan - ger from . . . .  
 { | m .f :m .r | m :- | : | :m' | m' .l :l | l :- }

from . . a tim - id foe? *G.t.* : | : (r')  
 { | t :d' .r' | d' :- .t,l | l :- | : | : | : }  
 . . . a tim - id foe? *p dolce.* Come, . . come, . .  
 { | - :- .t | t :l .se | l :- | : | :r's :r | m :r }  
*p*

*p dolce.* Come, . . come, . . bathe with us, come, . . come, . .  
 { | s :r | m :r | m :f | r :- | m :t, | d :t, }  
 come, . . come, . . bathe with us, come, . . come, . .  
 { | m :t, | d :t, | d :r | t, :- | d :se, | l, :se, }

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bathe and share what plea - - - sures in . . . the floods ap -

{ | t<sub>1</sub>, d, r : d . t<sub>1</sub> | d : l<sub>1</sub> | r ., m : r ., f | m ., r : d ., t<sub>1</sub> | l<sub>1</sub> : t<sub>1</sub> ., d | l<sub>1</sub> : - . s<sub>1</sub> }

bathe and share what plea - - - sures in . . . the floods . . ap -

{ | s<sub>1</sub>, l<sub>1</sub>, t<sub>1</sub> : l<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : f<sub>1</sub> | t<sub>1</sub> ., d : t<sub>1</sub> ., r | d ., t<sub>1</sub> : l<sub>1</sub> ., s<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> ., l<sub>1</sub> | s<sub>1</sub> : f<sub>1</sub> ., s<sub>1</sub> }

- pear. We'll beat the wa - ters

{ | s<sub>1</sub> : - | : | : | . : s<sub>1</sub> | r : t<sub>1</sub> | t<sub>1</sub> : s<sub>1</sub> }

- pear. We'll beat the wa - ters till they

{ | s<sub>1</sub> : - | : | : s<sub>1</sub> | r : t<sub>1</sub> | t<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : m<sub>1</sub> }

till they bound, we'll beat the wa - ters till they

{ | s<sub>1</sub> : m<sub>1</sub> | m<sub>1</sub> : - | : d | s : m | m : d | d : l<sub>1</sub> }

bound, we'll beat the wa - ters till they bound

{ | m<sub>1</sub> : - | : d | s : m | m : d | d : l<sub>1</sub> | l<sub>1</sub> : - }

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bound and cir - - - - cle round,

{ | 1 : - | : l | s . f : m . f | m . f : s . m | f . m : r . m | f . m : r . d }

and cir - - - - cle round,

{ | : l | s . f : m . f | m . r : de . r | de . r : m . de | r . d : t , d | r . d : t , l , }

*dim.*

and cir - - - - cle

{ | t , : - | : m | r . d : t , d | t , l , : se , l , | t , d : r . t , }

*dim.*

and cir - - - - cle

{ | se , : - | : m | r . d : t , d | t , l , : se , l , | se , b , : m , b , | se , l , : t , se , }

round, and cir - cle round.

{ | d . r : m . r | d . r : m . d | f . m : r . d | d : t , l , | l , : - | - : - ||

*rall.*

round, and cir - cle round.

{ | l , . t , : d . t , | l , . t , : d . l , | r . d : t , l , | l , : se , | l , : - | - : - ||

*rall.*