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BLODWEN:

(White-Flower.)

A
WELSH OPERA, IN THREE ACTS.

THE MUSIC BY
DR. JOSEPH PARRY.

THE WELSH WORDS BY
MYNYDDOG.

THE ENGLISH WORDS BY
PROFESSOR ROWLANDS,
Brican College

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BLODWEN.

DRAMATIS PERSONÆ.

BLODWEN	(<i>Daughter of Rhys Gwyn, a Welsh hero, supposed to have fallen in battle</i>)	Principal Soprano
ELLEN	(<i>Daughter of the Lady Maelor</i>)	Second Soprano
LADY MAELOR	Contralto
SIR HOWELL DDU	(<i>The Knight of Snowdon Castle</i>)	Principal Tenor
THE MESSENGER of LADY MAELOR	Second Tenor
ARTHUR OF BERWYN	(<i>A Welsh Warrior</i>)	Baritone
IOLO	(<i>A Bard</i>)	Principal Bass
A MONE	Second Bass
RHYS GWYN	Third Bass

SOLDIERS, SERVANTS, HUNTSMEN, CASTLE KEEPERS, THE MULTITUDE, &c.

ARGUMENT.

ACT I.

SCENE I.—*An Apartment in Maelor Castle.*

The Castle of Maelor has for some time been the scene of great activity and unusual preparations. It is the eve of the marriage of Ellen of Maelor Castle, to Arthur of Berwya Castle. Lady Maelor (Ellen's mother) is intently viewing the numerous bridal presents which have been bestowed upon her happy child. The arrival of Sir Howell Ddu and his fair adopted Blodwen at the castle is impatiently awaited. Suddenly the Messenger announces their arrival; and the servants, in the distance, are heard manifesting their regards for Arthur and Ellen. Iolo, the Bard, then enters the apartment, and Arthur and his affianced receive his congratulations.

SCENE II.—*Maelor Castle—The Marriage Festivities.*

The nuptials of Arthur and Ellen have been consummated. In the festive hall, where happiness and gaiety reign supreme, they are surrounded by devoted friends. The sun of evening, fast approaching the horizon, pours in its golden flood upon the gay assemblage, whose mirth has already attained its climax, when a number of Plantagenet soldiers present themselves and demand the keys of the castle. Little heed, however, is paid to the requests of Henry's henchmen, who are ordered off at once.

ACT II.

SCENE I.—*In front of Maelor Castle—The Chase.*

On the castle lawn, in the grey of morn, the hunters are preparing for the chase, and gaily singing their hunting choruses. Iolo enters, and from the appearance of the heavens prophesies that troubles are impending. Sir Howell Ddu, who does not join the hunters, in a subdued tone sings a ditty to his Blodwen. From an adjacent arbour, Blodwen overhears the sentiments of love expressed by Sir Howell, and a scene of mutual declaration of affection ensues. The Huntsmen, on their return home, are heard singing in the distance; a Messenger appears on the scene. Verifying the prediction of Iolo, he declares that King Henry's legions are marching on the fatherland, and concludes by uttering, in the name of the Prince, a call to arms in defence of home and country.

SCENE II.—*In Maelor Castle.*

Sir Howell and Arthur cheer one another in a duet of martial music, followed by a chorus of Welsh soldiery. The eve of their departure to the field of battle is rendered pathetic by the introduction of an air expressive of Ellen's grief at parting with her husband. Blodwen, who is also overwhelmed with sorrow, following the example set by Ellen, fastens a favour upon the breast of her betrothed, and repeats the air already sung by Ellen. A chorus sung by the Welsh soldiers brings this scene to a close.

SCENE III.—*Apartment in Maelor Castle.*

Lady Maelor's Messenger, from the field of battle, arrives with news of the sanguinary conflict. Although Arthur and Sir Howell have distinguished themselves by their dauntless bravery, the Bard predicts that there are but faint hopes that victory will crown their efforts. A further elaboration of this episode brings us in a desponding mood to the end of the second act.

ACT III.

SCENE I.—*Maelor Castle—Death of Arthur.*

Arthur, mortally wounded in battle, has been conveyed back to the castle, where he lies under the tender care of his youthful spouse. Calm and serene in the midst of his agony, he breathes the air he sang to his devoted Ellen when he departed for the fray; and while the last words of the song are yet on his lips he draws his expiring breath. Following this incident we have a solemn funeral chorus.

SCENE II.—*Lady Maelor's Room.*

Lady Maelor's Messenger, coming from the battle-field, states that the Welsh have been defeated and are retreating towards Snowdon. Blodwen, anxious for the fate of Sir Howell, in a song invokes the passing breeze to carry her some tidings of her absent lover. The mingled anxiety and sense of abject loneliness on the part of Blodwen develop into intense anguish when she is informed by Iolo that the Welsh have been vanquished, and that Sir Howell Ddu has been made prisoner.

SCENE III.—*Chester Gaol—The Condemned Knight.*

Opens with a Prisoners' chorus. Blodwen, Lady Maelor, and Iolo have had permission to interview, for the last time, the unhappy knight in his condemned cell. Sir Howell, singing his farewell song to Blodwen, returns to her the favour, once of pearly whiteness, but now discoloured by the gore of the fallen. While the knight imprints the last kiss upon the lips of his betrothed, the enemy from without sing a jubilant chorus, and the quartet from within sing in intense agony, and suddenly is heard a violent knocking at the ponderous prison doors. On being admitted, the stranger demands to be shown to Sir Howell's cell. Iolo, meanwhile, seeks to know the stranger's name, who, to the astonishment of all, is found to be no other than Rhys Gwyn (Blodwen's father), who was supposed to have been slain twenty years previous to this. A scene of inexpressible pathos follows this discovery—Blodwen rushes into her father's arms, and he in turn embraces her with paternal affection; Iolo and Lady Maelor are dumb with astonishment; and poor Sir Howell watches the scene with a palpitating and melancholy heart. It is not when the first blush of excitement has somewhat abated, that Rhys Gwyn has time to communicate the joyous tidings of which he is the bearer. The King is dead, and to mark the mournful day, it has been decreed that all prisoners shall receive free pardon! The prisoners are liberated—the prison doors are thrown wide open—the excited multitude rush in with shouts of joy; and the Opera terminates with a fugal chorus, into which the strains of a popular Welsh march have been introduced.

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ORCHESTRAL PARTS MAY BE HIRED FROM THE PUBLISHERS.

BLODWEN.

Cp. 31.

OVERTURE.

Adagio. $m. \text{♩} = 46.$

Dr. JOSEPH PARRY.

The first system of the Overture, Adagio section, consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (C). The music begins with a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of the Overture, Adagio section, continues the two-staff format. The upper staff has a piano (*p*) dynamic. The lower staff includes a section marked "Red." (Reduction) and another section marked "R.H." (Right Hand). The music continues with a similar melodic and harmonic structure.

The third system of the Overture, Allegro section, begins with a tempo change to Allegro and a new time signature of 148. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp. The music starts with a piano (*p*) dynamic. The upper staff has a more active melodic line, and the lower staff features a dense, rhythmic accompaniment.

The fourth system of the Overture, Allegro section, continues the two-staff format. The upper staff has a forte (*f*) dynamic. The lower staff continues with a rhythmic accompaniment. The music maintains its energetic character.

The fifth system of the Overture, Allegro section, continues the two-staff format. The upper staff has a fortissimo (*fp*) dynamic. The lower staff continues with a rhythmic accompaniment. The music maintains its energetic character.

The sixth system of the Overture, Allegro section, continues the two-staff format. The upper staff has a fortissimo (*fp*) dynamic. The lower staff continues with a rhythmic accompaniment. The music maintains its energetic character.

The seventh system of the Overture, Allegro section, continues the two-staff format. The upper staff has a fortissimo (*fp*) dynamic. The lower staff continues with a rhythmic accompaniment. The music maintains its energetic character.

First system of a piano score. The right hand features a dense texture of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *fp*, *cresc.*, and *ff*. A fermata is present over the first measure of the right hand.

Second system of the piano score. The right hand continues with complex chordal textures, and the left hand has a more active role with eighth-note patterns. Dynamics include *f* and *p*.

Third system of the piano score. The right hand has a melodic line with some grace notes, and the left hand features a rhythmic accompaniment. Dynamics include *p*.

Fourth system of the piano score. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *f marcato*. A fermata is present over the first measure of the right hand.

Fifth system of the piano score. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *f*.

Sixth system of the piano score. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *f*.

Seventh system of the piano score. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *p*, *ff*, *fp*, and *p*. A fermata is present over the first measure of the right hand.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment of chords. Dynamics include *sf* and *p*.

Second system of musical notation. The right hand continues the melodic line with some slurs. The left hand has a more active accompaniment. Dynamics include *f* and *p*.

Third system of musical notation. The right hand features a series of chords and some melodic fragments. The left hand has a steady accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *f* and *p*.

Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *p* and *f*.

Sixth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *p*, *resc.*, and *f*.

Seventh system of musical notation. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *ff*. There are asterisks and *resc.* markings below the bass line.

First system of musical notation, featuring a treble and bass clef. The bass line includes an 8-measure rest.

Second system of musical notation, featuring a treble and bass clef.

Third system of musical notation, featuring a treble and bass clef. A *rall.* marking is present in the bass line.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes the lyrics "en - tan do." and an 8-measure rest.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes an 8-measure rest.

Sixth system of musical notation, featuring a treble and bass clef.

Seventh system of musical notation, featuring a treble and bass clef. The bass line includes an 8-measure rest.

System 1: Treble and bass staves. L.H. and R.H. labels are present above and below the staves. A fermata is placed over the first measure of the bass staff. A measure rest with the number 8 is located below the bass staff. Dynamics include *fp*.

System 2: Treble and bass staves. Dynamics include *fp* and *f*. A measure rest with the number 5 is located below the bass staff.

System 3: Treble and bass staves. Dynamics include *ff* and *f*. A measure rest with the number 8 is located below the bass staff.

System 4: Treble and bass staves. Dynamics include *p*.

System 5: Treble and bass staves. A measure rest with the number 6 is located below the bass staff.

System 6: Treble and bass staves.

System 7: Treble and bass staves. Dynamics include *f* and *marcato*.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accidentals. The bass clef staff contains a bass line with chords and a dynamic marking of *fp*. A small asterisk is present at the end of the system.

Second system of musical notation. The treble clef staff features a dense, repetitive melodic pattern. The bass clef staff contains chords with a dynamic marking of *f*.

Third system of musical notation. The treble clef staff continues the melodic pattern. The bass clef staff contains chords with dynamic markings of *fp*, *fp cresc.*, *f*, and *ff*.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a bass line with chords.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a bass line with chords.

Sixth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a bass line with chords.

Seventh system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a bass line with chords and dynamic markings of *ff*.

ACT I. SCENE 1.— A room in Maelor Castle. Lady Maelor sits alone, inspecting certain wedding presents. A messenger enters.

No 1. RECIT.— I COME FROM SNOWDON'S FAR-OFF HEIGHTS.

Moderato. $\text{♩} = 90.$

Enter MESSENGER.

MESSENGER.

'Rwy'n dod o'r Wydd-fa uch-el bell A llyth-yr odd-i-wrth Syr Hy-wel Ddu, Gorch-
 I come from Snow-don's far-off heights With a let-ter from Sir How-ell Ddu, Who

my-nai ei gy-flwy-no gy-da brys; A'r chwys ew-yn-awg wel-ir ar fy march Wrth borth y cas-tell
 gave me strin-gent or-ders to be prompt; The smok-ing foam up-on my faith-ful steed Be-fore the cas-tle

ddwed, mai ffydd - lon wyf i'w arch - iad ef.
 gates, a - rows how well I can o - bey.

cresc.
f

The messenger delivers the letter and retires. Lady Maelor reads, lays aside the letter, and sings: —

NO 2. AIR — THE VALIANT SIR HOWELL.

Moderato, M.M. ♩ = 90.

p
rall - en - tan - do

Andante, M.M. ♩ = 60.

LADY MAELOR.

1. Syr Hy - wel o'r Wydd - fa, y march - og dewr, cad - arn, Sy'n
 1. The va - liant Sir How - ell, proud ea - gle of Snow - don, Is
The Lady kneels. 2. Ond cyn y llaw - en - ydd, 'rwy'n gof - yn i'r nef - oedd, Am
 2. But ere the re - joic - ings be - gin, O! great Fu - ther, Pour

p

dy - fod yn gyn - nar i u - no'n y wledd, Yn gwm - ni i'r marchog, daw
 com - ing to grace our re - joic - ings to - day, And with him fair Blod - wen, meek
 fen - dith odd - iyn - o i E - len fy merch, Os hedd - wech ddyl - yn - a, neu
 down up - on El - len thy grace from a - bove; Should peace be our por - tion, or

Blod - wen Dol - bad - arn, Er chwydd - o'r llaw-en-ydd y mwyn - iant a'r hedd, Er
dove of Dol - bad - arn, Is com - ing to make our re - joic - ings more gay, Is
 yn - te rhy - tel - oedd, Boed Ar - thur ym mhob-man yn ser - en ei serch, Boed
war our mis - for - tune, May Ar - thur be ev - er the star of her love, May

chwydd - o'r llaw - en - ydd y mwyn - iant a'r hedd. *A*
com - ing to make our re - joic - ings more gay. And
 Ar - thur ym mhob - man yn ser - en ei serch. *Yng*
 Ar - thur be ev - er the star of her love. *When*

chy - da yr Er - yr a'r Glom-en o'r Wydd-fa, Daw Ma - dog a Morf-udd, O fryn Di-nas Bran; *rall.*
Mu - doc and Mor-vudd of Dinas Bran - Cas - tle, Are com - ing to join in the dance and the song;
 nghan-ol y storm, a than bel-ydr yr heul-wen, Mewn hawdd-fyd a gof - id, mewn gau - af a hâf, *rall.*
tem-pests are rag - ing, when sun-shine is smil - ing, In glad - ness and sor - row, in win - ter and spring,

Yr aw - en a ddeff-ry a'r
So fro - tic and laughter shall
 Dy-mun - af o'm cal - on i
Be this my sole pray - er for

del - yn chwa-reu - a, "Lwc dda" i'r par ded - wydd mewn dawn ac mewn cân, Yr
 min - gle to - geth - er. And wine shall flow mer - ri - ly all the night long, So
 Ar - thur ac E - len Gael byw - yd dy - og - el yn nwy-law fy Nâf, Dy -
 El - len and Ar - thur Great Fa - ther, spread o'er them Thy shel - ter - ing wing, Be

aw - en a ddeff-ry a'r del - yn chwa-reu - a, "Lwc dda" i'r par ded - wydd mewn
 fro - lic and laugh-ter shall min - gle to - geth - er, And wine shall flow mer - ri - ly
 mun - af o'm cal - on i Ar - thur ac E - len Gael byw - yd dy - og - el yn
 this my sole pray-er for El - len and Ar - thur Great Fa - ther, spread o'er them Thy

cresc. *f*

dawns ac mewn cân, "Lwc dda" i'r par ded - wydd mewn dawn ac mewn cân.
 all the night long, And wine shall flow mer - ri - ly all the night long.
 nwy-law fy Nâf, Gael byw - yd dy - og - el yn nwy-law fy Nâf,
 shel - ter - ing wing, Great Fa - ther, spread o'er them shel - ter - ing wing.

p *f* *p*

1st V.

yn nwy - law fy Nâf, yn nwy - law fy Nâf.
 Thy shel - ter - ing wing, Thy shel - ter - ing wing.

pp *p* *p*

2^d Verse. *calando.*

mf *a tempo* *f* *ff*

Chorus, behind the scenes, of men servants, maid servants, and castle keepers.

No 3.

Allegretto. M.M. ♩ = 92

1st SOPRANOS.
 Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r rhos, Gwnawn lun cal-on fawr o flodau, Uwchys-
 On the wall, a-bove the chamber, Where sweet El-len dreams at night, Let us make a heart of li-lies, In-ter-

2d. SOPRANOS.
 Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r rhos, Gwnawn lun cal-on fawr o flodau, Uwchys-
 On the wall, a-bove the chamber, Where sweet El-len dreams at night, Let us make a heart of li-lies, In-ter-

ALTOS.
 Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r rhos, Gwnawn lun cal-on fawr o flodau, Uwchys-
 On the wall, a-bove the chamber, Where sweet El-len dreams at night, Let us make a heart of li-lies, In-ter-

TENORS.
 ta-fell E-len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r
 spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright; On the wall a-bove the chamber, Where sweet El-len dreams at

1st BASSES.
 ta-fell E-len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r
 spers'd with ro-ses bright, In - ter-spers'd with ro-ses bright; On the wall a-bove the chamber, Where sweet El-len dreams at

2d BASSES.
 ta-fell E-len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan-er-au ar y muriau, Dewch a'r li-li dewch a'r
 spers'd with ro-ses bright, In - ter-spers'd with ro-ses bright; On the wall a-bove the chamber, Where sweet El-len dreams at

1st SOPRANOS.
 rhos, Gwnawn lun cal-on fawr o flo-dau, Uwchys-ta-fell E-len dlos, Uwch ys - ta - fell E - len dlos; Ni gym-
 night, Let us make a heart of li-lies, In - ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright; Let us

rhos, Gwnawn lun cal-on fawr o flo-dau, Uwchys-ta-fell E-len dlos, Uwchys - ta - fell E - len dlos;
 night, Let us make a heart of li-lies, In - ter-spers'd with ro-ses bright, In - ter-spers'd with ro-ses bright;

rhos, Gwnawn lun cal-on fawr o flo-dau, Uwchys-ta-fell E-len dlos, Uwchys - ta - fell E - len dlos;
 night, Let us make a heart of li-lies, In - ter-spers'd with ro-ses bright, In - ter-spers'd with ro-ses bright;

mysg-wn - y llyth-ren-au Sydd yn en - w'r ddeuddyn llon, — Sydd yn en-w'r ddeuddyn llon, Sydd yn
 blend in o-range blos-soms Names of two that will be one, — Names of two that will be one, Names of

2d SOPRANOS.
 Ni gymmysg-wn y llyth-ren-au Sydd yn en - w'r ddeuddyn llon, Sydd yn en-w'r ddeuddyn llon, Sydd yn
 Let us blend in orange blos-soms Names of two that will be one, Names of two that will be one, Names of

ALTOS.
 Ni gymmysg-wn y llyth-ren-au Sydd yn en - w'r ddeuddyn llon, Sydd yn en-w'r ddeuddyn llon, Sydd yn
 Let us blend in orange blos-soms Names of two that will be one, Names of two that will be one, Names of

TENORS.

en-w'r ddeuddyn llon, Ac mewn blo - dau aur af - al - au Dod-wn hwy'n y ga - lon hon, — Dod-wn
two that will be one, And with - in that sa - cred fi - gure Fix the blend - ed names a - non, — Fix the

1st BASSES.

en-w'r ddeuddyn llon, Ac mewn blo - dau aur af - al - au Dod-wn hwy'n y ga - lon hon, Dod-wn
two that will be one, And with - in that sa - cred fi - gure Fix the blend - ed names a - non, Fix the

2^d BASSES.

Sopranos

1st SOPRANOS

hwy'n y ga - lon hon, yn y ga - lon hon. Ah! — Rhown fan - er - au ar y mur - iau, Dewch a'r
blend - ed names a - non, Fix the names a - non. Ah! — On the walls, a - bove the cham - ber, Where sweet

2^d SOPRANOS

hwy'n y ga - lon hon, yn y ga - lon hon. Ah! — Rhown fan - er - au ar y mur - iau, Dewch a'r
blend - ed names a - non, Fix the names a - non. Ah! — On the walls, a - bove the cham - ber, Where sweet

Tenors

BASSES

ALTOS

cresc. *f* *p*

SOPRANOS.

li - li dewch a'r rhos, Gwnawn lun ca - lon fawr o flo - dau, Uwch ys - ta - fell E - len dlos, E -
El - len dreams at night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, ro -

ALTOS.

Uwch ys - ta - fell E - len
In - ter - spers'd with ro - ses

TENORS.

li - li dewch a'r rhos, Gwnawn lun ca - lon fawr o flo - dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len
El - len dreams at night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses

BASSES.

- cen - - do *ff*

- len dlos, — Uwch ys - ta - fell E - len dlos, E - len dlos. —
- ses bright, — In - ter - spers'd with ro - ses bright, ro - ses bright. —

- cen - - do *ff*

dlos, Uwch ys - ta - fell E - len dlos,
bright, In - ter - spers'd with ro - ses bright, *ff*

- cen - - do *ff*

dlos, E - - - len dlos, Uwch ys - ta - fell E - len dlos, E - len dlos. —
bright, ro - - - ses bright, In - ter - spers'd with ro - ses bright, ro - ses bright. —

- cen - - do *ff*

Uwch ys - ta - fell E - len dlos,
In - ter - spers'd with ro - ses bright,

13
 RECIT.— PEACE TO MY GRACIOUS LADY.
 No 4. AIR.— THE SHADES OF THE HEROES.

Enter the BARD

Adagio Andantino, m.m. ♩ = 56.

hedd-wch i'n Har-glyydd - es! A hedd-wch yn y cas-tell gor - wych hwn! 'Rwy'n
 Peace to my gra-cious La - dy May peace a-bide with-in these gor - geous halls! I

a tempo p pp

dod i roi fy men - dith i dy ferch.
 come to give my bless - ing to thy daugh-ter.

Moderato. ♩ = 48.

Ys-bryd-ion y dewr-ion a'r da — Syrth-ias-ant ar faes y gad, — An-
 The shades of the he-roes who fell — On bat-tle-fields red with gore, — Wish

ad-lant mewnef - ol chwa, I Ar - thur ac E-len fwyn - had, — I Ar - thur ac E-len fwyn-had; —
 El-len and Ar - thur well, On yon - der in - vi - si - ble shore, — On yon - der in - vi - si - ble shore; —

Fe ru - a y ceu - nant certh
 The foam - ing ca - tu - ract roars

mf *p*

Ei fen - dith i'r ddau yn awr, — A
 Its praise on the moun - tain's brow, — And the

mf *p*

chw mwl y dym - hestl gerth Sy'n ty - wallt ei fen - dith i lawr, — Sy'n ty - wallt ei fen - dith i lawr, ei
 burst - ing storm - cloud pours Its bless - ing from heav'n on their vow, — Its bless - ing from heav'n on their vow, from

mf cresc. *f* *dim.*

fen - dith i lawr. — Ys - bryd - ion y dewr - ion a'r da — Syrth - ias - ant ar faes y gad, Ys -
 heav'n on their vow. — The shades of the he - roes who fell — On bat - tle - fields red with gore, The

p

con poco agitato

bryd - ion, Ys - bryd-ion y dewr - ion, y dewr - ion a'r da, Syrth-
 shades, The shades of he - roes, of he - roes who fell, The

ias-ant, Syrth - ias - ant ar faes, ar faes y gad, An - ad - lant, an - ad - lant
 shades of heroes who fell On bat - tle - fields red with gore, Wish El - len, wish El - len and

chwa, nef - ol, nef - ol chwa, I Ar - thur ac
 Ar - thur, El - len and Ar - thur well, On yon - der,

E - len, I Ar-thur ac E - len fwyn-had, I Ar-thur ac E-len fwynhad, I
 shore, On yon-der in - vi - si-ble shore, On yon-der in-vi-si-ble shore, On

Ar-thur ac E-len fwyn - had, I Ar-thur ac E-len fwyn - had, fwyn-had, fwyn - had.
 yon-der in-vi-si-ble shore, On yon-der in-vi-si-ble shore, on yon - der shore.

p cal - an - do. pp

No 5. RECIT.— A KNIGHT OF NOBLE AND COMMANDING MIEN.

Vivace. *m.* ♩ = 100.

