

A Selection of Favourite Songs

BY

HERZ
LEE
RODWELL

BISHOP
CROUCH
RUSSELL & C.



Arranged for the
PIANO-FORTE
by
VARIOUS POPULAR AUTHORS.

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1
"O SMILE AS THOU WERT WONT"

From Balfe's Opera of the Daughters of S^t. Marks

LARGHETTO
CANTABILE.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five systems of music. The first system is marked *mf* and includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line with a *Rall:* marking and a piano accompaniment. The fourth system contains the vocal line with the lyrics: "smile as thou wert wont to smile, Be fore the weight of". The fifth system continues the piano accompaniment. The score uses various musical notations including notes, rests, slurs, and dynamic markings.

care had crush'd thy heart and for a while Left

on ly sor row there, Some thoughts per chance 'twere

best to quell, Some im pulse to for get O'er

which should mem'ry cease to dwell, We may be hap py.

Accel:

Accel:

p

Cres: Rall:

yet, we may be hap-py we may be hap-py yet.

O ne-...ver name de-

par-ted days, Nor vows you whis-per'd then. Round

which too sad a feel-...ing plays, To trust their tones a-

gain Re-gard their sha-dows round thee cast, As
if we ne'er had met And thus, un-mind-ful
of the past we may be hap-py yet we may be
happy we may be hap-py yet .

Cres: Rall: