

REGITATIVO e ARIA DI ROSMENE

ROSM.

Adagio

16. *p*

Che fe-ci ma-i? Che scris-si?

Vi-ri-da-te mor-rà! Ma-no spie-ta-ta! Deh, co-me, go-me

ma-i la sen-ten-za cru-del em-pia, scri-ve-sti? Ah che tu mi ren-

de-sti og-gi l'o-dio del mon-do. Tu d'ogni estre-mo mal l'or-ri-da-i-

Allegro



ma - go sì voi crude-li E - rin-ni

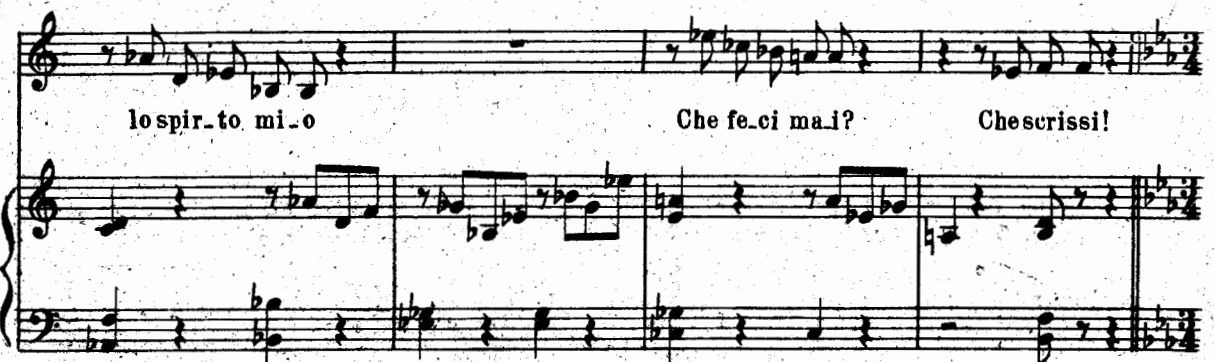
pp



questa destra bruciate con le cru-en-ti fa-ci la-ce-ra-temi il



co - re in-di re - ca-te là, nei profondi a-bis-si



lo spir-to mi-o Che fe-ci mai? Che scrissi!

Andante

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Third system of musical notation. The vocal line begins with the lyrics "Chi mi". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. The vocal line continues with the lyrics "sgrida? Chi mi dice me...". The piano accompaniment features a *f* (forte) dynamic in the first measure and a *p* (piano) dynamic in the second measure.

Fifth system of musical notation. The vocal line continues with the lyrics "stro fier di crudel-tade". The piano accompaniment continues with the eighth-note pattern.

per te pian - go in brac - cio a mor - te.

Se tu sei del mi - o con - sor - te om - bra

P dolce *sottovoce*

ca - ra ed in - fe - lice ta - ci, oh Di - o!

Ta - ci e mi - ra il mio do - lor, il mio do -

Chi mi sgrida? Mo - - -

stro fier di crudel - ta - de.

Chi mi dice: per te pian - go

in braccio a morte. Se tu sei del

mio con - sorte... Se tu sei del mio con - sorte

om - bra ca - ra ed in - fe - li - ce,

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with lyrics: "om - bra ca - ra ed in - fe - li - ce,". The middle staff is the right-hand piano accompaniment, characterized by a rhythmic pattern of eighth notes with a '7' marking. The bottom staff is the left-hand piano accompaniment, providing a harmonic foundation with chords and moving lines.

ta - ci, oh Di - o! Ta - ci e mi - ra il mio do - lor.

The second system continues the musical score. The vocal line has the lyrics: "ta - ci, oh Di - o! Ta - ci e mi - ra il mio do - lor." The piano accompaniment maintains its rhythmic texture, with the right hand playing eighth-note patterns and the left hand providing harmonic support.

Se tu se - i ta - ci e mi -

The third system features the vocal line with lyrics: "Se tu se - i ta - ci e mi -". The piano accompaniment continues with its characteristic eighth-note patterns in the right hand and chords in the left hand.

ra il mio do - lor, il mio do - lor.

rall. *f* *f*

The fourth system contains the vocal line with lyrics: "ra il mio do - lor, il mio do - lor." The piano accompaniment includes dynamic markings: *rall.* (rallentando), *f* (forte), and *f* (forte). The right hand features more complex rhythmic patterns, including some sixteenth notes.

p *f*

The fifth system shows the piano accompaniment. It includes dynamic markings *p* (piano) and *f* (forte). The right hand continues with its rhythmic patterns, while the left hand provides harmonic support with chords and moving lines.

Sostenuto

La mia barba - ra pie - ta - de

p *meno f*

il per - du - to mio con - ten - to bra - ma, sma - nia

e pen - ti - men - to stan - no ac - col - ti in - tor - no al

cor stan.noac.col - ti in.tor.noal cor, in.tor.noal cor.

allarg.