

HANDEL

NOVELLO'S ORIGINAL OCTAVO  
EDITION.

J. H. MAUNDER.

SONG OF THANKSGIVING



LONDON NOVELLO & Co. LTD

BACH

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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# SONG OF THANKSGIVING

A CANTATA

FOR HARVEST AND GENERAL FESTIVAL USE

FOR SOPRANO, TENOR AND BASS (OR CONTRALTO), SOLI AND CHORUS,  
WITH HYMNS TO BE SUNG BY THE CONGREGATION

THE WORDS WRITTEN AND ARRANGED BY

SHAPCOTT WENSLEY

THE MUSIC BY

J. H. MAUNDER.

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(PRICE TWO SHILLINGS AND SIXPENCE.)

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THIS Cantata is intended primarily for Church use at Harvest Festivals, but by omitting the hymn on page 26 it is rendered available for general festival use; while for Concert purposes the last verse only of the final hymn may be sung, as given on page 65.

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*Time of performance 40 to 45 minutes.*

# SONG OF THANKSGIVING.

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No. 1.—O COME, LET US  
SING.

CHORUS.

O come, let us sing unto the Lord, let us heartily rejoice in the strength of our salvation. Let us come before His presence with thanksgiving, and shew ourselves joyful in Him with psalms.

DUET. *Soprano and Tenor.*

The eyes of all wait upon Thee, O Lord, and Thou givest them their meat in due season. Thou openest Thine hand, and fillest all things living with plenteousness.

CHORUS.

Before the mountains were brought forth, or ever Thou hadst formed the earth and the world, from everlasting, Thou art God. O come, let us sing unto the Lord, let us heartily rejoice in the strength of our salvation.

No. 2.—GREAT IS THE LORD.

SOLO. *Soprano.*

When o'er the trees of Eden shone  
The new-created day,  
What glowing gifts of love Divine,  
Adorned each leafy spray,—

What tokens of His tender care,  
In sweet enchanting grace,  
Placed by a loving Father's hand  
Bedecked man's dwelling place!

With gladness all creation turned,  
To greet the joyous rays ;  
And from the sinless world arose  
A glorious hymn of praise !

CHORUS. *Tenors and Basses*

Great is the Lord !  
So sang the mighty sea,  
Its wild white waves,  
Lashing its new-made bounds ;  
Great is the Lord !  
So sang the torrent free,  
So sang the mighty sea,  
Its foaming plunge,  
With giant voice,  
Prolonged the joyous sounds :  
Great is the Lord !

CHORUS. *Sopranos.*

The streamlet raised its gentler voice,  
The Lord is King, rejoice, rejoice !  
And, moving through the leaves above,  
The soft winds whispered, God is Love.

From wondrous beauty everywhere,  
The joyous bird, the floweret fair ;  
The homage of creation rang,  
The morning stars together sang !  
The Lord is King, rejoice, rejoice !

CHORUS.

Great is the Lord !  
Among the echoing hills,  
His stormy winds  
Chanted the glad refrain !  
Great is the Lord !  
His might creation fills !  
From age to age  
In endless praise,  
The Lord of Hosts shall reign !  
Great is the Lord !  
So sang the mighty sea,  
So sang the torrent free,  
Its foaming plunge,  
With giant voice,  
Prolonged the joyous sounds !  
Great is the Lord !



## No. 3.—THE PROMISE.

SOLO. *Tenor.*

Thus saith the Lord,  
While the earth remaineth, seed-time and  
harvest, and cold and heat, and summer and  
winter, and day and night shall not cease.

TRIO. *1st and 2nd Soprano and Tenor.*

God the Lord hath spoken,  
And His promise true,  
Rings a-down the ages,  
Old, yet ever new;  
Words of wondrous mercy,  
Pledge of love Divine,  
Light that o'er the nations,  
Shall for ever shine.  
While the earth remaineth,  
Stands the great decree,  
Sowing-time and harvest,  
Shall not cease to be!

Lo! our fathers' fathers  
Found the promise blest;  
Sang the songs of harvest,  
Entered into rest.  
And our children's children  
Shall with grateful hearts  
Turn to God Whose goodness  
Every gift imparts.  
While the earth remaineth, &c.

God the loving Shepherd  
Still His flock shall lead,  
By the tranquil waters,  
Through the dewy mead.  
For His tender mercies  
Ever shall endure;  
And each generation  
Find His promise sure.  
While the earth remaineth, &c.

HYMN.

(OPTIONAL.)

*For Choir and Congregation.*

We plough the fields, and scatter  
The good seed on the land,  
But it is fed and watered  
By God's Almighty Hand;  
He sends the snow in winter,  
The warmth to swell the grain,  
The breezes, and the sunshine,  
And soft refreshing rain.  
All good gifts around us  
Are sent from Heaven above,  
Then thank the Lord, O thank  
the Lord,  
For all His love.

He only is the Maker  
Of all things near and far;  
He paints the wayside flower,  
He lights the evening star;  
The winds and waves obey Him,  
By Him the birds are fed;  
Much more to us, His children,  
He gives our daily bread.  
All good gifts, &c.

We thank Thee then, O Father,  
For all things bright and good,  
The seed-time and the harvest,  
Our life, our health, our food;  
Accept the gifts we offer  
For all Thy love imparts,  
And, what Thou most desirest,  
Our humble, thankful hearts.  
All good gifts, &c. Amen.

## No. 4.—THE FULFILMENT.

RECITATIVE AND AIR. *Bass or Contralto.*

The gracious Lord His promise hath  
remembered;  
Each season beareth witness of His love.  
He guards His treasures with the fleecy snow,  
And worketh mighty wonders 'neath the plains  
Of Winter, wild and desolate!  
He gives command,—and glorious as of old  
In Eden's bowers, anew the splendour breaks  
Of bud and leaf and blossom,—with the song  
Of glad melodious birds in waving trees.  
Again the flowers, His messengers,  
Speak the blest words the Lord Himself hath  
spoken.

Consider the lilies of the field, how they  
grow; they toil not, neither do they spin:  
And yet I say unto you, That even Solomon  
in all his glory was not arrayed like one of  
these.

Wherefore, if God so clothe the grass of the  
field, shall He not much more clothe you, O ye  
of little faith?

SOLO. *Soprano.*

O lovely flowers, blest messengers divine!  
Heaven's lingering glories in your petals shine;  
Our raptured hearts may still with gladness  
trace  
God's gentle message in your wondrous grace.  
Tempestuous winds resound His awful Name!  
The starry hosts His Majesty proclaim!  
But ye speak only of the loving care  
That bids you bloom in fragrance everywhere,  
For He Who clothes you in your radiant dress  
Is ever near and will His children bless!

DUET. *Soprano and Tenor.*

The blushing fruits appear at His command,  
 And smiling plenty decks the peaceful plain.  
 He knoweth all our need. His gracious hand  
 Bestows the blessing of the golden grain.  
 As perfect now His glorious works are seen,  
 As when He spake the word and it was  
 done!  
 And virgin earth, in robes of living green,  
 Shone beautiful beneath the new-born sun.

CHORUS. *With Bass Soli.*

For ever, O Lord, Thy word endureth in  
 Heaven, Thy faithfulness unto all generations.  
 Thou hast established the earth, and it  
 abideth.

When I consider the Heavens, the work of  
 Thy fingers, the moon and the stars, which  
 Thou hast created.

O what is man, that Thou art mindful of  
 him?

The days of man are but as grass; as a  
 flower of the field, so he perisheth.

For the wind passeth over it, and it is gone,  
 and the place thereof shall know it no more.

But the merciful goodness of the Lord  
 endureth for ever and ever upon them that  
 fear Him.

For look how high the heaven is in com-  
 parison of the earth, so great is His mercy  
 toward them that fear Him.

