

21 *ritard.*

smiled — Up - on his knees, — a little child!

ritard.

a tempo poco animato.

God's love — and peace — be with thee,

a tempo p dolce

where So - e'er — this soft au - tum - nal air —

mf

Ped.

22

— Lifts the fair tres - - - ses of thy hair! —

dim.

mf dolce

Ped.

p

It freshens o'er thy thought-ful face,

p

Ped.

Im - part - ing, in its glad em - brace, Beau - - ty to

p

poco rit. **23** *a tempo*

beau - - ty, grace to grace!

rit. *a tempo rit.* *mf a tempo*

mf dolce

Wher - e'er I look, wher -

p *mf*

- e'er I stray, Thy thought goes with me

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of flowing sixteenth-note patterns in both hands. A dynamic marking of *p* (piano) is placed above the piano part.

24
on my way, And hence the

The second system of music continues the vocal and piano parts. It begins with a measure rest for the vocal line, followed by the lyrics. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.

prayer I breathe to-day. Thou

The third system of music shows the vocal line and piano accompaniment. The vocal line has a measure rest before the lyrics. The piano accompaniment features more complex textures, including sixteenth-note runs and chords. A dynamic marking of *p* (piano) is placed above the piano part.

lack'st not Friendship's spell - - word, nor The half un - conscious power

The fourth system of music concludes the page. The vocal line and piano accompaniment continue. The piano part includes a *cresc.* (crescendo) marking. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

allargando molto
cresc.

25

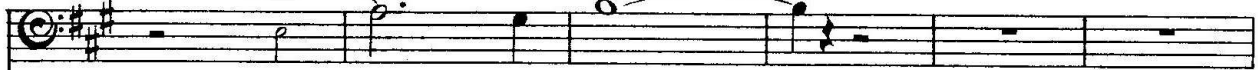


— to draw — All hearts, all hearts to thine —

allargando molto



mf *ritard.* *a tempo*



by Love's sweet law. —

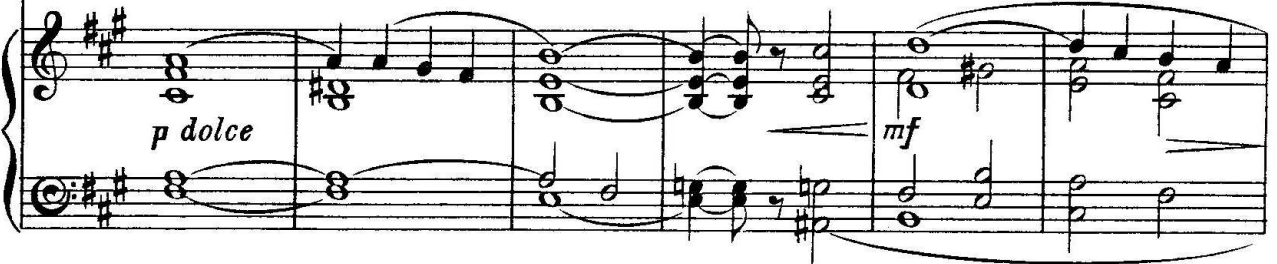
ritard. *a tempo*



P *mf*
With these good gifts — of God — is cast Thy

p dolce

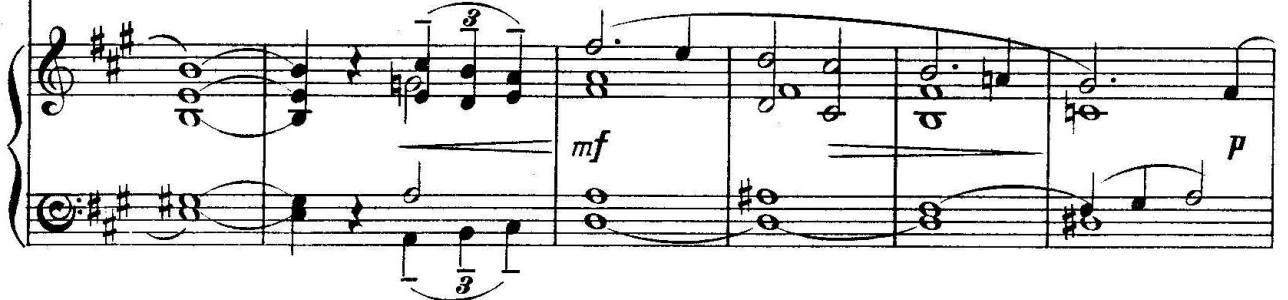
mf



26 *mf*



lot, — and man - y, many a charm thou hast To



ad lib.

