

*mf*

— Who will not thank the kind-ly earth, who will not

*sempre staccato*

*mp*

31 *f* *allargandosi* *poco rit.*

thank the kind-ly earth, And bless — our farm-er girls, and bless —

*allargandosi* *poco rit.*

*mf pesante*

*a tempo* *più animato* 32

our farm-er girls! —

Soprano. *f*

Then shame, then

Alto. *f*

Then

Tenor. *a tempo* *più animato* *f*

Then

Bass.

*a tempo* *più animato* 32

*f* *ff*

CHORUS.

shame on all the proud, the proud and vain, Whose fol - - ly laughs to

shame, then shame on all the proud and vain, Whose fol - - ly

shame, then shame on all the proud and vain, Whose fol - - ly\_

*f* Then shame on all the proud and vain, Whose fol - ly laughs to

The piano accompaniment consists of two staves with chords and melodic lines in the right and left hands.

*mp* scorn The bless - ing, *mf* the, bless - ing, the

laughs to scorn The bless - - ing, the bless - ing,

laughs to scorn The bless - ing, the bless - ing,

*mp* scorn The bless - ing, *mf* the bless - ing, the

The piano accompaniment continues with a dynamic marking of *p* (piano) in the lower register.

bless - - - ing of our hard-y grain, — our hard-y —  
 — the blessing of our hard - y grain, the blessing of our grain, Our  
 — the blessing of our hard-y — grain, the blessing of our hard-y  
 bless - - - ing, the bless - - ing of our hard-y

33

grain, Our wealth of gold - - - en corn, our  
 wealth of gold - en — corn, our wealth of — gold - en — corn, our  
 grain, Our wealth of — gold - en — corn, our — wealth, — our —  
 grain, Our wealth of — gold - - - en —

33

wealth of gold-en corn! So let the good old crop adorn The

wealth of gold-en corn! So let the good old crop a-dorn The

wealth of gold-en corn! So let the good old crop a-dorn The

corn, of gold-en corn! So let the good old crop a-dorn The

34

hills our fa-thers trod: \_\_\_\_\_

hills our fa - thers trod, a - dorn the hills our fa - thers trod:

hills our fa-thers trod, a - dorn the hills our fa - thers trod:

hills our fa - thers trod: \_\_\_\_\_

34





35

thanks to God! \_\_\_\_\_  
\_\_\_\_\_ to God! \_\_\_\_\_  
thanks to God! \_\_\_\_\_  
thanks to God! \_\_\_\_\_  
\_\_\_\_\_ to God! \_\_\_\_\_

This section contains five vocal staves. Each staff begins with a measure of music containing a half note and a quarter note, followed by a long melisma line. The lyrics 'thanks to God!' are written below the first three staves, and '\_\_\_\_\_ to God! \_\_\_\_\_' are written below the last two staves. Above the first measure of each staff is a dynamic marking 'p' and a hairpin crescendo leading to an accent mark 'v' over the first note of the melisma.

35

*ff*

This section shows the piano accompaniment for the first system. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking 'ff' (fortissimo) is placed above the right-hand staff.

This section shows the piano accompaniment for the second system. It continues the melodic and harmonic development from the first system. The right hand includes several trills and accented notes, while the left hand maintains a steady accompaniment. The system concludes with a double bar line.

*meno mosso*

*meno mosso*

This section shows the piano accompaniment for the third system. The tempo is marked 'meno mosso'. The right hand features a melodic line with trills and accents, while the left hand provides a harmonic accompaniment. The system concludes with a double bar line.

# EPILOGUE.

*Andantino soave.* (♩ = 84.)