Look how far the east is from the west, so  
 far hath He set our transgressions from us.

He hath not dealt with us after our sins, nor  
 rewarded us according to our iniquities.

Like as a father pitieth his children, so the  
 Lord pitieth them that fear Him.

## No. 5.—LET ALL THE PEOPLE PRAISE THEE.

SOLO. *Tenor.*

O Thou, Whose constant mercies  
 Around our pathway spring,  
 Help us to worship Thee aright,  
 And Thy great goodness sing.

Though we are weak and sinful  
 And wander far astray,  
 Thou dost in loving-kindness send  
 New blessings day by day.

Thy vast divine compassion  
 In mercy covers all,  
 It gives the shining star its place,  
 It marks the sparrow's fall.

For all the joys Thou sendest,  
 For gifts so full and free,—  
 We raise, O Lord, a grateful song  
 Of heartfelt praise to Thee.

May we in all around us,  
 Thy loving-kindness see;  
 And grant, O Lord, that every gift  
 May draw us nearer Thee.

CHORUS. *With Bass Solo.*

Let all the people praise Thee.  
 O let the nations be glad and sing for joy;  
 for Thou shalt judge the people righteously,  
 and govern the nations upon earth.  
 Let all the people praise Thee.

## HYMN.\*

(*For Choir and Congregation.*)

*Choir and Congregation.*

All people that on earth do dwell,  
 Sing to the Lord with cheerful voice;  
 Him serve with fear, His praise forth tell,  
 Come ye before Him and rejoice.

*Choir. Tenors and Basses.*

The Lord, ye know, is God indeed;  
 Without our aid He did us make;  
 We are His flock, He doth us feed,  
 And for His sheep He doth us take.

*Choir and Congregation (in unison).*

O enter then His gates with praise,  
 Approach with joy His courts unto;  
 Praise, laud, and bless His Name always,  
 For it is seemly so to do.

*Choir. Soprano Solo, or all the Sopranos.*

For why? The Lord our God is good;  
 His mercy is for ever sure;  
 His truth at all times firmly stood,  
 And shall from age to age endure.

*Choir and Congregation (in unison).*

Praise God, from Whom all blessings flow,  
 Praise Him, all creatures here below,  
 Praise Him above, ye heavenly host,  
 Praise Father, Son, and Holy Ghost.

Amen

\* For Concert use Verses 1 to 4 may be omitted.

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# SONG OF THANKSGIVING.

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## No. 1.—O COME, LET US SING.

*Tempo giusto.* ♩ = 126.

*Gt. f*

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest followed by a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The dynamic marking *Gt. f* is placed above the first measure of the lower staff.

CHORUS.

SOPRANO.

ALTO.

TENOR.

BASS.

O come, let us sing, let us

O come, let us sing, let us

O come, let us sing, let us

O come, . . . let us sing, let us

The chorus section features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "O come, let us sing, let us" on a long note. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The dynamic marking *f* is present in the vocal parts and the piano accompaniment.

sing un - to the Lord, let us heart - i - ly re -  
 sing un - to the Lord, let us heart - i - ly re -  
 sing un - to the Lord, let us heart - i - ly re - joyce,  
 sing un - to the Lord, let us heart - i - ly re - joyce, let us heart - i - ly re -

joyce, let us heart - i - ly re - joyce, let us  
 joyce, let us heart - i - ly re - joyce, let us  
 let us heart - i - ly re - joyce, let us heart - i - ly re -  
 joyce, let us heart - i - ly re - joyce, let us heart - i - ly re - joyce, let us heart - i - ly re -

heart - i - ly re - joyce in the strength of our sal - va - tion, O  
 heart - i - ly re - joyce in the strength, the strength of our sal - va - tion, O  
 joyce . . . in the strength, the strength of our sal - va - tion, O  
 joyce . . . in the strength, the strength of our sal - va -

come, let us sing, let us sing un-to the Lord,  
 come, let us sing, let us sing un-to the Lord,  
 come, let us sing, let us sing un-to the Lord,  
 - tion, O come, . . . let us sing, let us sing un-to the Lord, let us hearti-ly re -

let us heart-i-ly re -  
 let us heart-i-ly re - joice, . . . re -  
 let us heart-i-ly re - joice in the strength of our sal - va -  
 - joice in the strength, in the strength of our sal -

*mf*  
 - joice, let us heart-i-ly re - joice in the strength, in the strength of our sal -  
*mf*  
 - joice, let us heart-i-ly re - joice in the strength, in the strength of our sal -  
*mf*  
 - tion, let us heart-i-ly re - joice in the strength of . . . our sal - va -  
 va - tion,  
*Sv. mf*



va - tion, let us hearti - ly re - joice in the strength of our sal - va -  
 va - tion, let us re - joice in the strength of our sal - va -  
 - tion, let us hearti - ly re - joice, let us re - joice in the strength of our sal - va -  
 let us hearti - ly re - joice, let us re - joice in the strength of our sal - va -

*f* *ff* *Gt.* *Ped.*

- tion. Let us come be - fore His pre - sence with thanks - giv - ing, and  
 - tion. and  
 - tion.  
 - tion.

*mf* *mf* *Ch. mp* *Ped.*

shew ourselves joy - ful, shew ourselves joy - ful, joy - ful in Him with psalms,  
 shew our - selves joy - ful in Him with psalms,  
 and shew ourselves joy - ful, shew ourselves joy - ful in Him with psalms, let us  
 and shew ourselves joy - ful, shew ourselves joy - ful in Him with psalms, let us

*mf* *mf* *Ped.*



and shew ourselves joy - ful,  
and shew our -  
come be-fore His pre - sence with thanks-giv - ing, and shew ourselves  
come be-fore His pre - sence with thanks-giv - ing, and shew ourselves

shew ourselves joy - ful, joy - ful in Him with psalms. O come, let us sing, let us  
selves joy - ful in Him with psalms. O come, let us sing, let us  
joy - ful, shew ourselves joy - ful in Him with psalms. O come, let us sing, let us  
joy - ful, shew ourselves joy - ful in Him with psalms. O come, . . . let us sing, let us

sing un - to the Lord,  
sing un - to the Lord, let us hearti-ly re -  
sing un - to the Lord, let us hearti-ly re - joice in the strength of  
sing un - to the Lord, let us hearti-ly re - joice in the strength, in the

let us heart-i - ly re - joi - ce, let us heart-i - ly re - joi - ce in the strength. in the  
 joi - ce, . . . re - joi - ce, let us heart-i - ly re - joi - ce in the strength, in the  
 our sal - va - tion, let us heart-i - ly re - joi - ce in the strength of . .  
 strength of our sal - va - tion,

*mf* *Sv. mf*

strength of our sal - va - tion, let us heart-i - ly re - joi - ce in the strength of our sal - va -  
 strength of our sal - va - tion, let us re - joi - ce in the strength of our sal - va -  
 our sal - va - tion, let us heart-i - ly re - joi - ce, let us re - joi - ce in the strength of our sal - va -  
 let us heart-i - ly re - joi - ce, let us re - joi - ce in the strength of our sal - va -

*f* *ff* *poco rall.* *f* *ff* *poco rall.* *f* *ff* *poco rall.* *f* *ff* *poco rall.*

*Gt.* *Gt.* *Ped.* *poco rall.*

tion.  
 tion.  
 tion.  
 tion.

