ORPHEUS

(ORPHÉE AUX ENFERS.)

COMIC OPERA,

THE ENGLISH WORDS BY

J. R. PLANCHÉ, ESQ.

COMPOSED BY

J. OFFENBACH.

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ORPHEUS

(ORPHÉE AUX ENFERS)

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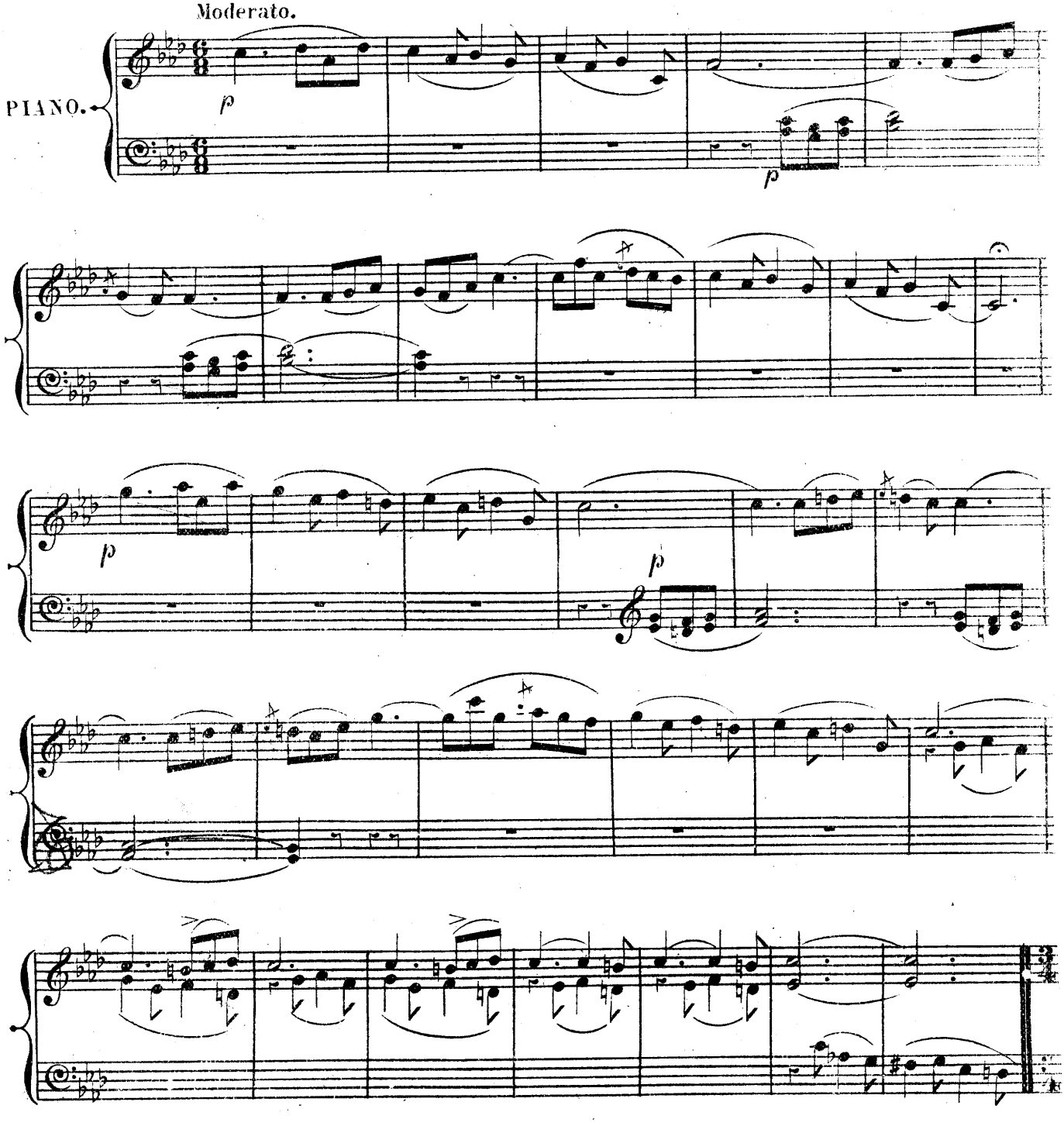
THE WORDS BY
J R. PLANCHE.

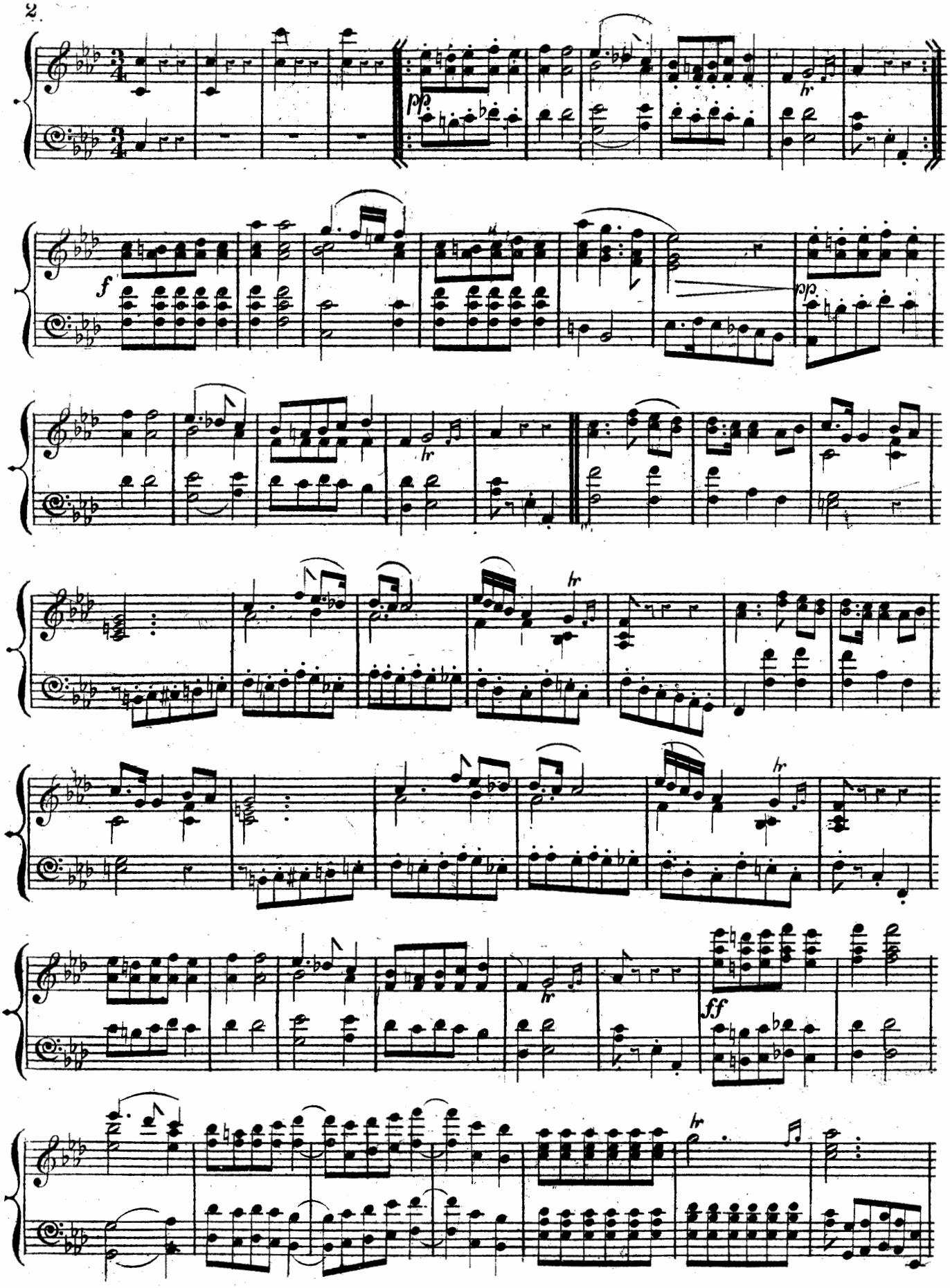
THE MUSIC BY
OFFENBACH.

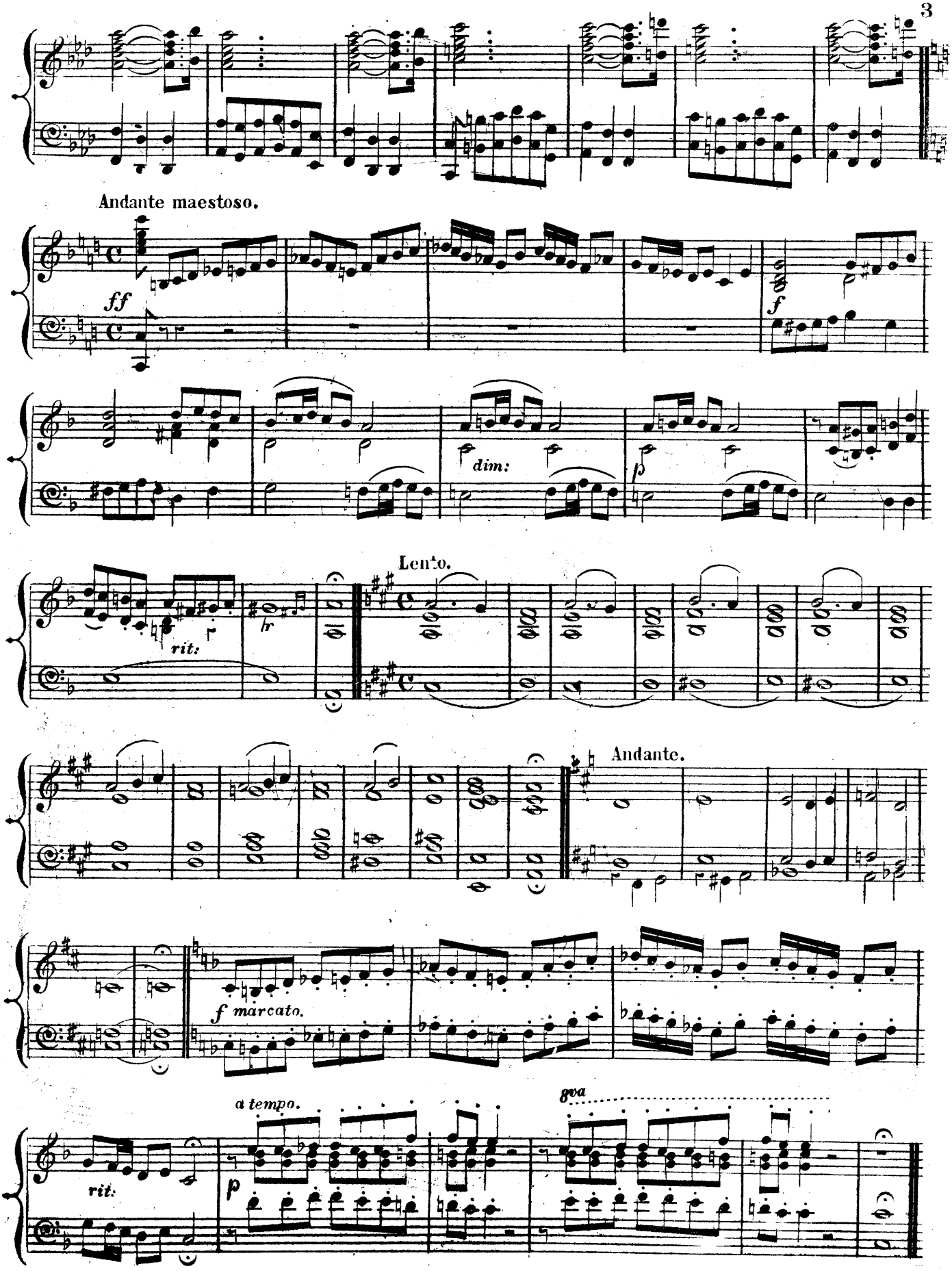
OVERTURE.

TABLEAU I.

Moderato.

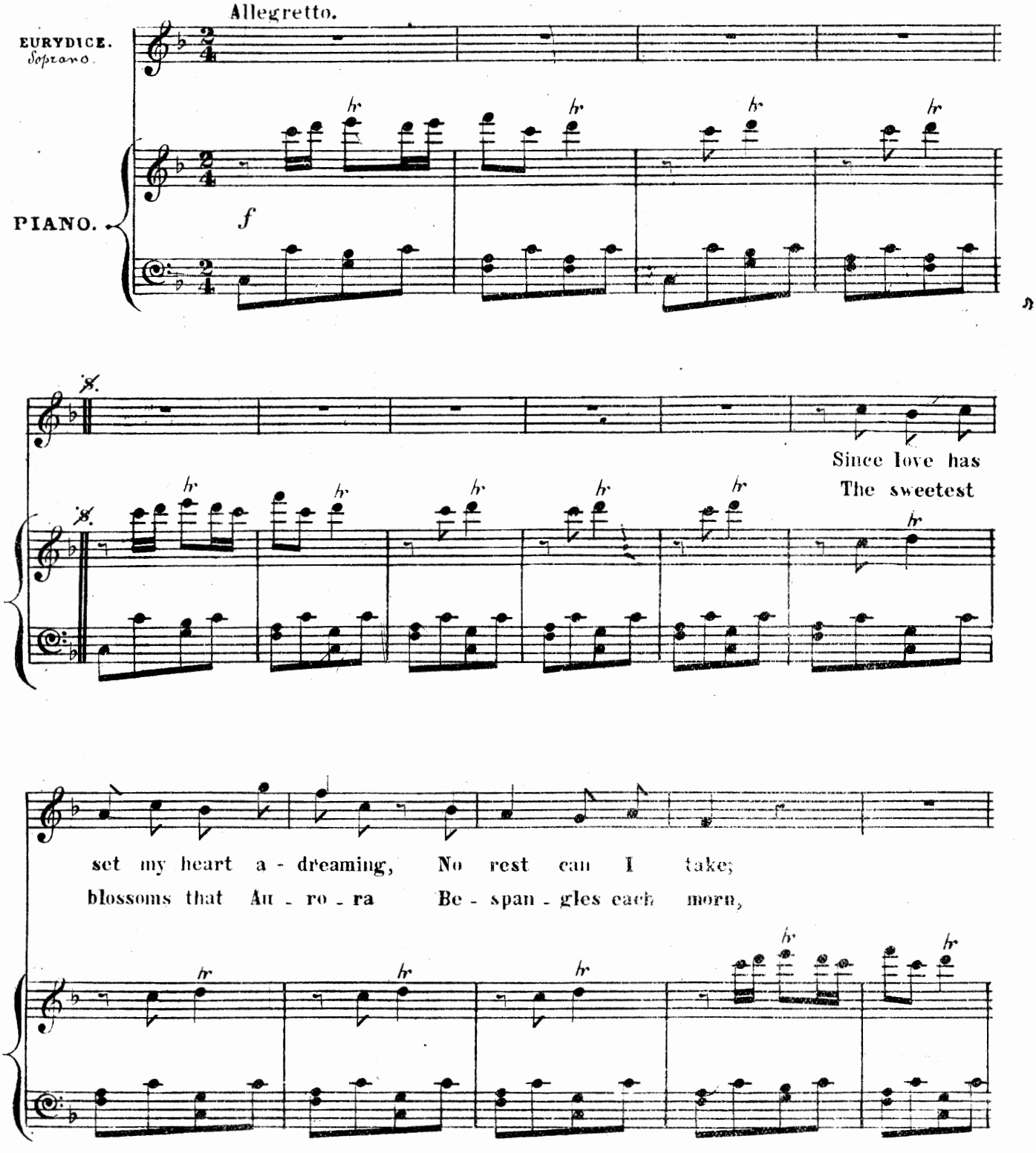


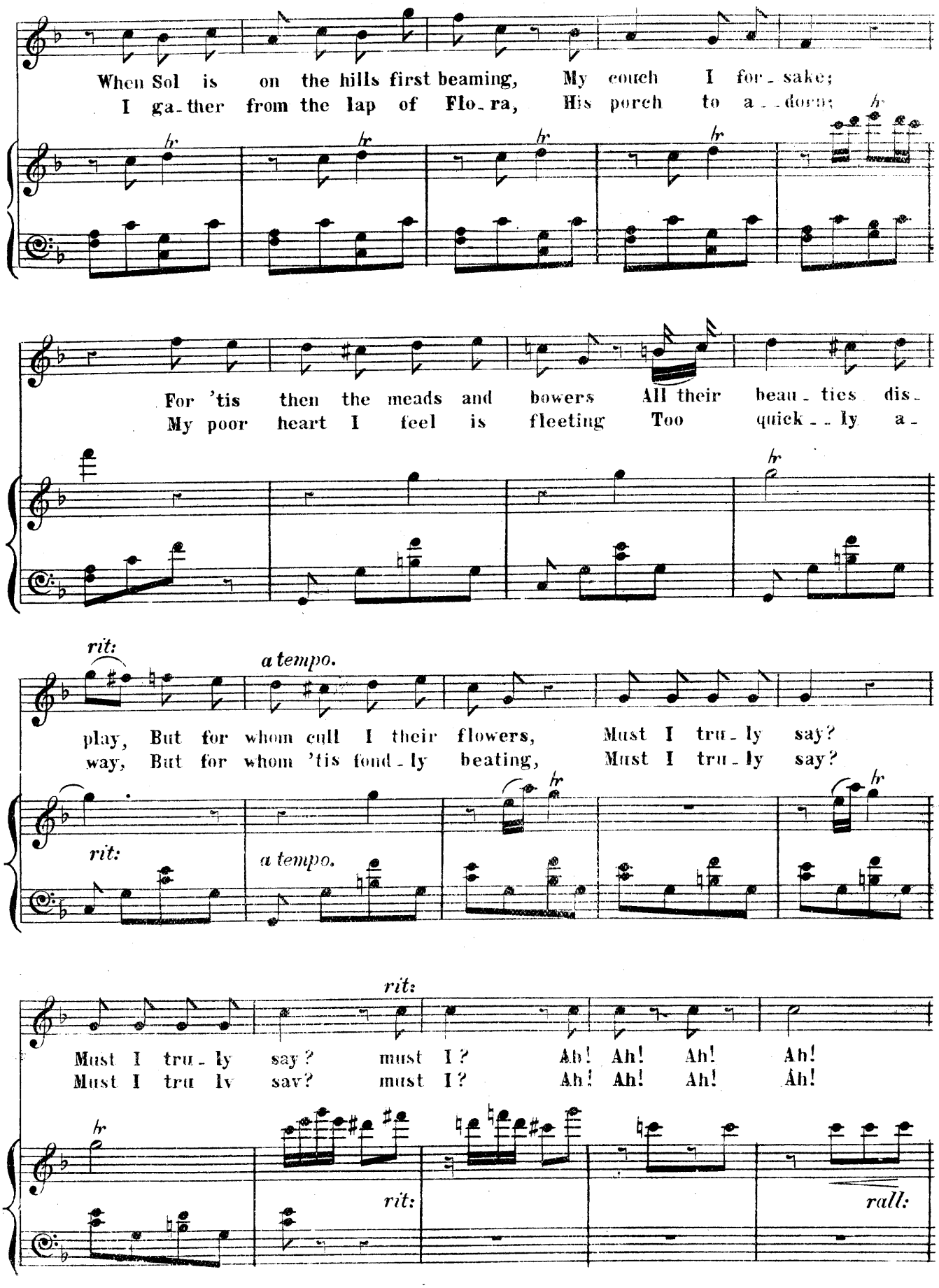

pp
hr
f
pp
hr
hr
hr
hr
ff

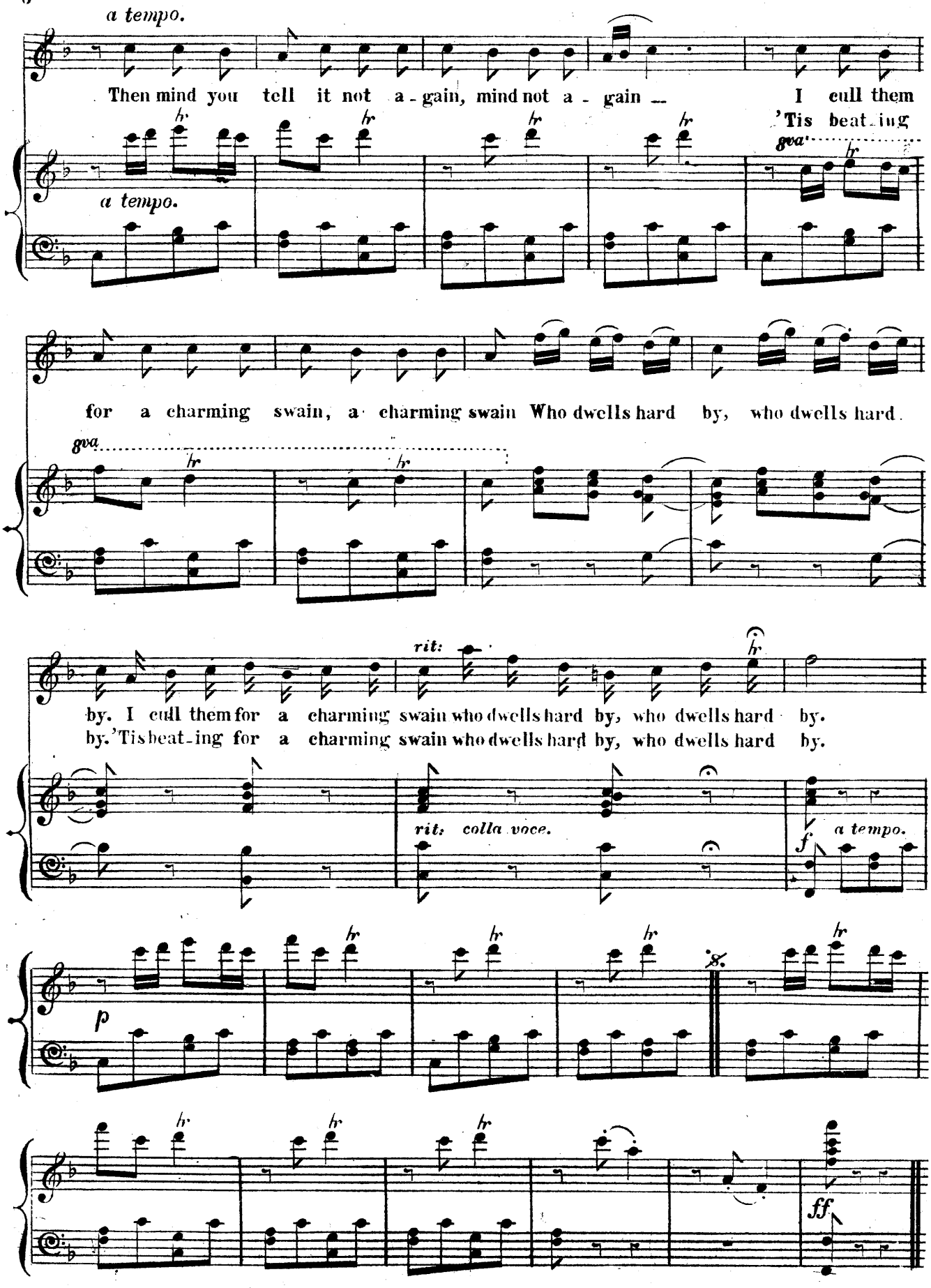

Andante maestoso.
ff
f
dim:
p
rit:
hr
Lento.
Andante.
f marcato.
a tempo.
rit.
p
8va

"SINCE LOVE HAS SET MY HEART A DREAMING"

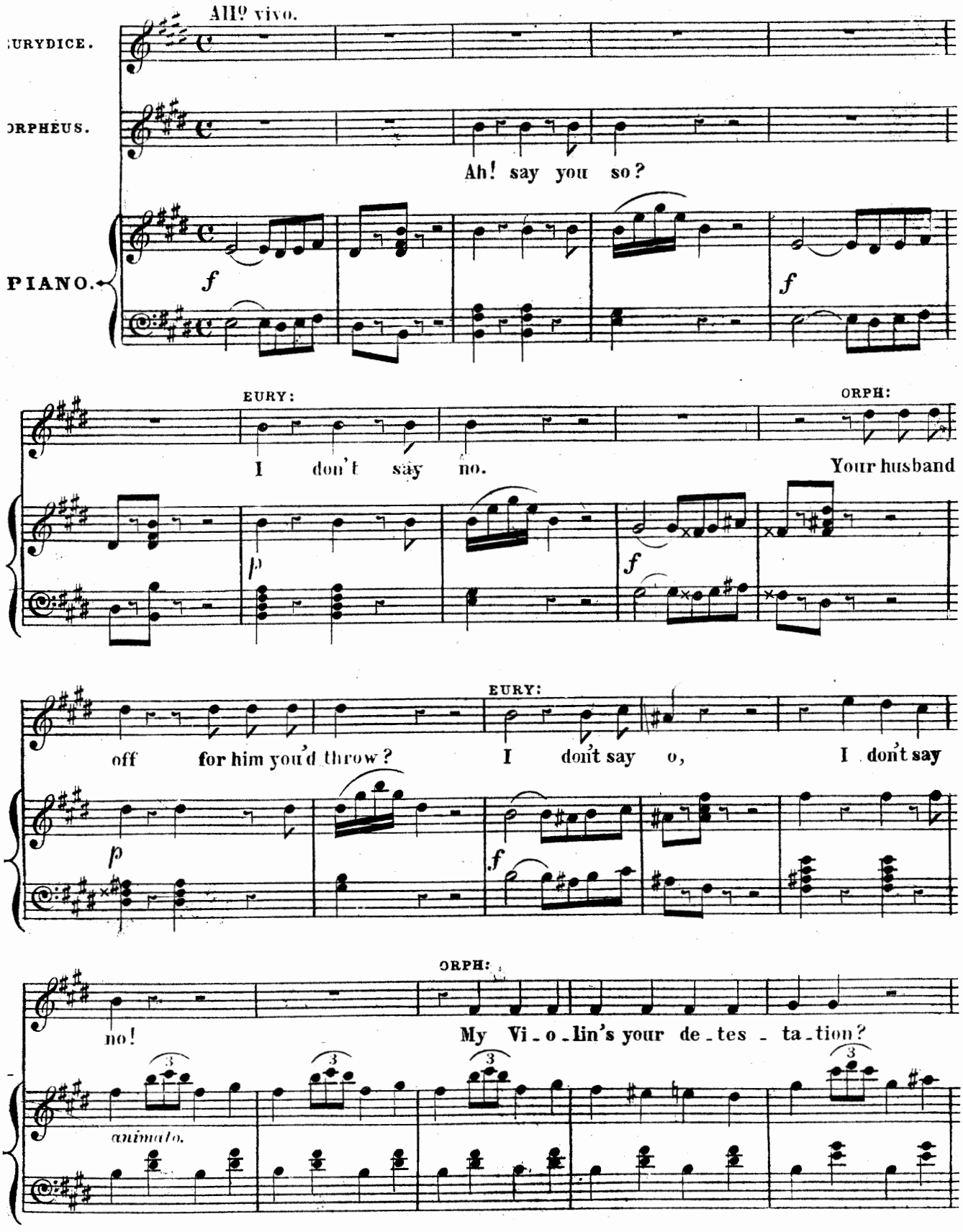
AIR.

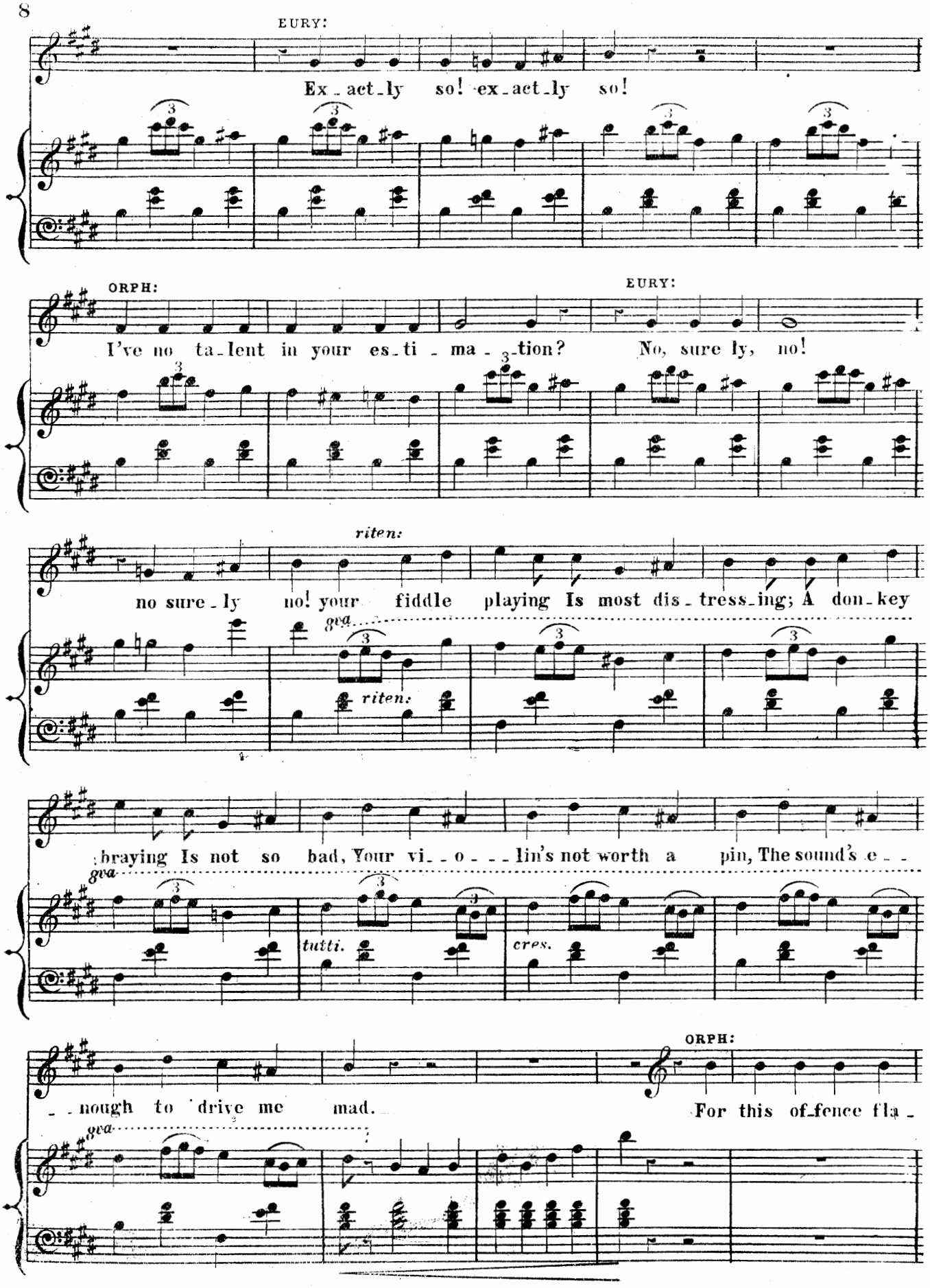


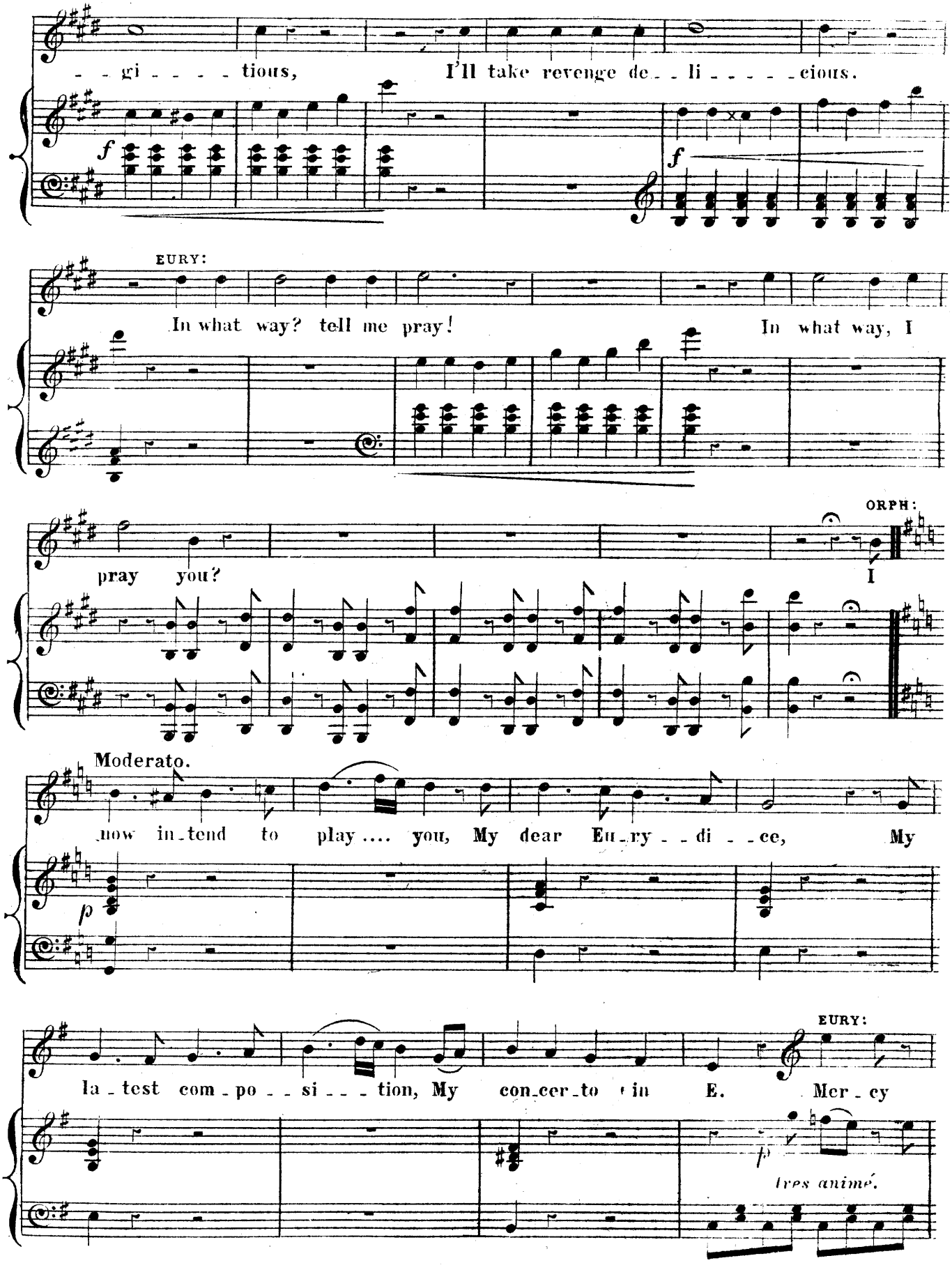

When Sol is on the hills first beaming, My couch I for_sake;
I ga_ther from the lap of Flo_ra, His porch to a_dorn;
For 'tis then the meads and bowers All their beau_ties dis_
My poor heart I feel is fleeting Too quick_ly a_
rit:
a tempo.
play, But for whom cull I their flowers, Must I tru_ly say?
way, But for whom 'tis fond_ly beating, Must I tru_ly say?
rit:
a tempo.
rit:
Must I tru_ly say? must I? Ah! Ah! Ah! Ah!
Must I tru_ly say? must I? Ah! Ah! Ah! Ah!
rit:
rall:

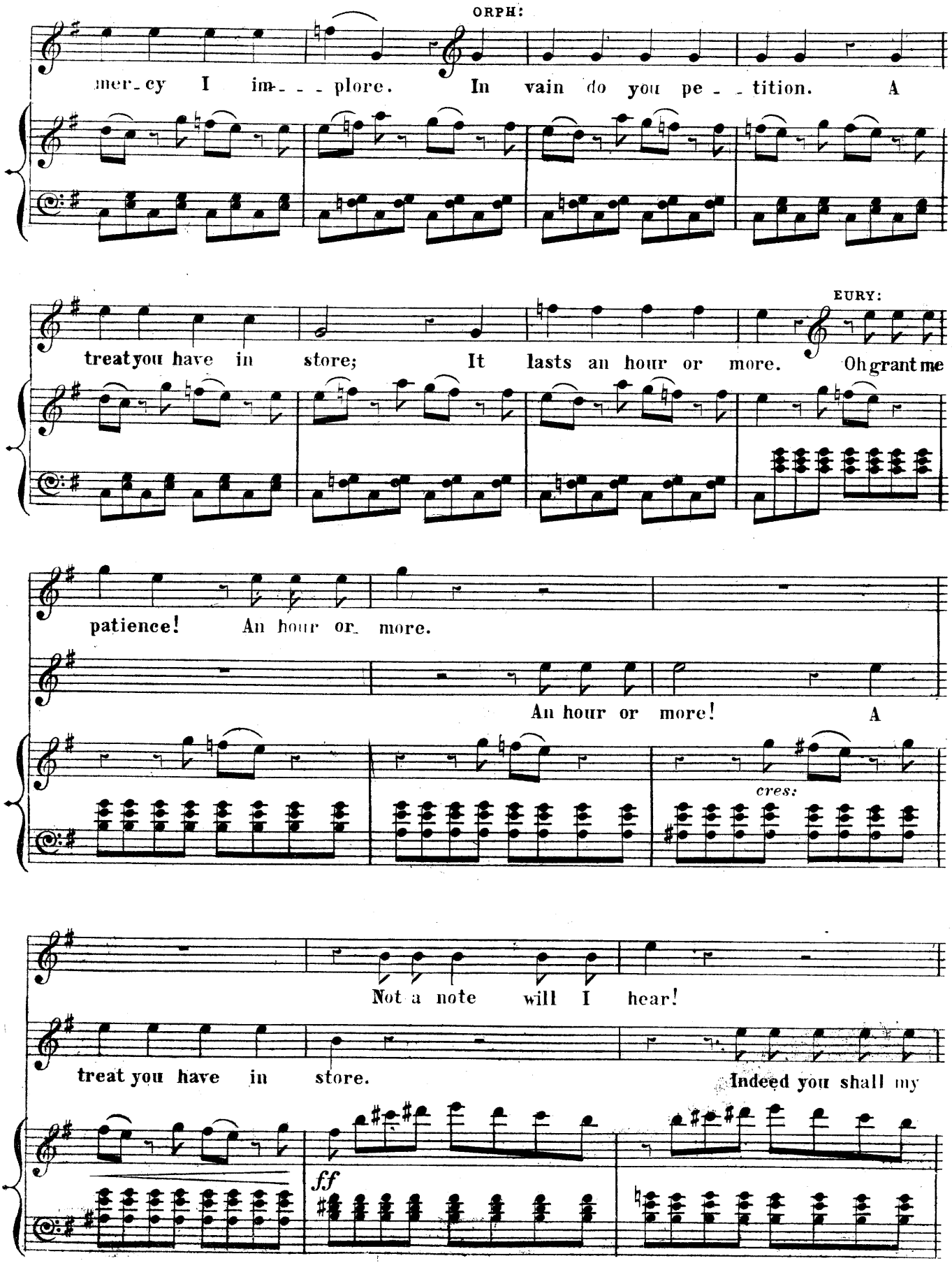

a tempo.
Then mind you tell it not a - gain, mind not a - gain —
I cull them
'Tis beat - ing
a tempo.
for a charming swain, a charming swain Who dwells hard by, who dwells hard
by. I cull them for a charming swain who dwells hard by, who dwells hard by.
by. 'Tis beat - ing for a charming swain who dwells hard by, who dwells hard by.
rit:
rit: colla voce.
a tempo.
p
ff

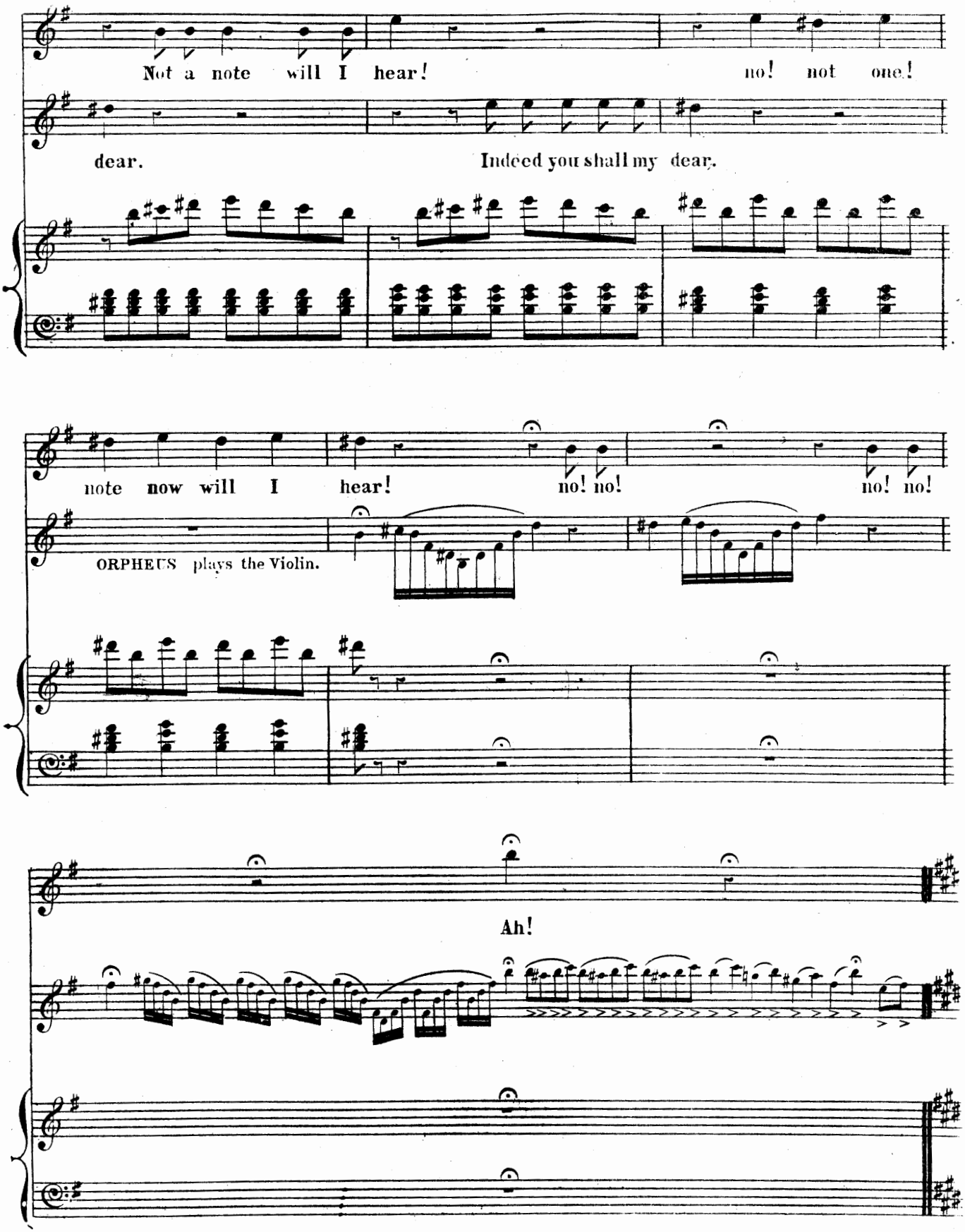
DUET.

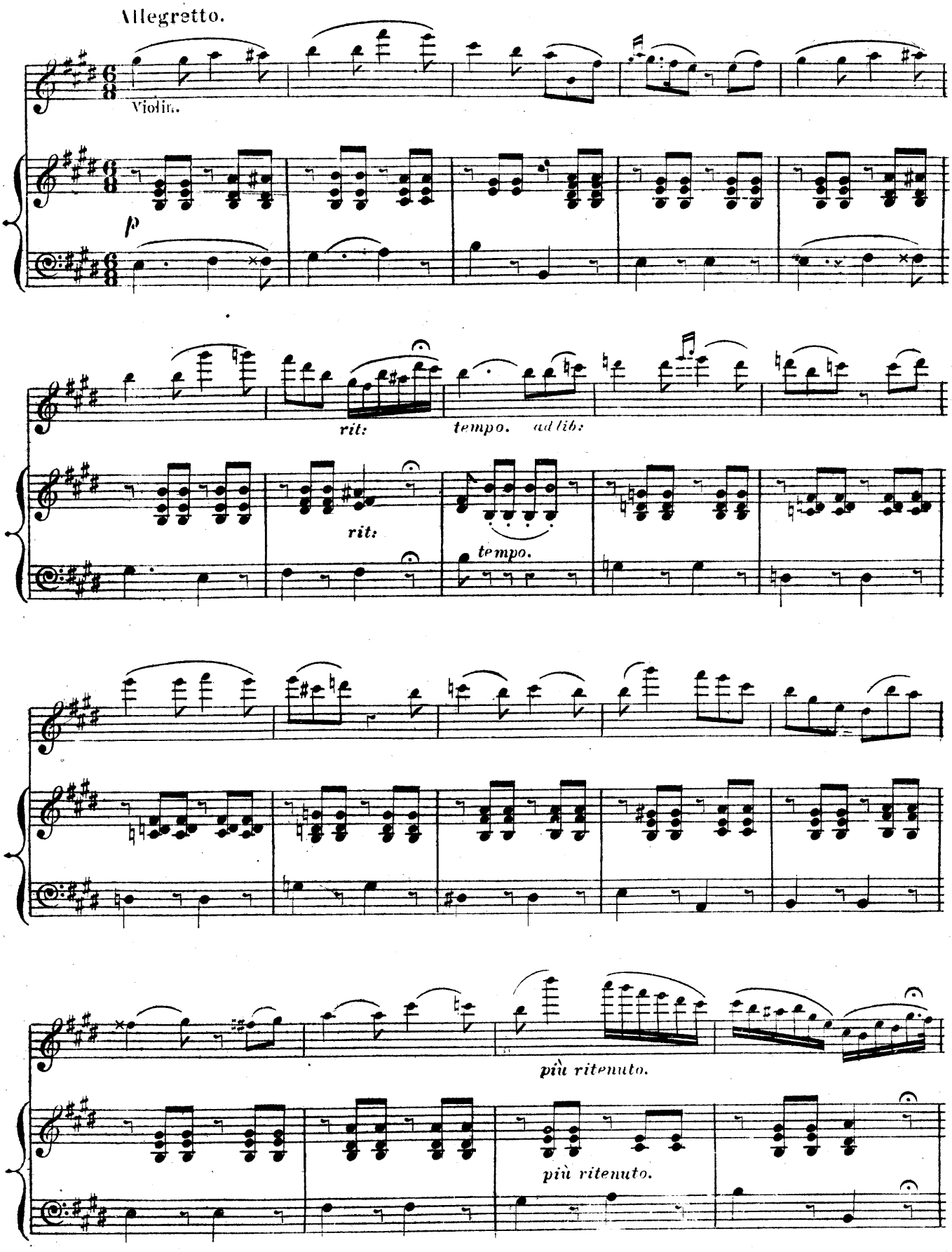

All? vivo.
URYDICE.
ORPHEUS.
Ah! say you so?
PIANO.
f
f
EURY:
ORPH:
I don't say no.
Your husband
p
f
EURY:
off for him you'd throw?
I don't say o,
I don't say
p
f
ORPH:
no!
My Vi_o_lin's your de_tes_ta_tion?
3
3
3
3
animato.

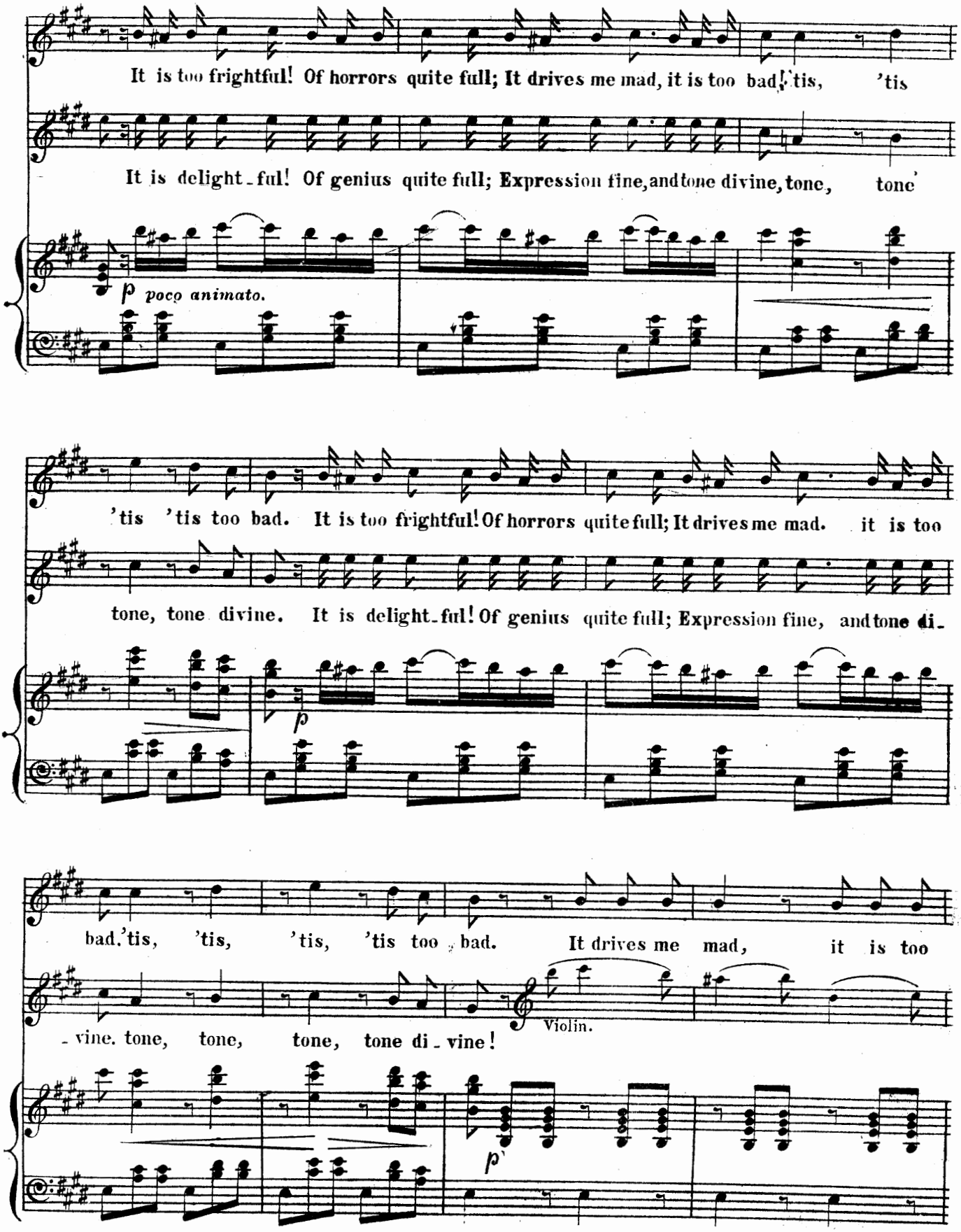

EURY:
Ex_act_ly so! ex_act_ly so!
ORPH:
I've no ta_lent in your es_ti_ma_tion?
EURY:
No, sure ly, no!
riten:
no sure_ly no! your fiddle playing Is most dis_tress_ing; A don_key
8va
riten:
braying Is not so bad, Your vi_o_lin's not worth a pin, The sound's e_
8va
tutti.
cres.
ORPH:
_nough to drive me mad.
For this of_fence fla_
8va

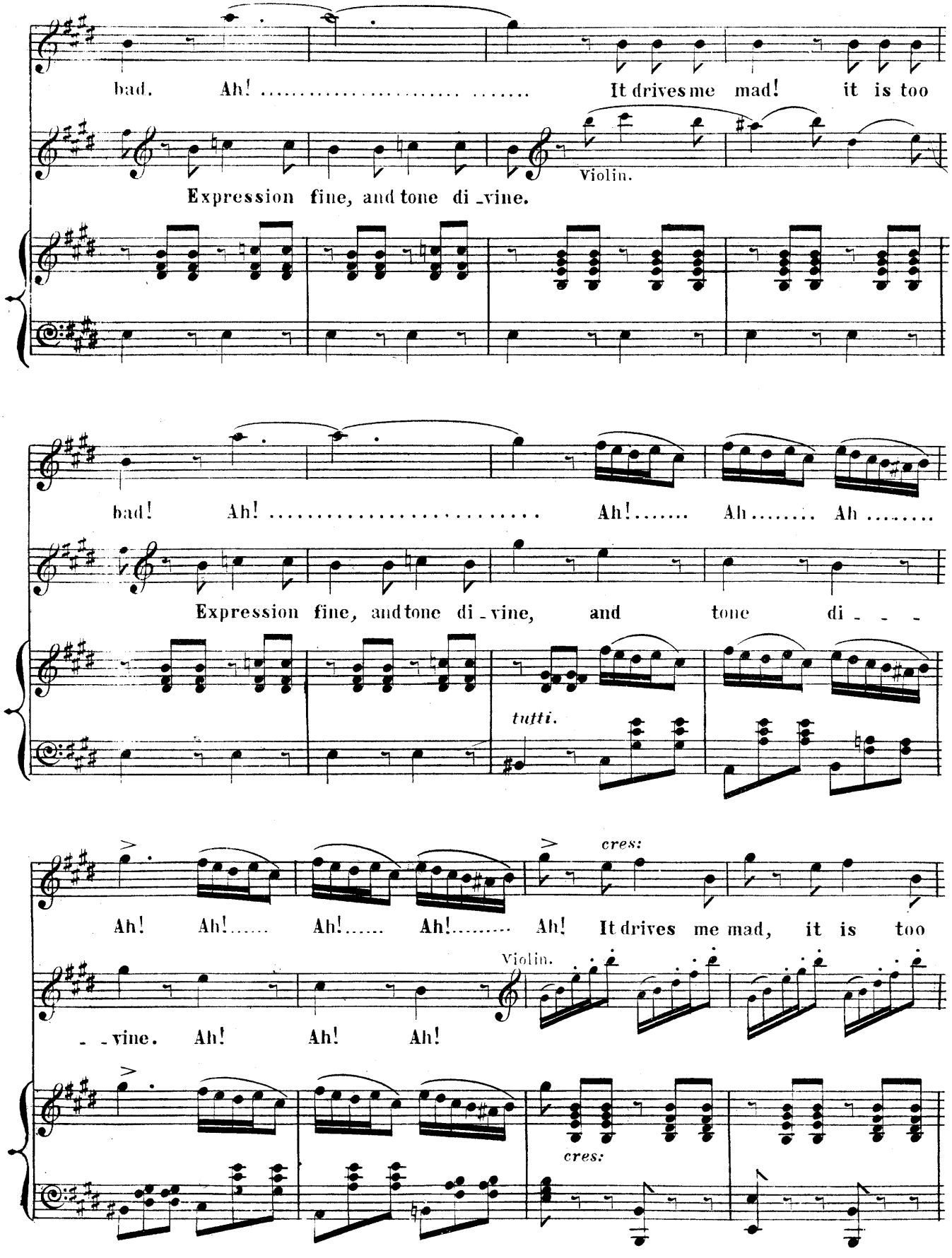

- - gi - - - - tious, I'll take revenge de - - li - - - - - cious.
f
f
EURY:
In what way? tell me pray! In what way, I
ORPH:
pray you?
I
Moderato.
now in-tend to play .... you, My dear Eu-ry - - di - - ce, My
p
EURY:
la-test com-po - - si - - - tion, My con-cer-to in E. Mer-cy
p
très animé.

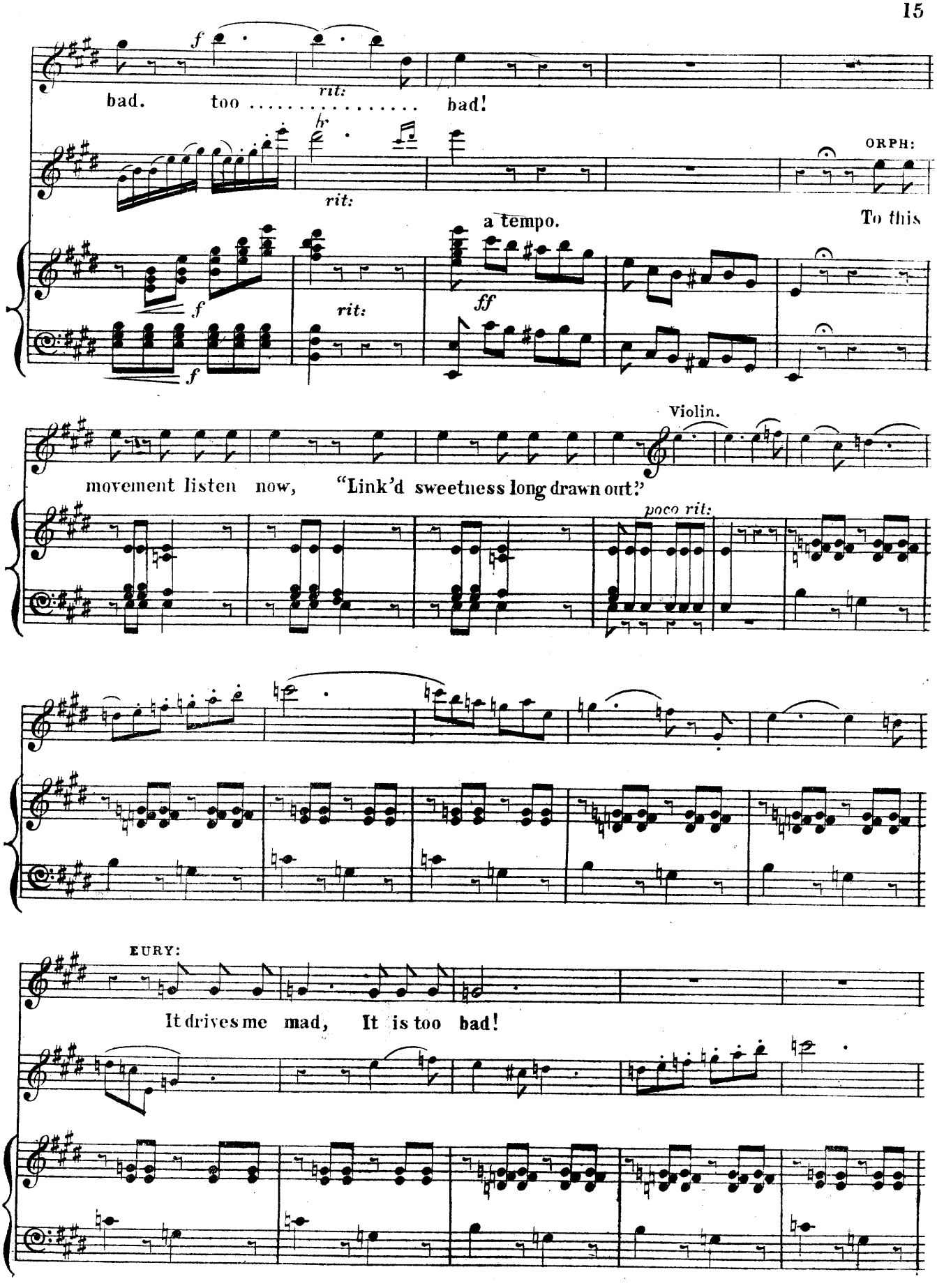

ORPH:
mer-cy I im- - - plore. In vain do you pe - - tition. A
treatyou have in store; It lasts an hour or more. Oh grant me
EURY:
patience! An hour or more.
An hour or more! A
cres:
Not a note will I hear!
treat you have in store. Indeed you shall my
ff

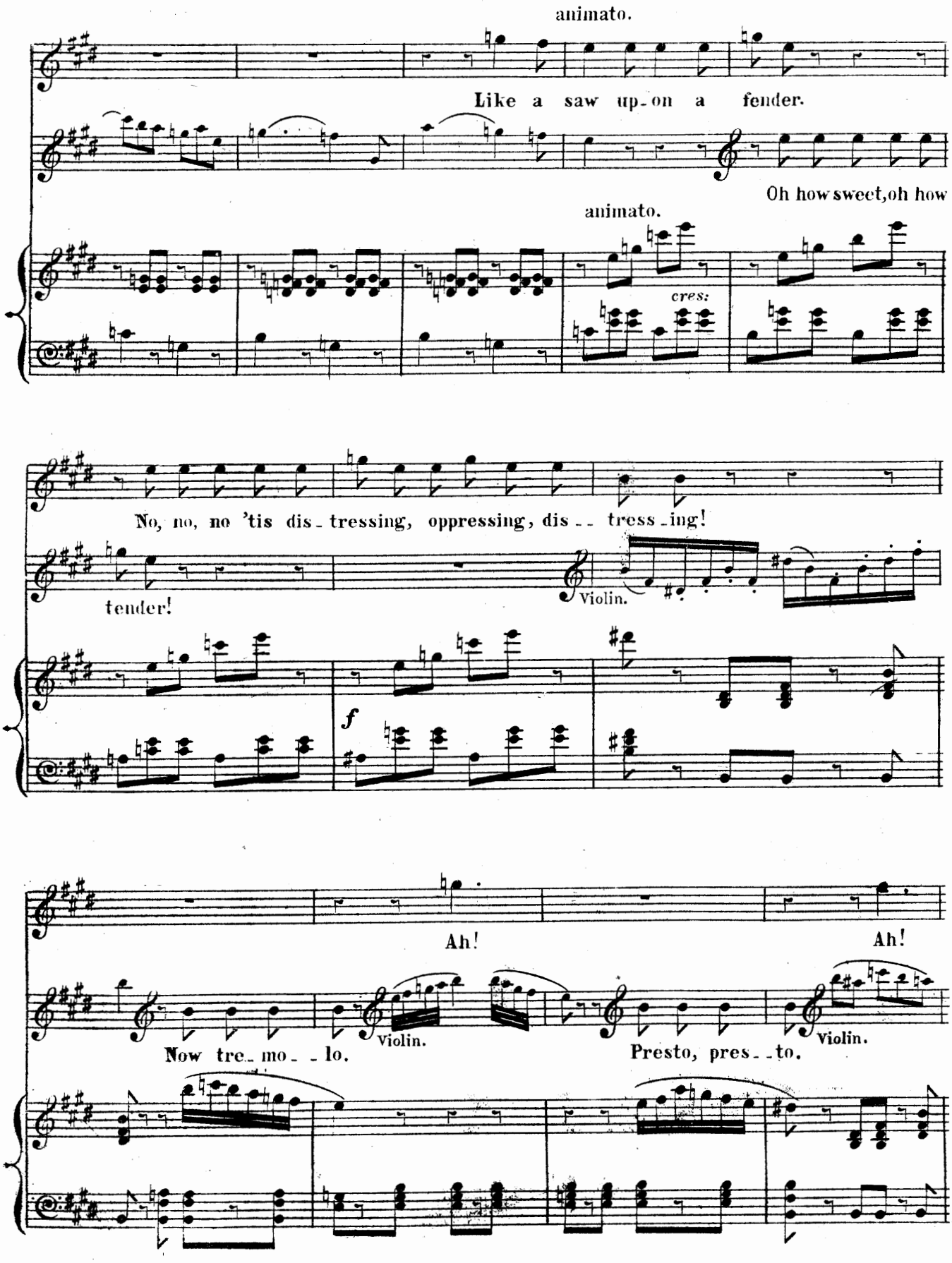

Not a note will I hear! no! not one!
dear. Indeed you shall my dear.
note now will I hear! no! no! no! no!
ORPHEUS plays the Violin.
Ah!