A messenger enters and addresses Mae marchog pen-de-fig-aidd wrth y porth,
LADY MAELOR A knight of no-ble and command-ing mien,

f staccato. *f* *f staccato*

a tempo

A'i wisg sydd ddy-eithr iawn i mi, Yn ddu o'i gor-yn hyd ei
In sa-ble ar-mour fine-ly clad, Has just ar-rived be-fore the

Andante. *m.* ♩ = 63.

f *p*

draed; A'i wallt mod-rwy-og sydd fel torch-au aur, A phlu-en wen yr Ar-an
gates; His gold-en ring-lets clus-ter un-der-neath A hel-met, which a snow-white plume

f *f*

yn ei helm.
a - dorns.

Allegro. *m.* ♩ = 144.

m. ♩ = 63.

f *f* *cres - - cen - - do* *ff*

Andante. M. J. = 63.

Mae bon-edd-i-ges fil mwy hardd na'r wawr Yn pwy-so yn lludd-e — dig ar ei fraich.
 (Welsh air.) A lu-dy fair-er than the blush-ing dawn, Leans lan-guid-ly up-on — his man-ly arm.

LADY MAELOR.

A gaf fi dafl-u'r porth yn rhydd i'r ddau? Nac oed-er un ei-liad,
 Shall I with-in the gates ad-mit the two? Immediately ad-mit them,

Allegro. M. J. = 96.

croes-aw, croes-aw idd-ynt hwy; Mae'r daith yn hir o'r Wydd-fa i lawr, — A hwy-thau yn flin-
 for — they are wel-come guests; The jour-ney down from Snow-don's side — Is long,

ed-ig, yn flin-ed-ig iawn.
 and great is their fa-tigue.

NO 6. DUET - WE COME FROM THE HOME OF THE EAGLE.

Allegro moderato. $m. \text{♩} = 100.$

BLÓDWEN.

mf
O gar-tref yr Er-yr y daeth-om ein dau, Dros
We come from the home of the ea-gle a-far, Where

(SIR HOWELL and BLÓDWEN heard singing.) SIR HOWELL DDU.

mf
O gar-tref yr Er-yr y daeth-om ein dau, Dros
We come from the home of the ea-gle a-far, Where

fryn-iau o ei-ra ac ia; I wel'd ein Harglwyddes a chyd-la-wen-hau, A
re-vels the blus-ter-ing storm; We come not to wa-ken the de-mons of war, But

fryn-iau o ei-ra ac ia; I wel'd ein Harglwyddes a chyd-la-wen-hau, A
re-vels the blus-ter-ing storm; We come not to wa-ken the de-mons of war, But

Enter both.

f rho-ddi i E-len lwc dda, lwc dda, A rho-ddi i E-len lwc dda, lwc dda. O
plea-sant, more plea-sant work to per-form, But plea-sant, more plea-sant work to per-form. We

f rho-ddi i E-len lwc dda, lwc dda, A rho-ddi i E-len lwc dda, lwc dda. O
plea-sant, more plea-sant work to per-form, But plea-sant, more plea-sant work to per-form. We

gar-tref yr Er-yr y daeth-om ein dau; Dros fryn-iau o ei-ra ac ia; I
 come from the home of the ea-gle a-far, Where re-vels the blus-ter-ing storm; We

gar-tref yr Er-yr y daeth-om ein dau; Dros fryn-iau o ei-ra ac ia; I
 come from the home of the ea-gle a-far, Where re-vels the blus-ter-ing storm; We

p

wel'd ein Harglwyddes a chyd-la-wen-hau, A rho-ddi i E-len lwc dda, lwc dda, O
 come not to wa-ken the de-mons of war, But plea-sant, more plea-sant work to per-form. We

wel'd ein Harglwyddes a chyd-la-wen-hau, A rho-ddi i E-len lwc dda, lwc dda, O
 come not to wa-ken the de-mons of war, But plea-sant, more plea-sant work to per-form. We

gar-tref yr Er-yr y daeth-om ein dau, Dros fryn-iau o ei-ra, o ei-ra ac ia;
 come from the home of the ea-gle a-far, Where re-vels the storm, the blus-ter-ing storm;

gar-tref yr Er-yr y daeth-om ein dau, Dros fryn-iau o ei-ra, o ei-ra ac ia; I
 come from the home of the ea-gle a-far, Where re-vels the storm, the blus-ter-ing storm; We

I wel'd ein Harglwydd-es a chyd-la-wen-hau, A rho-ddi i E-len lwc
 We come not to wa-ken the de-mons of war, But plea-sant, more plea-sant

wel'd ein Har-glwydd-es a chyd-la-wen-hau, A rho-ddi i E-len lwc
 come not to wa-ken the de-mons of war, But plea-sant, more plea-sant

p

dda lwc dda; I wel'd ein Harglwyddes a chyd-la-wen-hau, A rho-ddi i E-len lwc
work to per-form; We come not to wa-ken the de-mons of war, But plea-sant, more plea-sant

dda lwc dda; I wel'd ein Harglwyddes a chyd-la-wen-hau, A rho-ddi i E-len lwc
work to per-form; We come not to wa-ken the de-mons of war, But plea-sant, more plea-sant

dda, lwc dda, A rho-ddi i E-len lwc dda, lwc dda, lwc dda, lwc dda, lwc
work to per-form, But plea-sant, more plea-sant work to per-form, we come, we come, we

dda, lwc dda, A rho-ddi i E-len lwc dda, lwc dda, lwc dda, lwc dda, lwc
work to per-form, But plea-sant, more plea-sant work to per-form, we come, we come, we

p *f*
p *f*

BLODWEN.

dda. Am-ddi-fad wyf fi, mae mam mewn bedd, Ym mon-went Pad-arn
come. I'm hea-vy at heart a-mong the gay, For mo-ther's in her

dda.
come.

ff

bell, A'm tad a syrh-iodd yn ab-erth i'r cledd, Neu yn-te mae'n cri-no yn llwyd ei wedd Dan
grave, And fu-ther's fall-en in bat-tle, a prey To Sax-on re-sent-ment, or pines a-way In

p

rall. *a tempo*

rwy - mau y Sais, mewn dae - ar gell, Dan rwy-mau y Sais, mewn dae - ar gell; Er
 pi - ti - ful bonds, though none more brave, In pi - ti - ful bonds, though none more brave; And

hy - ny caf gar - tref yng Nghas-tell yr Wydd-fa, A chwa - reu a'r wyn a march -
 get there's a home in the moun - tains, whose glad - ness Will si - lence for ev - er the

p

og - aeth a he - la, A chwa - reu a'r wyn, A chwa - reu a'r wyn, A
 wails of my sad - ness, Will si - lence for ev - er, Will si - lence for ev - er, Will

chwa - reu a'r wyn a march - og - aeth a he - la Er hy - ny caf gar - tref yng
 si - lence for ev - er the wails of my sad - ness. That home is the Cas - tle of

Er hy - ny cei gar - tref yng
 That home is the Cas - tle of

Nghas-tell yr Wydd-fa, A chwa-reu a'r wŷn, a march-og-aeth a he-la, Achwa-reu
Snow-don, where gladness Will si-lence for ev-er the wail-ings of sad-ness, Will si-lence,

Nghas-tell yr Wydd-fa, A chwa-reu a'r wŷn, a march-og-aeth a he-la, A chwa-reu a'r wŷn, A
Snow-don, where gladness Will si-lence for ev-er the wail-ings of sad-ness, Will si-lence for ev-er, Will

cresc. f
 chwa-reu a'r wŷn, A chwa-reu a'r wŷn, A march-og-aeth a he-la; Caf
si-lence for ev-er, Will si-lence for ev-er the wail-ings of sad-ness, That

gar-tref yng Nghas-tell yr Wydd-fa, Caf gar-tref yng Nghas-tell yr
home is the Cas-tle of Snow-don, That home is the Cas-tle of

Cei gar-tref yng Nghas-tell yr Wydd-fa, Cei
That home is the Cas-tle of Snow-don, That

f
 Wydd-fa, yr Wydd-fa.
Snow-don, of Snow-don.

gar-tref yng Nghas-tell yr Wydd-fa.
home is the Cas-tle of Snow-don.

ff

NO 7. QUARTET - THE NAME OF THE CHAMPION.

Andante. m. ♩ = 52.

Piano introduction for the quartet. The music is in 3/4 time, marked Andante. It features a melody in the right hand and a bass line in the left hand. The piece begins with a piano (*p*) dynamic and includes a *rall.* (rallentando) section towards the end.

LADY MAELOR.

'Rwy'n gwy - bod dy ha - nes, ad - waen - wn dy dad, 'Rwy'n cof - io ei ddewr - der yn
 The name of the cham - pion, whose daugh - ter thou art, Has long been em - balm'd — in the

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. The piece begins with a piano (*p*) dynamic.

ach - os ei wlad; A hoff - wn it' ar - os ym Mae - lor byth mwy, Cei ran o fy hawdd - fyd fy
 depths of my heart; So wel - come to Mae - lor, in Mae - lor a - bide, Un - til thou shalt leave it a

Piano accompaniment for the second vocal line. It features a melody in the right hand and a bass line in the left hand. The piece includes a *cresc.* (crescendo) section.

nghle - fyd a nghlwy, Cei ran o fy hawdd - fyd fy nghle - fyd a 'nghlwy.
 pros - per - ous bride, Un - til thou shalt leave it a pros - per - ous bride.

Piano accompaniment for the third vocal line. It features a melody in the right hand and a bass line in the left hand. The piece includes dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte), and ends with a *rall.* (rallentando) section.

SIR HOWELL DDU.

Gwneud car - tref ym Mae - lor i Blod-wen sydd well, Mae twr - w rhy-fel - oedd yn
'Tis bet - ter that Blod - wen in Mae - lor should stay, For ru - mours of blood - shed are

dy - fod o bell, A gwydd-ost bydd Hy-wel yn gwis-go ei-gledd, Y cyn-ta'i orch-fyg - u, neu'r
float - ing to-day, And sure - ly How-ell, at du - ty's stern call, Shall first be to con - quer, or

cresc.

cyn - ta'n ei fedd, Y cyn - ta'i orch-fyg - u, neu'r cyn - ta'n ei fedd. Mae'n rhaid cael
first be to fall, Shall first be to con - quer, or first be to fall. A dire - ful

f *dim.* *p* **THE BARD.**

pen y ge-lyn mawr A'i or-mes erch-yll oll i lawr; Mae ser - en ddydd rhywg yf-nod gwell Yn co - di
fate shall o-ver-turn The ty-rant's pow'r, which pa-triots spurn; The morn-ing star of freedom's day Sheds from a -

yn y dwy-rain pell.
far its glo - rious ray.

rall. Mae
The

QUARTET I

BLODWEN
 Mae ser - en ddydd rhyw gyf - nod gwell Yn co - di yn y dwy - rain pell,
 The morning star of free - dom's day Sheds on our path its cheer - ful ray,

LADY MAELOR

SIR HOWELL
 Mae ser - en ddydd rhyw gyf - nod gwell Yn co - di yn y dwy - rain pell,
 The morning star of free - dom's day Sheds on our path its cheer - ful ray,

THE BARD.
 ser - en ddydd
 morn - ing star

A rhyddid ar yr a - wel rydd Sy'n dod o draw, fe ddaw yn ddydd, Sy'n dod o draw, fe
 And o - mens bright a - round us throng Of hap - pier times, re - tard - ed long, Of hap - pier times re -

A rhydd id ar yr a - wel rydd Sy'n dod o draw, fe ddaw yn ddydd, Sy'n dod o draw, fe
 And o - mens bright a - round us throng Of hap - pier times, re - tard - ed long, Of hap - pier times re -

rhydd id
 o - mens

ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd.
 tard - ed long, re - tard - ed long, re - tard - ed long.

ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd.
 tard - ed long, re - tard - ed long, re - tard - ed long, re - tard - ed long, re - tard - ed long.

Smorzando. *pp*

Smorzando. *pp*

NO 8. CHORUS—ON THE WALL ABOVE THE CHAMBER. (*Behind the scenes.*)

Allegretto. M.M. ♩ = 92.

1st SOPRANOS

Rhown fan-er-au ar y mur-iau, Dewch a'r li-li dewch a'r rhos, Gwnawn lun cal-on fawr o
On the wall, a-bove the cham-ber, Where sweet El-len dreams at night, Let us make a heart of

2^d SOPRANOS

Rhown fan-er-au ar y mur-iau, Dewch a'r li-li dewch a'r rhos, Gwnawn lun cal-on fawr o
On the wall, a-bove the cham-ber, Where sweet El-len dreams at night, Let us make a heart of

ALTOS

Rhown fan-er-au ar y mur-iau, Dewch a'r li-li dewch a'r rhos, Gwnawn lun cal-on fawr o
On the wall, a-bove the cham-ber, Where sweet El-len dreams at night, Let us make a heart of

TENORS.

flo-dau, Uwch ys-ta-fell E-len dlos, Uwch ys-ta-fell E-len dlos; Rhown fan-er-au ar y mur-iau, Dewch a'r
li-lies, In-ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright, On the wall, a-bove the chamber, Where sweet

1st BASSES.

flo-dau, Uwch ys-ta-fell E-len dlos, Uwch ys-ta-fell E-len dlos; Rhown fan-er-au ar y mur-iau, Dewch a'r
li-lies, In-ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright, On the wall, a-bove the chamber, Where sweet

2^d BASSES.

flo-dau, Uwch ys-ta-fell E-len dlos, Uwch ys-ta-fell E-len dlos; Rhown fan-er-au ar y mur-iau, Dewch a'r
li-lies, In-ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses bright, On the wall, a-bove the chamber, Where sweet

li-li dewch a'r rhos, Gwnawn lun cal-on fawr o flodau, Uwch ys-ta-fell E-len dlos, Uwch ys-ta-fell E-len
El-len dreams at night, Let us make a heart of li-lies, In-ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses

li-li dewch a'r rhos, Gwnawn lun cal-on fawr o flodau, Uwch ys-ta-fell E-len dlos, Uwch ys-ta-fell E-len
El-len dreams at night, Let us make a heart of li-lies, In-ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses

li-li dewch a'r rhos, Gwnawn lun cal-on fawr o flodau, Uwch ys-ta-fell E-len dlos, Uwch ys-ta-fell E-len
El-len dreams at night, Let us make a heart of li-lies, In-ter-spers'd with ro-ses bright, In-ter-spers'd with ro-ses

1st SOPRANOS.

dlos; Ni gym-mysg-wn y llyth-ren-au Sydd yn en-w'r ddeuddyn llon, — Sydd yn en-w'r ddeu-ddyn
bright; Let us blend in o-range blos-soms Names of two that will be one, — Names of two that will be

2^d SOPRANOS.

dlos; Ni gymmysg-wn y llyth-ren-au Sydd yn en-w'r ddeu-ddyn llon, Sydd yn en-w'r ddeu-ddyn
bright; Let us blend in orange blos-soms Names of two that will be one, Names of two that will be

ALTOS.

dlos; Ni gymmysg-wn y llyth-ren-au Sydd yn en-w'r ddeu-ddyn llon, Sydd yn en-w'r ddeu-ddyn
bright; Let us blend in orange blos-soms Names of two that will be one, Names of two that will be

TENORS.

llon, y ddeu-ddyn llon, Ac mewn blo - dau aur af - al - au Dodwn hwy'n y ga-lon hon, — Dodwn
one, that will be one, And with - in that sa - cred fi - gure Fix the blend - ed names a - non, — Fix the

1st BASSES.

llon, y ddeu-ddyn llon, Ac mewn blo-dau aur af - al - au Dodwn hwy'n y ga - lon hon, Dodwn
one, that will be one, And with - in that sacred fi - gure Fix the blend - ed names a - non, Fix the

2^d BASSES.

hwyn y ga - lon hon, yn y ga - lon hon. Ah! Rhown fan - er - au ar y mur - iau, Dewch a'r
blend - ed names a - non, Fix the names a - non. Ah! — On the wall, a - bove the cham - ber, Where sweet

1st SOPRANOS.

hwyn y ga - lon hon, yn y ga - lon hon. Ah! Rhown fan - er - au ar y mur - iau, Dewch a'r
blend - ed names a - non, Fix the names a - non. Ah! On the wall, a - bove the cham - ber, Where sweet

2^d SOPRANOS.

hwyn y ga - lon hon, yn y ga - lon hon. Ah! Rhown fan - er - au ar y mur - iau, Dewch a'r
blend - ed names a - non, Fix the names a - non. Ah! On the wall, a - bove the cham - ber, Where sweet

BASSES. ALTOS.

li-li dewch a'r rhos, Gwnawn lun ca - lon fawr o flodau, Uwch ys - ta - fell E - len dlos, E -
El - len dreams at night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, ro -

SOPRANOS.

Uwch ys - ta - fell E - len
In - ter - spers'd with ro - ses

ALTOS.

li-li dewch a'r rhos, Gwnawn lun ca - lon fawr o flodau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len
El - len dreams at night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses

TENORS.

BASSES.

- len dlos, Uwch ys - ta - fell E - len dlos, E - len dlos. —
- ses bright, In - ter - spers'd with ro - ses bright, ro - ses bright.

dlos, Uwch ys - ta - fell E - len dlos,
bright, In - ter - spers'd with ro - ses bright,

dlos, E - len dlos, Uwch ys - ta - fell E - len dlos, E - len dlos. —
bright, ro - ses bright, In - ter - spers'd with ro - ses bright, ro - ses bright.

Uwch ys - ta - fell E - len dlos,
In - ter - spers'd with ro - ses bright,

No 9. SOLO AND CHORUS_ MAY THIS BOUQUET BE PROPHETIC.

SCENE 2. THE WEDDING. The bells ring. Ellen appears in her wedding dress. Blodwen presents Ellen with a bouquet, and sings:-

Andante. M. J. = 63.

BLODWEN.

1. Un blod - eu - glwm	o bles - er - au	Fy - ddo holl flyn - y - ddau'th
1. May this bou - quet	be pro - phet - ic	Of the life a - wait - ing
2. Gwn fod Ar - thur	ddewr o'r Ber - wyn,	Yn dy ga - ru e - neth
2. Well thou know - est,	love - ly maid - en,	Ar thur's heart is whol - ly

oes, —	Ty - fed rhos - ys	hyd dy lwy - brau	Gy - da blo - dau rhin a —
thee, —	Where af - fec - tion's	frag - rant flow - ers	Shall in bloom per - en - nial —
gu, —	Gwn fod he - fyd	ga - lon rhy - wun	Er - ys tro yn eiddo i —
thine, —	And I know the	heart of some - one	Has long since been whol - ly —

a tempo

moes; Dy - ma un o flo - dau'r Wydd - fa
 be; Wear this ti - ny flow'r from Snow - don,
 mi; Cei di law di an - wyl ddewr - ddyn
 mine; Thou shalt have the hand of Ar - thur

a tempo

Blo - dyn bych - an gwyllt a llon, gwyllt a
 Some-where near thy flut - tring heart, near thy
 Cyn mach - lud - a haul yr hwyr, haul yr
 Ere you ra - diant sun shall set, ere the sun shall

a tempo

llon, Ar dy ga - lbn gwisg - a hwn - a I ad - gof - i'o'r ad - eg
 heart, For its coy - ness will re - mind thee That true beau - ty needs no
 hwyr; Pryd caiff Blod - wen law ei rhy - wun, Nid oes ond y nef a
 set; When shall some one's hand be Blod wen's? Heav'n a - lone can tell us

CHORUS. TREBLE. *pp*

Gwen-ed nef gwen-ed dae - ar Gwen-ed dydd
 Gen - tle spi - rits, as ye wan - der To and fro

ALTO. *pp*

TENOR *pp*

Gwen-ed nef gwen-ed dae - ar Gwen-ed dydd
 Gen - tle spi - rits, as ye wan - der To and fro

BASS. *pp*

a tempo

hon; — Ar dy ga-lon gwisg-a hw-na I ad-gof-iōr ad-eg
 art; — For its coy-ness will re-mind thee That true beau-ty needs no
 wyr; — Pryd caiff Blod-wen law ei rhy-wun? Nid oes ond y nef — a
 yet; — When shall some-one's hand be Blod-wen's? Heav'n a-lone can tell — as

a gwen-ed nos, Ar y pri-od dewr a hawddgar A'r bri-od-ferch dy-ner
 at e-ven-tide, Soft-ly breathe a nup-tial bless-ing On the bride-groom and the

a gwen-ed nos, Ar y pri-od dewr a hawddgar A'r bri-od-ferch dy-ner
 at e-ven-tide, Soft-ly breathe a nup-tial bless-ing On the bride-groom and the

And. * *And.* * *And.* * *And.* *

For last verse only. *rall* - en - tan - do

hon. Nid oes ond y nef a wyr, Nid oes ond y nef a wyr. —
 art. Heav'n a-lone can tell as yet, Heav'n a-lone can tell as yet. —
 wyr. *D.C.* *p* *pp* *f*
 yet. *p* *pp* *f*

dlos, dy-ner dlos, dy-ner dlos. —
 bride, and the bride, and the bride. —
p *pp* *f*

dlos, dy-ner dlos, dy-ner dlos. —
 bride, and the bride, and the bride. —
p *pp* *f*

dlos, dy-ner dlos, dy-ner dlos. —
 bride, and the bride, and the bride. —
p *pp* *f*

D.C. *rall* en - tan - do *f*

And. *

No 10. SOLO - IN THE SIGHT OF HEAVEN.

Andante. $\text{♩} = 60.$

A MONK.

The Organ plays, and the Monk intones the Declaration. Yng ngwyneb y Nef, —
In the sight of — Heav'n, —

ac o flaeny byd, — yr wyf yn cy-hoedd-i, Ar-thur o'r Ber-wyn
and be-fore the world, — I de-clare Ar-thur of Ber-wyn

— ac E-len o Gas-tell Mae-lor yn wr a gwraig. Yr hyn a gys-
— and El-len of Mae-lor Cas-tle, hus-band and wife. Whom God hath

syll - todd Duw — Na wa-han-ed dyn. A - men.
joined to - geth - er — Let no man put a - sun-der. A - men.

dim. p

mf dim. p p

NO 11 WEDDING WALTZ - HURRAH, NOW HURRAH.

Allegro. m. d. = 66.

Bells ring.

SOPRANO. *p*
 Cyd - floedd - iwn,
 Hur - rah, _____

ALTO. *p*

TENOR. *p*

BASS. *f*
 Cyd - floedd - iwn, cyd - floedd - - - iwn, cyd-gan - wn, cyd-gan-
 Hur-rah now, hur - rah, _____ hur-rah now, hur - rah

Allegro. m. d. = 66.

f

Cyd - gan - wn, cyd - gan - wn, cyd - gan - wn!
 Hur - rah, hur - rah now, hur - rah!

Cyd - gan - wn, cyd - gan - wn, cyd - gan - wn!
 Hur - rah, hur - rah now, hur - rah!