*a tempo.* *poco rall.*

*Allegretto.* SOPRANO SOLO. *mp*

The eyes of all

TENOR SOLO. *mp*

The eyes of all

*Allegretto. ♩ = 108.*

*Soft 8 ft. Reed (No 16 ft.) Sostenuto alla musette.*

wait up - on Thee, O Lord, and Thou giv-est them their meat, their meat in due

wait up - on Thee, O Lord, and Thou giv-est them their meat, their meat in due

sea-son. Thou o-pen-est Thine hand, and fill - est all . . things

sea-son. Thou o - pen-est Thine hand, and fill - est

*f*

*cres.*

liv - ing with plen - teous-ness. The eyes of all wait up - on Thee, O  
 all things with plen - teous-ness. The eyes of all wait up - on Thee, O

*p*

Lord, they wait up - on Thee, they wait up - on Thee. Thou o - pen-est Thine  
 Lord, they wait up - on Thee, they wait up - on Thee.

*cres.* *f* *cres.*

hand, and fill - est all things liv - ing with plen - teous -  
 Thou o - penest Thine hand, and fill - est all things liv - ing with plen - teous -

*dim. e rall. poco a poco.* *f* *dim. e rall. poco a poco.*

- ness, with plen - teous-ness.  
 - ness, with plen - teous-ness.

*molto rall.* *pp* *molto rall.* *pp*

*pp* *colle voci.* *Sw. pp*

ALTO.

Be - fore the mountains were brought forth,

be - fore the *cres.*

TENOR.

Be - fore the mountains were brought forth,

be - fore the *cres.*

BASS.

Be - fore the mountains were brought forth,

be - fore the *cres.*

*Tempo lmo. Marcato e robusto.*

*Gt. f*

mountains were brought forth,

or ev - er Thou hadst form - ed the earth and the

mountains were brought forth,

or ev - er Thou hadst form - ed the earth and the

mountains were brought forth,

or ev - er Thou hadst form - ed the earth and the

mountains were brought forth,

or ev - er Thou hadst form - ed the earth and the

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

world, from ev - er - last - ing to ev - er - last - ing, Thou art God, *1234 12*

*cres.*



Thou . . . art God. . . . O come, let us

Thou . . . art God. . . . O come, let us

Thou . . . art God. . . . O come, let us

Thou . . . art God. . . . O come, . .

mf f

sing, let us sing un-to the Lord, let us heartily re - joice, . . . let us heartily re -

sing, let us sing un-to the Lord, let us heartily re - joice, . . . let us heartily re -

sing, let us sing un-to the Lord, let us heartily re - joice,

. . . let us sing, let us sing un-to the Lord, let us heartily re - joice,

mf ff

joyce, . . . let us heartily re - joice in the strength, in the strength of our sal -

joyce, . . . let us heartily re - joice in the strength, in the strength of our sal -

let us heartily re - joice, re - joice in the strength, in the strength of our sal -

let us heartily re - joice, re - joice in the strength, in the strength of our sal -

mf cresc.

va - tion, let us re - joice, let us re -

va - tion, let us re - joice, let us re -

va - tion, let us re - joice, let us re -

va - tion, let us re - joice, let us re -

joice in the strength of our sal - va - tion, O come, let us sing, O

joice in the strength of our sal - va - tion, O come, let us sing, O

joice in the strength of our sal - va - tion, O come, let us sing, O

joice in the strength of our sal - va - tion, O come, let us sing, O

come, let us sing, let us sing un - to the Lord. . . .

come, let us sing, let us sing un - to the Lord. . . .

come, let us sing, let us sing un - to the Lord. . . .

come, let us sing, let us sing un - to the Lord. . . .



## No. 2.—GREAT IS THE LORD.

*Moderato.*

*Moderato* ♩ = 108.

*Sw. p*      *Ch. or Gt. p*      *Sw.*

The piano introduction is in 4/4 time, marked *Moderato*. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is indicated as 108 beats per minute. Dynamics include *Sw. p* (Softly, piano) and *Ch. or Gt. p* (Church or Organ, piano).

SOPRANO SOLO.

*mf*

When o'er the trees of E - den shone, The

The first system of the vocal part features a soprano line with a melodic line and a piano accompaniment. The piano part has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The dynamics include *mf* (mezzo-forte) and *p* (piano).

new - cre - a - ted day,      What glow - ing gifts of love Di - vine, A - dorn'd each leaf - y

The second system of the vocal part continues the soprano line and piano accompaniment. The lyrics are: "new - cre - a - ted day,      What glow - ing gifts of love Di - vine, A - dorn'd each leaf - y".

spray, —      What to - kens of His ten - der care, In sweet en - chant - ing grace,      Plac'd

The third system of the vocal part concludes the soprano line and piano accompaniment. The lyrics are: "spray, —      What to - kens of His ten - der care, In sweet en - chant - ing grace,      Plac'd".

by a lov - ing Fa - ther's hand Be - deck'd man's dwell - ing place! With glad - ness all cre -

- a - tion turn'd, To greet the joy - ous rays; And from the sin - less

world a - rose, A glo - rious hymn of praise, and from the sin - less world a - rose..

a . . glo - - - - rious hymn . . . of

*Maestoso.* ♩ = 92 gradually increasing to 112.

praise!

CHORUS. TENORS.

Great is the Lord! So sang the mighty sea, Its wild white waves, Lashing its new-made bounds,

BASSES.

Great is the Lord! So sang the mighty sea, Its wild white waves, Lashing its new-made bounds,

*Maestoso.* ♩ = 92 gradually increasing to 112.

*f*

lashing its new-made bounds! Great is the Lord! So sang the torrent free, So

lashing its new-made bounds! Great is the Lord! So sang the torrent free, So

sang the mighty sea, So sang the tor-rent free, so sang the tor-rent free,

sang the mighty sea, So sang the tor-rent free, so sang the tor-rent free,

Great is the Lord, great is the Lord! So

Great is the Lord, the Lord! So sang the mighty sea,

*mf*

sang the tor-rent free, Its foaming plunge, With gi-ant voice, Prolong'd the joyous sounds !

Its foaming plunge, With gi-ant voice, Prolong'd the joyous sounds !

*cres.*

*ff* Great is the Lord, great is the Lord, great, great, . .

*ff* Great is the Lord, great is the Lord, great, great, . .

*ff*

*sustain ff* great . . is the Lord!

*sustain ff* great . . is the Lord!

*rall.*

*Con moto grazioso.* ♩ = 126. *Ch. or Gt. 8 ft. Flute.\**

*Sv. Oboe.*  
*p*

*no Ped. Stops: couple to Sv. only.*

SOPRANOS.  
*mp*

The stream - let raised its gen - tler voice, The Lord is

King, re - joice, re - joice! The stream - let raised its gen - tler voice, The

Lord . . is King, re - joice, . . re - joice! And, mov - ing through the leaves a -

*Sv.*  
*pp*

*pp* *ppp*

bove, The soft winds whis - pered, God is Love, the soft winds whis -

*dim.* *ppp*

\* On an Organ of insufficient upward compass, these passages may be played an octave lower, using a 4 ft. Flute stop.

*mp*

pered, God . . . is Love . . . From won - drous beau - ty ev - 'ry -

*Flute, Ch. or Gt.*

*cres.*

*cres.* *cres.*

where, The joy - ous bird, . . the flow'r - et fair, the joy - ous bird, the

*tr.* *tr.* *tr.*

*cres.* *mf*

flow'r et fair, the joy - ous bird, the flow'r - et fair; The

*tr.* *tr.* *tr.*

hom - age of . . cre - a - tion rang, And morn - ing stars to - ge - ther

*tr.*

*f*

sang! The Lord is King, re - joice, re - joice! the Lord is King, re -

*Gt. mf* *f*

*Ped. 16 ft. coup. to Gt.!*



joyce!

