



Edited by Alberto Randegger.

THE SONGS
IN
MOZART'S
LE NOZZE DI FIGARO.

BARITONE
(Figaro)

LONDON
Novello & Co., Ltd.



NOTE.

MOZART'S keen appreciation of the subtleties of the words he set to music is often so evident that, without a thorough understanding of their significance, it would be impossible to sing the music—to the spirit of which the words are closely allied—in strict accordance with the composer's intention.

With a view to meeting this difficulty a special English version has been adapted, to express, as nearly as possible, the *literal* meaning of the original Italian text.

In these translations no attempt has been made at versification, and they do not claim any literary merit, but they *may* be used in singing the songs, if desired.

In any case they will prove valuable to singers who are not familiar with the Italian language.

The alterations, cadences, &c., added in small type over the original music, are used by many eminent artists. The Editor, however, does not hold himself responsible for them, and leaves their adoption or rejection to the taste and discretion of the singer.

SE VUOL BALLARE. IF YOU WOULD DANCE.

CAVATINA.

Allegretto. (M.M. ♩ = 176.)

p FIGARO.

Se vuol bal - la - re, si-gnor Con - ti - no, se vuol bal - la - re,
If you would dance my fine lit - tle lord-ship, if you would dance my

si-gnor Con - ti - no, il chi - tar - ri - no le suo - ne - rò,
fine lit - tle lord-ship, I'll play for you my light gui - tar,

il chi - tar - ri - no le suo - ne - rò, si, le suo - ne - rò, si, le suo - ne -
I'll play for you my lit - tle gui - tar, yes, I'll play for you, sir, my light gui -

- rò.
- tar. Se vuol ve -
If it would

staccato

- ni - re, nel - la mia sco - la, la ca - pri -
please you, my school to fav - or, To cut a

- o - la le in - se - gne - rò, se vuol ve - ni - re
ca - per, I'll teach the way, If it would please you,

p nel - la mia sco - la, *f* la ca - pri - o - la *p* le in - se - gne - rò, si,
my school to fav - or, to cut a ca - per, I'll teach the way, yes,

le in - se - gne - rò, si, le in - se - gne - rò. Sa -
I'll teach the way, yes, I'll teach the, way. I'll

-prò,
know, sa - prò,
I'll know, sa -
I'll

f *p* *f* *p*

-prò,
know, sa - prò,
I'll know, sa - prò,
I'll know, ma
but

fp *fp* *fp*

pia - no,
gent - ly, pia - no, pia - no, pia - no, pia - no, pia - no,
gent - ly, gent - ly, gent - ly, gent - ly, gent - ly,

fp *pp*

pia - no;
gent - ly, me - glio o - gni ar -
bet - ter dis -

P

- ca - no dis - si - mu - lan - do sco - prir po - trò.
 - sem - bling, these plots mys - te - rious I soon shall know.

Presto. (M.M. $\text{♩} = 120$)

P

L'ar - te scher - men - do, l'ar - te a - do - pran - do, di quà pu -
 Art - ful - ly fenc - ing, craf - ti - ly schem - ing, Here I am

- gnan - do, di là scher - zan - do, tut - te le mac - chi - ne
 fight - ing, there I am jest - ing, All the ma - chi - ne - ry

CRSC.

ro - ve - scie - rò, ro - ve - scie - rò.
 I'll turn a - stray, I'll turn a - stray.

CRSC. *f*

f *p* *f*

L'ar - te scher - men - do, l'ar - te a - do - pran - do, di quà pu - gnan - do,
 Art - ful - ly fenc - ing, craf - ti - ly schem - ing, Here I am fight - ing,

f *p* *f*

p *cresc.*

di là scher - zan - do, tut - te le mac - chi - ne ro - ve - scie - rò,
 there I am jest - ing, All the ma - chi - ne - ry I'll turn a - stray,

p

f *p*

tut - te le mac - chi - ne ro - ve - scie - rò, tut - te le mac - chi - ne
 all the ma - chi - ne - ry I'll turn a - stray, all the ma - chi - ne - ry

f *p*

poco rall.

ro - ve - scie - rò, ro - ve - scie - rò, ro - ve - scie - rò.
 I'll turn a - stray, I'll turn a - stray, I'll turn a - stray.

p *cresc. poco rall. f*

Tempo I.

P.

Se vuol bal - la - re, si-gnor Con - ti - no, se vuol bal - la - re,
 If you would dance, my fine lit - tle lord-ship, if you would dance, my

p staccato

si-gnor Con - ti - no, il chi - tar - ri - no le suo - ne - rò, il chi - tar -
 fine lit - tle lord-ship, I'll play for you my light gui - tar, I'll play for

- ri - no le suo - ne - rò, si, le suo - ne - rò, si, le suo - ne - rò. *f*
 you my lit - tle gui - tar yes, I'll play for you, sir, my light gui - tar.

f a tempo Presto.

(♩ = 120)

f

f

Tra la la la la la la la la la! Tra la la la la la la la la la!