— wn, Cyd - Hur -

Cyd - floedd - iwn a chyd - gan - wn hw - re, hw - re, yn gy -
 Hur - rah now to the e - ra, hur - rah to the co - vet - ed e - ra be -

Cyd - floedd - iwn cyd - gan - wn hw - re, hw - re, yn gy -
 Hur - rah now, hur - rah now hur - rah to the co - vet - ed e - ra be -

floedd - iwn cyd - gan - wn, Cyd - floedd - iwn cyd - gan - wn hw - re, yn gy - tun
 rah, now, hur - rah now, Hur - rah to the co - vet - ed e - ra be - gun,

tun Y Ber - wyn a Mae - lor a wnaeth - pwyd yn un Cyd -
 gun, The for - tunes of Mae - lor and Ber - wyn are one. Hur -

tun Y Ber - wyn a Mae - lor a wnaeth - pwyd yn un Cyd -
 gun, The for - tunes of Mae - lor and Ber - wyn are one. Hur -

Y Ber - wyn a Mae - lor a wnaeth - pwyd yn un Cyd -
 The for - tunes of Mae - lor and Ber - wyn are one. Hur -

Dewch a'r del - yn dewch a'r beirdd-ion, I ys - ta - fell bwrdd y wledd, Dewch a'r del - yn
Has - ten to the sump-tuous ban - quet, Call the min - strels, bring the wine, Call the min - strels,

Dewch a'r del - yn dewch a'r beirdd-ion, I ys - ta - fell bwrdd y wledd, Dewch a'r del - yn
Has - ten to the sump-tuous ban - quet, Call the min - strels, bring the wine, Call the min - strels

Dewch, dewch a'r del - yn dewch, dewch a'r beirdd - ion, I ys -
Haste, has - ten to the sump - tuous ban - quet, Call the

I ys - ta-fell bwrdd, bwrdd y wledd. — Dewch a'r gwinoedd dewch a'r dan-teith - ion
bring the wine, bring bring the wine. — Let all trou-bles be for - got - ten,

I ys - ta-fell bwrdd, bwrdd y wledd. — Dewch a'r gwin-oedd dewch
bring the wine, bring bring the wine. — Let all trou-bles be

ta - fell bwrdd, bwrdd y wledd. — Dewch, dewch a'r gwin - oedd dewch
min - strels, bring, bring the wine. — Let, let all trou - bles be

a'r dan-teith - ion, Dewch a gwen - au, dewch a gwen-au ar bob gwedd. —
be for - got - ten, And all hearts to mirth in-cline to mirth in - cline. —

a'r dan-teith - ion, Dewch, dewch a gwen - au ar bob gwedd. —
be for - got - ten, And all all hearts to mirth in - cline. —

a'r dan-teith - ion, Dewch a gwen - au ar bob gwedd. —
be for - got - ten, And all hearts to mirth in - cline. —

2

Cyd-floedd-iwn a chyd-gan - wn hw - re, hw - re yn gy-tun Y Ber - wyn
 Hur - rah now to the e - ra hur - rah to the co - vet - ed e - ra be - gun, The for - tunes

Cyd-floedd-iwn cyd-gan - wn hw - re, hw - re yn gy-tun Y Ber - wyn
 Hur - rah now, Hur - rah now, hur - rah to the co - vet - ed e - ra be - gun, The for - tunes

Cyd-floedd - iwn cyd-gan - wn hw - re, hw - re yn gy-tun Y Ber -
 Hur - rah to the co - vet - ed e - ra, e - ru be - gun, The for -

Cyd-floedd - iwn cyd-gan - wn hw - re yn gy-tun Y Ber -
 Hur - rah to the co - vet - ed e - ra be - gun, The for -

a Mae - lor a wnaeth - pwyd yn un, wnaeth-pwyd yn un, wnaeth-pwyd yn
 of Mae - lor and Ber - wyn are one, for - tunes are one, for - tunes are

a Mae - lor a wnaeth - pwyd yn un, wnaeth-pwyd yn un, wnaeth-pwyd yn
 of Mae - lor and Ber - wyn are one, for - tunes are one, for - tunes are

wyn
 tunes

wyn a Mae - lor a wnaeth - pwyd yn un, A wnaeth-pwyd yn un, a wnaeth-pwyd yn
 tunes of Mae - lor and Ber - wyn are one, The for - tunes are one, the for - tunes are

Fine.

un. Dewch
 one. to

un. Dewch a'r del - yn Dewch
 one. Hus - ten, has - ten to

un, wnaeth-pwyd yn un.
 one, for - tunes are one.

Fine.

a'r beirdd - ion, I ys - ta - fell bwrdd y wledd;
 the ban - quet, Call the min - strels, bring the wine;

a'r beirdd - ion, I ys - ta - fell bwrdd y wledd;
 the ban - quet, Call the min - strels, bring the wine;

I ys - ta - fell bwrdd y wledd;
 Call the min - strels, bring the wine;

Dewch a'r del - yn, dewch a'r del - yn dewch a'r beirddion, I ys - ta - fell bwrdd y wledd, ys -
 Has - ten, has - ten to the sump - tuous ban - quet, Call the min - strels call the min - strels,

Dewch a'r del - yn, dewch, dewch a'r beirdd - ion, I ys - ta - fell bwrdd y wledd, ys -
 Has - ten, has - ten to the ban - quet, Call the min - strels, call the min - strels,

Dewch, dewch a'r del - yn dewch dewch a'r beirdd - ion, I ys - ta - fell
 Hasten, hasten to the sump - tuous ban - quet, Call the min - strels,

ta - fell bwrdd y wledd; Dewch, dewch a'r gwin - oedd a'r dan - teith - ion.
 bring, bring the wine; Let all our trou - bles be for - got - ten.

ta - fell bwrdd y wledd; Dewch, dewch a'r gwin - oedd a'r dan - teith - ion.
 bring, bring the wine; Let all our trou - bles be for - got - ten.

bwrdd, bwrdd y wledd;
 bring, bring the wine;

Dewch, dewch a gwen -
And all our hearts

Dewch a'r gwin - oedd a'r dan-teith - ion,
Let all trou - bles be for-got - ten, Dewch, dewch a gwen -
And all our hearts

- au ar bob gwedd;
to mirth in - cline;

- au ar bob gwedd; Dewch a'r gwin - oedd a'r dan-
to mirth in - cline; Let all trou - bles be for-

f Dewch, dewch a gwen - au ar bob gwedd.
f Let all our hearts *p* to mirth in - cline.

teith - ion, Dewch, dewch a gwen - au ar bob gwedd.
got - ten, Let all our hearts *p* to mirth in - cline.

Dewch a'r beirdd - ion,
to the ban - quet,

Dewch a'r del - yn dewch a'r beirdd - ion, I ys - ta -
Has - ten, has - ten to the ban - quet, Call the min -

I ys - ta - fell bwrdd y wledd; Dewch a'r del - yn, dewch a'r del - yn,
Call the min - strels, bring the wine; Has - ten has - ten to the sump - tuous

fell bwrdd y wledd; Dewch, dewch a'r del - yn,
strels, bring the wine; Has - ten to the sump - tuous

I ys - ta - fell bwrdd y wledd; Dewch, dewch a'r del - yn dewch, dewch a'r
Call the min - strels, bring the wine; Haste, has - ten, has - ten to the

dewch a'r beirdd-ion, I ys - ta - fell bwrdd y wledd, ys - ta - fell bwrdd y wledd.
sump-tuous ban - quet, Call the min-strels, bring the wine, bring, bring the wine.

dewch a'r beirdd-ion, I ys - ta - fell, ys - ta-fell bwrdd y wledd.
sump-tuous ban - quet, Call the min - strels, bring, bring the wine.

del - yn, Dewch I ys - ta - fell bwrdd, bwrdd y wledd.
ban - quet, Call, call the min - strels, bring, bring the wine.

D. C. al Fine.

D. C. al Fine.

No 12. RECIT.—THE SILENT STARS.

THE BARD.

Y sèr ar fyn-wes y ffur-fa-fen fâd Ed-rych-ant ar-nom he - no mewn bodd-had;
The si-lent stars, which crowd the smil-ing skies, Look down up-on us with ap-prov-ing eyes;

A ffryd-iau fyrdd ar eu dol-en-awg hynt, Chwed-leu-ant am ein hawdd-fyd wrth y gwynt.
The whisp'ring streams, which sport a-long the vales, Talk of our glad-ness to the list'ning gales.

No 13. DUET—OUR CUP OF BLISS IS FULL AT LAST.

Allegro. m. . : 116.

f

ELLEN.

Cyd - la - wen-hawn am fu - nyd awr, A theu-lu llon y
Our cup of bliss is full at last, The days of lone-li -

ARTHUR.

Cyd - la - wen-hawn am fu - nyd awr, A theu-lu llon y
Our cup of bliss is full at last, The days of lone-li -

cas-tell mawr, Os yd-yw pawb o'n cylch yn llon; Am ein pri - od - i ni ein dau, Cyd-dau,
 1 2
 ness are past, And we hence-forth are man and wife; So let us join the loy-al throng, Our throng,

cas-tell mawr, Os yd-yw pawb o'n cylch yn llon; Am ein pri - od - i ni ein dau, Cyd-dau, Pam
 1 2
 ness are past, And we hence-forth are man and wife; So let us join the loy-al throng, Our throng, Who

Pam na chawn nin-nau'r a - deg hon, Gyd - gan - u a chyd -
 Who ce - le - brate, in grate - ful song, This crown - ing joy of

na chawn nin-nau'r a - deg hon, Gyd - gan - u a chyd - la - wen-hau, chyd -
 ce - le - brate, in grate - ful song, This crown - ing joy of hu - man life, of

la - wen-hau, Gyd - gan - u gyd - gan - u a chyd - la - wen - hau. hau, chyd -
 hu - man life, This crown - ing, this crown - ing joy of hu - man life. life, of

la - wen - hau, Gyd - gan - u gyd - gan - u a chyd - la - wen - hau. Pam hau, chyd -
 hu - man life, This crown - ing, this crown - ing joy of hu - man life. Who life, of

la - wen - hau, chyd - la - wen - hau, chyd la - wen - hau — chyd - la - - wen -
 hu - man life, of hu - man life, of hu - man life, of hu - - - man

la - wen - hau, chyd - la - wen - hau, chyd la - wen - hau — chyd - la - - - wen -
 hu - man life, of hu - man life, of hu - man life, of hu - - - man

hau, chyd - la - wen - - - hau .
life, of hu - man - - - life.

hau, chyd - la - wen - - - hau .
life, of hu - mun - - - life.

ARTHUR. M. ♩ = 116.

Os todd-ai ngha-lon lawn o serch — Yn llyn o flaen den - ia - dau merch, Er hyn mae gen - yf
I own my - self the will - ing slave — Of her, whose charms I could not brave, When they as - sailed my

mf

y mwyn-had; O ddweud fod Ar - thur e-to'n ddyn, Yn cari - o'igleddyf wrth ei glun, I
youth - ful heart; Yet in the struggles of the free, A - gainst the yoke of ty - ran - ny, Shall

gad - w'i — bri - od hoff a'i wlad, I gad - w'i bri - od hoff a'i wlad.
Ar - thur — ev - er bear a part, Shall Ar - thur ev - er bear a part,

ELLEN.

I'wy sydd yn haed du cariad merch, Pwy sydd yn deilwng wrth ddrich serch, Ond dewrion fei bion Cymru,
Of whom can wom-an be the slave, But of the war-rior true and brave, Who strikes, who strikes for home and

Cym - ru wiw? Os oes gen' ti dy gledd-yf dur, Mae gen-yf fin-nau ga-lon bur I ga - ru Ar-thur, I
li - ber - ty? Whilst thou art foremost in the fight, This shall be El-len's highest right, In life and death, In

ga - ru Ar - thur tra bwyf byw. — Cyd - la - wen - hawn am fu - nyd awr, A theu - lu llon y
life and death to cher-ish thee. — Our eup of bliss is run-ning o'er We feel as ne'er we

Cyd - la - wen - hawn am fu - nyd awr, A theu - lu llon y
Our cup of bliss is run-ning o'er We feel a ne'er we

cas-tell mawr, Os yd - yw pawb o'n cylch yn llon; Am ein pri - od - i ni ein dau, Cyd - dau, Pam
felt be-fore, For we hence-forth are man and wife; Then let us join the loy-al throng, Our throng, Who

cas-tell mawr, Os yd - yw pawb o'n cylch yn llon; Am ein pri - od - i ni ein dau, Cyd - dau,
felt be-fore, For we hence-forth are man and wife; Then let us join the loy-al throng, Our throng,

na chawn nin - nau'r a - deg hon, Gyd - gan - u a chyd - la - wen-hau, chyd -
 ce - le - brute, in grate - ful song, This crown - ing joy of hu - man life, of

Pam na chawn nin - nau'r a - deg hon, Gyd - gan - u a chyd -
 Who ce - le - brute, in grate - ful song, This crown - ing joy of

la - wen - hau, Gyd - gan - u, gyd - gan - u a chyd - la - wen - hau. Pam
 hu - man life, This crown - ing, this crown - ing joy of hu - man life. Who

la - wen-hau, Gyd - gan - u, gyd - gan - u a chyd - la - wen - hau.
 hu - man life, This crown - ing, this crown - ing joy of hu - man life.

hau, chyd - la - wen - hau, chyd - la - wen - hau, chyd - la - wen - hau, chyd -
 life, of hu - man life, of hu - man life, of hu - man life, of

hau, chyd - la - wen - hau, chyd - la - wen - hau, chyd - la - wen - hau, chyd -
 life, of hu - man life, of hu - man life, of hu - man life, of

la - - - wen - hau, chyd - la - wen - - - hau.
 hu - - - man life, of hu - man - - - life.

la - - - wen - hau, chyd - la - wen - - - hau.
 hu - - - man life, of hu - man - - - life.

Moderato. m. 72.

R *The first chord only to be played when the duet is sung as a separate number.

NO 14. RECIT. AND CHORUS - IN HENRY, KING OF ENGLAND'S NAME, I COME.

Disturbance among the guests. Three strangers in military uniform rush into the room, and their leader speaks:—

Yn en - w
Allegro. ♩ : 100. In Hen - ry,

fp ac - cel - *fp* ar - ando. *fp*

Har - riddwr o Loe - gr bell, 'Rwy'n haw - lio holl all-wedd-ai'r cas-tell hwn, Neu'n
King of Eng-land's name, I come, The keys of this proud cas-tle to de - mand, Or

fp ac - cel

haw - lio by-wyd pawb sydd odd - i - fewn.
to de-mand the lives of those with - in.

Allegro. m. ♩ : 144.

ar an - do *f*

Mae by-ddin Lloe-gr yn y dyff-ryn draw, A ba-ner Har-ri'n clec-ian yn y
In yon-der val - ley Eng-land's ar - my moves, And Hen-ry's roy - al ban-ner floats on

gwynt, yn clec-ian yn y gwynt, yn y gwynt; Mae
high, his ban-ner floats on high, on high; The

trwt y mil-oedd carn-au mei - rch, Yn cry - nu'r ddae-ar o dan bwys-au'r gwyr! Pa
hoofs of count-less hors-es mount-ed well, In their re - sist-less progress shake the ground! Will

le mae yr all-wedd-au? Pa le, Pa le mae yr all - wedd - - -
ye the keys bring hi - ther? Will ye, Will ye the keys bring hi - - -

LADY MAELOR.

au? Ewch at Har - ri dwed-wch wrth - o Fod gan
ther? Go and tell your haugh - ty sov - 'reign That the

Gy-mru fyrdd yn awr, O ga - lon - au mor an - hyb - lyg, A chlog -
freeborn sons of Wales, Shel-ter'd by their lof - ty moun-tains, Treat his

wyn - i'r Wydd-fa fawr! Chwi ddy-eith-riaid brysi-wch
threats as i - dle tales! Look up - on that wav - ing

y - maith, Gwel-wch gwe-lwch ar y twr uwch-ben, Ddraig y dewr - ion yn ym -
 dra - gon, On the tow - er plant-ed, plant-ed high, It will lead a - gain to

don - i, Yn a - wel - on mwyn y nen, Yn a - wel - on
 vict - ry, As it did in days gone by, As it did in

mwyn y nen.
 days gone by.

CHORUS, SOPRANO.

ff Ewch at Har - ri dwed - wch wrth-o Fod gan Gy - mru fyrdd yn awr, O ga -
 Go and tell your haugh - ty sov'-reign, That the free - born sons of Wales, Shel-ter'd

ALTO. *ff*

TENOR. *ff*

Ewch at Har - ri dwed - wch wrth-o Fod gan Gy - mru fyrdd yn awr, O ga -
 Go and tell your haugh - ty sov'-reign, That the free - born sons of Wales, Shel-ter'd

BASS. *ff*

lon - au mor an - hyb-lyg A chlog-wyn - i'r Wydd-fa fawr! Chwi ddy - eith - riaid brys-iwch
by their lof - ty moun-tains, Treat his threats as i - die tales! Look up - on that wav - ing

lon - au mor an - hyb-lyg A chlog-wyn - i'r Wydd-fa fawr! Chwi ddy - eith - riaid brys-iwch
by their lof - ty moun-tains, Treat his threats as i - die tales! Look up - on that wav - ing

Red. *

y maith, Gwelwch ar y twr uwch - ben, Ddraig y dewr-ion yn ym - don - i, Yn a -
dra-gon, On the tow - er plant - ed high, It will lead a - gain to vic - t'ry, As it

Ddraig y dewr - ion yn ym - don - i,
It will lead a - gain to vic - t'ry,

y maith, Gwelwch ar y twr uwch - ben, Ddraig y dewr-ion yn ym - don - i, Yn a -
dra-gon, On the tow - er plant - ed high, It will lead a - gain to vic - t'ry, As it

Ddraig y dewr-ion yn ym -
It will lead a - gain to

Red. * Red. * Red. *

wel-on mwyn y nen, a-wel-on mwyn y nen. Ewch at
 did in days gone by, in days in days gone by. Go and

Yn a-wel-on mwyn y nen. Ewch at
 As it did in days gone by. Go and

wel-on mwyn y nen, mwyn y nen.
 did in days gone by, days gone by.

don-i, Yn a-wel-on mwyn y nen, y nen. Ewch at Har -
 vic-t'ry, As it did in days gone by, gone by. Go and tell

Ped. *

Har-ri a dwed - wch wrth-o Fod gan Gy - mru fyrdd yn
 tell your haugh - ty sov'-reign That the free - born sons of -

Har-ri a dwed - wch wrth-o Fod gan Gy - mru fyrdd yn
 tell your haugh - ty sov'-reign That the free - born sons of

ri a dwed-wch wrth - o Fod gan Gy - mru fyrdd yn
 your haugh-ty sov - reign That the free - born sons of

Ped. *

awr, yn awr, O ga - lon - au, ga - lon - au mor an -
 Wales, of Wales, Shel - ter'd by their lof - ty lof - ty

awr, yn awr, O ga - lon - au, ga - lon - au mor an -
 Wales, of Wales, Shel - ter'd by their lof - ty lof - ty

awr, yn awr, O ga - lon - au mor an - hyb -
 Wales, of Wales, Shel - ter'd by their lof - ty moun -

Ad. * *Ad.* * *Ad.* *

hyb - lyg, A chlog - wyn - i'r Wydd - fa fawr, yr Wydd - fa fawr!
 moun - tains, Treat his threats as i - dle tales, as i - dle tales!

hyb - lyg, A chlog - wyn - i'r Wydd - fa fawr, yr Wydd - fa fawr!
 moun - tains, Treat his threats as i - dle tales, as i - dle tales!

lyg, A chlog - wyn - i'r Wydd - fa fawr, yr Wydd - fa fawr!
 tains, Treat his threats as i - dle tales, as i - dle tales!

Ad. *

Ad. * *Ad.* * *Ad.* *

ACT II.

SCENE 1. The lawn before Mnelor Castle. Morning. The hunting horn sounds at a distance.

INTRODUCTION.

Moderato. ♩ = 72.

p

mf

rall.

rall.

Enter HUNSMEN.

p

f

p

f

p

8

No 15. HUNTSMEN'S CHORUS (unaccompanied) THE JOYOUS MORN IS DRAWING NIGH.

Moderato. M. ♩. = 72.

1st TENOR

2d TENOR

BARITONE

BASS

mf

mf

mf

mf

1. Mae'r haul yn co - di dros y bryn, A thon-au'r llyn yn llon - ydd; Ni awn i hel - a'r
 1. The joy - ous morn is draw - ing nigh, The east - ern sky is bright - ning; Come, let us hur - ry
 2. Mae'r myn-ydd mawryn co - di'i ben, Fry tu - a'r nen yn un - ion, I wadd yr hel-wyr
 2. The state - ly mount be - girt with crags, Where ma - ny stags are roam - ing, In - vites us to en -

dim. f

hyddyn glau, Dros fryn-iau glyn-au glen-ydd, Dros fryn-iau glynau glenydd; Chwythwch yr hel-gorn o
 to the meet, With steeds as fleet as light-ning, With steeds as fleet as light-ning; Sound the loud hunt-ing-horn
 fry yn glau I ga - ru'i och-rau geir-won, I ga - ru'i och-rau geir-won; Ailchwythwch yr hel-gorn o
 joy our fill Of sport un-til the gloam-ing, Of sport un-til the gloam-ing; A-gain o'er the val-ley the

dim. f

hyddyn glau, Dros fryn-iau glyn-au glen-ydd, Dros fryn-iau glynau glenydd; Chwythwch yr hel-gorn o
 to the meet, With steeds as fleet as light-ning, With steeds as fleet as light-ning; Sound the loud hunt-ing-horn
 fry yn glau I ga - ru'i och-rau geir-won, I ga - ru'i och-rau geir-won; Ailchwythwch yr hel-gorn o
 joy our fill Of sport un-til the gloam-ing, Of sport un-til the gloam-ing; A-gain o'er the val-ley the

dim. f

Echo

fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn;
o-ver the glen, Till ech-o a-wak-en a-gain and a-gain; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! Tal-ly-
fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! Tal-ly-
hunt-ing-horn blow, And let the loud ech-o re-peat Tal-ly-ho!

fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn;
o-ver the glen, Till ech-o a-wak-en a-gain and a-gain; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! Tal-ly-
fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! Tal-ly-
hunt-ing-horn blow, And let the loud ech-o re-peat Tal-ly-ho!

fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn;
o-ver the glen, Till ech-o a-wak-en a-gain and a-gain; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! Tal-ly-
fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! Tal-ly-
hunt-ing-horn blow, And let the loud ech-o re-peat Tal-ly-ho!

(Quartette, behind the scenes.) *f* CHORUS *p* ECHO *f* CHORUS

ho! Tal-ly-ho! Tal-ly-ho! Awn i he-la yr hydd, Awn i he-la yr hydd, Tal-ly-
ho! Tal-ly-ho! Tal-ly-ho! Now the day breaks a-pace, Now the day breaks a-pace, Tal-ly-

ho! Tal-ly-ho! Tal-ly-ho! Awn i he-la yr hydd, Awn i he-la yr hydd, Tal-ly-
ho! Tal-ly-ho! Tal-ly-ho! Now the day breaks a-pace, Now the day breaks a-pace, Tal-ly-

ho! Tal-ly-ho! Tal-ly-ho! Awn i he-la yr hydd, Awn i he-la yr hydd, Tal-ly-
ho! Tal-ly-ho! Tal-ly-ho! Now the day breaks a-pace, Now the day breaks a-pace, Tal-ly-

ho! Tal-ly-ho! Tal-ly-ho! Awn i he-la yr hydd, Awn i he-la yr hydd, Tal-ly-
ho! Tal-ly-ho! Tal-ly-ho! Now the day breaks a-pace, Now the day breaks a-pace, Tal-ly-

ECHO

ho! Tal-ly-ho! Awn i he-la, i he-la yr hydd, Awn i he-la, i he-la yr hydd.
ho! Tal-ly-ho! We are off, we are off to the chase, We are off, we are off to the chase.

ho! Tal-ly-ho! Awn i he-la, i he-la yr hydd, Awn i he-la, i he-la yr hydd.
ho! Tal-ly-ho! We are off, we are off to the chase, We are off, we are off to the chase.

ho! Tal-ly-ho! Awn i he-la, i he-la yr hydd, Awn i he-la, i he-la yr hydd.
ho! Tal-ly-ho! We are off, we are off to the chase, We are off, we are off to the chase.

ho! Tal-ly-ho! Awn i he-la, i he-la yr hydd, Awn i he-la, i he-la yr hydd.
ho! Tal-ly-ho! We are off, we are off to the chase, We are off, we are off to the chase.

No 16. SOLO - ABOVE THE HORIZON.

Andante. ♩ = 63.

mf dim. p

Red. * Red. *

THE BARD (enters singing).