ALTO. *ff* Great is the Lord! A - mong the ech - o - ing hills, His

TENOR. *ff* Great is the Lord! A - mong the ech - o - ing hills, His

BASS. *ff* Great is the Lord! A - mong the ech - o - ing hills, His

*Tempo lmo.* ♩ = from 92 to 112. Great is the Lord! A - mong the ech - o - ing hills, His

*ff* L.H.\*

Ped.

storm - - y winds, Chant - ed the glad re - frain,

storm - - y winds, Chant - ed the glad re - frain,

storm - - y winds, Chant - ed the glad re - frain,

storm - - y winds Chant - ed the glad re - frain,

chant-ed the glad re-frain! Great is the Lord! His might cre-a-tion fills! From

chant-ed the glad re-frain! Great is the Lord! His might cre-a-tion fills! From

chant-ed the glad re-frain! Great is the Lord! His might cre-a-tion fills! From

chant-ed the glad re-frain! Great is the Lord! His might cre-a-tion fills! From

\* The part for the left hand may be played as written, or an octave lower; or it may be omitted, the left hand then playing in octaves with the lower notes.



age to age In end - - less praise, The

age to age In end - - less praise, The

age to age In end - - less praise, The

age to age In end - - less praise, The

Lord of Hosts shall reign! Great is the Lord, great is the Lord! So

Lord of Hosts shall reign! Great is the Lord, great is the Lord! So

Lord of Hosts shall reign! Great is the Lord, great is the Lord! So

Lord of Hosts shall reign! Great is the Lord, great is the

sang the might - y sea, So sang the tor - rent free, Its

sang the might - y sea, So sang the tor - rent free, Its

sang the might - y sea, So sang the tor - rent free, Its

Lord! So sang the might - y sea, So sang the tor - rent

L.H. 3 3 3 3

*Ped. (or in Sves with left hand ad lib.).*

foam-ing plunge, With gi - ant voice, Pro - long'd the joyous sounds! Great is the Lord,  
 foam ing plunge, With gi - ant voice, Pro - long'd the joyous sounds! Great is the Lord,  
 foam - ing plunge, With gi - ant voice, Pro - long'd the joyous sounds! Great is the

free, Great is the Lord, Great is the

*cres.* *ff*

great is the Lord, great, great, .. great is the  
 great is the Lord, great, great, .. great is the  
 Lord, great is the Lord, great, great, .. great .. is the  
 Lord, great is the Lord, great, great, .. great is the

*sustain ff*  
 Lord!  
*sustain ff*  
 Lord!  
*sustain ff*  
 Lord!  
*sustain ff*  
 Lord!

*rall.* *sf sf sf sf* *sustain ff*

## No. 3.—THE PROMISE.

TENOR SOLO. *Quasi Recit.* ♩ = about 60.

Thus saith the Lord, . . . thus saith the Lord. . .

*Gt. f*

*mf*

While the earth re - main - eth, seed - time and har - vest, and cold and heat, and

*mp Sw. Diap. colla voce.*

sum - mer and win - ter, and day and night shall not cease.

*p*

*reduce to Voix Celestes. pp*

*Larghetto.* ♩ = 63.  
1st SOPRANO SOLO.

*mf*

1 God the Lord hath spo-ken, And His promise true, Rings a-down the a - ges, Old yet ev - er new ;

2nd SOPRANO (OR ALTO) SOLO.

*mf*

1 God the Lord hath spo-ken, And His promise true, Rings a-down the a - ges, Old yet ev - er new ;

TENOR SOLO.

*mf*

1 God the Lord hath spo-ken, And His promise true, Rings a-down the a - ges, Old yet ev - er new ;

*Larghetto.* ♩ = 63.

*mf*

For practice only.

Words of wondrous mer - cy, Pledge of love Di - vine, Light that o'er the na - tions,  
 Words of wondrous mer - cy, Pledge of love Di - vine, Light that o'er the na - tions,  
 Words of wondrous mer - cy, Pledge of love Di - vine, Light that o'er the na - tions,

Shall for ev - er shine. While the earth re - main - eth, Stands the great de - cree,  
 Shall for ev - er shine. . . While the earth re - main - eth, Stands the great de - cree,  
 Shall for ev - er shine. . . While the earth re - main - eth, Stands the great de - cree,

Sow - ing-time and har - vest, Shall not cease to be! 2 Lo! our fa - thers' fa - thers,  
 Sow - ing-time and har - vest, Shall not cease to . . be! 2 Lo! our fa - thers' fa - thers,  
 Sow - ing-time and har - vest, Shall not cease to be! 2 Lo! our fa - thers' fa - thers,



Found the prom - ise blest ; Sang the songs of har - vest, En - ter'd in - to rest.

Found the prom - ise blest ; Sang the songs of har - vest, En - ter'd in - to rest.

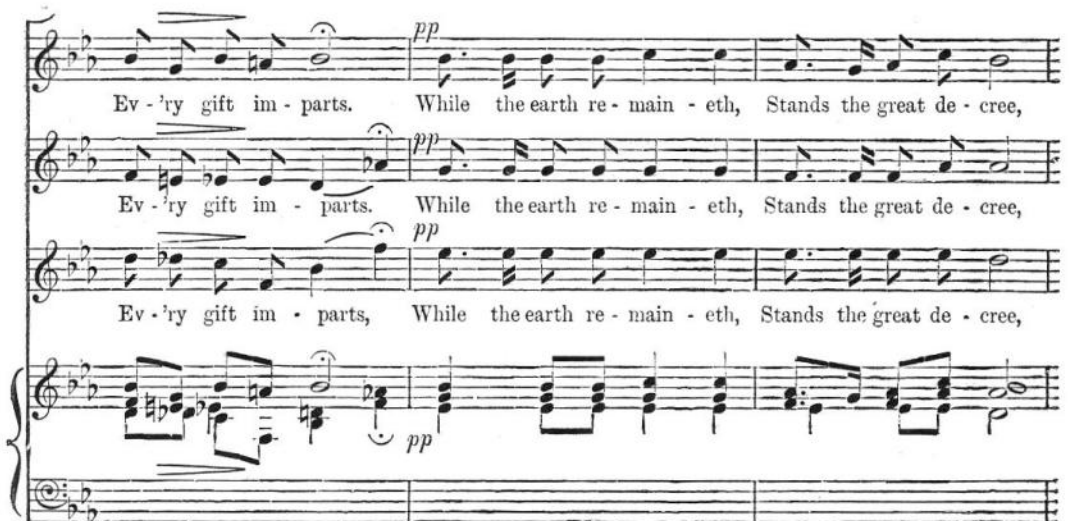
Found the prom - ise blest · Sang the songs of har - vest, En - ter'd in - to rest.



*cres.*  
And our chil-dren's chil - dren, Shall with grate-ful hearts, Turn to God Whose good - ness,

*cres.*  
And our chil-dren's chil - dren, Shall with grate-ful hearts, Turn to God Whose good - ness,

*cres.*  
And our chil-dren's chil - dren, Shall with grate-ful hearts, Turn to God Whose good - ness,



*pp*  
Ev - 'ry gift im - parts. While the earth re - main - eth, Stands the great de - cree,

*pp*  
Ev - 'ry gift im - parts. While the earth re - main - eth, Stands the great de - cree,

*pp*  
Ev - 'ry gift im - parts, While the earth re - main - eth, Stands the great de - cree,



*rall.* *sustain pp* *p* *mf*

Sow - ing - time and har - vest, Shall not cease to be! 3 God the lov - ing shep - herd,

*rall.* *sustain pp* *p* *mf*

Sow - ing - time and har - vest, Shall not cease to . . be! 3 God the lov - ing shep - herd,

*rall.* *p* *mf* *pp*

Sow - ing time and har - vest, Shall not cease to be! 3 God the lov - ing shep - herd,

Still His flock shall lead, By the tran - quil wa - ters, Through the dew - y mead.

Still His flock shall lead, By the tran - quil wa - ters, Through the dew - y mead.

Still His flock shall lead, By the tran - quil wa - ters, Through the dew - y mead.