27

a tempo

hold the love I bear thee fast!

colla voce sempre

a tempo

f

mf sf

If, then, a fervent wish for

mf

thee The gracious heavens will heed from me,

mf

28 RECIT.

mf

a tempo

What should, dear heart, its burden be?

a tempo

RECIT.

mp

stacc.

cresc. ed stringendo poco a poco *mf* *cresc.*

29

f

sempre cresc.

ff
Ped.

mf

Allegretto.

Soprano Solo.

p poco agitato.

Life's bur - dens fall, its dis - cords cease, I

Allegretto. (♩ = 69.)

pp poco agitato.

pp

Il Basso stacc.

lapse in - to the glad re - lease of na - - ture's own ex -

30
- ceed - ing peace. O, wel - - come

calm of heart and mind, O wel - come

31
calm of heart and mind! Life's bur - dens

mf ritard.

fall, its discords cease, O wel - - come calm

mf ritard.

Lento, tranquillo.

— of heart and mind! As

Lento, tranquillo. (♩ = 54.)

p sonore p

32

semplice, quasi parlando

falls — yon fir-tree's loosened rind — To leave a ten-der-er growth be -

dolce

-hind, So — fall the wear - y, wear - - y years — a - way;

sonore mf

33

A child a - gain, a child a -

mf — *p*

- gain, my head I lay Up-on the lap of this sweet

p

day. The sim - ple faith re-

p *mf*

- mains, that He Will do, what - ev - er that may be,

p *mf* *cresc.*

34

poco rit.

that He will do The best a - like for man and tree,

p *poco rit.*

ritard. molto

a tempo

the best a - like for man, for man and tree.

p *ritard. molto* *a tempo, tranquillo.*

mf *f* *rit.* *p*

Moderato.

RECIT. *p* O tru - est friend of all! *mf* God bless thee

Moderato.

RECIT. *p* *mf*

P *3* *3* *P* *3*

for thy lov - ing thought, _____ And make me _____

poco rit. *a tempo*

wor - thy of my lot! _____

poco rit. *a tempo* *mf*

Andante, non troppo lento. *P*

Im - mor - - - tal Love, _____ for

Andante, non troppo lento. ($\text{♩} = 60.$) *sempre legato.* *p* *pp* *3* *3* *3* *3*

P *3* *3* *3* *3* *3* *3* *3*

ev - - - er full, _____ For ev - er flow - ing

free, For ev - er shared, for ev - er whole,

36 *P* *dolce poco rit.*

A nev - - er - ebb - ing sea! Im - mor - - - tal

dolce poco rit.

poco animato.

Love!

Baritone Solo.

mf

poco animato.

Our out-ward lips con-fess the

mf

f dolce

name — all o - ther names a - bove: Love on - ly know - eth whence it

f

poco rit. 37 *a tempo* *mf* *cresc.*

Our out-ward lips confess the

came,— And com-pre-hend-eth love!—

p *mf dolce*

name— All o-ther names a-bove, Love on-ly know-eth whence it

p

cresc. 38 *Poco più mosso.* *f* came, And com-pre-hend-eth love— Blow, winds of

Blow, winds of God,

mf

God, *mf* blow, winds of God, — a -

blow, winds of God, — *mf* a-wake, a -

- wake, a-wake, and blow The mists of earth a - way, —

- wake, and blow The mists of earth a - way, — of earth a -

cresc.

39

the mists of earth a - way! —

- way, — of earth a - way! —

CHORUS.