Mae ser - en of - na - dwy yn dy - fod bob hwyr Gan
 A - bove the ho - ri - zon there ri - ses at eve A

dim. p

Red. * Red. * Red. *

daf - lu ei rhych-want dros fw - a y nen; Ond
 ter - ri - ble plan - et, which glares in the gloom; But

p

Red. *

cres - - - - - cen - - - - - do f
 beth yw'r ar - wydd - ion Oes rhy - - wun a
 what does it in - di - cate? Who can cen -

p cres - - - - - cen - - - - - do f

Red. * Red. * Red. *

p.

wyr? Mae llwy - - br y ser - en fel
ceive? It seems to fore - sha - dow the

And. * *And.* * *And.* *

dim.

gwaed uwch fy mhen! Ym - gil - io mae Gwe - ner i'r cwm - mwl Fel
com - ing of doom! Fair Ve - nus mys - te - rious - ly rush - es A -

dim. *dim.* *p* *mf*

pe bai'n ys - wil - io dan glwy, A gwridd - o mae Mawrth yn y
cross the cloud-gath - er - ing sky, While Mars is all cov - er'd with

p *mf*

nif - wl; Beth byn - ag yw medd - wl y ddwy? Mae gwridd Mawrth yn dy -
blush - es, Can a - ny di - vin - er tell why? The con - duct of —

f *dim.* *p*

And. *

cres - - - cen - - - do.

wed - yd fod rhy - fel ger-llaw; A'r ser - en ddy - ei - thr yn at - eb o
Mars says that war is at hand; The strange - look - ing plan - et ap - pears to com -

draw Par - to - ed y Cy - mry! Par - to - ed y
mand All Cam - brians to arms, — All Cam - brians to

Cy - mry — rhag din - ystr a braw! —
arms — in de - fence of their land! —

- do - dim - f in - p u - en - do. pp

NO 17. AIR—THE HUNTSMEN HAVE SPED THROUGH THE VALLEY.

Andante. *m. J.* = 56.

SIR HOWELL.

1. Tra by- ddo yr hel- wyr yn hel- a, — Mae'n
 1. The hunts-men have sped through the val- ley, — With
 2. Cyf- ne - wid mae ty - mhor y flwy- ddyn, — Cyf -
 2. My Blod- wen is blithe as the morn- ing, — And

dda gen- yf ddy- fod fy hun, — O dan y gel- yn - en fan y - ma, I ga- nu i Blod- wen fy
 spi - rits as buoy- ant as air, — But I seek the shade of the hol- ly, My pas- sion in song to de -
 ne - wid mae gan- af a haf; — A gwy- wo mae'r tyn- er flod- eu - yn, Pen- gry- mu mae'r rhosyn yn
 chaste as the rays of the sun; — She needs not the spurious a - dorn- ing, Which oth- er vain dam- sels put

mun; — Mae Blod- wen yn gwy- bod fy nheim - lad, Mae'n dar- llen dal- en - au fy mron; Mae'n
 clare; — My se - cret as yet is un - spo - ken Which Blod- wen, my true love, knows well; My
 glaf; — Ef - all - ai daw trym ion ry - fel - oedd, Eef - all - ai daw hedd wch o hyd, Ond
 on; — The pins on the moun- tain may per - ish, The flow- ers may droop on the plain, But

hawdd idd-i wel-ed fy nghar - iad Yn trem - io bob dydd yn fy lly-gad,
rap-tur-ous glan-ces be to - ken A yearn-ing which can-not be spo-ken,
 deu - ed y geir-won dym-hest loedd, A deu - ed yr haf a'i ol - ud-oedd,
this foul as-sur-ance I cher-ish, The life of af-fec-tion will flour-ish,

Fy nghariad, fy nghar-iad, fy mhob-peth, fy mhob-peth yw
my Blod-wen, my dar-ling, my Blod-wen, my dar-ling, knows
 Fy Mlod-wen fydd Blod-wen trwy'r cy-fan, trwy'r cy-fan i
My Blod-wen, shall Blod-wen for ev-er, for ev-er re -

hon, Fy nghar - iad, fy nghar-iad, fy mhob-peth, fy mhob-peth yw hon, — Fy nghar - iad, fy
well, My Blod - wen, my dar - ling, my Blod-wen, my dar - ling, knows well, — My Blod - wen, my
 gyd, Fy Mlod - wen fydd Blod-wen trwy'r cy - fan, trwy'r cy - fan i gyd, — Fy Mlod - wen fydd
main, My Blod - wen, shall Blod-wen for ev - er, for ev - er re - main, — My Blod - wen, shall

end of 1st verse. D. C. end of 2^d verse.
 nghar - iad fy mhob-peth fy mhob-peth yn hon.
dar ling, my Blod wen, my dar ling, knows well.
 Blod - wen trwy'r cy-fan, trwy'r cy-fan i gyd.
Blod - wen for ev - er, for ev - er re - main.

NO 18. RECIT.— HE LITTLE KNOWS THAT I, BEHIND THE BUSH.

BIDDWEN appears on the other side of the holly-bush, and says;—

Allegretto. $\text{♩} = 88.$

Ych-yd-ig a wyr ef fy mod yn
He lit - tle knows that I, be-hind the

awr, Tu ol yr llwyn yn gwrandōi swy nol gân;
bush, Stand list'ning to his love-sick mel-o-dy;

Andantino. $\text{♩} = 50.$

Y chyd-ig hef-yd a wyr Hy-wel fod Ei eir-iau'n sudd-o i fy nghal-on i.
He lit-tle knows how ea-ger-ly my soul De-vours the pre-cious im-port of his words.

a tempo

Allegretto.

NO 19. SOLO— HOWELL! HOWELL! DOST THOU LOITER.

BLODWEN comes out of her hiding-place, walks behind SIR HOWELL, and sings;—

Allegro. ♩ = 100.

Hyw - el be ti'n geis - io ym - a Pan . mae pawb er tor - iad dydd,
How - ell! How-ell! dost thou loi - ter In this un - at - trac - tire place,

Ar y myn-ydd draw — yn he - la Ac yn ceis - io dal yr hÿdd?
When thy spi - rit - ed — com - pan - ions Are de - part - ed for the chuse?

ceis - io dal yr hÿdd? Mae dy ol - wg bron fel Io-lo, Wyt ti'n
'part - ed for the chuse? Thou art look - ing just like Io-lo, Would'st thou,

ceis - io myn'd yn fardd? Wyt ti'n ceis - io myn'd yn fardd? Ai breu -
too, be - come a bard? Would'st thou, too, be - come a bard? Art thou

ddwyd-io yn dy ddelf-ro 'Rwytwrth rod - io yn yr ardd? wrth rod - io yn yr
walk - ing in thy slam - bers O - ver this de - sert - ed sword? — this de - sert - ed

SIR HOWELL.

ardd? Breu-ddwyd-io neu beid-io 'Rwyn llawndi-gon eff - ro O Blod-wen! fy Mlod-wen ti
sword? I do not know wheth - er I am al - to - geth - er A - wake or a - sleep, but I

wyddost fy nghlwy, Mi ros - ais o'r hel - fa Er mwyn cael bod ym - a I
trow, I trow, That sleep - ing or wak - ing There is no mis - tak - ing Why

SIR HOW-

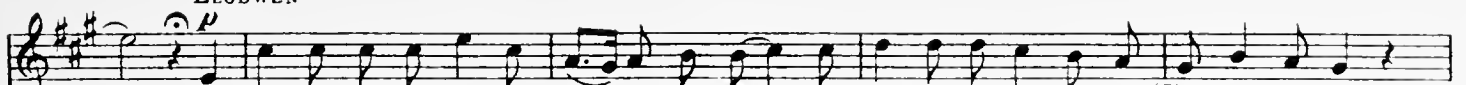
rodd-i fy hun - an i Blod-wen byth mwy, I rodd-i fy hun - an i Blod - wen byth mwy. A
I the de - lights of the chase did fore - go, Why I the de - lights of the chase did fore - go. Will

ELL proffers his hand to BLODWEN
and sings;—

BLODWEN

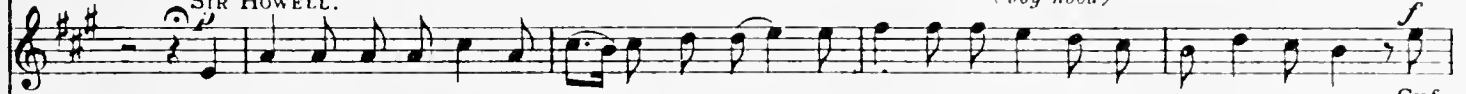
gym-ri di'n nghal-on? Cym - mer - a'n ddi - oed; Mae nghal-on yn eidd - o i Hyw - el er - ioed
thou be mine, Blod wen? Yes, How - ell, I will; The love of thy boy-hood is true to thee still

BLODWEN

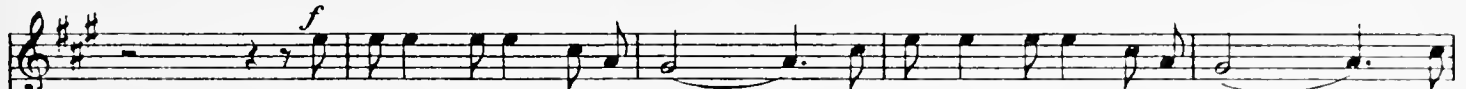


Cyf-new-id dwy gal-on a wnawyn ddi-oed; Mae nghalon yn eidd-o i {Hyw-el}er-ioed.
 This mo-ment my ten-der-est hopes doth ful-fil; The love of my {girl-hood} is true to me still.
 {Blod-wen}er-ioed.

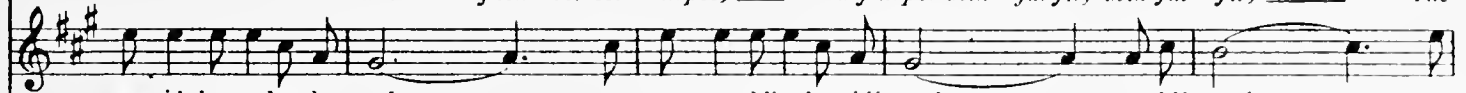
SIR HOWELL.



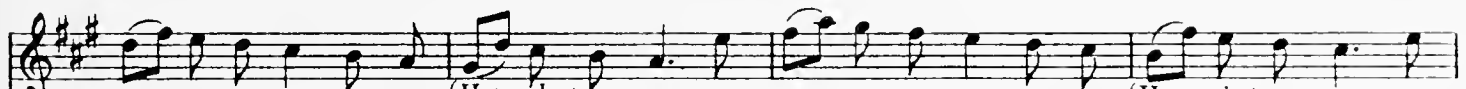
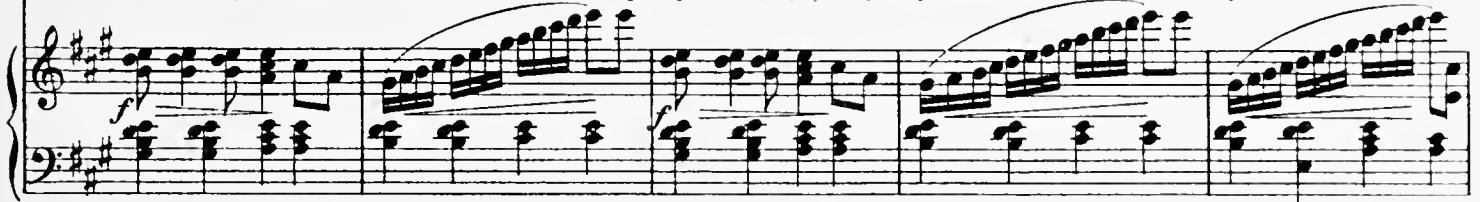
Cyf-
This



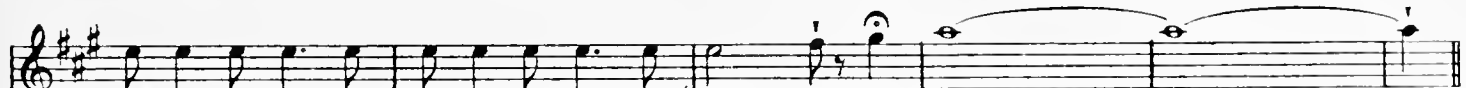
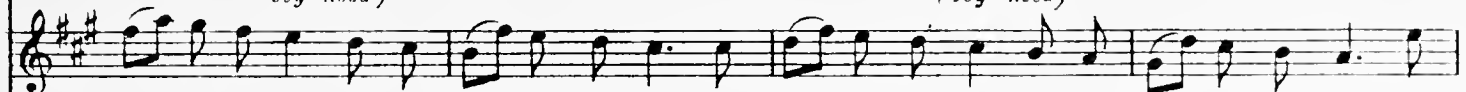
Cyf-new-id dwy gal-on, dwy gal-on, a wnawyn ddi-oed, yn ddi-oed; Mae
 This mo-ment my ten-der-est hopes, my hopes doth ful-fil, doth ful-fil; The



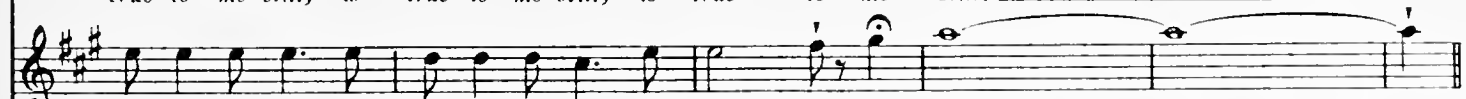
new-id dwy galon, dwy gal-on, a wnawyn ddi-oed, yn ddi-oed, yn ddi-oed;
 mo-ment my tenderest hopes, my hopes doth ful-fil, doth ful-fil, doth ful-fil;



ngalon yn eidd-o i {Hyw-el}er-ioed, Mae nghalon yn eidd-o i {Hyw-el}er-ioed, i
 love of my {girl-hood} is true to me still, The love of my {girl-hood} is true to me still. is
 {Blod-wen}er-ioed, {Blod-wen}er-ioed, {Blod-wen}er-ioed.



{Hyw-el}er-ioed, i {Hyw-el}er-ioed, {Hyw-el}er-ioed.
 true to me still, is true to me still, is true to me still.



No 20. AIR—HOW WELL I NOW REMEMBER.

Andante ♩ : 56.

LADY MAELOR

'R wy'n cof-io'r ad-eg dded-wydd Pan own i'n ddeu-naw
How well I now re-mem-ber That sum-mer long a -

rall.

mf *p*

oed,— Yn chwâr-eu hyd y bron-ydd Yn rhed-eg llwybrau'r coed;
go,— When through the mer-ry wood-lands I ram-bled to and fro;

rall. *mf*

'R wy'n cof-io'r car-iad cynt-af Yn saeth-u trwy fy mron— Ac
The pas-sion then en-kin-dled With-in my maid-en heart— Shall

mf

yn-o bydd yn ol-af Tra cur-a'r gal-on hon; — 'R wy'n
nev-er be ex-tin-guished Till I this life de-part; — The

rall.

cof-iô'r car-iad cynt - af Yn saeth-u trwy fy mron Ac yn - o bydd yn ol - af Tra
 pas-sion then en - kin - dled With - in my maid - en heart Shall nev - er be ex - tin - guished Till

cur-a'r gal - on hon, Ac yn - o bydd yn ol - af Tra cur-a'r gal - on hon.
 I this life de - part, Shall nev - er be ex - tin - guished Till I this life de - part.

rall.
p *rall.* *mf*

rall.

2. 'Rwy'n gwy-bod, Blod-wen dded - wydd, Fod car - iad cynt - a'th fron — Mor bur a bor - e'r
 2. I un - der - stand thee, Blod - wen, Those tell - tale cheeks at - test — The fer - vor of the

p

wawr - ddydd Mor dwym a haf - ddydd llon; —
 feel - ings Which ag - i - tate thy breast; —

rall. *mf* *rall.*

A char-iad bron Syr Hyw - el, Sydd fel y dur i'w fun, — Yn
I un - der - stand Sir How - ell, The love he bears for thee, — Is

nerth-ol ac yn gad - arn, Yn bur fel Duw ei hun; A
stead-fast as the moun - tains, And bound-less as the sea; I

char-iad bron Syr Hyw - el, Sydd fel y dur i'w fun, — Yn nerth-ol ac yn gad - arn, Yn
un - der - stand Sir How - ell, The love he bears for thee, — Is stead-fast as the moun - tains, And

bur fel Duw ei hun, Yn nerth-ol ac yn gad - arn, Yn bur fel Duw ei hun.
boundless as the sea, Is stead-fast as the moun tains, And bound less as the sea.

rall.

NO 21. RECIT.—A MESSAGE, MY LADY, FROM THE PRINCE.

Allegretto. $\text{♩} = 92.$ *cresc.* *mf* *f*

p

A MESSENGER (*in haste*).

Cen-ad, fy ar-glwydd-es, odd-i-wrth Dy-wys-og Cym-ru; Gorc-
A mes-sage, my—La—dy, from the Prince, the Prince of Wales; He

myn-ir gan-ddo ef, yn en-w Duw a'n'gwlad, I ddewr farch-og-ion Cas-tell Mae-lor
sol-emn-ly com-mands, in free-dom's sa-cred name, The va-liant men of Mae-lor

oll I bar-o-toi i ryf-el, i ryf-el gyd-a'r wawr!
Cus-tle to Pre-pare for bat-tle at the break, the break of day!

Mae Har-ri a'i fydd-in-oedd yn cryn-hoi I ddod in her-byn yn y dyff-ryn
Al-rea-dy Hen-ry's for-ces mus-ter strong, In you-der vale, in-tent up-on the

mf *cres* *cen-do* *f* *fp*

Ad. *Ad.*

Allegro. ♩ = 144.

draw; Ir gâd! i'r gâd! I'r gâd! i'r
frag; To arms! to arms! To arms! to

Moderato.

ff

gâd!
arms!

ff

Moderato. M. ♩ = 72.

NO 22. HUNTSMEN'S CHORUS (*unaccompanied*)—THE LIGHT OF DAY.

The sound of the hunting-horn and the noise of the huntsmen returning from the chase.

Moderato. M. ♩ = 72.

1st
TENOR

2d
TENOR

BARITONE

BASS

Mae'r haul yn machlud dros y bryn, A thon-au'r llyn yn llon-ydd; Ni down o hel-a'r
The light of day is on the wing, The shades of ev'-ning gath-er; Come, let us from the

hydd yn glau, Dros fryn-iau glyn-au glenydd, Dros fryn-iau glyn-au glen-ydd; Chwythwch yr hel-gorn o
 glee-ful chase Re - trace our steps to - geth-er, Re - trace our steps to - geth - er; Sound the loud hunt-ing-horn

hydd yn glau, Dros fryn-iau glyn-au glenydd, Dros fryn-iau glyn-au glen-ydd; Chwythwch yr hel-gorn o
 glee-ful chase Re - trace our steps to - geth-er, Re - trace our steps to - geth - er; Sound the loud hunt-ing-horn

fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! — Tal-ly-
 o-ver the glen, Till ech-o a-wak-en a-gain and a-gain; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! — Tal-ly-

fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! — Tal-ly-
 o-ver the glen, Till ech-o a-wak-en a-gain and a-gain; Tal-ly-ho! Tal-ly-ho! Tal-ly-ho! — Tal-ly-

Quartette, behind the scenes. CHORUS. ECHO. CHORUS.

hol Tal-ly-ho! Ta-ly-ho! — Mae hi'n der-fyn y dydd, Mae hi'n der-fyn y dydd, — Tal-ly-
 hol Tal-ly-ho! Tal-ly-ho! — The night comes a-pace, The night comes a-pace, — Tal-ly-

hol Tal-ly-ho! Tal-ly-ho! — Mae hi'n der-fyn y dydd, Mae hi'n der-fyn y dydd, — Tal-ly-
 hol Tal-ly-ho! Tal-ly-ho! — The night comes a-pace, The night comes a-pace, — Tal-ly-

ECHO.

ho! Tal-ly - ho! — Down o he - la, o he - la yr hydd, Down o he - la, o he - la yr hydd.
 hol Tal - ly - hol — We re - turn, we re - turn from the chase, We re - turn, we re - turn from the chase.

ho! Tal-ly - ho! — Down o he - la, o he - la yr hydd, Down o he - la, o he - la yr hydd.
 hol Tal - ly - hol — We re - turn, we re - turn from the chase, We re - turn, we re - turn from the chase.

2. Mae'r myn-ydd mawr wrth god-i'i ben, Fry tu - a'r nen yn un - ion, — Yn dweyd na chawn e -
 2. The state - ly mount be - girt with crags, Where ma - ny stags were roam - ing, — In - vi - ted us to

2. Mae'r myn-ydd mawr wrth god-i'i ben, Fry tu - a'r nen yn un - ion, — Yn dweyd na chawn e -
 2. The state - ly mount be - girt with crags, Where ma - ny stags were roam - ing, — In - vi - ted us to

di - far - hau Am ga - ru'i och - rau geir - won, Am ga - ru'i och - rau geir - won; Ail chwythwch yr hel - gorn o
 have our fill Of sport un - til the gloam - ing, Of sport un - til the gloam - ing; A - gain o'er the val - ley the

di - far - hau Am ga - ru'i och - rau geir - won, Am ga - ru'i och - rau geir - won; Ail chwythwch yr hel - gorn o
 have our fill Of sport un - til the gloam - ing, Of sport un - til the gloam - ing; A - gain o'er the val - ley the

Echo
p

fyn-ydd i fro, A dwed-ed yr ad-sain o'r glyn Tal-ly-ho! Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! — Tal-ly -
 hunt-ing-horn blow, And let the loud ech - o re - peat Tal - ly - ho! Tal - ly - ho! Tal - ly - ho! Tal - ly - ho! — Tal - ly -

fyn-ydd i fro, A dwed-ed yr ad-sain o'r glyn Tal-ly-ho! Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! — Tal-ly -
 hunt-ing-horn blow, And let the loud ech - o re - peat Tal - ly - ho! Tal - ly - ho! Tal - ly - ho! Tal - ly - ho! — Tal - ly -

Quartette, behind the scenes. *CHORUS.* *ECHO.* *CHORUS.*

hol Tal-ly-ho! Tal-ly - ho! — Mae hi'n der - fyn y dydd, Mae hi'n der - fyn y dydd, — Tal - ly -
 hol Tal - ly - ho! Tal - ly - ho! — The night comes a - pace, The night comes a - pace, — Tal - ly -

hol Tal-ly-ho! Tal-ly - ho! — Mae hi'n der - fyn y dydd, Mae hi'n der - fyn y dydd, — Tal - ly -
 hol Tal - ly - ho! Tal - ly - ho! — The night comes a - pace, The night comes a - pace, — Tal - ly -

ECHO.
p

hol Tal-ly - ho! — Down o he - la, o he - la yr hydd, Down o he - la, o he - la yr hydd.
 hol Tal - ly - ho! — We re - turn, we re - turn from the chase, We re - turn, we re - turn from the chase.

hol Tal-ly - ho! — Down o he - la, o he - la yr hydd, Down o he - la, o he - la yr hydd.
 hol Tal - ly - ho! — We re - turn, we re - turn from the chase, We re - turn, we re - turn from the chase.

NO 23. DUET—THE MARTIAL SPIRIT, WHICH OF OLD.

SIR HOWELL.

p Mae Cym - ru'n bar - od ar y wŷs I
The mar - tial spi - rit, which of old De -

p ARTHUR.