*p dolce*

**CHORUS.**

Soprano I. *p dolce*  
O, pleas - ant - ly — the har - vest -

Soprano II. *p dolce*  
O, pleas - ant - ly — the har - vest -

Alto I. *p dolce*  
O, pleas - ant - ly — the har - vest -

Alto II. *p dolce*  
O, pleas - ant - ly — the har - vest -

*p dolce*

1

- moon, Between the shadow of the mows, —

- moon, Between the shadow of the mows, —

- moon, Between the shadow of the mows, —

- moon, Between the shadow of the mows, — Looked on them

(Arpa)

*p*

*Ped.*

Looked on them through the great\_ elm - boughs! \_\_\_\_\_

Looked on them through the great\_ elm - boughs! \_\_\_\_\_ On

Looked on them through the great\_ elm - boughs! \_\_\_\_\_ On

through the great, great\_ elm - boughs! \_\_\_\_\_ On

*Ped.* \*

On Ma - bel's curls of gold - en hair, \_\_\_\_\_ On

Ma - bel's curls \_\_\_\_\_ of gold - en hair, \_\_\_\_\_ On

Ma - bel's curls \_\_\_\_\_ of gold - en hair, \_\_\_\_\_ On

Ma - bel's curls \_\_\_\_\_ of gold - en hair, \_\_\_\_\_ On

*Ped.* \*

*mf* *dim.* **2** *f*  
 E-sek's manly strength it fell: \_\_\_\_\_ And the

*mf* *dim.* *p*  
 E-sek's manly strength it fell: \_\_\_\_\_ And the

*mf* *dim.* *p*  
 E-sek's manly strength it fell: \_\_\_\_\_ And the wind, — the

*mf* *dim.* *p*  
 E-sek's manly strength it fell: \_\_\_\_\_ And the wind, — and the

*L.H.* *R.H.* *mp* **2**

*Ped.* \*

*pp* *mp* *pp*  
 wind \_\_\_\_\_ whispered, and the wind \_\_\_\_\_ whispered,

*pp* *mp* *pp*  
 wind \_\_\_\_\_ whispered, and the wind, the wind \_\_\_\_\_ whispered,

*pp* *mp* *pp*  
 wind \_\_\_\_\_ whispered, and the wind \_\_\_\_\_ whispered,

*pp* *mp* *pp*  
 wind \_\_\_\_\_ whispered, and the wind \_\_\_\_\_ whispered,

*pp* *mp*



*P* *poco ritard. pp*  
"It is well!" "it is  
*P* *poco ritard. pp*  
"It is well!" "it is  
*P* *poco ritard. pp*  
"It is well!" "it is  
*P* *poco ritard. pp*  
"It is well!" "it is  
*pp*  
*poco ritard.*  
*Ped.* \* *pp*

*Allegretto, (maestoso.)*

well!"  
well!"  
well!"  
well!"

*Allegretto, (maestoso.)* (♩ = 80.)

*p* *sonore*  
*mp*  
*Ped.* \*

Soprano Solo. *mf dolce*

Baritone Solo. \* *mf dolce*

Not in the

Not in the old world's prime, the

old world's prime Was po-et's age, was po - et's age of

old world's prime Was po - et's age, was

gold, But where - so - e'er in hap-py time, where - so -

po-et's age of gold, But where - so - e'er in hap-py

- e'er in hap - py time — The tale of love, the

time, — in hap - py time — The tale, the

*f*

*mf dolce*

tale — of love — is told, But where - so - e'er — the

tale of love is told, But where - so - e'er — the

*f*

*mf*

*poco ritard.* *f* *3* *4 a tempo, poco più mosso*

tale of love is told.

*poco ritard.* *f* *3*

tale of love is told.

Chorus. Tenor. *mp espress.*

Strong heart to

*poco ritard.* *f* *3* *4 a tempo, poco più mosso*

*mf* *mp sonore* *p*

**CHORUS.**

Soprano. *mp espress.*

Alto. *mp espress.* Strong

guard the weak, strong

guard the weak, strong

Bass.

*mp*

heart to guard, to guard the weak, True heart to

heart to guard, to guard the weak, True heart to

heart to guard, to guard the weak.

