

à Madame Galli Marié
DORS, AMI

Text by J. Chantepie

Music by JULES MASSENET

N° 11.

Andante semplice.

dolcissimo e legato.

PIANO.

pp

Ped.

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, leading to a series of chords. The left hand plays a bass line with chords and a few moving notes. A 'Ped.' (pedal) marking is present under the first two measures. The tempo is 'Andante semplice' and the mood is 'dolcissimo e legato'.

dol.

Dors, a - mi,

ppp *p* *f* *p* *dol.*

The first system shows the vocal line and piano accompaniment. The vocal line has a few notes with a 'dol.' (dolce) marking. The piano accompaniment features a complex texture with many chords and moving lines. Dynamics range from 'ppp' to 'f' and back to 'p'. A 'dol.' marking is also present at the end of the piano part.

dors et que les songes T'ap - portent leurs riants mensonges, Dors, a - mi,

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics 'dors et que les songes T'ap - portent leurs riants mensonges, Dors, a - mi,'. The piano accompaniment continues with chords and moving lines, maintaining the 'dolcissimo e legato' character.

dors et que les songes, que les songes T'apportent leurs mensonges Et te bercent

de doux ac_cords Dors, a - mi, dors ô mon seul ami... dors! dors, a mi!

pp poco rit.

pp

pp suivéz.

Un peu animé.

a Tempo.

Tandis que tu_re_po -

p

pp

2 Ped. ☆ Ped.

_ses, D'un soleil radieux Les rayons blancs et ro_ses Semblent se jouer sur tes yeux ...

Non! la clar - té qui do - re, Ton front calme et vermeil, Ne

saurait être en - co - re Cel - le de ton dernier soleil!... Non! *rall.* ce n'est

suivez. *f*

pas. *rit: assai.* **1^o Tempo.** *pp*

ce n'est pas ton der - nier soleil... Dors, a - mi, dors et que les songes

T'ap - por - tent leurs rians men - son - ges Et te ber - cent

dol.

de_doux accords, Dors, a - mi, dors ô mon seul ami, Dors!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "de_doux accords, Dors, a - mi, dors ô mon seul ami, Dors!". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

pp dors, a - mi. *dolcissimo.* dors! dors!

pp *dolcissimo.*

The second system continues the vocal line with the lyrics "dors, a - mi. dors! dors!". The piano accompaniment includes a *pp* dynamic marking and a *dolcissimo.* instruction. The right hand features a series of sixteenth-note runs, while the left hand provides harmonic support with sustained chords.

espress. dors a - mi, mon seul a - mi, dors!.. *pp rit.* mon seul a - mi!

The third system features the vocal line with lyrics "dors a - mi, mon seul a - mi, dors!.. mon seul a - mi!". The piano accompaniment includes an *espress.* instruction and a *f* dynamic marking. The right hand has a more active melody, while the left hand has a steady bass line.

ppp

2 Ped.

The fourth system shows the vocal line and piano accompaniment. The piano accompaniment includes a *ppp* dynamic marking and a "2 Ped." instruction. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords. The system concludes with a final chord and a fermata.