

# Terzetto

Mary Russel Mitford (1787-1855)  
Sadak & Kalasrade, Act 2, scene iii

Charles Sandys Packer (1809-1883)  
Transcribed and edited by Tyrone Landau  
April 2017 [BL: Add Mss 36575-7]

[Add MS 36575 ff.296r-305r]

Kalasrade

Zulema

Azim

Piano reduction:  
Tyrone Landau, April 2017

9

Kal.

O'er the far moun - tain, and through the deep val - ley, Doth

Piano accompaniment for measures 9-12.

13

Kal.

none come to suc - cour the poor Ka - las - rade?

Piano accompaniment for measures 13-16.

17

Kal.

Look where the path gleams mid yon forest alley,

21

Kal.

Look where it winds, look where it winds round the rock's darkening shade.

25

Kal.

Zul

Azim

O'er the far mountain, and thro' the deep valley,

O'er the far mountain, and thro' the deep valley,

O'er the far mountain, and thro' the deep valley,

29

Kal. none \_\_\_\_\_ come to suc - cour the poor \_\_\_\_\_ Ka - las- rade?

Zul none \_\_\_\_\_ come to suc - cour the poor \_\_\_\_\_ Ka - las- rade?

Azim none \_\_\_\_\_ come to suc - cour the poor \_\_\_\_\_ Ka - las- rade?

33

Kal. Look \_\_\_\_\_ where the path gleams 'mid yon \_\_\_\_\_ fo- rest al - ley,

Zul Look \_\_\_\_\_ where the path gleams 'mid yon \_\_\_\_\_ fo- rest al - ley,

Azim Look \_\_\_\_\_ where the path gleams 'mid yon \_\_\_\_\_ fo- rest al - ley,

37

Kal.  Look where it winds,— look where it winds round the rock's dark'ning shade.

Zul  look where,— it winds round the rock's dark'ning shade.

Azim  look where,— it winds round the rock's dark'ning shade.



41

Zul  See \_\_\_\_\_ yon-der flash \_\_\_\_\_ like a bright \_\_\_\_\_ spear ad - vanc - ing: Comes



45

Zul  Sa - dak to suc - cour the poor \_\_\_\_\_ Ka-las - rade? \_\_\_\_\_ No,—



49  
Zul



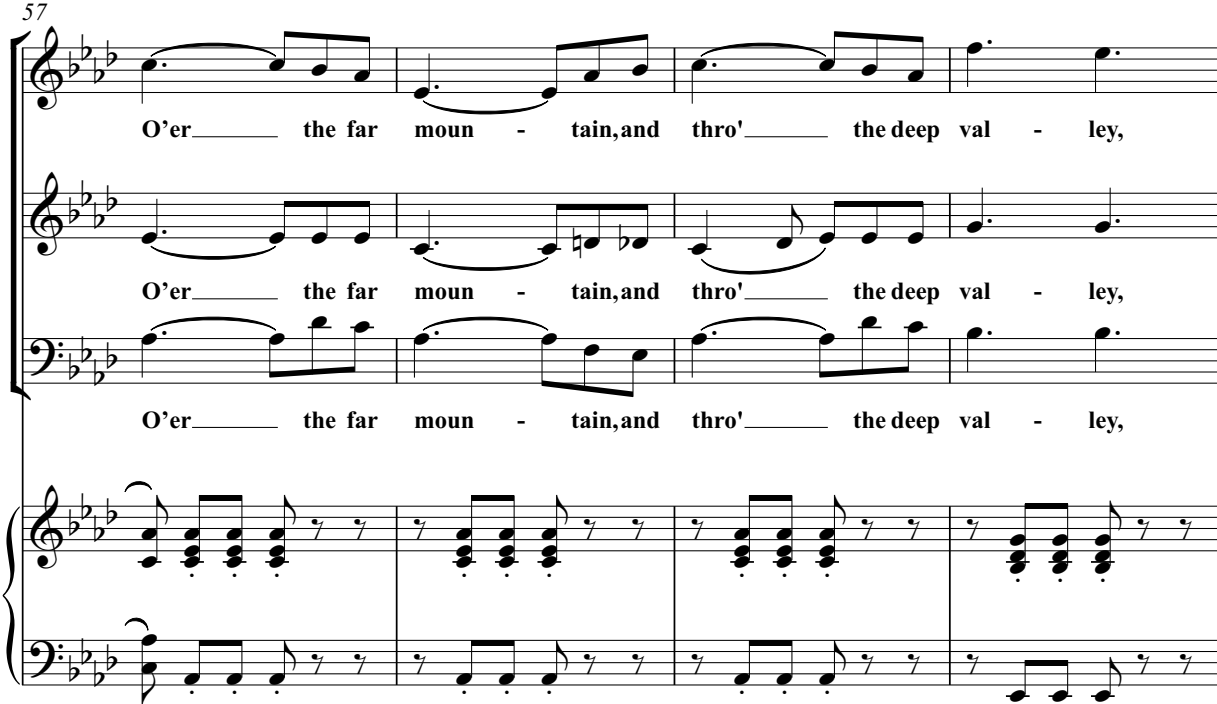
'twas but the light on the rice bird's wing glanc-ing, As she

53  
Zul



sought her high nest in the bo - we - ry glade.