M. ♩ = 72.

p

dyn - u'i chledd-*yf* gwrid-og, Pob dewr sy'n rhuth-ro gyd-a brys Ar al - wad ein Ty -
fied the Ro - man le - gions, Though long al - lay'd, is ta - king hold Of all our moun - tain

wys - og; Y waedd "i'r gâd" a chwim e - he - da O Fan-nau'r De i ben yr Wydd-fa; Y
re - gions; The call "to arms" is prompt-ly greet-ed With fer - vent shouts, wher-e'er re - peat - ed; A -

p

f

cor - wynt lleddf a glud - a'r ne-wydd Mewn prudd - aidd sain, Dros fryn
round our Prince the war - riors ral - ly, A count - less throng, From hill

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p *rall.*

a bron - ydd Mewn prudd - aidd sain, Dros fryn — a bron - ydd.
 and val - ley, A count - less thron, From hill — and val - ley.

p *rall.*

Moderato. ♩ = 84.

SIR HOWELL.

Fy ngwlad, fy ngwlad! Pa-ham mae'r gel - yn cry' Yn
 My na - tive land! Why should the a - lien horde In -

mf *p*

beidd - io sath - ru dy ddyff - ryn-oedd eu? Pa hyd y rhaid i Gym - ru
 rude thy peace - ful homes with fire and sword? Why should the greed - y ty - vants

f *p*

wèn fy ngwlad Roi teyrn - ged i es - tron creu - lon llawn o — frâd,
 thus de - mand A tri - bute, which with end - less shame must — brand

Roi teyrn ged i es - tron creu-lon — llawn o frâd Fy ngwlad! Fy ngwlad! — A
Which with end - less shame — must brand My na - tive land! — Is

raid i' th hu - an cu — Fach - lu - do — byth dan warth - us gwm - mwl du.
this thy cru - el fate, — To serve the — proud bar - ba - rians thou dost hate?

ARTHUR.

Gwisg, gwisg dy gledd, a gwisg wr - ol - deb frawd, Ni chaiff hen Gym - ru
Draw, draw thy sword, my com - rade, and be brave, Our bleed - ing coun - try

fod yn dest - yn gwawd; Os yd - yw rhwysg ar och - or Har - ri fawr, Mae
we must help to save; Though Hen - ry glo - ry in his ruth - less might, There

cledd cy - fiawn - der gyd - a ni yn — awr, Mae cledd cy - fiawn - der gyd -
is a — Power that will de - fend the — right, There is — a — Power that will —

a ni yn awr; Ed - rych - a'r haul fel llyg - ad Duw o'r nen, I
de - fend the right; The glo - rious sun is watch - ing in the sky, How

wyl - io dewr - der weib - ion Cym - ru wen, Ond ni cha'r haul byth wel'd o'r wy - bren lās Y
Cam - bria's champions quit them in the field; But ne'er shall sun, or moon or stars des - cry A

Cym - ro'n cef - nu ar un gel - yn cās, Y Cym - ro'n cef - nu ar un gel - yn cās.
Cam - brian that will to his foe - man yield, A Cam - brian that will to his foe - man yield.

rall.

p

rall.

M. ♩ = 84.

M. ♩ = 84. **SIR HOWELL.**

Gwre - gys - wn ein cledd - yf - au dur, Blaen - llym - wn saeth - au fyrdd, Mae mil - oedd o gal -
We'll join the pat - riots in the fray, We'll gird our swords a - non, While no - ble spi - rits

ARTHUR.

p

p

Allegro. M.M. : 160.

rall.

on - au pur, Yn cas-glu hyd y ffyrdd, Yn cas-glu hyd y ffyrdd; Daw meibion dewrion Meir-ion
 lead the way, The vic-t'ry must be won, The vic-t'ry must be won; The he-ros that from Snowdon

f

accel.

bell, Fel llif, llif o'r Ar - an lawr, Daw meib-ion dewr ion Meir - ion bell, — Fel
 crowd, Are like, like the surg-ing tide, The he - roes that from Snow-don crowd, — Are

f

ped. *

llif o'r Ar - an lawr, A gwyr Er-yr-i o bob cell, Sy'n dod, dod yn dyr - fa
 like the surg-ing tide, And Meir-ion's he-ros, like a cloud, Come down, down old Ar - ran's

f *p*

fawr; A gwyr Er-yr-i o bob cell, Sy'n dod yn dyr-fa fawr. Gwregyswn ein cledd-yf - au
 side; And Meir-ion's he-ros, like a cloud, Come down old Ar-ran's side. We'll join the pa-triots in the

p

ped. *

dur, Blaen-lym-wn saeth-au fyrdd, Mae mil oedd o gal-on - au pur, Yn cas-glu hyd y
 fray, We'll gird our swords a - non, While no-ble spi - rits lead the way, The - vic t'ry must be

ffyrdd, Yn cas-glu hyd y ffyrdd, Yn cas-glu hyd y ffyrdd, Yn cas-glu hyd y ffyrdd, Yn
 won, The vic-t'ry must be won, The vic-t'ry must be won, The vic-t'ry must be won, The

cas-glu hyd y ffyrdd. Ah! ahl ahl ahl ahl Daw
 vic - t'ry must be won. Ah! ahl ahl ahl ahl The
 rall. f

mei-bion dew-rion Meir-ion bell, Fel llif, llif o'r Ar - an lawr; Daw mei-bion dewrion Meirion bell, Fel
 he-roses that from Snow don crowd Are like, like the surg-ing tide; The he-roses that from Snowdon crowd Are

ac - cel - er - an - do
 ac - cel - er - an - do
 ac - cel - er - an - do

Red. * *Red.* * *Red.* * *Red.* *

p *rall.* *p* *p* *f*

a tempo *f*

a tempo *f*

Red. *

llif o'r Ar - an lawr, A gwyr Er - yr - i o bob cell, Sy'n sy'n dod yn dyr - fa
like the surg - ing tide, And Meir - ion's he - roes, like a cloud, Come, come down old Ar - ran's

fawr, Sy'n dod yn dyr - fa fawr, Sy'n dod yn dyr - fa fawr, yn dyr - fa, yn dyr - fa, Sy'n dod yn
side, Come down old Ar - ran's side, Come down old Ar - ran's side, come down, come down, Come down old

dyr - fa fawr, yn dyr - fa, yn dyr - fa, Sy'n dod yn dyr - fa fawr, Sy'n
Ar - ran's side, come down, — come down, — Come down old Ar ran's side, Come

dod yn dyr - fa fawr, yn dyr - - - fa fawr.
down old Ar - ran's side, old Ar - - - ran's side.

NO. 24. SOLDIERS' CHORUS— THE SOUND OF WAR FALLS ON MY EAR.

Allegro moderato. M. ♩ = 92.

The musical score is arranged in five systems. The first system shows the piano accompaniment with dynamics *p*, *cresc.*, *f*, and *p*. The second system introduces TRUMPETS (*mf*, *f*) and DRUMS (*cresc.*). The third system continues the piano accompaniment with a *ff* dynamic. The fourth system contains the vocal parts: 1st TENOR, 2^d TENOR, 1st BASS, and 2^d BASS. The fifth system shows the piano accompaniment with dynamics *p* and *pp*.

1st TENOR.
Mae swn rhy-fel yn y gwynt, Daw yn nes, yn gynt, yngynt, Swn y Sae-son ar eu

2^d TENOR.
The sound of war falls on my ear, Hear the shout! how near! how near! Sound of Saxon's bold ca -

1st BASS.
Mae swn rhy-fel yn y gwynt, Daw yn nes, yn gynt, yngynt, Swn y Sae-son ar eu

2^d BASS.
The sound of war falls on my ear, Hear the shout! how near! how near! Sound of Saxon's bold ca -

hynt, Yn sathru tir a Rhyddid Gwal-ia! A gawn ni, â thaw-elwedd, Weid e ingwlad yn fwyd i gledd, A rhoi rhyddid
 reer To des-o - late the land of Mo - na! Ye sons of Gwa-lia, heed the cry, Now the cruf - ty foe de - fy - Is fair Lib - er -

hynt, Yn sathru tir a Rhyddid Gwal-ia! A gawn ni, â thaw-elwedd, Weid e ingwlad yn fwyd i gledd, A rhoi rhyddid
 reer To des-o - late the land of Mo - na! Ye sons of Gwa-lia, heed the cry, Now the cruf - ty foe de - fy - Is fair Lib - er -

yn ei fedd, Yn sain gor-fol - edd gwyr Sac-son - ia? Na, na, gwlad-gar - wch e - to
 ty to die Be-neath the tramp of fierce Sax-on - ia? No, no, while love of free - dom

yn ei fedd, Yn sain gor-fol - edd gwyr Sac-son - ia? Na, na, gwlad-gar - wch e - to
 ty to die Be-neath the tramp of fierce Sax-on - ia? No, no, while love of free - dom

sydd yn fyw! Os bydd - wn far - w, bydd-wn far - w yn ddyd-ion, Ein
 is a - live! In mor - tal com - bat, Brit-ons, be cour - a - geous; And

sydd yn fyw! Os bydd wn far - w, bydd-wn far - w yn ddyd-ion,
 is a - live! In mor tal com - bat, Brit-ons, be cour - a - geous;

hun - ain a rodd - wn yn ab-erth-au byw; I gad - w ein
 in the spi - rit of our fa - thers strive To save your
 Ein hun - ain rodd - wn yn ab-erth-au byw; I gad - w ein
 And in the spi - rit of our fa - thers strive To save your

gwlad rhag gor - mes ein gel - yn - ion I gad - w ein gwlad rhag
 coun - try from a foe out - ra - geous, To save your coun - try
 gwlad rhag gor - mes ein gel - yn - ion I gad - w ein gwlad rhag
 coun - try from a foe out - ra - geous, To save your coun - try

gor - mes ein gel - yn - ion. Mae swm rhy-fel yn y gwynt, Daw yn nes yn
 from a foe out - ra - geous. The sound of war falls on my ear, Hear the shout! how
 gor - mes ein gel - yn - ion. Mae swm rhy-fel yn y gwynt, Daw yn nes yn
 from a foe out - ru - geous. The sound of war falls on my ear, Hear the shout! how
 a tempo

gynt yn gynt, Sw'n y Saes - on ar eu hynt; Yn sa-thru tir a Rhydd-id Gwal - ia.
 near, how near! Sound of Sax-on's bold ca - reer, To des - o - late the land of Mo - na.
 gynt yn gynt, Sw'n y Saes - on ar eu hynt; Yn sa-thru tir a Rhydd-id Gwal - ia.
 near, how near! Sound of Sax-on's bold ca - reer, To des - o - late the land of Mo - na.

SEMI-CHORUS.
 Andante, with extreme devotion.

1st TENOR. *p* Duw fu'n-dar-ian i'r Brython-iaid Mewn oes-oedd gynt, Ac a nerth odd ein gwr-on-iaid, Mewn oes-oedd
 2d TENOR. *p* Bri-tons were by hea-ven shield-ed, In days of yore; They the sword of freedom wield-ed, In days of
 1st BASS. *p* Duw fu'n-dar-ian i'r Brython-iaid Mewn oes-oedd gynt, Ac a nerth odd ein gwr-on-iaid, Mewn oes-oedd
 2d BASS. *p* Bri-tons were by hea-ven shield-ed, In days of yore; They the sword of freedom wield-ed, In days of

gynt. *f* We - le fint - ai o'th add - ol - wyr, *pp* Ger - dy fron yn troi yn Ar - wyr. *p* Nodd - a feib - ion
 yore: *f* Now on Gwa - lia's brave en - dea - vour *pp* God of jus - tice shed thy fa - vour - *p* Now, as on our.
 gynt. *f* We - le fint - ai o'th add - ol - wyr, *pp* Ger - dy fron yn troi yn Ar - wyr. *p* Nodd - a feib - ion
 yore: *f* Now on Gwa - lia's brave en - dea - vour *pp* God of jus - tice shed thy fa - vour - *p* Now, as on our

hen wlad-gar-wyr, Yr oes-oedd gynt. Nodd - a ni, ein tir - ion Dad, Tra'r ym-ladd-wn dros ein gwlad!

fa - thers ev - er, In days of yore. Shield us, help us, gra - cious God, To de - fend our sa - cred sod.

hen wlad-gar-wyr, Yr oes-oedd gynt. Nodd - a ni, ein tir - ion Dad, Tra'r ym-ladd-wn dros ein gwlad!

fa - thers ev - er, In days of yore. Shield us, help us, gra - cious God, To de - fend our sa - cred sod.

SIR HOWELL. *Allegro* SIR HOWELL.

1st TENOR. *f* *p* *f*
 I'r gad! I'r gad! I'r gad! Croch-sein-ier ud-gorn, rhyf-ell I'r gad! I'r gad! I'r
 To arms! to arms! to arms!

2d TENOR. *p*
 The horn of con-flict sound-ed,

1st BASS. *f*
 Croch-sein-ier ud-gorn, rhyf-ell To arms! to arms! to

2d BASS. *p*
 The horn of con-flict sound-ed,

PIANO. *f* *p* *f*

Allegro. *with agitation*

gad! Y floedd a chwyddo'r a - well I'r gad! I'r gad! yw ads - ain craig y my-nydd! I'r gad! I'r gad! yw
 The cry of war a - bound-eth: To arms! to arms! A - rous'd are hill and val-ley; To arms! to arms! The

arms! Y floedd a chwyddo'r a - well I'r gad! I'r gad! yw ads - ain craig y my-nydd! I'r gad! I'r gad! yw
 The cry of war a - bound-eth: To arms! to arms! A - rous'd are hill and val-ley; To arms! to arms! The

rhu ad tonnau'r Werydd; I'r gad! i'r gad! i'r gad! i'r gad! i'r gad! —
 sons of Gwa-lia ral - ly; To arms! to arms! to arms! to arms! to arms! —

rhu ad tonnau'r Werydd; I'r gad! — i'r gad! i'r gad! i'r gad! i'r gad! i'r gad! —
 sons of Gwa-lia ral - ly; To arms! — to arms! to arms! to arms! to arms! to arms! —

TUTTI

1st TENOR. Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a - llor - au; Ym ladd - wn, ym -
 2d TENOR. We bat - tle, we bat - tle for God and his glo - ry; We bat - tle, we
 1st BASS. Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a - llor - au; Ym ladd - wn, ym -
 2d BASS. We bat - tle, we bat - tle for God and his glo - ry; We bat - tle, we

ladd - wn dros Gym - ru a'i brein - iaul Boed ys - pryd Car - ad - og, yn
 bat - tle for fa - ther - land hoa - ry! The fame of Car - ad - og, so

ladd - wn dros Gym - ru a'i brein - iaul Boed ys - pryd Car - ad - og, yn
 bat - tle for fa - ther - land hoa - ry! The fame of Car - ad - og, so

enn - yn pob myn-wes, Ac - oes - au i ddy-fod fend - ith - iant ein
 sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

enn - yn pob myn-wes, Ac - oes - au i ddy-fod fend - ith - iant ein
 sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

han - esl Mae gwŷr yr Er - yr - i yn dy - fod fel a-fon, A'r
 gor - yl From Snow - don, Plin - lim-mon, there flow - eth a tor-rent, To

han - esl Mae gwŷr yr Er - yr - i yn dy - fod fel a-fon, A'r
 gor - yl From Snow-don, from Plin lim-mon, there floweth, there floweth a tor-rent, To

goel - certh gy-neu-wyd ar gop - pa Plum-lu - mon, Yr Ar - an a'r
 fall on the foe - men with feel - ings ab - hor - rent, The Ar - ran, the

goel - certh gy-neu-wyd ar gop - pa Plum-lu - mon, Yr Ar - an a'r
 Pr gad, i'r gad i gyf -

fall on the foe - men with feel - ings ab - hor - rent, To arms, to arms is the

Fa - ma, a Bann - au Brychein-iog, Ar - llwy-sant eu myrdd i chwyddo'r
 Van - na, the Bea - con Bre - co - na, Four down their hosts to swell the
 Fa - ma, a Bann - au Brychein-iog, Ar - llwy-sant eu myrdd i chwyddo'r
 ar - fod, Y dewr-ion, y dewrionsyddyn dyf - od, Yn dyf - od yn fyrdd i chwyddo'r
 greet-ing, Welsh he- roes, Welsh he- roes are meet-ing, Welsh he - roes in hosts to swell the

gad; I'r gad! i'r gad! i'r gad! I'r gad! i'r gad! i'r gad!
 through; To arms! to arms! to arms! To arms! to arms! to arms!
 gad; I'r gad! i'r gad! i'r gad! I'r gad! i'r gad! i'r gad!
 through; To arms! to arms! to arms!

Ym-ladd - wn, ym-ladd - wn dros Dduw a'r A - llor - au, Ym -
 We bat - tle, we bat - tle for God and his glo - ry, We
 Ym-ladd - wn, ym-ladd - wn dros Dduw a'r A - llor - au, Ym -
 We bat - tle, we bat - tle for God and his glo - ry, We

ff To arms! to

ladd - wn ym - ladd-wn dros - Gym - ru a'i brein-iaul I'r gad! i'r

bat - tle, we bat - tle for - fa - ther - land hoar - y! We bat - tle, we

ladd wn ym - ladd-wn dros - Gym - ru a'i brein-iaul Ym-ladd - wn, ym

bat - tle, we bat - tle for ju - ther - land hoar - y! We bat - tle, we

arms! to arms! to arms! That voi - ces vic - to - rious

gad! i'r gad! i'r gad! nes daw bloedd ann - ib - yn - iaeth

bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

ladd-wn, Nes daw budd - ug - ol - iaeth a bloedd ann - ib - yn - iaeth

bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

still may re-sound! To arms! to arms! to arms! to arms! That

Cym - ru yn oll I'r gad! i'r gad! i'r gad! i'r gad! nes

Still may re-sound! We bat - tle, we bat - tle, That voi - ces vic -

Cym - ru yn oll Ym - ladd - wn, ym-ladd-wn, Nes daw budd - ug -

Still may re-sound! We bat - tle, we bat - tle, That voi - ces vic -

voi - ces vic - to - rious still may re - sound!
 daw, bloedd - ein hann-ib - yn - iaeth et - to yn ol; Ym-We
 to - rious, In strains ev - er glo - rious, still may re - sound; I'r gadl
 To arms!
 ol iaeth a bloedd - ein hann-ib - yn - iaeth et - to yn ol; Ym-
 to - rious, In strains ev - er glo - rious, still may re - sound; We

ladd - wn, ym-ladd-wn dros Dduw a'i A - llor - au; Ym-ladd - wn, ym
 bat - tle we bat - tle for God and for glo - ry We bat - tle, we
 gadl I'r gadl dros Dduw a'i A - llor - au; I'r gadl
 arms! to arms! for God and for glo - ry; To arms!

ladd - wn, ym-ladd-wn dros Dduw a'i A - llor - au; Ym-ladd - wn, ym
 bat - tle we bat - tle for God and for glo - ry We bat - tle, we

ladd-wn dros Gym - ru a'i brein-iau; Ym-ladd-wn, ym-ladd-wn, ym-ladd-wn.
 bat - tle for home and for free-dom; We bat - tle, we bat - tle, we bat - tle.
 I'r gadl I'r gadl I'r gadl
 to arms! to arms! to arms!

ladd-wn dros Gym - ru a'i brein-iau; Ym-ladd-wn, ym-ladd-wn, ym-ladd-wn.
 bat - tle for home and for free-dom; We bat - tle, we bat - tle, we bat - tle.

NO 25. SONG AND DUET - FAREWELL, ARTHUR!

ELLEN takes leave of ARTHUR, and fixes a piece of white ribbon on his breast.

(Welsh air.)

Andante. M. M. ♩ = 66

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' and the metronome is set to 66. There are two 'Ped.' (pedal) markings and two asterisks (*) indicating specific points in the music.

ELLEN.

The vocal line for Ellen begins with a piano (*p*) dynamic. The melody is simple and expressive, fitting the 'Andante' tempo.

Ffar - wel, Ar - thur! Duw y nef - oedd Fydd - o gyd - a
 Fare - well Ar - thur! may the Pow - er That con - trols the

The piano accompaniment for the first vocal part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamics are marked with a piano (*p*) dynamic.

The second vocal line continues the melody with the same piano (*p*) dynamic.

Chym - ru gu, Yn lly-wydd - u ein bydd-in - oedd Ac yn baedd-u'r
 way - ward storm, Give the stur - dy sons of Cam - bria Strength their du - ty

The piano accompaniment continues with the same rhythmic pattern as the first part, supporting the vocal line.

The third vocal line concludes the piece with the same piano (*p*) dynamic.

gel - yn du; Cof - ia'r dwy - law fu yn rhodd - i, Yr ys - nod - en
 to per - form; When, a - midst the dread - ful con - flict, Thou art by the

The piano accompaniment concludes with the same rhythmic pattern as the previous parts.

ar dy fron, Cof - ia hef - yd fod fy ngwedd-i Dros - ot ti a Chym - ru - lon.
Sax - on prest, Don't for - get who tied the rib - bou Last of all up - on thy breast.

mf *dim.*

BLODWEN takes leave of SIR HOWELL, and fixes a piece of white ribbon on his breast.

Gwen yw'r blu - en sydd yn chwyf-io Uwch dy gor - yn eur - aidd cu,
Fare - well How - ell! may the Pow - er That hath built the lof - ty sky,

Gwen yw'r snod-en wyf yn wis - go Ar dy fyn - wes wr - ol di;
In the so - lemn hour of tri - al, Send thee suc - cor from on high;

Cof - ia'r dwy-law fu yn rhodd - i, Yr ys - nod - en ar dy fron,
When, a - midst the dread - ful cou - flict, Thou art by the Sax - on prest,

Cof - ia hef - yd fod fy ngwedd-i Dros-ot ti a Chym-ru - lon.
 Don't for-get who tied the rib-bon Last of all up - on thy breast.

mf
dim.

SIR HOWELL. (Presenting BLODWEN with his portrait.)

p

Gwydd-om fod eich pur serch-iad-au Wedi eu pin-io yn y fron; Cyn bod un o'r ys-nod-en-au
 These last pled-ges of af-fec-tion We will cher-ish next to life; They will give us dou-ble cour-age

p ARTHUR. (Presenting ELLEN with his portrait.)

p

p

f *p*

Wed-i dod o'ch dwylaw'n llon; Clywch yr ud-gorn croch yn ga-lw, Ffar-wel, ^{Blodwen!} rhaid myn'd flwrdd;
 In the com-ing mor-tal strife; Hear the trum-pet loud-ly call-ing Fare-well, ^{E-len!} we must part;
^{Blodwen!}
^{E-len!}

f *p*

f *p*

p. *rall.*

Cad - wch y dar - lun - iau ym - a, Hyd nes cawn ni et - o gwrrd.
 Till we meet a - gain in safe - ty, Keep this por - trait near thy heart.

p. *rall.*

NO 26. SOLDIERS' CHORUS - TO ARMS! TO ARMS!

SIR HOWELL. SEMI-CHORUS. SIR HOWELL.

1st TENOR. *f* *Allegro.* *f*
 Ir gad! ir gad! ir gad! Croch-sein-ier ud-gorn rhyf - ell Ir gad! ir gad! ir
 To arms! to arms! to arms!

2d TENOR. *p*
 The horn of con - flict sound - eth, ARTHUR.

1st BASS. *p*
 Croch-sein-ier ud-gorn rhyf - ell To arms! to arms! to

2d BASS. *p*
 The horn of con - flict sound - eth, *Allegro.*

p *Allegro* *f* *With agitation.*

gad! Y floedd a chwyddo'r a - well Ir gad! ir gad! yw ads - ain craig y my-nydd! Ir gad! ir gad! yw
p *f*
 The cry of war a - bound-eth: To arms! to arms! A rous'd are hill and val-ley; To arms! to arms! The
p *f*
 arms! Y floedd a chwyddo'r a - well Ir gad! ir gad! yw ads - ain craig y my-nydd! Ir gad! ir gad! yw
p *f*
 The cry of war a - bound-eth: To arms! to arms! A rous'd are hill and val-ley; To arms! to arms! The
Allegro *With agitation.*

rhu-ad ton-nau'r werydd; I'r gad! I'r gad! I'r gad! I'r gad! I'r gad!

sons of Gwa-liu ral-ly; To arms! to arms! to arms! to arms! to arms!

rhu-ad ton-nau'r werydd; I'r gad! I'r gad! I'r gad! I'r gad! I'r gad!

sons of Gwa-liu ral-ly; To arms! to arms! to arms! to arms! to arms!