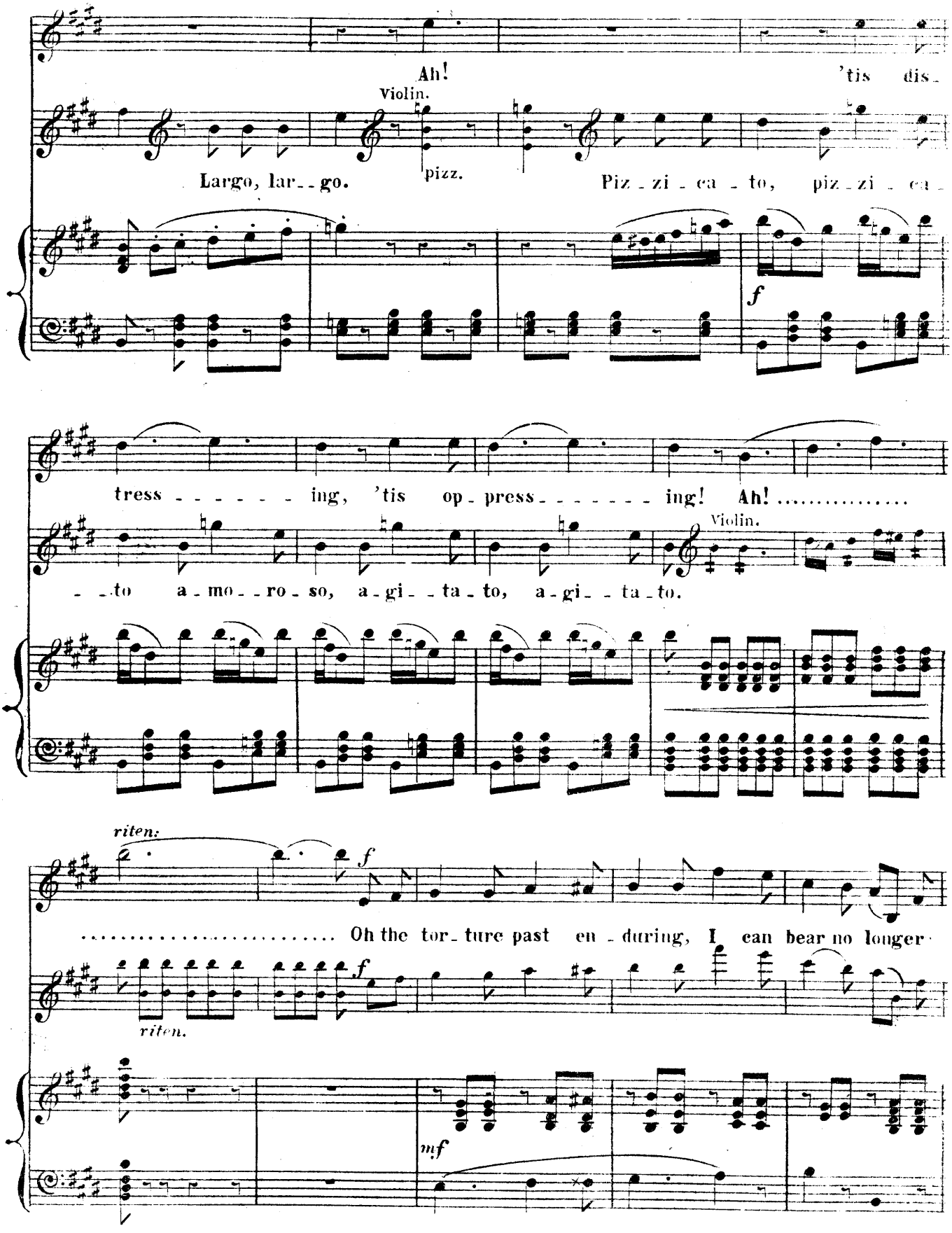

Allegretto.
Violin.
p
rit:
tempo. ad lib:
rit:
tempo.
più ritenuto.
più ritenuto.

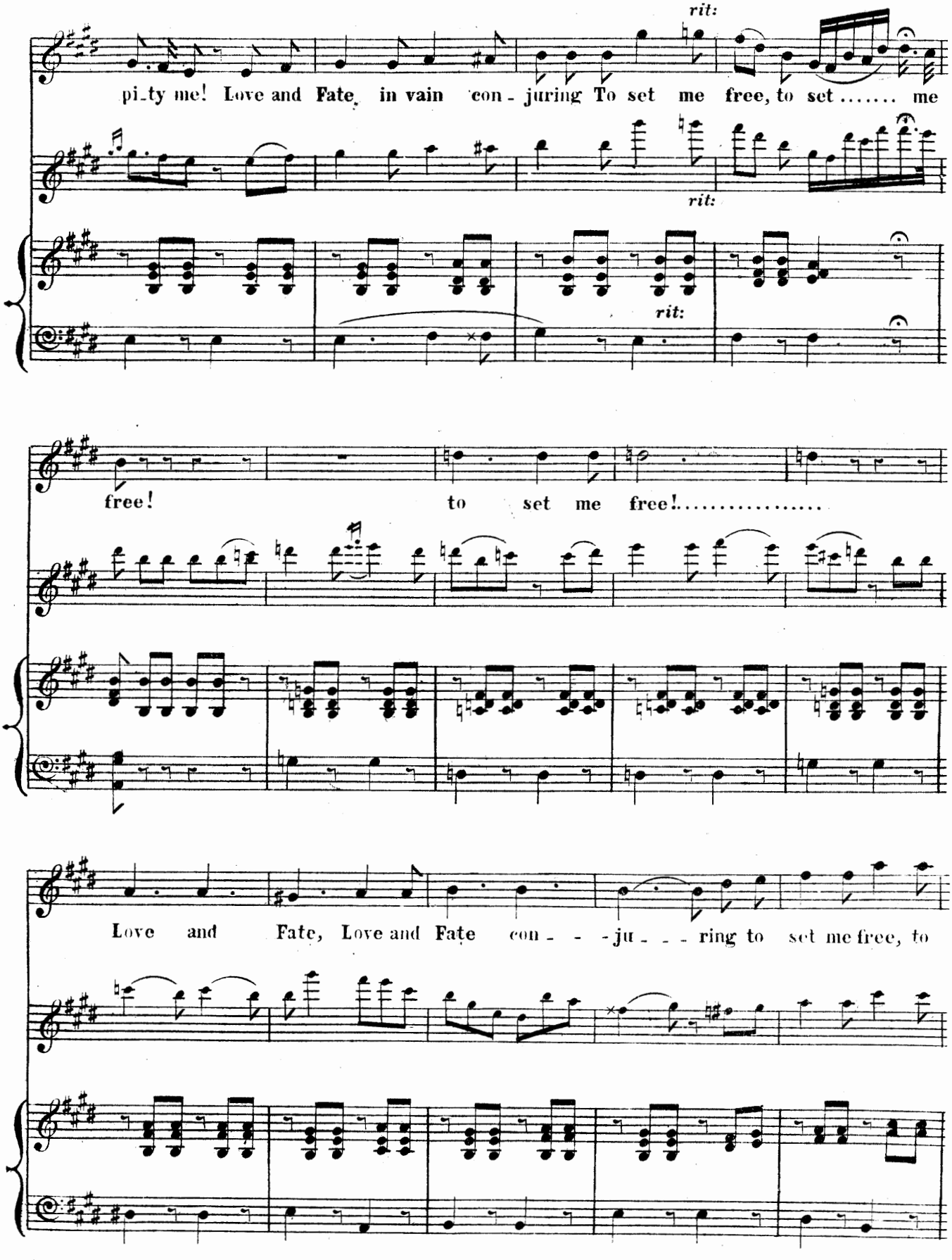

It is too frightful! Of horrors quite full; It drives me mad, it is too bad! 'tis, 'tis
It is delight-ful! Of genius quite full; Expression fine, and tone divine, tone, tone
p poco animato.
'tis 'tis too bad. It is too frightful! Of horrors quite full; It drives me mad. it is too
tone, tone divine. It is delight-ful! Of genius quite full; Expression fine, and tone di-
p
bad. 'tis, 'tis, 'tis, 'tis too bad. It drives me mad, it is too
-vine. tone, tone, tone, tone di-vine!
Violin.
p

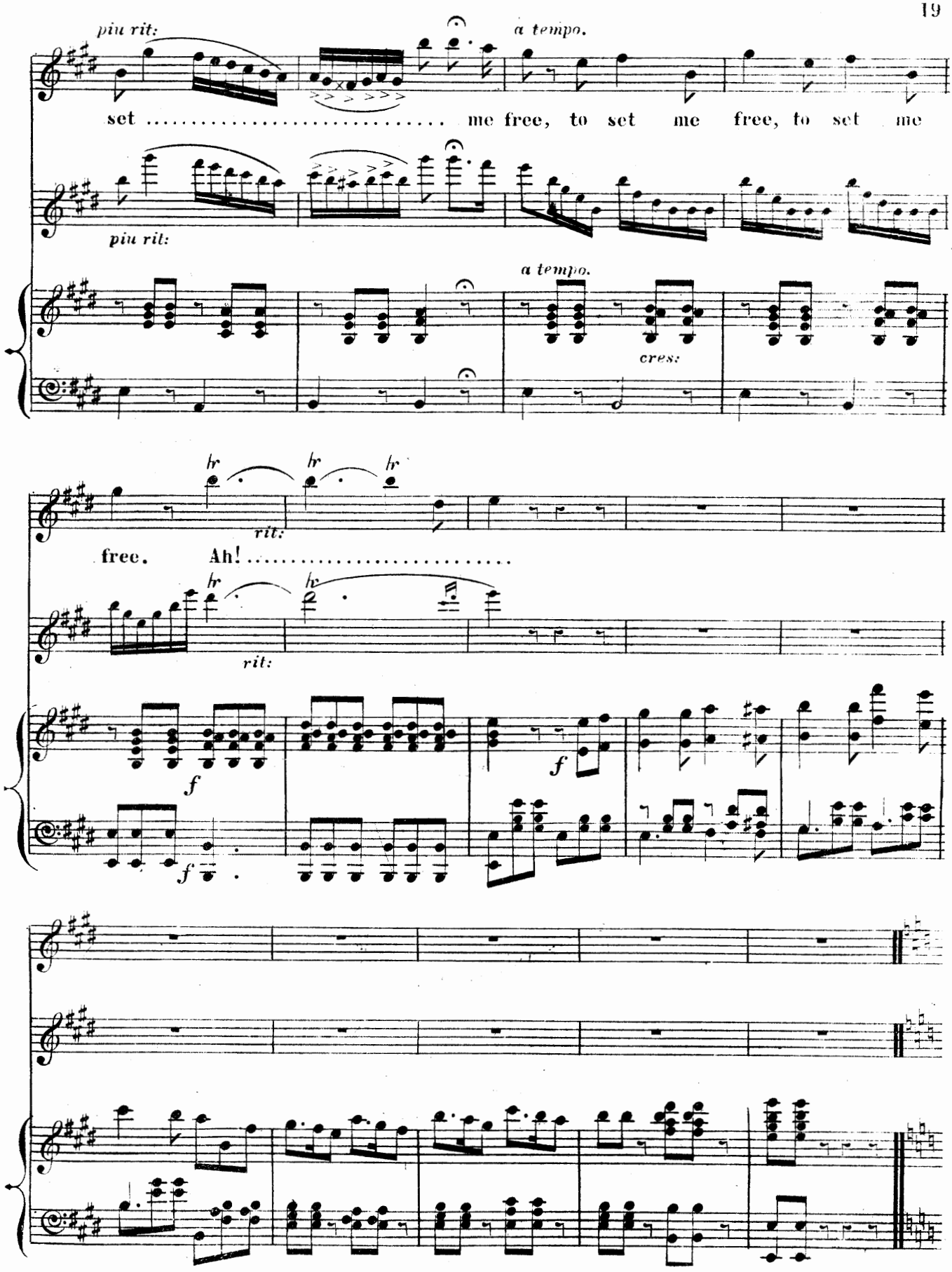

bad. Ah! ..... It drives me mad! it is too
Violin.
Expression fine, and tone di_vine.
bad! Ah! ..... Ah!..... Ah..... Ah .....
Expression fine, and tone di_vine, and tone di - - -
tutti.
cres:
Ah! Ah!..... Ah!..... Ah!..... Ah! It drives me mad, it is too
Violin.
_vine. Ah! Ah! Ah!
cres:


bad. too ..... bad!
rit:
rit:
ORPH:
To this
a tempo.
rit:
ff
Violin.
movement listen now, "Link'd sweetness long drawn out."
poco rit:
EURY:
It drives me mad, It is too bad!


animato.
Like a saw up-on a fender.
Oh how sweet, oh how
animato.
cres:
No, no, no 'tis dis-tressing, oppressing, dis-- tress-ing!
tender!
Violin.
f
Ah!
Ah!
Violin.
Violin.
Now tre-mo-- lo.
Presto, pres--to.


Ah!
'tis dis-
Violin.
pizz.
Largo, lar--go.
Piz-zi-ca-to, piz-zi-ca-
f
tress------ing, 'tis op-press-------ing! Ah! .....
--to a-mo--ro-so, a-gi--ta-to, a-gi--ta-to.
Violin.
riten.
f
..... Oh the tor-ture past en-during, I can bear no longer
riten.
f
mf


rit:
pi-ty me! Love and Fate, in vain con-juring To set me free, to set..... me
rit:
rit:
free! to set me free!.....
Love and Fate, Love and Fate con---ju---ring to set me free, to


piu rit:
a tempo.
set ..... me free, to set me free, to set me
piu rit:
a tempo.
cres:
hr
rit:
free. Ah! .....
hr
rit:
f
f
f

"'NEATH THE BROAD SHADE"

PASTORAL SONG.

Allegretto.

PIANO.

p

p

Tenor.

ARISTÆUS. RECIT:

My name's A - ris - tæ - us, for my ho - ney combs I'm noted,

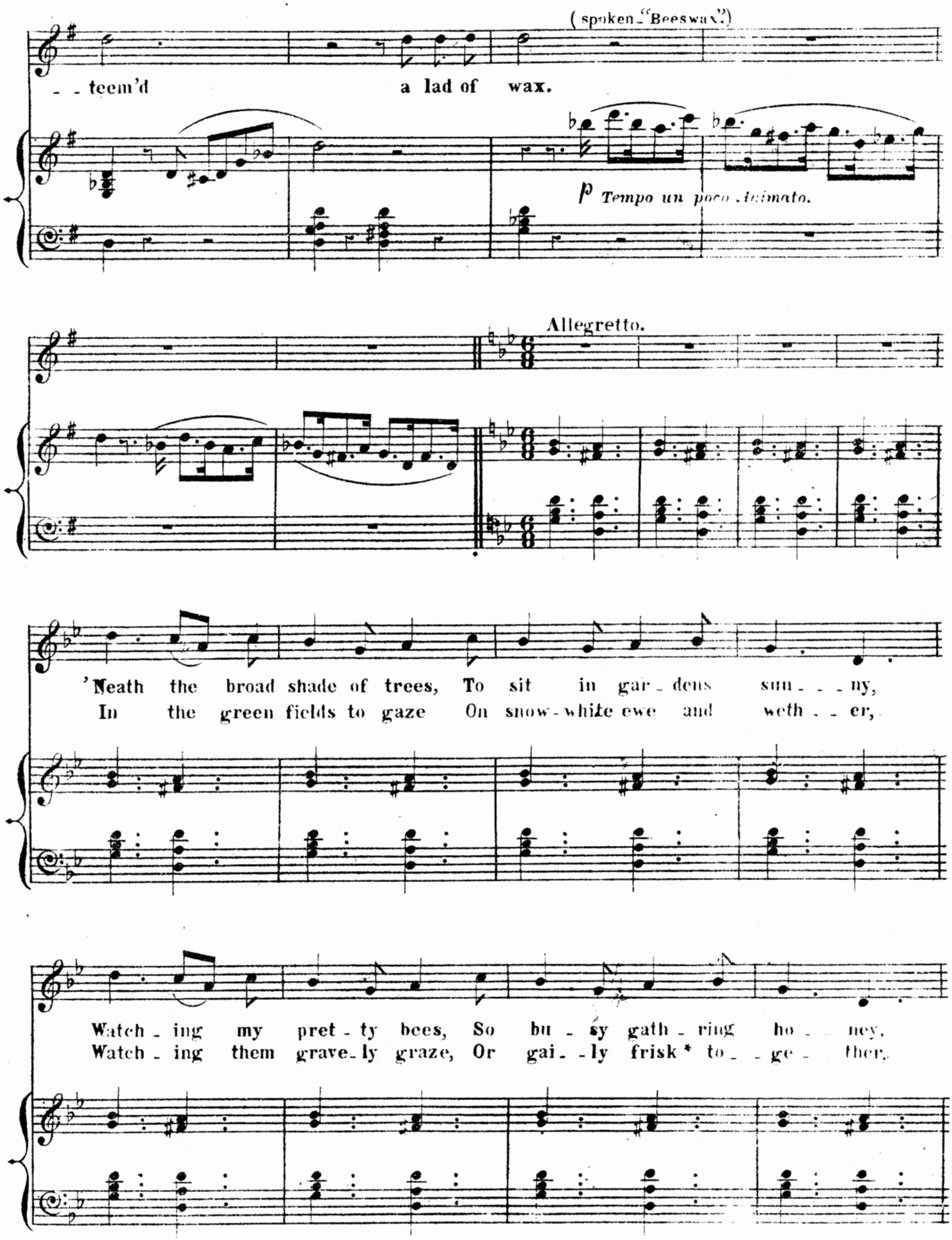
p

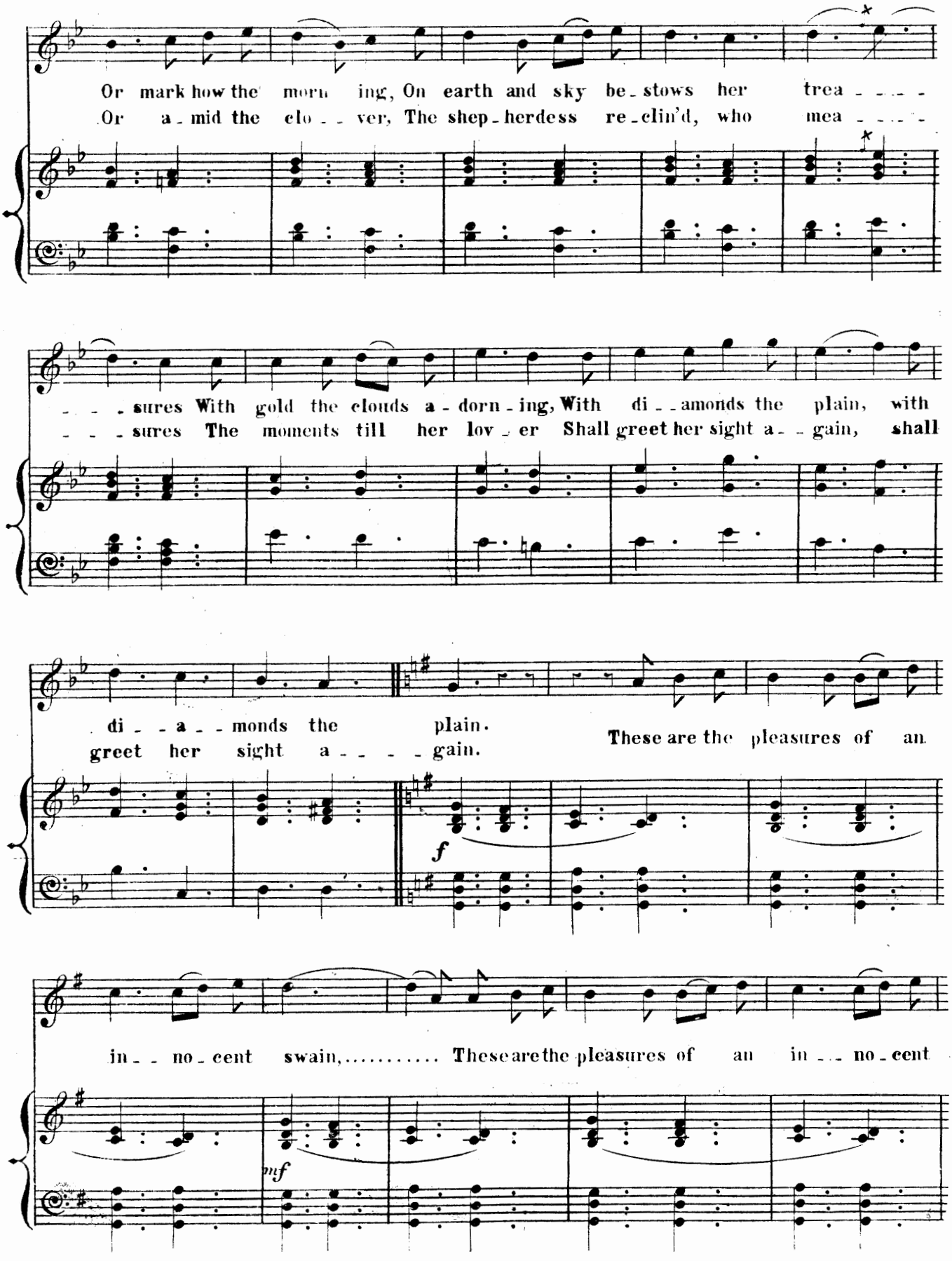
A bee master of fame ..... To me - lo - dy de - vo - ted.

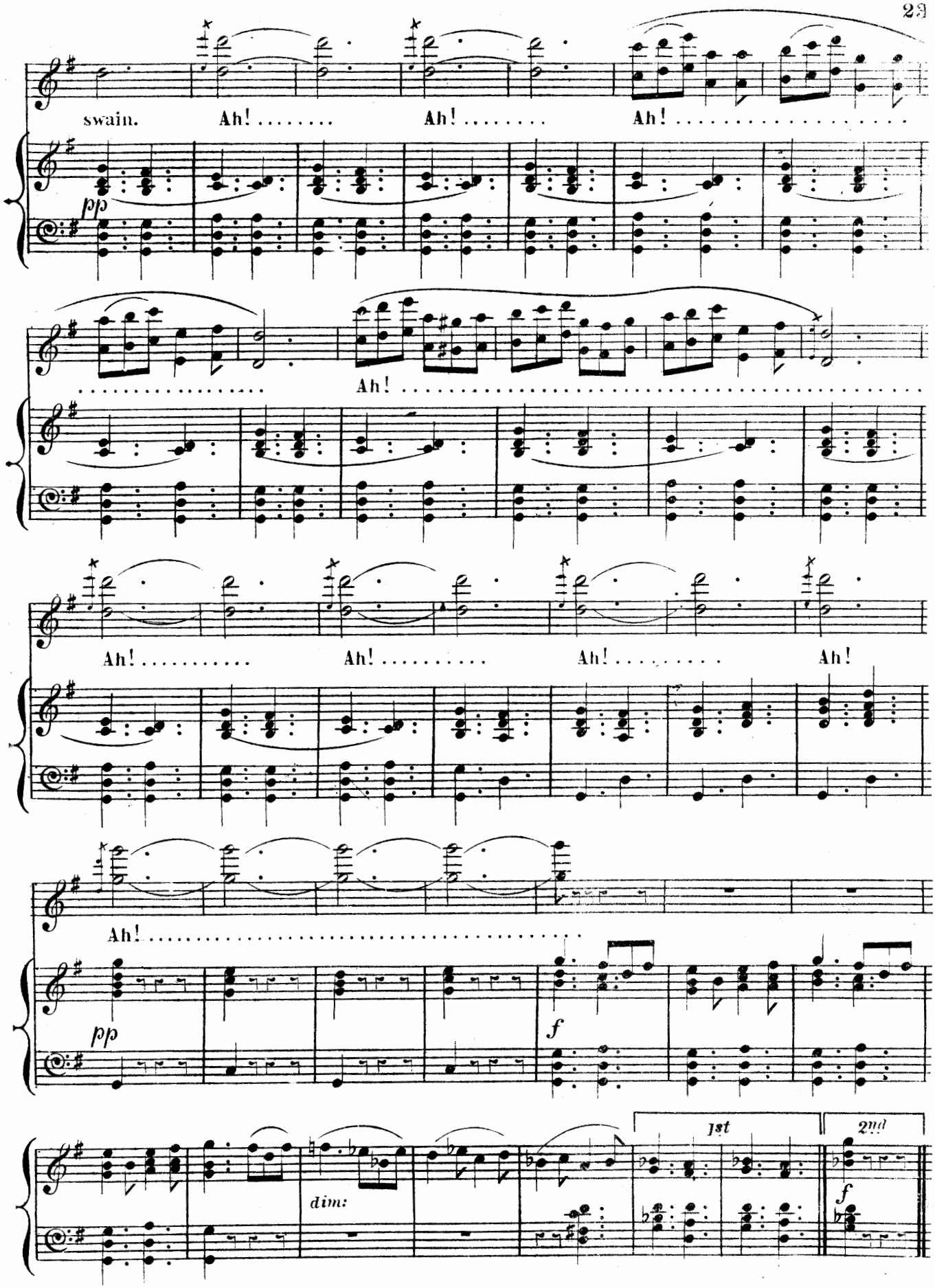
p

p

Contented here I dwell, exempt from rate and tax; By the la - - dies es -

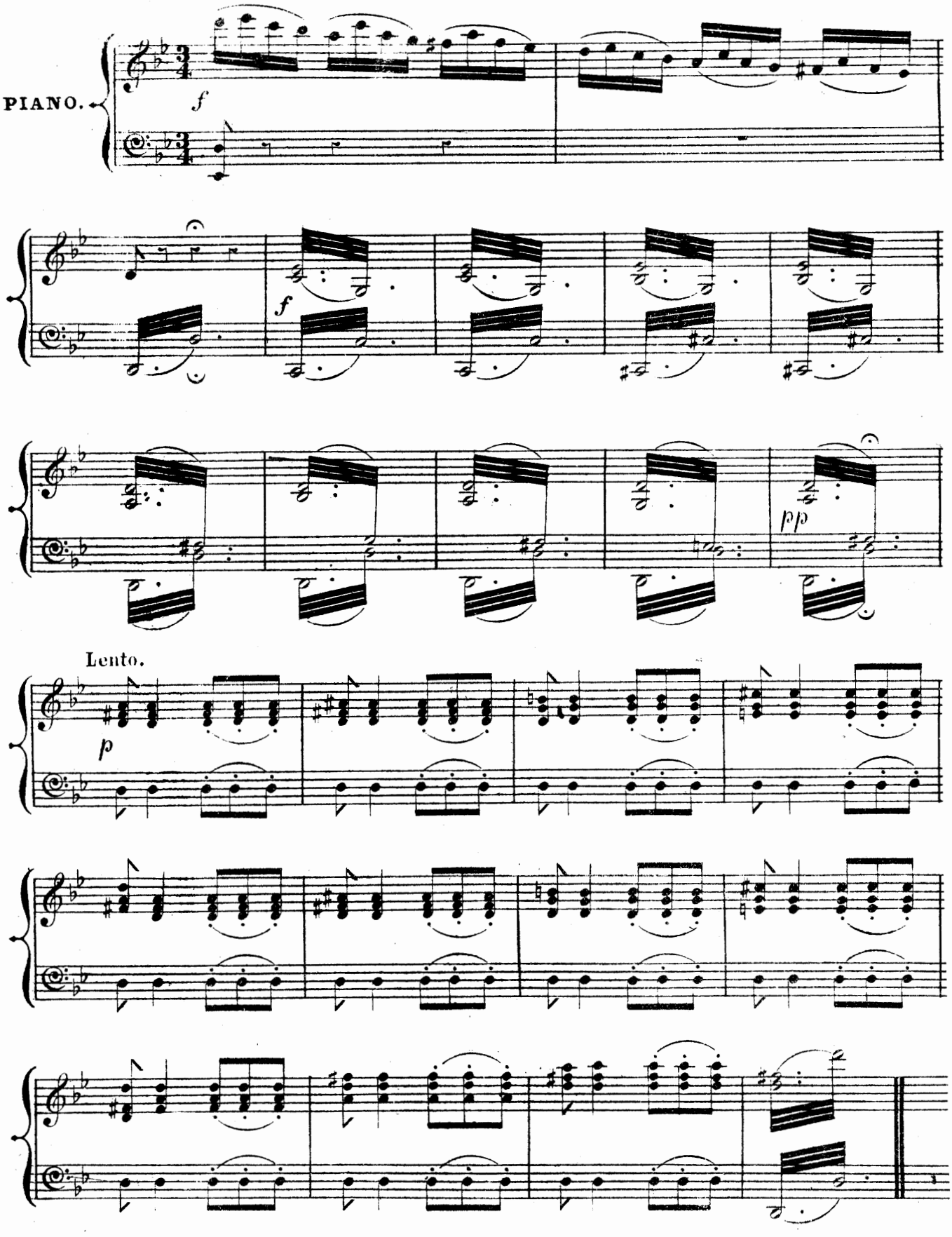

(spoken "Beeswax")
- - teem'd a lad of wax.
p Tempo un poco .itimato.
Allegretto.
'Neath the broad shade of trees, To sit in gar - dens sun - - - ny,
In the green fields to gaze On snow-white ewe and weth - - er,
Watch - ing my pret - ty bees, So bu - sy gath - ring ho - - ney,
Watch - ing them grave-ly graze, Or gai - - ly frisk * to - - ge - ther.


Or mark how the morn ing, On earth and sky be-stows her trea - - - -
Or a-mid the clo - - ver, The shep-herdess re-clin'd, who mea - - - -
- - - sures With gold the clouds a-dorn-ing, With di - - amonds the plain, with
- - - sures The moments till her lov-er Shall greet her sight a - - gain, shall
di - - a - - monds the plain.
greet her sight a - - - - gain.
These are the pleasures of an
f
in - - no-cent swain,..... These are the pleasures of an in - - no-cent
mf


swain.
Ah! . . . . . Ah! . . . . . Ah! . . . . . .
pp
. . . . . Ah! . . . . . .
Ah! . . . . . Ah! . . . . . Ah! . . . . . Ah!
Ah! . . . . . .
pp
f
1st
2nd
dim:
f

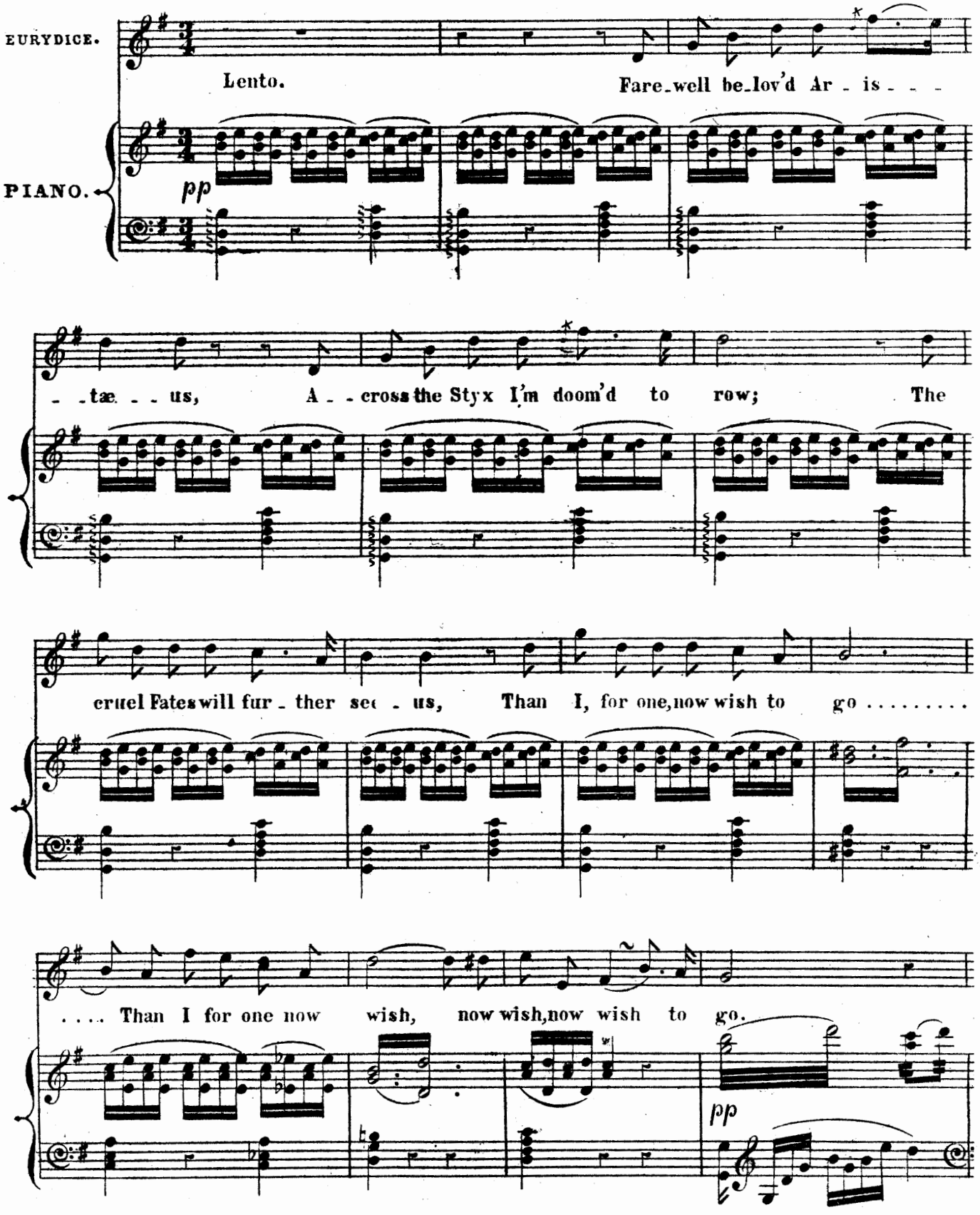
Molto vivace.

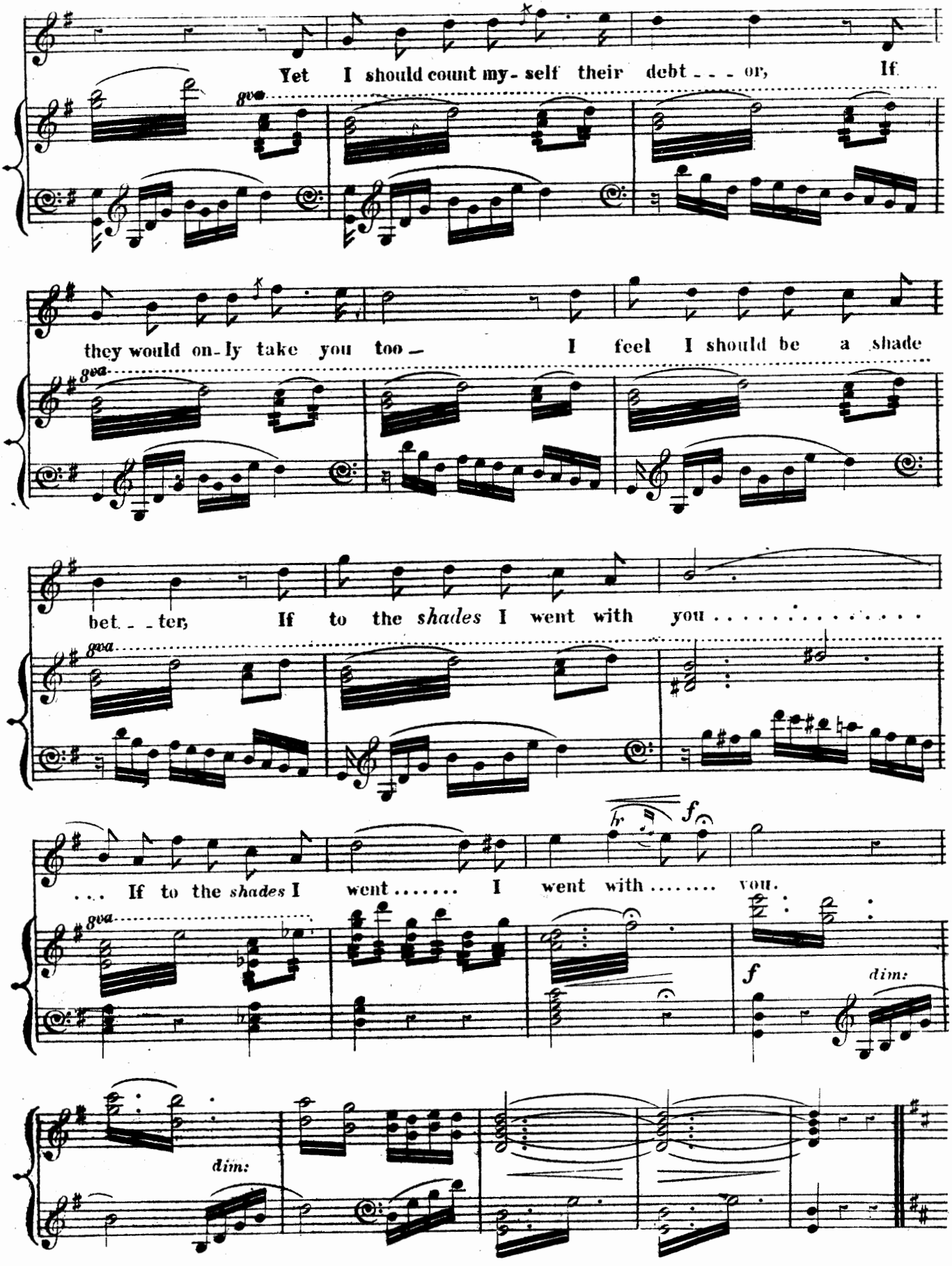
PIANO.



"FAREWELL BELOV'D ARISTÆUS"

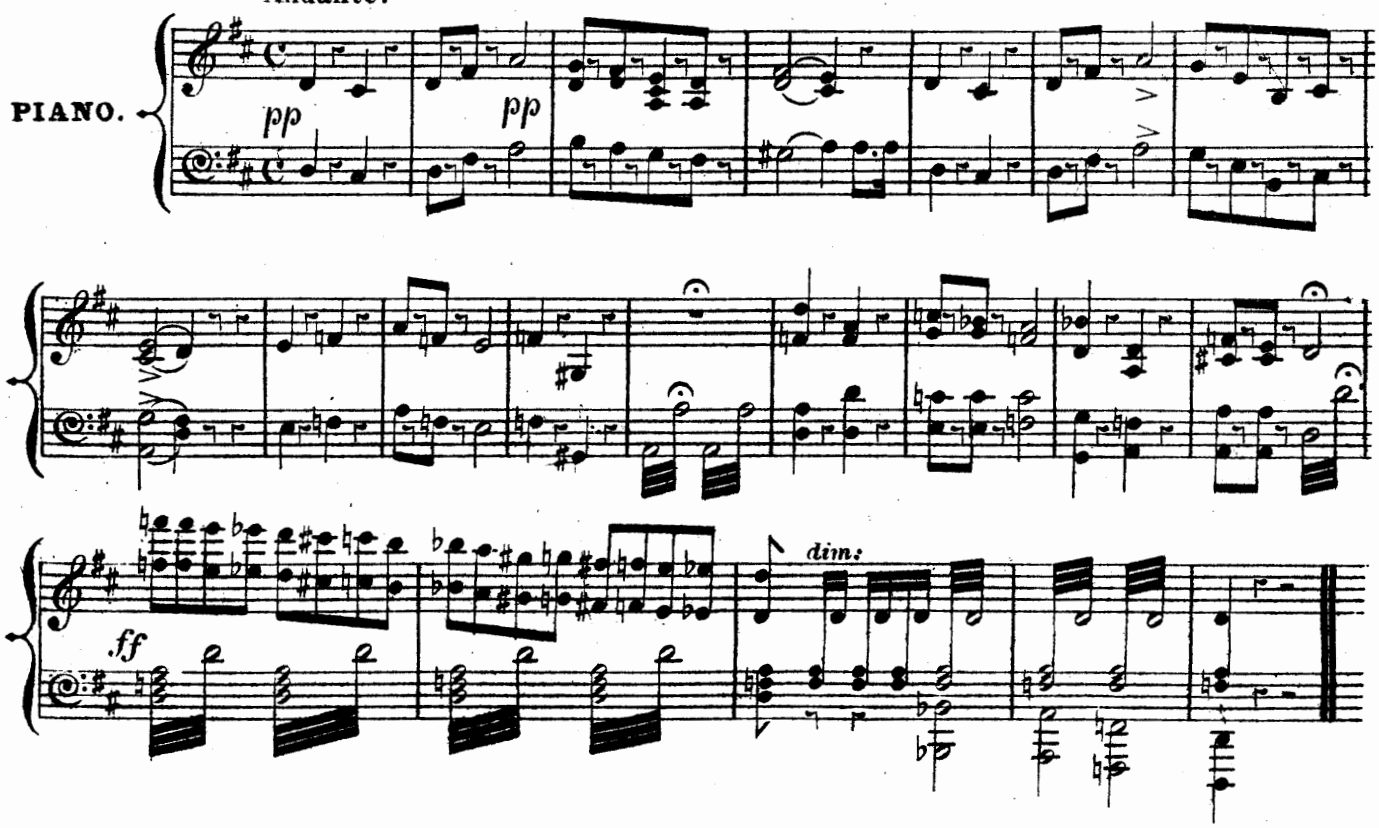
BALLAD.




Yet I should count my- self their debt - - - or, If
they would on- ly take you too — I feel I should be a shade
bet - - ter, If to the *shades* I went with you . . . . . .
. . . If to the *shades* I went . . . . . I went with . . . . . you.
dim:
dim:

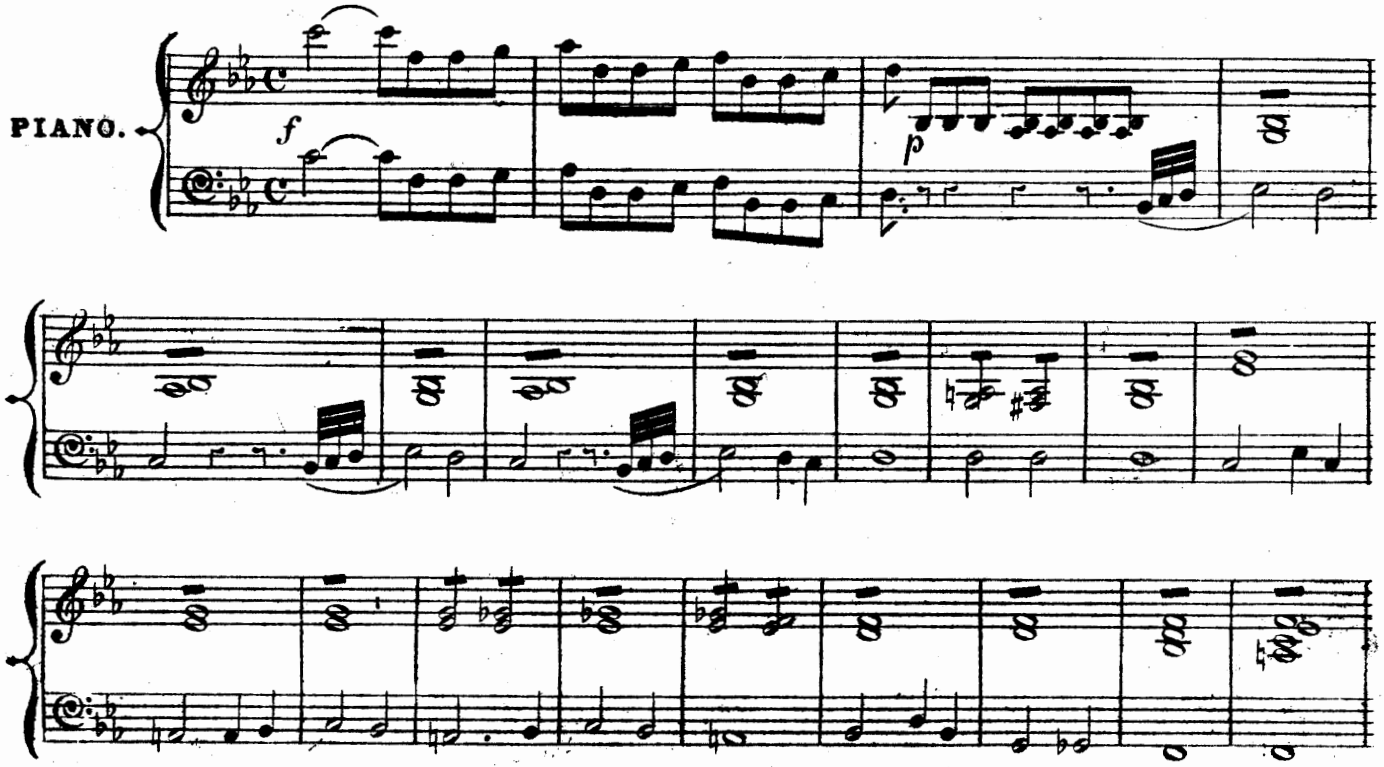
MELODRAMATIC.

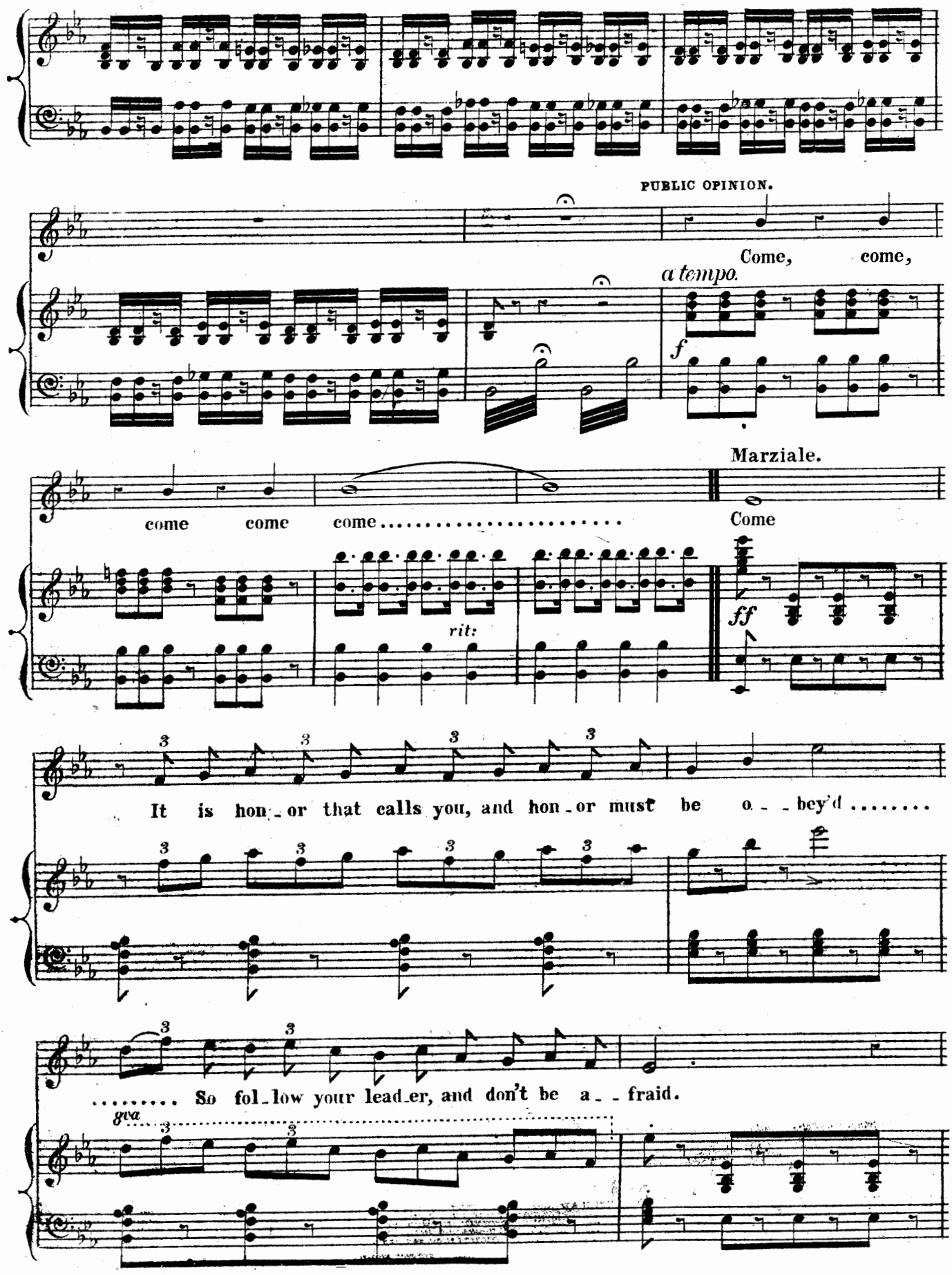
Andante.

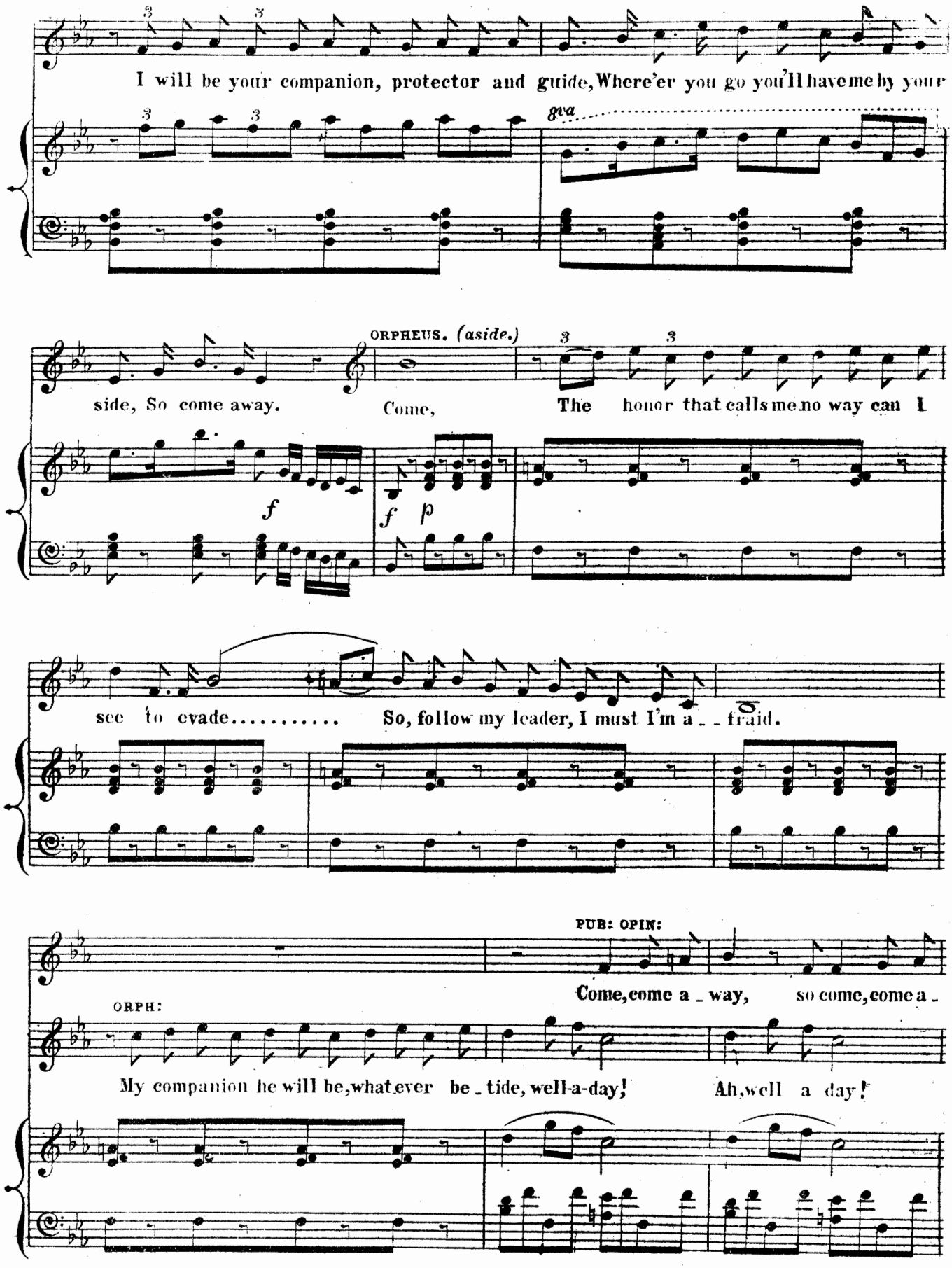


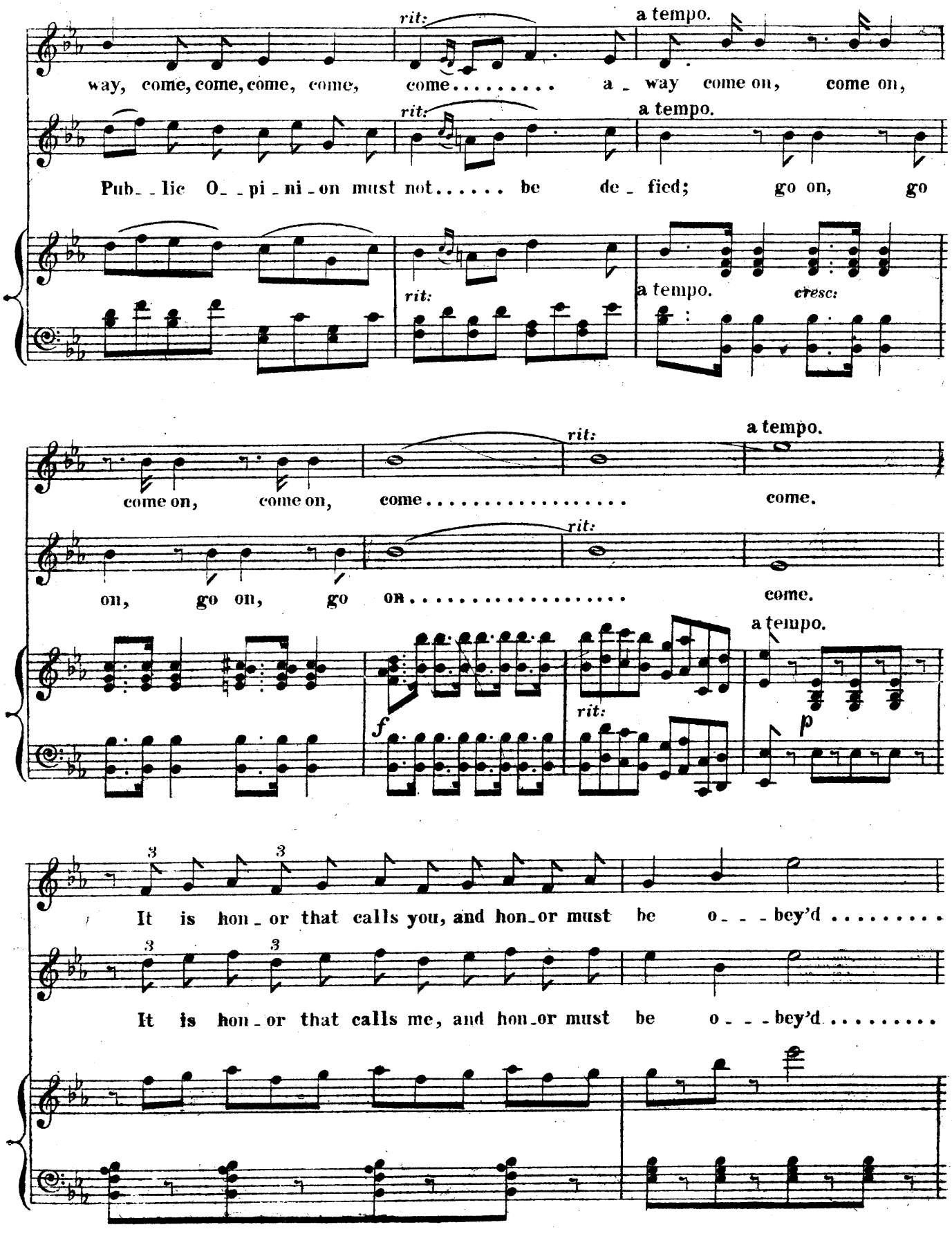
DUET.

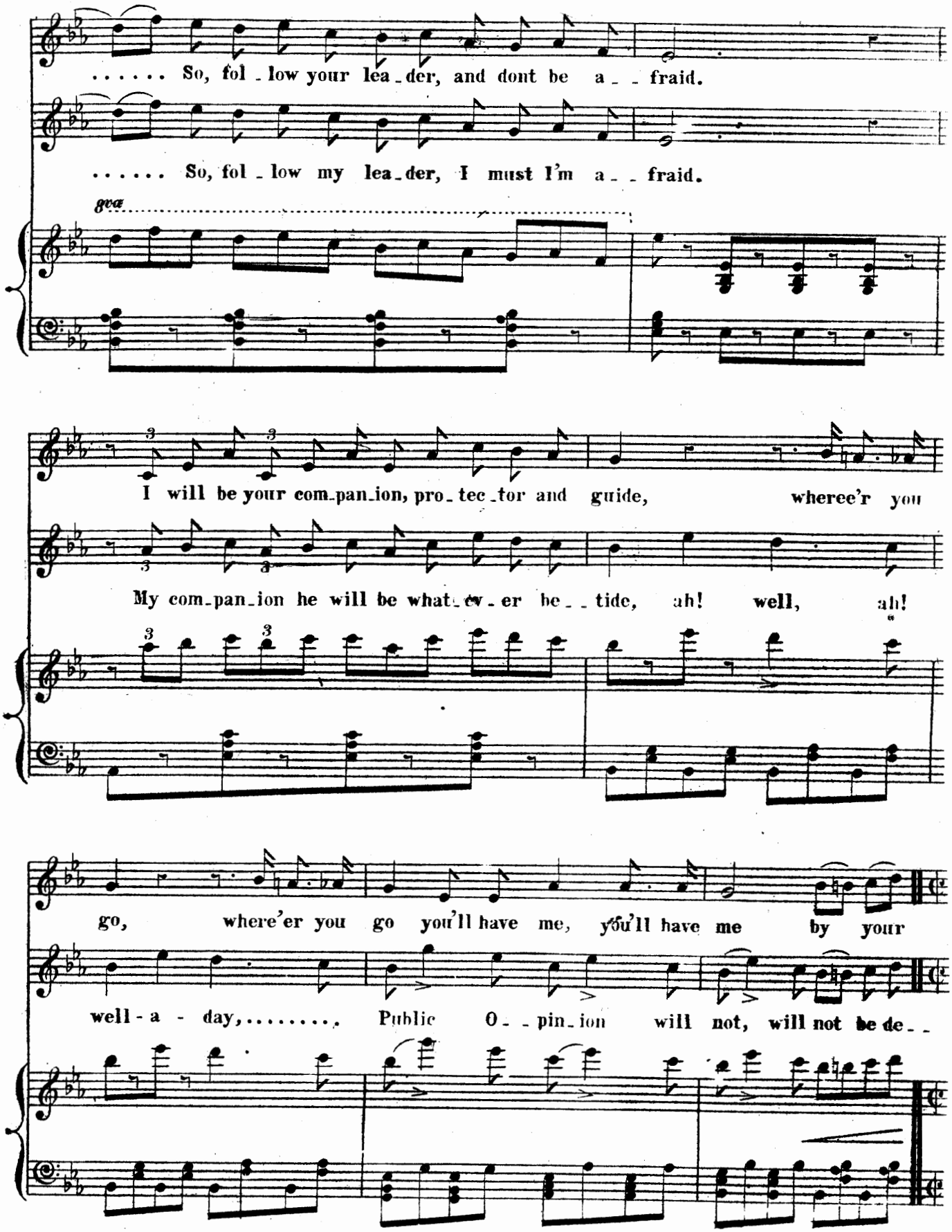
Allº maestoso.