Soprano. *mf*

Alto. Blow, winds of

Tenor. *mf*

Bass. Blow, winds of God, —

39

f *mf*

God, ——— blow, winds of God, ——— a - wake, ——— a -

Blow, winds of God, ——— a - - wake, ——— and blow, a -

blow, winds of God, a - wake, ——— a -

Blow, winds of God, a-wake, and blow, ——— a -

mf *cresc.*

- wake and blow ——— The mists, ——— the mists of earth a - way! ———

- wake and blow The mists ——— of earth, ——— the mists, the mists of

- wake and blow ——— The mists ——— of earth ———

the mists of

- wake and blow The mists, ——— the mists ———

f

Soprano Solo. 40 *Mosso ma tranquillo.*

Shine out, O Love _____ Di - -

Baritone Solo.

Mosso ma tranquillo.

earth a - - way.

the mists of earth a-way.

earth a - - way.

a - - way.

a - - way.

a - - way.

Mosso ma tranquillo.

40

- vine, O Love _____ Di -

Shine out, O Love _____ Di -

- vine, and show How wide and

- vine, and show How

legato

poco cresc.

3

tr

3

41

far we stray!

wide and far we stray!

p

Shine out, O Love Di -

p

Shine out, O

41

mf

p

3

string. poco a poco

mf Shine —
mf Shine out, shine
p Shine out, O Love — Di - - vine — shine out, — shine
 - vine, shine out, shine out, — O Love — Di - vine, shine out,
p Love shine out, O Love — Di - - vine, — shine, shine out,
p Shine out, O Love, —

p *string. poco a poco*

out, — Love Di - - vine, — shine out, Love Di -
 out, — Love Di - - vine, — shine out, O Love Di -
sempre cresc.
 out, — Love, — shine out, Love — Di - vine, Love Di -
sempre cresc.
 Love Di - vine, shine out, — Love Di - vine, Love Di -
sempre cresc.
 Love — Di - vine, shine out, — Love — Di - vine, Love Di -
sempre cresc.
 shine out, Love, — shine out, Love Di -

sempre cresc. *f*

42

- vine,
- vine,
- vine, and show How wide, how wide and far we
- vine, and show How wide, how wide and far we
- vine, and show How wide, how wide and far, we
- vine, Love Di - vine, and show how wide and far we

f *p* *dim.*
f *p* *dim.*
f *p* *dim.*
f *p* *dim.*

42

dim. *pp*

Doppio Movimento.

Im - mor - tal Love, for ev - - - er
Im - mor - tal Love, for ev - - - er

mf *f*

Doppio Movimento

stray! Im - - mor - tal
stray! Im - - mor - tal
stray! Im - - mor - tal
stray! Im - - mor - tal

pp *p*

Doppio Movimento. d=60

p *p staccato*

full.

full.

Love, for ev - - - er full,

Love, for ev - - - er full,

Love, for ev - - - er full,

Love, for ev - - - er full,

Ped.

43

p For ev - er flow - ing free, For ev - er

p For ev - - er flow - ing free, For ev - er

p For ev - er flow - ing free, For ev - er

p For ev - - er flow - ing free, For ev - er

43

p

44 *mf* shared, _____ for ev-er whole, _____ A

mf shared, _____ for ev - er whole, _____ A

mf shared, _____ for ev-er, ev - - - er whole, A

mf shared, _____ for ev-er whole, _____ A

44 *mp*

ne - - ver ebb - ing sea! Im - mor - - - tal

ne - ver ebb - ing sea! Im - mor - - - tal

ne - ver ebb - ing sea! Im - mor - - - tal

ne - ver ebb - ing sea! Im - mor - - - tal

R.H.

Soprano Solo.

Baritone Solo.

mf Shine out, _____

mf Shine out, _____

Love! _____

Love! _____

mf Love! Shine out, O Love Di -

Love! O Love Di -

45

f Love _____

shine out, O Love Di - vine, _____

mf shine out, O Love Di - vine, shine

mf shine out, O Love Di - vine, shine

mf - vine, shine out, O Love Di - vine, shine

mf - vine, shine out, O Love Di - vine, shine

45

Maestoso.

shine out, O Love, shine out, O Love

Maestoso.

out, O Love, shine out, O Love

out, O Love, shine out, O Love

out, O Love, shine out, O Love

out, shine out, O Love

Maestoso.

f *ff* *ff* *ff* *ff*

L.H.

Di - - vine.

Di - - vine.

Di - - vine.

Di - - vine.

Di - - vine.

Di - - vine.

Di - - vine.

f *ff* *ff* *ff* *ff* *ff*