

OPERATIC ANTHOLOGY

Celebrated Arias, Duets, Trios, Quartets, and Quintets *Selected and Edited by Max Spicker*

Ritorno di Columella. i. (1839)	V. Fioravanti	La Semiramide. i. (1748)	C. W. von Gluck	
298. Stolto è ben. Valse. Sop.	40	323. Vieni que poi sereno. Sop.	25	
Robert le Diable. f. (1831)	G. Meyerbeer	324. " " " " Alto	25	
299. Robert, toi que j'aime. f. i.	Sop.	60	Si j'étais Roi. f. (1852)	A. Adam
300. " " " " "	Alto	60	325. J'ignore son nom. Ten. or Sop.	35
301. Va, va, va, dit-elle. f. g. i.	Sop.	75	326. " " " " Bar. or Alto	35
Roberto d'Evereux. i. (1837)	G. Donizetti	La Sonnambula. i. (1831)	V. Bellini	
302. All'afflitto. Sop. or Ten.	30	327. Ah! non credea. i. f. Sop.	30	
Le Roi de Lahore. f. i. (1877)	J. Massenet	328. Ah! non giunge. i. Sop.	50	
303. C'est le soir. Duet. Sop. and M.-Sop.	60	329. Andante and Allegro (the two preceding)	65	
304. Promesse de mon avenir. Bar.	35	Tannhäuser. g. (1845)	R. Wagner	
305. " " " " Ten.	35	330. Allmächt'ge Jungfrau. (Elizabeth's Prayer.) Sop.	35	
Le Roi l'a dit. f. (1873)	L. Delibes	331. Allmächt'ge Jungfrau. M.-Sop.	35	
306. Déjà les hirondelles. Duet. Sop. and M.-Sop.	50	332. " " " " Alto	35	
307. Jacquot courant. Duet. Sop. and Ten.	50	333. Dich theure Halle. Sop.	60	
Roméo et Juliette. f. (1867)	Ch. Gounod	334. " " " " M.-Sop.	60	
308. Ah! Je veux vivre. f. i. Waltz Song. M.-Sop.	65	335. O du mein holder Abendstern. Bar.	50	
309. Angel che adoro. i. Duet. Sop. and Ten.	65	336. " " " " " Bass	50	
310. Non destarmi. i. Valse-Arietta. Sop.	65	337. " " " " " Ten.	50	
311. " " " " Alto	65	La Traviata. i. (1853)	G. Verdi	
312. Que fais-tu, blanche tourterelle. f. i. Sop.	50	338. Dite alla giovine. Sop.	35	
313. Que fais-tu, blanche tourterelle. f. i. M.-Sop.	50	Der Trompeter von Säkkingen. g. (1884)	V. Nessler	
314. Que fais-tu, blanche tourterelle. f. i. Alto	50	339. Es hat nicht sollen sein. Ten. or Sop.	50	
Samson et Dalila. f. (1877)	C. Saint-Saëns	340. " " " " " M.-Sop.	50	
315. Amour! viens aider. Sop.	50	341. " " " " " Bar.	50	
316. " " " " " M.-Sop.	50	342. " " " " " Bass	50	
317. Mon cœur s'ouvre à ta voix. Sop.	60	Wilhelm von Oranien. g. (1846)	K. A. F. Eckert	
318. " " " " " M.-Sop.	60	343. Wenn ich mit Menschen- und mit Engelzungen. Sop.	50	
319. " " " " " Alto	60	344. Wenn ich mit Menschen- und mit Engelzungen. M.-Sop.	50	
320. Printemps qui commence. Sop.	50	Die Zauberflöte. g. (1791)	W. A. Mozart	
321. " " " " " M.-Sop.	50	345. In diesen heil'gen Hallen. Bass	35	
Sapho. f. (1851)	Ch. Gounod	346. O Isis und Osiris. Bass	25	
322. O ma lyre immortelle. Sop.	75	Zemire und Azor. g. (1819)	L. Spohr	
		347. Rose, wie bist du so reizend. Ten.	35	
		348. " " " " " Bar.	35	
		La Zingara. i. f. (1844)	M. W. Balfe	
		349. D'Arlina mi rammenti. i. f. g. Bar.	50	
		350. Tu m'ami, ah si! Bar.	35	

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G. SCHIRMER

NEW YORK

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Edited by MAX SPICKER

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