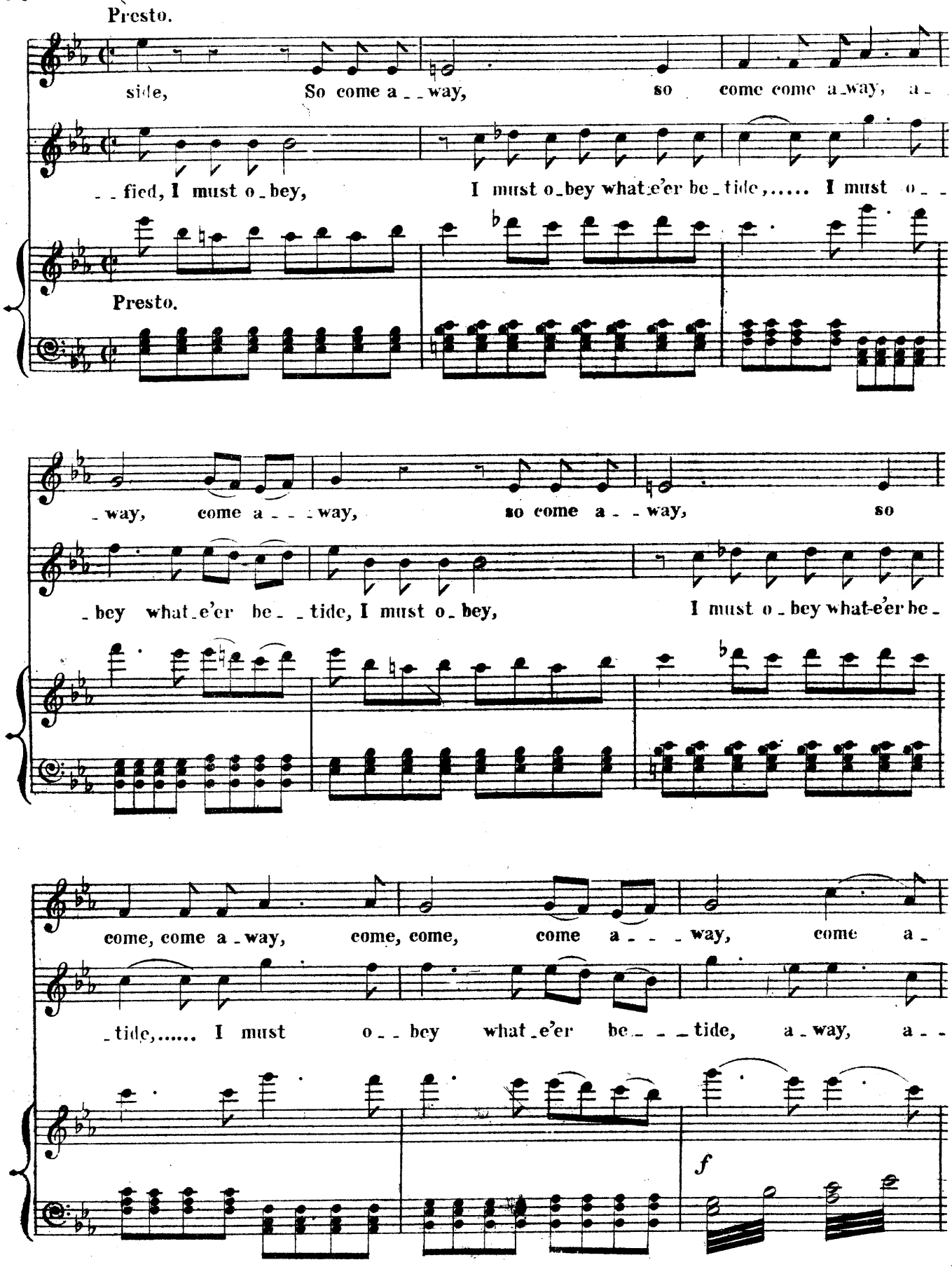


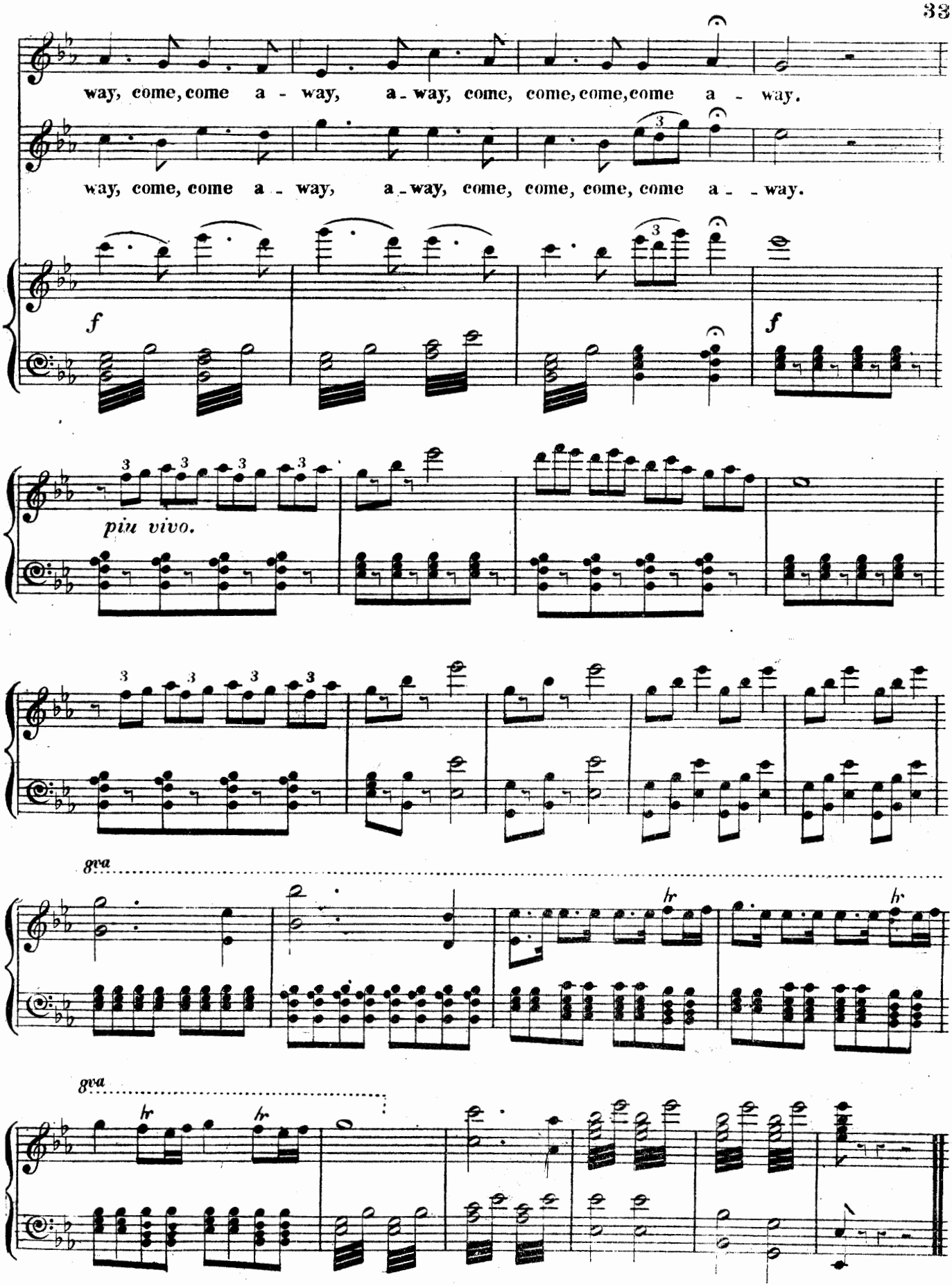

PUBLIC OPINION.
Come, come,
a tempo.
f
Marziale.
come come come.....
Come
rit:
ff
It is hon_or that calls you, and hon_or must be o_ _bey'd .....
..... So fol_low your lead_er, and don't be a_ _fraid.
gva


I will be your companion, protector and guide, Where'er you go you'll have me by your
8va
ORPHEUS. (aside.)
side, So come away.
Come,
The honor that calls me no way can I
f
f p
see to evade.....
So, follow my leader, I must I'm a _ _ fraid.
PUB: OPIN:
Come, come a _ way, so come, come a _
ORPH:
My companion he will be, what ever be _ tide, well-a-day!
Ah, well a day!


rit:
a tempo.
way, come, come, come, come, come..... a - way come on, come on,
rit:
a tempo.
Pub - lic O - pi - ni - on must not..... be de - fied; go on, go
rit:
a tempo.
cresc:
come on, come on, come..... come.
rit:
a tempo.
on, go on, go on..... come.
f
rit:
p
It is hon - or that calls you, and hon - or must be o - - - bey'd.....
It is hon - or that calls me, and hon - or must be o - - - bey'd.....

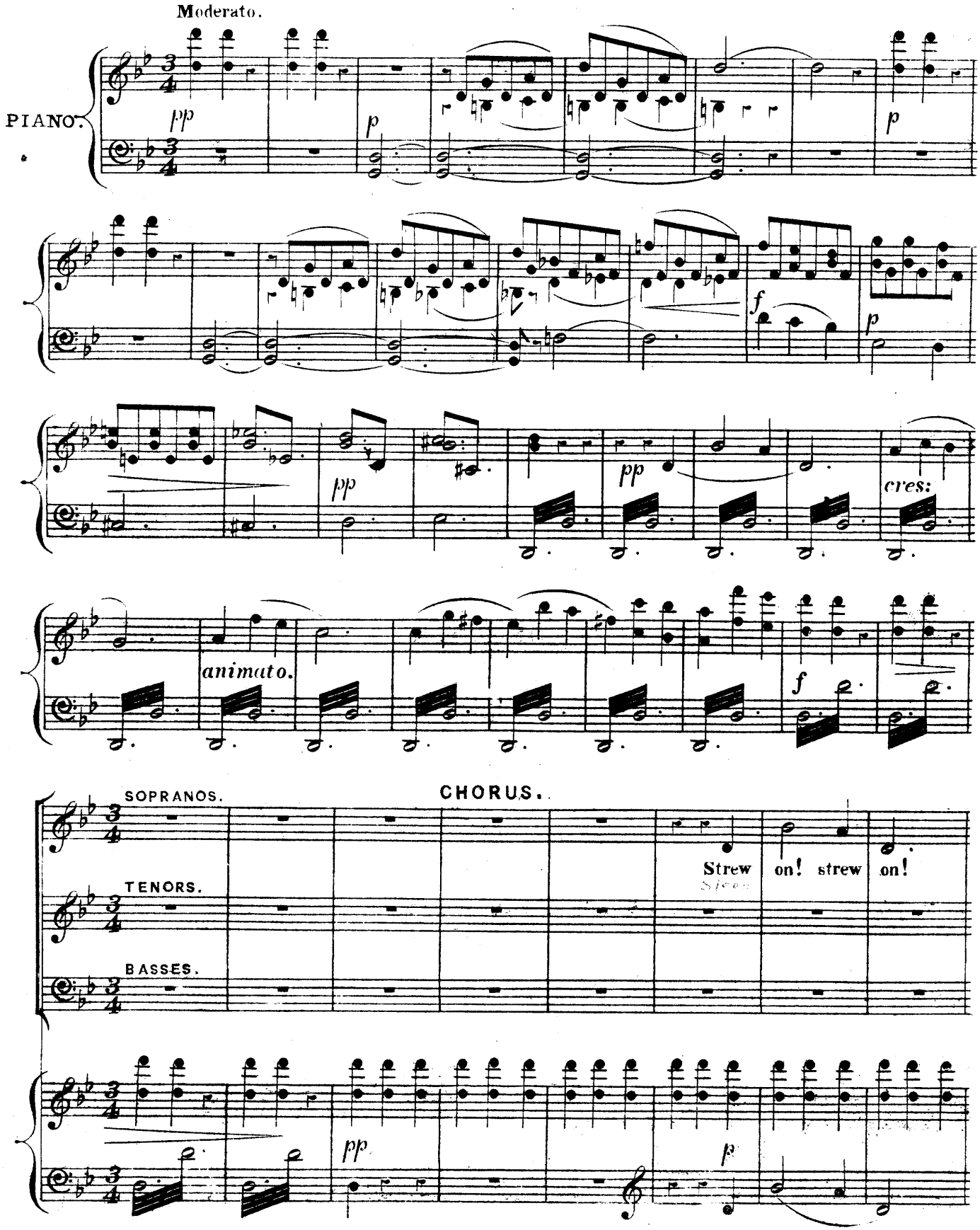

..... So, fol - low your lea - der, and dont be a - - fraid.
..... So, fol - low my lea - der, I must I'm a - - fraid.
8va
I will be your com - pan - ion, pro - tec - tor and guide, wheree'r you
My com - pan - ion he will be what - ev - er be - - tide, ah! well, ah!
go, where'er you go you'll have me, you'll have me by your
well - a - day,....., Public O - - pin - ion will not, will not be de - -

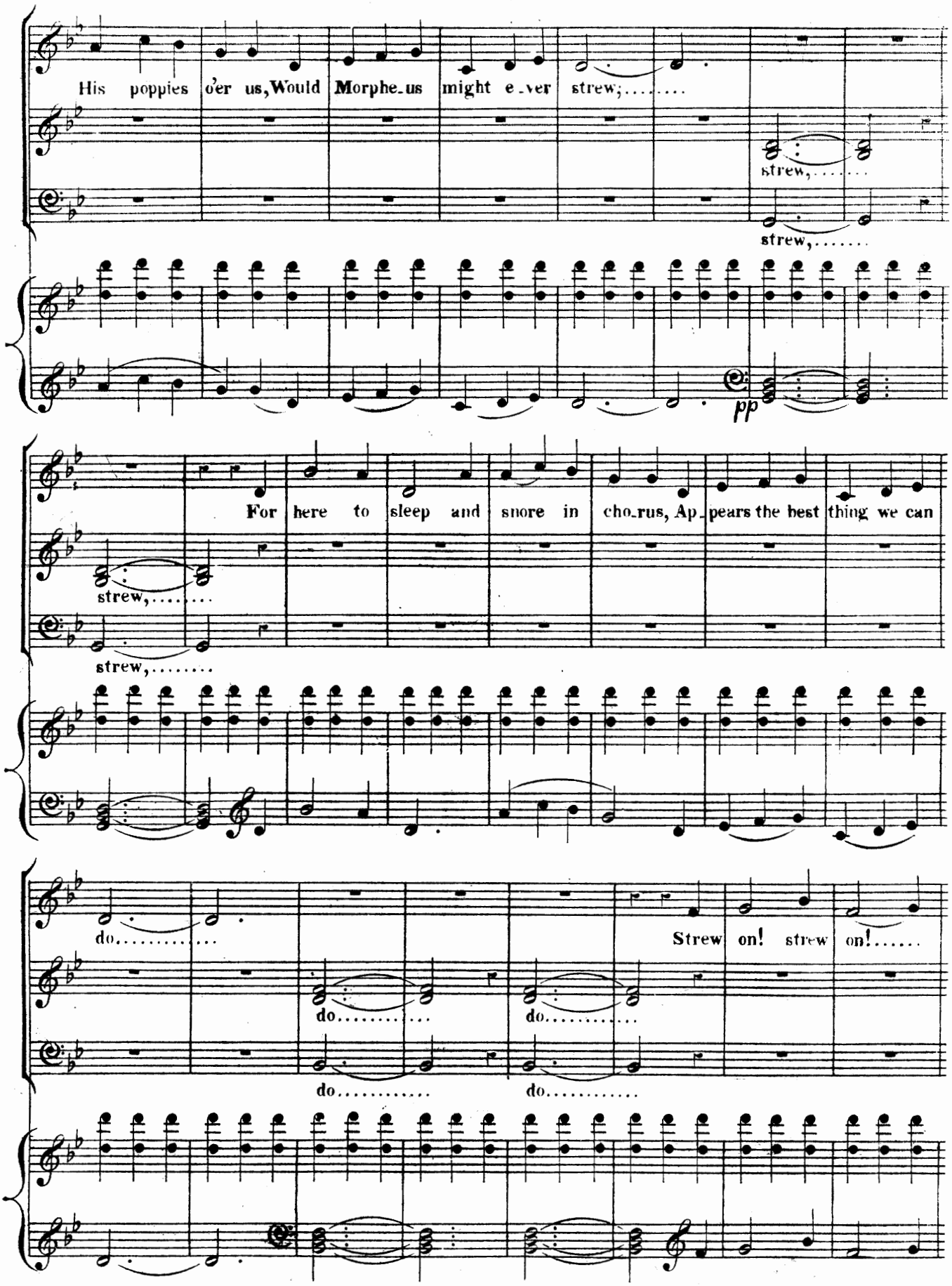

Presto.
side, So come a _ _ way, so come come a_way, a_
_ _ fied, I must o_bey, I must o_bey what_e'er be_tide, ... I must o_ _
Presto.
_ way, come a _ _ _ way, so come a _ _ way, so
_ bey what_e'er be_ _ tide, I must o_bey, I must o_bey what-e'er be_
come, come a_way, come, come, come a _ _ _ way, come a_
_ tide, ... I must o _ _ bey what_e'er be_ _ _ tide, a_way, a_ _
f

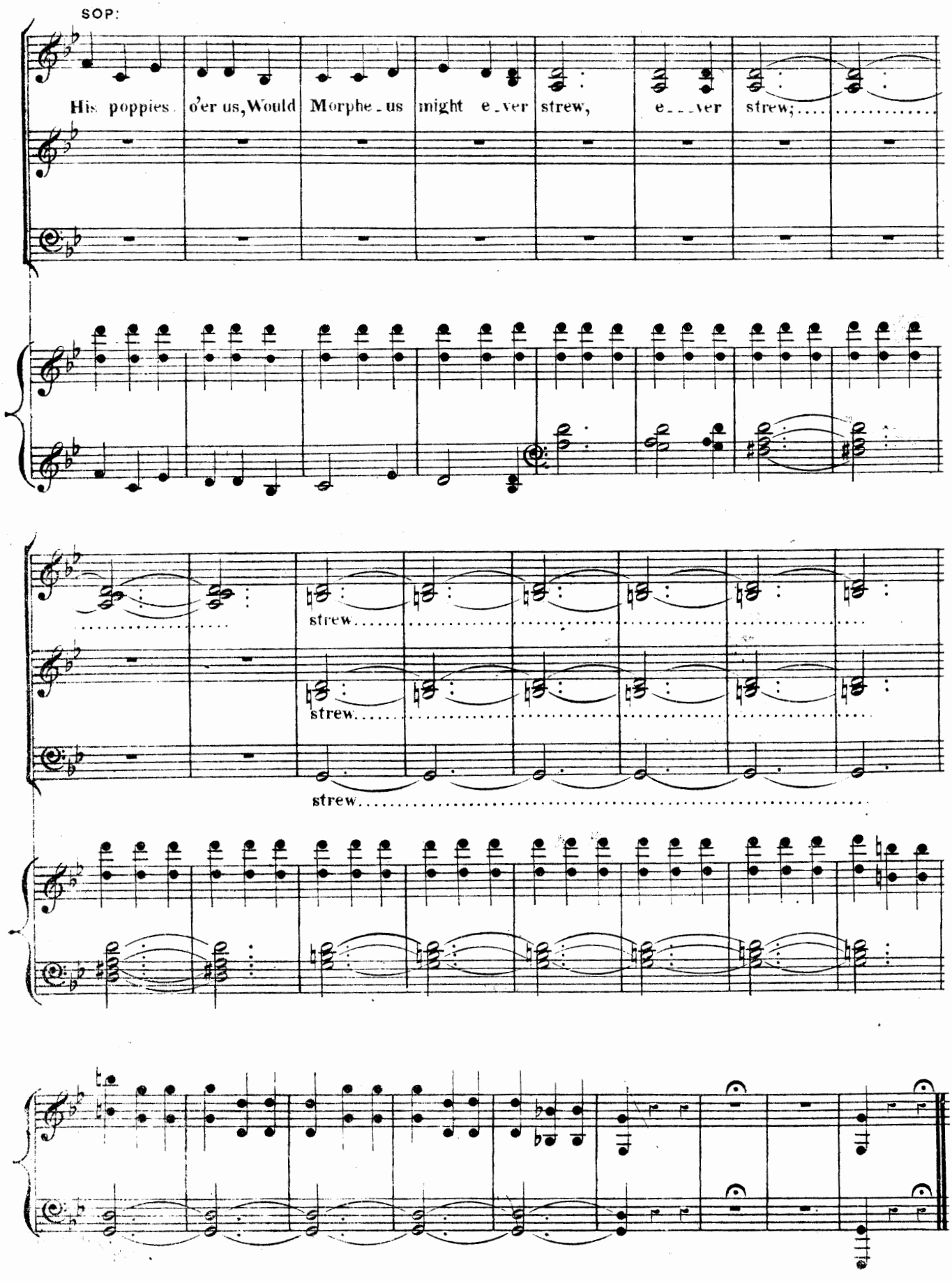

way, come, come a - way, a - way, come, come, come, come a - way.
way, come, come a - way, a - way, come, come, come, come a - - way.
f
f
3
piu vivo.
8va
8va
hr
hr
hr
hr

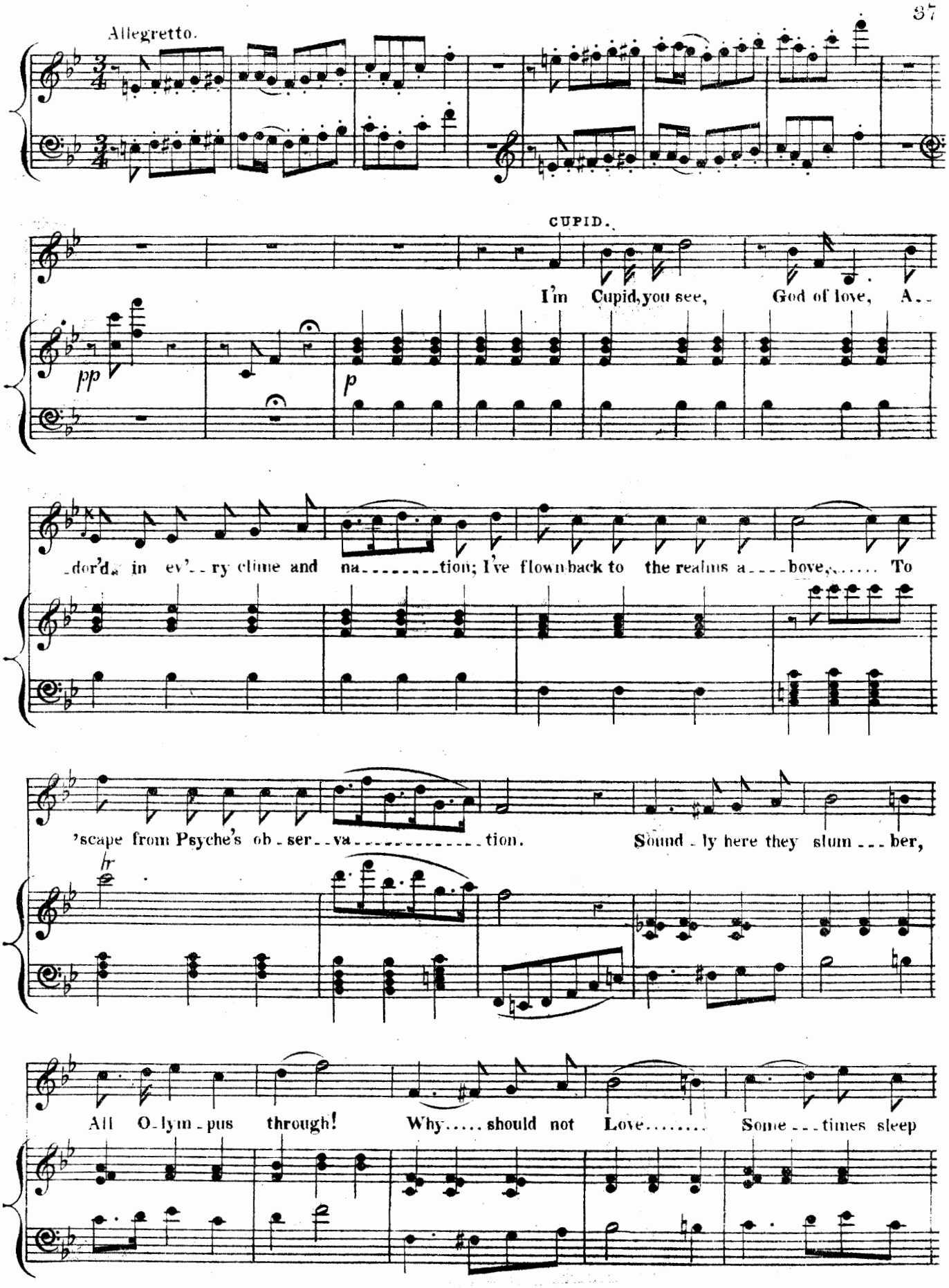
2nd TABLEAU.

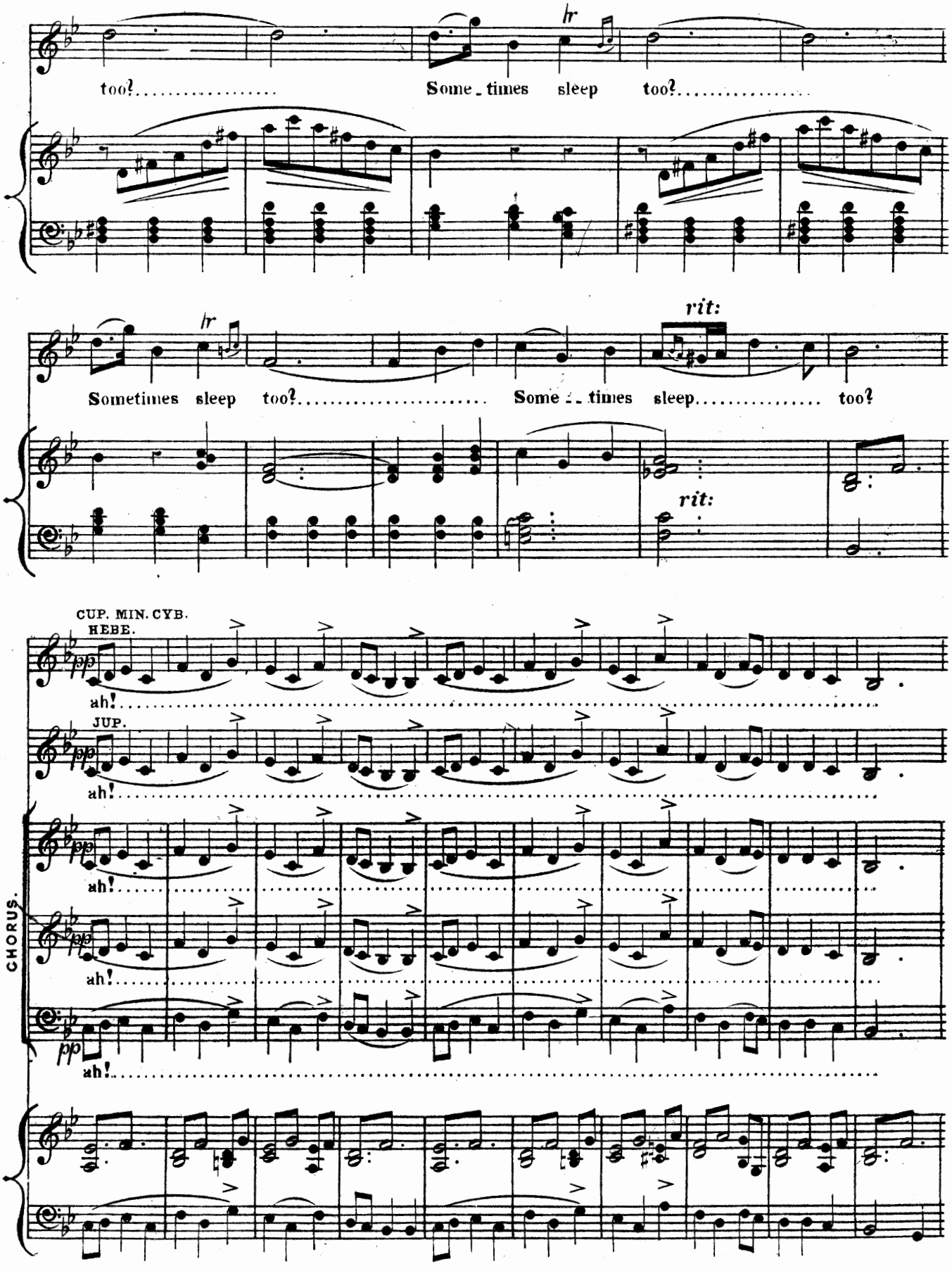
ENTR'ACTE.



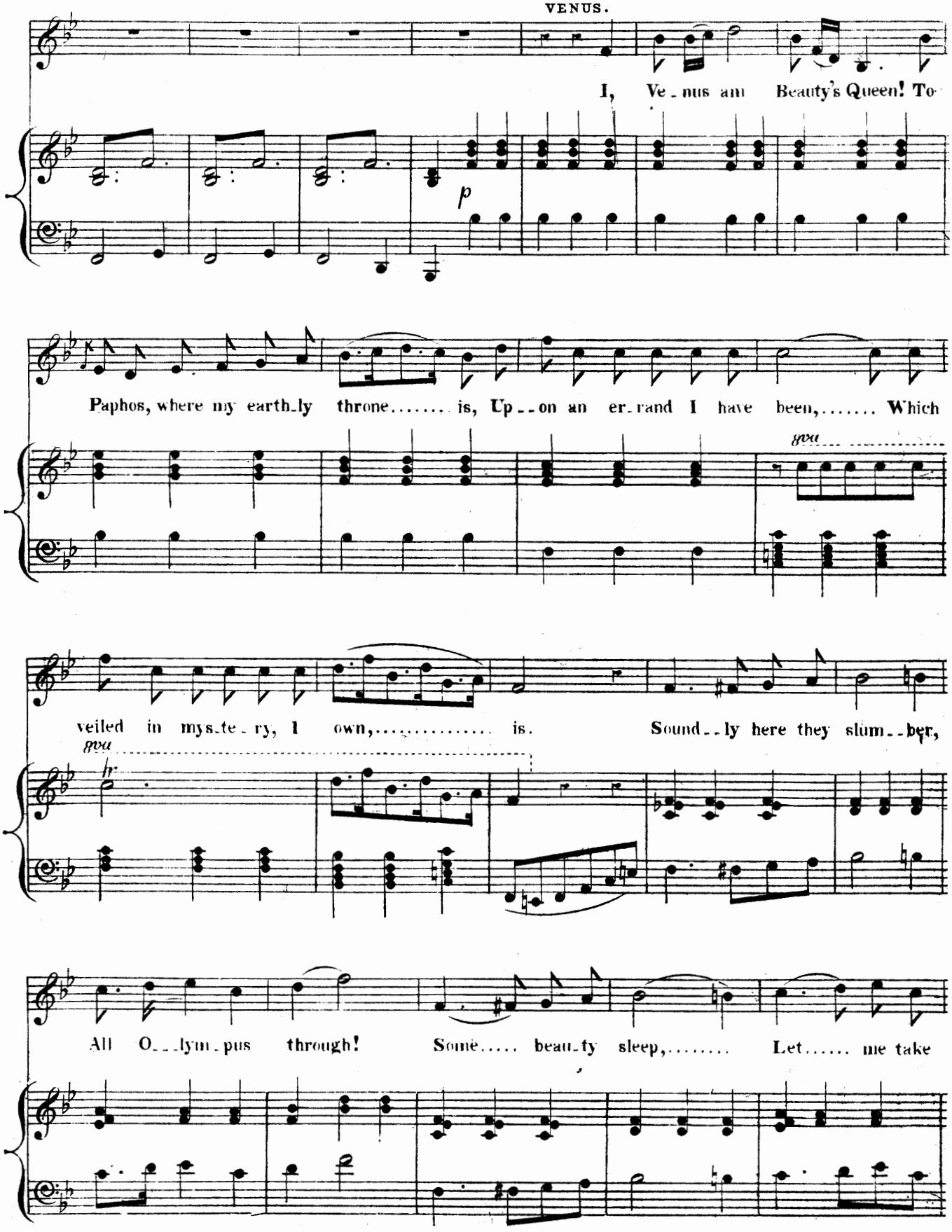

His poppies o'er us, Would Morphe-us might e-ver strew;.....
strew,.....
strew,.....
pp
For here to sleep and snore in cho-rus, Ap-pears the best thing we can
strew,.....
strew,.....
do.....
do.....
do.....
do.....
do.....
Strew on! strew on!.....

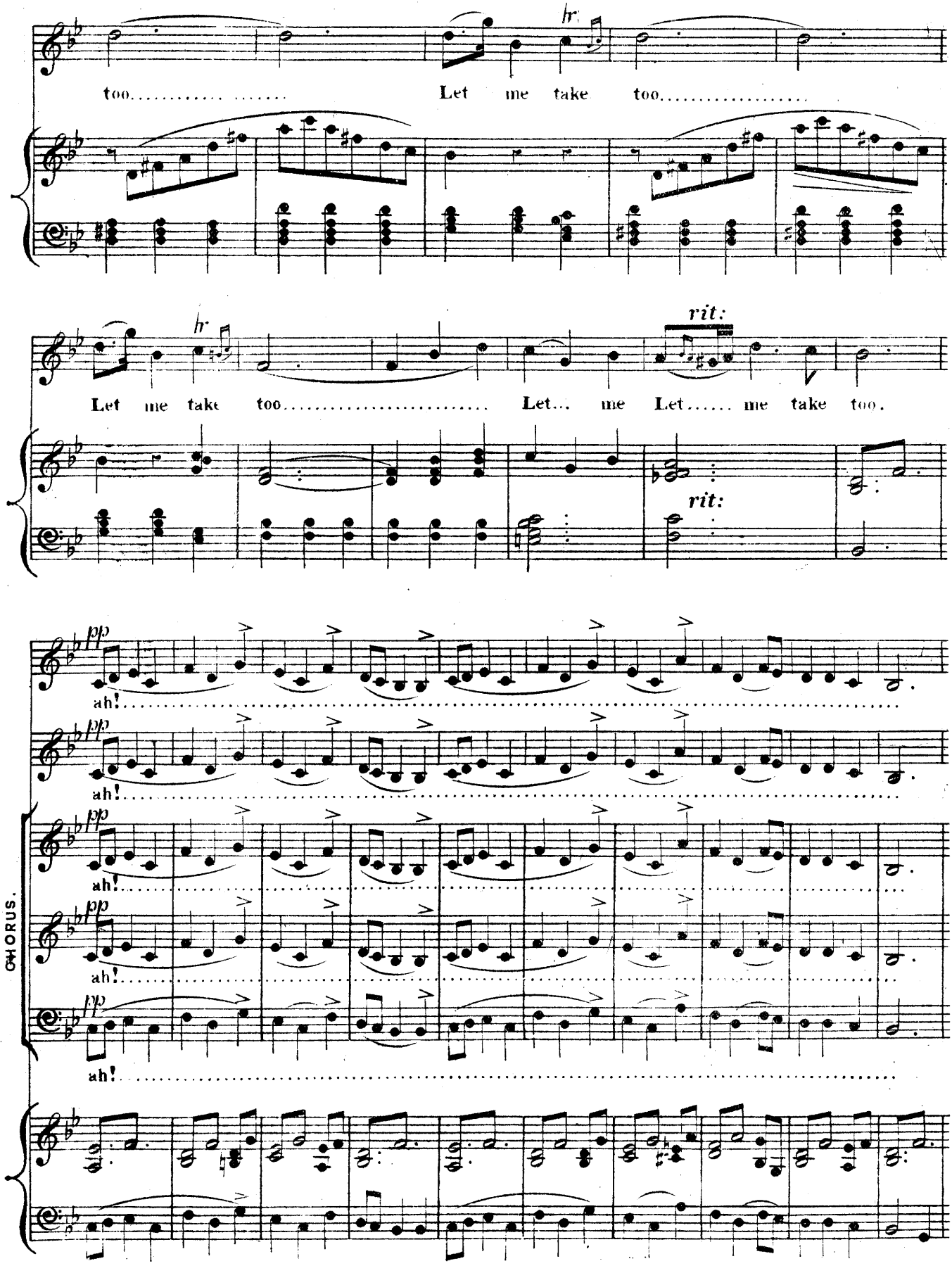

SOP:
His poppies o'er us, Would Morphe-us might e-ver strew, e---ver strew;
strew.
strew.
strew.

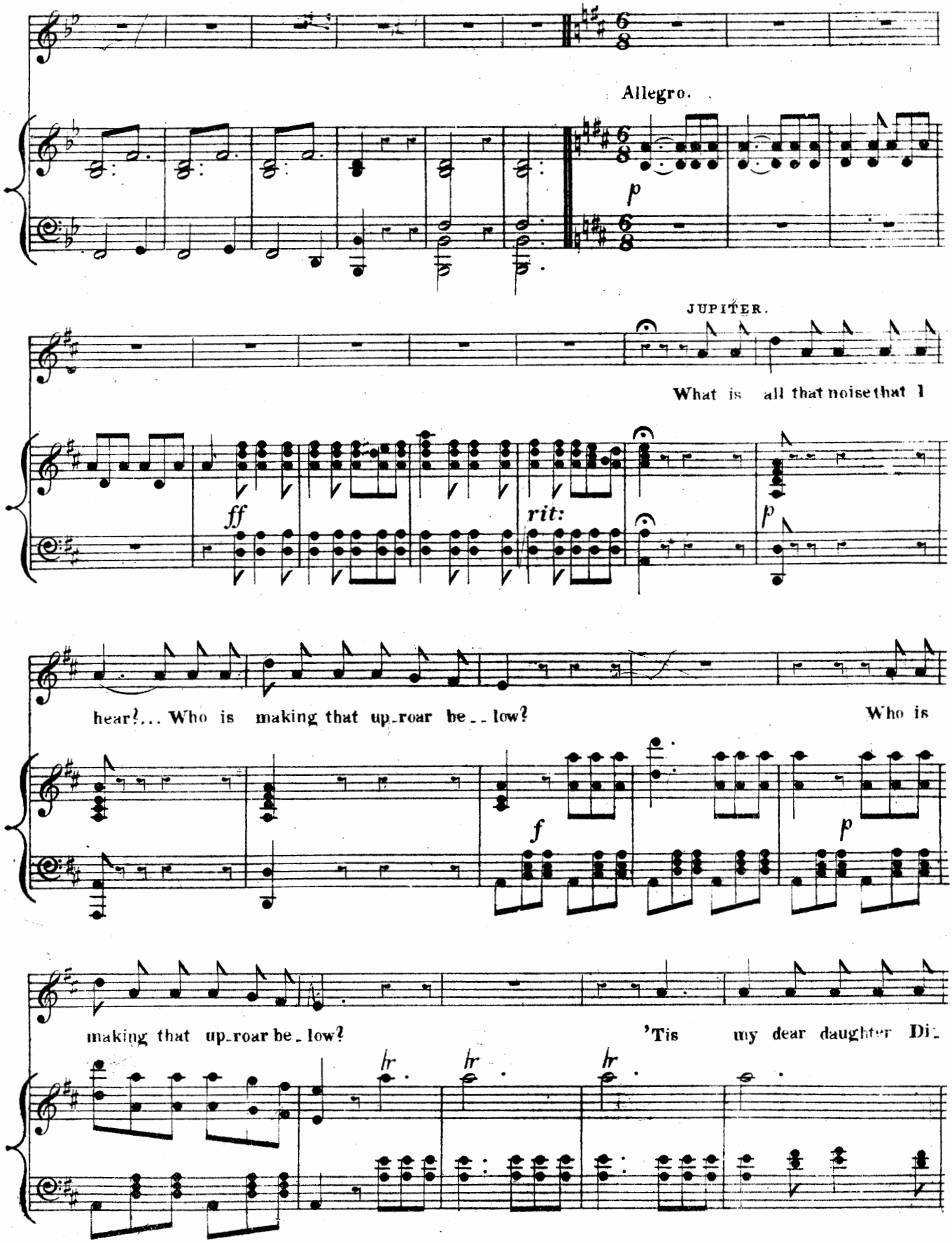

Allegretto.
CUPID.
I'm Cupid, you see, God of love, A-
pp
p
-dor'd in ev'-ry clime and na-tion; I've flown back to the realms a-bove, To
'scape from Psyche's ob-ser-va-tion. Sound-ly here they slum-ber,
hr
All O-lym-pus through! Why..... should not Love..... Some-times sleep

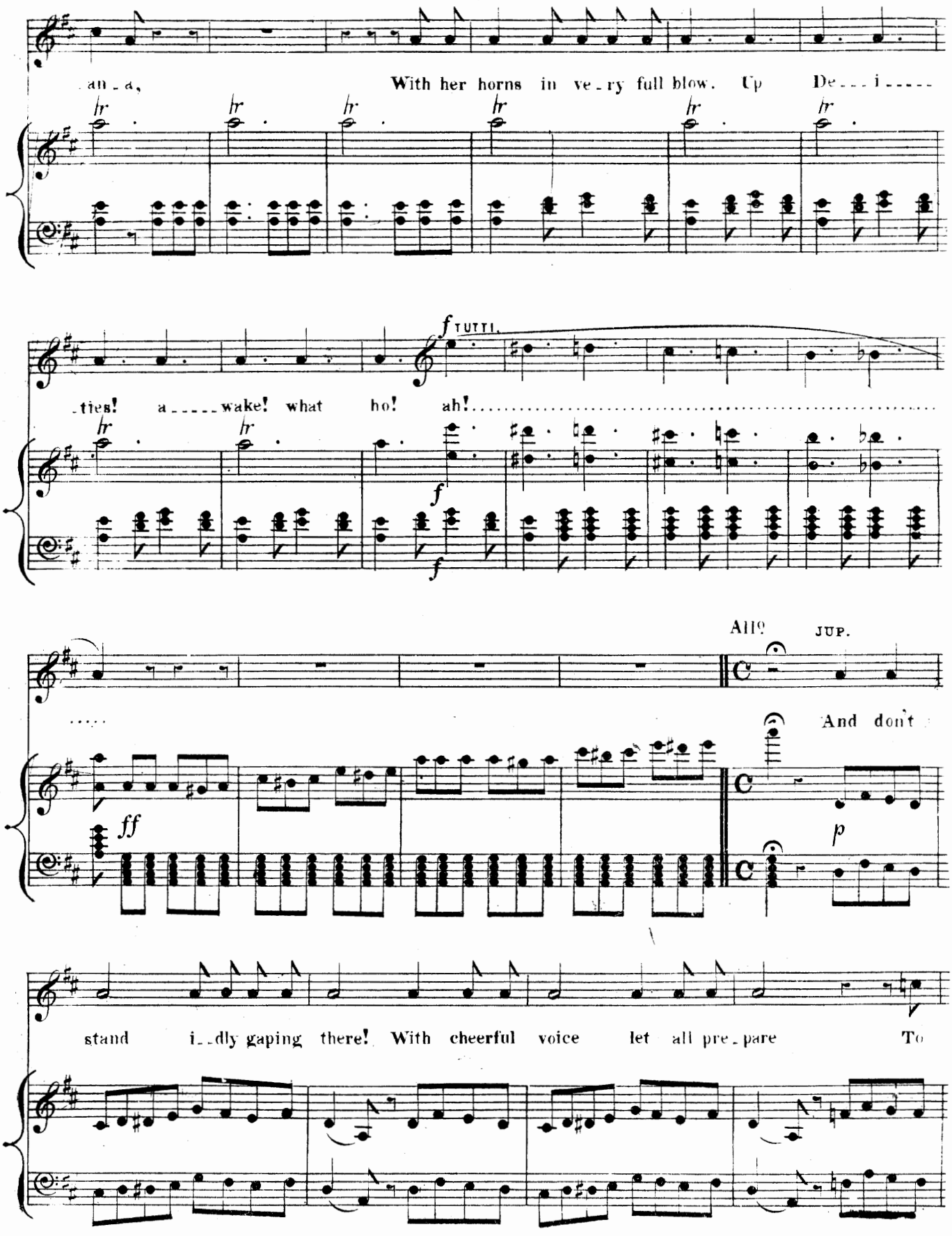

too?
Some - times sleep too?
Sometimes sleep too?
Some - times sleep too?
rit:
rit:
CUP. MIN. CYB.
HEBE.
JUP.
CHORUS.
ah!

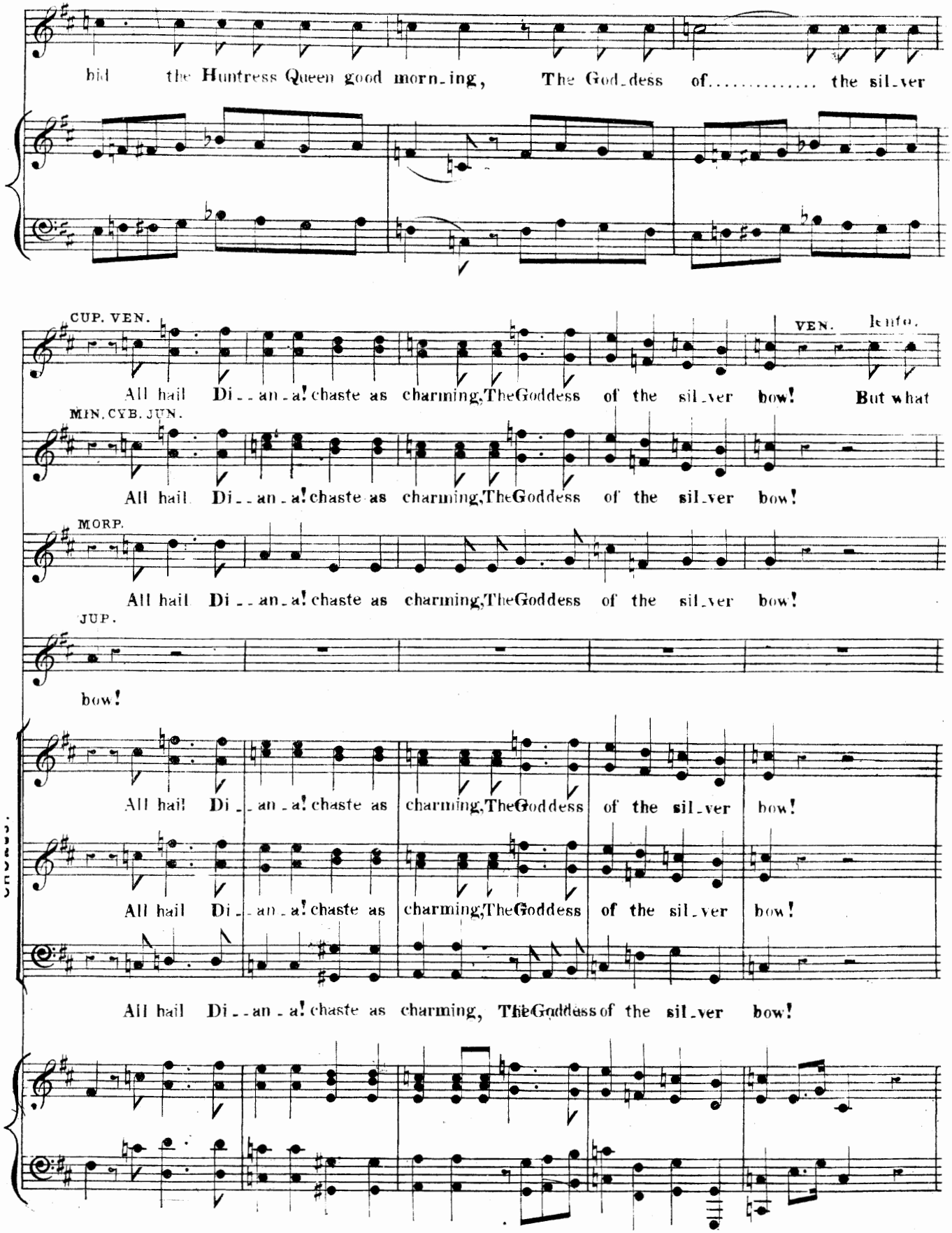
VENUS.

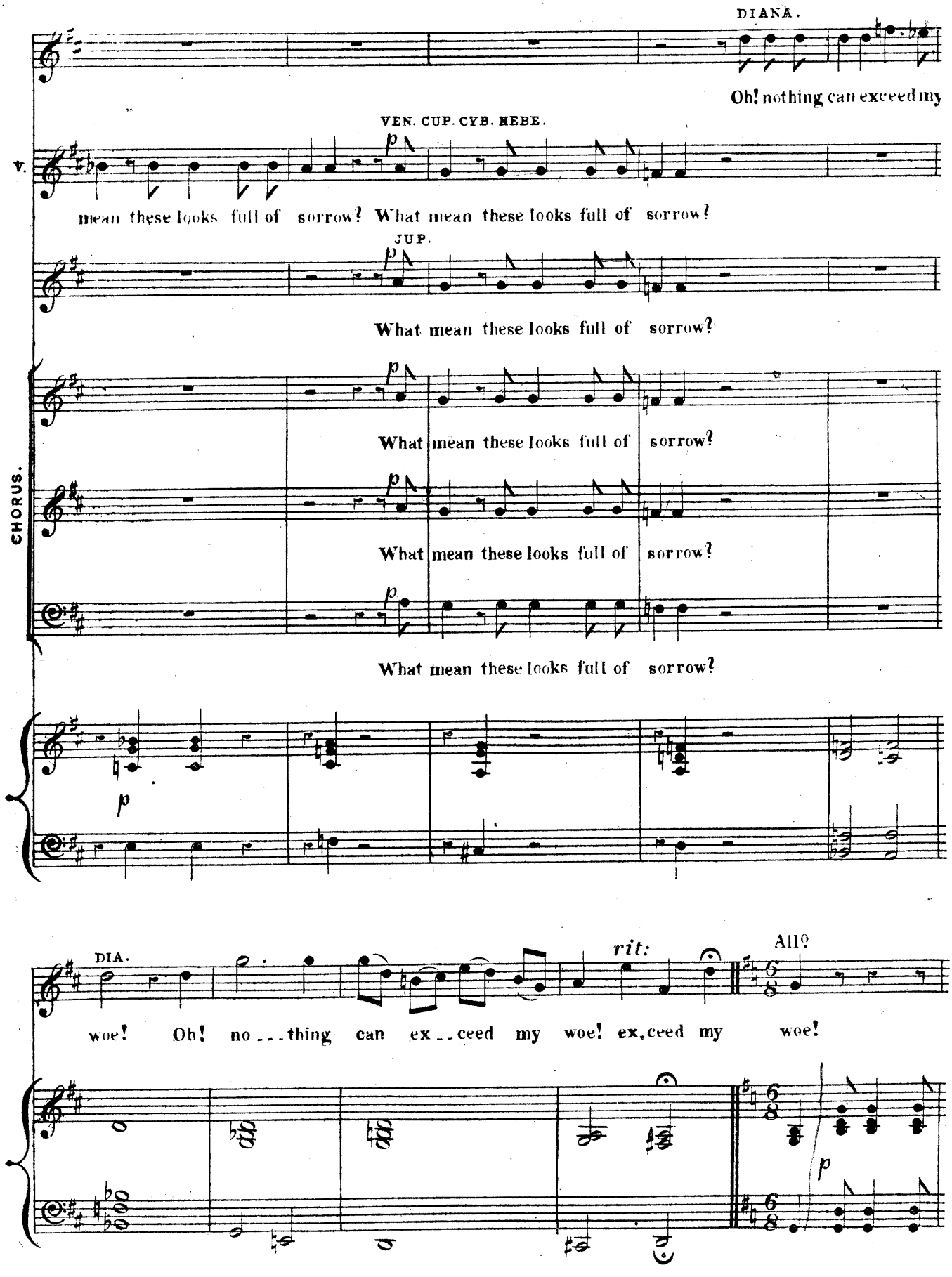

I, Ve - nus am Beauty's Queen! To
p
Paphos, where my earth-ly throne..... is, Up--on an er-rand I have been,..... Which
gva
veiled in mys-te-ry, I own,..... is. Sound--ly here they slum--ber,
gva
All O--lym-pus through! Some..... beau-ty sleep,..... Let..... me take

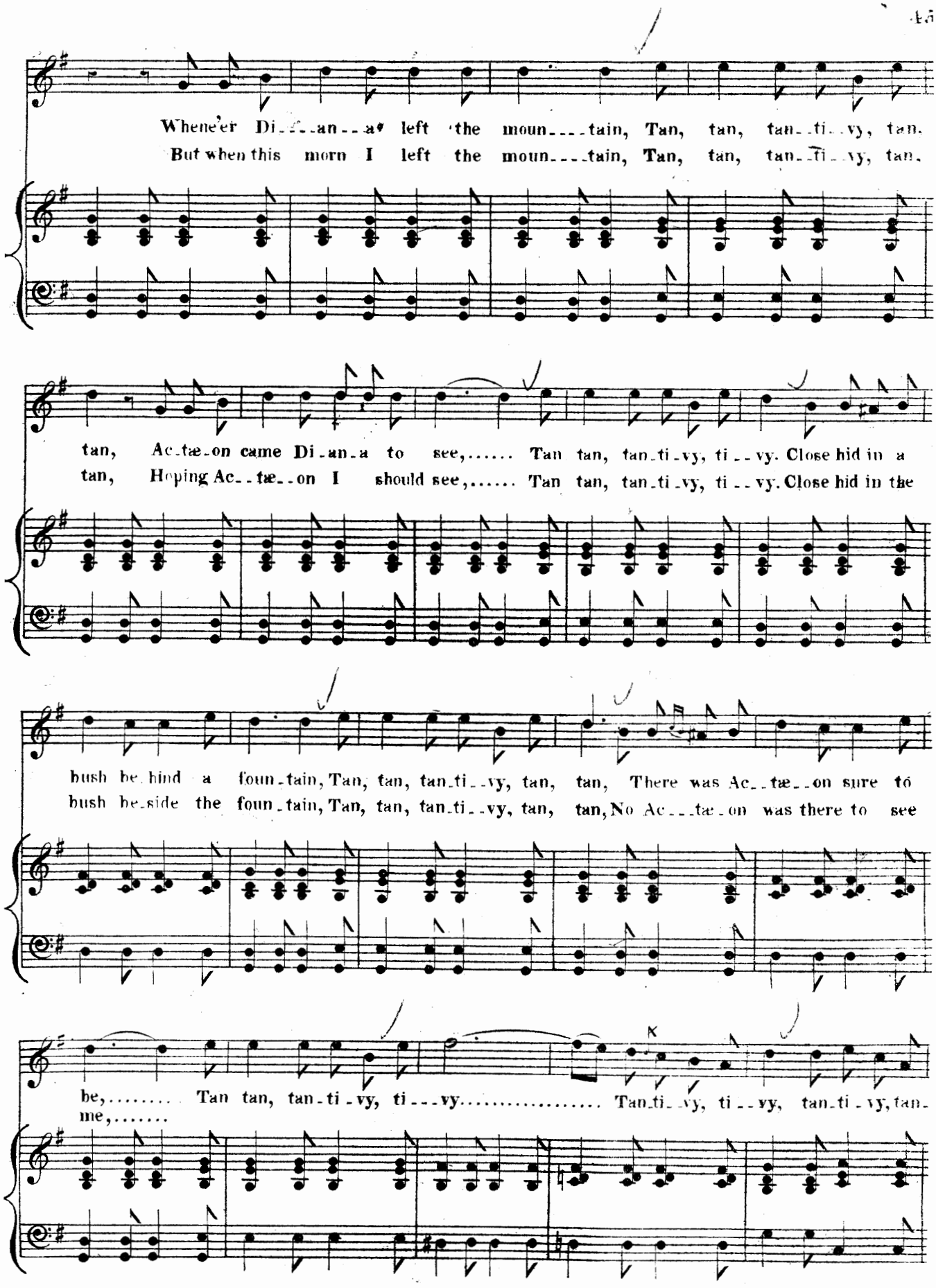

too.....
Let me take too.....
hr
Let me take too.....
Let... me Let..... me take too.
rit:
rit:
pp
ah!
CHORUS.

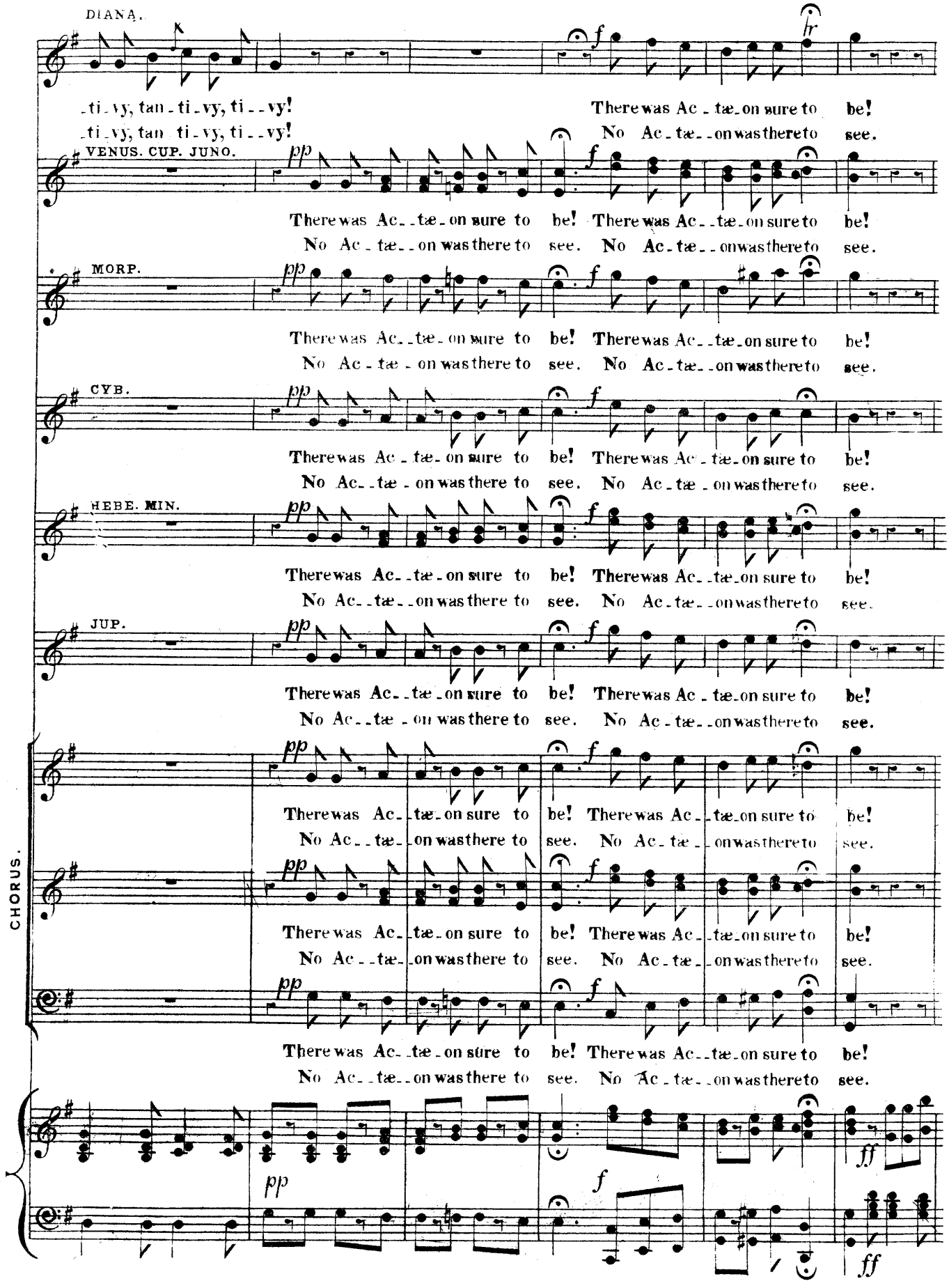

Allegro.
p
JUPITER.
What is all that noise that I
ff
rit:
p
hear?... Who is making that up-roar be-low?
Who is
f
p
making that up-roar be-low?
'Tis my dear daughter Di-
hr
hr
hr

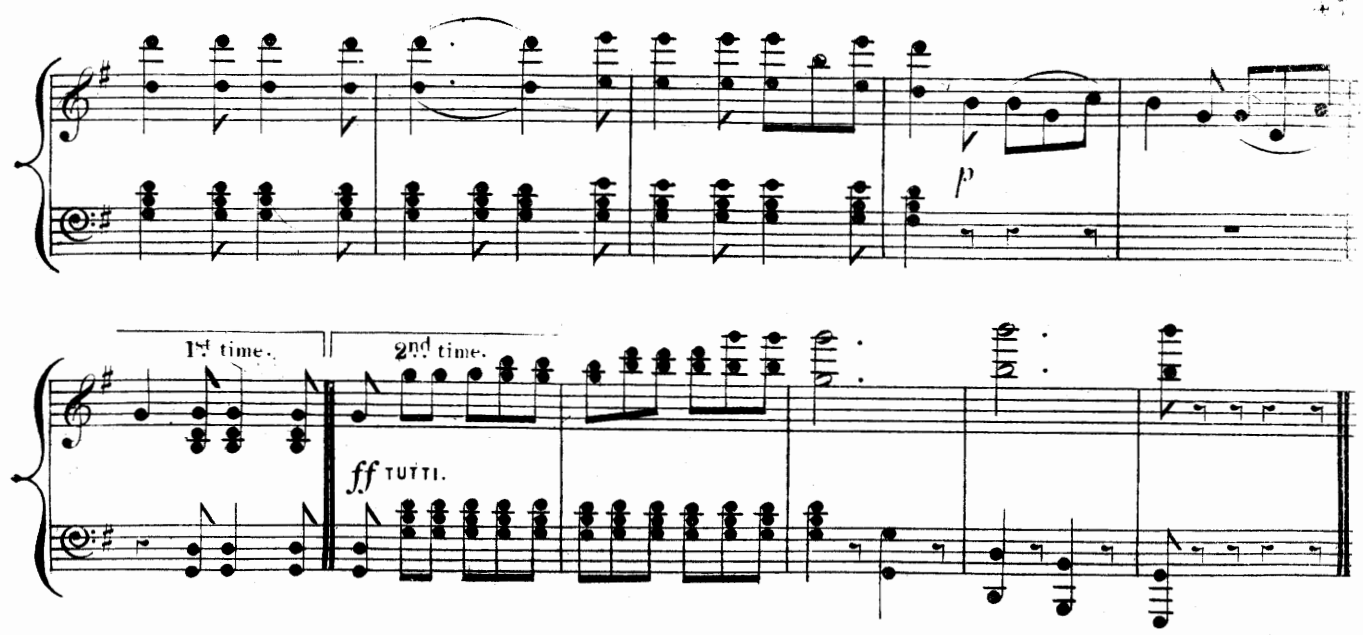

-an-a, With her horns in ve-ry full blow. Up De---i-----
-ties! a-----wake! what ho! ah!.....
TUTTI.
.....
All°
JUP.
And don't
stand i--dly gaping there! With cheerful voice let all pre-pare To


bid the Huntress Queen good morn_ing, The God_dess of..... the sil_ver
CUP. VEN.
All hail Di_an_a! chaste as charming, The Goddess of the sil_ver bow! But what
VEN. Ienio.
MIN. CYB. JUN.
All hail Di_an_a! chaste as charming, The Goddess of the sil_ver bow!
MORP.
All hail Di_an_a! chaste as charming, The Goddess of the sil_ver bow!
JUP.
bow!
All hail Di_an_a! chaste as charming, The Goddess of the sil_ver bow!
All hail Di_an_a! chaste as charming, The Goddess of the sil_ver bow!
All hail Di_an_a! chaste as charming, The Goddess of the sil_ver bow!

