

Universitetsbibl.  
Norsk Musikbibl.  
No. 3588 aH  
Lok. 287

"Broderbud"

Mantate

for

Tenor Solo Mandskor og Orkester

ved

St. Joh's  G. t. l. Gns 25 Jarsfest

10de Oktober 1902

Text og Musik

af

Dr. Ole Olsen.

Arrangementet for Militarmusik skaar i F. Dnr.

Parbidet.

Pianoudtog.

Sandviken  
24/6 1902

2.

Molto e sostenuto

"Broderbund."

Ole Olsen.

Kantate.

1<sup>o</sup> Del.

The musical score is written for piano and consists of seven systems of staves. The first system is marked "1<sup>o</sup> Del." and "Molto e sostenuto". The second system has a "Kantate." annotation. The fifth system has a "legato" annotation. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical score for the second system, continuing the melody and accompaniment.

Handwritten musical score for the third system, showing more complex rhythmic patterns.

Handwritten musical score for the fourth system, including dynamic markings like 'pp'.

Tenor Solo

Broder bud til Milli-ones, vinge-baaret gennem Zoner, i For-trøstningshaab sam

Handwritten musical score for the fifth system, including the lyrics 'Broder bud til Milli-ones, vinge-baaret gennem Zoner, i For-trøstningshaab sam'.

samler, der hvor Danmagtsviljer samles i en tviltroset Lyubler-guade,

Handwritten musical score for the sixth system, including the lyrics 'samler, der hvor Danmagtsviljer samles i en tviltroset Lyubler-guade,'.

hvem skal redde hvem skal raade, hvem kan løfte, hvem kan

lindre naar vil Dag-gryglænden lindre, naar vil Dag-gryglænden lindre, over

dem som bange beder og i Mørket længter leder.

9

Broderbud til Kelli-ner, seiers-løftet gemmen

Foner fremtids-stærke af Fortids-minder er du Løsnat som os binder, naar du

livshaab-løftet sti-ger, samlet sind i spredte Ri-ger, og naar

Byden jorden vunden slutter Ringen broder-bun- den. Broderbud!

*rit*

Broderbud! Broderbud til Milli-øner!

4/5

*Andante sostenuto* *Strede.*

Tenori *gr. Mittelzeug*

Bassi

*mf*

Gud Herrens Røst den lød over Land, saa løfterig monned den

1

Klinge: Hvor Haand til Hjerlighedsgæste hvor Sand, han være sig Rig eller

Ringe; og böies en Broder af Nag og Nød, saa løft ham med Trøsters

Solo

Solo lyd

Dod, giv Lidende Lindring byd Bedende Brød, i Venne sind bændemød Bond.

ly

Herrns Bud det gik over Land saa lif- ligt var det at lyde det

fløi over Fjælde og bro-bandt Vand og Tusinder turde det tyde. Til

Herrns Hæder blev Temples reist fra Syden til nögreste Norden, mens

Brodermagtbanneret høitidskeist fik fla-gre vidt over Jorden. Gud

a 4. Chor

Tenor  
Soprano  
Herrns Bud, det naaed vort Land, med hændende Tolke- erne,



Bøyer og Bygger fra Bjølen til Strand blev Brødrene stedet til Steene. Vor

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests. There are some markings above the piano part, possibly indicating fingerings or dynamics.

By fik ogsaa sin Tempel dag gav Rud til Fællig og Fest, blev

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music continues with similar rhythmic patterns. There is a measure rest marked with the number '8' in the piano part. The system ends with a double bar line.

Templet tøm-ret Lavt under Dag, vel Bøim-men er dog høst dyrest. Saa

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music concludes with a double bar line. There is a measure rest marked with the number '12' in the piano part. The system ends with a double bar line.

E. R.

kuder os kende bød i Bøn den høie Næste til Hæ- re som  
 fp 10

ildens vort Arbeid og spænder den Jern, at Ud-sæden Frugtermaa bæ- re; thi

engang da den store Dag, for Arbeidets yderste Time da  
 mig 11 12 13 14 15 16 17 18

salig seivorden store Dag naar Yoi-midnats-klokkeerne li-me.

Choral. (Lover den Herre)

mp

8/19

Her stort Chor unisono.

Tenor

V.1 Lovet vor Herre den mægtige Aelster med Si-re han for hvid

V.2 Lovet den Herre som fandte os Sumpelid-flaer men Aelsterens

Bas

Throne der jubles af Herrens Yde - re. Temme vor Sang, Stjerne og  
 Hæder som begjærligen begjæred os sam - men. Hædelsens Hægt, signet om

The first system of music features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The piano part includes various chords and rhythmic patterns, with some notes marked with 'tr' for trills.