*cres.* *f*

For His ten - der mer - cies, Ev - er shall en - dure; And each gen - er - a - tion,

*cres.* *f*

For His ten - der mer - cies, Ev - er shall en - dure; And each gen - er - a - tion,

*cres.* *f*

For His ten - der mer - cies, Ev - er shall en - dure; And each gen - er - a - tion,

*cres.* *f*

Find His prom - ise sure. While the earth re - main - eth, Stands the great de - cree,

Find His prom - ise sure. . . While the earth re - main - eth, Stands the great de - cree,

Find His prom - ise sure. . . While the earth re - main - eth, Stands the great de - cree,

*pp*

Sow-ing-time and har-vest, Shall not cease to be, shall not cease to be! . .

Sow-ing-time and har-vest, Shall not cease to be, shall not cease, not cease to be!

Sow-ing-time and har-vest, Shall not cease to be, shall not cease, not cease, shall not cease to be! . .

*cres.*

*f*

*cres.*

*f*

Sow-ing-time and har-vest, Shall not cease, shall not cease to be!

Sow-ing-time and har-vest, Shall not cease, shall not cease to be!

Sow-ing-time and har-vest, Shall not cease, shall not cease to be!

*rall.*

*ff*

*mf*

*p*



## HYMN (optional) FOR CHOIR AND CONGREGATION.

"WE PLOUGH THE FIELDS."

J. A. P. SCHULZ.

"WIR PFLÜGEN."

♩ = 108.

*mf* 1 We plough the fields, and scat - ter The good seed on the land, But it is fed and wa - ter'd

By God's Al-mighty Hand; He sends the snow in win - ter, The warmth to swell the grain,

The breez-es, and the sun-shine, *p* And soft refreshing rain. *f* All good gifts a - round us

Are sent from Heav'n a - bove, *ff* Then thank the Lord, O thank the Lord, For all . . . His love.

- mf* 2 He only is the Maker  
Of all things near and far;  
He paints the wayside flower,  
He lights the evening star;  
*cr.* The winds and waves obey Him,  
By Him the birds are fed;  
Much more to us, His children,  
He gives our daily bread.  
*f* All good gifts, &c.

- mf* 3 We thank Thee then, O Father,  
For all things bright and good,  
The seed-time and the harvest,  
Our life, our health, our food;  
Accept the gifts we offer  
For all Thy love imparts,  
And, what Thou most desirest,  
Our humble, thankful hearts.  
*f* All good gifts, &c.

A - men.

## No. 4.—THE FULFILMENT.

*Andante.* ♩ = 80. *Ch. or Gt.*

*Sw. Reed.*

*Sw. Reed. senza Ped.*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and D major. The tempo is marked 'Andante' with a quarter note equal to 80 beats. The instrument is specified as 'Ch. or Gt.' (Church Organ or Guitar). The texture is 'Sw. Reed.' (Soft Reed) and 'Sw. Reed. senza Ped.' (Soft Reed without Pedal). The melody is primarily in the treble staff, with accompaniment in the bass staff.

SOLO BASS (OR CONTRALTO). *Quasi Recit.*

*mf*

The gra-cious Lord His

*Ped.*

Detailed description: This block contains the vocal line for the first part of the song. It consists of a single treble clef staff. The tempo is 'Quasi Recitativo' and the dynamic is 'mf' (mezzo-forte). The lyrics are 'The gra-cious Lord His'. The piano accompaniment is shown in the two staves below, with a 'Ped.' (pedal) marking at the end of the first system.

prom-ise hath re-mem-bered; Each sea-son bear-eth wit-ness of His love.

*Voix Celeste.*

Detailed description: This block contains the vocal line for the second part of the song. It consists of a single treble clef staff. The lyrics are 'prom-ise hath re-mem-bered; Each sea-son bear-eth wit-ness of His love.'. The piano accompaniment is shown in the two staves below. A 'Voix Celeste' (celestial voice) marking is present in the piano part.

He guards His treasures with the flee - cy snow, And work-eth might-y won - ders..

*p* *f* *V*

Detailed description: This block contains the vocal line for the third part of the song. It consists of a single treble clef staff. The lyrics are 'He guards His treasures with the flee - cy snow, And work-eth might-y won - ders..'. The piano accompaniment is shown in the two staves below. Dynamic markings 'p' (piano), 'f' (forte), and 'V' (crescendo) are present in the vocal line.

*espress.*

.. 'neath the plains Of Winter wild and de - so-late!

*p*

Detailed description: This block contains the vocal line for the fourth part of the song. It consists of a single treble clef staff. The lyrics are '.. 'neath the plains Of Winter wild and de - so-late!'. The piano accompaniment is shown in the two staves below. The tempo is 'espress.' (allegretto) and the dynamic is 'p' (piano).

*Con vigore.*

He gives com - mand, — and glo - rious as of old In Eden's bowers, a -

*Più moto.*  $\text{♩} = 100.$

*a tempo.*

- new the splen - dour breaks Of bud and leaf and blos - som, — with the

*colla voce.* *mp* *a tempo.*

song . . . Of glad me - lodious birds in wa - - ving trees. A

*Lieblich gedact.*

- gain . . . the flow'rs, His an - gel mes - sen-gers, Speak the blest

*ad lib.*

words the Lord Him-self hath spo - ken. . . .

*Tempo 1mo. ♩ = 80.*

*colla voce.*

*Sw. 8 ft. Reed.*

*senza Ped.*

*mf* *cres.*

Con - sid - er the lil-ies of the field, con - sid - er the lil-ies of the

field, how they grow, how they grow, con - sid - er the lil-ies of the

*Ped.*

*mp* *cres.*

field, they toil not, nei-ther do they spin, . . . they toil not, nei-ther do they

spin: . . . . And yet I say un - to you, I say un - to you, That e - ven

*largamente.* *rall.* *a tempo.*  
Sol - o - mon . . in all his glo - ry . . was not ar - rayed like one . . of these.

*f* *colla voce.* *a tempo.*

Where - fore, if God so clothe the grass of the field, shall He not much more clothe

*rall.*  
you, . . O ye of lit - tle faith, O ye of lit - tle faith, shall He not much more clothe

*colla voce.*



*mp* you? Con - sid - er the lil - ies of the field, *cres.* con -

*a tempo.*

- sid - er the lil - ies of the field, *f* O ye of lit - tle faith, O ye of lit - tle faith, con -

*poco accel.* - sid - er, con - sid - er, *ff* O ye . . of lit - tle faith, *poco rall.* con - sid - er the

*cres. colla voce.*

lil - ies of the field.

*mf* *p a tempo.*

*Larghetto.*

*Larghetto.* ♩ = 72.

*mf*

## SOLO SOPRANO.

O love - ly flowers, blest mes - sen - gers di - vine! . . . Heaven's ling'ring glo - ries in your

pet - als shine; Our rap - tur'd hearts may still with glad - ness trace

*poco accel.* God's gen - tle mes - sage in your won - drous grace. *ff* Tem - pes - tuous winds re -

- sound His aw - ful Name! The star - ry hosts His Ma - jes - ty pro - claim!

Tempestuous winds re - sound His aw - ful Name! The star - ry hosts His

*Tempo lmo.*

Ma - jes - ty pro - claim! But ye speak on - ly of the lov - ing care That

*mf*

*Tempo lmo.*

*p*

bids you bloom in frag - rance everywhere; For He who clothes you in your

ra - diant dress Is ev - er near, is ev - er near and will His children bless, and

*p*

*cres.*

*p*

will His children bless, O love - ly flowers, O love - ly flowers, blest mes - sen - gers di -

*rall.* *cres.* *a tempo.* *cres.* *f*

*rall.* *a tempo.*

- vine, blest mes - sen - gers di - vine.