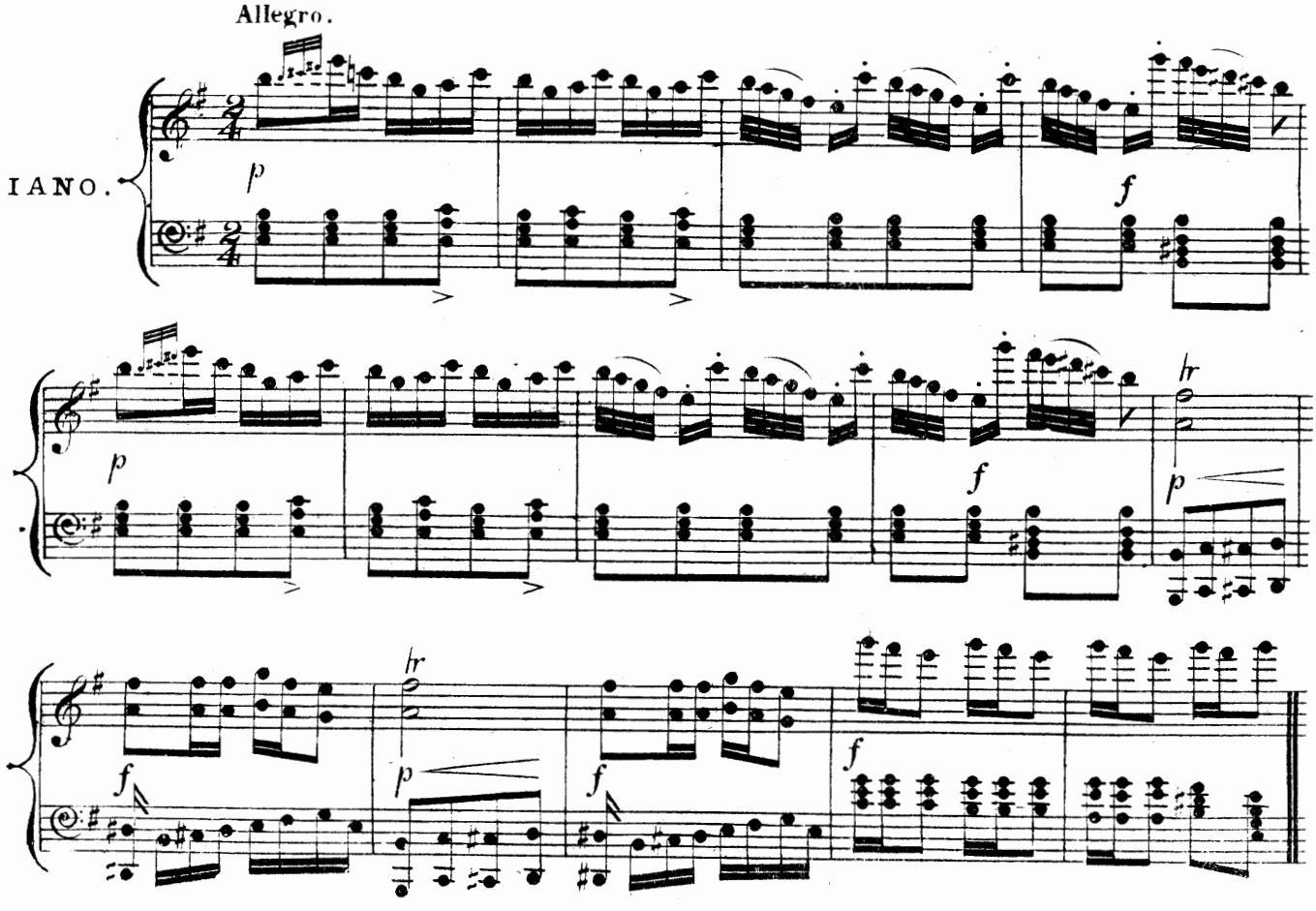

DIANA.
Oh! nothing can exceed my
VEN. CUP. CYB. HEBE.
V.
mean these looks full of sorrow? What mean these looks full of sorrow?
JUP.
What mean these looks full of sorrow?
CHORUS.
What mean these looks full of sorrow?
What mean these looks full of sorrow?
What mean these looks full of sorrow?
p
DIA.
rit:
All?
woe! Oh! no - - thing can ex - - ceed my woe! ex.ceed my woe!


Whene'er Di_an_a left the moun_tain, Tan, tan, tan_ti_vy, tan.
But when this morn I left the moun_tain, Tan, tan, tan_ti_vy, tan.
tan, Ac_tæ_on came Di_an_a to see,..... Tan tan, tan_ti_vy, ti_vy. Close hid in a
tan, Hoping Ac_tæ_on I should see,..... Tan tan, tan_ti_vy, ti_vy. Close hid in the
bush be_hind a foun_tain, Tan, tan, tan_ti_vy, tan, tan, There was Ac_tæ_on sure to
bush be_side the foun_tain, Tan, tan, tan_ti_vy, tan, tan, No Ac_tæ_on was there to see
be,..... Tan tan, tan_ti_vy, ti_vy..... Tan_ti_vy, ti_vy, tan_ti_vy, tan_
me,.....

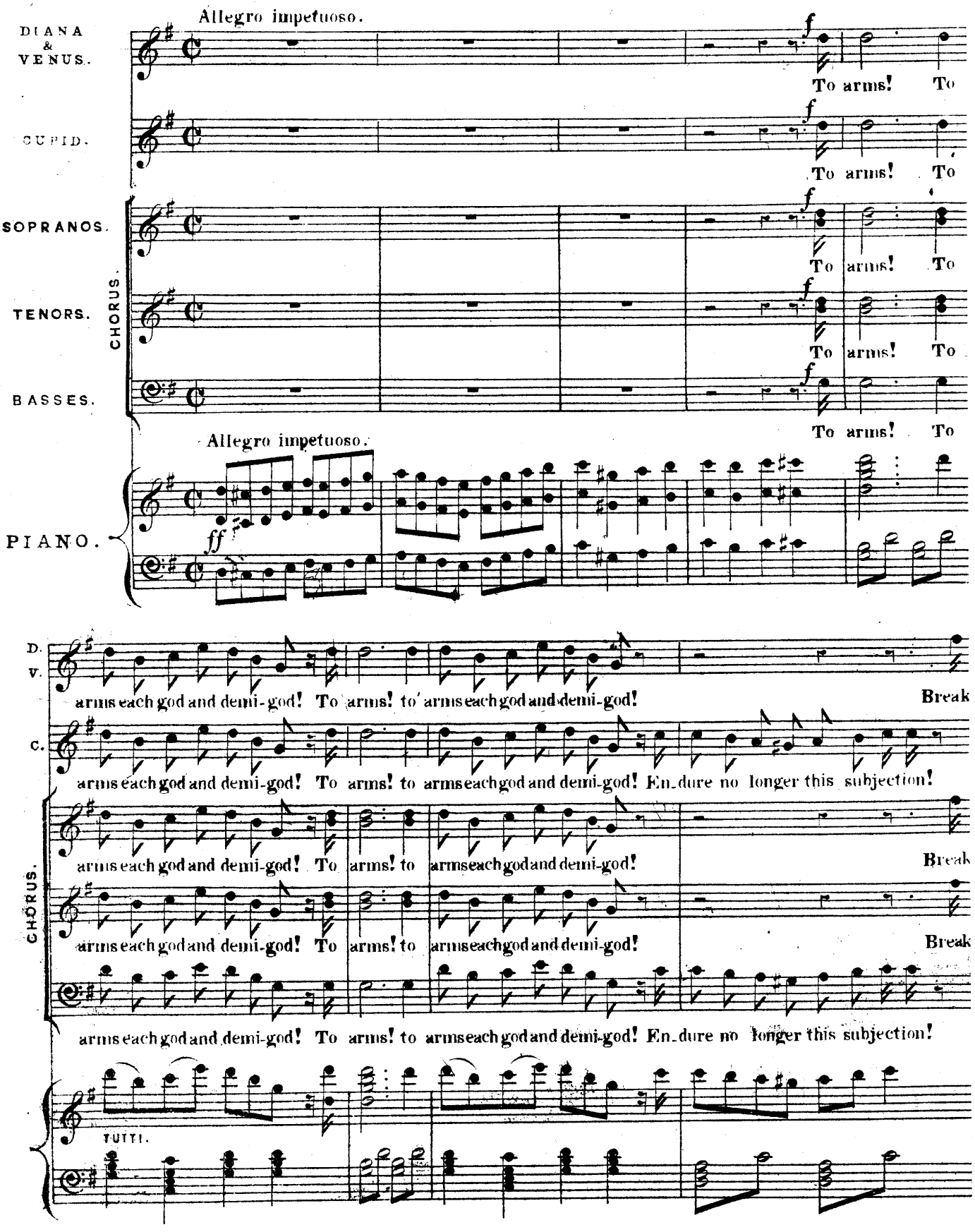

DIANA.
-ti-vy, tan-ti-vy, ti--vy!
There was Ac-tæ-on sure to be!
-ti-vy, tan-ti-vy, ti--vy!
No Ac-tæ--on was there to see.
VENUS. CUP. JUNO.
There was Ac--tæ-on sure to be! There was Ac--tæ-on sure to be!
No Ac-tæ--on was there to see. No Ac-tæ--on was there to see.
MORP.
There was Ac--tæ-on sure to be! There was Ac--tæ-on sure to be!
No Ac-tæ-on was there to see. No Ac-tæ--on was there to see.
CYB.
There was Ac-tæ-on sure to be! There was Ac-tæ-on sure to be!
No Ac--tæ-on was there to see. No Ac-tæ-on was there to see.
HEBE. MIN.
There was Ac--tæ-on sure to be! There was Ac--tæ-on sure to be!
No Ac--tæ--on was there to see. No Ac-tæ--on was there to see.
JUP.
There was Ac--tæ-on sure to be! There was Ac-tæ-on sure to be!
No Ac--tæ-on was there to see. No Ac-tæ--on was there to see.
CHORUS.
There was Ac--tæ-on sure to be! There was Ac--tæ-on sure to be!
No Ac--tæ-on was there to see. No Ac-tæ--on was there to see.
There was Ac--tæ-on sure to be! There was Ac--tæ-on sure to be!
No Ac--tæ-on was there to see. No Ac-tæ--on was there to see.
There was Ac--tæ-on sure to be! There was Ac--tæ-on sure to be!
No Ac--tæ--on was there to see. No Ac-tæ--on was there to see.

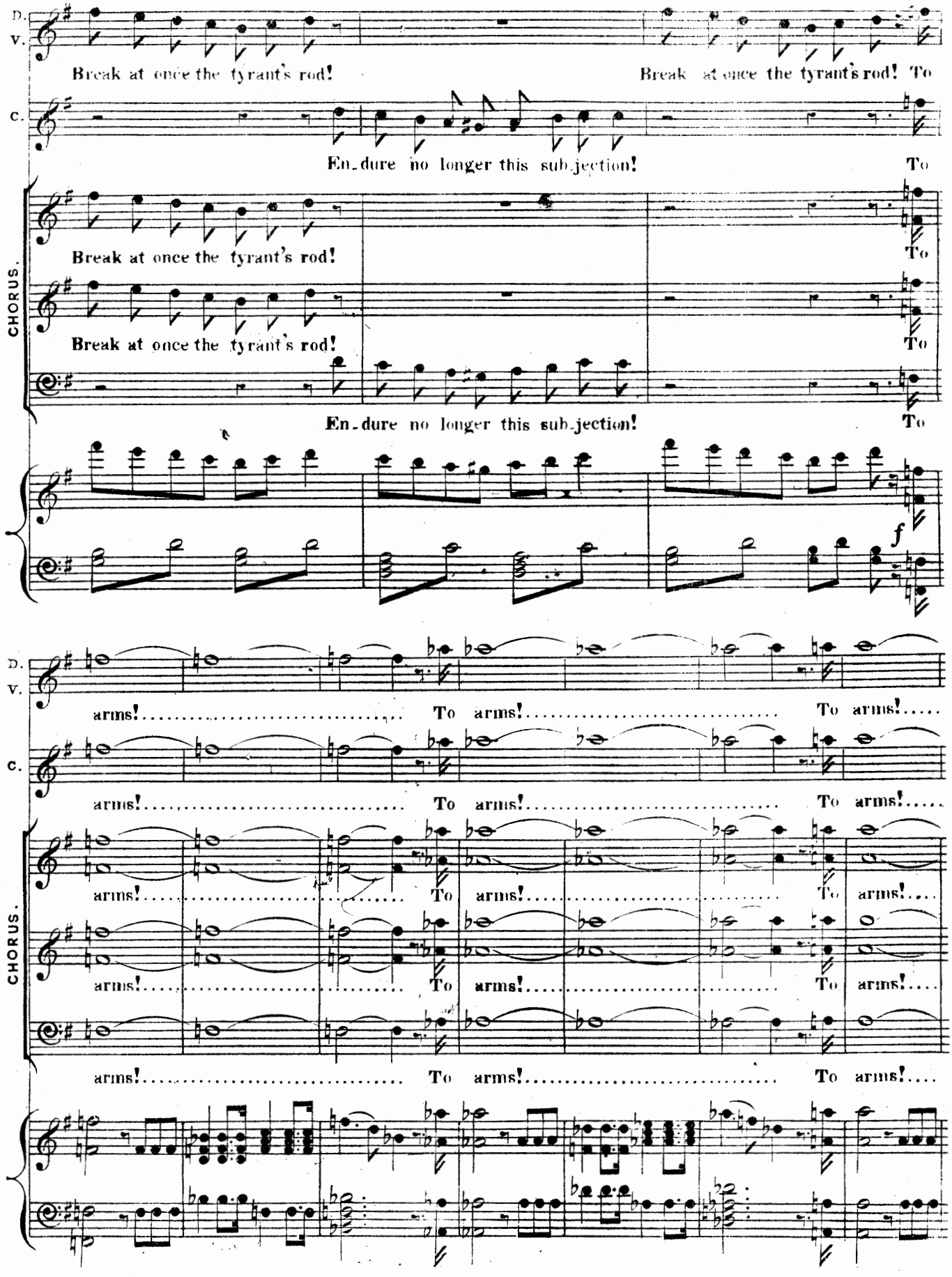


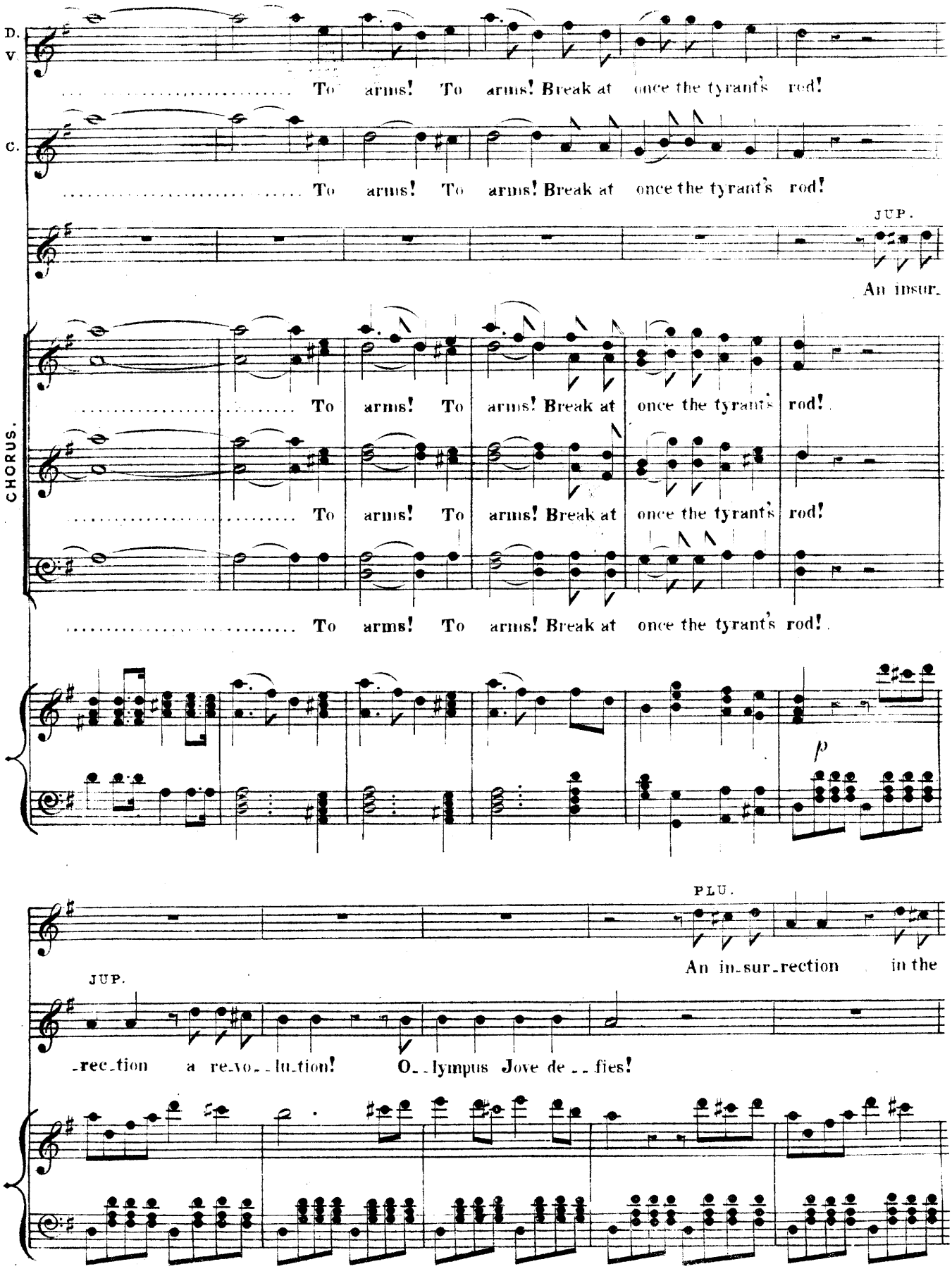
ENTR'ACTE.

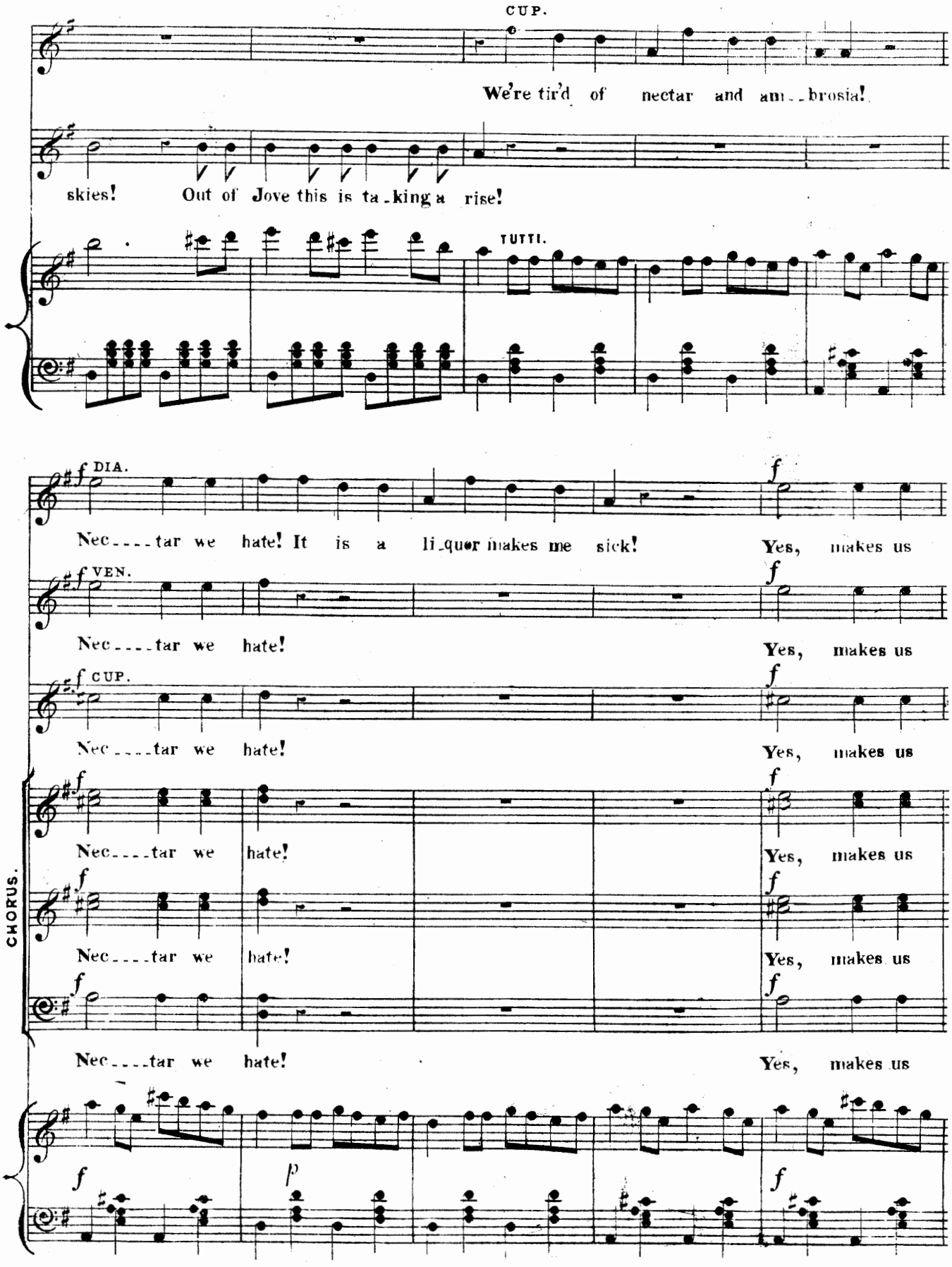


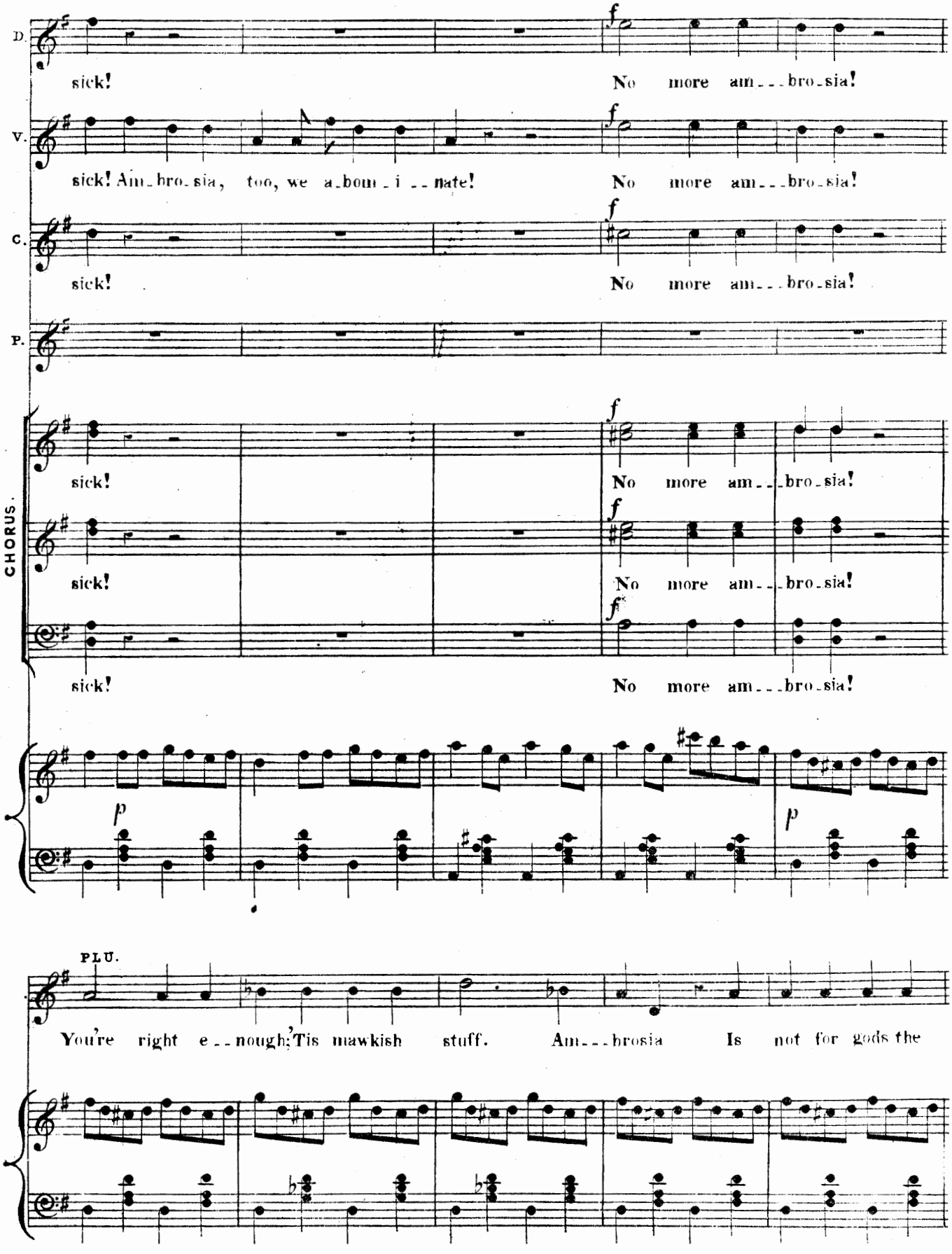
CHORUS OF THE REVOLT.

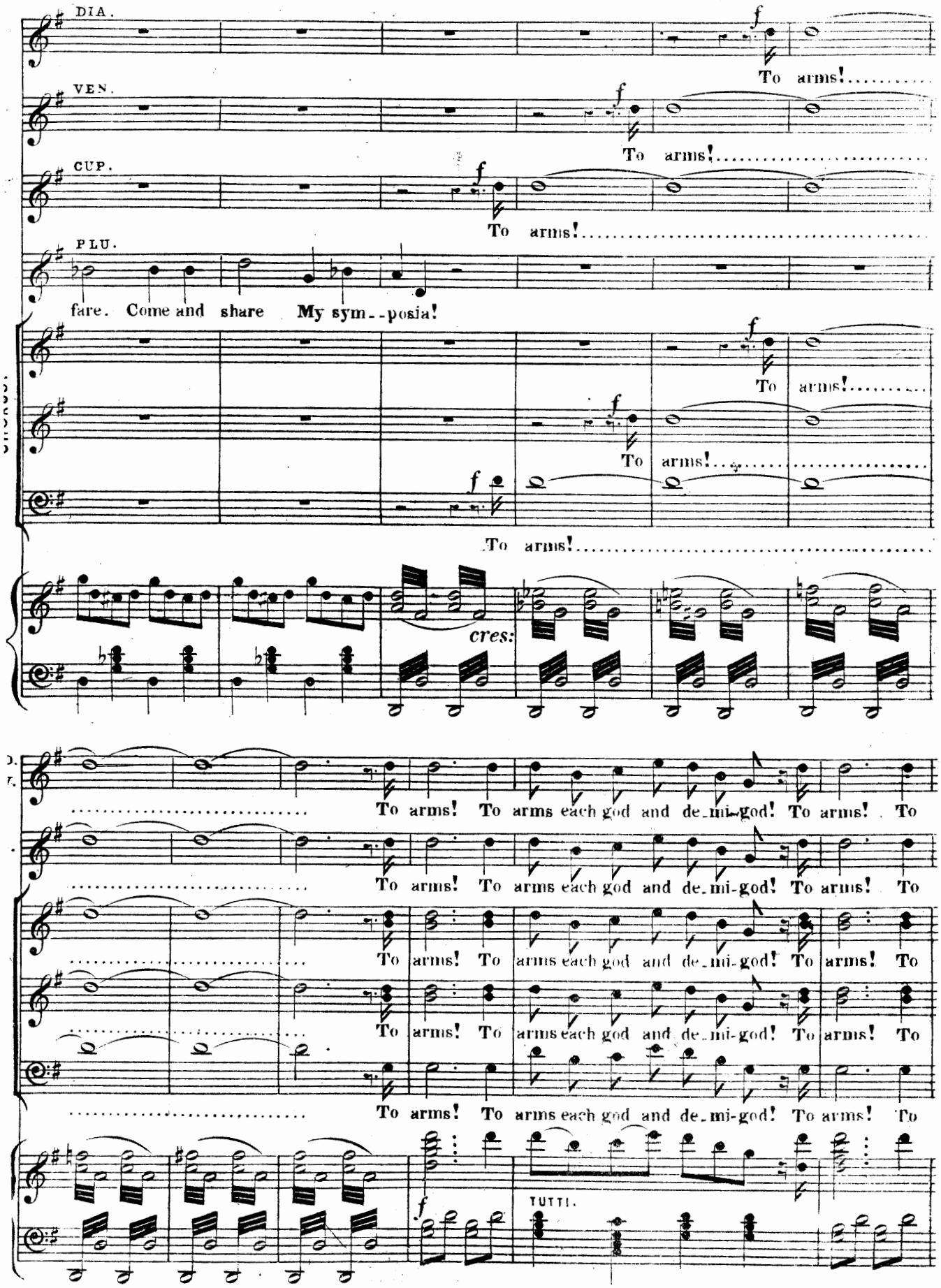


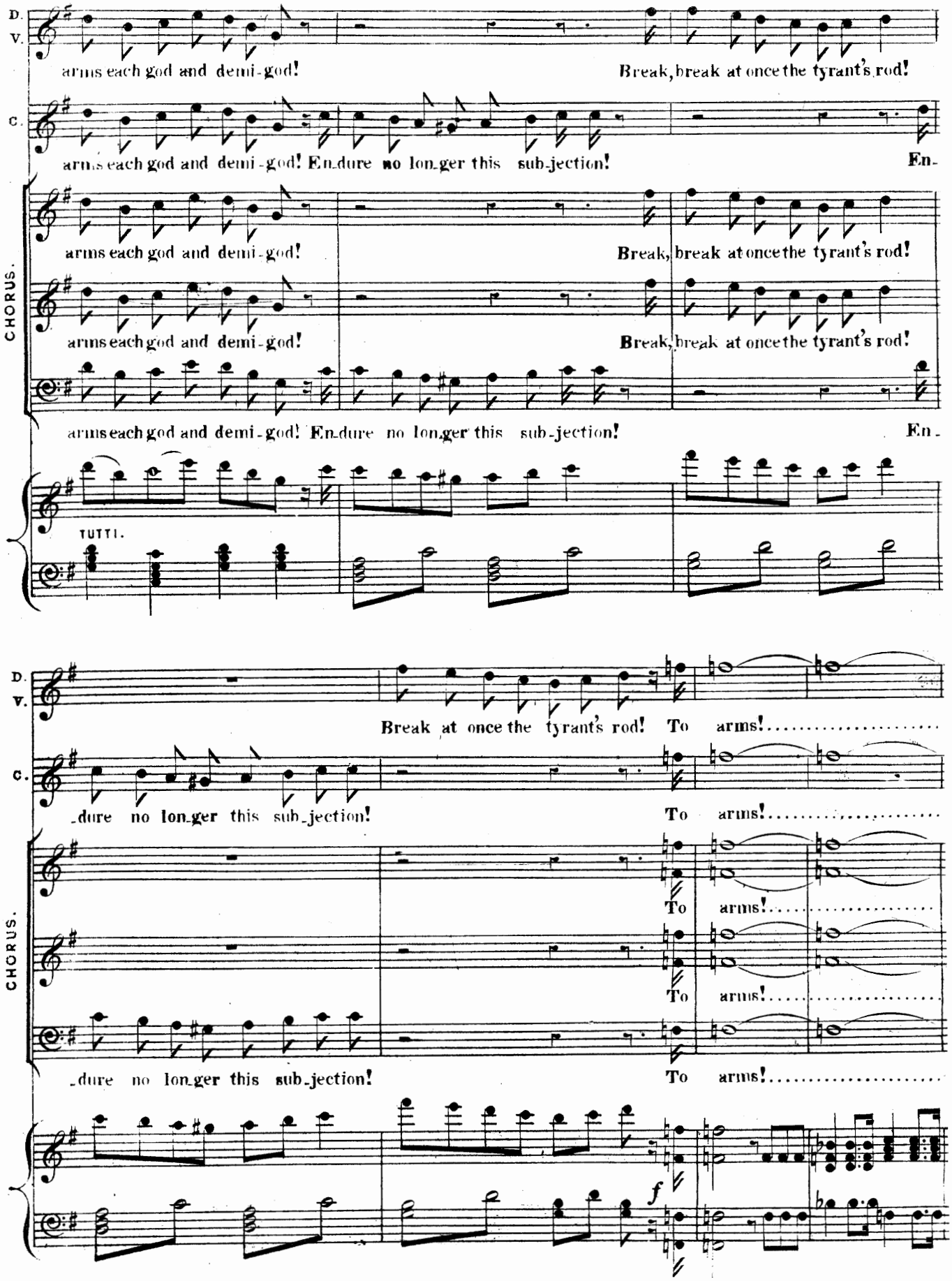

D.
V.
Break at once the tyrant's rod!
Break at once the tyrant's rod! To
C.
En-dure no longer this sub-jection!
To
CHORUS.
Break at once the tyrant's rod!
To
Break at once the tyrant's rod!
To
En-dure no longer this sub-jection!
To
f
arms!
To arms!
To arms!
C.
CHORUS.

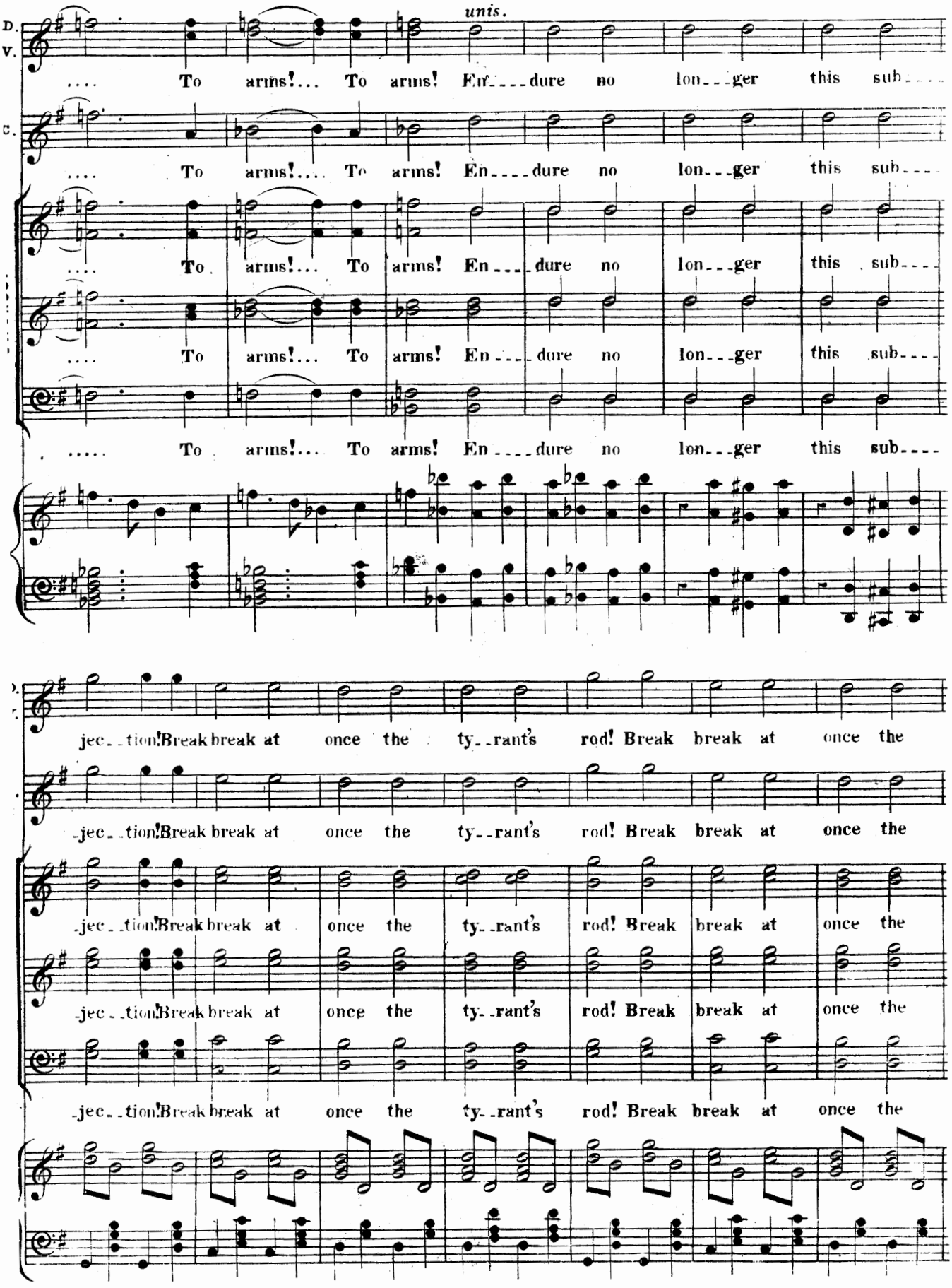

D.
V
To arms! To arms! Break at once the tyrant's rod!
C.
To arms! To arms! Break at once the tyrant's rod!
JUP.
An insur_
CHORUS.
To arms! To arms! Break at once the tyrant's rod!
To arms! To arms! Break at once the tyrant's rod!
To arms! To arms! Break at once the tyrant's rod!
p
PLU.
An in_sur_rection in the
JUP.
_rec_tion a re_vo_lu_tion! O_lympus Jove de_fies!

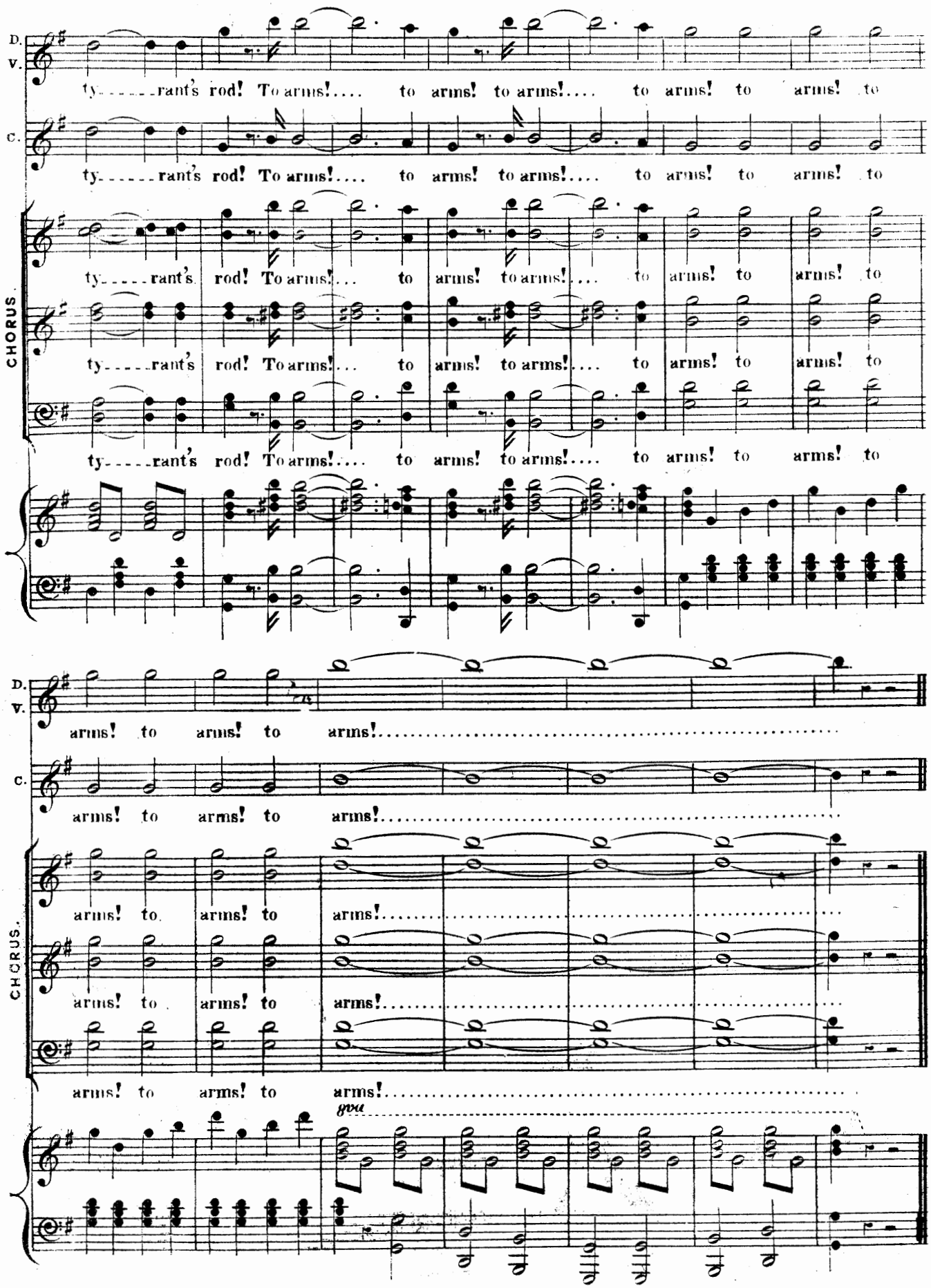

CUP.
We're tir'd of nectar and am_brosia!
skies! Out of Jove this is ta_king a rise!
TUTTI.
DIA.
Nec____tar we hate! It is a li_quor makes me sick! Yes, makes us
VEN.
Nec____tar we hate! Yes, makes us
CUP.
Nec____tar we hate! Yes, makes us
CHORUS.
Nec____tar we hate! Yes, makes us
Nec____tar we hate! Yes, makes us
Nec____tar we hate! Yes, makes us
p


D.
sick!
No more am - - - bro - sia!
V.
sick! Am - bro - sia, too, we a - bom - i - - nate!
No more am - - - bro - sia!
C.
sick!
No more am - - - bro - sia!
P.
CHORUS.
sick!
No more am - - - bro - sia!
sick!
No more am - - - bro - sia!
sick!
No more am - - - bro - sia!
p
p
PLU.
You're right e - - nough; 'Tis mawkish stuff. Am - - - brosia Is not for gods the

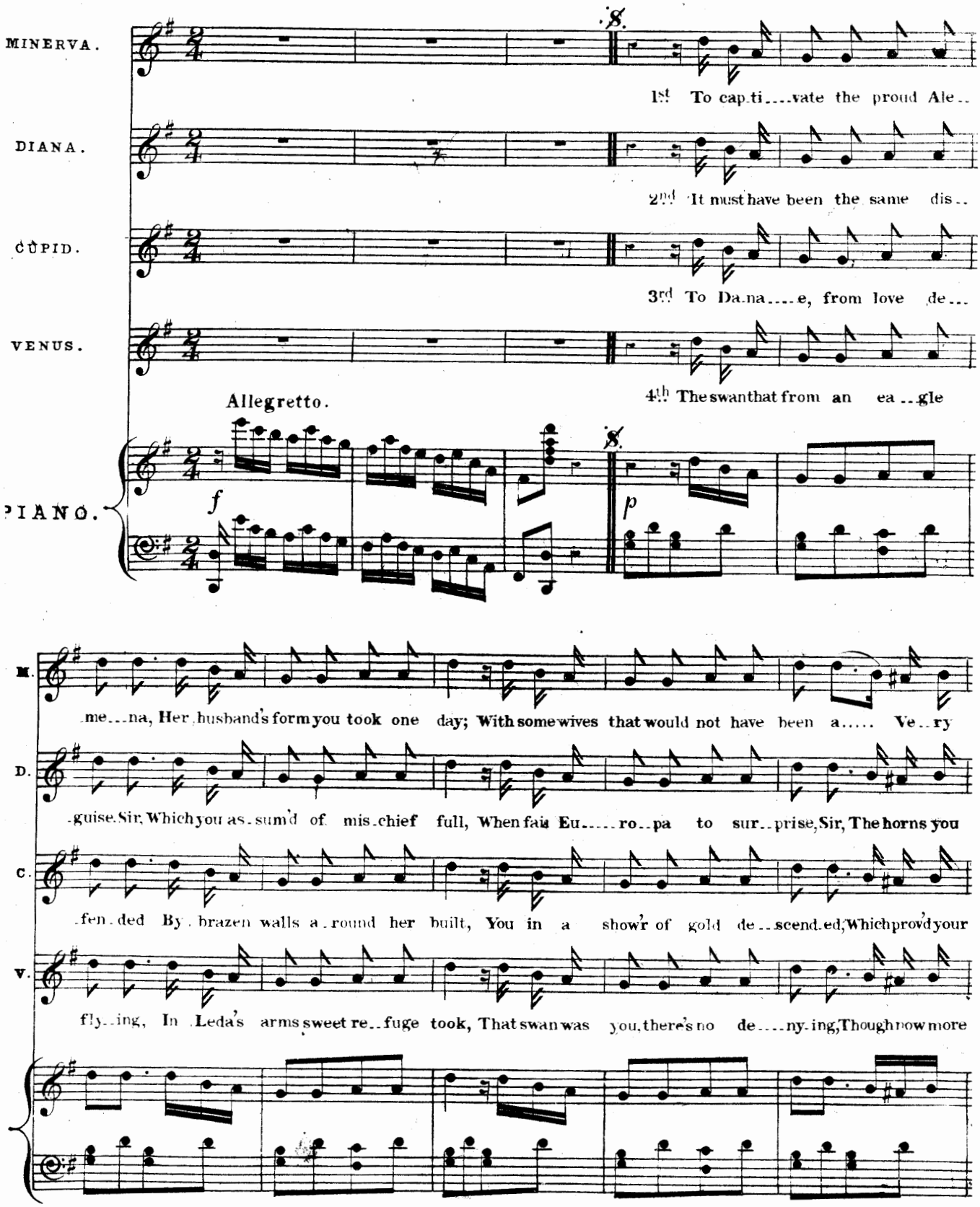

DIA.
VEN.
CUP.
PLU.
f
To arms!
fare. Come and share My sym--posia!
cres:
To arms! To arms each god and de-mi-god! To arms! To
TUTTI.


D. V.
arms each god and demi-god!
Break, break at once the tyrant's rod!
C.
arms each god and demi-god! En-dure no lon-ger this sub-jection!
En-
CHORUS.
arms each god and demi-god!
Break, break at once the tyrant's rod!
arms each god and demi-god!
Break, break at once the tyrant's rod!
arms each god and demi-god! En-dure no lon-ger this sub-jection!
En-
TUTTI.
D. V.
Break at once the tyrant's rod! To arms!
C.
-dure no lon-ger this sub-jection!
To arms!
CHORUS.
To arms!
To arms!
-dure no lon-ger this sub-jection!
To arms!
f


unis.
To arms!... To arms! En---dure no lon--ger this sub---
To arms!... To arms! En---dure no lon--ger this sub---
To arms!... To arms! En---dure no lon--ger this sub---
To arms!... To arms! En---dure no lon--ger this sub---
To arms!... To arms! En---dure no lon--ger this sub---
jec--tion! Break break at once the ty--rant's rod! Break break at once the
jec--tion! Break break at once the ty--rant's rod! Break break at once the
jec--tion! Break break at once the ty--rant's rod! Break break at once the
jec--tion! Break break at once the ty--rant's rod! Break break at once the
jec--tion! Break break at once the ty--rant's rod! Break break at once the


D.
V.
ty-----rant's rod! To arms!.... to arms! to arms!.... to arms! to arms! to
C.
ty-----rant's rod! To arms!.... to arms! to arms!.... to arms! to arms! to
CHORUS.
ty-----rant's rod! To arms!... to arms! to arms!.... to arms! to arms! to
ty-----rant's rod! To arms!... to arms! to arms!.... to arms! to arms! to
ty-----rant's rod! To arms!.... to arms! to arms!.... to arms! to arms! to
arms! to arms! to arms!.....
arms! to arms! to arms!.....
arms! to arms! to arms!.....
arms! to arms! to arms!.....
arms! to arms! to arms!.....
8va

COUPLETS AND CHORUS.



M. win. ning game to play. Ha! ha! ha! ha! ha! ha! These fine airs for us wont do; We

D. sport. ed of a bull. Ha! ha! ha! ha! ha! ha! (Same as 1st Verse.)

C. gold was naught but guilt. Ha! ha! ha! ha! ha! ha! (Same as 1st Verse.)

V. like a goose you look. Ha! ha! ha! ha! ha! ha! (Same as 1st Verse.)

M. know you better, Mister Ju! Ha! ha! ha! ha! ha! ha! These fine airs for us wont do, We know you, Mister Ju!

MIN. DIANA & CUP.

Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you bet. ter Mis. ter Ju!

VENUS.

Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you bet. ter Mis. ter Ju!

PLUTO. WITH THE 1st TENORS.

CHORUS.

p Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you bet. ter Mis. ter Ju!

p Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you bet. ter Mis. ter Ju!

p Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

p TUTTI.

M. D. C.

Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you, Mis.ter Ju!

V.

Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you, Mis.ter Ju!

CHORUS.

Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you, Mis.ter Ju!

Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you, Mis.ter Ju!

Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

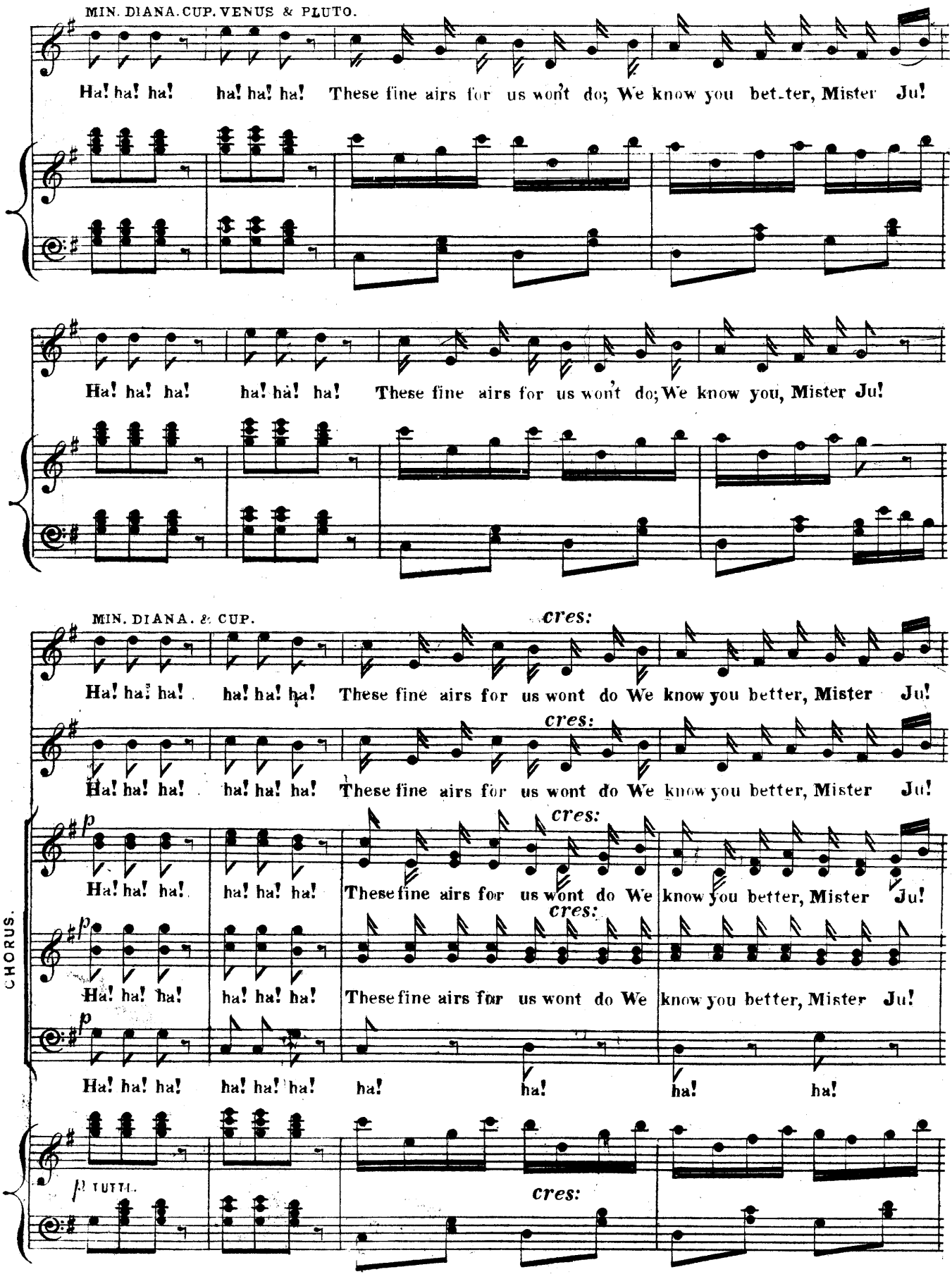
p TUTTI.

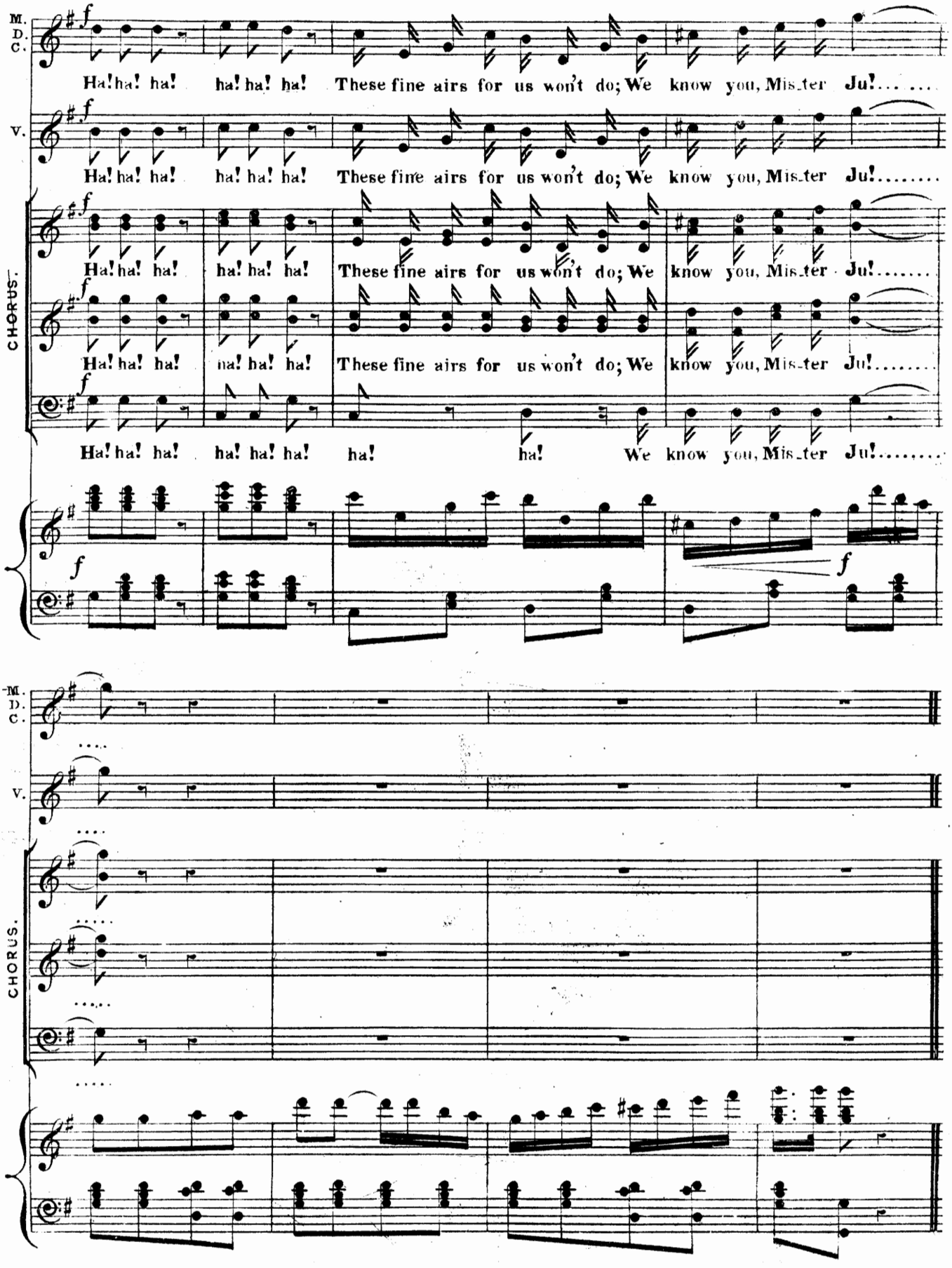
PLUTO.

(5th verse.) 'Tis clear from all this trans.for..mation, You are so ug..ly that you

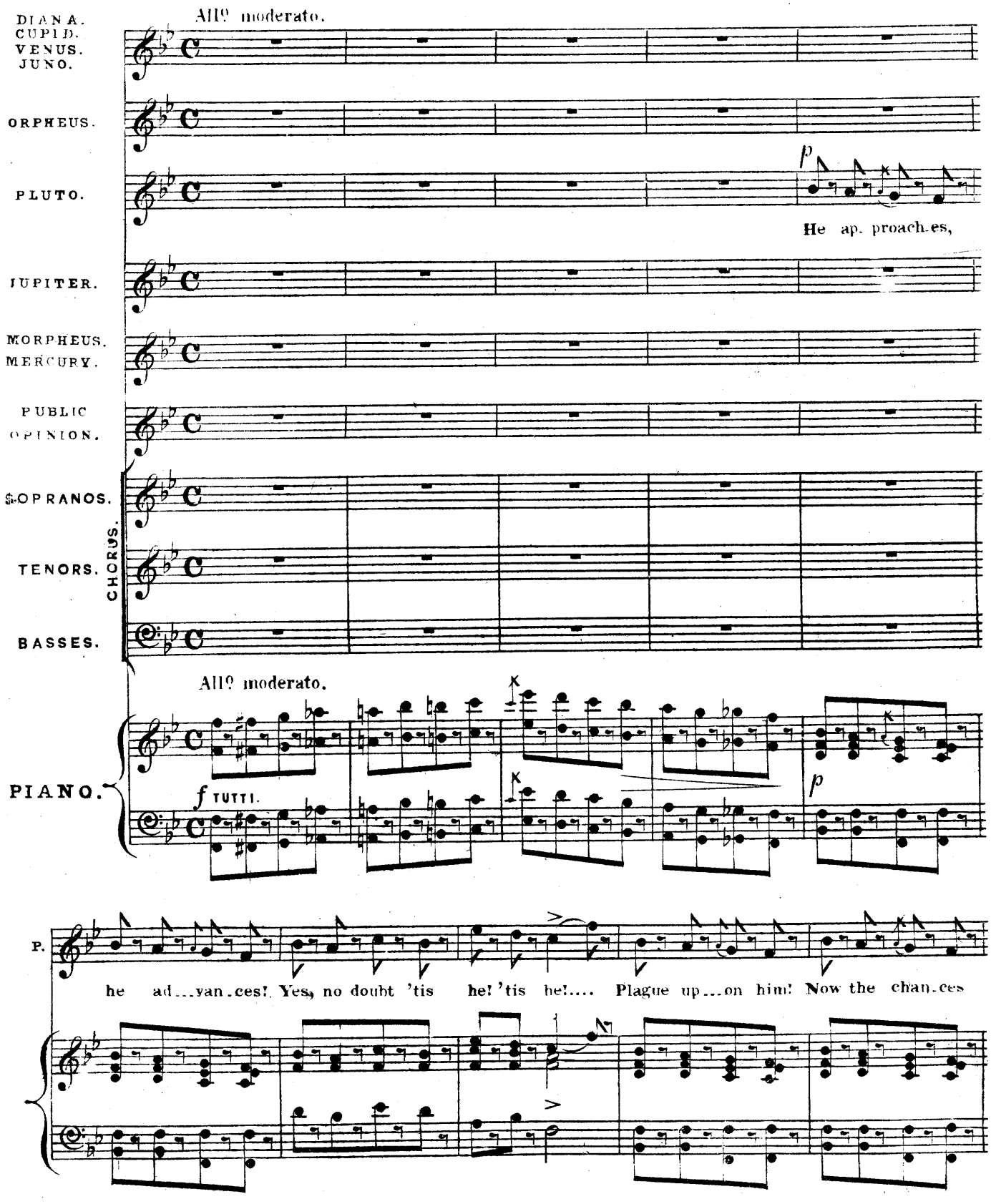
P.

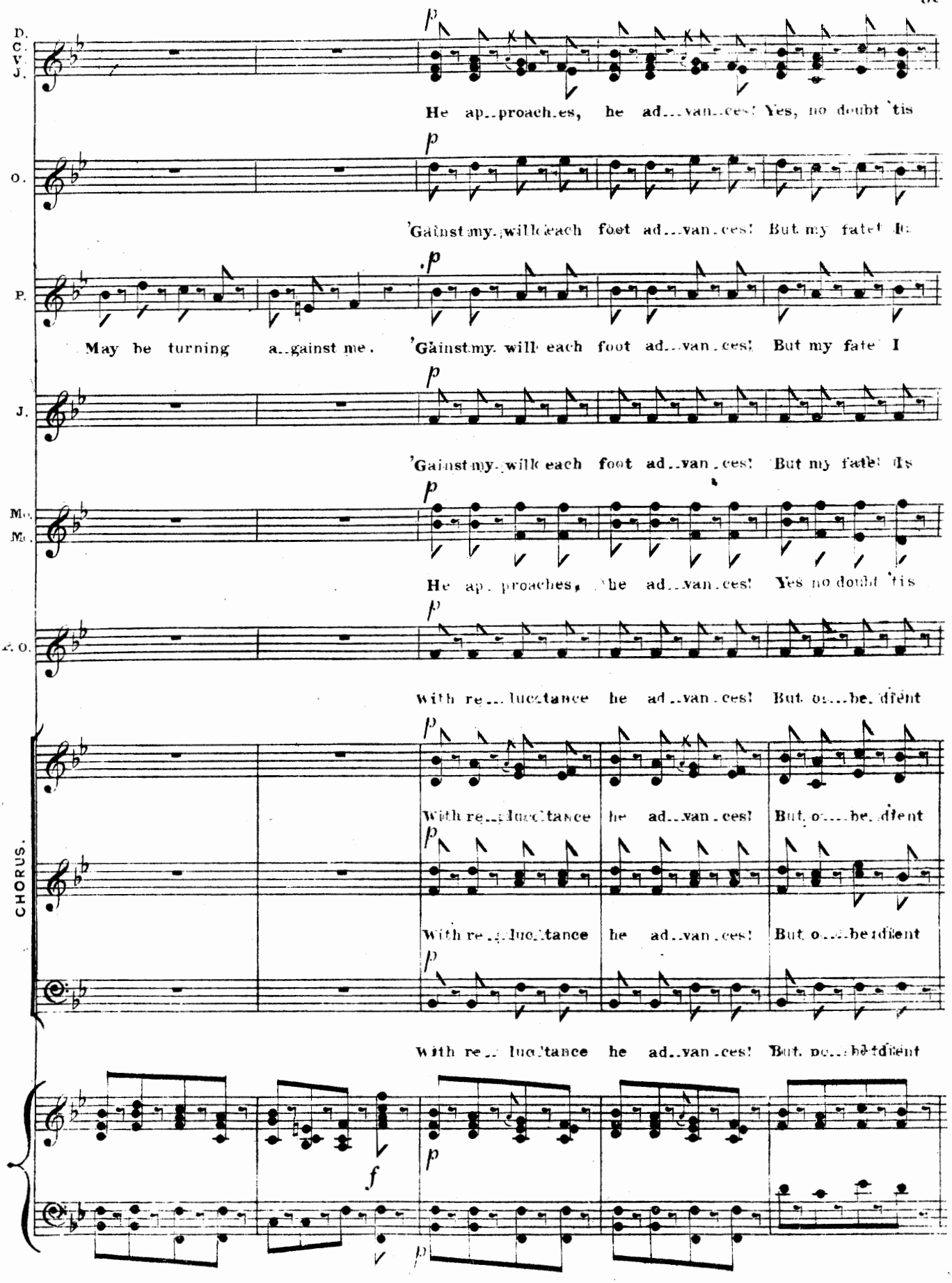
know Your on..ly chance of fas..ci..na..tion Is in some o..ther shape to go.

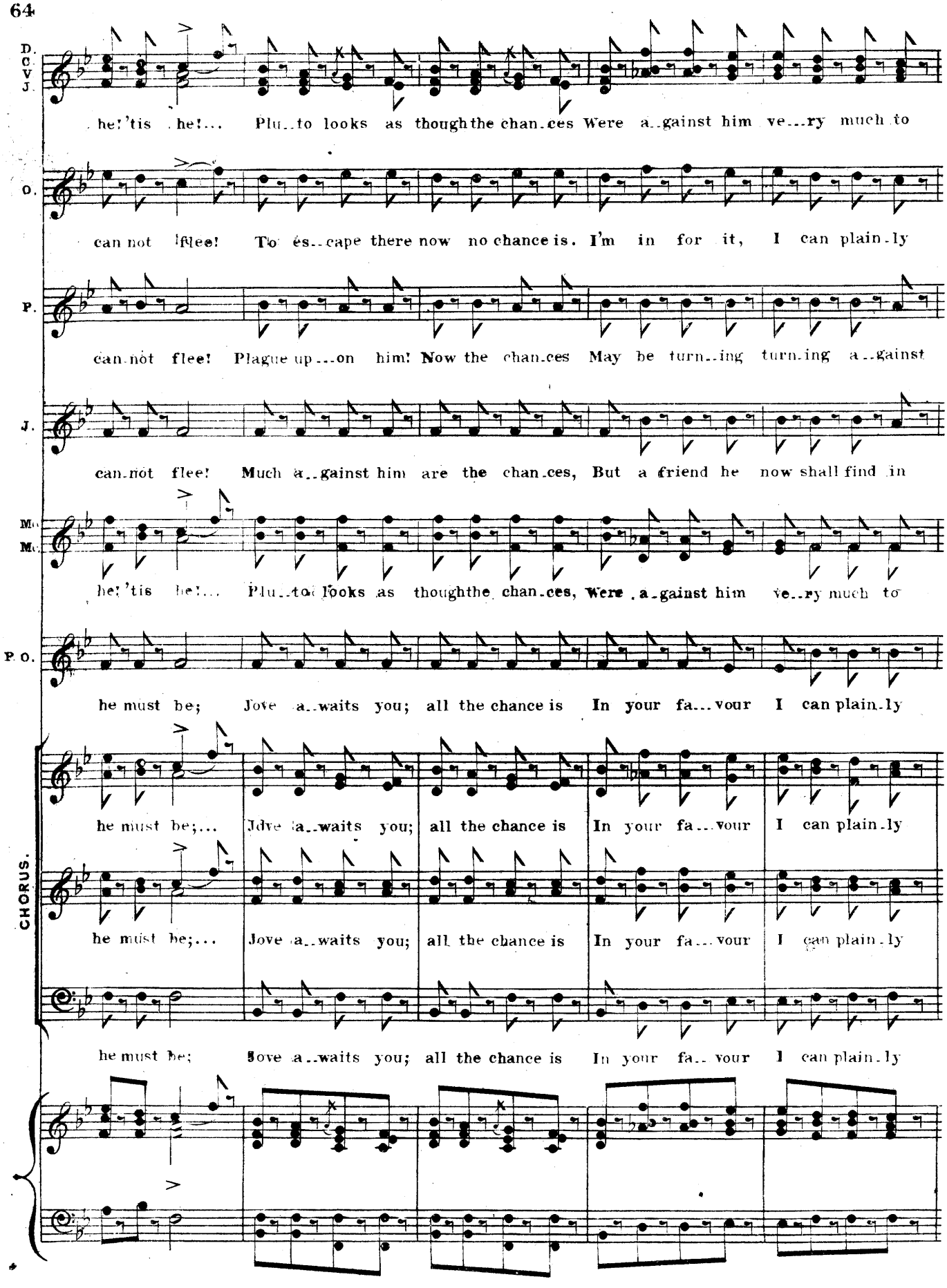

MIN. DIANA. CUP. VENUS & PLUTO.
Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you bet-ter, Mister Ju!
Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you, Mister Ju!
MIN. DIANA. & CUP.
cres:
Ha! ha! ha! ha! ha! ha! These fine airs for us wont do We know you better, Mister Ju!
Ha! ha! ha! ha! ha! ha! These fine airs for us wont do We know you better, Mister Ju!
CHORUS.
p
Ha! ha! ha! ha! ha! ha! These fine airs for us wont do We know you better, Mister Ju!
Ha! ha! ha! ha! ha! ha! These fine airs for us wont do We know you better, Mister Ju!
Ha! ha! ha! ha! ha! ha! ha! ha! ha!
p TUTTI.
cres:

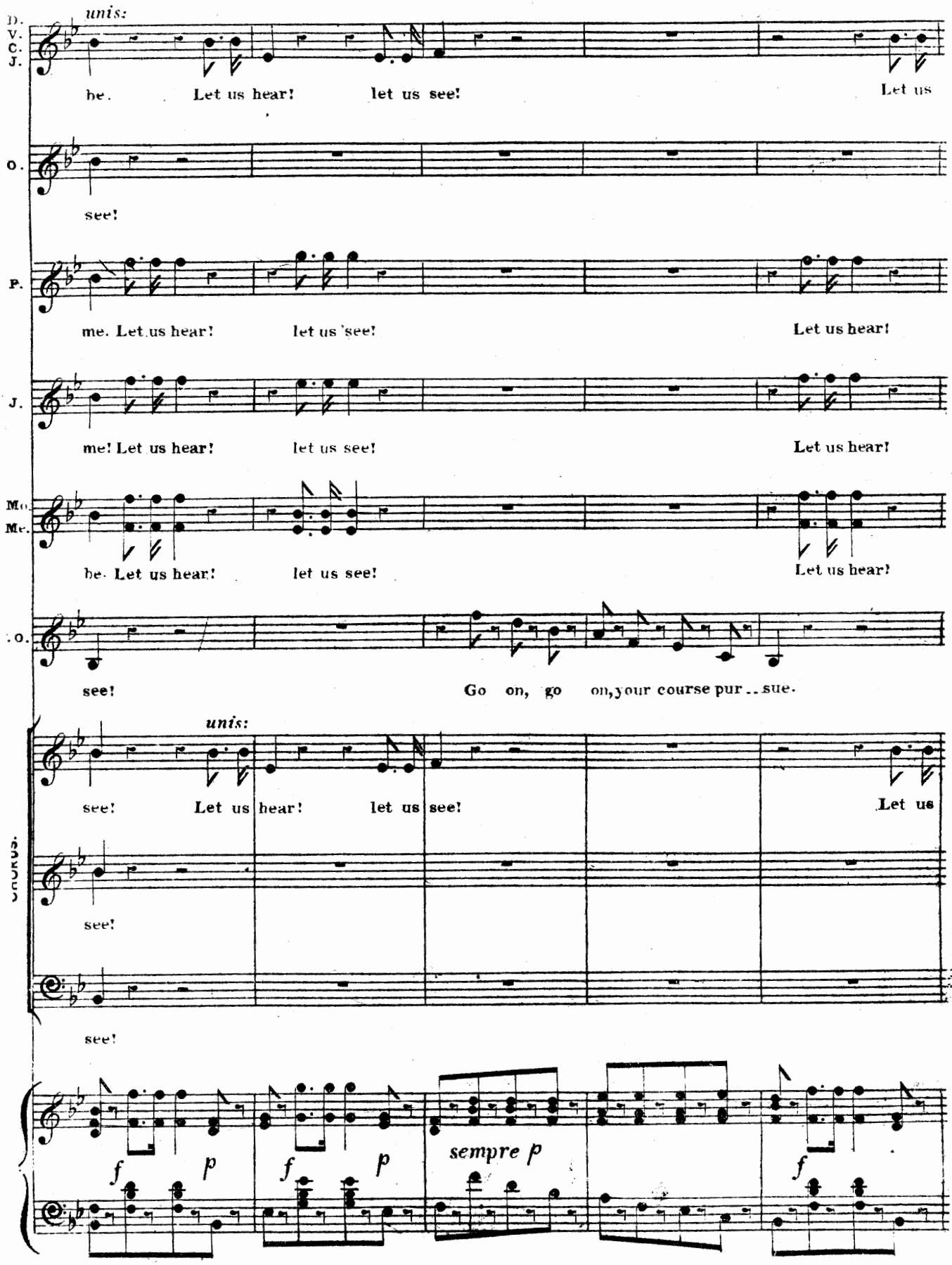

M. D. C.
V.
CHORUS.
Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you, Mis_ter Ju!
Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you, Mis_ter Ju!
Ha! ha! ha! ha! ha! ha! These fine airs for us won't do; We know you, Mis_ter Ju!
Ha! ha! ha! na! ha! ha! These fine airs for us won't do; We know you, Mis_ter Ju!
Ha! ha! ha! ha! ha! ha! ha! ha! We know you, Mis_ter Ju!
f

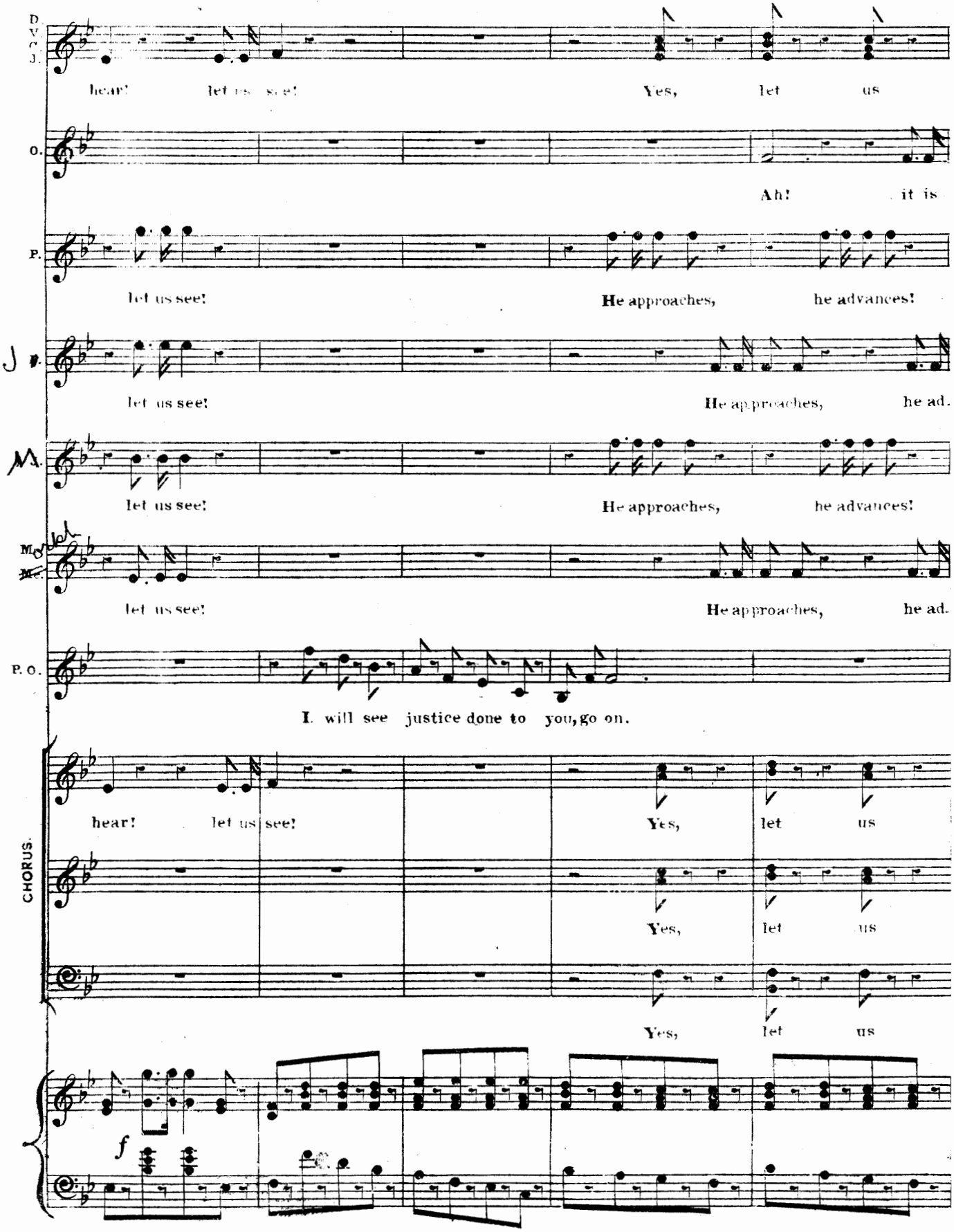
FINALE OF 1st ACT.

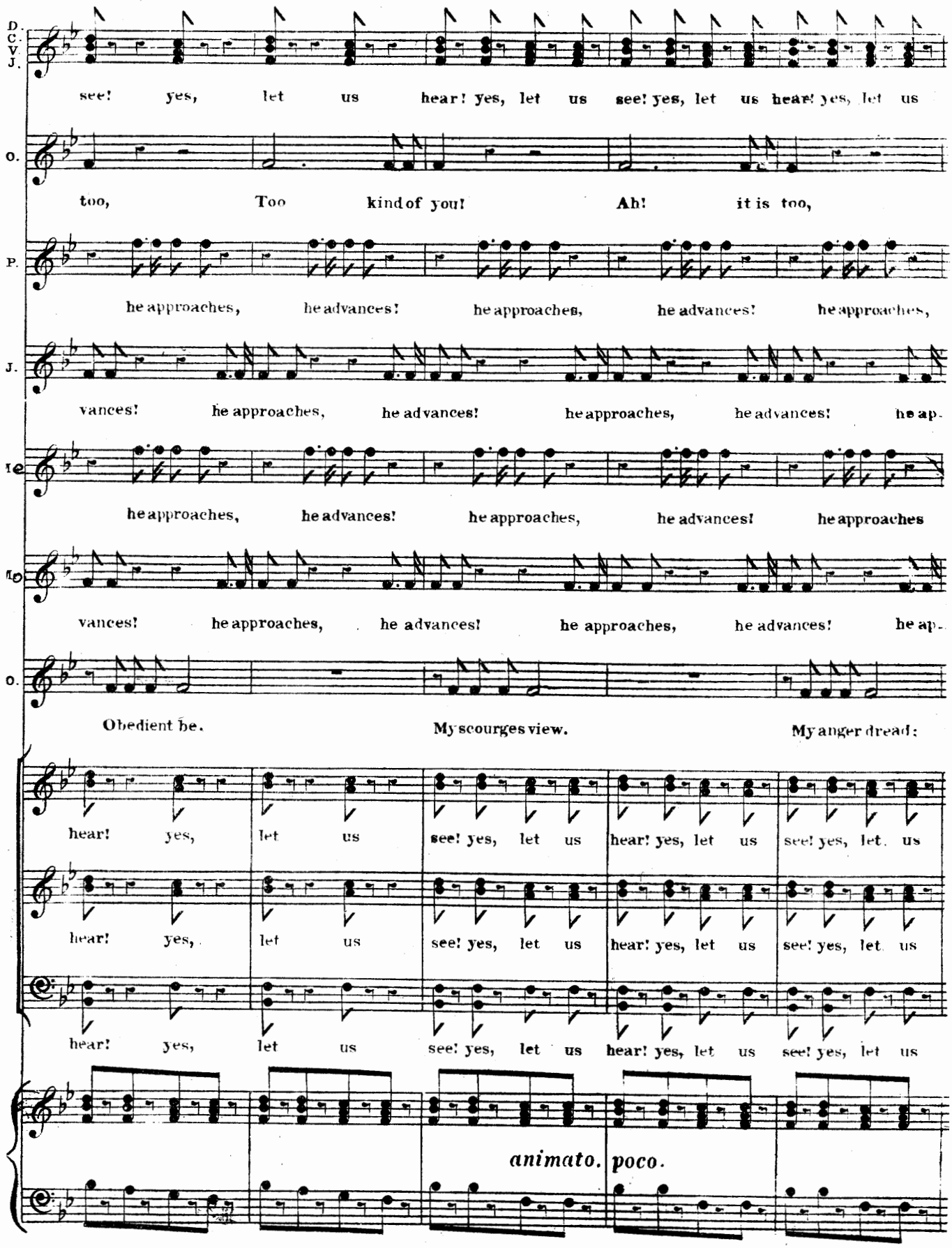


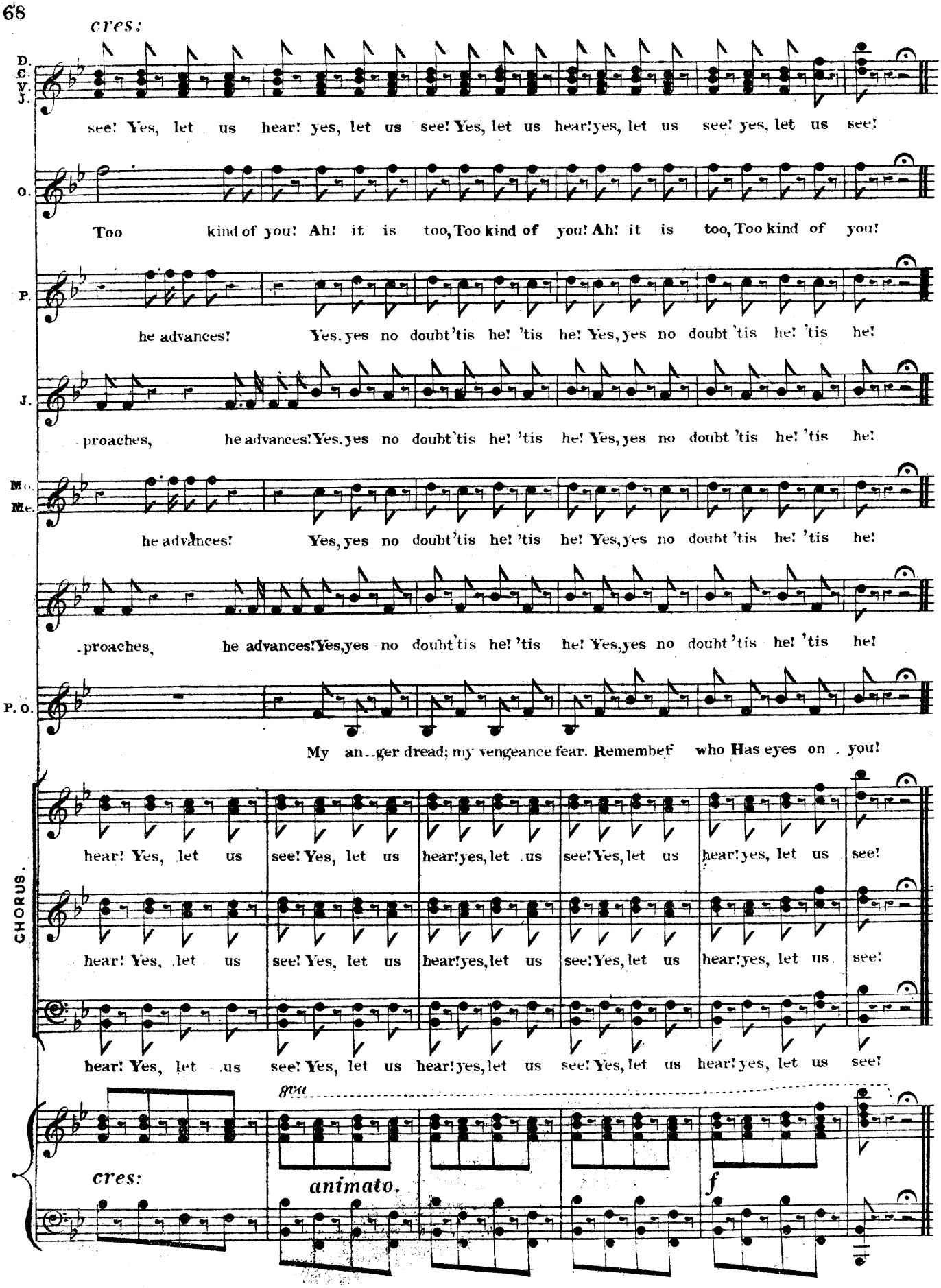

D.
C.
V.
J.
p
He ap..proach..es, he ad...van..ces! Yes, no doubt 'tis
O.
p
'Gainst my will each foot ad...van..ces! But my fate! Is
P.
p
May be turning a..gainst me. 'Gainst my will each foot ad...van..ces! But my fate! I
J.
p
'Gainst my will each foot ad..van..ces! But my fate! Is
Mo.
Mi.
p
He ap..proaches, he ad...van..ces! Yes no doubt 'tis
Z. O.
p
With re...luc..tance he ad..van..ces! But o...be..dient
CHORUS.
p
With re...luc..tance he ad..van..ces! But o...be..dient
p
With re...luc..tance he ad..van..ces! But o...be..dient
p
With re...luc..tance he ad..van..ces! But o...be..dient
f
p
p

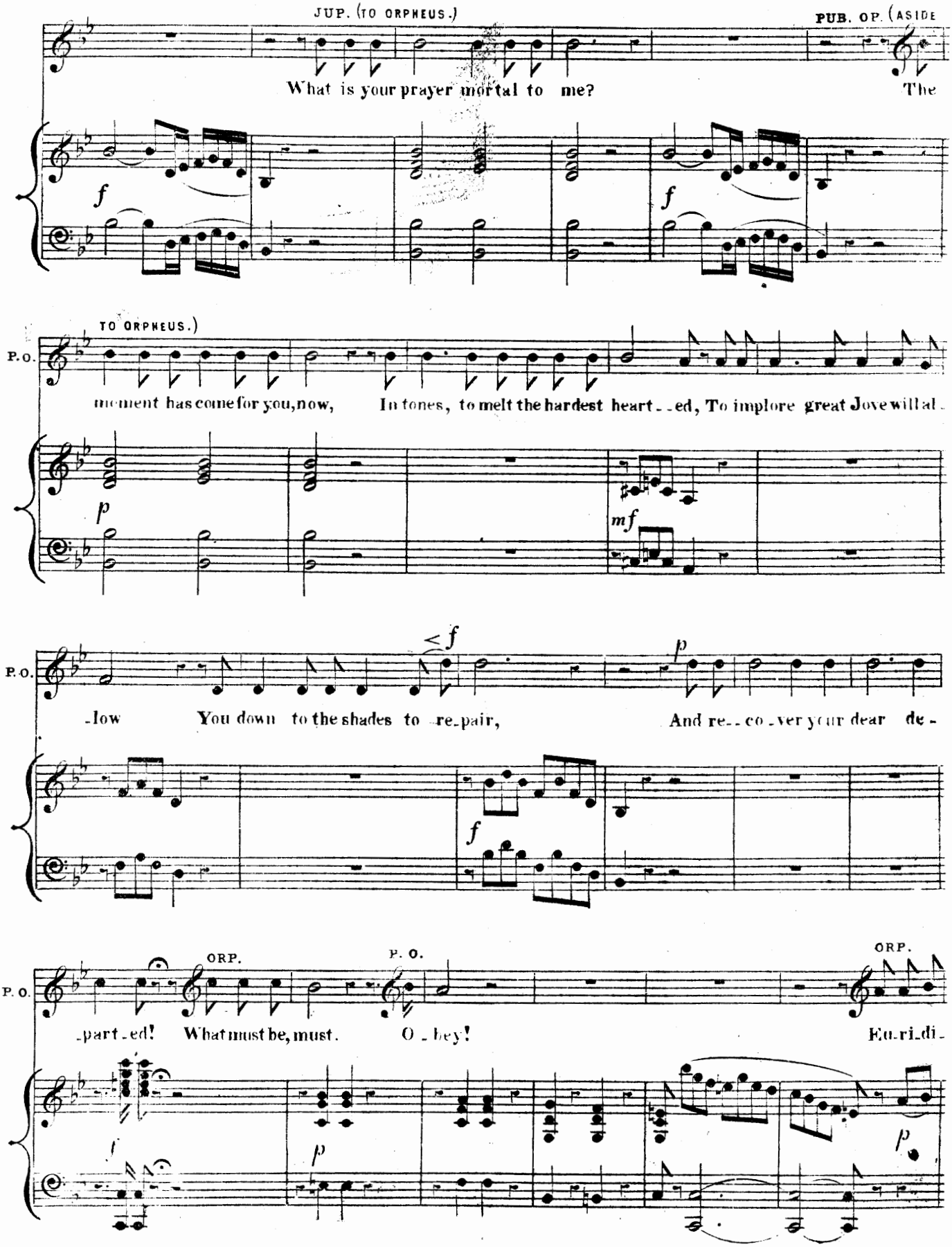

D. C. V. J.
he! 'tis he!... Plu..to looks as though the chan..ces Were a..gainst him ve...ry much to
O.
can not flee! To es..cape there now no chance is. I'm in for it, I can plain..ly
P.
can not flee! Plague up...on him! Now the chan..ces May be turn..ing turn..ing a..gainst
J.
can not flee! Much a..gainst him are the chan..ces, But a friend he now shall find in
M. M.
he! 'tis he!... Plu..to looks as though the chan..ces, Were a..gainst him ve..ry much to
P. O.
he must be; Jove a..waits you; all the chance is In your fa...vour I can plain..ly
CHORUS.
he must be;... Jove a..waits you; all the chance is In your fa...vour I can plain..ly
he must be;... Jove a..waits you; all the chance is In your fa...vour I can plain..ly
he must be; Jove a..waits you; all the chance is In your fa...vour I can plain..ly

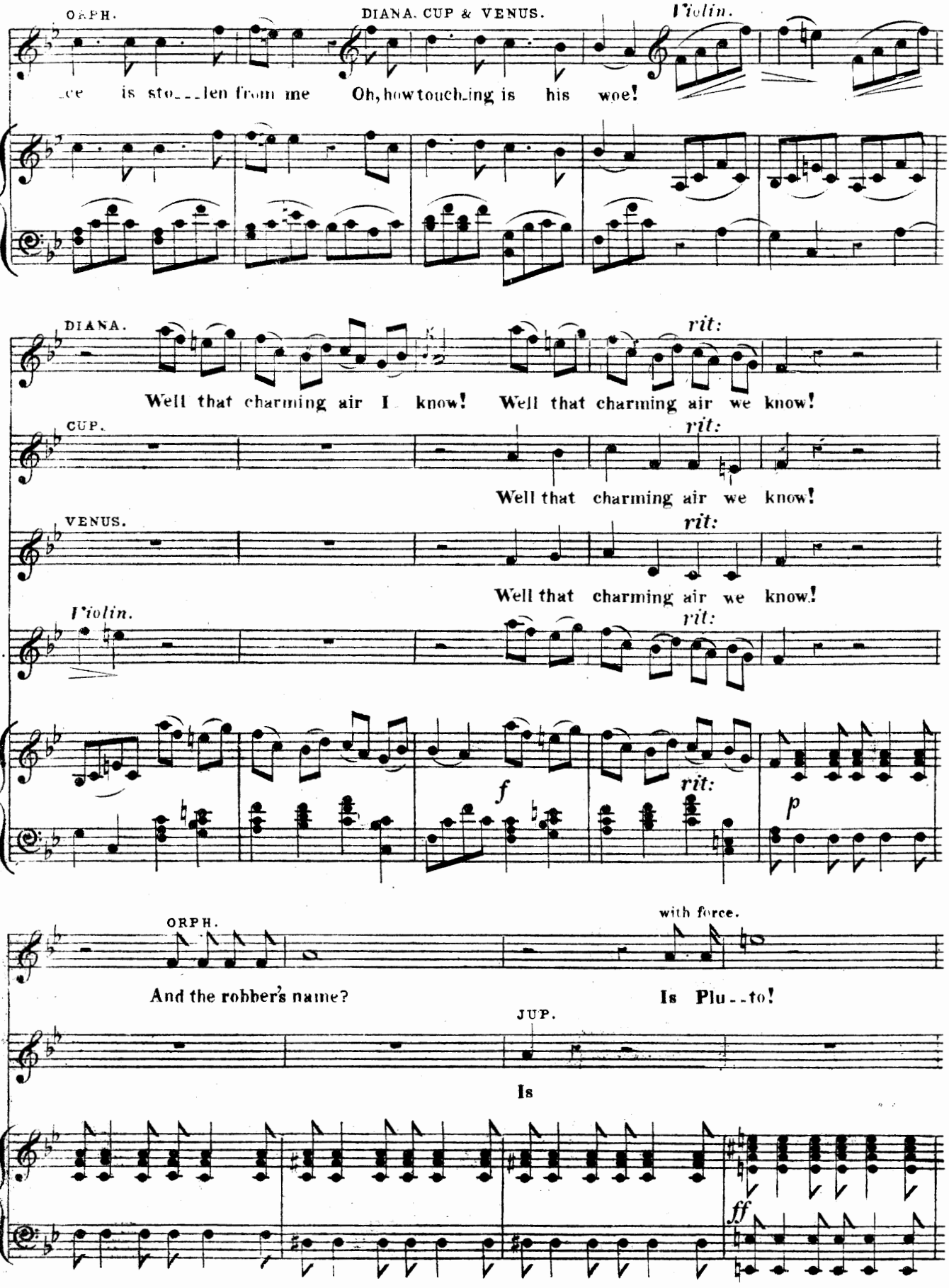

D.
V.
C.
J.
unis:
be. Let us hear! let us see! Let us
O.
see!
P.
me. Let us hear! let us see! Let us hear!
J.
me! Let us hear! let us see! Let us hear!
Mo.
Me.
be. Let us hear! let us see! Let us hear!
O.
see! Go on, go on, your course pur..sue.
unis:
see! Let us hear! let us see! Let us
see!
see!
f p f p sempre p f

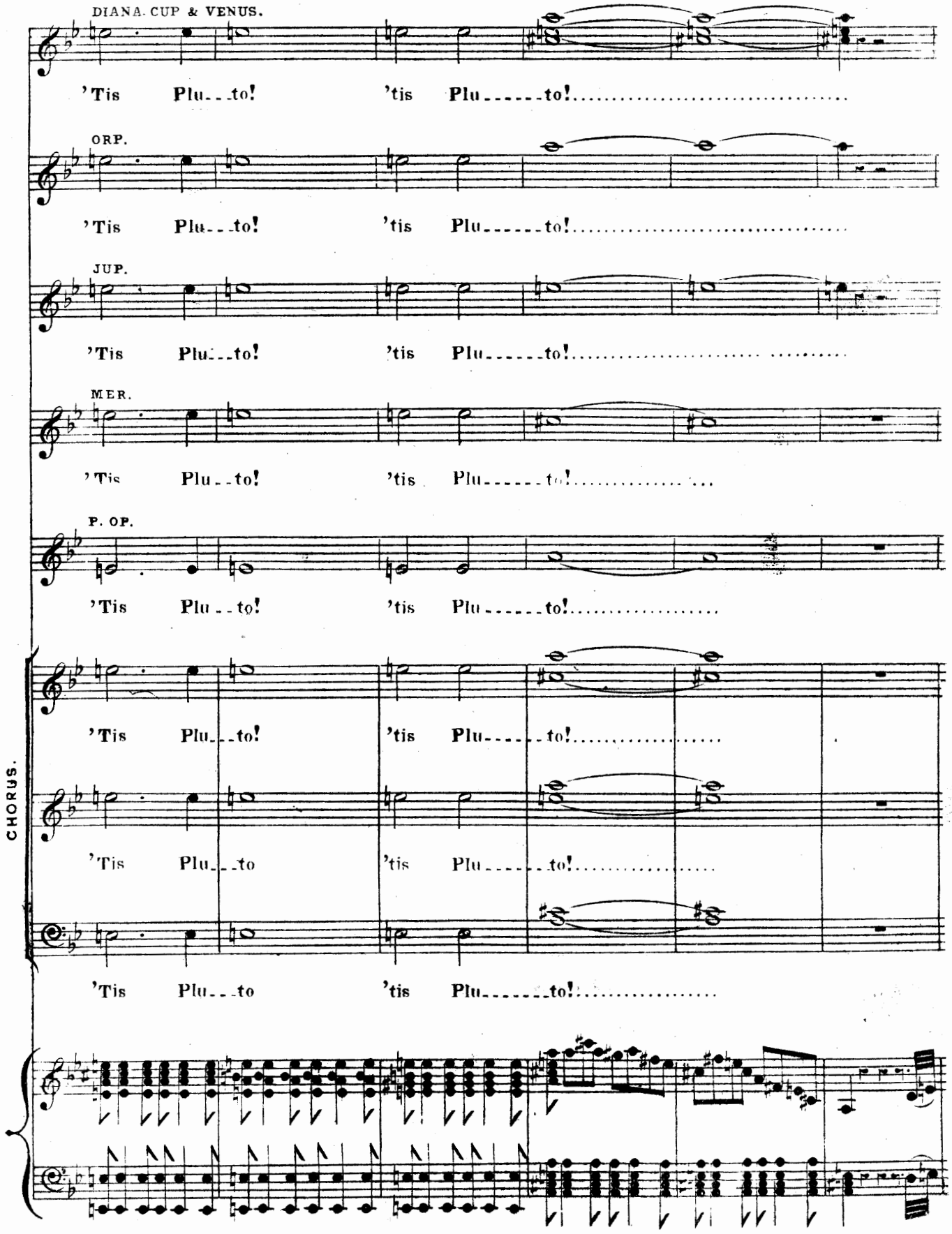

D.
V.
C.
J.
hear! let us see! Yes, let us
O.
Ah! it is
P.
let us see! He approaches, he advances!
J.
let us see! He approaches, he ad.
M.
let us see! He approaches, he advances!
Mc.
let us see! He approaches, he ad.
P. O.
I will see justice done to you, go on.
CHORUS.
hear! let us see! Yes, let us
Yes, let us
Yes, let us
f

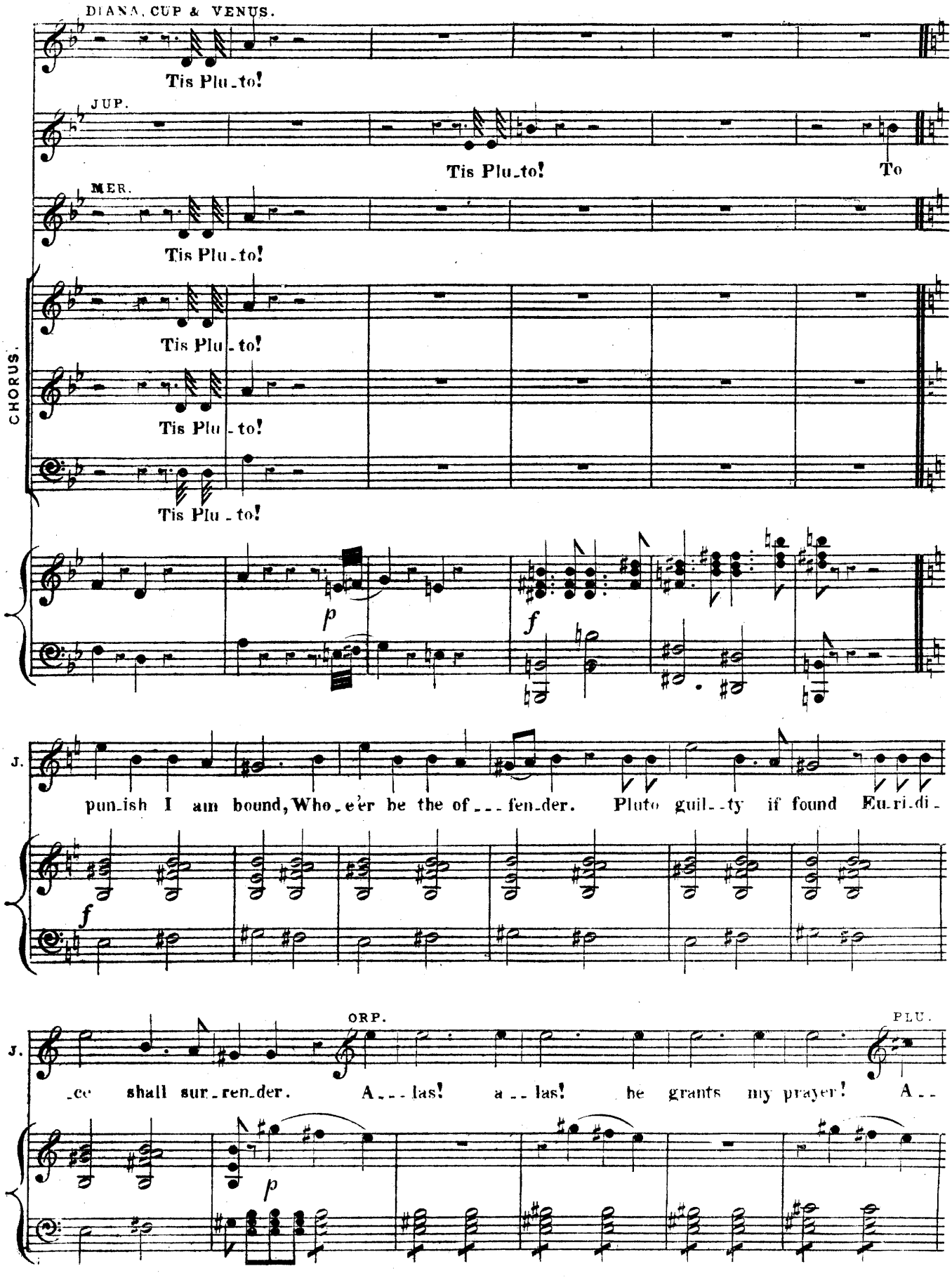

D.
C.
V.
J.
see! yes, let us hear! yes, let us see! yes, let us hear! yes, let us
O.
too, Too kind of you! Ah! it is too,
P.
he approaches, he advances! he approaches, he advances! he approaches,
J.
vances! he approaches, he advances! he approaches, he advances! he ap-
Ie
he approaches, he advances! he approaches, he advances! he approaches
Mo
vances! he approaches, he advances! he approaches, he advances! he ap-
O.
Obedient be. My scourges view. My anger dread:
hear! yes, let us see! yes, let us hear! yes, let us see! yes, let us
hear! yes, let us see! yes, let us hear! yes, let us see! yes, let us
hear! yes, let us see! yes, let us hear! yes, let us see! yes, let us
animato. poco.

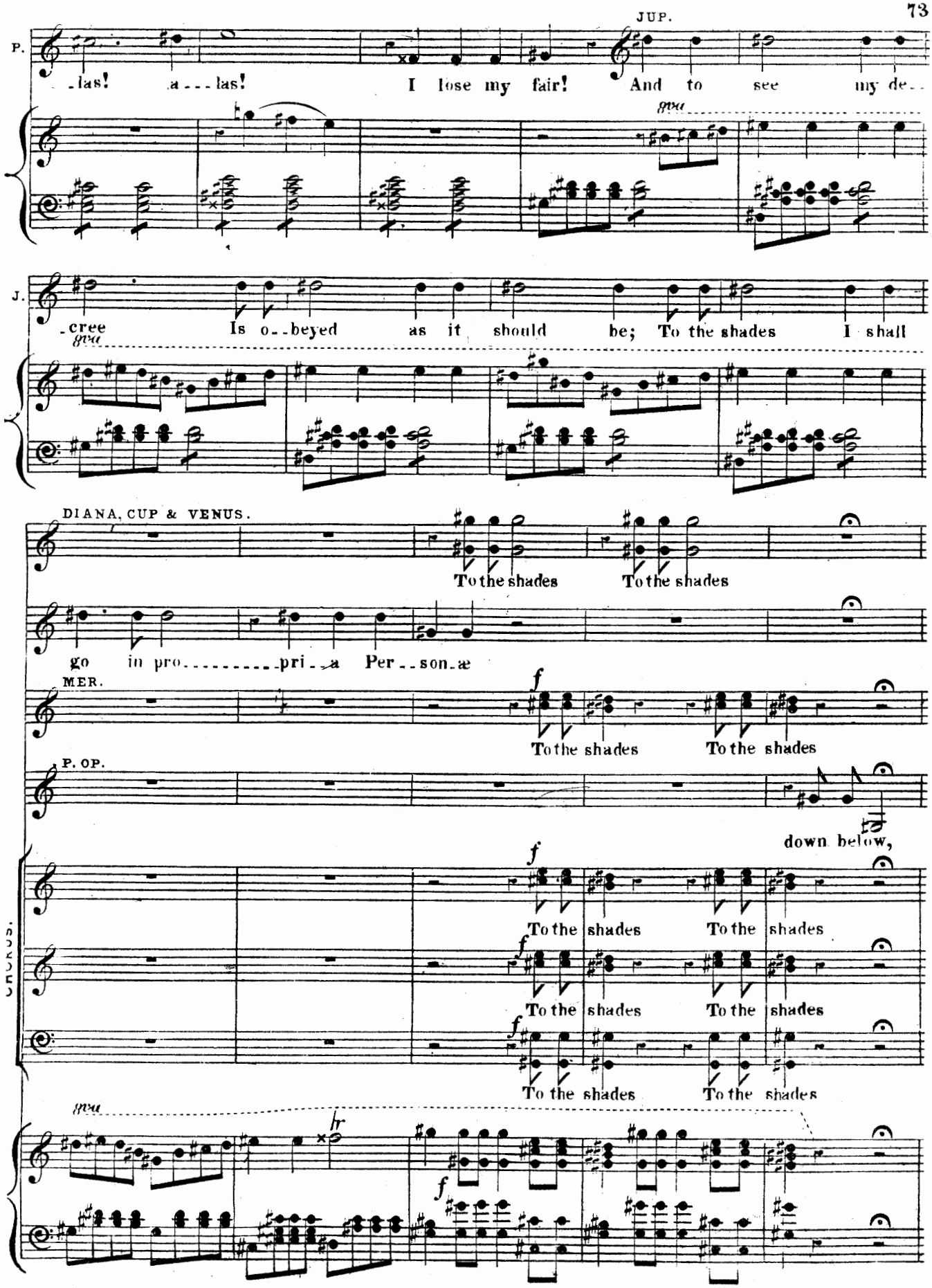

cres:
D.
C.
V.
J.
see! Yes, let us hear! yes, let us see! Yes, let us hear! yes, let us see! yes, let us see!
O.
Too kind of you! Ah! it is too, Too kind of you! Ah! it is too, Too kind of you!
P.
he advances! Yes. yes no doubt 'tis he! 'tis he! Yes, yes no doubt 'tis he! 'tis he!
J.
proaches, he advances! Yes. yes no doubt 'tis he! 'tis he! Yes, yes no doubt 'tis he! 'tis he!
M.
Me.
he advances! Yes, yes no doubt 'tis he! 'tis he! Yes, yes no doubt 'tis he! 'tis he!
proaches, he advances! Yes, yes no doubt 'tis he! 'tis he! Yes, yes no doubt 'tis he! 'tis he!
P. O.
My an..ger dread; my vengeance fear. Remember who Has eyes on . you!
CHORUS.
hear! Yes, let us see! Yes, let us hear! yes, let us see! Yes, let us hear! yes, let us see!
hear! Yes, let us see! Yes, let us hear! yes, let us see! Yes, let us hear! yes, let us see!
hear! Yes, let us see! Yes, let us hear! yes, let us see! Yes, let us hear! yes, let us see!
8va
cres:
animato.
f

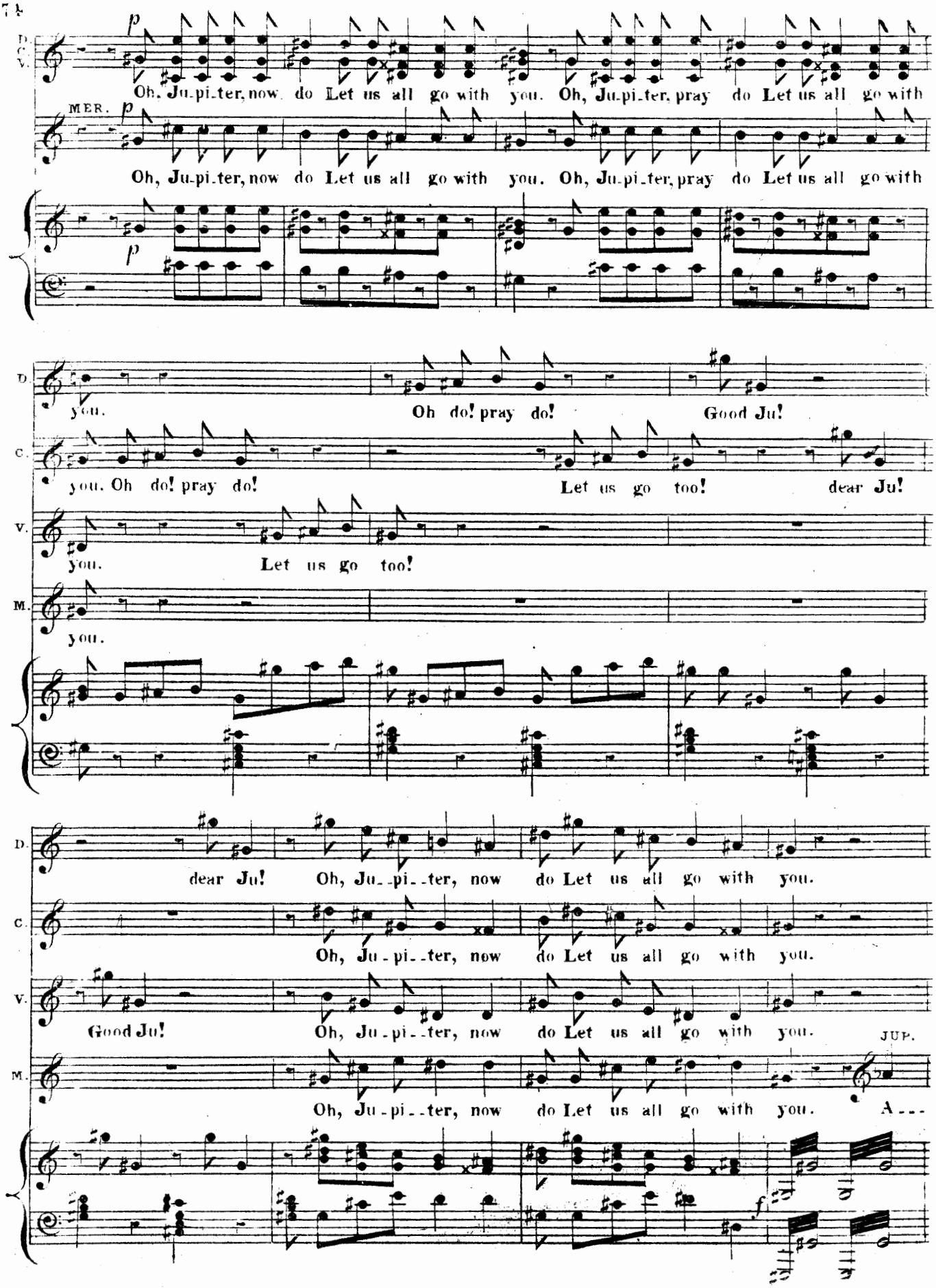

JUP. (TO ORPHEUS.)
What is your prayer mortal to me?
PUB. OP. (ASIDE
The
f
f
TO ORPHEUS.)
P. O.
moment has come for you, now,
In tones, to melt the hardest heart - ed, To implore great Jove will al -
p
mf
P. O.
- low
You down to the shades to re - pair,
And re - co - ver your dear de -
f
p
f
P. O.
ORP.
P. O.
ORP.
- part - ed! What must be, must.
O - bey!
Eu - ri - di -
f
p
p

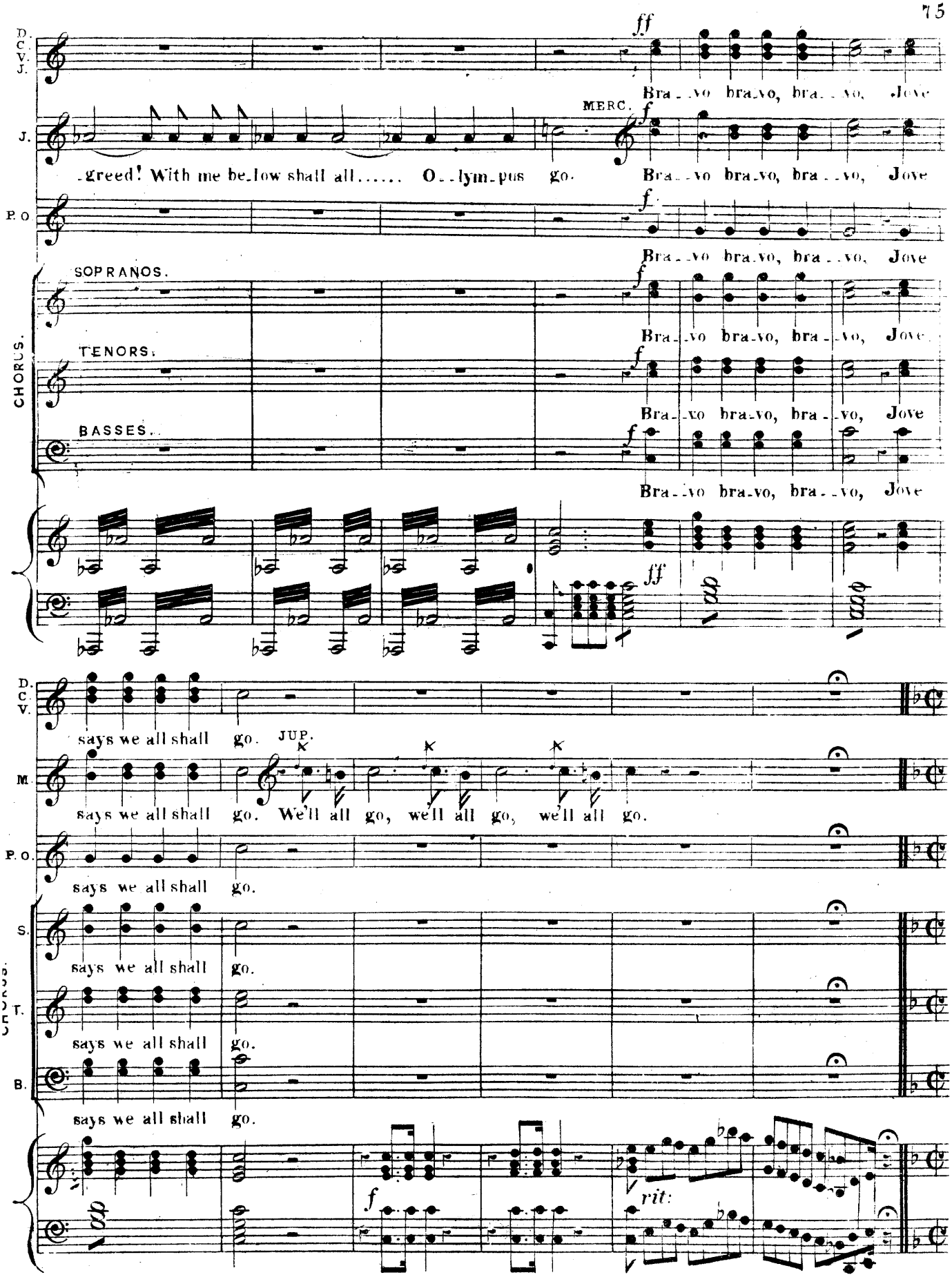

ORPH.
DIANA. CUP & VENUS.
Violin.
ce is sto___len from me Oh, how touch_ing is his woe!
DIANA.
rit:
Well that charming air I know! Well that charming air we know!
CUP.
rit:
Well that charming air we know!
VENUS.
rit:
Well that charming air we know!
Violin.
rit:
f
rit:
p
ORPH.
with force.
And the robber's name?
Is Plu__to!
JUP.
Is
ff


DIANA. CUP & VENUS.
'Tis Plu--to! 'tis Plu------to!
ORP.
'Tis Plu--to! 'tis Plu------to!
JUP.
'Tis Plu--to! 'tis Plu------to!
MER.
'Tis Plu--to! 'tis Plu------to!
P. OP.
'Tis Plu--to! 'tis Plu------to!
CHORUS.
'Tis Plu--to! 'tis Plu------to!
'Tis Plu--to 'tis Plu------to!
'Tis Plu--to 'tis Plu------to!