TUTTI.

1st TENOR. Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a-llor-au; Ym - ladd - wn, ym-

2^d TENOR. We bat - tle, we bat - tle for God and his glo - ry; We bat - tle, we

1st BASS. Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a-llor-au; Ym - ladd - wn, ym-

2^d BASS. We bat - tle, we bat - tle for God and his glo - ry; We bat - tle, we

ladd-wn dros Gym - ru a'i brein-iau! Boed ys - pryd Car-ad - og, yn

bat - tle for fu - ther - land hoa - ry! The fame of Car - ad - og, so

ladd-wn dros Gym - ru a'i brein-iau! Boed ys - pryd Car-ad - og, yn

bat - tle for fu - ther - land hoa - ry! The fame of Car - ad - og, so

enn - yn pob myn-wes, Ac - oes - au i ddy-fod fend - ith - iant ein
 sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

enn - yn pob myn-wes, Ac - oes - au i ddy-fod fend - ith - iant ein
 sa cred in sto - ry, Re - kin - dles our hearts on a field that is

han-es! Mae gwŷr yr Er - yr - i yn dy - fod fel a-fon, A'r
 gor - y! From Snow - don, Plin - tim - mon, there flow - eth a tor-rent, To

han-es! Mae gwŷr yr Er - yr - i yn dy - fod fel a-fon, A'r
 han-es! Mae gwŷr mae gwyr yr Er - yr - i yn dy-fod; yn dy-fod fel a-fon, A'r
 gor - y! From Snow-don, from Plin - tim-mon there floweth, there floweth a tor-rent, To

goel - certh gy - neu - wyd ar gop - pa Plum - lu - mon, Yr Ar - an a'r
 fall on the foe - men with feel - ings ab - hor - rent, The Ar - ran, the

goel - certh gy - neu - wyd ar gop - pa Plum - lu - mon, Yr Ar - an a'r
 l'r gad, i'r gad i gyf -

fall on the foe - men with feel - ings ab - hor - rent, To arms, to arms is the

Fa - ma, a Bann - au Brych-ein-iog, Ar - llwy-sant eu myrdd i chwyddo'r
 Van - ma, the Beau - con Bre - co - nia, Pour down their hosts to swell the
 Fa - ma, a Bann - au Brych-ein-iog, Ar - llwy-sant eu myrdd i chwyddo'r
 ar - fod, Y dewr-ion, y dewrion sydd yn dyf - od, Yn dyf - od yn fyrdd i chwyddo'r
 greet-ing, Welsh he - roes, Welsh he - roes are meet-ing, Welsh he - roes in hosts to swell the

gad; I'r gad! I'r gad! I'r gad!
 throng; To arms! to arms! to arms!
 gad; I'r gad! I'r gad! I'r gad!
 gad; I'r gad! I'r gad! I'r gad!
 throng; To arms! to arms! to arms!

Ym-ladd - wn, ym-ladd - wn dros Dduw a'r A - llor - au, Ym -
 We bat - tle, we bat - tle for God and his glo - ry, We
 Ym-ladd - wn, ym-ladd - wn dros Dduw a'r A - llor - au, Ym -
 We bat - tle, we bat - tle for God and his glo - ry, We

ff To arms! to

ladd - wn, ym - ladd-wn dros Gym - ru a'i brein-iau! I'r gad! i'r
 bat - tle, we bat - tle for fu - ther - land hoar - y! We bat - tle, we
 ladd - wn, ym - ladd-wn dros Gym - ru a'i brein-iau! Ym-ladd - wn, ym
 bat - tle, we bat - tle for fu - ther - land hoar - y! We bat - tle, we

ff

arms! to arms! to arms! That voi - ces vic - to - rious
 gad! i'r gad! i'r gad! nes daw bloedd ann - ib - yn - iaeth
 bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,
 ladd-wn, Nes daw budd - ug - ol - iaeth a bloedd ann - ib - yn - iaeth
 bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

still may re-sound! To arms! to arms! to arms! to arms! That
 Cym - ru yn ol! I'r gad! i'r gad! i'r gad! i'r gad! nes
 Still may re-sound! We bat - tle, we bat - tle, That voi - ces vic -
 Cym - ru yn ol! Ym - ladd - wn, ym-ladd-wn, Nes daw budd - ug -
 Still may re-sound! We bat - tle, we bat - tle, That voi - ces vic -

B

vo - ces vic - to - rious still may re-sound!

daw, bloedd - ein hann-ib - yn - iaeth et - to yn ol; Ym-We

to - rious, In strains ev - er glo - rious, still may re-sound; Yr gadl To arms!

ol - iaeth a bloedd - ein hann-ib - yn - iaeth et - to yn ol; Ym-We

to - rious, In strains ev - er glo - rious, still may re-sound; We

ladd - wn, ym ladd wn dros Dduw a'i A - llor - au; Ym-ladd - wn, ym-

bat tle we bat tle for God and for glo - ry; We bat - tle, we

gadl i'r gadl dros Dduw a'i a - llor - au; Yr gadl

arms to arms! for God and for glo - ry; To arms!

ladd - wn, ym ladd wn dros Dduw a'i A - llor - au; Ym-ladd - wn, ym-

bat tle we bat tle for God and for glo - ry; We bat - tle, we

ladd - wn dros Gym - ru a'i brein-iau; Ym-ladd-wn, ym-ladd-wn, ym-ladd-wn.

bat - tle for home and for free-dom; We bat - tle, we bat - tle, we bat - tle.

Yr gadl i'r gadl Yr gadl

to arms! to arms! to arms!

ladd - wn dros Gym - ru a'i brein-iau; Ym-ladd-wn, ym-ladd-wn, ym-ladd-wn.

bat - tle for home and for free-dom; We bat - tle, we bat - tle, we bat - tle.

NO 27. RECIT.— A MESSAGE FROM THE BATTLE-FIELD, MY LADY.

Allegro. $\text{♩} = 120.$

(Enter messenger, in great agitation.)

RECIT. a tempo Moderato. $\text{♩} = 72.$

Cen - ad o faes y gwaed fy Ar -
A mes - sage from the bat - tle-field, my

glwydd - es; Mae T'wys-og Cym-ru, ar ei fu-an farch, Yn taf - lu
lu - dy; The Prince of Wales, up-on his gal-lant steed, Hurls war - like

tân i fron-au pawb o'i wŷr; A hwythau'n lluch-io ang-eu
fire a-mong his fear-less men; And they, from off their point-ed

llym, Ar flaen-au eu pi-cell - au erch, I fyn-wes eu gel-yn-ion
spears, Hurl death a-mong their fu-rious foes, Who fight like fiends from the a -

dewr. Syr Hwyl - el Ddu sy'n chwyf - io snod - en wen O
 byss. Sir How - ell Ddu a snow-white rib - bon waves Be -

flaen ei wyl, yn flaen-af yn y gâd; Ac
 fore his ful - low - - ers, as he leads the van; And

Ar - thur, ar ol tor - i trwy ryw ddeg O reng - au y gel - yn - ion hŷf, A wnaed yn
 Ar - thur, af - ter break - ing through some ten Bat - tle - ions of the Sax - on host, Has by our

farch-og gan y T'wys-og dewr, Yng nghan-ol lladd-ed - ig - ion ar y maes!
 no - ble Prince been made a knight, A - midst the dead and wound - ed on the field!

Tempo I. $\text{♩} = 120.$

LADY MAELOR.

Pa lo mae'r bardd, a'i aw - en bur, —
 Call in the bard, and let him say, —

B *Ad.* * *Ad.* * *Ad.* *

Beth ddy - wed ef — am hynt, am hynt y gwŷr?
 What will be - tide — our men, our men to-day?

NO 28. SOLO AND CHORUS.— THOSE UNRELENTING STRANGERS.

THE BARD
 Moderato. M.M. ♩ = 72

Mae Har-ri a'i fydd - in - oedd Yn dod fel y don, O flaen y tym-hes - tloedd I'n
 Those un - re - lent - ing stran-gers Ad - vance like a flood, De - light - ing in dan - gers And

gwladyr awr-hon; Cy - sur - wch eich Blod - wen, Dydd - an - wch eich
 thirst-ing for blood; En - cour - age fair Blod - wen, And com - fort your

E - len, Mae ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am -
 El - len, For trou - bles are nigh, For trou - bles are nigh; The

neid - io maer ser - en Wrthfflam - io'n y wyb - ren Mai dyf - od o
 plan - et, that flar - eth A - bore me, de - clar - eth That low - ly and

draw Mae al - aeth a braw; Cy - sur - wch eich Blod - wen, Dydd -
 high Mast e - qual - ly die; En - cour - age fwr Blod - wen, And

cres. *And.* *f.* *dim.* *

an - wch etch E - len, Mae ad - fyd ger - llaw, Mae ad - fyd ger -
 com - furt your El - len, For trou - bles are nigh, For trou - bles are

p. *dim.*

And. *

llaw; Am-neid - io maer ser - en Wrth fflam - io'n y wyb - ren Mai
 nigh; The plan - et, that flar - eth A - bore me, de - clar - eth That

p. *f.* *p.*

cresc.

dyf - od o draw Mae al - aeth a braw, Mae al - aeth a braw.
 low - ly and high Mast e - qual - ly die, Mast e - qual - ly die.

f. *dim.* *p dim.*

CHORUS

SOPRANO. *p*
 Cy - sur - wn ein Blod - wen Dydd - an - wn ein E - len, Mae
 En - cour - age fair Blod - wen, And com - fort your El - len, For

ALTO. *p*

TENOR. *p*
 Cy - sur - wn ein Blod - wen Dydd - an - wn ein E - len, Mae
 En - cour - age fair Blod - wen, And com - fort your El - len, For

BASS. *p*

ad - fyd ger - llaw, Mae ad-fyd ger - llaw; Am - neid - io mae'r ser - en Wrth
 trou - bles are nigh, For trou-bles are nigh; The plan - et, that flar - eth A -

ad - fyd ger - llaw, Mae ad-fyd ger - llaw; Am - neid - io mae'r ser - en Wrth
 trou - bles are nigh, For trou-bles are nigh; The plan - et, that flar - eth A -

fflam - io'n y wyb - ren Mai dyf - od o draw Mae al-aeth a
 bove us, de - clar - eth That low - ly and high Must e - qual - ly

fflam - io'n y wyb - ren Mai dyf - od o draw Mae al-aeth a
 bove us, de - clar - eth That low - ly and high Must e - qual - ly

THE BARD

The musical score is arranged in two systems. The first system contains the vocal introduction and the first two lines of the vocal melody. The second system contains the remaining vocal lines and the piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

System 1:

Vocal Line 1 (Bass):
 Cy-sur - wch eich Blod-wen Dydd - an - wch eich E - len, Mae
 En - cour - uge fair B'od-wen, Aml com - fort your El - len, For

Vocal Line 2 (Soprano):
 braw; Cy - sur - wn, Dydd - an - wn, Mae
 die; fair Blod-wen, our El - len, —

Vocal Line 3 (Soprano):
 braw; Cy - sur - wn, Dydd - an - wn, Mae
 die; fair Blod-wen, our El - len, —

Piano Accompaniment:
 The piano part begins with a series of chords in the right hand and eighth-note accompaniment in the left hand. Dynamics include *mf* and *p*.

System 2:

Vocal Line 4 (Bass):
 ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am -
 trou - bles are nigh, For trou - bles are nigh; The

Vocal Line 5 (Soprano):
 ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am -
 trou - bles are nigh, For trou - bles are nigh; The

Vocal Line 6 (Soprano):
 ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am -
 trou - bles are nigh, For trou - bles are nigh; The

Piano Accompaniment:
 The piano part continues with the same accompaniment pattern. Dynamics include *f*, *dim.*, and *p*.

neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
 plan - et, that flur - eth A - bove me, de - clar - eth That low - ly and

neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
 plan - et, that flur - eth A - bove me, de - clar - eth That low - ly and

neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
 plan - et, that flur - eth A - bove me, de - clar - eth That low - ly and

neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
 plan - et, that flur - eth A - bove me, de - clar - eth That low - ly and

draw Mae al - aeth a braw, Mai dy - fod o draw Mae
 high Must e - qual - ly die, That low - ly and high Must

draw Mae al - aeth a braw Mae al - aeth a
 high Must e - qual - ly die, Must e - qual - ly

draw Mae al - aeth a braw Mae al - aeth a
 high Must e - qual - ly die, Must e - qual - ly

draw Mae al - aeth a braw Mae al - aeth a
 high Must e - qual - ly die, Must e - qual - ly

p *cres* - - - *mf* - *cen* - -

al - aeth a braw; Mai dy - fod o draw Mae al - aeth a
 e - qual - ly die; That low - ly and high Must e - qual - ly

braw; Mai dy - fod o draw Mae al - aeth a
 die; That low - ly and high Must e - qual - ly

braw; Mai dy - fod o draw Mae al - aeth a
 die; That low - ly and high Must e - qual - ly

p *cres* - - - *mf* - *cen* - -

p *cres* - - - *mf* - *cen* - -

f *do* *ff*

braw, Mae al - - aeth a braw. *ff*
 die, Must e - - qual - ly die. *ff*

braw, Mae al - - aeth a braw. *ff*
 die, Must e - - qual - ly die. *ff*

braw, Mae al - - aeth a braw. *ff*
 die, Must e - - qual - ly die. *ff*

f *do* *ff*

braw, Mae al - - aeth a braw. *ff*
 die, Must e - - qual - ly die. *ff*

f *do* *ff*

braw, Mae al - - aeth a braw. *ff*
 die, Must e - - qual - ly die. *ff*

No 29. SOLO— THE FLOOD OF LIFE. ACT III.

SCENE 1. A room in the Castle. Arthur who has been mortally wounded on the battle-field, lies on a couch, and Ellen supports his head.

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ARTHUR.

Mae myw-yd bron a rhed-eg Yn ddaf-nau o fy nghlwy;
The flood of life is ebb-ing, With - in my bleed-ing breast;

Ych - yd - ig yw yr ad-eg A gaf fi ym - a
The sigh - ing breeze is lull-ing My wea - ry soul to

mwy; Tra rhed fy en-aid all-an, Trwy'r clwyf i wir fwyn hâd, Mae'm sereh o hyd yn
rest; But while, my dear-est El-len, A breath re-mains to me, Re-mem-ber that this

par - a At E-len a fy ngwlad.
bo - som Doth cher-ish on - ly thee.

p

Ped. * *Ped.* *

A Monk enters, who holds a crucifix before Arthur, and whispers a blessing over him.

No 30. SOLO— O! MY ARTHUR, MUST THOU LEAVE ME!

Andantino. $\text{♩} = 50.$

ELLEN.

Ar - thur, an - wyl paid a'm gad - ael - Wel' di nag - rau'n
O! my Ar - thur, must thou leave me Thou the kind - est,

ARTHUR (with a still fainter voice).

treig - lo'n, llil E - len dir - ion, cyn ym - ad - ael, Gwran - do fy ny -
brav - est, best! El - len, dar - ling, ere I leave thee, List - en to my

mun - iad i: - Gwn nas gell - i ym - laddbrwyd - rau, Fel dy bri - od,
last re - quest: When I lie in yon - der church - yard, Wilt thou come and

fel dy dâd, Ond ti ell - i daer wedd - i - o, Dros dy Ar - thur a dy wlad.
see me there, And for thine un - hap - py coun - try, Breathe to God an ear - nest pray'r?

Smor - zan - do

Smor - zan - do

B

Arthur dies. A bell tolls slowly in the distance.

NO 31. DEAD MARCH. SOLO QUARTET AND CHORUS— CAMBRIA, MOURN
 THY FALLEN CHAMPION.

BLODWEN, LADY MAELOR, and IOLO THE BARD *place flowers and laurels upon the breast of the dead, and sing together:—*

Andantino. ♩ = 54.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Andantino' with a quarter note equal to 54 beats per minute.

BLODWEN.

Taen - wn
 Cam - bria,

The first vocal line is on a single staff, starting with a rest followed by the notes for 'Taen - wn Cam - bria,'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second vocal line includes the lyrics: 'flod - au ar y gal - on, Wae - dodd dros ei Wal - ia wen; Plan - er llaw - ryf byth - ol mourn thy fall - en champion, Who for thee his life - blood gave; Spreud thy flow - ers on his'. The piano accompaniment continues.

The third vocal line includes the lyrics: 'wyrdd - ion, Byth i dy - fu uwch ei ben; bo - som, Plant thy lau - rels on his grave;'. The piano accompaniment concludes with a final chord.

BLODWEN. *p*

Llaw y dewr sydd we-di oer-i Tra yn rhwym am garne ei gledd, am
Swift - ly has the treach'rous ar-row Un-der-mixed his might-y frame, his

LADY MAELOR.

MESSENGER. *p*

Llaw y dewr sydd we-di oer-i Tra yn rhwym am garne ei gledd, am
Swift - ly has the treach'rous ar-row Un-der-mixed his might-y frame, his

THE BARD. *p*

garn ei gledd, Ond bydd ys-bryd rhyddid Cym-ru Byth yn gwyl - io'i an-wyl
might-y frame, But the songs of fu-ture a-ges Shall re-sound his death-less

garn ei gledd, Ond bydd ys-bryd rhyddid Cym-ru Byth yn gwyl - io'i an-wyl
mighty frame, But the songs of fu-ture a-ges Shall re-sound his death-less

fedd; Ond bydd ys - bryd rhyddid Cym-ru Byth yn gwyl-io'i an-wyl fedd.
fame; But the songs of fu-ture a-ges Shall re-sound his death-less fame.

fedd; Ond bydd ys - bryd rhyddid Cym-ru Byth yn gwyl-io'i an-wyl fedd.
fame; But the songs of fu-ture a-ges Shall re-sound his death-less fame.

CHORUS OF MOURNERS.

p
 Llaw y dewr sydd wed - i oer - i Tra yn rhwym am garn ei gledd, am garn ei
 Swift - ly has the treach - rous ar - row Sapp'd the he - ro's might - y frame, his might - y

p
 Llaw y dewr sydd wed - i oer - i Tra yn rhwym am garn ei gledd, am garn ei
 Swift - ly has the treach - rous ar - row Sapp'd the he - ro's might - y frame, his might - y

p

BLODWEN.

p
 Ond bydd ys - bryd rhyddid Cym - ru Byth yn gwyl - io'i an - wyl
 But the songs of fu ture a ges Shall re - sound his death - less

LADY MAELOR.

p

MESSENGER.

p
 Ond bydd ys - bryd rhyddid Cym - ru Byth yn gwyl - io'i an - wyl
 But the songs of fu ture a ges Shall re - sound his death - less

THE BARD.

p

pp
 gledd, Ond bydd ys - bryd rhydd - id Cym - ru Byth vn gwyl - io
 frame, But the songs of fu - ture a - ges Shall re - sound

pp
 gledd, Ond bydd ys - bryd rhydd - id Cym - ru Byth vn gwyl - io
 frame, But the songs of fu - ture a - ges Shall re - sound

pp

p

fedd; fame; Ond bydd ys-bryd But the songs rhyddid Cymru Byth yn gwyl-io'i an-wyl fedd. of fu-ture a-ges Shall re-sound his death-less fame.

fedd; fame; Ond bydd ys-bryd But the songs rhyddid Cymru Byth yn gwyl-io'i an-wyl fedd. of fu-ture a-ges Shall re-sound his death-less fame.

ei an - wyl fedd; his death - less fame; Ond But byddys-bryd rhyddid Cymru Byth yn gwyl-io'i an-wyl fedd. the songs of fu-ture a-ges Shall re-sound his death less fame.

ei an - wyl fedd; his death - less fame; Ond But byddys-bryd rhyddid Cymru Byth yn gwyl-io'i an-wyl fedd. the songs of fu-ture a-ges Shall re-sound his death-less fame.

pp

p

They bear away the body.

p

p

No 32. RECIT.—NOW FORTUNE SEEMS TO FROWN UPON OUR ARMS.

LADY MAELOR'S MESSENGER. (Tenor)

Allegro. $\text{m. } \dot{=} 100.$

Mae ffawd yn cef-nu ar einbyddingref, A
Now for-tune seems to frown upon our arms, While

Har-ri a'i wŷr ar uch-el-fan-au'r maes; Fegwypodd llu-oedd o'n gwr-on-iaid ni, A thaenwyd
Hen-ry and his men enjoy her smiles; Our no-blest lead-ers are al-rea-dy slain, And ter-ror

Moderato. $\text{m. } \dot{=} 72.$

dychryn drw y ein rher gau dewr; Er hyn mae'r dreig-iau yn ddy-
o-ver-whelms our bro-ken ranks; But still the dra-gons' have been

o-gel oll, En-cil-ia'r fydd-in tu-a'r Wydd-fa-
all pre-served, And to the hills our ar-my now re-

LADY MAELOR.

draw. Pa le mae Hyw-el? ai dy-o gel
treats. Where is Sir How-ell? dost thou know his

BLODWEN.

ef. O Hyw - el an - wyll a yw ef yn fyw? Pa
fute. O How - ell How - ell has his life been spared? Will

bryd daw 'n ol? O na chawn wel'd, wel'd ei
 he re - turn? When shall I see, see his

MESSENGER.

wedd! Syr Hyw - el oedd y
 face? Sir How - ell was the

dewr - af y dewr - af ar y maes, Nis gwn ai byw ai ma -
 brav - est, the brav - est on the field, But wheth - er he sur - vives

- rw yw yn awr.
 I can - not tell.

rall. *Calando*

No 33. SONG— YE BREEZES THAT BLOW.

Andante. ♩ = 80.

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key and 6/8 time.

BLODWEN.

1. O dyw-ed im' aw-el y nef - oedd Yw Hyw-el yn fyw yr awr
 1. Ye breez-es that blow from the moun - tains, Bring tid-ings of How-ell, I

The first line of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with a similar eighth-note accompaniment as the introduction.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics describe a storm in the singer's bosom.

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings of *mf* and *dim.*

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics mention the assurance of How-ell.

ddwed-yd ai byw yd-yw ef, — Dod daf-od i glog-wyn y myn-ydd I
 caped from the bat-tle to-day, — The thril-ling as-sur-ance that How-ell Es-

ddwed-yd ai byw yd-yw ef, — Dod daf-od i glog-wyn y myn-ydd I ddwed-yd ai byw yd-yw ef.
 caped from the bat-tle to-day, — The thril-ling as-sur-ance that How-ell Es-caped from the bat-tle to-day.

2. Fy nhad a fu fa-rw'n y car-char Neu yn-te ar goch-faes y
 2. My fa-ther was slain in the bat-tle, Or in the dark pri-son cou-

gâd; — A min-nau a-da-wyd yn gyn-nar Heb frod-yr heb fam, ac heb dâd, — Heb
 fined; — And I, while as yet in my child-hood, A des-o-late or-phan re-pined, — A

frod-yr heb fam, ac heb dâd. — Ond teim-lwn fy hun yn ddy-
des - o - late or-phan re - pined. — But How-ell's un-dy-ing af -

o - gel Dan lyg-ad f'an-wyl-yd o hyd — Ai tyb-ed im' goll-i fy Hyw - el Y
fec - tion A rap-tu-rous fu-ture un - furled; — O! can I have lost thee, be - lov - ed, The

gor - eu a'r ol - a'n y byd, — Ai tyb-ed im' goll - i fy Hyw - el Y
last and the best in the world, — O! can I have lost thee, be - lov - ed, The

gor - eu a'r ol - a'n y byd, — Y gor - eu a'r ol - a'n y byd! — Fy
last and the best in the world, — The last and the best in the world! — My

Hyw - ell Fy Hyw - ell Fy Hyw - ell
How - ell! My How - ell! My How - ell!