*mp espress.*

Strong heart to guard the

*mp*

love, to love — the strong, — Strong heart to guard — the  
love the strong, True heart to love, strong heart to guard — the  
True heart to love, strong heart to guard — the  
weak, — strong heart — to — guard — — — — — the weak, —

*cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*cresc.*  
*cresc.*

weak, — True heart to love — the strong, Strong — heart to  
weak, — True heart to love — the strong, Strong — heart to  
weak, — True heart to love — the strong,  
— — — True heart to love — the strong, Strong — heart to

*mf* *f* *f* 5  
*mf* *f* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
3 5  
3



guard the weak, true heart to love the strong, to love the  
guard the weak, true heart to love, to love the  
true heart to love, to love, to love the  
guard the weak, true heart to love the

*dim. mp*  
*mp*  
*mf mp*  
*mp*  
*mf mp*

Soprano Solo.

There is the gold - - en age we -  
strong,  
strong,  
strong,  
strong,

*f mf*  
*f*  
*f*  
*f*  
*f mf p*

*mf*  
 seek, there is the gold - - en age, the  
 Baritone Solo. *mf*  
 There is the gold - - en age, the

age we seek.  
 age we seek.

*mp*  
 There is the gold - - en age,  
*mp*  
 There is the gold - - en age we

*mp*  
 There is the gold - - en age, the

*mp*

*cresc.* *mf*  
 the gold - - en age we seek, there is the  
*cresc.*  
 seek, the gold - - en age we seek,  
*mf* *cresc.* *mf*  
 the gold - - en age we seek, there is the  
*cresc.* *mf*  
 gold - - en age, the gold - - en age we

there is the gold - - en *f*  
 gold - - en age, the age  
*mf* *f*  
 there is the gold - - en age, the age  
*f*  
 gold - - - en age, the gold - - en age  
*f*  
 seek, the gold - - en age, the gold - - en

Soprano Solo.

7

And there the crown, —

Contralto Solo.

And there the crown, —

we seek, —

And there the

we seek, —

And there the

we seek, —

And there the

age we seek,

And there the

7

the crown of song,

*poco stringendo*

the crown of song,

*poco stringendo*

crown, — there the crown of song,

crown, — there the crown, — there the

crown, — there the crown of song,

crown, — there the crown, — there the

*poco stringendo*

— there the crown of song, the crown of song. —  
crown, there the crown of song, the crown of song. —  
— there the crown of song, the crown of song. —  
crown, there the crown of song, the crown of song. —

8 *Mosso, ma tranquillo.*

Strong heart to guard the  
Strong heart to guard the  
Strong heart to guard the weak, to

8 *Mosso, ma tranquillo.*



weak, strong heart to guard the weak, *mf*

weak, strong heart to guard, to guard the weak, True *mf*

guard the weak, to guard the weak, True *mf*

*mf* True heart to

*mf*

True heart to love the strong, There is the *mf*

heart to love, to love the strong,

heart to love the strong, There is the *mf*

love the strong, to love the strong,

*mf*

9 There is the gold - - en

gold - en age, the age we

There is the gold - - en age, the age we

gold - en age, the gold - - en age we

There is the gold - - en, gold - en age we

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 3/4 time signature. The first vocal line starts with a measure rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment begins with a half note G3, a quarter note A3, and a half note Bb3. Dynamics include *mf* and *f*. A large number '9' is placed above the first vocal staff.

seek, — And there the crown, the crown of

seek, — And there the crown, the crown of

seek, — And there the crown, the crown of

seek, — And there the crown, the crown of

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'seek, — And there the crown, the crown of'. The piano accompaniment features chords and moving lines. Dynamics include *mf* and *f*. A large number '9' is placed above the first vocal staff.