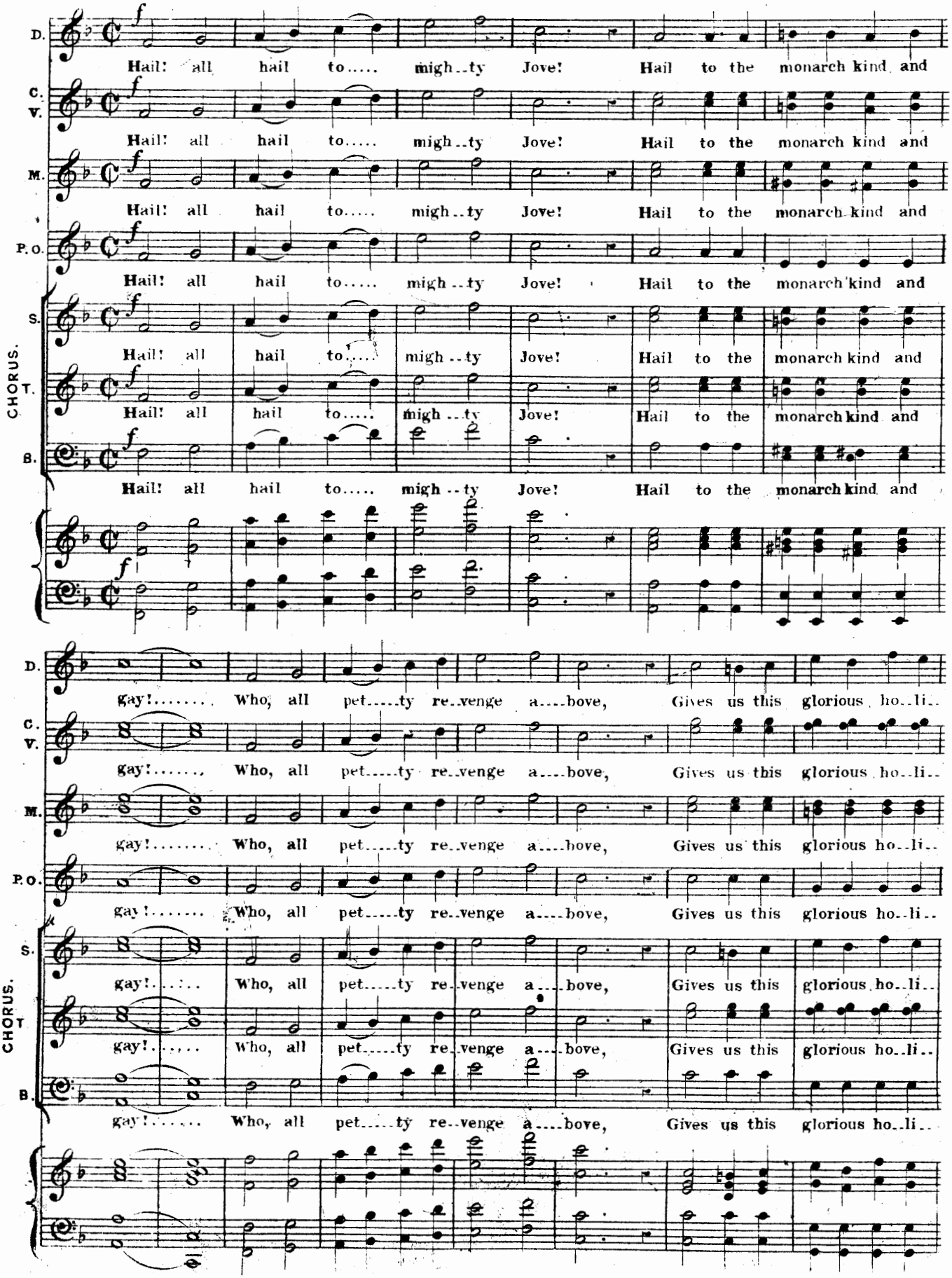

DIANA, CUP & VENUS.
Tis Plu_to!
JUP.
Tis Plu_to!
To
MER.
Tis Plu_to!
CHORUS.
Tis Plu_to!
Tis Plu_to!
Tis Plu_to!
p
f
J.
pun_ish I am bound, Who_e'er be the of___fen_der. Pluto guil__ty if found Eu_ri_di_
f
ORP.
PLU.
J.
_ce shall sur_ren_der. A___las! a__las! he grants my prayer! A__
p

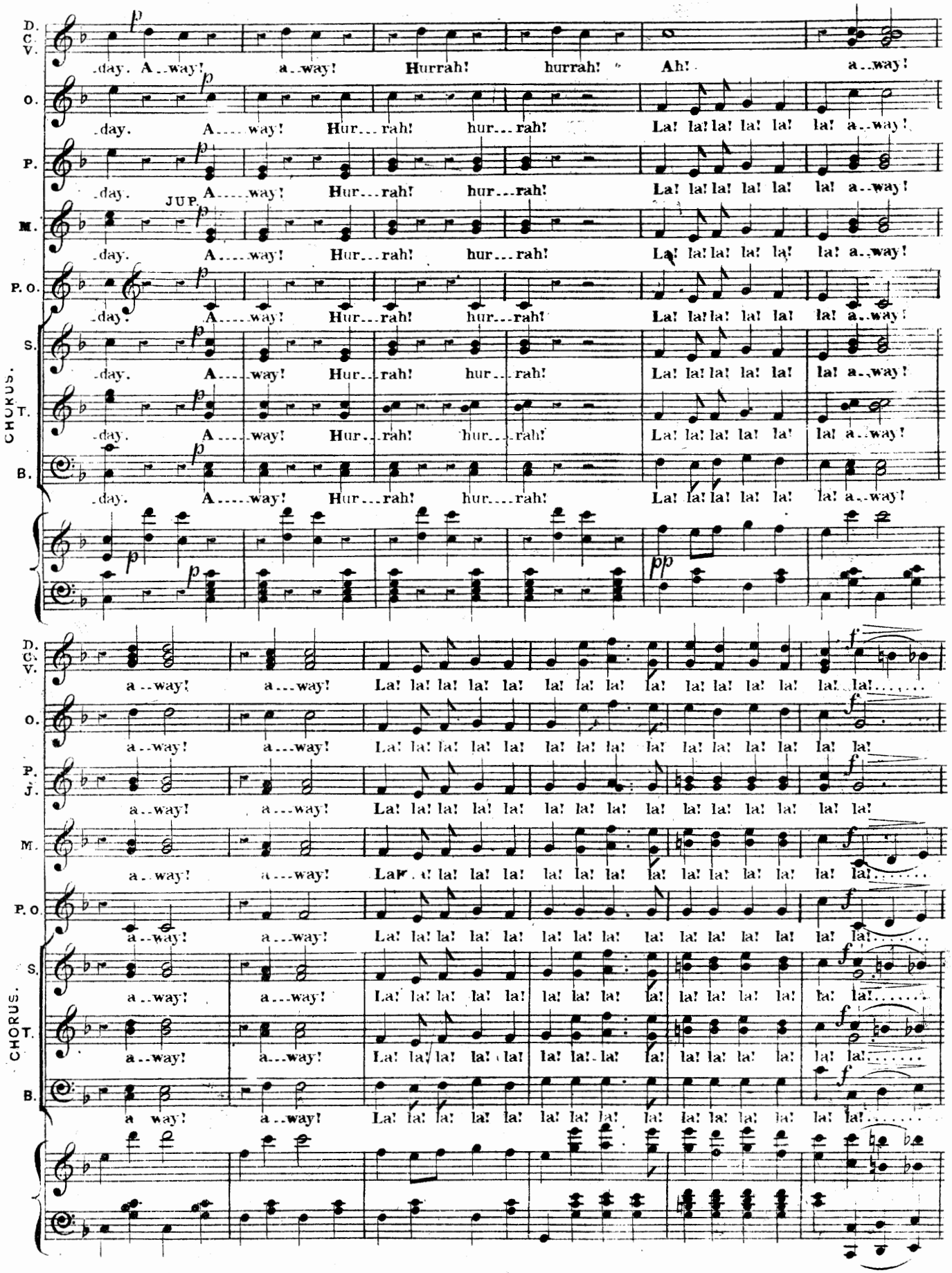

JUP.
P.
-las! a - - - las! I lose my fair! And to see my de- -
J.
-cree Is o- -beyed as it should be; To the shades I shall
DIANA, CUP & VENUS.
To the shades To the shades
go in pro- - - - - - - - - pri- -a Per- -son- æ
MER.
To the shades To the shades
P. OP.
down below,
VENUS.
To the shades To the shades
To the shades To the shades
To the shades To the shades

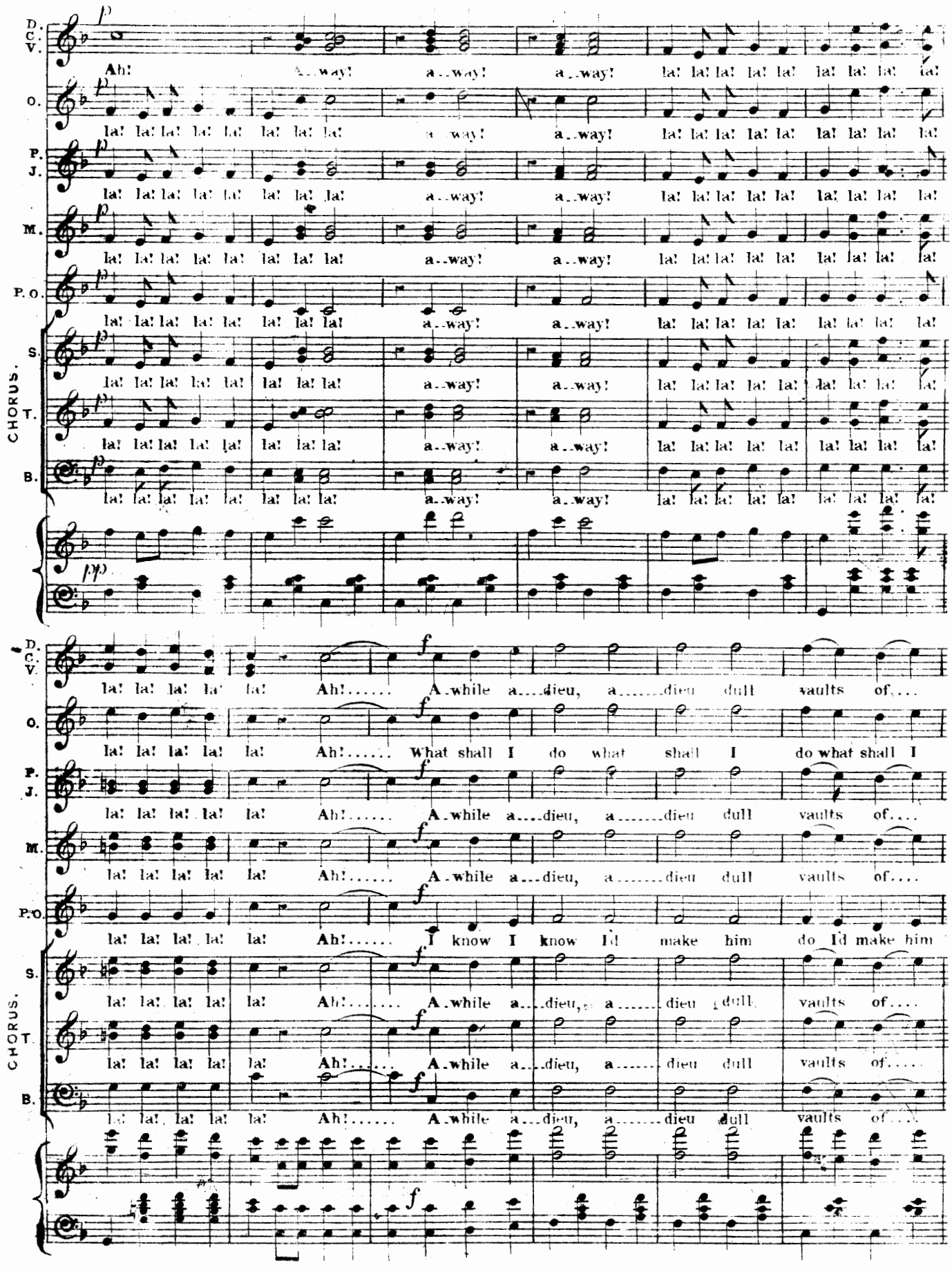

D.
C.
V.
MER.
M.
JUP.
p
f
Oh, Ju-pi-ter, now do Let us all go with you. Oh, Ju-pi-ter, pray do Let us all go with
you.
Oh do! pray do!
Good Ju!
you. Oh do! pray do!
Let us go too!
dear Ju!
Let us go too!
dear Ju!
Oh, Ju--pi--ter, now do Let us all go with you.
Good Ju!
A---

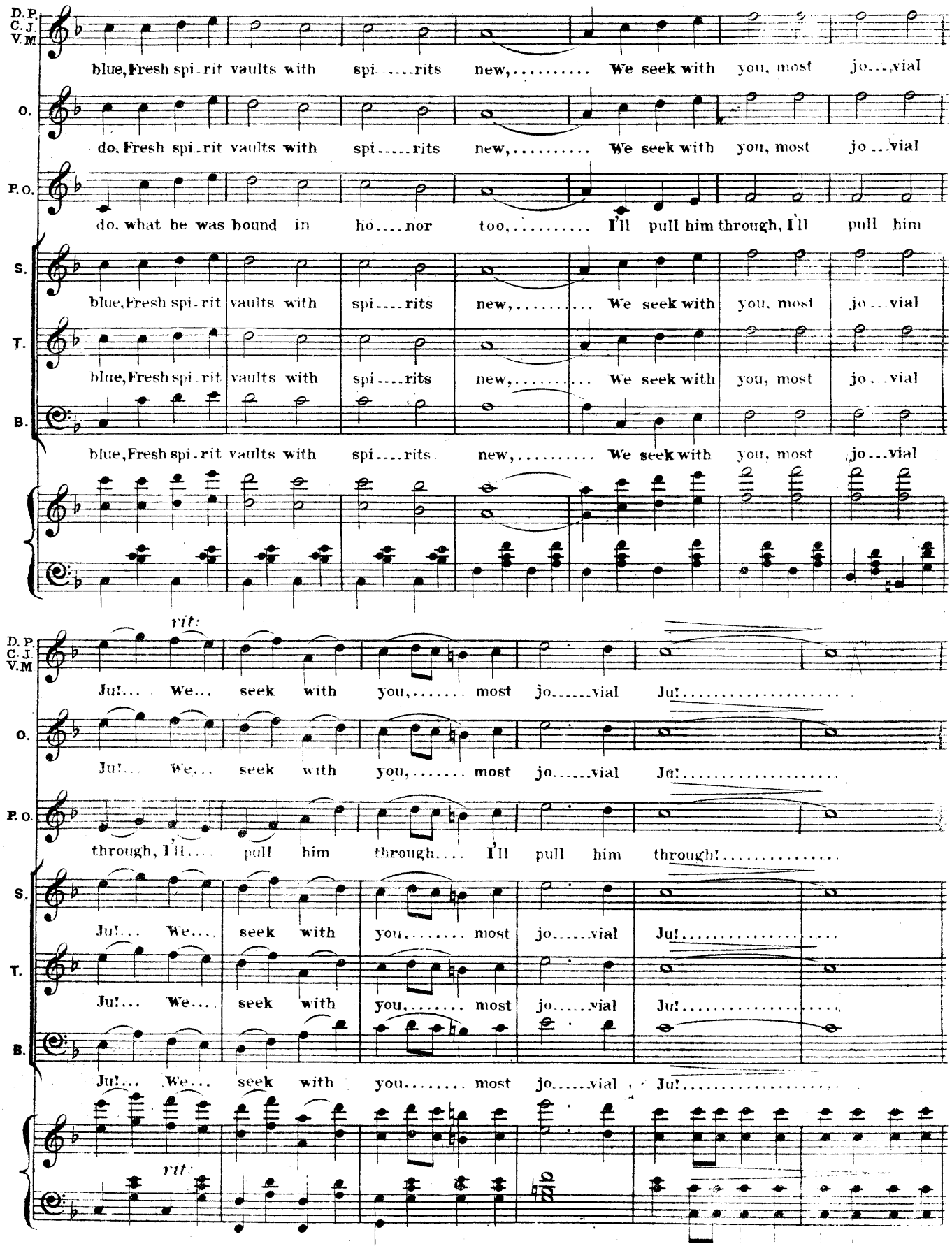

D. C. V. J.
ff
Bra_vo bra_vo, bra_vo, Jove
J.
-greed! With me be_low shall all..... O_lym_pus go.
MERC.
f
Bra_vo bra_vo, bra_vo, Jove
P. O
f
Bra_vo bra_vo, bra_vo, Jove
CHORUS.
SOPRANOS.
f
Bra_vo bra_vo, bra_vo, Jove
TENORS.
f
Bra_vo bra_vo, bra_vo, Jove
BASSES.
f
Bra_vo bra_vo, bra_vo, Jove
ff
D. C. V.
says we all shall go.
JUP.
M.
says we all shall go. We'll all go, we'll all go, we'll all go.
P. O.
says we all shall go.
S.
says we all shall go.
CHORUS.
T.
says we all shall go.
B.
says we all shall go.
f
rit:

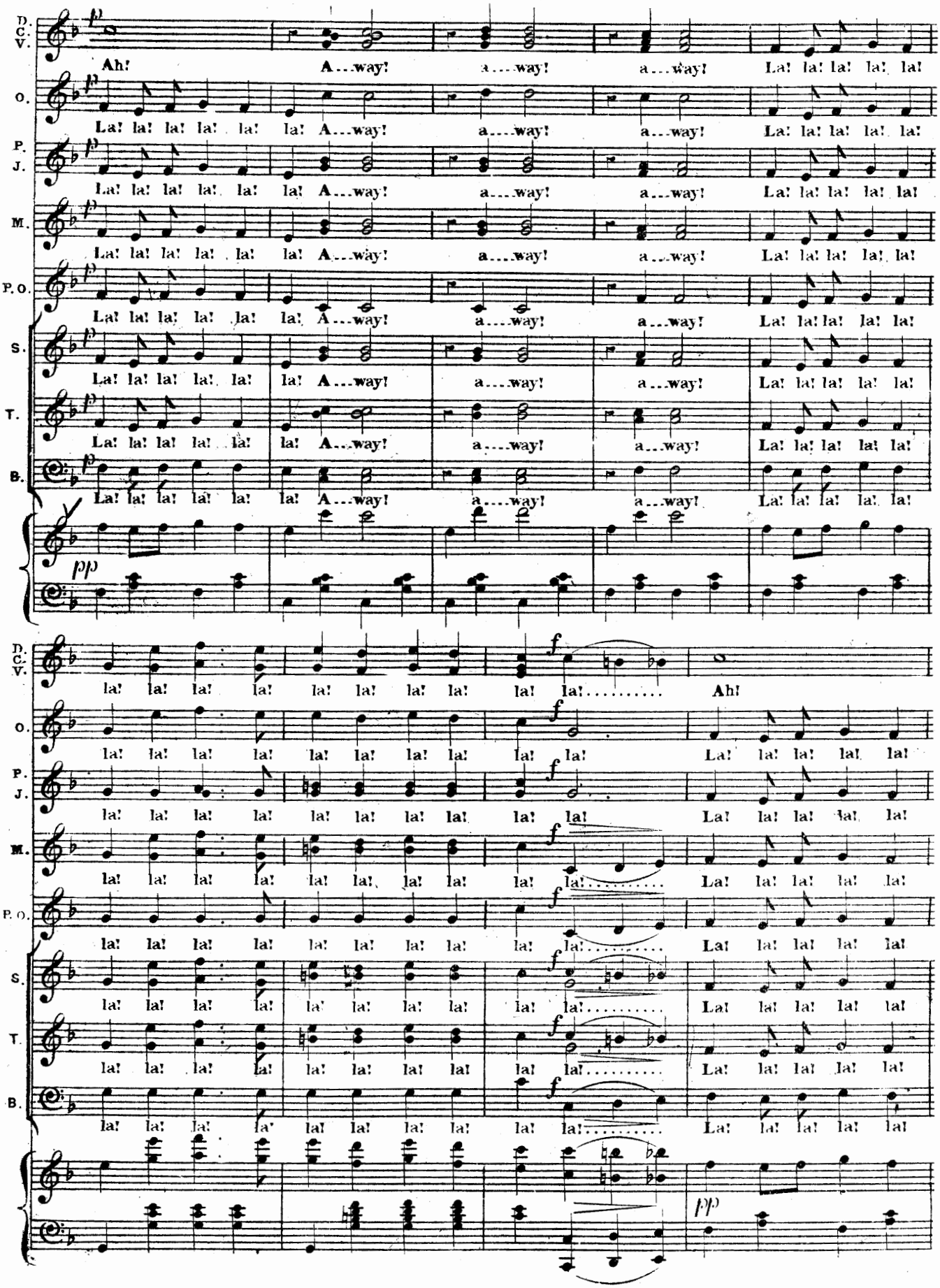
All? non troppo.

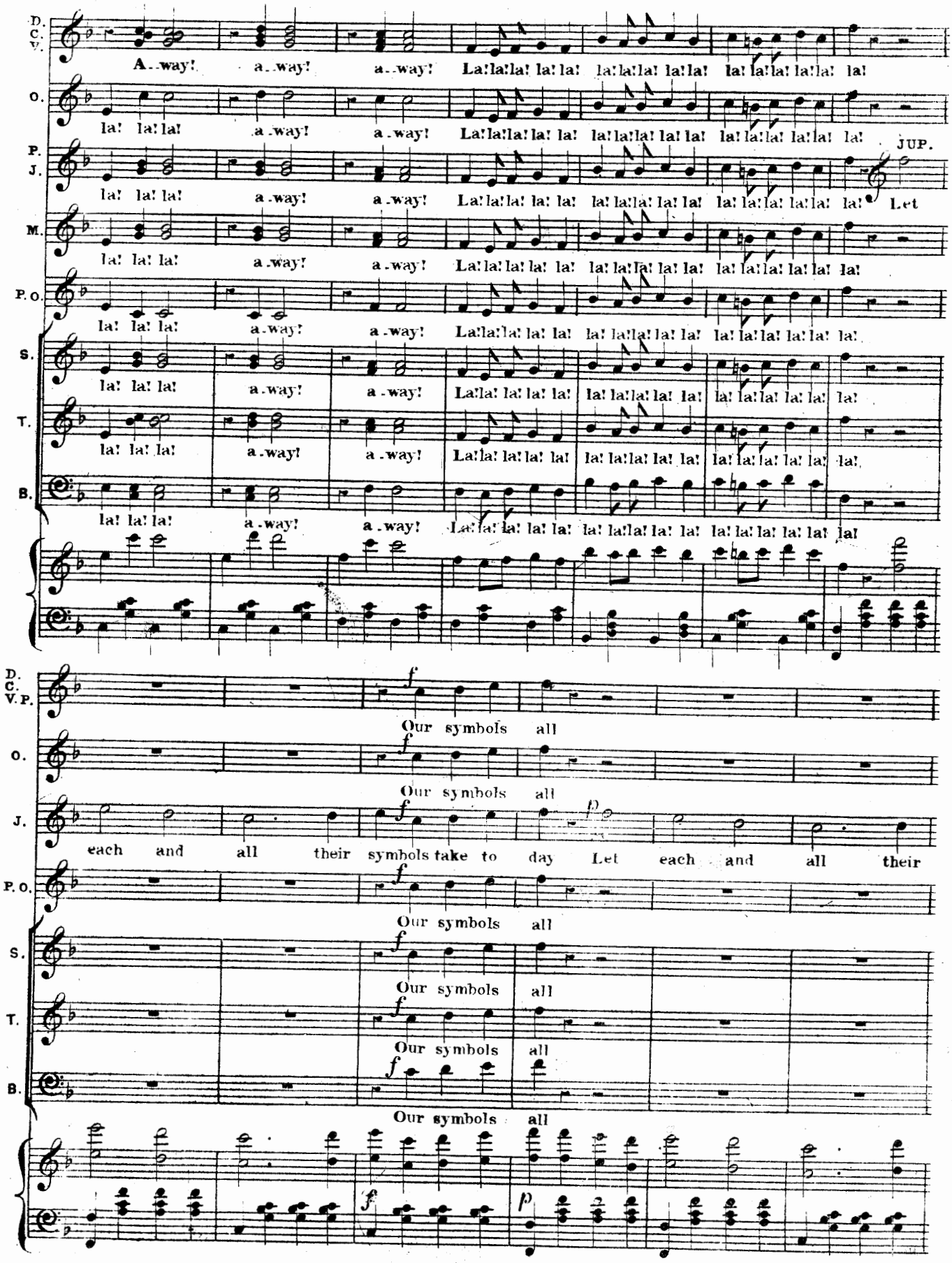


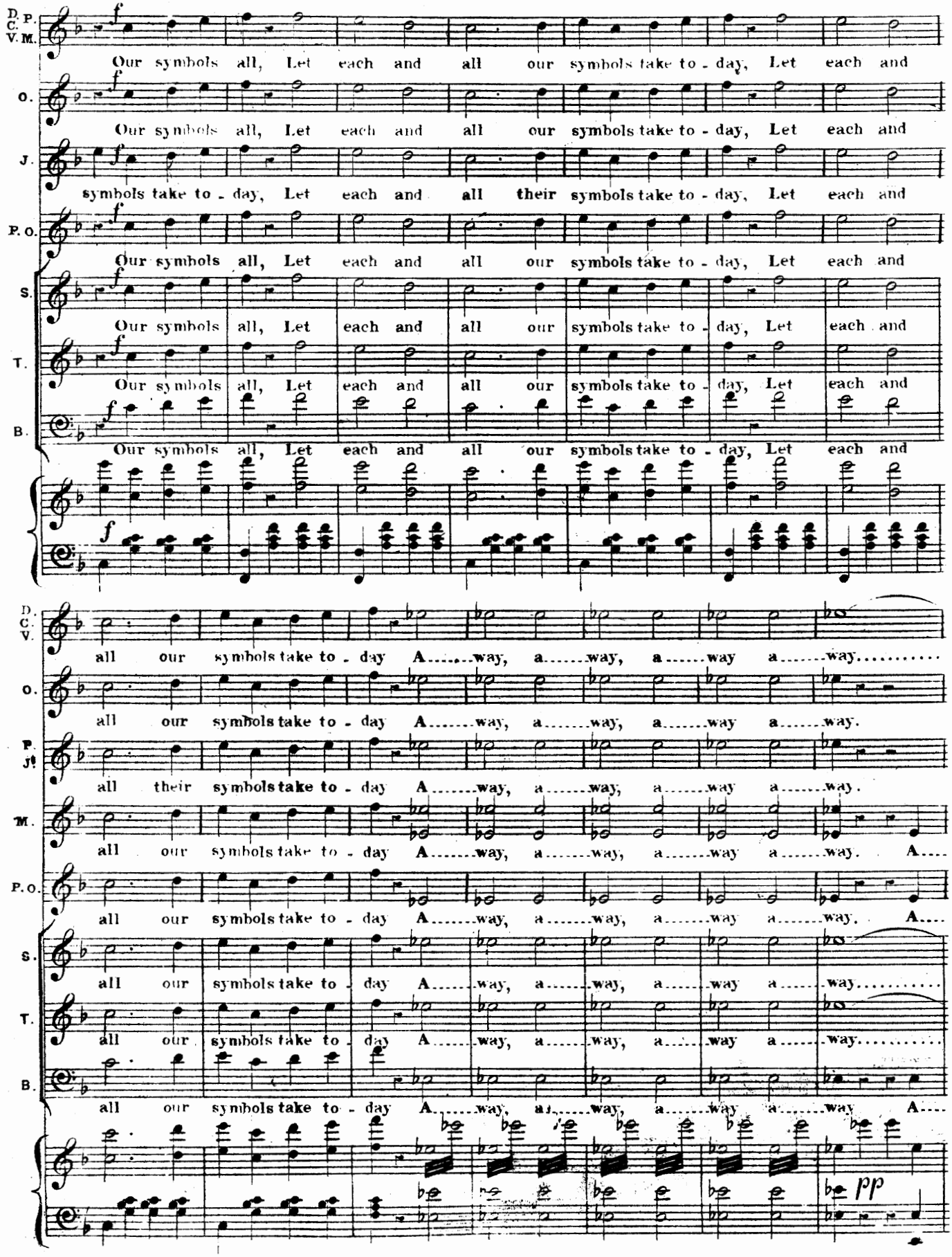

D. C. V.
O.
P.
JUP.
M.
P. O.
CHORUS.
S.
T.
B.
P. J.
.day. A..way! a..way! Hurrah! hurrah! Ah! a..way!
.day. A....way! Hur...rah! hur...rah! La! la! la! la! la! la! a..way!
a..way! a...way! La! la! la! la! la! la! la! la! la! la! la! la! la! la!

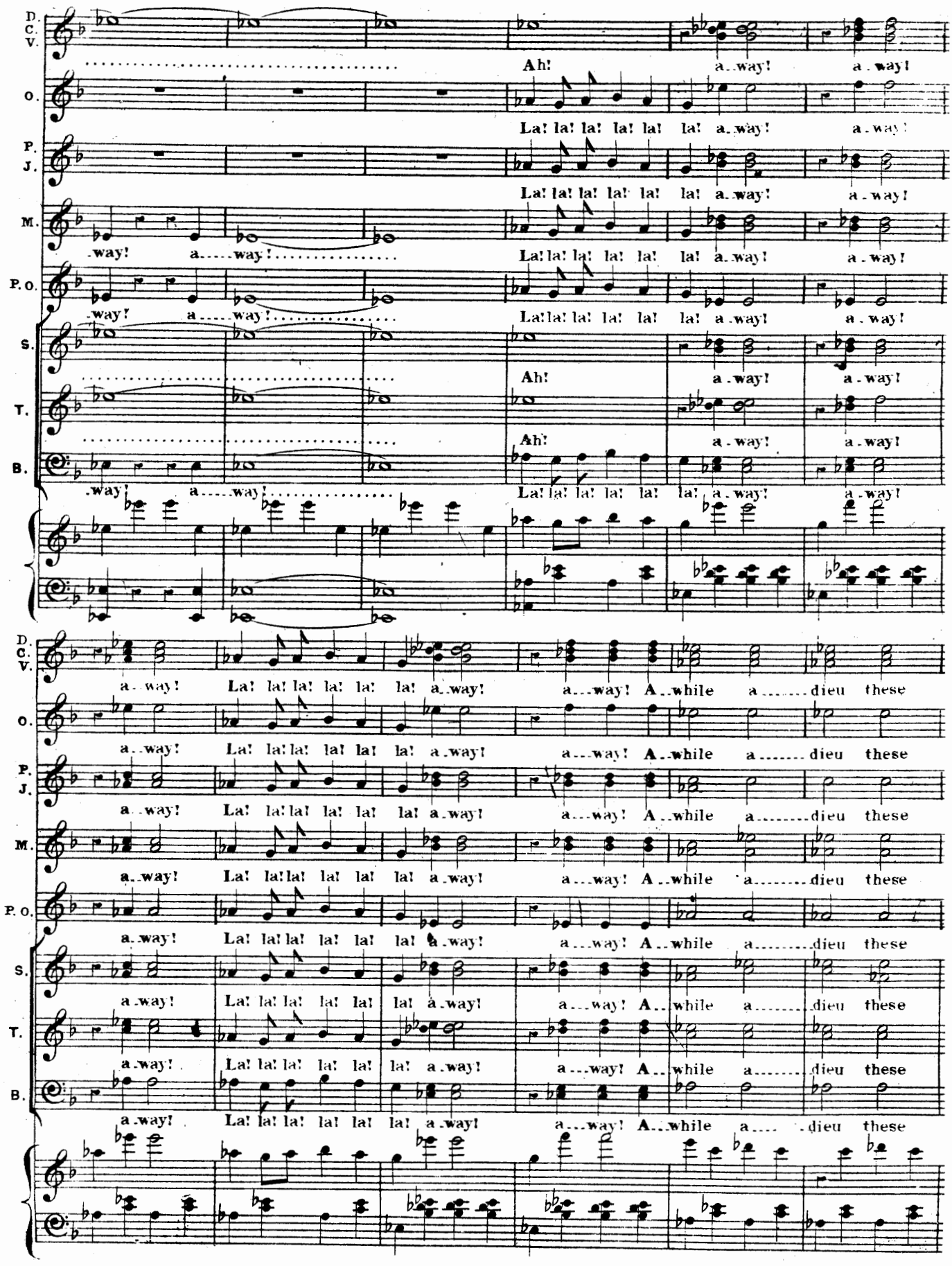

D. C. V.
O.
P. J.
M.
P. O.
CHORUS.
S.
T.
B.
Ah! a-way! a-way! a-way! la! la! la! la! la! la! la! la! la!
la! la! la! la! la! la! la! la! a-way! a-way! la! la! la! la! la! la! la! la! la!
pp
la! la! la! la! la! Ah!..... A-while a....dieu, a.....dieu dull vaults of....
la! la! la! la! la! Ah!..... What shall I do what shall I do what shall I
la! la! la! la! la! Ah!..... I know I know Id make him do Id make him
f

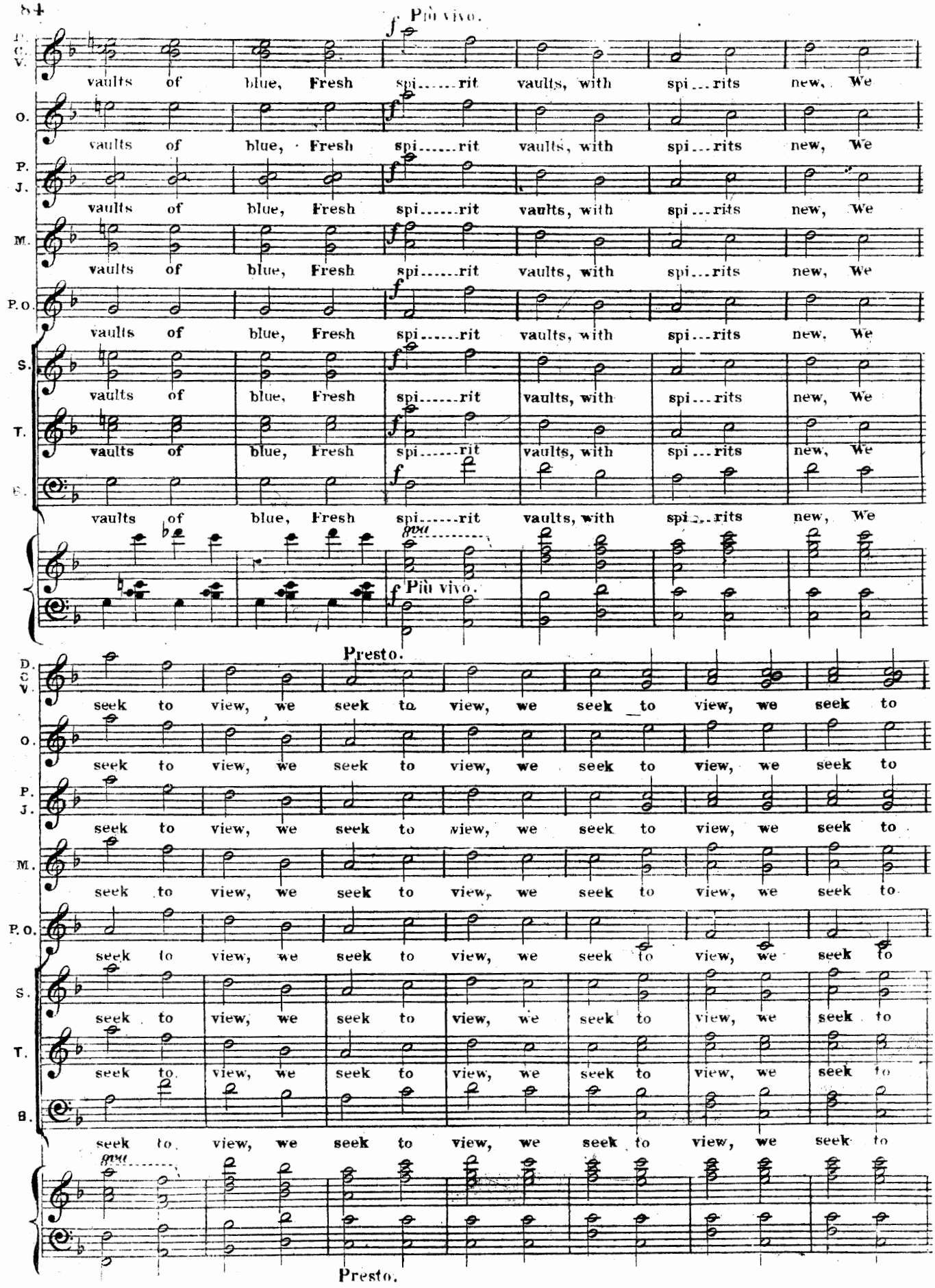

D. P.
C. J.
V. M.
blue, Fresh spi-rit vaults with spi-rits new, We seek with you, most jo-vial
O.
do. Fresh spi-rit vaults with spi-rits new, We seek with you, most jo-vial
P. O.
do. what he was bound in ho-nor too, I'll pull him through, I'll pull him
S.
blue, Fresh spi-rit vaults with spi-rits new, We seek with you, most jo-vial
T.
blue, Fresh spi-rit vaults with spi-rits new, We seek with you, most jo-vial
B.
blue, Fresh spi-rit vaults with spi-rits new, We seek with you, most jo-vial
rit:
Ju!... We... seek with you, most jo-vial Ju!
Ju!... We... seek with you, most jo-vial Ju!
through, I'll... pull him through... I'll pull him through!
Ju!... We... seek with you, most jo-vial Ju!
Ju!... We... seek with you, most jo-vial Ju!
Ju!... We... seek with you, most jo-vial Ju!
rit:

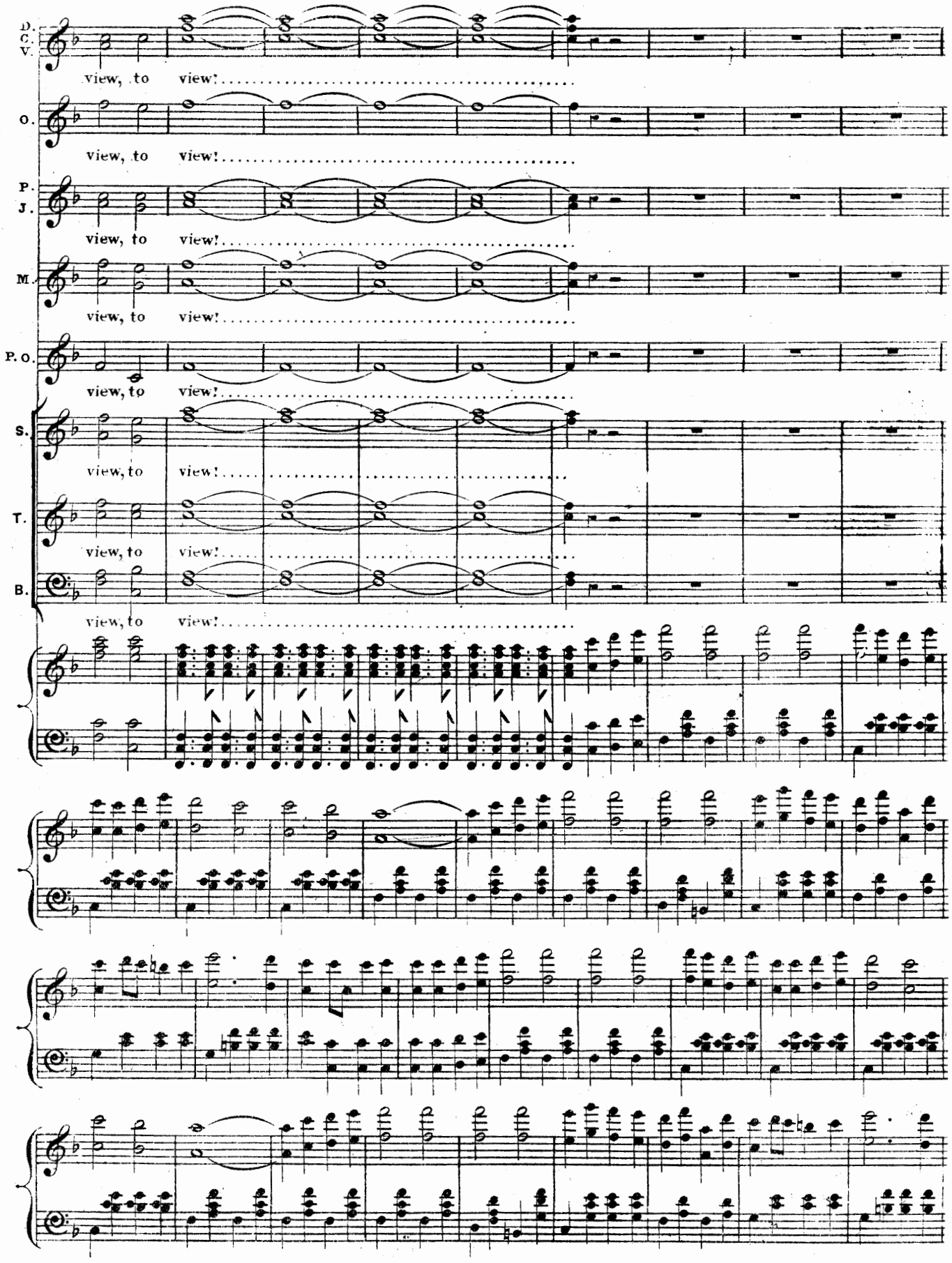

D. C. V.
Ah! A...way! a...way! a...way! La! la! la! la! la!
O.
La! la! la! la! la! la! A...way! a...way! a...way! La! la! la! la! la!
P. J.
La! la! la! la! la! la! A...way! a...way! a...way! La! la! la! la! la!
M.
La! la! la! la! la! la! A...way! a...way! a...way! La! la! la! la! la!
P. O.
La! la! la! la! la! la! A...way! a...way! a...way! La! la! la! la! la!
S.
La! la! la! la! la! la! A...way! a...way! a...way! La! la! la! la! la!
T.
La! la! la! la! la! la! A...way! a...way! a...way! La! la! la! la! la!
B.
La! la! la! la! la! la! A...way! a...way! a...way! La! la! la! la! la!
pp
D. C. V.
la! la! la! la! la! la! la! la! la! la! Ah!
O.
la! la! la! la! la! la! la! la! la! la! La! la! la! la! la!
P. J.
la! la! la! la! la! la! la! la! la! la! La! la! la! la! la!
M.
la! la! la! la! la! la! la! la! la! la! La! la! la! la! la!
P. O.
la! la! la! la! la! la! la! la! la! la! La! la! la! la! la!
S.
la! la! la! la! la! la! la! la! la! la! La! la! la! la! la!
T.
la! la! la! la! la! la! la! la! la! la! La! la! la! la! la!
B.
la! la! la! la! la! la! la! la! la! la! La! la! la! la! la!
pp


D. C. V.
O.
P. J.
M.
P. O.
S.
T.
B.
A-way! a-way! a-way! La! la! la! la! la! la! la! la! la! la! la! la! la! la! la! la! la!
la! la! la! a-way! a-way! La! la! la! la! la! la! la! la! la! la! la! la! la! la! la! la!
JUP.
Let
Our symbols all
each and all their symbols take to day Let each and all their

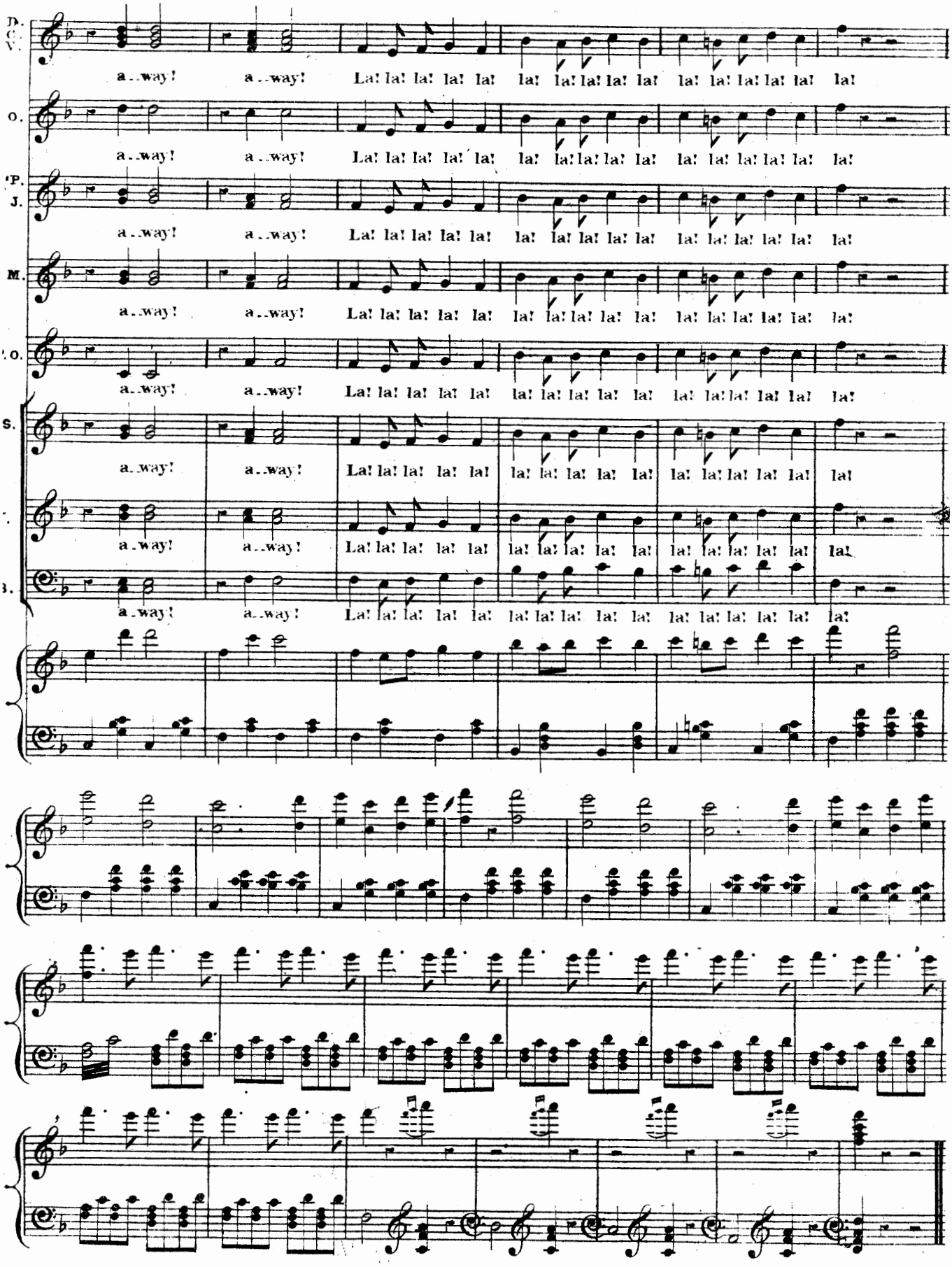

D. P.
C. V. M.
O.
J.
P. O.
S.
T.
B.
Our symbols all, Let each and all our symbols take to - day, Let each and
symbols take to - day, Let each and all their symbols take to - day, Let each and
all our symbols take to - day A.....way, a.....way, a.....way a.....way.....
all their symbols take to - day A.....way, a.....way, a.....way a.....way.
pp


D. C. V.
O.
P. J.
M.
P. O.
S.
T.
B.
Ah! a-way! a-way!
La! la! la! la! la! la! a-way! a-way!
-way! a-way!
A-while a-dieu these


f Più vivo.
vaults of blue, Fresh spi.....rit vaults, with spi...rits new, We
Presto.
seek to view, we seek to view, we seek to view, we seek to

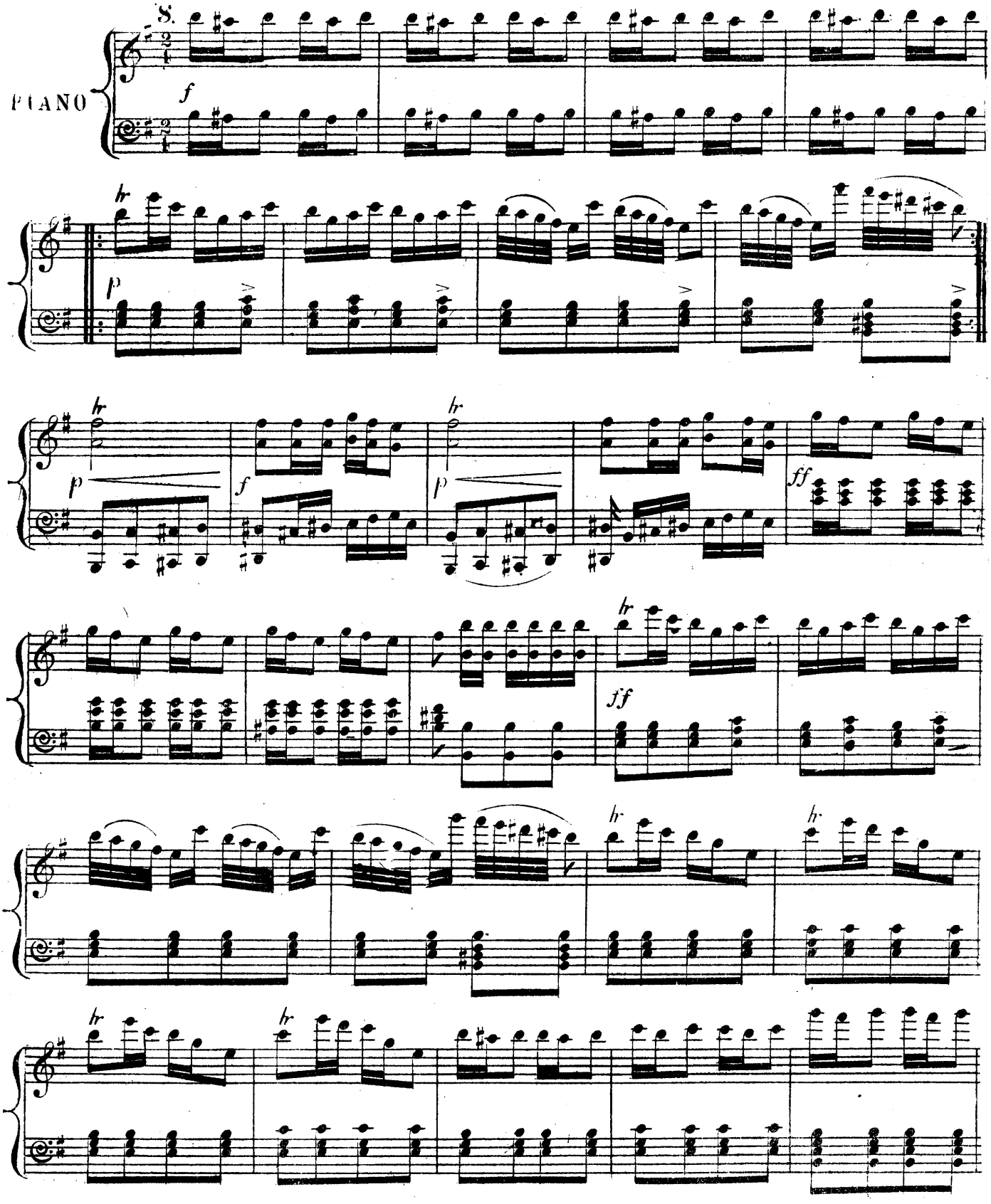

D. C. V.
view, to view!
O.
view, to view!
P. J.
view, to view!
M.
view, to view!
P. O.
view, to view!
S.
view, to view!
T.
view, to view!
B.
view, to view!

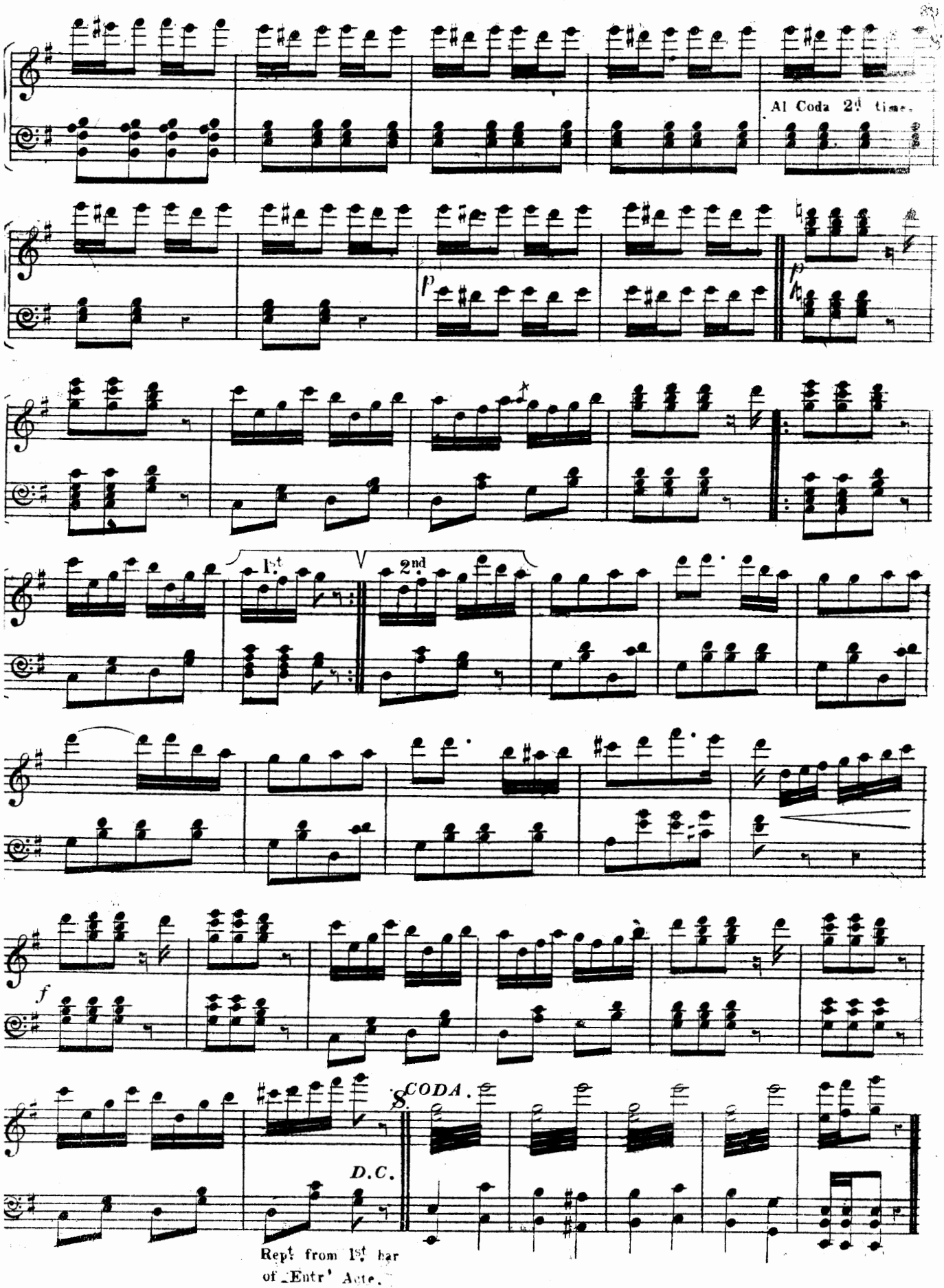
D. C. V.
Ah! . . . . a_ way! a_ way! a_ way!
O.
La! la! la! la! la! la! a_ way! a_ way! a_ way!
P. J.
La! la! la! la! la! la! a_ way! a_ way! a_ way!
M.
La! la! la! la! la! la! a_ way! a_ way! a_ way!
P. O.
La! la! la! la! la! la! a_ way! a_ way! a_ way!
S.
La! la! la! la! la! la! a_ way! a_ way! a_ way!
T.
La! la! la! la! la! la! a_ way! a_ way! a_ way!
B.
La! la! la! la! la! la! a_ way! a_ way! a_ way!
pp
D. C. V.
La! la! la! la! la! la! la! la! la! la! la! la! la! la! la . . . . . . Ah! a_ way!
O.
La! la! la! la! la! la! la! la! la! la! la! la! la! la! la! La! la! la! la! la! la! a_ way!
P. J.
La! la! la! la! la! la! la! la! la! la! la! la! la! la! la! La! la! la! la! la! la! a_ way!
M.
La! la! la! la! la! la! la! la! la! la! la! la! la! la! la! . . . . . . La! la! la! la! la! la! a_ way!
P. O.
La! la! la! la! la! la! la! la! la! la! la! la! la! la! la! . . . . . . La! la! la! la! la! la! a_ way!
S.
La! la! la! la! la! la! la! la! la! la! la! la! la! la! la! . . . . . . La! la! la! la! la! la! a_ way!
T.
La! la! la! la! la! la! la! la! la! la! la! la! la! la! la! . . . . . . La! la! la! la! la! la! a_ way!
B.
La! la! la! la! la! la! la! la! la! la! la! la! la! la la! . . . . . . La! la! la! la! la! la! a_ way!
f


a..way! a..way! La! la! la! la! la! la! la! la! la! la! la! la! la! la! la! la!

THIRD TABLEAU.

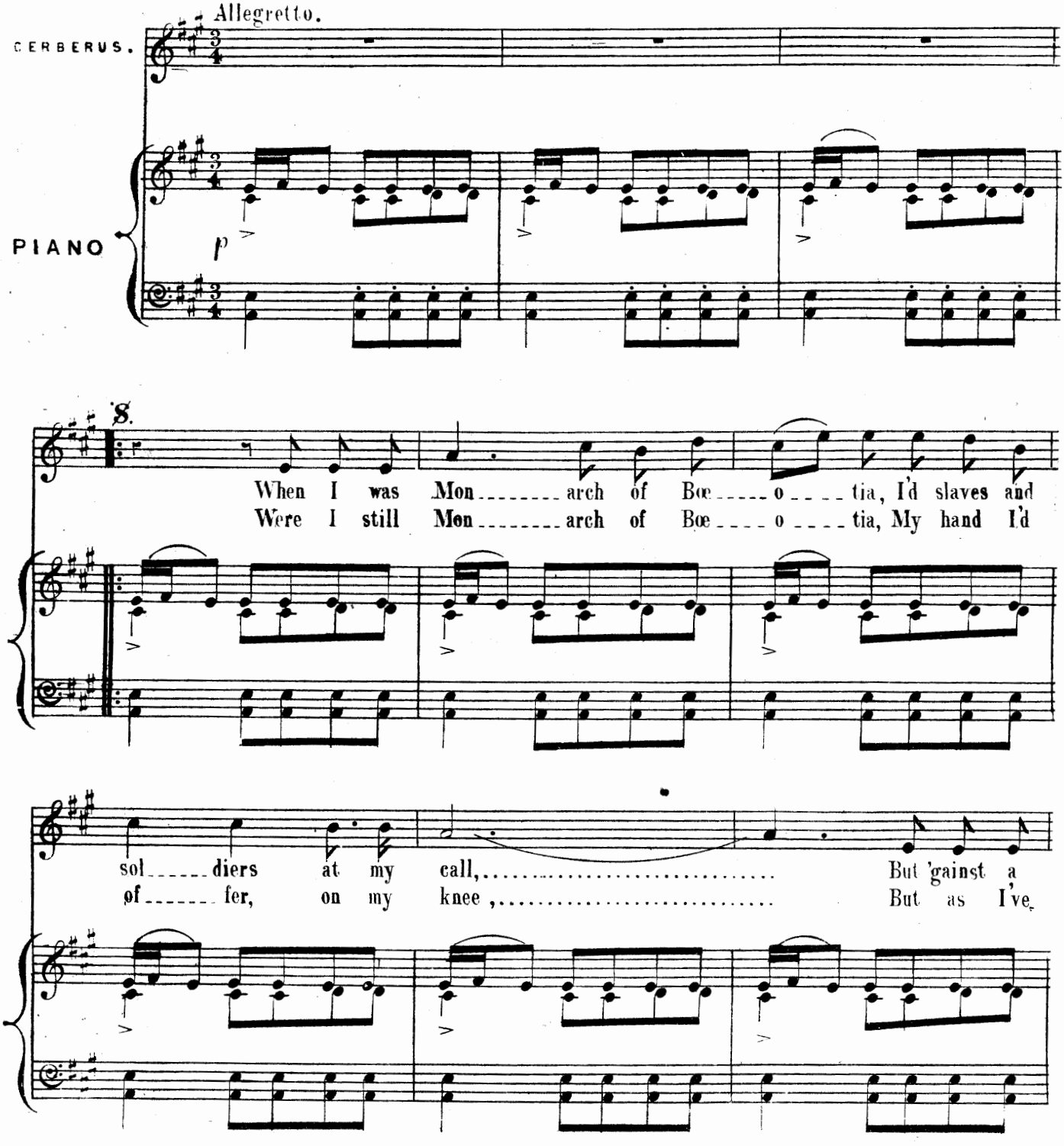
Allegretto. ENT' ACTE.

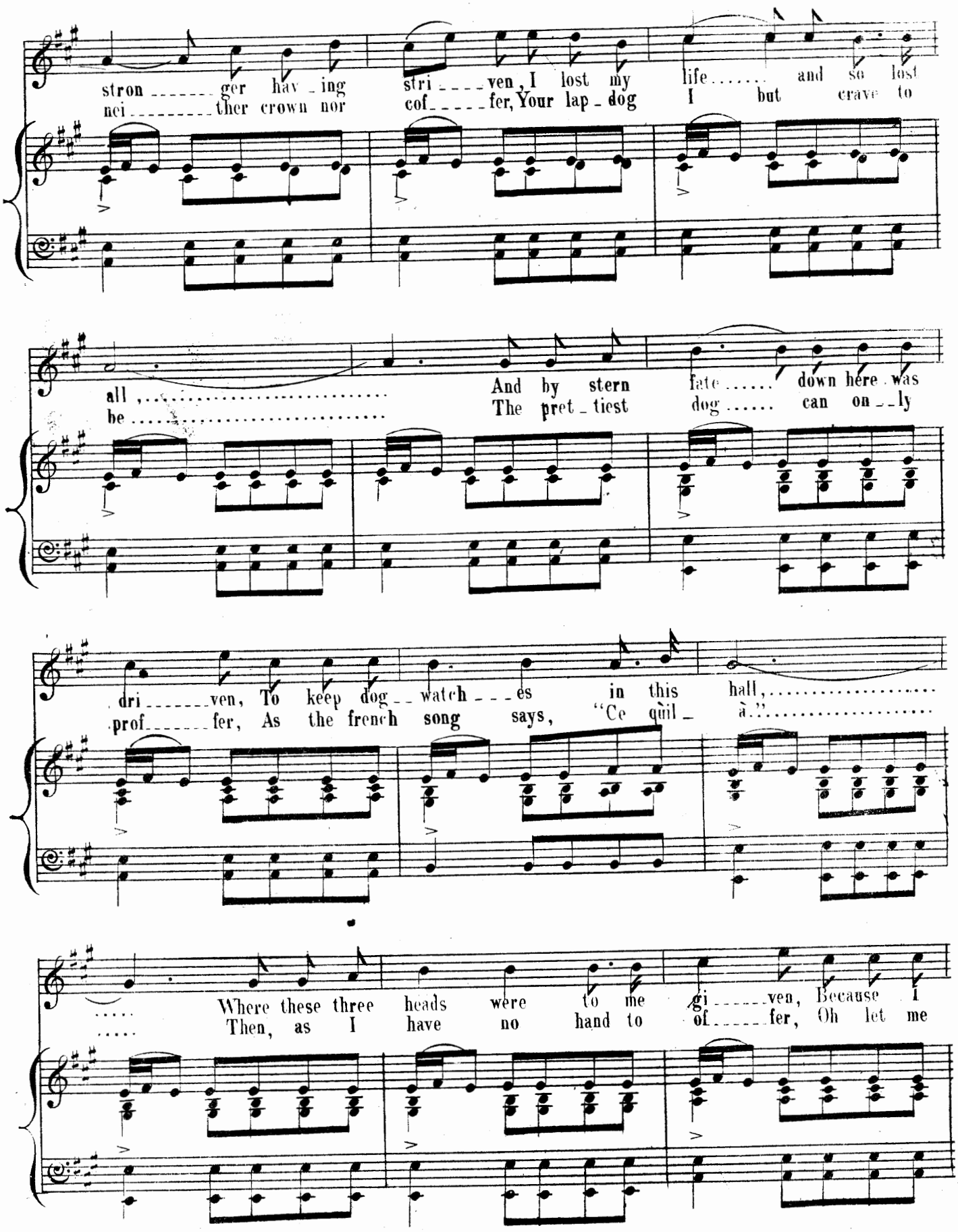


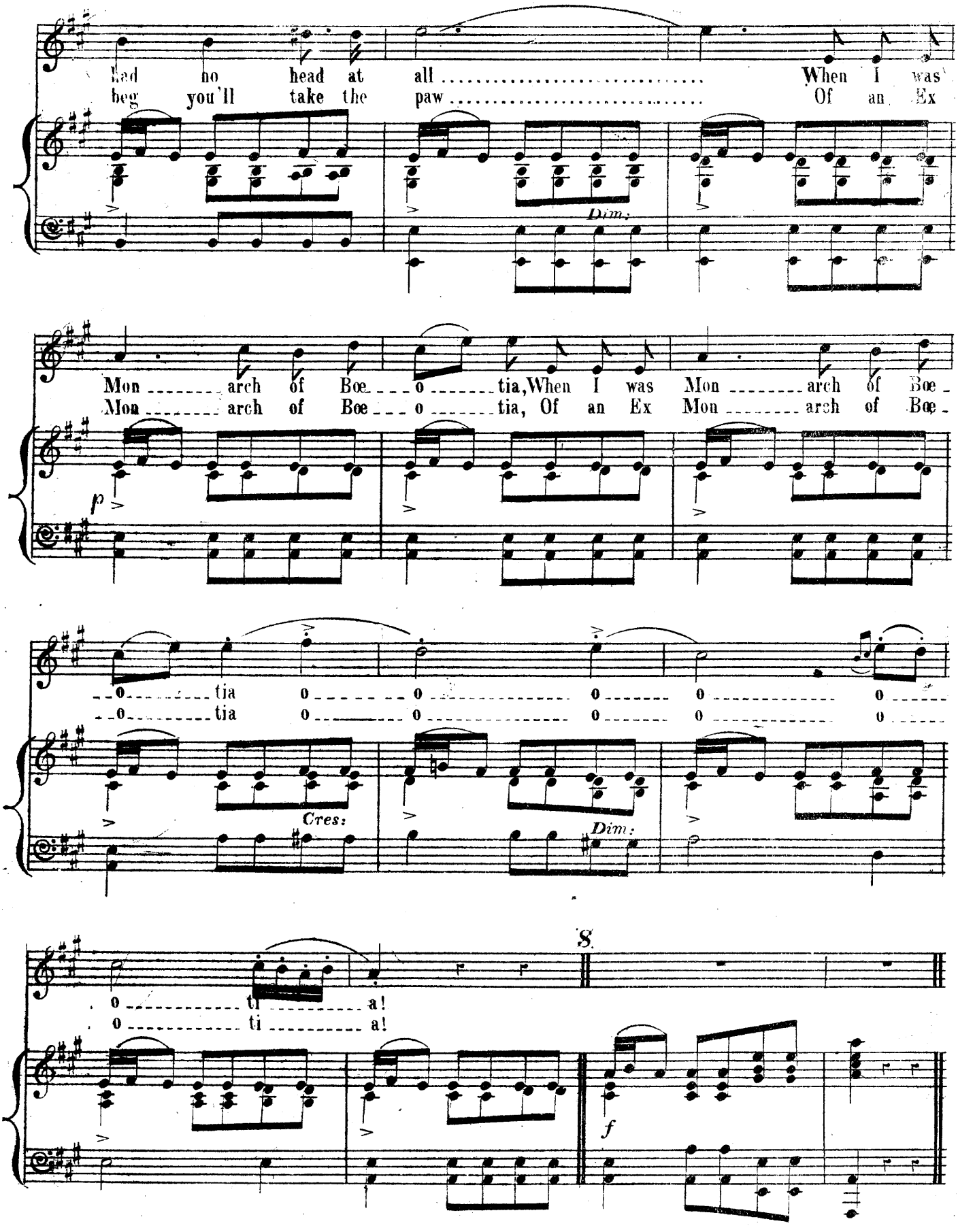

Al Coda 2d time.
p
p
1st
2nd
f
8.
CODA.
D.C.
Rept from 1st bar
of Entr' Acte.