No 34. SOLO— I DREAMED OF A TERRIBLE CONFLICT.

115

Andante. *m. = 63.*

LADY MAELOR.

Breu-ddwyd-iais i neith-iwr ddi-
I dreamed of a ter-ri-ble

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic.

wedd - af Fod Hyw - el yn fyw, yn fyw y yn gād, A'i fod ef yn gynt - af ac
con - fliet Last night, as I lay, I lay on my bed, Where he-roses fought brave - ly for

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

ol - af, Yn ta - roddros rydd-id, dros rydd-id ei wlad, dros rydd - id ei wlad; Breu -
free - dom, With How-ell him-self at their head, With How-ell at their head; And

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings of *f*, *dim.*, and *p*.

ddwyd-iais doi ad - ref yn un-ion, A'r snod-en fu un-waith, fu un-waith yn wên, Yn
when he marched homeward in tri - umph, The blood of the foes, the foes he had killed, Lay

The fourth system continues the musical score. The piano accompaniment features a consistent rhythmic accompaniment.

rhudd-gôch gan waed, gan waed ei el - yn - ion; 'Rwy'n siwr daw fy mreuddwyd, fy mreuddwyd i
thick on the rib - bon, the rib - bon he flour-ished; Why may not my dream be ful - filled, be ful -

The fifth and final system of music on the page. The piano part concludes with a *dim.* marking.

No 35. SOLO - THE UNPROFITIOUS PLANET.

Moderato. M. = 84

THE BARD *mf*

ben. filled. Mae'r ser-en we-di mach-lud A ser-en Cym-ru
The un-pro-pi-tious plun-et In end-less gloom has

mf *dim.*

gu, Sydd we-di su-ddo hef-yd O dan y cwm-mwl du; Mae mil-oedd o gal-
set, And Cam bri'a an-cient glo-ry Its fi-nal doom has met; Our men, who fought so

p *p*

on-au, Fu'n cur-o dros ein gwlad, dros ein gwlad, Yn llon-ydd yn yr ang-eu, Yn
brave-ly, With sword, and spear, and shield, spear and shield, Are life-less and for-sa-ken, Are

pp

llon-ydd yn yr ang-eu Ar waed-lyd faes, ar waed-lyd faes y gâd.
life-less and for-sa-ken, Up-on the fa-tal field, the fa-tal field.

rall.

No 36. RECIT. - ON EVERY HAND.

Andante. m. ♩ = 63.

THE BARD.

p *mf*

Bu gal-ed iawn y bwyd-ro ar bob llaw, Ond gor-fu
 On ev-'ry hand the but-tle fierce-ly raged, Un-til our

f *mf*

ar y Cym-ru dewr-ion ffoi, Ond gor-fu ar y Cym-ru dewr-ion ffoi;
 shat-tered ranks were put to flight, Un-til our shat-tered ranks were put to flight;

mf *p*

Syr Hyw-el oedd yr ol-af, yr ol-af ar y maes, Ac am-gylch-yn - wyd ef gan
 Sir How-ell was the last the last to quit the scene, And he was soon sur-round - ed

mf

lu-oedd erch O ddewr el - yn - ion. Ym - ladd law yn llaw y
 by a crowd Of po - tent war - riors. Hand to hand they fought, un -

bu - ont Ond cyn hir gorch - fyg - wyd ef,
 til, by dint of num-bers o - ver - come,

ac - cel

Allegro.

f *ff.*

A gwnaed y gwr on yn gar char - or;
 The va - liant cham - pion was a pri - soner made;

ff *ff*

an - do.

Tempo I. ♩ = 63.

mf *dim.*

rall.

p

Ac yng nghastell Caer y gor-wedd ef yn awr, Yn rhwym i ar-os
 And in Ches-ter Cas-tle he a - waits The dread-ful death, the death to

p

dydd ei dyng - ed erch.
 which he has been doomed.

Ca - lan - do *a tempo* *ff* *p*

BLODWEN overhears, and falls into the arms of LADY MAELOR, when THE BARD helps to carry her away.

NO 37. PRISONERS' CHORUS (*In the prison-yard*) — THE GLORIOUS SONGS OF FREEDOM.

(*Welsh air.*)

Allegro *m.* ♩ = 108

mf

SOPRANO.

ALTO.

TENOR.

BASS.

Chwi - ban - u rhydd-ion od - lau Mae'r aw - el meg - ys
 The glo - rious songs of free - dom Are chant - ed by the

Ond
 But

cynt, Wrth ddawns - io hyd y bryn - iau A'r cym-oedd ar ei hynt;
 gales, That leave the rug - ged moun - tains To re - vel in the vales;

grudd - fan mewn cad-wyn-au Heb o - baith am rydd-had, 'Rym ni bob dydd, mewn
 we are left in fet - ters To groan our souls a - way, Be - cause we would not

Ond grudd-fan mewn cad-wyn - au Heb o - baith am rydd-had, rydd-had, 'Rym ni bob dydd, mewn
 But we are left in fet - ters To groan our souls a - way, a - way, Be - cause we would not

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar yn tel -
 see our land Be - come the ty - rant's prey. The song - sters of the

cell-oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar yn tel - or - i Mor
 see our land Be - come the ty - rant's prey. The song-sters of the for - est Are

cell-oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar ad - ar yn tel -
 see our land Be - come the ty - rant's prey. The song-sters, song-sters of the

or - i Mor swyn-ol, A byw-yd yn ym - don - i Yng ngwyrdd - ion
 for - est Are free, For when the morn - ing dawneth Their mu - sic fills the

swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng ngwyrdd - ion
 ev - er free from care, For when the morn - ing dawn - eth Their mu - sic

or - i Mor swyn-ol, A byw - yd yn ym - don - i Yng ngwyrddion gang au'r
 for - est Are free, For when the morn - ing dawn - eth Their mu - sic fills the

gang-au'r coed; Ond owl owl mae'n gwlad, — Yn gor-wedd yn ei gwaed, — A'r
fills the air; But we, we, in dis - mal dun-geons pine a - way, — Be -

coed; Ond owl owl — mae'n gwlad, Yn gor - wedd
air; But we, we, — in dis - mal dun - geons,

gang-au'r coed; Ond owl mae'n gwlad an - wyl-gu Yn gor-wedd yn ei gwaed, A'r
fills the air; But we, in dis - mal dun-geons, Are left to pine a - way, Be -

coed; Ond owl mae'n gwlad an - wyl-gu Yn gor-wedd yn ei gwaed, A'r
air; But we, in dis - mal dun-geons, Are left to pine a - way, Be -

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r ad - ar yn tel -
cause we loved our land too well To own the ty-rant's sway; The song-sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; — Mae'r ad - ar yn tel -
cause we loved our land too well To own the ty-rant's sway; — The song-sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r
cause we loved our land too well To own the ty-rant's sway; The

or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are ev - er free from care, For when the morn - ing dawn - eth Their

or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are ev - er free from care, For when the morn - ing dawn - eth Their

ad - ar yn tel - or - i Mor swyn ol, A byw - yd yn ym - don - i Yng
song - sters of the for - est Are free, For when the morn - ing dawn - eth Their

ngwyrdd-ion gang - au'r coed; Ond owl mae'n gwlad an - wyl - gu Yn
 mu - sic fills the air; But we, in dis - mal dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond owl mae'n gwlad an - wyl - gu Yn
 mu - sic fills the air; But we, in dis - mal dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond owl owl mae'n gwlad an - wyl - gu Yn
 mu - sic fills the air; But we, we, in dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond owl mae'n gwlad an - wyl - gu Yn
 mu - sic fills the air; But we in dis - mal dun - geons Are

gor-wedd yn ei gwaed, Yn gor-wedd yn ei gwaed, Ei theg-wch
 left to pine a - way, Are left to pine a - way, To own the

gor-wedd yn ei gwaed, A'r gel - yn yn sath - ru'n hyf Ei theg - wch
 left to pine a - way, We lov'd our land too well To own the

gor-wedd yn ei gwaed, A'r gel - yn cryf yn sath - ru'n hyf, Ei theg-wch dan ei
 left to pine a - way, Be - cause we loved our land too well To own the ty - rant's

dan ei draed, o dan ei draed, A'r gel - yn cryf yn
 ty - rant's sway, the ty - rant's sway, Be - cause we loved our

draed, o dan ei draed, A'r gel - yn cryf yn sath - ru'n
 sway, the ty - rant's sway, Be - cause we loved our land too

sath ru'n hyf, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Ond
land too well, Be - cause we loved our land too well To own the ty - rant's sway; But

hyf, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed, ei draed; Ond
well, Be - cause we loved our land too well To own the sway, the ty - rant's sway; But

owl mae'n gwlad ein gwlad an - wyl - gu Yn gor wedd
we in dis - mal dun - geons, Are left to pine,

owl mae'n gwlad, owl owl ein gwlad Yn gor wedd
we in dis - mal, dun - geons, Are left to

owl owl mae'n gwlad, ein gwlad an - wyl - gu Yn gor wedd
we in dis - mal, dun - geons, dun - geons Are left to

owl mae'n gwlad, ein gwlad an - wyl - gu Yn gor wedd
we in dis - mal, dis - mal, dun - geons Are left to

gor - wedd yn ei gwaed, A'r gel - yn cryf
pine, to pine a - way, Be - cause we loved

yn ei gwaed, yn ei gwaed, A'r gel - yn cryf yn
pine, to pine, pine a - way, Be - cause we loved our

yn ei gwaed, yn ei gwaed, A'r gel - yn cryf yn
pine, to pine, pine a - way, Be - cause we loved our

yn sath - ru'n hyf Ei theg - wch dan ei draed, Ei theg - wch dan ei draed;
 our land too well To own the ty - rant's sway, To own the ty - rant's sway;

sath - ru'n hyf Ei theg - wch dan ei draed;
 land too well To own the ty - rant's sway;

Ar - gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei
 Be - cause we loved our land too well To own the ty - rant's

Ar - gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei
 Be - cause we loved our land too well To own the ty - rant's

1st time SOLI *p*, 2d time TUTTI *pp*

draed. O Dduw ein tad - au, cof - ia ni, A
 sway. God of our fu - thers, hear our cry, And

draed. O Dduw ein tad - au, cof - ia ni, A
 sway. God of our fu - thers, hear our cry, And

gwran - do ein pry - der - us gri; Dy - noeth a'th
 send de - liv - 'rance from on high; The ty - rant's

gwran - do ein pry - der from us gri; Dy - noeth - a'th
 send de - liv - 'rance from on high; The ty - rant's

gad - arn, gad - arn fraich yn awr, A dryll - ia, dryll - ia
 pow - er, bru - tal power de - stroy, And fill our down - cast,

gad - arn, gad - arn fraich yn awr, A dryll - ia, ben y
 pow - er, bru - tal power de - stroy, And fill our down - cast

ben y gel - yn, A dryll - ia ben y gel - yn mawr.
 souls with joy, — And fill our down - cast souls with joy.

gel - yn mawr, A dryll - ia ben y gel - yn mawr.
 souls with joy, And fill our down - cast souls with joy.

O Dduw ein tad - au, cof - ia ni, A gwrando ein pry -
 God of our fa - thers, hear our cry, And send de - liv - rance

O Dduw ein tad - au, cof - ia ni, A gwrando ein pry -
 God of our fa - thers, hear our cry, And send de - liv - rance

O Dduw ein tad - au, cof - ia ni, A gwrando ein pry -
 God of our fa - thers, hear our cry, And send de - liv - rance
dim.

der - us gri; Dy - noeth - a'th gad - arn fraich - yn
 from on high; The ty - rant's bru - tal power de -

der - us gri; Dy - noeth - a'th gad - arn fraich - yn awr, A
 from on high; The ty - rant's bru - tal power de - stroy, And

der - us gri; Dy - noeth - a'th gad - arn fraich - yn
 from on high; The ty - rant's bru - tal power de -

awr, A dryll - ia ben y gel - yn mawr.
 stroy, And fill our down - cast souls with joy.

awr, A dryll - ia ben y gel - yn mawr, y gel - yn mawr.
 stroy, And fill our down - cast souls with joy, our souls with joy.

dryll - ia ben, ben gel - yn mawr, y gel - yn mawr.
 fill our down - cast souls with joy, our souls with joy.

awr, A dryll - ia ben y gel - yn mawr, y gel - yn mawr.
 stroy, And fill our down - cast souls with joy, our souls with joy.

SOPRANO.

ALTO.

TENOR.

BASS.

Chwi-ban - u rhydd-ion od - lau Mae'r aw - el meg-ys
 The glo - rious songs of free - dom Are chant - ed by the

cynt, Wrth ddawns - io hyd y bryn - iau A'r cym-oeddar ei hynt;
 gales, That leave the rug - ged moun - tains To rev-el in the vales;

Ond
 But

grudd - fan mewn cad - wyn - au Heb o - baith am rydd - had, 'Rym ni bob dydd, mewn
we are left in fet - ters To groan our souls a - way, Be - cause we would not

Ond gruddfan mewn cad - wyn - au Heb o - baith am rydd - had, rydd - had, 'Rym ni bob dydd, mewn
But we are left in fet - ters To groan our souls a - way, a - way, Be - cause we would not

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar yn tel
see our land Be - come the ty - rant's prey. The song - sters of the

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar yn tel - or - i Mor
see our land Be - come the ty - rant's prey. The song - sters of the for - est Are

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar, ad - ar yn tel -
see our land Be - come the ty - rant's prey. The song - sters song - sters of the

or - i Mor swyn - ol A byw - yd yn ym - don - i Yng ngwyrdd - ion
for - est Are free, For when the morn - ing dawn - eth Their mu - sic

swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng ngwyrdd - ion
ev - er free from care, For when the morn - ing dawn - eth Their mu - sic

or - i Mor swyn - ol A byw - yd yn ym - don - i Yng ngwyrddion gang - au'r
for - est Are free, For when the morn - ing dawn - eth Their mu - sic fills the

gang-au'r coed; Ond owl owl mae'n gwlad, — Yn gor-wedd yn ei gwaed, — A'r
fills the air; But we, we, in dis - mal dun-geons pine a - way, — Be -

coed; Ond owl owl mae'n gwlad, — Yn gor - wedd,
air; But we, we, in dis - mal dun - geons,

gang-au'r coed; Ond owl mae'n gwlad an - wyl-gu Yn gor-wedd yn ei gwaed, A'r
fills the air; But we in dis - mal dun-geons, Are left to pine a - way, Be -

coed; Ond owl mae'n gwlad an - wyl-gu Yn gor-wedd yn ei gwaed, A'r
air, But we in dis - mal dun-geons, Are left to pine a - way, Be -

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r ad - ar yn tel -
cause we loved our land too well To own the ty-rant's sway; The song-sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; — Mae'r ad - ar yn tel -
cause we loved our land too well To own the ty-rant's sway; — The song-sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r
cause we loved our land too well To own the ty-rant's sway; The

or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are ev - er free from care, For when the morn - ing dawn - eth Their

or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are ev - er free from care, For when the morn - ing dawn - eth Their

ad - ar yn tel - or - i Mor swyn ol, A byw - yd yn ym - don - i Yng
song - sters of the for - est Are free, For when the morn - ing dawn eth Their

ngwyrdd-ion gang - au'r coed; Ond owl mae'n gwlad an - wyl - gu Yn
 mu - sic fills the air; But we, in dis - mal dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond owl mae'n gwlad an - wyl - gu Yn
 mu - sic fills the air; But we, in dis - mal dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond owl owl mae'n gwlad Yn
 mu - sic fills the air; But we, we, in dun - geons Are

ngwyrdd-ion gang - au'r coed; Ond owl mae'n gwlad an - wyl - gu Yn
 mu - sic fills the air; But we, in dis mal dun - geons Are

gor-wedd yn ei gwaed, Yn gor-wedd yn ei gwaed, Ei theg - wch
 left to pine a - way, Are left to pine a - way, To own the

gor-wedd yn ei gwaed, A'r gel - yn yn sath - ru'n hyf Ei theg - wch
 left to pine a - way, we lov'd our land too well To own - the

gor-wedd yn ei gwaed, A'r gel - yn cryf yn sath - ru'n hyf, Ei theg - woh dan ei
 left to pine a - way, Be - cause we loved our land too well To own the ty - rant's

dan ei draed, o dan ei draed, A'r gel - yn cryf yn
 ty - rant's sway, the ty - rant's sway, Be - cause we loved our

draed; o dan ei draed, A'r gel - yn cryf yn sath - ru'n
 sway, the ty - rant's sway, Be - cause we loved our land too

sath - ru'n hyf, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed, ei
land too well, Be - cause we loved our land too well To own the cru - el ty - rant's

hyf, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed, o dan ei
well, Be - cause we loved our land too well To own the ty - rant's, sway, the ty - rant's

draed;
sway;

A'r gel - yn, yn the sath - ru'n,
The ty - rant, the ty - rant,

draed;
sway;

A'r gel - yn, yn the sath - ru'n,
The ty - rant, the ty - rant,

ff

Ei theg - wch dan ei draed.
To own the ty - rant's sway.

Ei theg - wch dan ei draed.
To own the ty - rant's sway.

SIR HOWELL under the sentence of death, which is to be carried out on the morrow. LADY MAELOR, BLODWEN, and THE BARD are allowed to see the prisoner, and to bid him farewell.

SIR HOWELL'S farewell song to BLODWEN.

NO 38. SOLO. MY BLODWEN, MY DARLING, MY TRUE LOVE.

M. ♩ = 63.

mf

Andante SIR HOWELL.

Fy Blod-wen, f'un-wyl-yd, fy
My Blod-wen, my dar-ling, my

mhob-peth, Mae'n dda gen-yf wel-ed yn wêdd; Ond sych-a dy ddag-rau fy
true-love, Thy pres-ence brings balm to my breast; But cease thy la-ment-ing, my

ngen-eth, Mae dwy-fron dy Hyw-el mewn hedd. Os
true-love, Thy How-ell will soon be at rest. Though

dyg-wyd fy nghleddyf oddi-ar-naf, Os rhwym wyd fi ddwy-law a thraed, Mae'm hys-brydyn rhydd a di-
fel-ters my bo-dy en-cum-ber, My spi-rit its free-dom re-tains, And e'en in the dark-est of

p

an - af, Mewn car - char fel ar faes y gwaed.
 dun-geons, Makes light of the strong - est of chains.

dim.

Fy Blod-wen f'anwyl-yd, fy mhob-peth, Mae'n dda gen - yf wel - ed dy
 My Blod-wen, my dar-ling, my true-love, Thy pres-ence brings balm to my

dim. *p*

wêdd; Ond sych - a dy ddag-rau fy ngen - eth, Mae dwy-fron dy Hyw - el mewn
 breast; But cease thy la - ment - ing, my true - love, Thy How - ell will soon be at

p

hedd; Ond sych - a dy ddag-rau fy ngen - eth, Mae dwy-fron dy Hyw - el mewn hedd.
 rest; But cease thy la - ment - ing, my true - love, Thy How - ell will soon be at rest.

p

mf

2. Ac we - le'r ys-nod-en wen
 2. The rib - bon thou gav-est me,

hon - o, A roist im' ar lech-wedd y ddôl, Er idd - i gan waed gael ei
 dar - ling, The morn-ing we part-ed in pain, I've brought from the bat - tle - field,

rhudd-o, I ti'rwy'nei dych-wel yn ol; 01
 dar - ling, Though red with the blood of the slain. 01

cad - w hi'n dyn ar dy gal-on, I gof - io dy gar-iaid a'th ffrynd, Ffar-wel i ti Blod-wen, fun
 trea-sure it up in thy bo-som, In con-stant re-mem-brance of me, As in the mys-te-rious here -

ffydd-lon, Ond dy - ro im' gus - an cyn myn'd.
 of - ter, My thoughts shall be ev - er of thee.

dim.

O cad - w hi'n dyn ar dy gal - on, I gof - io dy gar - iad a'th
 O trea - sure it up in thy bo - som, In con - stant re - mem - brance of

dim. *p*

ffrynd; Ffar-wel i ti Blod-wen, fun ffydd-lon, Ond dy - ro im' gus-an cyn myn'd; Ffar-
 me, As in the mys-te-rious here - of - ter, My thoughts shall be ev-er of thee, As

p

wel i ti Blodwen, fun ffydd-lon, Ond dy - ro im' gus-an cyn myn'd, Ond dy - ro im' gus-an cyn
 in the mys-te-rious here - of - ter, My thoughts shall be ev - er of thee, My thoughts shall be ev-er of

p

myn'd, Ond dy - ro im' gus-an cyn myn'd.
 thee, My thoughts shall be ev-er of thee.

p *pp*

No 39. DUET— THE SPIRITS OF WARRIORS OF ANCIENT RENOWN.

LADY MAELOR.

Andante. $\text{♩} = 63.$

Mae mil o ys-bryd-ion yn ed-rych i lawr, O'r Ar-an, a'r Gader, a'r Wydd-fa wen fawr; Hwyl
The spi-rits of war-riors of an-cient re-noun, From Ar-ran, and Cad-cr, and Snow-don, look down; They

THE BARD.

wydd-ant bydd Hyw-el, er gwaethaf pob brâd, Yn mar-w fel ar-wr dros Gym-ru ei wlad, Yn
know that Sir How-ell, un-daunt-ed by shame, Will die like a he-ro in Cam-bria's proud name, Will

mar-w fel ar-wr dros Gym-ru ei wlad.
die like a he-ro in Cam-bria's proud name.

Hwyl
They

Hwyl wydd-ant bydd Hywel, er
They know that Sir How-ell, un-

wydd-ant bydd Hywel, er gwaethaf bobbrad, Yn mar - w fel ar-wr, Yn mar - w fel ar-wr dros
 know that Sir How-ell, un - daunt-ed by shame, Will die like a he-ro, Will die like a he-ro in

gwaethaf bob brad Yn mar w fel ar wr dros Gymru ei wlad
 daunt-ed by shame, Will die like a he-ro in Cam-bria's proud name,

*Red. * Red. * Red. * Red. **

Gym - ru ei wlad, Yn mar-w fel ar - wr dros Gym-ru ei wlad, Yn
 Cam - bria's proud name, Will die like a he - ro in Cam-bria's proud name, Will

*Red. * Red. **

mar - w fel ar-wr dros Gym-ru ei wlad, Yn mar-w fel ar-wr dros Gymru ei wlad. —
 die like a he-ro in Cam-bria's proud name, Will die like a he-ro in Cambria's proud name. —

*Red. * Red. **

№ 40. QUARTETT AND CHORUS - RING THE BELLS LOUDLY.

The crowd without; BLODWEN, LADY MAELOR, SIR HOWELL and THE BARD within.

Allegro. $\text{M.} = 120.$

p *mf*

p *mf*

Cen-wch y clychau, Ring the bells loud-ly, Mae'n awr o fwyn-had,fwyn - had, — Mae And let us be gay, be gay, — For

p *mf*

Cen-wch y clychau, Ring the bells loud-ly, Mae'n awr o fwyn had,fwyn - had, — Mae And let us be gay, be gay, — For

p *mf*

Mae'n awr o fwyn-had — And let us be gay, —

p *mf*

cresc.

gobaith i Brydain England has conquered I gael ei rhyddhad,rhydd - had; — Cen-wch y clychau, Ring the bells loud-ly, The re-bels to - day, to - day; —

cresc.

cresc.

gobaith i Brydain England has conquered I gael ei rhyddhad,rhydd - had; — Cen-wch y clychau, Ring the bells loud-ly, The re-bels to - day, to - day; —

cresc.

f

I gael ei rhyddhad; — Cen - wch Ring the bells

BLDWEN. *f*
 Gwae, gwae ein gwlad! Gwae ein gwlad! Gwae,
 Woe to our land! Woe our land! Woe

LADY MAELOR. *f*
 Gwae, gwae ein gwlad! Gwae ein gwlad!
 Woe to our land! Woe our land!