*colla voce.* *p* *a tempo.*

*Grazioso.*  $\text{♩} = 60.$

*p* *mf*

SOPRANO.  
*mf*

The blush - ing fruits . . ap -

TENOR.  
*mf*

The blush - ing fruits . . ap -

- pear at His com - mand, And smi - ling plen - ty, smi - ling plen - ty decks the peace - ful

- pear at His com - mand, And smi - ling plen - ty, smi - ling plen - ty decks the peace - ful

plain . . He know - - eth all, . . He know - eth all our need . . His

plain . . He know - - eth all, . . He know - eth all our need . . His

gra-cious hand, Be-stows the bless-ing of the gold-en grain.

gra-cious hand, Be-stows the bless-ing of the gold-en grain, As per - - fect

*f*

*cres.*

As when . . He spake the word

now . . His glo-rious works are seen, . . As when He spake the word

*f*

*ff*

*f*

and it .. was done! . . and it .. was done! . . And vir - - gin

and it .. was done! . . and it .. was done! . . And vir - - gin

*mf rall.*

*p a tempo.*

*mf rall.*

*p a tempo.*

*ff*

*mf*

*rall.*

*a tempo.*

earth, . . in robes of liv - ing green, . . Shone beau-ti-ful, shone beau-ti-ful be -

earth, . . in robes of liv - ing green, . . Shone beau - ti-ful. beau - ti-ful be -



- neath the new - born sun, . . . And vir - gin earth shone beau - ti - ful,

- neath the new - born sun, . . . And vir - gin earth shone

*senza Ped.*

vir - gin earth shone beau - ti - ful, beau - ti - ful, beau - ti - ful . . .

beau - ti - ful, vir - gin earth shone beau - ti - ful, vir - gin earth shone beau - ti - ful . . .

*f*

*Ped.*

. . . be - neath the new-born sun, . . . beau - ti - ful, . . . beau - ti -

. . . be - neath the new-born sun, . . . beau - ti - ful, . . . beau - ti -

*mf* *dim.* *mf* *dim.*

*p*

- ful, . . . beau - ti - ful. . . .

- ful, . . . beau - ti - ful. . . .

*p* *rall.*

ALTO. For ev - er, O

TENOR. For ev - er, O

BASS. For ev - er, O

For ev - er, O

*Gravamente.*  $\text{♩} = 112.$

*Gt. f with Trumpet.*

Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -

Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -

Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -

Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -

- a - tions. Thou hast established the earth, . . . . . and it a -

- a - tions. Thou hast established the earth, . . . . . and it a -

- a - tions. Thou hast established the earth, . . . . . and it a -

- a - tions. Thou hast established the earth, . . . . . and it a -

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

ev - er, O Lord, Thy word en - dur - eth in Hea - - - - ven; . .

ev - er, O Lord, Thy word en - dur - eth in Hea - - - - ven; . .

ev - er, O Lord, Thy word en - dur - eth in Hea - - - - ven; . .

ev - er, O Lord, Thy word en - dur - eth in Hea - - - - ven; . .

*Più lento.*

When I con - sid - er the Hea - vens, the work of Thy fin - gers, The

When I con - sid - er the Hea - vens, the work of Thy fin - gers, The

When I con - sid - er the Hea - vens, the work of Thy fin - gers, The

When I con - sid - er the Hea - vens, the work of Thy fin - gers, The

*Più lento.* ♩ = 92.

*p Sw.*

*espressivo.*

moon and the stars, which Thou hast cre - a - ted.

moon and the stars, which Thou hast cre - a - ted. *mf* O what is

moon and the stars, which Thou hast cre - a - ted. *espressivo.* *mf* O what is

moon and the stars, which Thou hast cre - a - ted. *mf* O what is man, . . . O

*mf* O what is man, . . . that Thou art mind - ful of him, O what is

man, . . . is man, . . . that Thou art mind - ful of him, O what is

man, . . . is man, . . . that Thou art mind - ful of him,

what . . . is man, . . . that Thou art mind - ful of him,

man, . . . what . . . is man, that Thou art mind - ful of him? *f* *dim. e rall.*

man, what is man, . . . that Thou art mind - ful of him? *f* *dim. e rall.*

O what is man, . . . that Thou art mind - ful of him? *f* *dim. e rall.*

O what is man, . . . that Thou art mind - ful of him? *rall.*

SOLO BASS.\*

*mf*

The days of man are

*Tempo 1mo.* ♩ = 112.*Su. with Oboe. p*

but as grass, the days of man are but as grass; As a

flower . . . of the field, . . . so . . . he

per - ish - eth, For the wind pass - eth . . . o - ver it, the

*senza Ped.*

\* Or Contralto



wind pass - eth . . o - - ver it,

and it is gone, and it is

*p* *pp*

*Ped.*

gone, And the place there . . of shall

*f*

know it no more, the place there -

*p*

- of shall know of it no

*pp*

*Più vivace.*

CHORUS. SOPRANO

CHORUS. ALTO.

CHORUS. TENOR.

CHORUS.

more.

*Più vivace.* ♩ = 120.

But the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

But the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

But the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

But the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

*f*

ev - er up - on them . . that fear Him, up - on . . them that fear Him, the

ev - er up - on them that fear . . Him, up - on . . them that fear . . Him, the

ev - er up - on them . . that fear . . Him, up - on . . them that fear Him,

ev - er up on them . . that fear . . Him, up - on . . them that fear Him,

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and ev - er, the

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and ev - er, the

the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and ev - er, for  
 mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and e - er, for  
 ev - er, the mer - ci - ful good - ness of the Lord en - dur - eth,  
 ev - er, the mer - ci - ful good - ness of the Lord en - dur - eth,

ev - er and ev - er, en - dur - eth for  
 ev - er and ev - er, en - dur - eth for  
 en - dur - eth for ev - er, en - dur - eth for ev - er, en - dur - eth for  
 en - dur - eth for ev - er, en - dur - eth for ev - er, en - dur - eth for

ev - er, en - dur - eth for ev - er, the mer - ci - ful good - ness of the Lord en -  
 ev - er, en - dur - eth for ev - er, the mer - ci - ful good - ness of the Lord en -  
 ev - er, en - dur - eth for ev - er, the mer - ci - ful good - ness of the Lord en -  
 ev - er, en - dur - eth for ev - er, the mer - ci - ful good - ness of the Lord en -

SOLO BASS.\*

For look how high the  
dur - eth for ev - er and ev - er.  
dur - eth for ev - er and ev - er.  
dur - eth for ev - er and ev - er.  
dur - eth for ev - er and ev - er.

heaven is in com - par - i - son of the earth, So great is His  
mer - cy toward them . . . that fear Him. Look how far the east . . . is  
from . . . the west, So far hath He set our trans - gres - sion

\* Or Contralto.

from us.

CHORUS.

*f* The mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

*f* The mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

*f* The mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

*f* The mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

ev - er, for ev - er and ev - er, the

ev - er, for ev - er and ev - er, the

ev - er, en - dur - eth for ev - er, en - dur - eth for ev - er, the

ev - er, en - dur - eth for ev - er, en - dur - eth for ev - er, the



mer - ci - ful good-ness of the Lord en - dur - eth for ev - er.

mer - ci - ful good-ness of the Lord en - dur - eth for ev - er.

mer - ci - ful good-ness of the Lord en - dur - eth for ev - er. He hath not

mer - ci - ful good-ness of the Lord en - dur - eth for ev - er. He hath not

*mf*

*mf*

*mf*

dealt with us af - ter our sins, . . . Nor re - ward - ed us ac -

dealt with us af - ter our sins, . . . Nor re - ward - ed us ac -

*mf*

Like as a fa - ther pit - ieth his

*mf*

Like as a fa - ther pit - ieth his

- cord - ing to our in - i - qui - ties.