"WHEN I WAS MONARCH OF BŒOTIA."

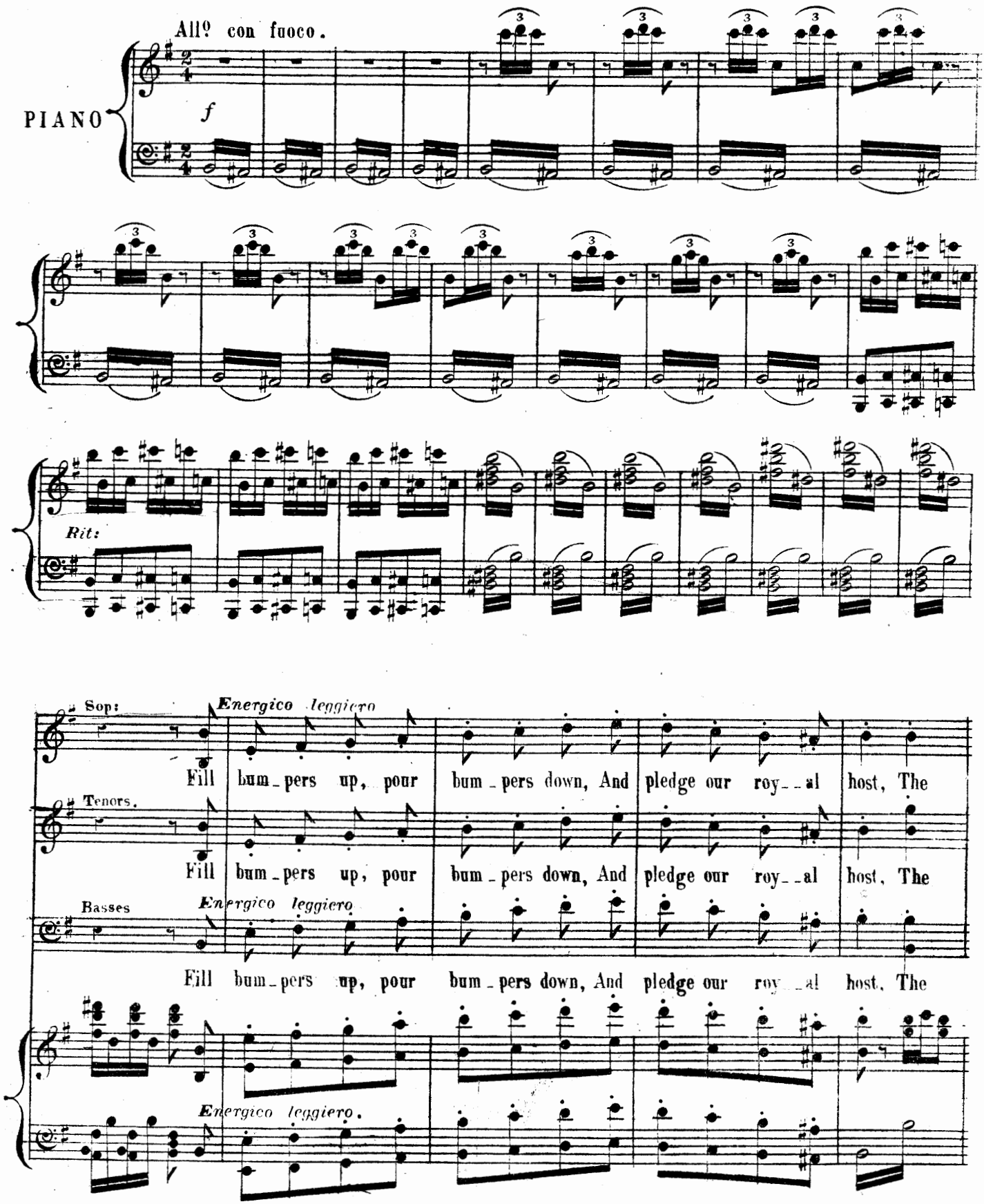
BALLAD.

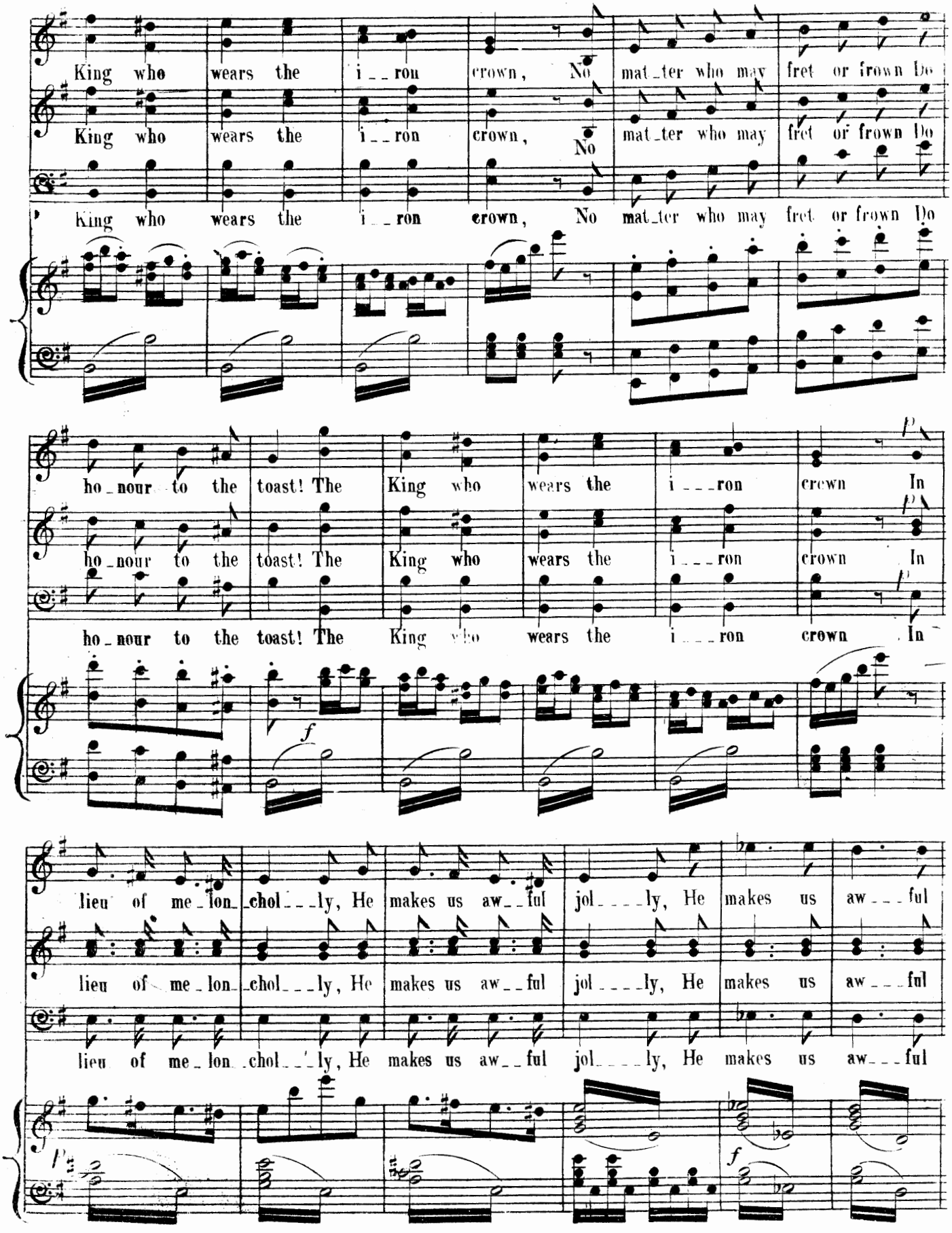


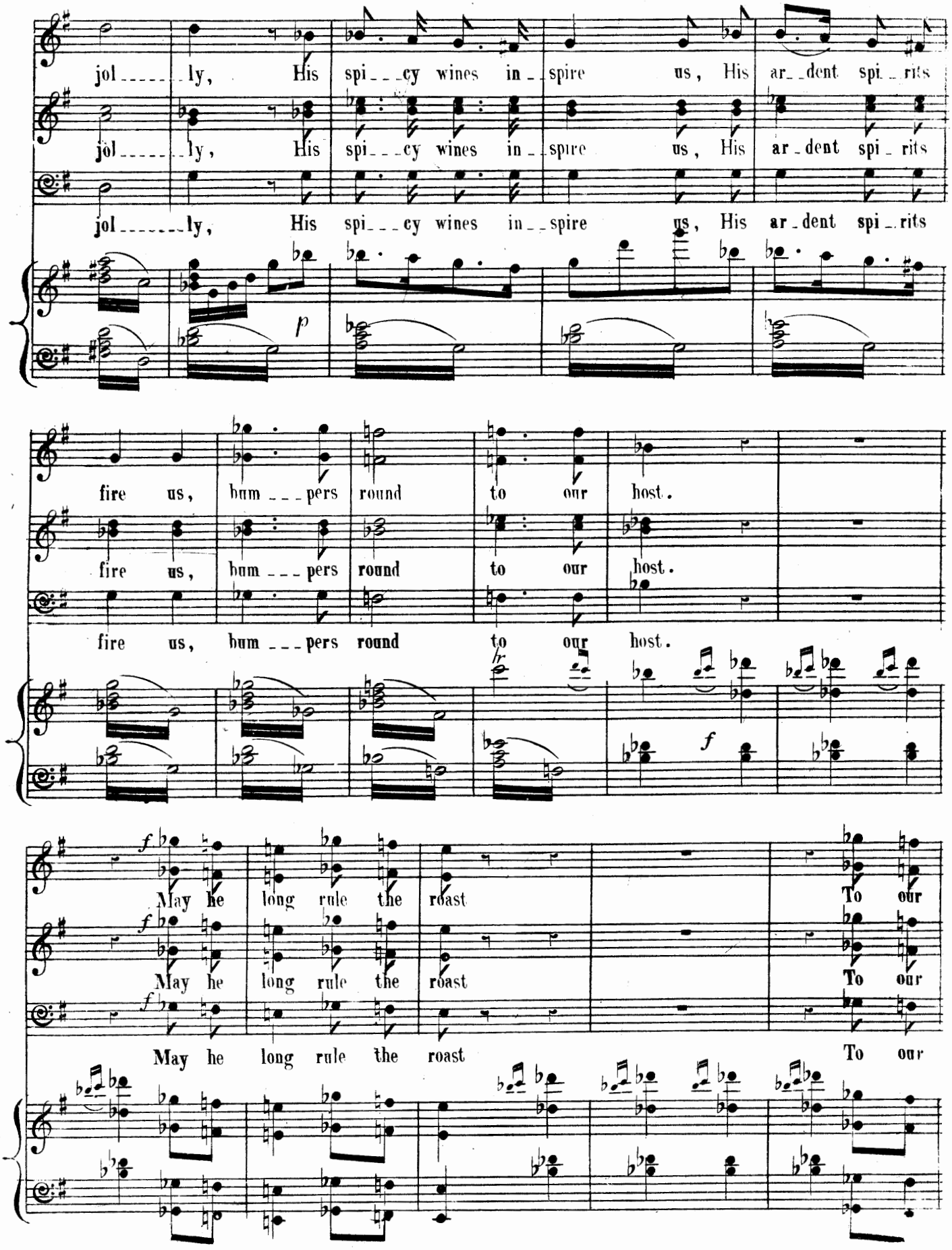

stron ger hav ing stri ven, I lost my life and so lost
nei ther crown nor cof fer, Your lap dog I but crave to
all ,
be
And by stern fate down here was
The pret tiest dog can on ly
dri ven, To keep dog watch es in this hall,
prof fer, As the french song says, "Ce qui l à."
Where these three heads were to me gi ven, Because I
Then, as I have no hand to of fer, Oh let me

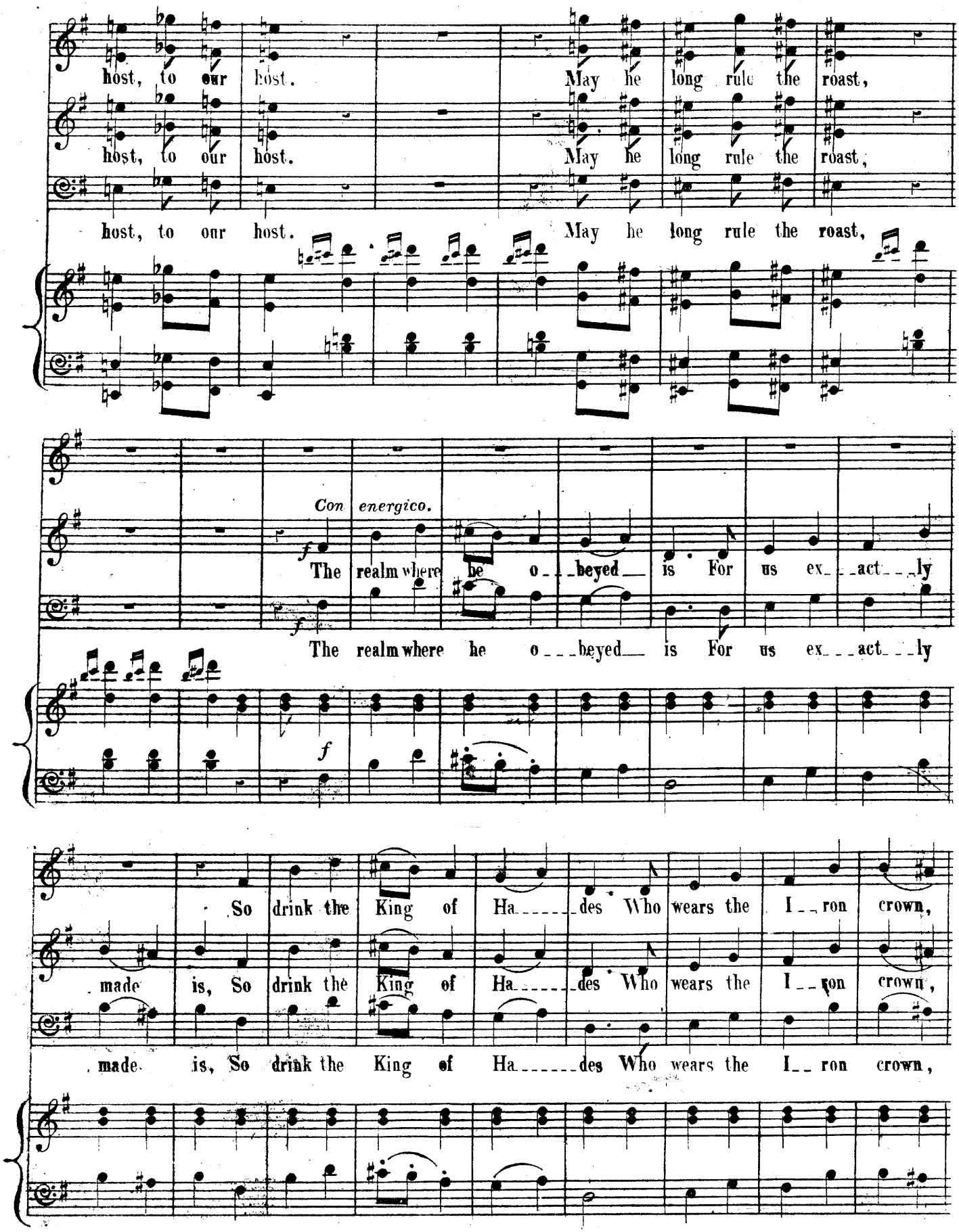

had no head at all ..... When I was
beg you'll take the paw ..... Of an Ex
Dim:
Mon ..... arch of Boe ... o ..... tia, When I was Mon ..... arch of Boe -
Mon ..... arch of Boe ... o ..... tia, Of an Ex Mon ..... arch of Boe -
p
o ..... tia o ..... o ..... o ..... o ..... o .....
o ..... tia o ..... o ..... o ..... o ..... o .....
Cres:
Dim:
8.
o ..... ti ..... a!
o ..... ti ..... a!
f

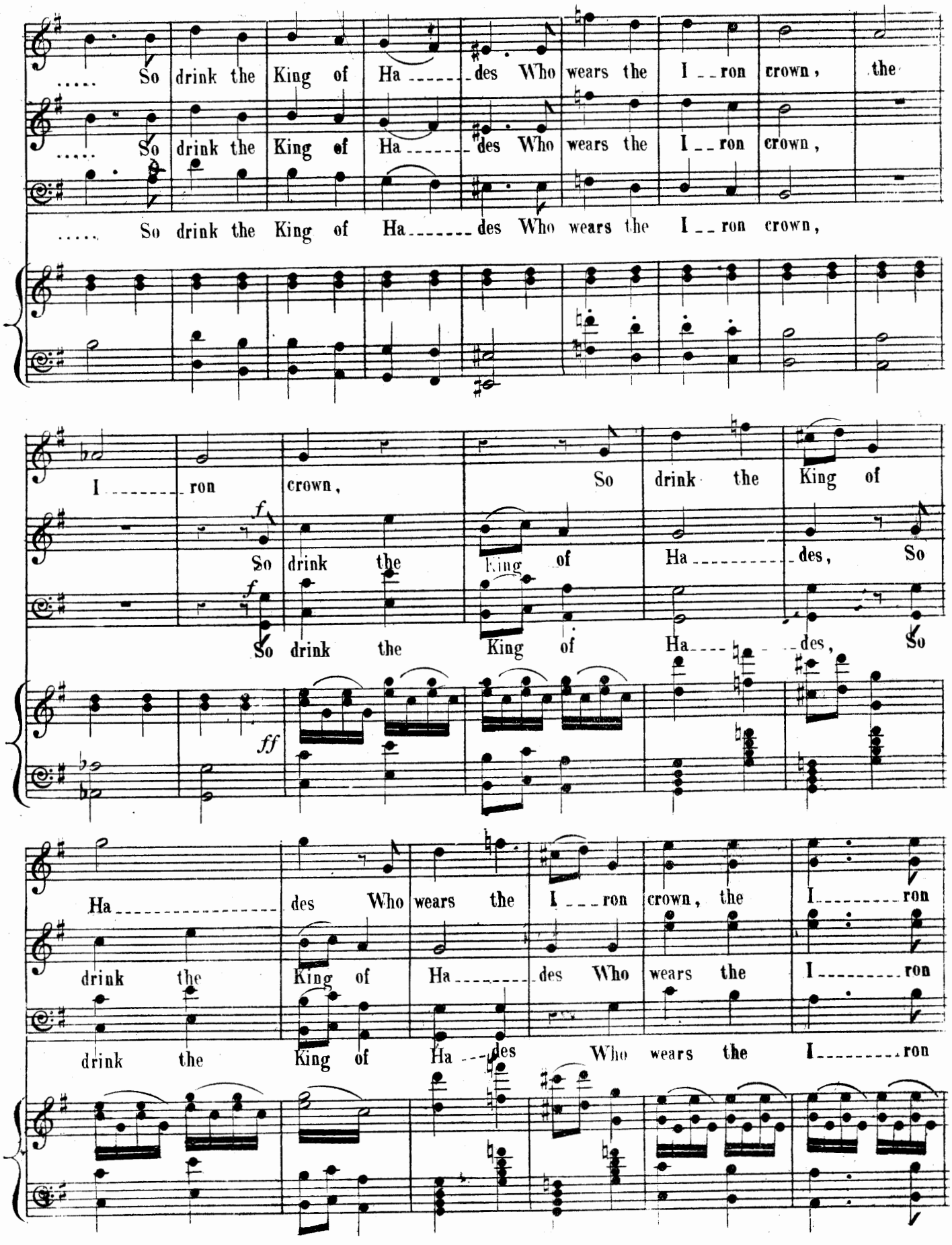
CHORUS.

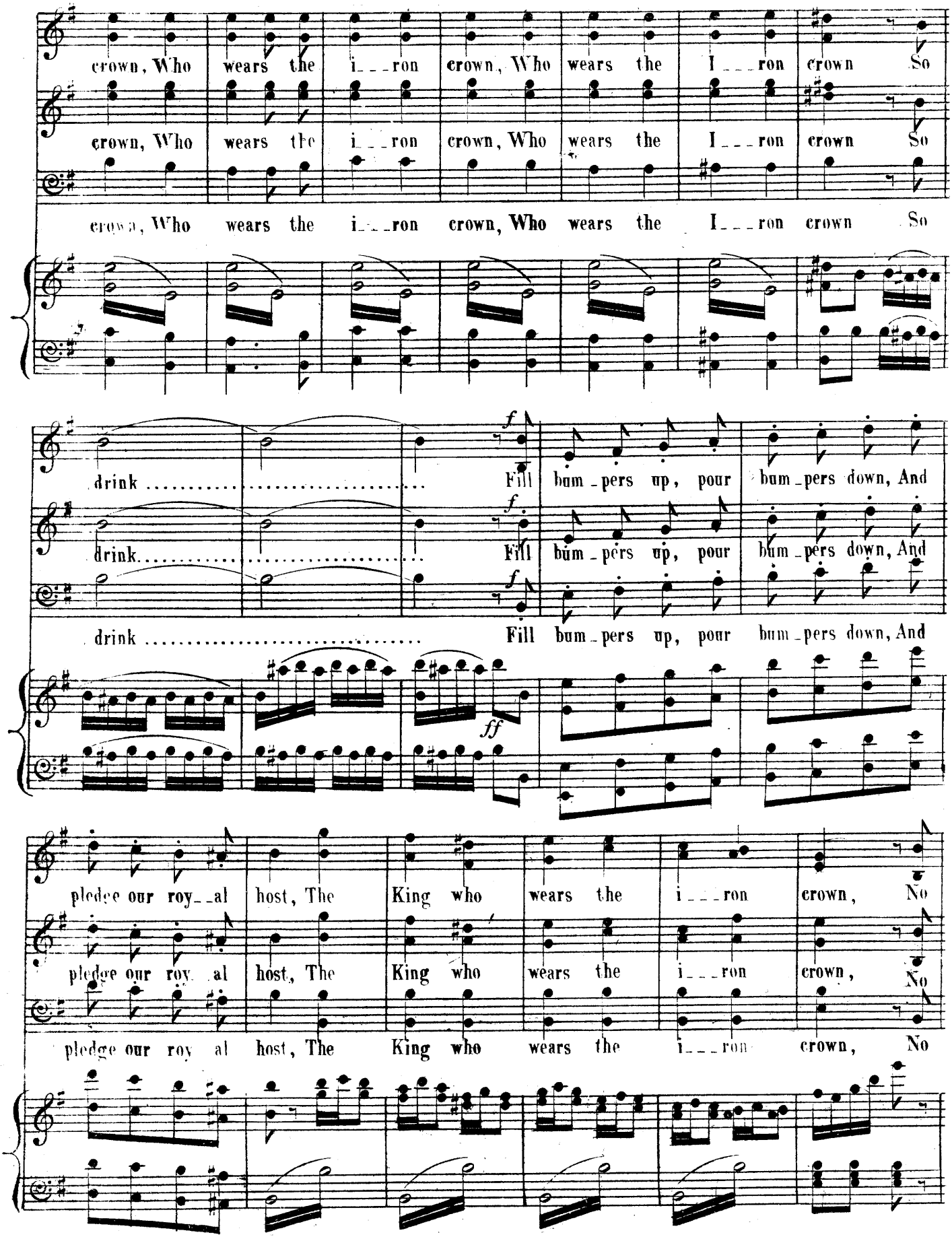

All⁹ con fuoco.
PIANO
f
Rit:
Sop:
Energico leggiero
Fill bum-pers up, pour bum-pers down, And pledge our roy--al host, The
Tenors.
Fill bum-pers up, pour bum-pers down, And pledge our roy--al host, The
Basses
Energico leggiero
Fill bum-pers up, pour bum-pers down, And pledge our roy--al host, The
Energico leggiero.

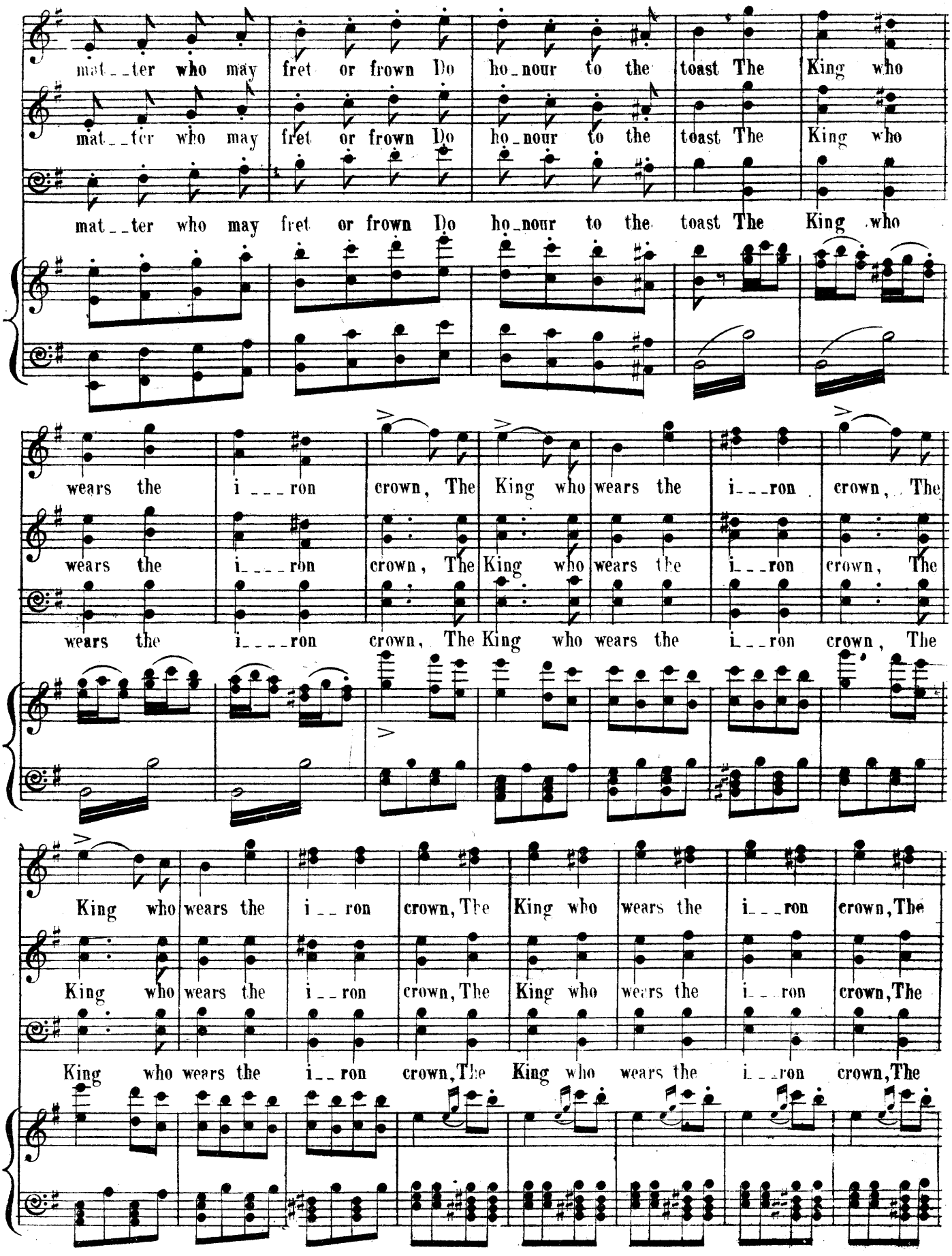

King who wears the i_ron crown, No mat_ter who may fret or frown Do
King who wears the i_ron crown, No mat_ter who may fret or frown Do
King who wears the i_ron crown, No mat_ter who may fret or frown Do
ho_nour to the toast! The King who wears the i_ron crown In
ho_nour to the toast! The King who wears the i_ron crown In
ho_nour to the toast! The King who wears the i_ron crown In
f
lieu of me_lon_chol_ly, He makes us aw_ful jol_ly, He makes us aw_ful
lieu of me_lon_chol_ly, He makes us aw_ful jol_ly, He makes us aw_ful
lieu of me_lon_chol_ly, He makes us aw_ful jol_ly, He makes us aw_ful
f

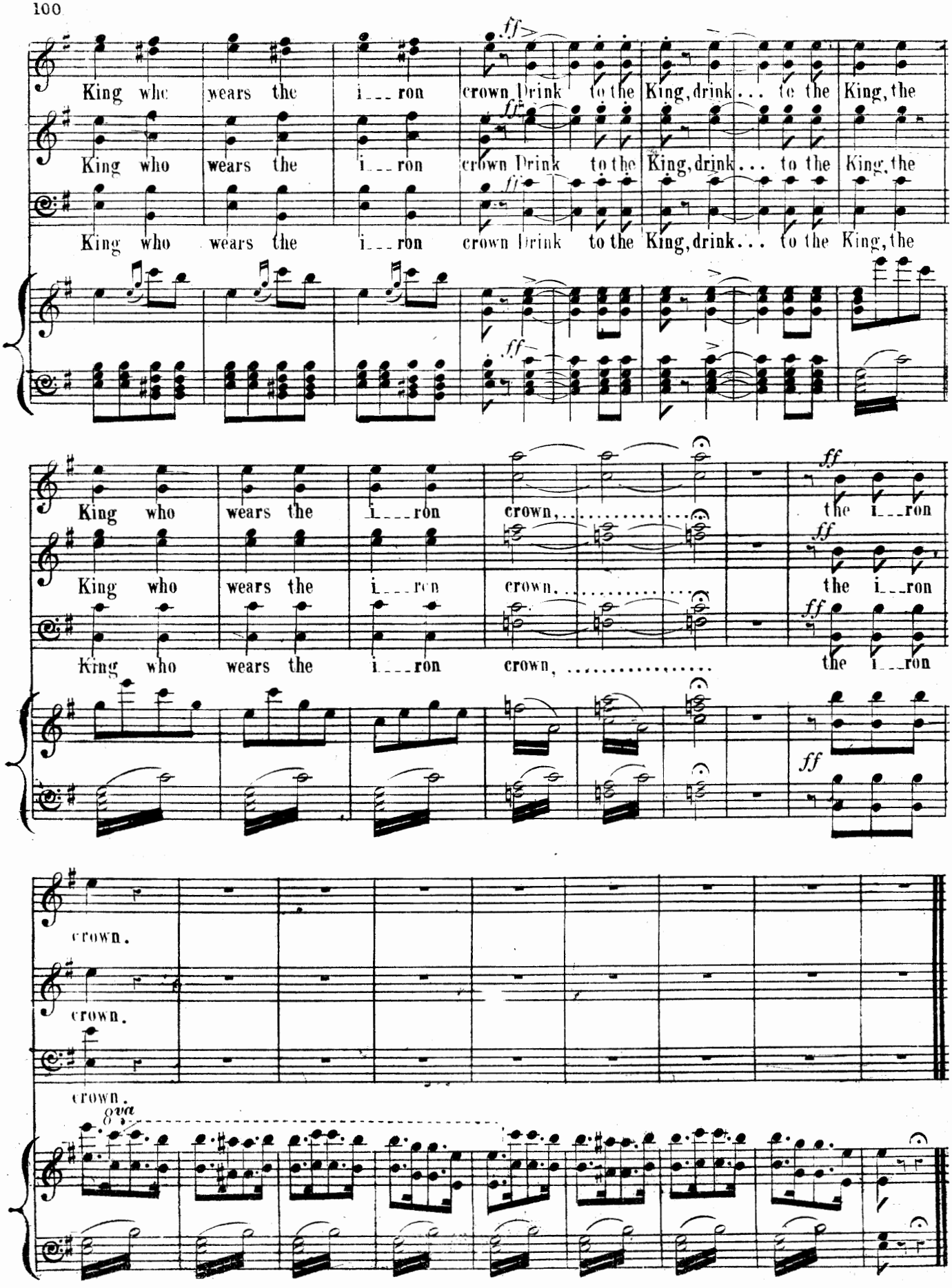

jol ly, His spi cy wines in spire us, His ar dent spi rits
jol ly, His spi cy wines in spire us, His ar dent spi rits
jol ly, His spi cy wines in spire us, His ar dent spi rits
p
fire us, bum pers round to our host.
fire us, bum pers round to our host.
fire us, bum pers round to our host.
fr
f
May he long rule the roast To our
May he long rule the roast To our
May he long rule the roast To our


host, to our host. May he long rule the roast,
host, to our host. May he long rule the roast,
host, to our host. May he long rule the roast,
Con energico.
f
The realm where he o___beyed___ is For us ex___act___ly
f
The realm where he o___beyed___ is For us ex___act___ly
f
So drink the King of Ha_____des Who wears the I__ron crown,
made is, So drink the King of Ha_____des Who wears the I__ron crown,
made is, So drink the King of Ha_____des Who wears the I__ron crown,

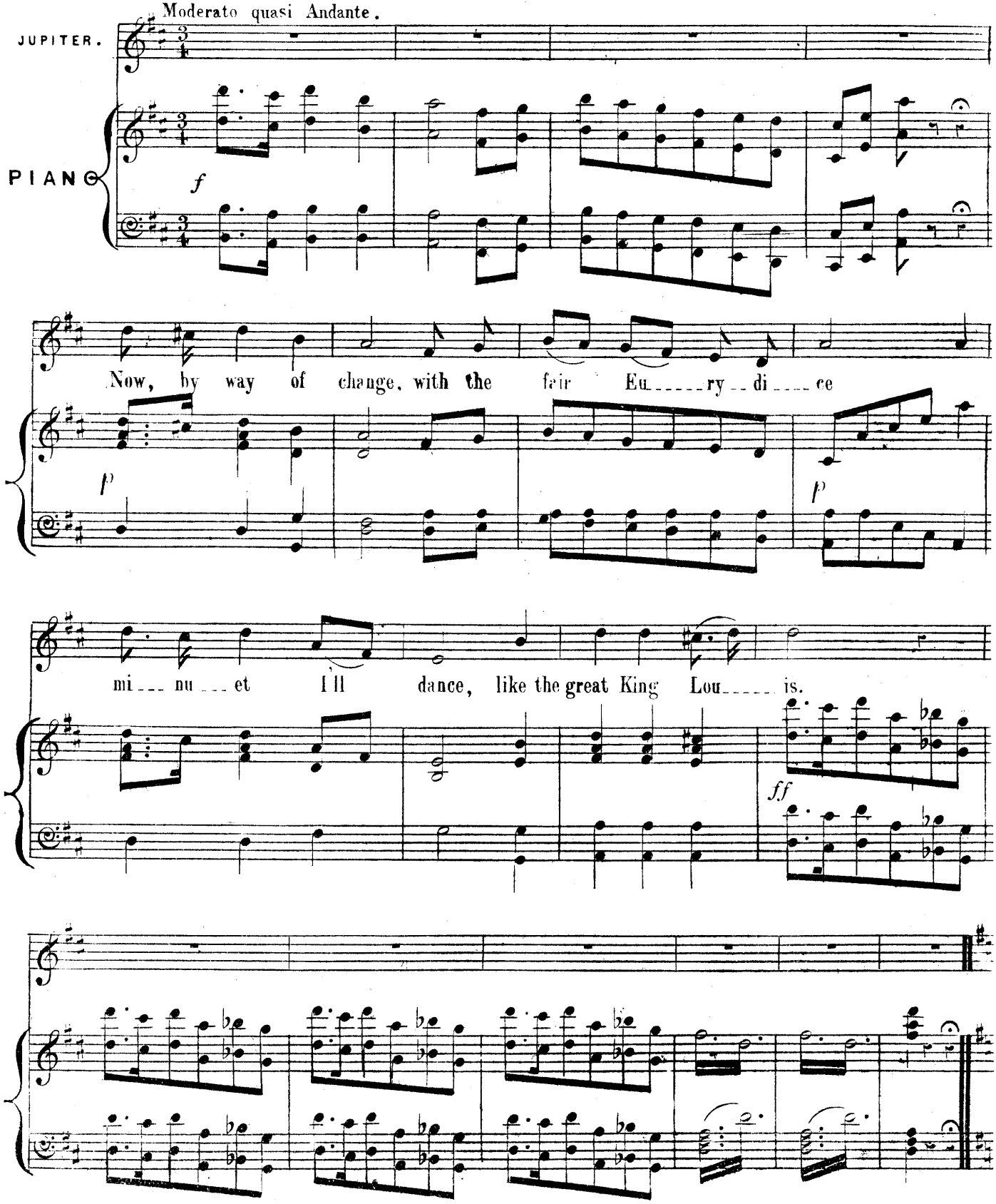

So drink the King of Ha---des Who wears the I--ron crown, the
So drink the King of Ha---des Who wears the I--ron crown,
So drink the King of Ha---des Who wears the I--ron crown,
I---ron crown, So drink the King of
f
So drink the King of Ha---des, So
f
So drink the King of Ha---des, So
ff
Ha---des Who wears the I---ron crown, the I---ron
drink the King of Ha---des Who wears the I---ron
drink the King of Ha---des Who wears the I---ron


crown, Who wears the i_ _ron crown, Who wears the I_ _ _ron crown So
crown, Who wears the i_ _ron crown, Who wears the I_ _ _ron crown So
crown, Who wears the i_ _ron crown, Who wears the I_ _ _ron crown So
drink ..... Fill bum_pers up, pour bum_pers down, And
drink ..... Fill bum_pers up, pour bum_pers down, And
drink ..... Fill bum_pers up, pour bum_pers down, And
f
ff
pledge our roy_ _al host, The King who wears the i_ _ _ron crown, No
pledge our roy al host, The King who wears the i_ _ _ron crown, No
pledge our roy al host, The King who wears the i_ _ _ron crown, No

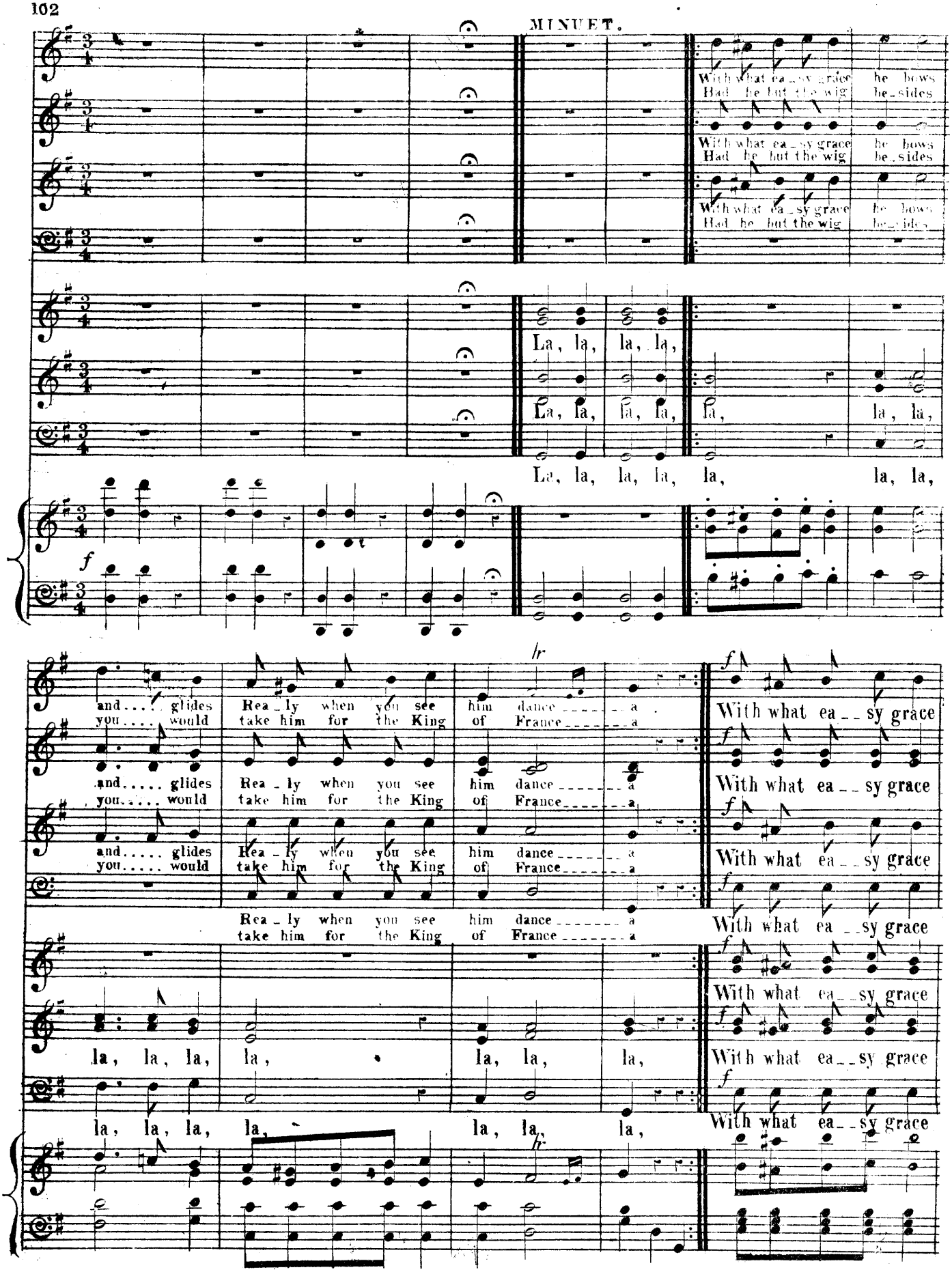

mat_ter who may fret or frown Do ho_nour to the toast The King who
mat_ter who may fret or frown Do ho_nour to the toast The King who
mat_ter who may fret or frown Do ho_nour to the toast The King who
wears the i___ron crown, The King who wears the i___ron crown, The
wears the i___ron crown, The King who wears the i___ron crown, The
wears the i___ron crown, The King who wears the i___ron crown, The
King who wears the i__ron crown, The King who wears the i___ron crown, The
King who wears the i__ron crown, The King who wears the i___ron crown, The
King who wears the i__ron crown, The King who wears the i___ron crown, The

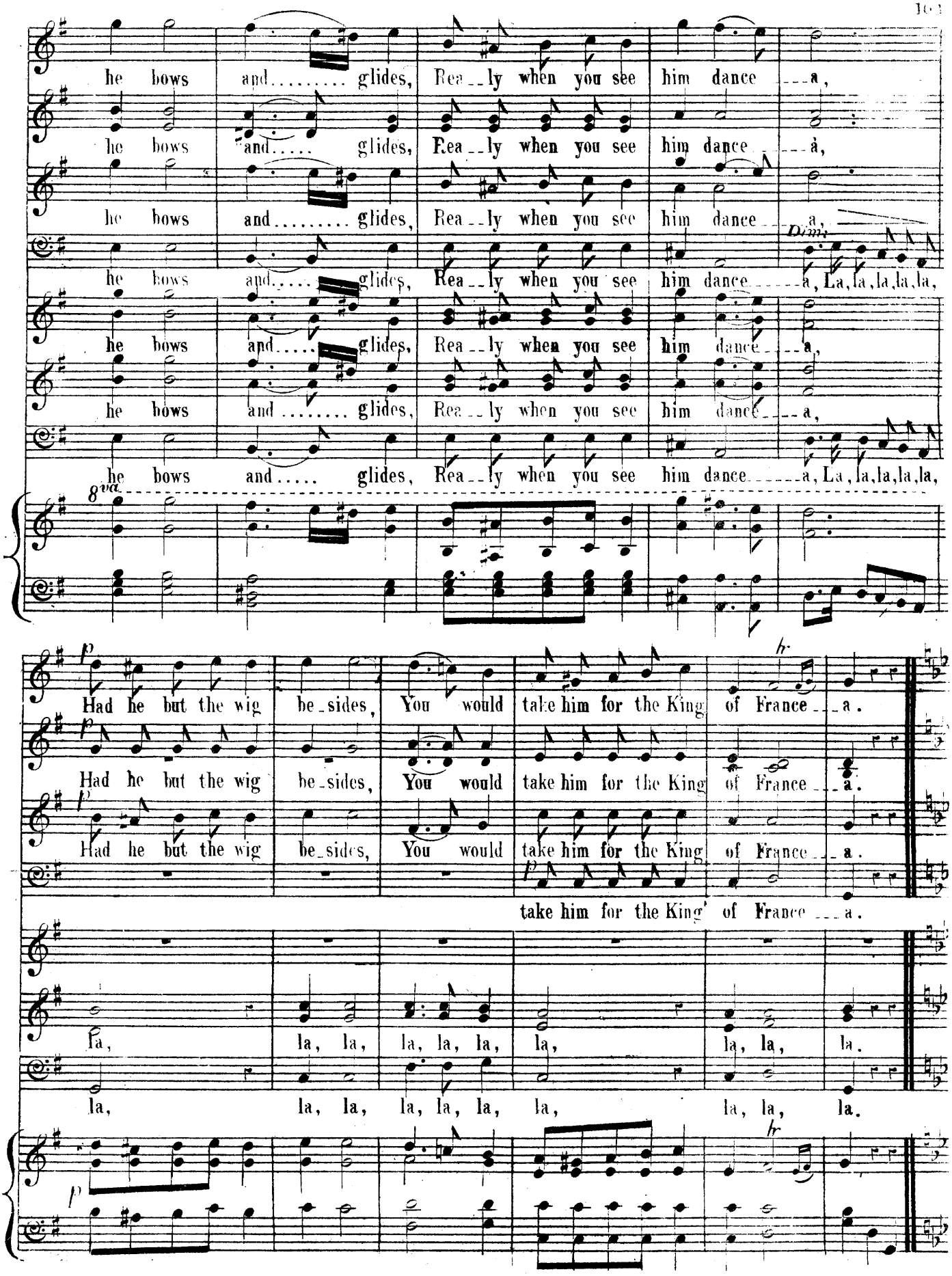

King who wears the i___ron crown Drink to the King, drink... to the King, the
King who wears the i___ron crown Drink to the King, drink... to the King, the
King who wears the i___ron crown Drink to the King, drink... to the King, the
King who wears the i___ron crown,..... the i___ron
King who wears the i___ron crown,..... the i___ron
King who wears the i___ron crown,..... the i___ron
crown.
crown.
crown.
ff
8va

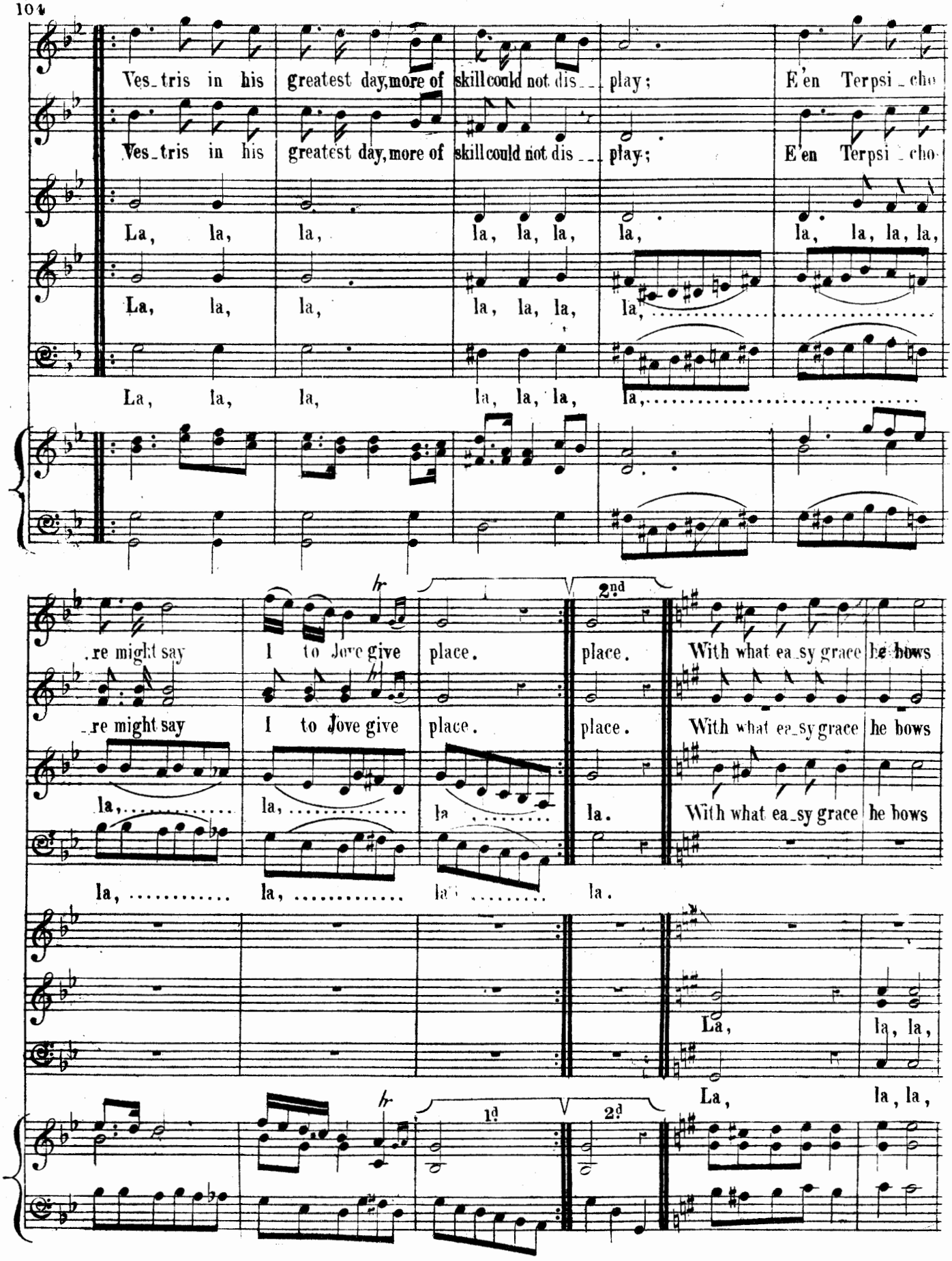
MINUET, GALOP & CHORUS.

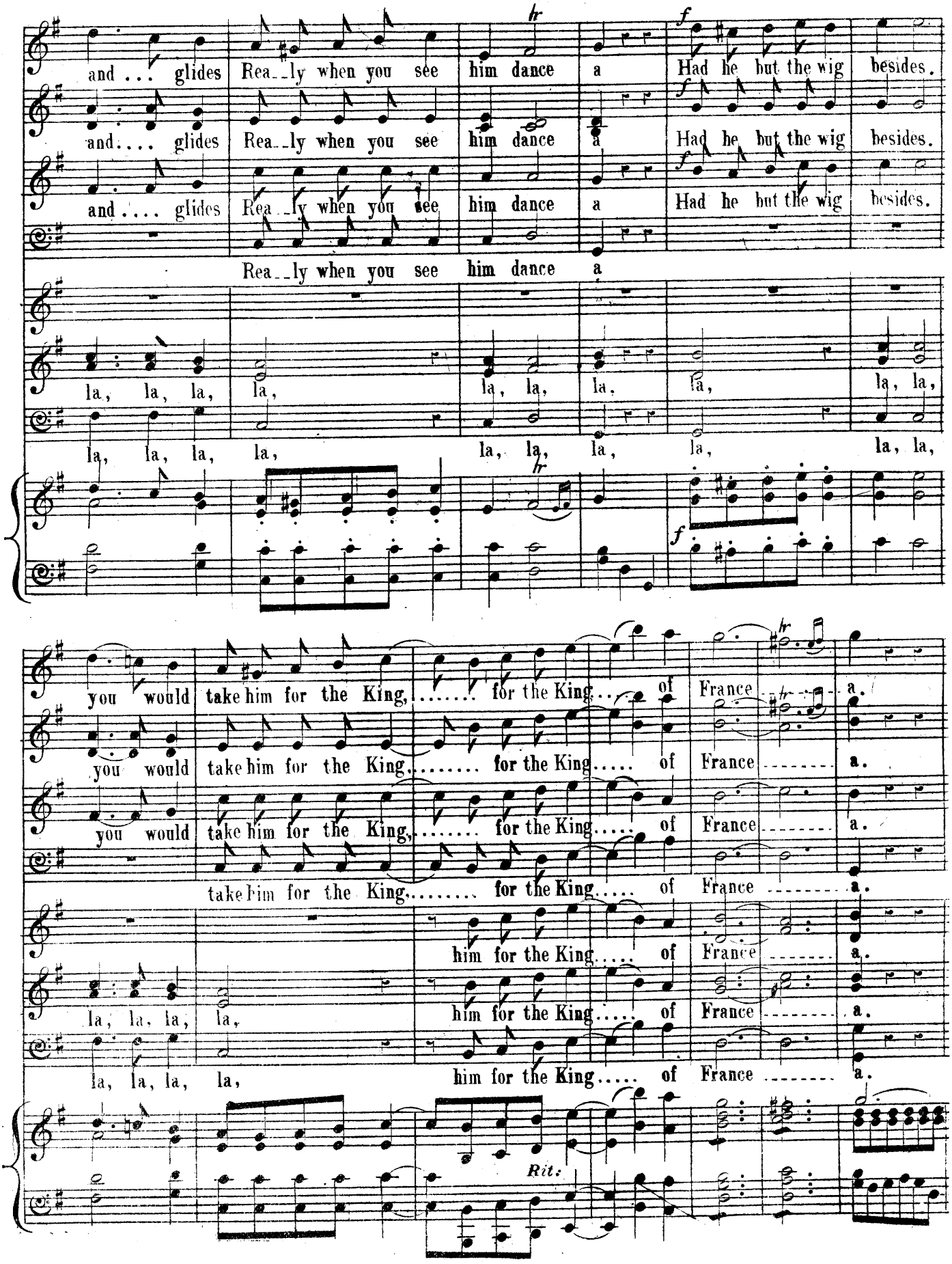


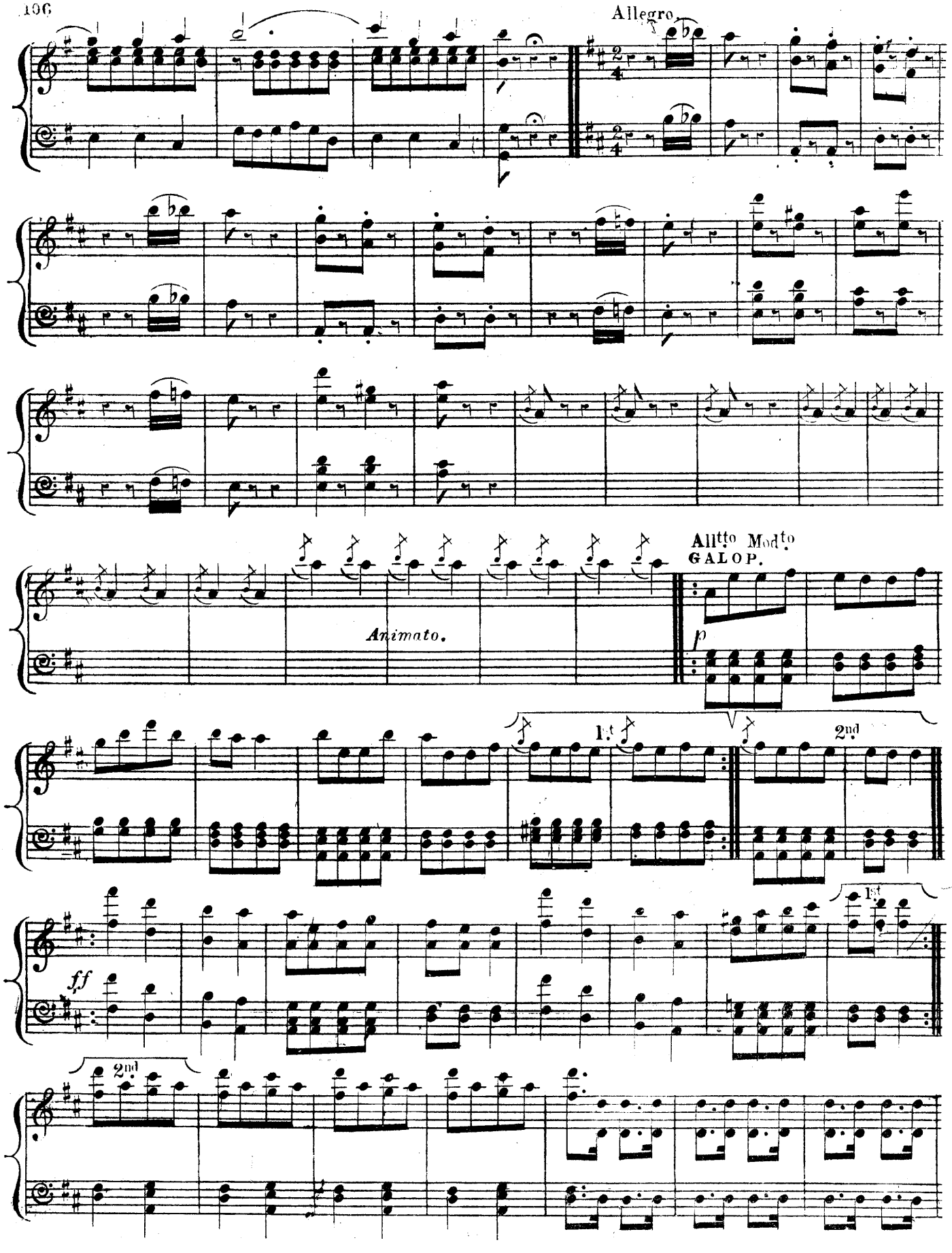
MINUET.

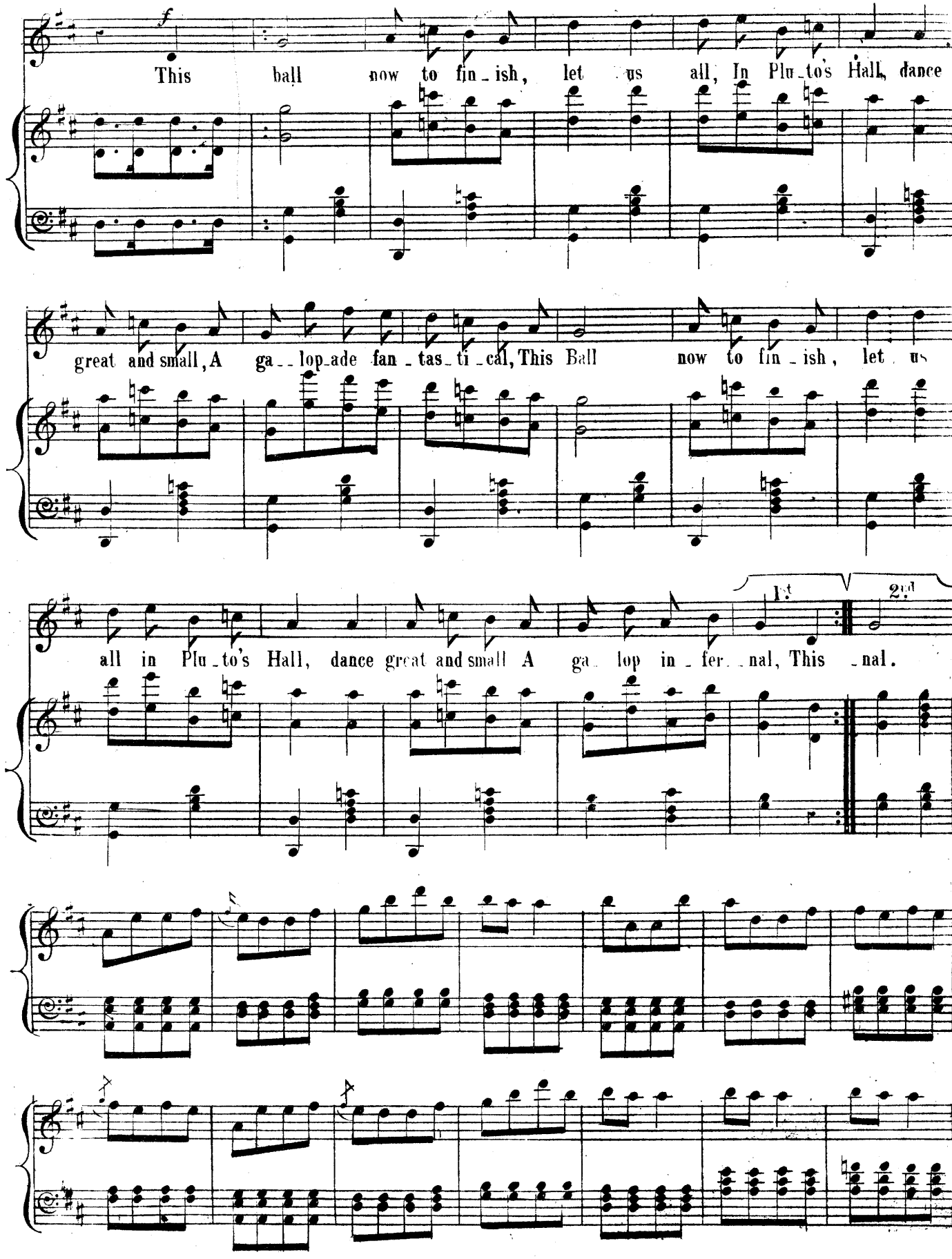

With what ea_sy grace he bows
Had he but the wig be_sides
With what ea_sy grace he bows
Had he but the wig be_sides
With what ea_sy grace he bows
Had he but the wig be_sides
La, la, la, la,
La, la, la, la, la, la, la,
La, la, la, la, la, la, la,
f
and..... glides Rea_ly when you see him dance_____a
you..... would take him for the King of France_____a
and..... glides Rea_ly when you see him dance_____a
you..... would take him for the King of France_____a
and..... glides Rea_ly when you see him dance_____a
you..... would take him for the King of France_____a
Rea_ly when you see him dance_____a
take him for the King of France_____a
With what ea_sy grace
With what ea_sy grace
With what ea_sy grace
With what ea_sy grace
With what ea_sy grace
With what ea_sy grace
la, la, la, la, la, la, la,
la, la, la, la, la, la, la,
fr.
fr.