10

*poco stringendo*

song, — there the crown of song, — there the  
 song, — there the crown, — there the crown, the  
 song, — there the crown of song, — there the  
 song, — there the crown, — there the crown, there the

10

*poco stringendo*

*mf*

crown of song, the crown of song, — and there the  
 crown of — song, the crown of song, — and there the  
 crown of — song, the crown of song, — and there the  
 crown of — song, the crown of song, — and there the

*mf*

11 *f* *allargandosi*

crown, and there the crown of

*f* crown, and there the crown of song. Not in the

*f* *allargandosi*

crown, the crown of song.

*f* crown, and there the crown of song. Not in the

12 *Maestoso (Tempo I<sup>o</sup>)* *ff*

song. Not in the old world's prime Was po-et's age, was

*ff* old world's prime, in the old world's prime Was po - - - et's

*ff* Not in the old, in the old world's prime Was po-et's age, was

*ff* old, not in the old world's prime Was po - - - et's

12 *Maestoso (Tempo I<sup>o</sup>)* *ff*

po - et's age of gold, *mf* But where - - so - e'er in hap-py *mp*  
 age of gold, *mf* But where - - so - e'er in *mp*  
 po - et's age of gold, *mf* But where - so - *mp*  
 age of gold, *mf* But where-so - e'er in *mp*

time, where - - so - e'er in hap - py time *mf* The tale of *f*  
 hap - - py time, in hap - py time *mf* The *f*  
 - e'er in hap-py time, *mf* but where - so - e'er *f* The  
 hap - - - - py time *mf* The tale, *f*

*cresc.* - - - *f*



13

love, the tale of love is told, but where-so - e'er the  
 tale, the tale of love is told, but where-so - e'er the  
 tale, the tale of love is told, but where-so - e'er the  
 the tale of love is told, but where-so - e'er the

*mf*

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and baritone range. The piano accompaniment is in the right and left hands. The music is in a minor key and features a melodic line with some triplets. The dynamic marking *mf* is present.

13

Baritone Solo.

*mf*

Strong heart to

tale of love is told.  
 tale of love is told.  
 tale of love is told.  
 tale of love is told.

*f*

*sonore*

*mp*

The second system features a baritone solo and piano accompaniment. The baritone part is marked *f* and includes a triplet. The piano accompaniment has a triplet in the right hand and a melodic line in the left hand. The dynamic marking *mp* is present. The word *sonore* is written above the piano part.

Soprano Solo.

*mf*

True heart to love, to love the strong, to  
 guard, to guard the weak, True heart to love, to  
 True heart to love, to  
 True heart to love, to

*mf*

14

love, to love the strong, There is the gold - en  
 love, to love the strong, There is the gold - en

love

love, to love, to love the strong, There is the  
 love, to love, to love the strong, There is the  
 to love the strong, There is the  
 to love the strong, There is the

14

to love the strong, There is the

age we seek, And there the crown  
 age, the gold - en age we seek, And there the crown, the crown  
*allargandosi*  
 gold - en age we seek, And there the crown of song, the crown  
 age we seek, And there the crown of song, the  
 gold - en age we seek, And there the crown of song, the crown  
 gold - en age we seek, And there the crown of song, the  
*allargandosi*  
*cresc.* *f*

*ff* 15 *largamente*  
 of song.  
*ff*  
 of song.  
*largamente*  
 of song, the crown,  
*ff* *ff*  
 crown of song, and there the crown,  
 of song, the crown,  
*ff* *ff*  
 crown of song, and there the crown,  
 15 *largamente*  
*ff*

the crown of  
the crown of  
the crown of  
the crown of

L.H.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are 'the crown of' repeated four times. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A 'L.H.' marking is present in the piano part.

song.  
song.  
song.  
song.

*poco ritard.*

*ped.*

Detailed description: This system continues the vocal and piano parts. The vocal lines end with a fermata over the word 'song.'. The piano accompaniment includes a 'poco ritard.' (poco ritardando) instruction and a 'ped.' (pedal) marking. The piano part features a complex texture with many beamed notes and dynamic markings.