- cord - ing to our in - i - qui - ties.

chil - dren, So the Lord pitieth them that fear . . Him,  
 chil - dren, So the Lord pitieth them that fear Him,  
 So the Lord pitieth them that fear . . Him,  
 So the Lord pitieth them that fear Him,  
*Unaccompanied ad lib.*

so the Lord pitieth them that fear . . Him.  
 so the Lord pitieth them that fear Him.  
 so the Lord pitieth them that fear . . Him.  
 so the Lord pitieth them that fear . . Him.  
*Sw. Reed. mf rall. a ♩ = 92.*

*♩ = 92. espressivo.*  
*mf* O . . what is man, . . that  
*mf* O . . what is man, . . is man, . . that  
*espressivo. mf* O . . what is man, . . is man, . . that  
 O . . what is man, . . O what . . is man, . . that

Thou art mind-ful of him, O.. what is.. man, . . .

Thou art mind-ful of him, O.. what is.. man,

Thou art mind-ful of him, O.. what is..

Thou art mind-ful of him,

This system contains the first four staves of music. The first three staves are vocal parts, and the fourth is a piano accompaniment. The lyrics are: 'Thou art mind-ful of him, O.. what is.. man, . . .'.

what . . is man, . . that Thou, that Thou art mind - ful of

what is man, . . that Thou, that Thou.. art mind - ful of

man, . . . that Thou, that Thou.. art mind - ful of

O.. what is.. man, . . that Thou, that Thou.. art mind - ful of

This system contains the next four staves of music. The first three staves are vocal parts, and the fourth is a piano accompaniment. The lyrics are: 'what . . is man, . . that Thou, that Thou art mind - ful of'.

him. . . . .

him. . . . .

him. . . . .

him. . . . .

This system contains the final four staves of music. The first three staves are vocal parts, and the fourth is a piano accompaniment. The lyrics are: 'him. . . . .'.

## No. 5.—LET ALL THE PEOPLE PRAISE THEE.

*Larghetto grazioso.*  $\text{♩} = 69.$  *Sw.*

*p* *Sw. Solo. mf*

SOLO TENOR. *f*

O Thou, . . . Whose constant mer - cies, A - round . . . our pathway

*mf*

spring, . . . Help us to wor - ship Thee a - right, . . . And Thy . . . great goodness

sing, and Thy great good - ness sing. Though we . . . are weak and

*mf*

*dim.* *p*

sin - ful, . . . And wan - der far a - stray; Thou dost in lov - ing -

- kindness send New blessings day . . by day. Thy vast . . di-vine com -

- pas - sion, In mer - cy cov - ers all; It gives the shi ning

*dim.* star its place, It marks the spar - row's fall. O Thou, Whose con-stant

mer - cies, A - round our path-way spring, . . Help . . us to wor - ship

Thee a-right, help . . us to wor - ship Thee a-right, . . And Thy great good - ness



mf *f*

sing, . . Thy great good - ness sing. For

*p*

all . . the joys Thou send - est, For gifts . . so . . full and free,— We

raise, O Lord, . . a grate-ful song . . Of heart - felt praise to Thee, of

*cres*

*mf*

heart-felt praise . . to Thee. May we . . in all a - round us, Thy

lov - ing-kindness see ; . . And grant, O Lord, that ev - 'ry gift, . . May

*cres*



*dim.*

draw . . us near - er Thee, O Thou, . . Whose constant mer - cies, A -

*cres.*

- round our pathway spring, Help . . us to wor-ship Thee a - right, And

*poco accel.* *a tempo*

Thy great good - ness sing, Help us to wor - ship, help us to sing, To

*poco accel.* *a tempo.*

raise, . . O Lord, a grateful song, . . Of heart-felt praise . . to . .

Thee. . . .

*mf* *molto rall.*

STAND

In strict March time, ♩ = 120, except where otherwise indicated.

*Sw. p*  
Vox Humana, or 8 ft. Reed. (box closed).

*Ch. or Gt. uncoupled.*  
*mf*

*Sw.*

*cres.*  
*Ch. or Gt.*

BASS SOLO (OR TENORS AND BASSES IN UNISON).

Let all the peo - ple praise Thee; Let all the peo - ple

praise Thee. . . O let the na - tions be glad and sing for joy, O let the

na - tions be glad and sing for joy: . . . For Thou shalt judge the peo - ple

right - eous - ly, And gov - ern the na-tions up-on earth. . . . Let

all the peo - ple, all the peo - ple praise . . . Thee.

*rall.* *colla voce.* *a tempo.* *Gr. Diaps.*

*f* *Gr. with Sv. coupled.*

**SOPRANO.**  
**ALTO.** Let all the peo - ple praise Thee, let all the peo - ple praise . . .  
**TENOR.** Let all the peo - ple praise  
**BASS.** Let all the peo - ple praise

Thee. O let the na - tions be glad and sing for joy,  
Thee, O let the na - tions sing, . . . the na - tions sing for joy,  
Thee, let all the peo - ple praise Thee, let all the  
Let all the peo - ple praise Thee,  
let all the peo - ple praise Thee, O let the na - tions sing for  
let all the peo - ple praise Thee, O let the na - tions sing for  
peo - ple praise Thee, O let the na - tions sing for  
let all the peo - ple praise

joy, let all the peo - ple, all the peo - ple  
 joy, let all, let all the peo - ple  
 joy, let all the peo - ple praise Thee, let all the peo - ple  
 Thee, let all the peo - ple, all the peo - ple, let all the peo - ple  
 praise Thee, O let . . the na-tions be glad, . . . be glad and sing for  
 praise Thee, O let . . the na-tions be glad, . . . be glad and sing for  
 praise Thee, O let the na tions be glad, . . . be glad and  
 praise Thee, O let the na - tions be glad, . . . be glad and  
 joy, . . . O let . . the na-tions be glad, . . . be glad and sing for  
 joy, O let . . the na-tions be glad, . . . be glad and sing for  
 sing for joy, O let the na - tions be glad, . . . and sing for  
 sing for joy, O let the na - tions be glad, . . . and sing for



joy, . . . let all the peo - ple praise Thee, let all the peo - ple  
 joy, . . . let all the peo - ple praise Thee, let all the peo - ple  
 joy, . . . let all the peo - ple praise Thee, let all the peo - ple  
 joy, . . . let all the peo - ple praise Thee, let all the peo - ple

praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the  
 praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the  
 praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the  
 praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the

na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple  
 na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple  
 na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple  
 na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple



right - eous - ly, and gov - ern the na - tions up - on earth. Let

right - eous - ly, and gov - ern the na - tions up - on earth. Let

right - eous - ly, and gov - ern the na - tions up - on earth. Let

right - eous - ly, and gov - ern the na - tions up - on earth. Let

*poco rall.* all the peo - ple, all the peo - ple praise Thee, *a tempo.*

*poco rall.* all the peo - ple, all the peo - ple praise Thee, *a tempo.*

*poco rall.* all the peo - ple, all the peo - ple praise Thee, *a tempo.*

*poco rall.* all the peo - ple, all the peo - ple praise Thee, *a tempo.*

*poco rall.* all the peo - ple, all the peo - ple praise Thee, *a tempo.*

*poco rall.* *fff* Tuba or Tr

*ff* let all the peo - ple praise Thee,

*ff* let all the peo - ple praise Thee,

*ff* let all the peo - ple praise Thee,

*ff* let all the peo - ple praise Thee,

let all the peo - ple praise Thee, *3*

Tuba or Tr. *3*

let all the peo - ple, all the peo - ple

let all the peo - ple, all the peo - ple

let all the peo - ple, all the peo - ple

let all the peo - ple, all the peo - ple

praise . . . Thee. . .

praise . . . Thee. . .

praise . . . Thee. . .

praise . . . Thee. . .

\*

\* See page 65 for Alternative Conclusion.