SIR HOWELL. *f*
 Gwae, gwae ein gwlad! Gwae ein gwlad!
 Woe, woe to our land! Woe our land!

THE BARD. *f*
 Gwae, gwae ein gwlad! Gwae,
 Woe, woe to our land! Woe,

p
 Cen - wch y clych - au, Cen - wch y clych - au, Mae go - baith i Brydain I
 Ring the bells loud - ly, Ring the bells loud - ly, For Eng - land has con - quered The

p
 the bells, Ring the bells loud - ly, For Eng - land has con - quered The

p
 Cen - wch y clych - au, Cen - wch y clych - au, Mae go - baith i Brydain I
 Ring the bells loud - ly, Ring the bells loud - ly, For Eng - land has con - quered The

p
 Cen - wch y clych - au, Cen - wch y clych - au, Mae go - baith i Brydain I
 Ring the bells loud - ly, Ring the bells loud - ly, For Eng - land has con - quered The

mf *cresc.*
 Gwae, Gwae ein gwlad! Gwae,
 Woe, Woe to our land! Woe,

mf *cresc.*
 Gwae, Gwae ein gwlad! Gwae,
 Woe, Woe to our land! Woe,

mf *cresc.*
 Gwae, Gwae ein gwlad! Gwae,
 Woe, Woe to our land! Woe,

p *cresc.*
 gael ei rhyddhad; Cen - wch, Cen - wch y clych - au, Cen - wch y clych - au, Mae'n
 re - bels to - day; Ring, ring loud - ly the bells, Ring loud - ly the bells, ring, And

p *cresc.*
 gael ei rhyddhad; Cen - wch, Cen - wch y clych - au, Cen - wch y clych - au, Mae'n
 re - bels to - day; Ring, ring loud - ly the bells, Ring loud - ly the bells, ring, And

mf *cresc.*

Gwae, Woe, Gwae Woe ein gwlad! to our land! Gwae, Woe,

awr o fwyn - had, fwyn - had, Mae'n awr o fwyn-had, o fwyn-had;
 let us be gay, be gay, And let us, And let us be gay;

awr o fwyn - had, fwyn - had, Mae'n awr, Mae'n awr o fwyn-had;
 let us be gay, be gay, And let us, let us be gay;

Gwae ein gwlad! Gwae ein gwlad! Gwae, Gwae, Gwae ein
 Woe to our land! Woe to our land! Woe, Woe, Woe to our

Gwae ein gwlad! Gwae ein gwlad! Gwae, Gwae, Gwae, Gwae ein
 Woe to our land! Woe to our land! Woe, Woe, Woe, Woe to our

p cresc. *mf* *f* *ff*
 Cen-wch y clychau, Cen-wch y clychau, Mae go-baith i Brydain I gael ei rhydd-had;
 Ring the bells loud-ly, Ring the bells loud-ly, For Eng-land has conquered The re-bels to-day;

p cresc. *mf* *f* *ff*
 Cen-wch y clychau, Cen-wch y clychau, Mae go-baith i Brydain I gael ei rhydd-had;
 Ring the bells loud-ly, Ring the bells loud-ly, For Eng-land has conquered The re-bels to-day;

p cresc. *mf* *f* *ff*

gwlâd! Gwae ein gwlâd! Gwae ein gwlâd! Gwae, Gwae ein gwlâd!
land! to our land! to our land! Woe to our land!

Cen - wch, Cen - wch, Cen-wch y clych - au,
Ring, ring loud - ly, Ring the bells loud - ly,

Cen King, wch, ring loud - ly, Cen-wch y clych - au,
Ring the bells loud - ly,

Gwae, — Gwae ein gwlâd! Gwae ein
Woe, — Woe our land! Woe to our

Gwae ein
Woe our

Gwae, — Gwae ein gwlâd! ein
Woe, — Woe to our land, to our

Cen - wch y clychau, Mae gobaith i Brydain, i Bryd - ain I gael eirhyddhad;
Ring the bells loud-ly, For Eng-land has conquered, has con - quered The re-bels to-day;

Cen - wch y clychau, Mae gobaith i Brydain, i Bryd - ain I gael eirhyddhad;
Ring the bells loud-ly, For Eng-land has conquered, has con - quered The re-bels to-day;

gwlad! land! Gwae, Woe, Gwae, Woe, Gwae, Woe, Gwae ein gwlad! Woe to our land! Gwae ein gwlad, ein gwlad, ein gwlad! Woe to our land, our land! Gwae, Woe, Gwae ein gwlad, ein gwlad! Woe to our land! our land! Gwae, Woe, Gwae, Gwae ein gwlad, ein gwlad! Woe to our land, our land! Gwae, Woe, Gwae, Woe to our land! clych au, cen-wch, Mae'n awr o fwyn-had, loud-ly, loud-ly, And let us be gay, Mae go-baith i Bryd-ain I For Eng-land has con-quired The y clych-au cen-wch, Mae'n awr o fwyn-had, fwyn-had, Ring the bells loud-ly, And let us be gay, be gay, Mae go-baith, For Eng-land, y clych-au cen-wch, Mae'n awr o fwyn-had, Ring the bells loud-ly, And let us be gay, Mae go-baith, For Eng-land,

Gwae, Gwae ein gwlad, ein gwlad!
 Woe, Woe to our land, our land!

Gwae, Gwae ein gwlad, ein gwlad!
 Woe, Woe our land, our land!

Gwae ein gwlad! Gwae ein gwlad!
 to our land! Woe to our land!

gwlad! Gwae ein gwlad! Gwae ein gwlad!
 land! Woe our land! Woe our land!

gael ei rhydd-had, I gael ei rhydd-had.
 re-bels to-day, The re-bels to-day.

go-baith i Brydain I gael ei rhyddhad, ei rhydd-had.
 England has con-querred The re-bels to-day, to-day.

i Bryd-ain I gael ei rhyddhad, rhydd-had.
 has con-querred The re-bels to-day, to-day.

go-baith i Bryd-ain I gael ei rhydd-had.
 Eng-land has con-querred The re-bels to-day.

Go on to No 41 without a pause.

mf *dim.*

No 41. RECIT. - IS THIS SIR HOWELL'S CELL, DEAR FRIENDS?

Andante. m. ♩ = 60.

Andante. $m. \text{♩} = 53.$

RHYS GWYS.

Ai dy - ma gell Syr Hyw-el Ddu?
Is this Sir How-ell's cell, good friends?

(Welsh air.) *p*

Mae genyf newydd i-ddo ef yn awr.
To him I have a message to con-vey.

Moderato. $m. \text{♩} = 72.$ *p*

THE BARD.

Andante. $m. \text{♩} = 53.$

RHYS GWYN.

Pwyyd-wytti? O ble 'rwyd ti yn dod? My-fi yw Rhys Gwyn, o
Who art thou, pray? And whence dost thou proceed? My name was Rhys Gwyn, of

pp *ff a tem.*

Allegro. $m. \text{♩} = 100.$

LADY MAELOR.

Andante.

Gastell Padarn bell. Rhys Gwyn! Rhys Gwyn! Rhys Gwyn yn fyw! Blod-wen
Padarn, long a - go. Rhys Gwyn! Rhys Gwyn! Rhys Gwyn a - livel Blod-wen

f *fp* $m. \text{♩} = 53.$

* *Ad.*

BLODWEN (quite overcome).

an-wyldyma'th dad yn fyw! Fy nhad! Fy nhad! Fy hir goll-ed-ig dad? Os coll-fais fy Hyw-el, mi gef-ais fy
dear, thy fa-ther is a-livel My long-lost fa-ther, dear fa-ther, is it thou? Tho' How-ell be tu-ken, my fa-ther re-

RHYS GWYN.

nhad, Os coll-ais fy Hyw-el mi gef-ais fy nhad. Fy Blodwen! an-wyl
mains, Though How-ell be ta-ken, my fu-ther re-mains. My Blodwen! dear est

M. ♩ = 53.

Blodwen'Rwytn eil-un o dy fam ac yn bobpeth i dy hen, hen dad.
Blodwen, Thou art thy mother's image now, And thy father's chief de-light in life.

Allegro. ♩ = 100.

RECIT.

Ond nid awr i ymgofleidio'n ffol yw'r ad-eg hon, 'Rwy'n dod i'r castell hwn a newydd pwysig;
But thy fond embraces must not here detain me long, I bring important news to this old castle;

Mae'r bren - in wed - i ma - rw, a goll- yng - wyd fi o garchar du Rhyw
The king him-self is dead, and I have con - se-quent - ly been re - leased From

ug-ain o flyn-ydd-au maith; Gorch-ym-myn ges o'r llys i ddod i lawr A
twen-ty years cap-ti - vi - ty; This war-rant which I held at-tests that I Have

dym - a'r drwy - dded frein - iol yn fy llaw, yn fy llaw, I
 been com-mand - ed, been com-mand - ed by the court to come, And

oll-wng pob carchar - or hen - o'n rhydd! Yn rhydd! yn rhydd! pob carch-ar - or hen-o'n rhydd! I
 set, with-out de - lay, all pri - son-ers free, All free, all free, Set all pri-son-ers free! To

oll - wng pob carch-ar - or hen - o'n rhydd! Tyr'dgeidwadsar - ug, tor y gad-wyn hon,
 set, to set all free, all free! Come, sul-len keep - er, loose this i - ron chain,

Tyr'dgeidwadsar-ug tor y gadwyn hon, tor y gad-wyn, y gad - wyn hon.
 Come, sul-len keep - er, loose this i-ron chain, loose this chain, this i - ron chain.

8

The people rush in.

NO 42. GRAND FINALE. CHORUS— GIVE GLORY TO GOD.

Moderato. $\text{M. } \text{♩} = 72.$

BLODWEN. CHORUS. BLODWEN. BLODWEN.

Mol - ian - nwn, Mol - ian - nwn y nef - oedd, y nef - oedd, mae
Give glo - ry, give glo - ry to God, — to God — for

LADY MAELOR. CHORUS. LADY MAELOR. LADY M.

SIR HOWELL. CHORUS. SIR HOWELL. SIR H.

Mol - ian - nwn, Mol - ian - nwn y nef - oedd, y nef - oedd, mae
Give glo - ry, give glo - ry to God, — to God — for

THE BARD. CHORUS. THE BARD. THE B.

Moderato. $\text{M. } \text{♩} = 72.$

mf *f* *p* *f*

CHORUS.

Hyw - el, mae Hyw - el yn rhydd, Aeth nos o dy - wyll - wch yn
sud - den, this sud - den de - light, The sun - shine hath fol - lowed the

CHORUS.

CHORUS.

Hyw - el, mae Hyw - el yn rhydd, Aeth nos o dy - wyll - wch yn
sud - den, this sud - den de - light, The sun - shine hath fol - lowed the

CHORUS.

Allegro. $\text{♩} = 112$.

ddi - luw o ddydd, yn ddi - luw o ddydd. Mol-ian-nwn y nef-oedd mae Hywel yn
dark - ness of night, the dark - ness of night. Give glo-ry to God for this sudden de -

ddi - luw o ddydd, yn ddi - luw o ddydd.
dark - ness of night, the dark - ness of night.

Allegro. $\text{♩} = 112$.

rhydd, Hyw - el yn rhydd, Aeth nos o dy - wyll-wch yn ddi-luw, yn ddi-luw o ddydd;
light, sud - den de-light, The sun shine hath fol - lowed, hath fol - lowed the darkness of night;

Mol - iannwn y nefoedd mae Hyw-el yn rhydd, Hyw - el yn rhydd, yn rhydd, Aeth nos o dy -
Give glo-ry to God for this sud-den de-light, for this sud-den de - light, The sun - shine hath

Mol - ian-nwn y nefoedd, mae Hywel yn rhydd, Hyw - el yn rhydd, Mol - ian -
Give glo - ry to God for this suddende-light, sud - den de-light, Give glo -

Mol-iannwn y nefoedd mae Hywel yn
Give glo-ry to God for this sudden de -

Mol - ian-nwn y nef oedd mae Hywel yn rhydd, yn rhydd, Mol - ian - nwn,
Give glo - ry, give glo - ry to God for this sud - den de - light, Give glo - ry,

wyll - wch yn ddi - luw o ddydd, Aeth nos o dy-wyll-wch yn
fol - lowed the dark - ness of night, The sun-shine hath fol - lowed the

wn, Aeth nos, aeth nos o dy-wyll-wch yn ddi luw o
ry, The sun - shine hath fol - lowed the dark-ness the dark - ness of

rhydd Hyw - el yn rhydd, mae Hyw-el yn rhydd, Aeth nos o dy -
light, give glo - ry for this sud - den de - light, The sun-shine hath

Aeth nos o dy-wyll-wch yn ddydd, Awn ad - ref i Fael-or dan gan - u'n gy -
The sunshine hath fol - lowed the night, We'll jour - ney to Mael-or with glad - ness a -

ddydd yn ddi-luw o ddydd, Awn ad - ref i Fael-or dan gan - u'n gy -
dark - ness, dark-ness of night, We'll jour - ney to Mael-or with glad - ness a -

ddydd, Aeth nos yn ddydd, Awn ad - ref i Fael-or dan gan - u'n gy -
night, Give glo - ry, We'll jour - ney to Mael-or with glad - ness a -

-wyllwch yn ddi - luw o ddydd, Awn ad - ref i Fael-or dan gan u'n gy -
fol - lowed the dark - ness of night, We'll jour - ney to Mael-or with glad - ness a -

tun, Bydd Hyw - el a Blod - wen byth mwy-ach yn un, byth — mwy-ach yn
 non, For Blod - wen and How - ell hence-forth shall be one, hence - forth shall be

tun, Bydd Hyw - el a Blod - wen byth mwy-ach yn un, byth mwy-ach, byth
 non, For Blod - wen and How - ell hence-forth shall be one, hence - forth, hence -

tun, Bydd Hyw - el a Blod - wen byth mwy - ach yn un, Mol-ian-nwn y nefoedd, mae Hywel yn
 non, For Blod - wen and How - ell hence-forth shall be one. Give glo-ry to God for this sud-den de-

tun, By Hyw - el a Blod - wen byth mwy - ach yn un.
 non, For Blod - wen and How - ell hence-forth shall be one.

un, byth — mwy - ach yn un, Mae Hyw-el yn rhydd, Hyw - el
 one, hence - forth shall be one. Give glo-ry to God, glo - ry

mwy - ach — yn un, Mae Hyw-el yn rhydd, yn rhydd, Mol -
 forth shall — be one. Give glo - ry, give glo-ry to God, Give

rhydd, mae Hyw - el yn rhydd. Aeth nos o dy - wyll - wch yn
 light, give glo - ry The sun - shine hath fol - lowed the

Mol - ian-nwn y nef-oedd mae Hywel yn rhydd, Hyw - el yn rhydd, Mae Hywel yn
 Give glo - ry to God, give glo-ry to God for this de - light, Give glo-ry to

- - yn rhydd, Mol - ian - nwn, mol - ian-nwn y nef - oedd, mae Hywel yn rhydd, Mol -
 - - to God, Give glo - ry, give glo - ry, give glo - ry for sudden de-light, Give
 ian - nwn y nef - oedd mae Hyw - el yn rhydd, yn rhydd, Mol -
 glo - ry to God for this sud - den de - light, give glo - ry, Give
 ddi-luw o dydd, Mol - ian - nwn y nef - oedd, Mol - ian-nwn, mol -
 dark-ness of night; Give glo - ry to God, Give glo - ry, give
 rhydd, Hyw - el yn rhydd, Mol - ian - nwn, Mol - ian-nwn y nef - oedd mae
 God, glo ry to God, Give glo - ry, give glo - ry, give glo - ry for
 ian - nwn y nef - oedd; Awn ad - ref i Fael - or dan
 glo - ry to God; We'll jour - ney to Mael - or with
 ia - nwn y nef - oedd, mae Hyw-el yn rhydd, Mol - ian - nwn
 glo - ry to God for this sud-den de - light, Give glo - ry
 ian-nwn mae Hywel yn rhydd, mae Hyw-el yn rhydd, Mol - ian-nwn mae Hyw-el yn
 glo - ry, give glo - ry to God for sud-den de - light, Give glo - ry for this
 Hywel yn rhydd, Mol - ian - nwn mae Hyw - el yn rhydd, Mol - iannwn y nef - oedd mae Hywel yn
 sudden de-light, Give glo - ry for sud - den de - light, Give glo - ry to God, give glo - ry to

gan - u'n gy - tun, ——— Mol - ian-nwn y nef-oedd, mae Hywel yn rhydd, mae Hywel yn
glad - ness a - non, ——— Give glo-ry to God give glo-ry to God ——— for this

Mol - ian-nwn y nef-oedd, mae Hywel yn rhydd, mae Hyw - el yn rhydd, ———
Give glo-ry to God for this sud-den de - light, this sud - den de - light, ———

rhydd, yn ——— rhydd, Bydd Hyw - el a Blod - wen byth mwyach yn ———
sud - den de - light, For Blod - wen and How - ell hence - forth shall be ———

rhydd, Hyw - el yn rhydd, Aeth nos, aeth nos o dy - wyll-wch yn ddi - luw o
God for this de - light, The sun-shine hath fol - lowed, the sun-shine hath fol - - lowed the

rhydd, yn rhydd, Mae Hyw - el yn rhydd, Aeth
sud - den de - light, Give glo - ry to God, The

Mol - ian-nwn mae Hyw-el yn rhydd, Mol - ian-nwn mae Hyw - el yn rhydd, Aeth
Give glo - ry, give glo - ry to God Give glo - ry, give glo - ry to God, The

un, Mol - ian - nwn y nef - oedd, Mol - ian - nwn, Mol - ian - nwn y
one, Give glo - ry, give glo - ry, give glo - ry, glo - ry, glo -

ddydd, Mol - ian - nwn y nef - oedd, Mol - ian-nwn, Mol - ian-nwn y
night, Give glo - ry, give glo - ry, Give glo - ry, glo - ry, glo -

nos o dy - wyll - wch yn ddi - luw o ddydd;
sun - shine hath fol - lowed the dark - ness of night;

nos o dy - wyll - wch yn ddi - luw o ddydd; Mol - ian-nwn mae Hyw-el
sun - shine hath fol - lowed the dark - ness of night; Give glo - ry to God, glo -

nef-oedd, Mae Hywel, mae Hywel yn rhydd, Hywel yn rhydd, Awn ad - ref i
- ry, Give glo - ry, give glo - ry, glo - ry, glo - ry to God, We'll jour - ney to

nef-oedd, Mae Hywel, mae Hywel, yn rhydd, Hywel yn rhydd, Hyw - el,
- ry, Give glo - ry, give glo - ry, glo - ry, glo - ry to God, glo - ry,

Bydd Hyw - el a Blod - wen byth
For Blod - wen and How - ell shall

yn rhydd, Mol - ian-nwn, mol - ian-nwn, mae Hwyl yn rhydd, Mol - ian-nwn, — mae —
- ry, Give glo - ry to God for this sudden de - light, Give glo - ry — for this

Fael - or dan gan - u'n gy - tun Mol - ian-nwn, mae Hwyl yn rhydd, Mol - ian-nwn y
Muel - or with glad - ness a - non, Give glo - ry for sud - den de - light, Give glo - ry to

Hyw el, Mol - ian-nwn y nef - oedd, Mol - ian-nwn y nef - oedd mae
glo - ry, Give glo - ry, give glo - ry, Give glo - ry to God — for this

mwy-ach yn un. Mol-ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos o dy-wyll-wch yn
 hence-forth be one. Give glo-ry to God for sud-den de-light, The sun-shine hath fol-lowed the
 Hyw-el, yn rhydd, Mol-ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos o dy-wyll-wch yn
 sud-den de light Give glo-ry to God for sud-den de-light, The sun-shine hath fol-lowed the
 nef-oedd mae Hywel yn rhydd, Mol-ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos o dy-wyll-wch yn
 God for this sudden de-light, Give glo-ry to God for sud-den de-light, The sun-shine hath fol-lowed the
 Hyw-el yn rhydd, Mol-ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos o dy-wyll-wch yn
 sud-den de-light, Give glo-ry to God for sud-den de-light, The sun-shine hath fol-lowed the

ddi-luw, yn ddi-luw o ddydd; — Mol-ian-nwn y nef-oedd, mae Hywel yn rhydd, Aeth nos
 dark-ness, the darkness of night; — Give glo-ry to God for this sudden de-light, The sun -
 ddi-luw, yn ddi-luw o ddydd; — Mol-ian-nwn y nef-oedd, mae Hyw-
 dark-ness, the darkness of night; — Give glo-ry to God for this sud-
 ddi-luw o ddydd, yn ddi-luw o ddydd; Mol-ian-nwn y nef-oedd,
 dark-ness of night, the dark-ness of night; Give glo-ry, — give glo-ry,
 ddi-luw o ddydd; — Awn ad-ref i Fael-or dan gan-u'n gy-
 dark-ness of night; — We'll jour-ney to Mael-or with glad-ness a-

yn ddydd, Mol - iannwn y nef-oedd, mae Hywel yn rhydd, yn rhydd, Aeth
shine hath fol-lowed the night, Give glo-ry to God, give glo-ry for this de - light, The

el yn rhydd, Aeth nos o dy - wyll-wch yn ddydd, Mol - ian-nwn y nef-oedd mae, Hywel yn
den de - light, The sun - shine hath fol-lowed the night, Give glo-ry to God for this sud-den de -

Mae Hyw-el yn rhydd, mwy - ach yn rhydd,
Give glo - ry to God for this de - light,

tun, Bydd Hyw - el a Blod - wen byth mwy-ach yn un,
non, For Blod - wen and How - ell hence - forth shall be one,

nos o dy - wyll - wch yn ddi - luw o ddydd, Mol - ian - nwn y
sun - shine hath fol - loved the dark - ness of night, Give glo - ry to

rhydd, Mol - ian - nwn y nef-oedd, mol-ian-nwn, mae Hyw-el yn rhydd, Mol - ian - nwn
light, Give glo - ry, give glo - ry to God. f - this de - light, Give glo - ry

Mol - ian - nwn y nef-oedd, mae Hyw - el yn rhydd, Mol - iannwn y
Give glo - ry to God for this sud - den de - light, Give glo-ry to

Mol - ian-nwn, mol-ian-nwn y nef - oedd, mae Hyw - el yn rhydd,
Give glo - ry, give glo-ry to God for this sud - den de - light,

nef - oedd, mae Hyw-el yn rhydd, mae Hyw - el yn rhydd, mae
 God for this sud-den de - light, give glo - ry to God, give
 — mae Hyw-el, Hyw-el yn rhydd, mae Hyw - el yn rhydd, mae
 to God for this de - light, give glo - ry to God, - give
 nef - oedd, mae Hyw-el yn rhydd, mae Hyw - el yn rhydd, mae
 God for this sud-den de - light, give glo - ry to God, give
 Mol - ian-wnn, mae Hyw-el yn rhydd, mae Hyw - el yn rhydd, mae
 Give glo - ry for sud-den de - light, give glo - ry to God, give

Ped. * Ped. *

Hyw - el yn rhydd, yn rhydd, yn rhydd.
 glo - ry to God, give glo - ry to God.

Hyw - el yn rhydd, yn rhydd, yn rhydd.
 glo - ry to God, give glo - ry to God.

Hyw - el yn rhydd, yn rhydd, yn rhydd.
 glo - ry to God, give glo - ry to God.

Hyw - el yn rhydd, yn rhydd, yn rhydd.
 glo - ry to God, give glo - ry to God.

Ped. * Ped. * Ped. *