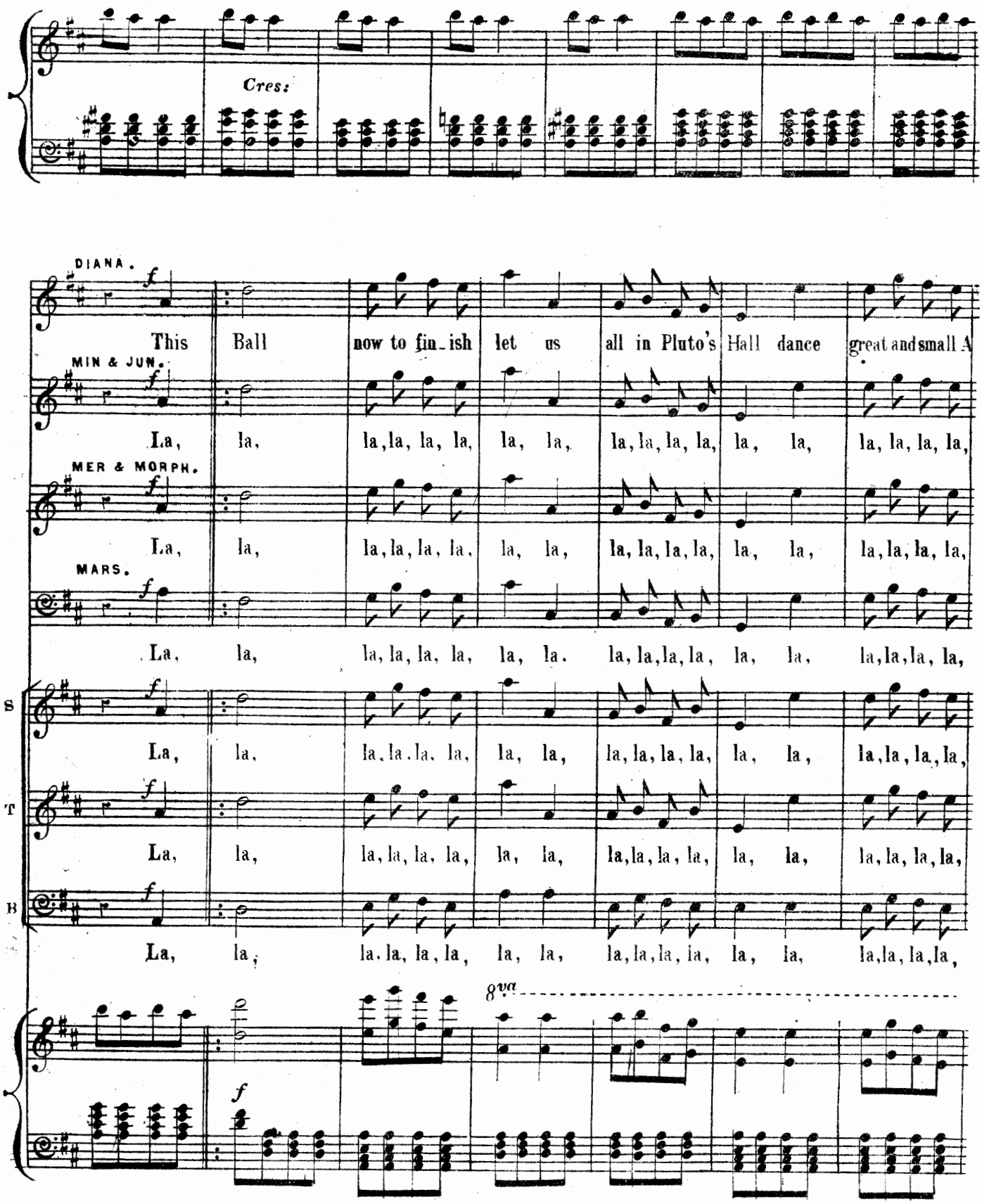

he bows and..... glides, Rea_ly when you see him dance_a,
he bows and..... glides, Rea_ly when you see him dance_a,
he bows and..... glides, Rea_ly when you see him dance_a,
Dim.
he bows and..... glides, Rea_ly when you see him dance_a, La, la, la, la, la,
he bows and..... glides, Rea_ly when you see him dance_a,
he bows and..... glides, Rea_ly when you see him dance_a,
he bows and..... glides, Rea_ly when you see him dance_a, La, la, la, la, la,
8va
p
Had he but the wig be_sides, You would take him for the King of France_a.
Had he but the wig be_sides, You would take him for the King of France_a.
Had he but the wig be_sides, You would take him for the King of France_a.
take him for the King of France_a.
Fa, la, la, la, la, la, la, la, la, la.
la, la, la, la, la, la, la, la, la.
p

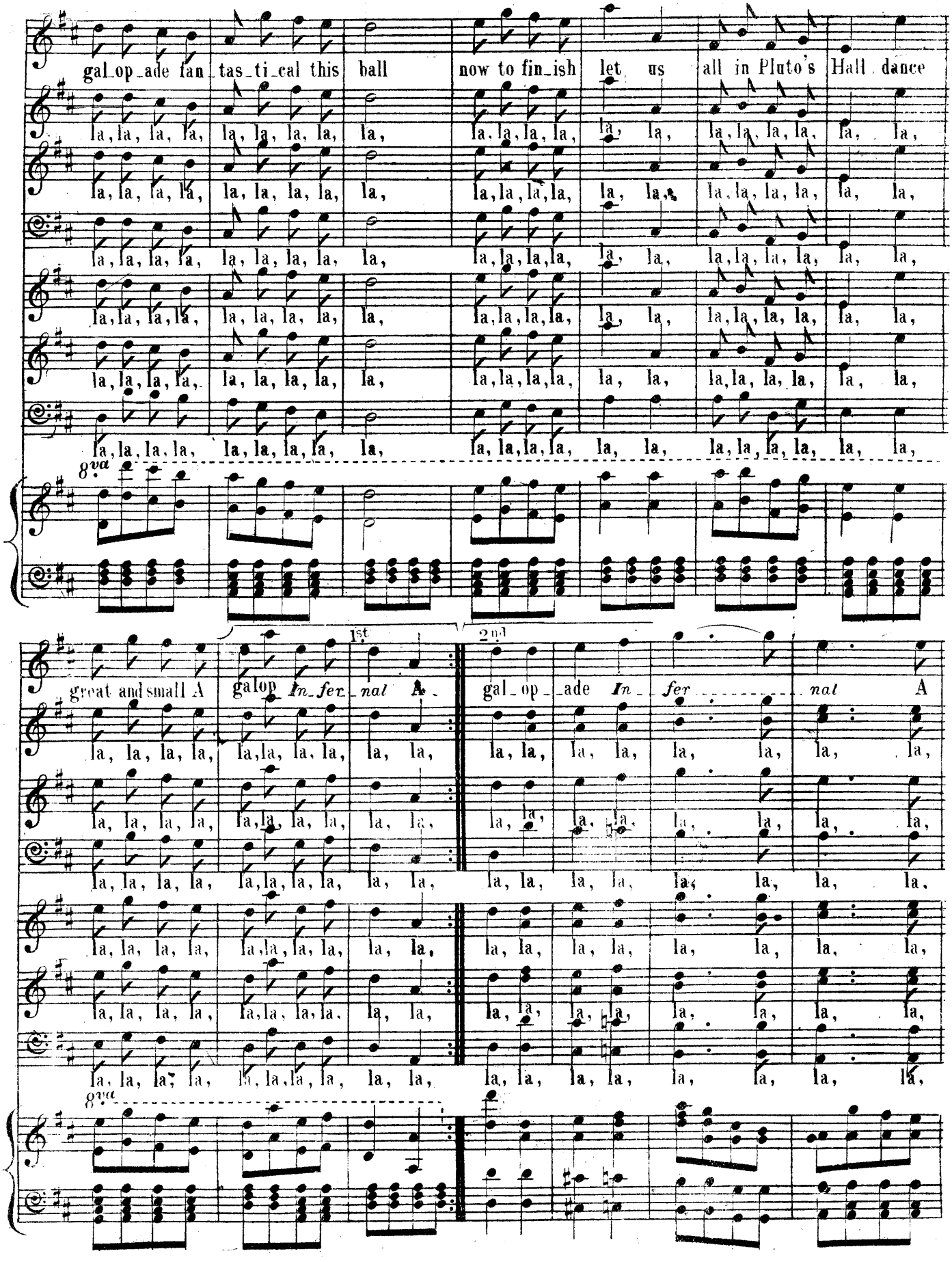

Ves_tris in his greatest day, more of skill could not dis___play;
E'en Terpsi_cho
Ves_tris in his greatest day, more of skill could not dis___play;
E'en Terpsi_cho
La, la, la, la, la, la, la, la, la, la, la,
La, la, la, la, la, la, la,
La, la, la, la, la, la, la,
.re might say I to Jove give place. place. With what ea_sy grace he bows
.re might say I to Jove give place. place. With what ea_sy grace he bows
la, la, la la. With what ea_sy grace he bows
la, la, la la.
La, la, la,
La, la, la,
1d
2d
2nd

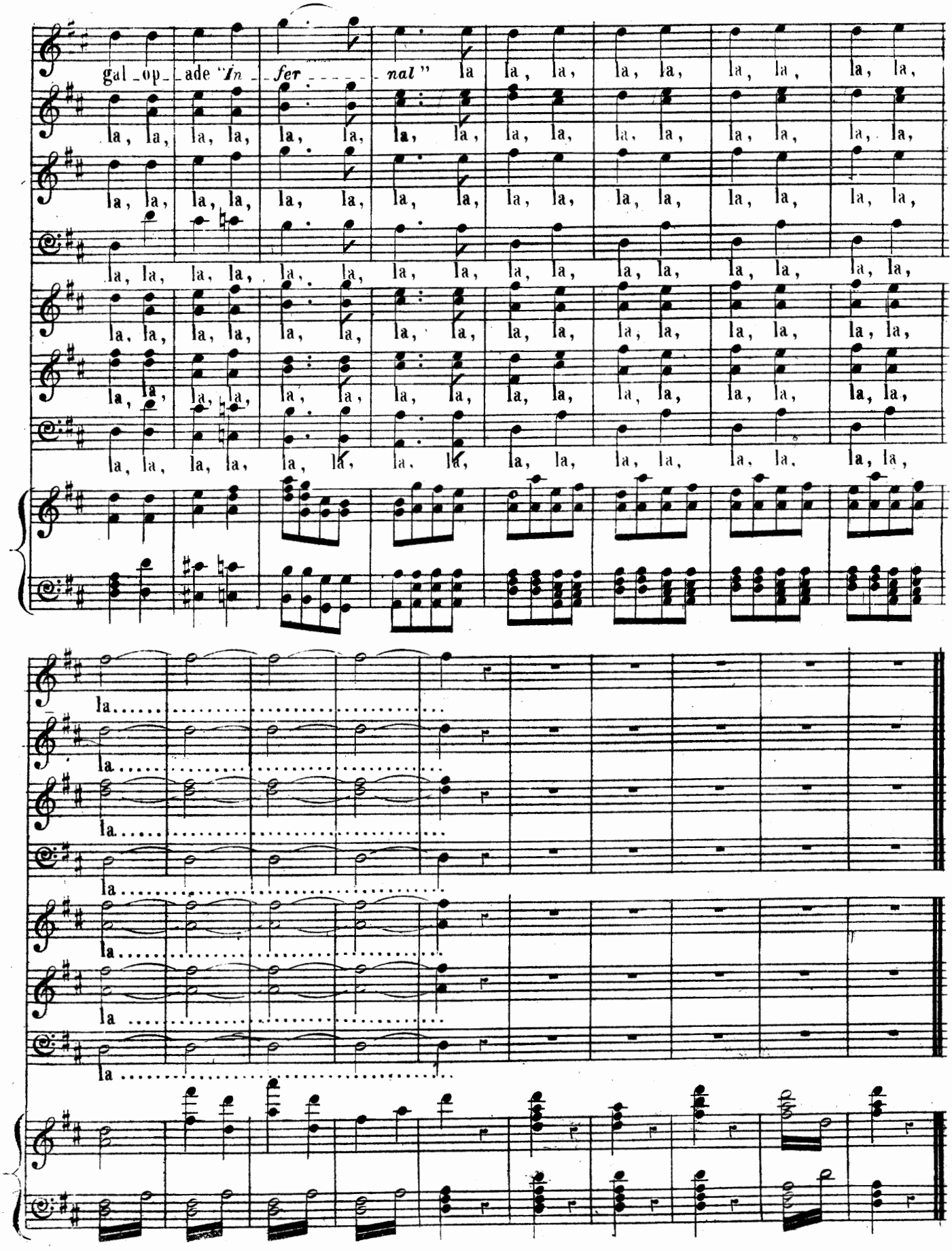

and ... glides Rea..ly when you see him dance a Had he but the wig besides.
and .... glides Rea..ly when you see him dance a Had he but the wig besides.
and .... glides Rea..ly when you see him dance a Had he but the wig besides.
Rea..ly when you see him dance a
la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la, la,
you would take him for the King, ... for the King ... of France ... a.
you would take him for the King, ... for the King ..... of France ..... a.
you would take him for the King, ... for the King ..... of France ..... a.
take him for the King, ... for the King ..... of France ..... a.
him for the King ..... of France ..... a.
la, la, la, la, him for the King ..... of France ..... a.
la, la, la, la, him for the King ..... of France ..... a.
Rit.


Allegro.
Animato.
Allto Modto
GALOP.
p
1st
2nd
ff


f
This ball now to fin_ish, let us all, In Plu_to's Hall, dance
great and small, A ga__lop_ade fan_tas_ti_cal, This Ball now to fin_ish, let us
all in Plu_to's Hall, dance great and small A ga_lop in_fer_nal, This _nal.
1st
2nd

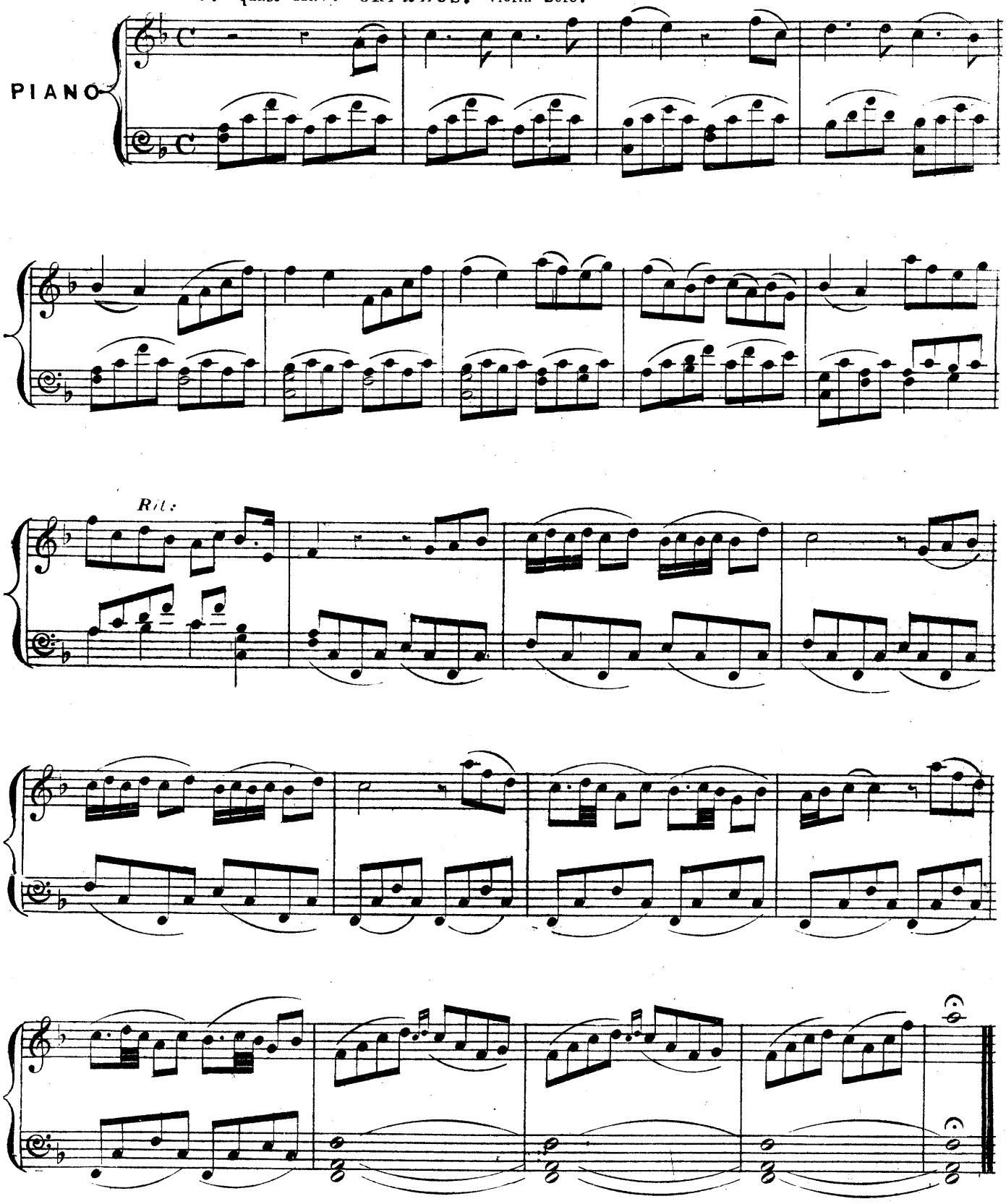

Cres:
DIANA.
f
This Ball now to fin_ish let us all in Pluto's Hall dance great and small A
MIN & JUN.
f
La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
MER & MORPH.
f
La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
MARS.
f
La, la, la, la, la, la, la, la. la, la, la, la, la, la, la, la,
S
f
La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
T
f
La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
B
f
La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
8va
f


gal_op_ade fan_tas_ti_cal this ball now to fin_ish let us all in Pluto's Hall dance
8va
great and small A gal_op In_fer_nal A
1st
2nd
gal_op_ade In_fer_nal A
8va


gal_op_ade "In_fer_____nal" la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la, la, la, la, la, la, la,
la
la
la
la
la
la
la
la

Mod^to quasi And^te ORPHEUS. Violin Solo.

PIANO



FINALE.

PUBLIC OPINION.

The least glance to the rear, and your

PIANO.

f *pp*

done, mind. Upon the ground your eyes now fix. The stakes you have not won, mind, Until

DIANA. CUP. VENUS. JUNO. MIN.

Poor husband! What will be his lot? He will look

P.O.

you have gain'd the Styx.

S.

Poor husband! What will be his lot? He will look

T.

Poor husband! What will be his lot? He will look

B.

Poor husband! What will be his lot? He will look

DIANA. CUP. VENUS. JU. MIN.

back! He will not! He will! He will not! Of cof_fee I will bet a

S. back! He will not! He will! He will not! Of cof_fee I will bet a

T. back! He will not! He will! He will not! Of cof_fee I will bet a

B. back! He will not! He will! He will not! Of cof_fee I will bet a

DIANA. CUP. VENUS. JU. MIN.

pot! ... He will look back! He will not! He will! He will not!

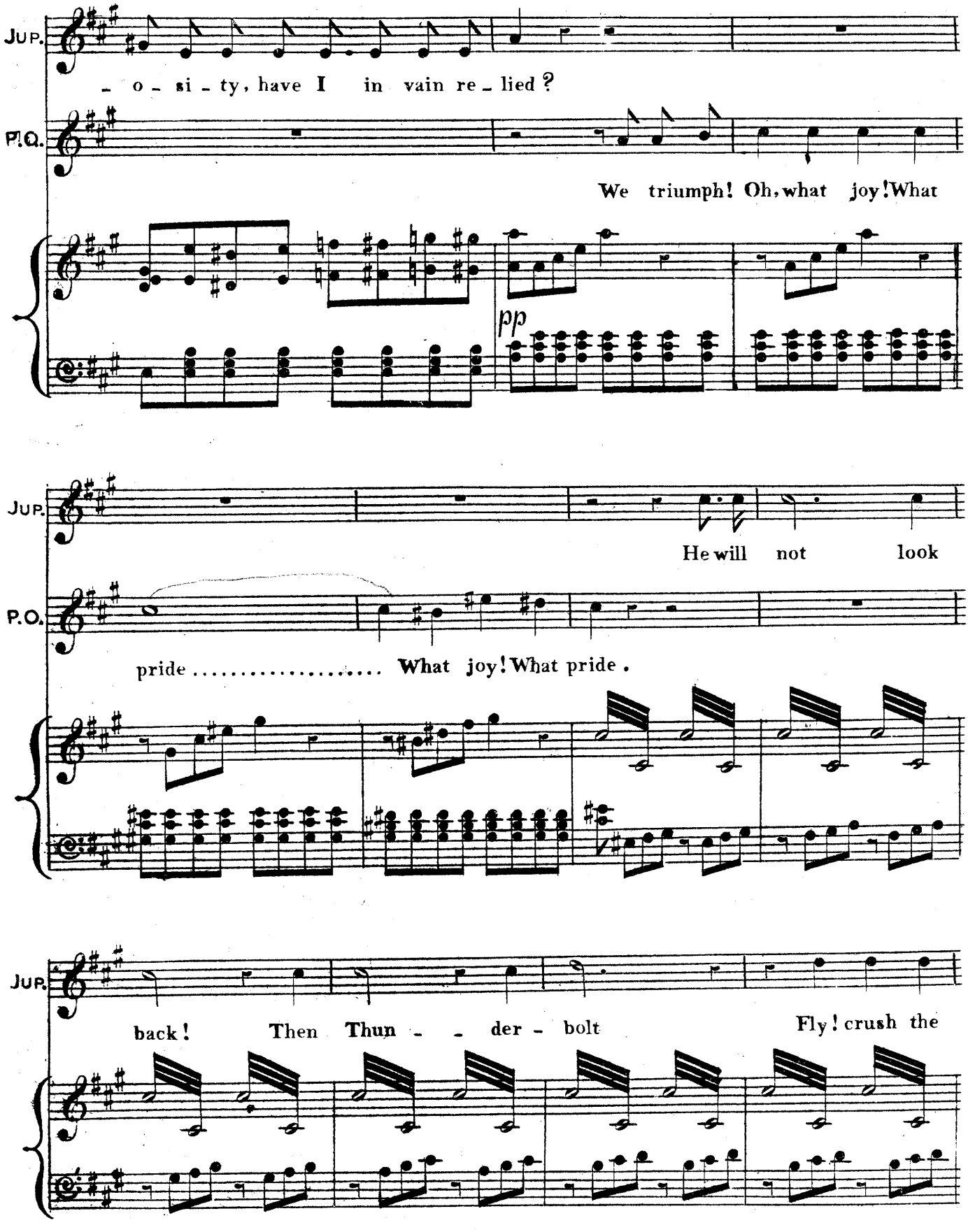
JUPITER.

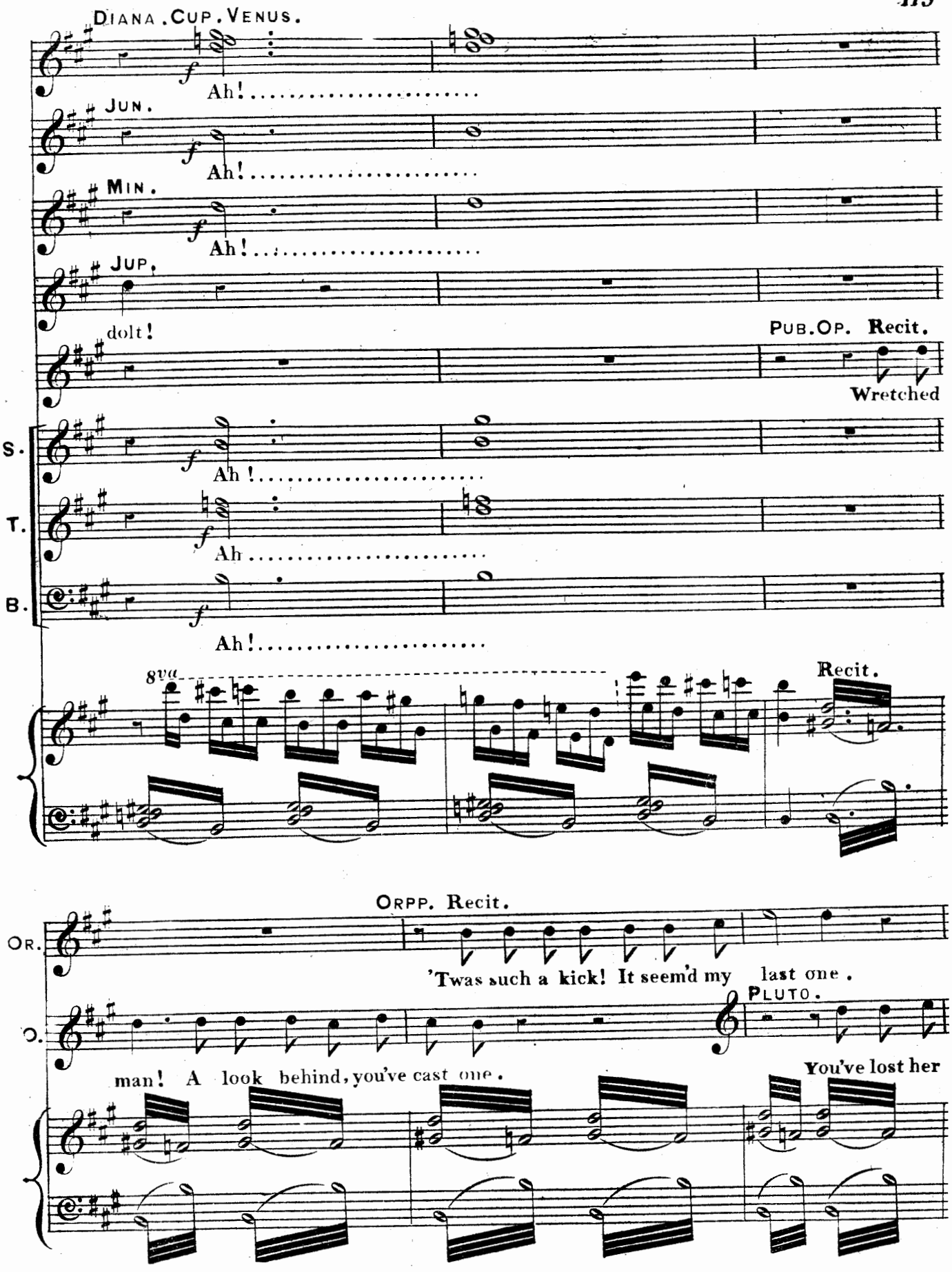
Upon his curi_

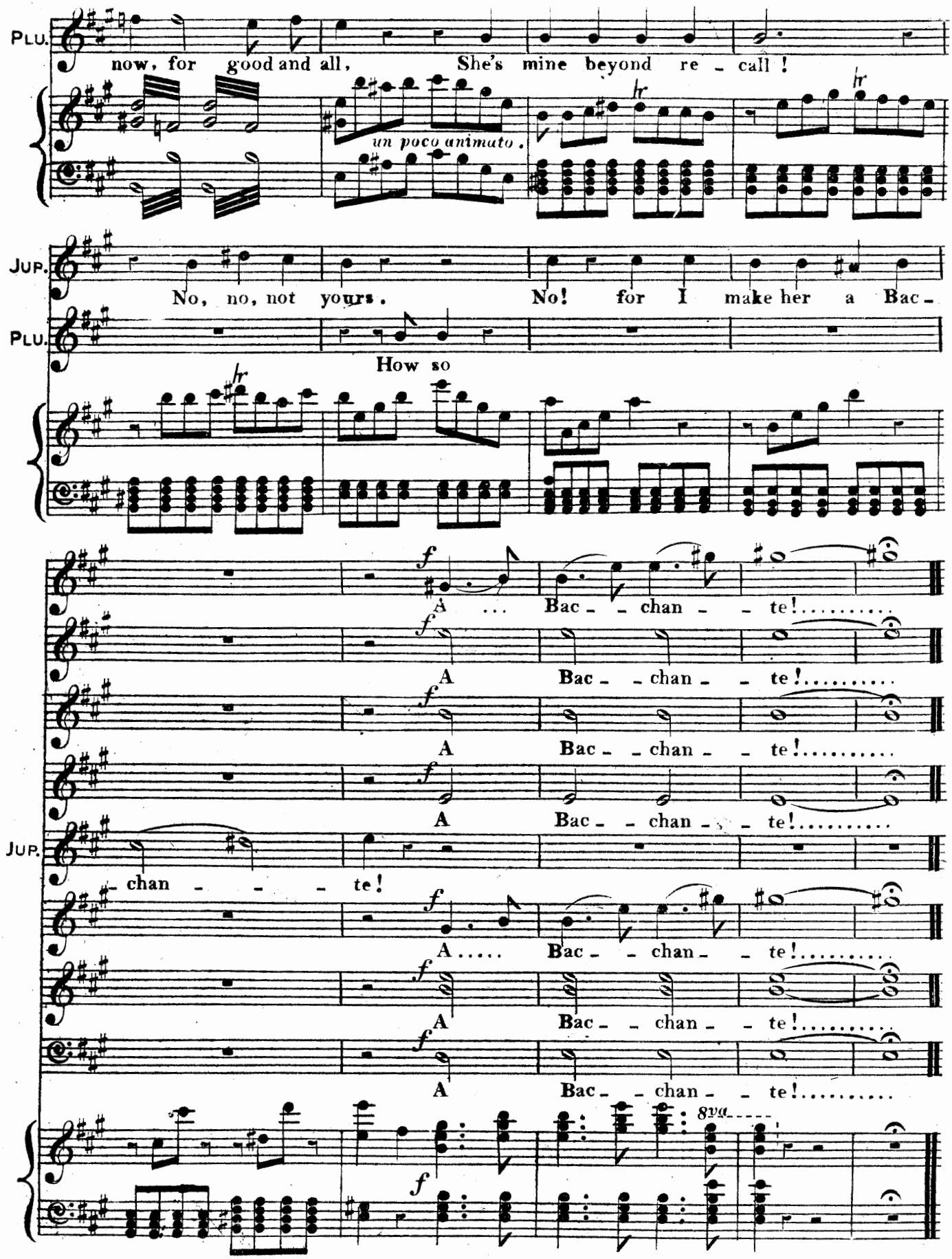
S. pot! ... He will look back! He will not! He will! He will not!

T. pot! ... He will look back! He will not! He will! He will not!

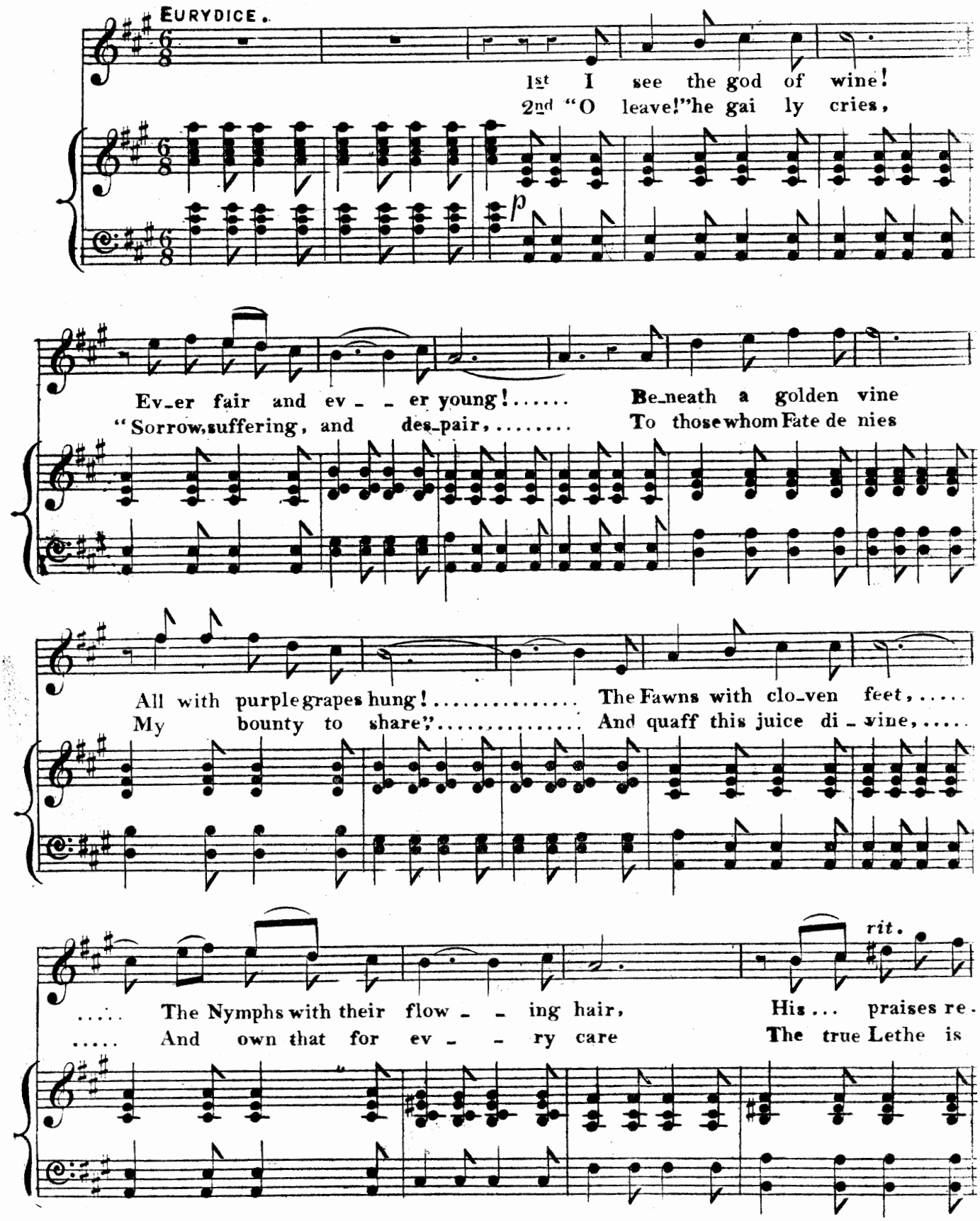
B. pot! .... He will look back! He will not! He will! He will not!

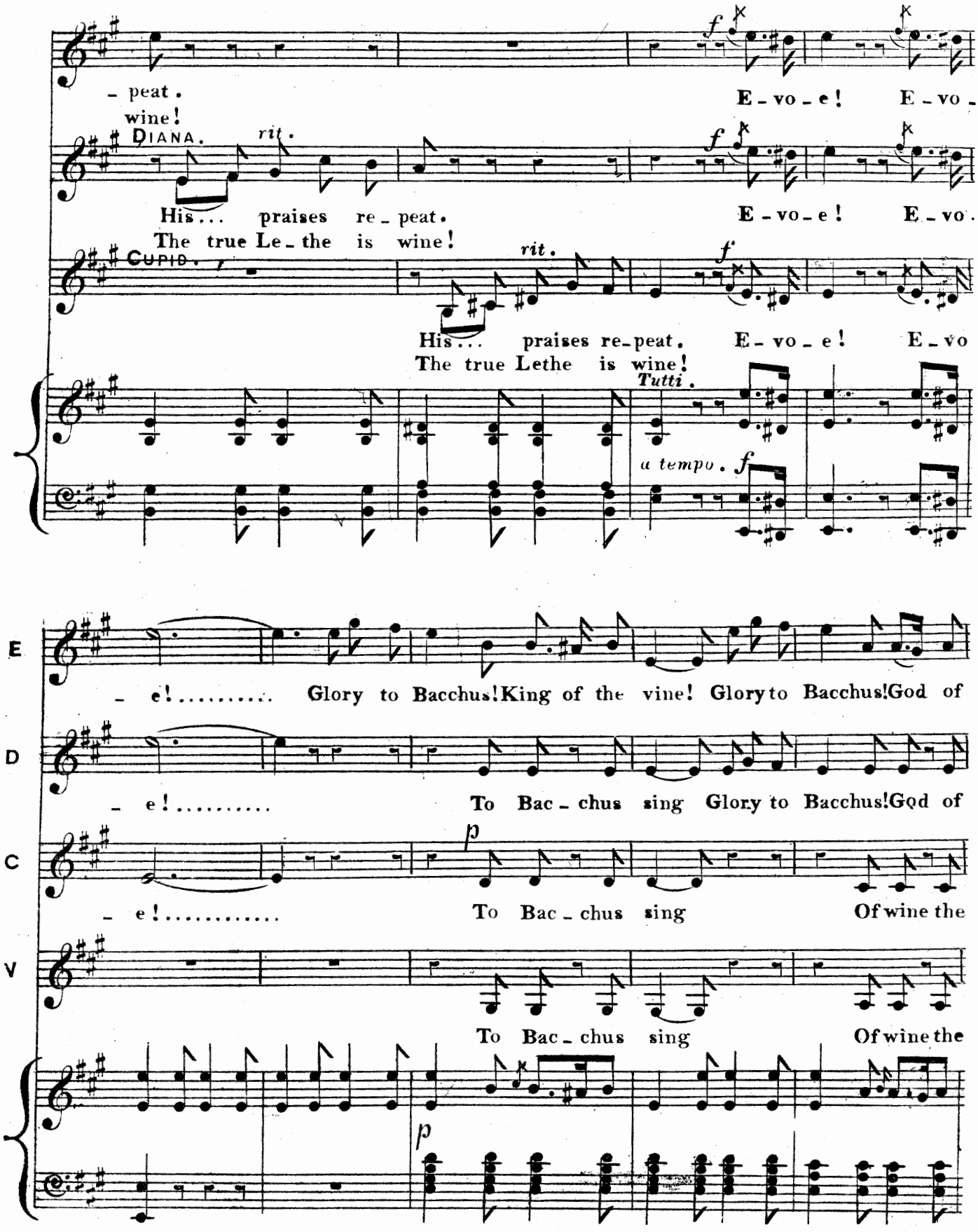

Jup.
– o – si – ty, have I in vain re – lied?
P.O.
We triumph! Oh, what joy! What
pp
Jup.
He will not look
P.O.
pride ..... What joy! What pride.
Jup.
back! Then Thun – – der – bolt
Fly! crush the

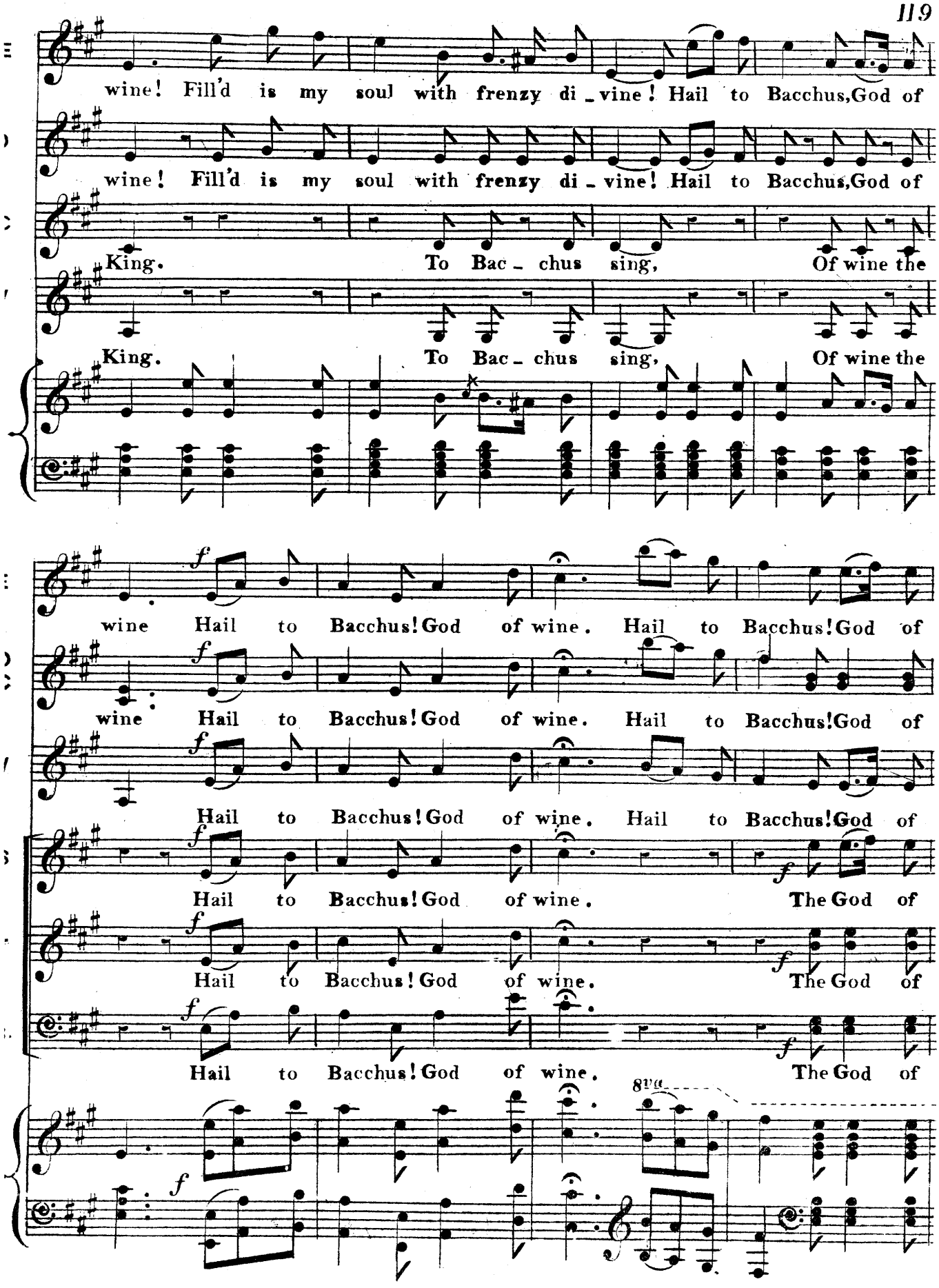

DIANA. CUP. VENUS.
Ah!
JUN.
Ah!
MIN.
Ah!
JUP.
dolt!
PUB. OP. Recit.
Wretched
S.
Ah!
T.
Ah
B.
Ah!
8va
Recit.
ORPP. Recit.
OR.
'Twas such a kick! It seem'd my last one.
PLUTO.
O.
man! A look behind, you've cast one.
You've lost her

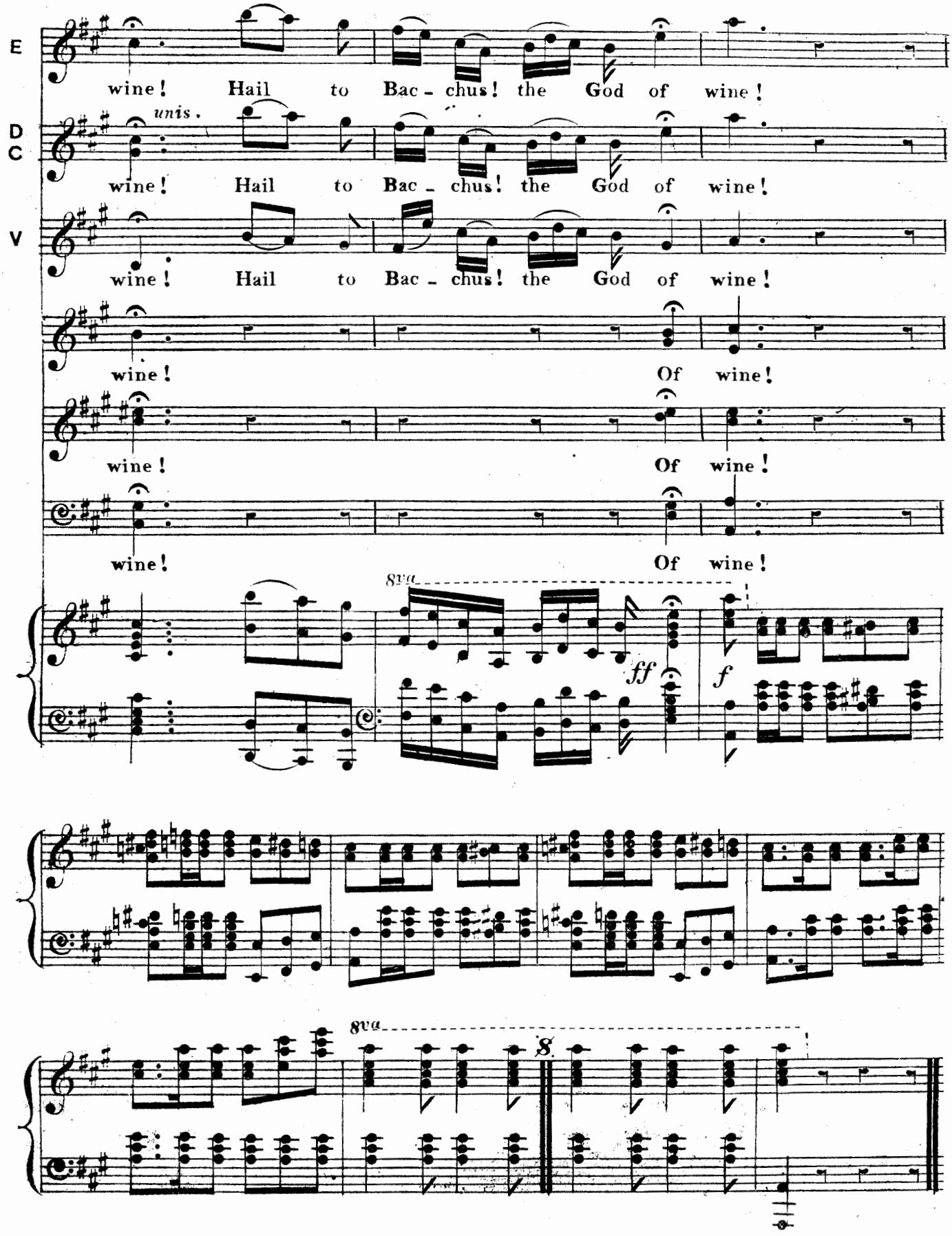

PLU.
now, for good and all, She's mine beyond re - call !
un poco animato.
JUP.
No, no, not yours. No! for I make her a Bac -
PLU.
How so
A ... Bac - - chan - - te!.....
A Bac - - chan - - te!.....
A Bac - - chan - - te!.....
A Bac - - chan - - te!.....
JUP.
- chan - - - te!
A..... Bac - - chan - - te!.....
A Bac - - chan - - te!.....
A Bac - - chan - - te!.....
8va

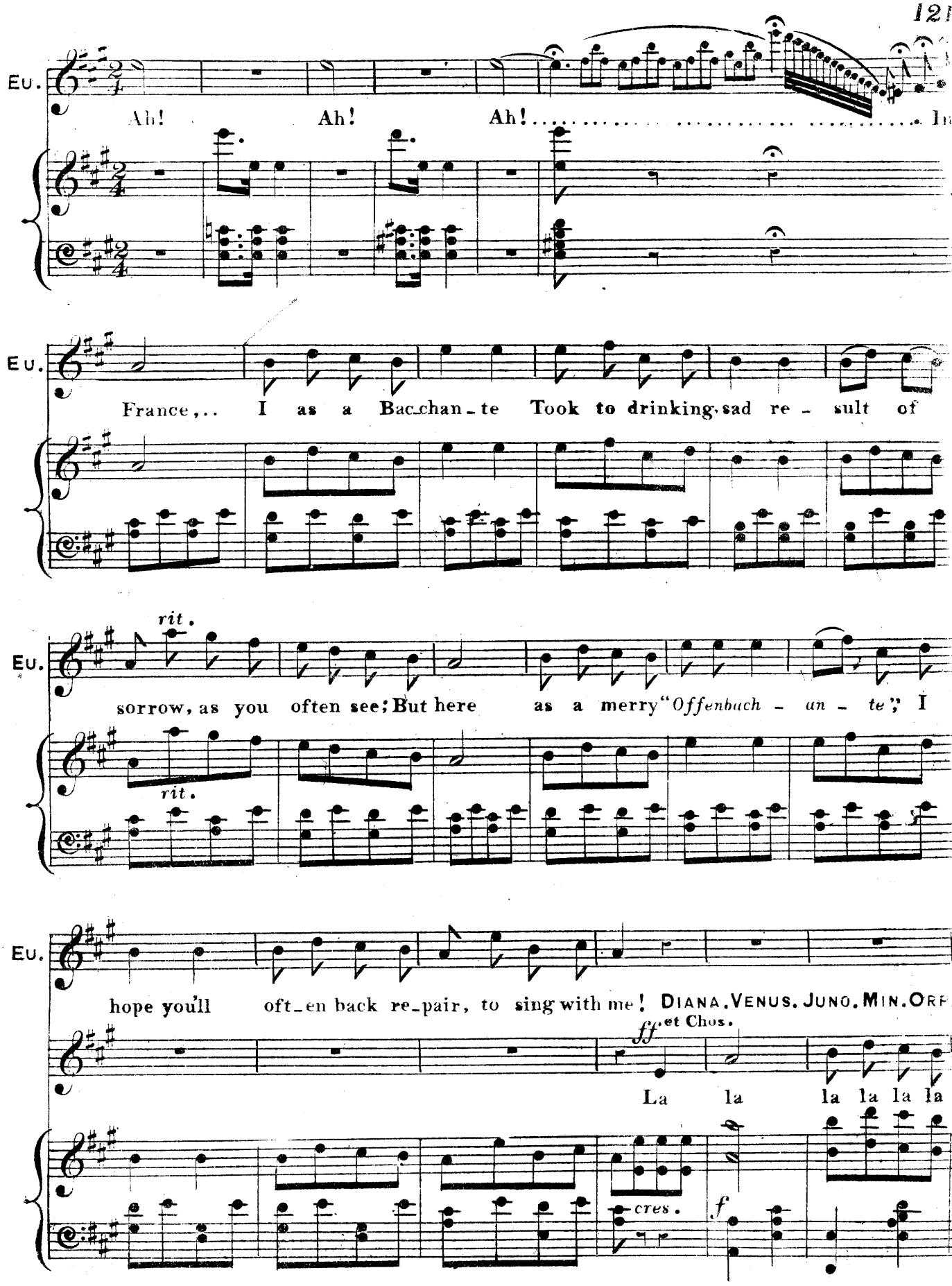
HYMN TO BACCHUS.



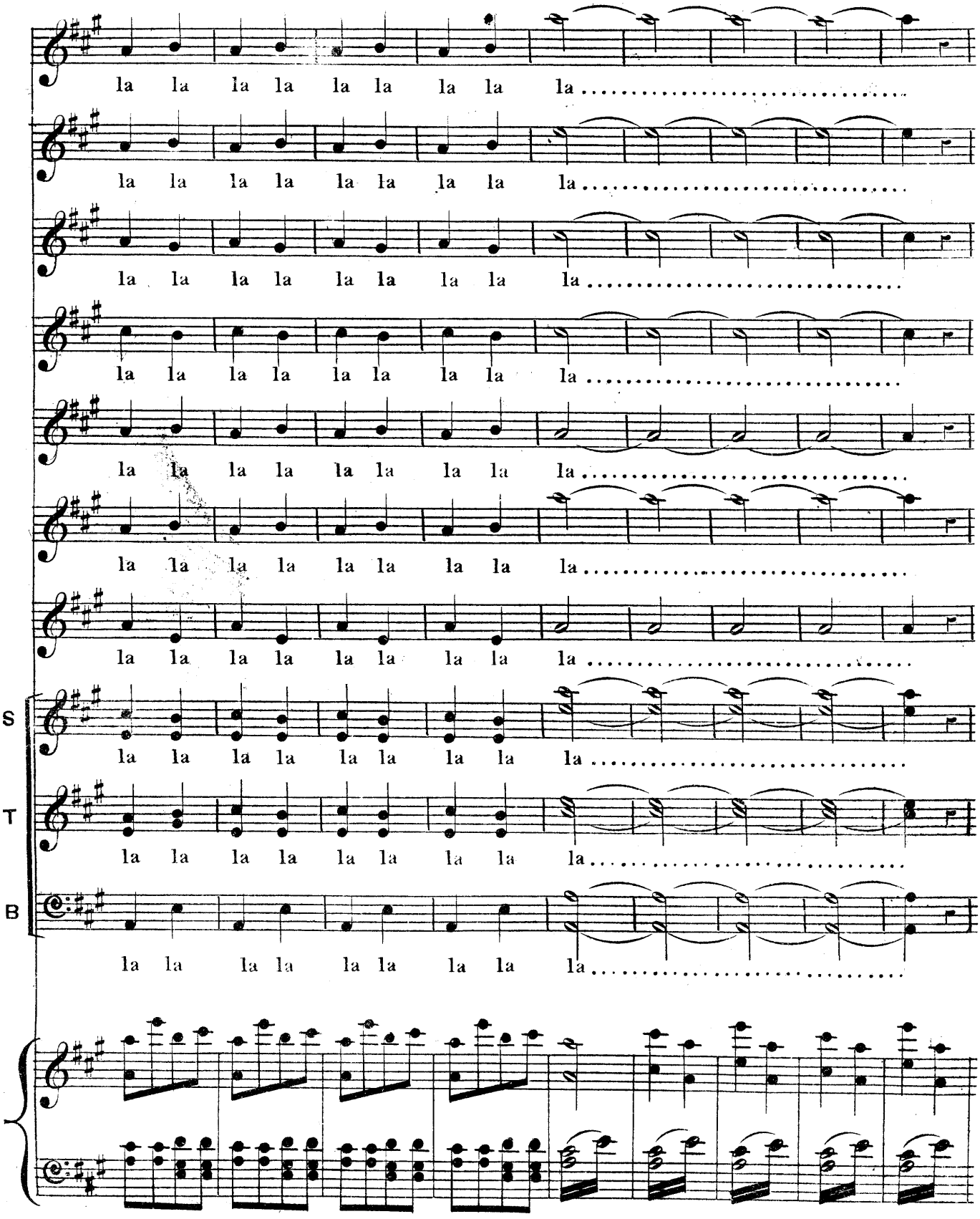

– peat.
wine!
DIANA.
rit.
His... praises re_peat.
The true Le_the is wine!
CUPID.
rit.
His... praises re-peat.
The true Lethe is wine!
f
E-vo-e!
E-vo-e!
E-vo-e!
E-vo
Tutti.
a tempo. f
E
D
C
V
– e!..... Glory to Bacchus! King of the vine! Glory to Bacchus! God of
– e!..... To Bac-chus sing Glory to Bacchus! God of
– e!..... To Bac-chus sing Of wine the
To Bac-chus sing Of wine the
p
p

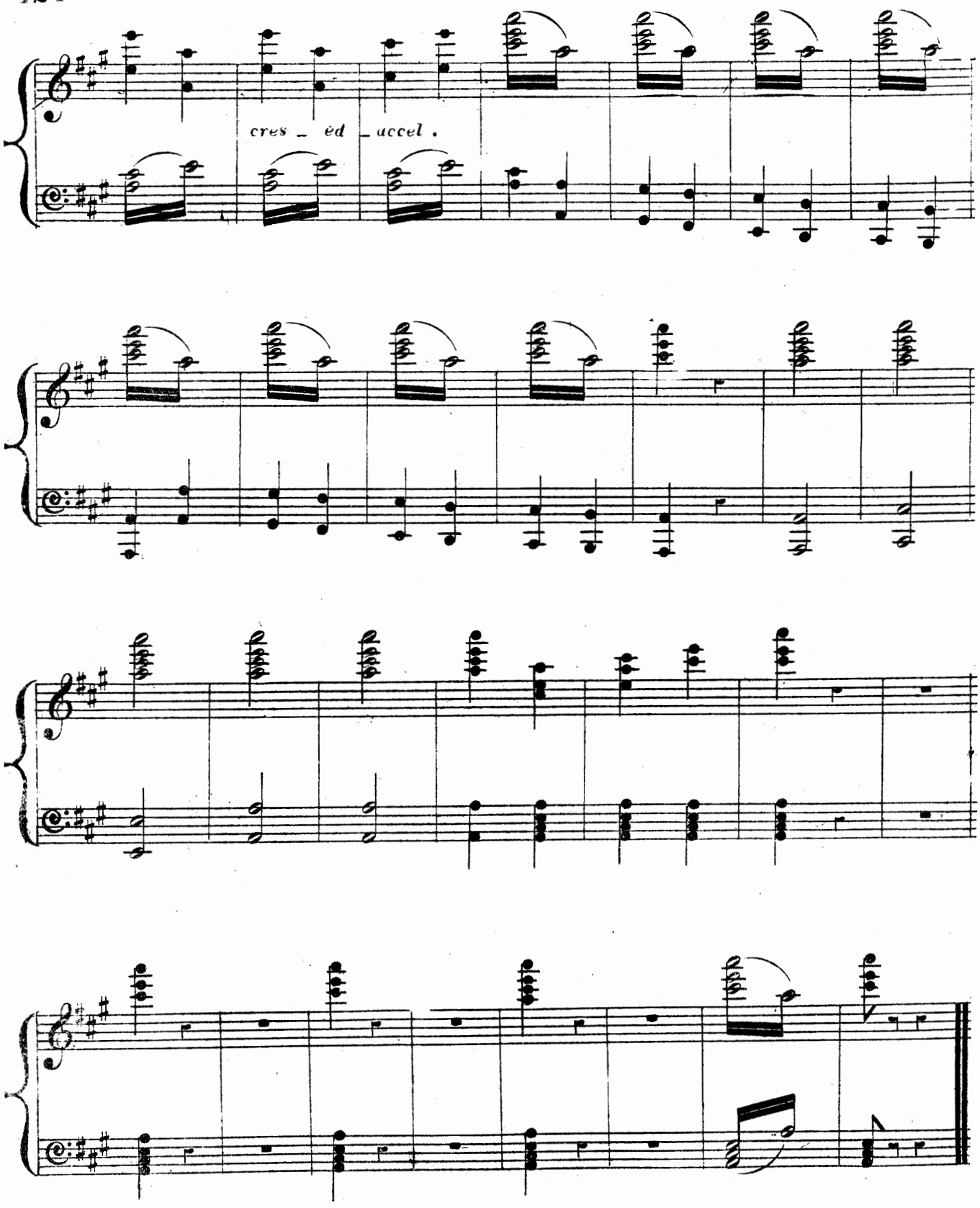

wine! Fill'd is my soul with frenzy di_vine! Hail to Bacchus, God of
wine! Fill'd is my soul with frenzy di_vine! Hail to Bacchus, God of
King. To Bac_chus sing, Of wine the
King. To Bac_chus sing, Of wine the
f
wine Hail to Bacchus! God of wine. Hail to Bacchus! God of
wine Hail to Bacchus! God of wine. Hail to Bacchus! God of
Hail to Bacchus! God of wine. Hail to Bacchus! God of
Hail to Bacchus! God of wine. The God of
Hail to Bacchus! God of wine. The God of
Hail to Bacchus! God of wine. The God of
8va


E
wine! Hail to Bac - chus! the God of wine!
D
C
unis.
wine! Hail to Bac - chus! the God of wine!
V
wine! Hail to Bac - chus! the God of wine!
wine! Of wine!
wine! Of wine!
wine! Of wine!
8va
ff
f
8va
8


Eu.
Ah! Ah! Ah!
Eu.
France,.. I as a Bac-chan-te Took to drinking sad re-sult of
Eu.
rit.
sorrow, as you often see; But here as a merry "Offenbach-an-te", I
rit.
Eu.
hope you'll oft-en back re-pair, to sing with me! DIANA. VENUS. JUNO. MIN. ORF. et Chos.
ff
La la la la la la
cres.
f

la la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la
Chorus ff
Eu Di Cu
la la la la la la la la la la la la la la la la
Jun: Ve:
la la la la la la la la la la la la la la la la
Mi: Op:
la la la la la la la la la la la la la la la la
Pl: Jup:
la la la la la la la la la la la la la la la la
P.O.
la la la la la la la la la la la la la la la la
S
la la la la la la la la la la la la la la la la
T
la la la la la la la la la la la la la la la la
B
la la la la la la la la la la la la la la la la
ff


la la la la la la la la la
S
T
B


cres _ ed _ accel .