57  
Kal.  
Zul  
Azim



O'er the far moun - tain, and thro' the deep val - ley,  
O'er the far moun - tain, and thro' the deep val - ley,  
O'er the far moun - tain, and thro' the deep val - ley,

61

Kal. none \_\_\_\_\_ come to suc - cour the poor \_\_\_\_\_ Ka - las- rade?

Zul none \_\_\_\_\_ come to suc - cour the poor \_\_\_\_\_ Ka - las- rade?

Azim none \_\_\_\_\_ come to suc - cour the poor \_\_\_\_\_ Ka - las- rade?


65


Kal. Look \_\_\_\_\_ where the path gleams 'mid yon \_\_\_\_\_ fo- rest al - ley,

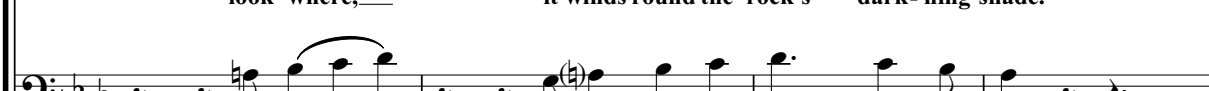
Zul Look \_\_\_\_\_ where the path gleams 'mid yon \_\_\_\_\_ fo- rest al - ley,


Azim Look \_\_\_\_\_ where the path gleams 'mid yon \_\_\_\_\_ fo- rest al - ley,

69

Kal.  Look where it winds, — look where it winds round the rock's — dark-'ning shade.

Zul  look where, — it winds round the rock's dark-'ning shade.

Azim  look where, — it winds round the rock's dark-'ning shade.



73

Azim  Hark to yon sound like a fie-ry steed — rush-ing, — Comes



77

Azim  Sa - dak to suc-cour — the poor — Ka-las- rade? No,



81

Azim

'twas but the brook o'er its peb - bly bed gush-ing, As

*tr*

85

Azim

foam - ing and chaf - ing the ti - ny waves played.

*pp*

89

Kal.

Zul

Azim

*pp*

O'er the far moun - tain, and thro' the deep val - ley,

*pp*

O'er the far moun - tain, and thro' the deep val - ley,

*pp*

O'er the far moun - tain, and thro' the deep val - ley,



93

Kal. none \_\_\_\_\_ come to suc - cour the poor \_\_\_\_\_ Ka - las- rade?

Zul none \_\_\_\_\_ come to suc - cour the poor \_\_\_\_\_ Ka - las- rade?

Azim none \_\_\_\_\_ come to suc - cour the poor \_\_\_\_\_ Ka - las- rade?

97

Kal. Look \_\_\_\_\_ where the path gleams 'mid yon \_\_\_\_\_ fo- rest al - ley,

Zul Look \_\_\_\_\_ where the path gleams 'mid yon \_\_\_\_\_ fo- rest al - ley,

Azim Look \_\_\_\_\_ where the path gleams 'mid yon \_\_\_\_\_ fo- rest al - ley,

101

Kal. *Look where it winds, — look where it winds round the rock's dark-'ning shade.*

Zul *look where, — it winds round the rock's dark-'ning shade.*

Azim *look where, — it winds round the rock's dark-'ning shade.*

105

Kal. *O'er — the far moun - tain and thro' — the deep val - ley,*

Zul *O'er — the far moun - tain and thro' — the deep val - ley,*

Azim *O'er — the far moun - tain and thro' — the deep val - ley,*

*sempre pp*

109

Kal.  
none come to suc - cour the poor, the poor Ka - las - rade, none,

Zul  
none come to suc - cour the poor, the poor Ka - las - rade, none,

Azim  
none come to suc - cour the poor, the poor Ka - las - rade, none,

113

Kal.  
*dim.*  
none, none, none, none, none.

Zul  
*dim.*  
none, none, none, none, none.

Azim  
*dim.*  
none, none, none, none, none.