

I WOULD BE A SOLDIER STILL.

From

BALFE'S OPERA JOAN OF ARC.

Sung by

MR BROUGH.

VOCE.

Allegro
Moderato.

mf

The first system of the musical score consists of three staves. The top staff is for the voice, marked 'VOCE.', and is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef, both sharing the same key signature and time signature. The tempo markings 'Allegro' and 'Moderato.' are written vertically on the left side of the system. A dynamic marking 'mf' is placed above the piano accompaniment.

The second system of the musical score consists of three staves, continuing the vocal and piano parts from the first system. It maintains the same key signature and time signature.

2.V. I have seen the pale fac'd moon, Shin . ing on a He . . ro's
Might I march thro' life a . . gain, Thwarted by each for . mer

The third system of the musical score consists of three staves. The top staff contains the vocal line with the following lyrics: "2.V. I have seen the pale fac'd moon, Shin . ing on a He . . ro's / Might I march thro' life a . . gain, Thwarted by each for . mer". The middle and bottom staves are for piano accompaniment. A vertical bar line is present at the beginning of the system.

grave, Where a gal-lant heart lay cold, Oncethe no-blest of the
ill, To the end of earth's cam-paign, I would be a sol-dier

brave, But I saw that sol-dier fall, And the light which fill'd his
still, I have laugh'd in pe-ri'l's face, O'er a comrade slain have

eye, Tis all I ask of glo-ry, For my coun-try so to
wept, And mid the wa-king warfare, On the blood stain'd field have

die, slept, Yet were life to pass a-gain, Spite of ev'-ry gone by

pp

ill, To the close of earth's cam . paign, I would be a soldier

This system contains the first line of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "ill, To the close of earth's cam . paign, I would be a soldier".

still; a soldier still; To the close of earth's campaign, . To the close of earth's cam

This system contains the second line of music. The vocal line continues with the lyrics: "still; a soldier still; To the close of earth's campaign, . To the close of earth's cam". The piano accompaniment continues with chords and melodic lines.

ampaign I would be a soldier still, a sol . dier still.

This system contains the third line of music. The vocal line includes a triplet of eighth notes and ends with the lyrics: "ampaign I would be a soldier still, a sol . dier still.". The piano accompaniment features a triplet of eighth notes in the right hand.

This system contains the final line of music on the page, consisting of the piano accompaniment in grand staff. It concludes with a double bar line.