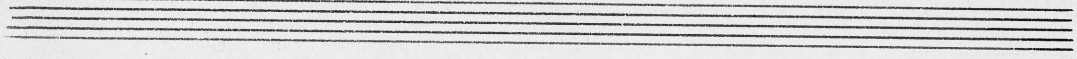
Strubens giv Klang, helligt vor Ydelse til G. re.  
 Stærket skal Vægt, Jæren, i Jesu Nam G - men.

The second system of music continues the vocal and piano parts. It includes a large section of piano accompaniment with dense chordal textures and trills. A vertical line is drawn through the system, and the word 'Prestissimo e sostenuto.' is written in the right margin. The piano part features many trills and complex rhythmic figures.

Handwritten musical score for piano, first system. It features a treble and bass clef with various notes, rests, and dynamic markings like 'p' and 'f'. A measure number '16' is written in the bass staff.

Handwritten musical score for piano, second system. It includes dynamic markings such as 'Molto', 'piano', and 'f'. There are also some handwritten annotations and a measure number '2'.

Handwritten musical score for piano, third system. It features dynamic markings like 'Molto' and 'Molto' repeated. There are also some handwritten annotations and a measure number '4'.



*Der Adelung.*

*Molto cantabile*

Cornet

Handwritten musical score for Cornet. It includes the instruction 'poco legato' and shows a melodic line with various notes and rests.

Handwritten musical score for piano, fourth system. It features a treble and bass clef with notes and rests. A measure number '6' is written in the bass staff.

Handwritten musical score for piano, fifth system. It features a treble and bass clef with notes and rests. A measure number '8' is written in the bass staff.

A

Recitativo.

Solo

atemp. *mf*

Lad os paa Festens Gjæstebule Dag minde de Brødre som hvædede Hallen

de som har levet værnet og vinket: Kraft af Hæd. Næstere vogtende, Svende arbejdende,

*pp*

14

Lærlinge lyttende lydhøi om det ret søgende Sandheds luttrende Lys.

B

Lad os have Bløgters Hæl Rumme

10/11

Sønner som støttende og lærer den alvor og Fædre dem gav, at deres Prøvetid

giver dem Visdom, øger dem Styrken, synder dem Skønhed, tænder dem Troen

høiner dem Hæder i Skærlighed.

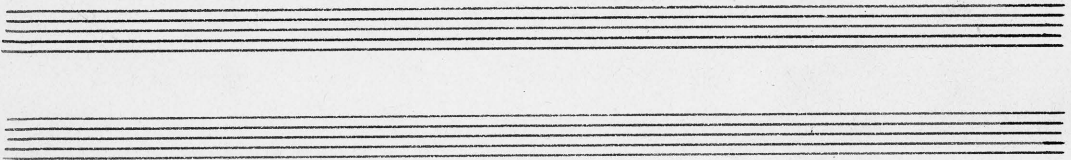
*Moderato e sostenuto*  
 Tenor Choral: (Jesu dine dybe Vunder.)

*U2 stort Choral unisono.*  
 V.1. Højest skælte Tider vinde  
 V.2. Jævnens og vinde, led

Bass

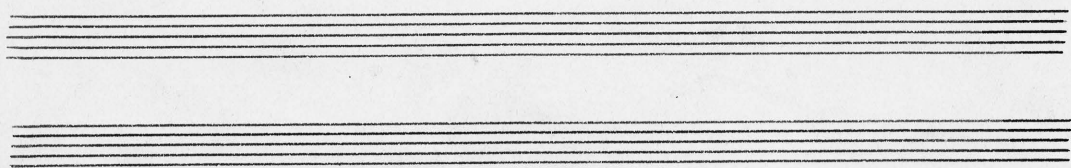
Sebler gaar i Glemmels Nav, altervejertens Lyshaabsminde glittrer Hled om Lyraad og Lyrae.  
 guldsmukt fra Troens Grund. Lysets Ophav var tilstede i vest Tempels Vignets Grund.

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the staff. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. There are some markings like '16' in the piano part.



Herlig i sin Undermagt Herlig i sin Brodermagt blev vor Tempelorden bygget  
 Sandhed Herlighed og Lyd, lader os ve dig til Kongel til vi engang stille begynder

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are written in cursive below the staff. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. The music continues with similar rhythmic patterns. There are some markings like 'mp' and '4' in the piano part.





9

ei af Verdens-vældet skeg- get.  
og os Fædrenes Sværm- heg- ner.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The music is written in a common time signature. There are various musical notations including notes, rests, and dynamic markings.

Broderbud til Milli- oner

Broder- bud!

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The music continues from the first system. There are various musical notations including notes, rests, and dynamic markings. The piano part features complex rhythmic patterns and some triplets.

The third system of the musical score consists of four staves. The top two staves are empty. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues from the second system. There are various musical notations including notes, rests, and dynamic markings. The piano part features complex rhythmic patterns and some triplets.

16 12/13