## CHOIR AND CONGREGATION.

*Poco più maestoso.*

All peo - ple that on earth do dwell, . . . Sing to the

*Poco più maestoso.*  $\text{♩} = 112.$

Lord with cheer - ful voice; . . . Him serve with fear, His praise

forth tell, . . . Come ye . . . be - fore Him, and . . . re - joice. . .

## CHOIR. TENORS AND BASSES.

*f*

The Lord, ye

*mf*

know, is God in - deed ; . . With - out our aid He did

us make ; . . We are His flock, He doth us feed, . .

And for His sheep He doth us take. .

*f*

CHOIR AND CONGREGATION.  
ALL THE VOICES IN UNISON.

O en - ter then

His gates with praise, . . . Ap - proach

with joy His courts un - to; . . .

Praise, laud, and bless His Name al -

ways, . . . For it is seem - ly

so to do. . .

*Ch. mf*

## CHOIR. SOPRANO SOLO, OR ALL THE SOPRANOS.

*mf*

For why? the Lord our God is good; . . . His

*mf 8 ft. only.*

*senza Ped.*

mer - cy is for ev - er sure; . . . His truth

*f*

at all times firm - ly stood, . . . And shall

*f* *Full Sw. molto stac.*

*Ped.*

from age to age en - dure. . . . And shall

*f*



## Choir and Congregation.

SOPRANOS AND ALTOS.

Praise God, from Whom all bless - ings

TENORS AND BASSES.

Praise God, from Whom all bless - ings

*Full Organ. molto sostenuto.*

flow, . . . Praise Him, all crea - tures here be - low, . . .

flow, . . . Praise Him, all crea - tures here be - low, . . .

Praise Him a - bove, ye heav'n - ly host, . . . Praise Fa -

Praise Him a - bove, ye heav'n - ly host, . . . Praise Fa -

*rall.*

- - ther, Son, and Ho - ly Ghost. . . A - - men.

*rall.*

- - ther, Son, and Ho - ly Ghost. . . A - - men.

*rall.*

THE END.

## ALTERNATIVE CONCLUSION.

For Concert use, or in order to shorten the work, the following may immediately succeed page 59 in place of the hymn "All people that on earth do dwell." (pp. 60 to 64.)

VOICES IN UNISON.

Praise God, from Whom all bless - ings

flow, Praise Him, all crea - tures

here be - low, Praise Him a

- bove, ye heav'n - ly host, Praise Fa -

- ther, Son, and Ho - ly Ghost. . . A - - men.

*rall.*

*rall.*



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### CONTENTS.

- Air—"Rejoice greatly, O daughter of Zion" (Messiah).  
Air—"Come unto Him" (Messiah).  
Air—"How beautiful are the feet" (Messiah).  
Air—"I know that my Redeemer liveth" (Messiah).  
Recit—"No more in Zion" ... } (Judas Maccabæus).  
Air—"Wise men flatt'ring, may deceive you" ... } (Judas Maccabæus).  
Recit—"O grant it, Heaven" ... } (Judas Maccabæus).  
Air—"So shall the lute and harp awake" ... } (Judas Maccabæus).  
Recit—"O let eternal honours crown His name" ... } (Judas Maccabæus).  
Air—"From mighty kings he took the spoil" ... } (Judas Maccabæus).  
Recit—"To Heaven's Almighty King we kneel" ... } (Judas Maccabæus).  
Air—"O Liberty! thou choicest treasure" ... } (Judas Maccabæus).  
Air—"Pious orgies" (Judas Maccabæus).  
Recit—"Ye sacred Priests" ... } (Jephtha).  
Air—"Farewell, ye limpid springs" ... } (Jephtha).  
Air—"O! had I Jubal's lyre" (Joshua).  
Recit—"O, worse than death" ... } (Theodora).  
Air—"Angels ever bright and fair" ... } (Theodora).

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- Recit—"Behold! a Virgin shall conceive" ... } (Messiah).  
Air—"O thou that tellest good tidings to Zion" ... } (Messiah).  
Recit—"Then shall the eyes of the blind be opened" ... } (Messiah).  
Air—"He shall feed His flock like a shepherd" ... } (Messiah).  
Air—"He was despised and rejected" (Messiah).  
Air—"Father of Heav'n" (Judas Maccabæus).  
Air—"Return, return, O God of Hosts" (Samson).  
Air—"Their land brought forth frogs" (Israel in Egypt).  
Air—"Thou shalt bring them in" (Israel in Egypt).  
Air—"O Lord, whose mercies" (Saul).  
Recit—"Lord, to Thee each night and day" (Theodora).  
Recit—"Great prophethess, my soul's on fire" ... } (Deborah).  
Air—"In the battle fame pursuing" ... } (Deborah).  
Recit—"T'will be a painful separation" ... } (Jephtha).  
Air—"In gentle murmurs will I mourn" ... } (Jephtha).  
Recit—"See, she blushing turns her eyes" ... } (Semele).  
Air—"Hymen, haste! thy torch prepare" ... } (Semele).

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### CONTENTS.

- Recit—"Comfort ye, my people" ... } (Messiah).  
Aria—"Ev'ry valley shall be exalted" ... } (Messiah).  
Recit—"Thy rebuke hath broken his heart" ... } (Messiah).  
Arioso—"Behold, and see if there be any sorrow" ... } (Messiah).  
Air—"But Thou didst not leave his soul in hell" ... } (Messiah).  
Recit—"He that dwelleth in Heaven" ... } (Messiah).  
Air—"Thou shalt break them" ... } (Messiah).  
Recit—"Tis well, my friends" ... } (Judas Maccabæus).  
Air—"Call forth thy powers" ... } (Judas Maccabæus).  
Recit—"Thanks to my brethren" ... } (Judas Maccabæus).  
Air—"How vain is man who boasts in fight" ... } (Judas Maccabæus).  
Recit—"My arms! against this Gorgias will I go" ... } (Judas Maccabæus).  
Air—"Sound an alarm!" ... } (Samson).  
Recit—"O loss of sight" ... } (Samson).  
Air—"Total eclipse" ... } (Samson).  
Recit—"Deeper and deeper still" ... } (Jephtha).  
Air—"Waft her, angels" ... } (Jephtha).  
Air—"The enemy said" (Israel in Egypt).  
Recit—"My grief for this" ... } (Samson).  
Air—"Why does the God of Israel sleep?" ... } (Samson).  
Air—"Where'er you walk" (Semele).  
Recit—"O God, who from the suckling's mouth" ... } (Esther).  
Air—"Sing songs of praise" ... } (Esther).

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### CONTENTS.

- Recit—"Thus saith the Lord" ... } (Messiah).  
Air—"But who may abide the day of His coming" ... } (Messiah).  
Recit—"For, behold, darkness shall cover the earth" ... } (Messiah).  
Air—"The people that walked in darkness" ... } (Messiah).  
Air—"Why do the nations so furiously rage together?" (Messiah).  
Recit—"Behold, I tell you a mystery" ... } (Messiah).  
Air—"The trumpet shall sound" ... } (Messiah).  
Recit—"I feel the Deity within" ... } (Judas Maccabæus).  
Air—"Arm, arm ye brave" ... } (Judas Maccabæus).  
Recit—"Be comforted" ... } (Judas Maccabæus).  
Air—"The Lord worketh wonders" ... } (Judas Maccabæus).  
Recit—"The good we wish for" ... } (Samson).  
Air—"Thy glorious deeds inspir'd my tongue" ... } (Samson).  
Air—"Honour and arms" (Samson).  
Air—"How willing my paternal love" (Samson).  
Recit—"It must be so" ... } (Jephtha).  
Air—"Pour forth no more unheeded pray'rs" ... } (Jephtha).  
Air—"Revenge, Timotheus cries" (Alexander's Feast).  
Recit—"I'll hear no more" ... } (Esther).  
Air—"Pluck root and branch" ... } (Esther).

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