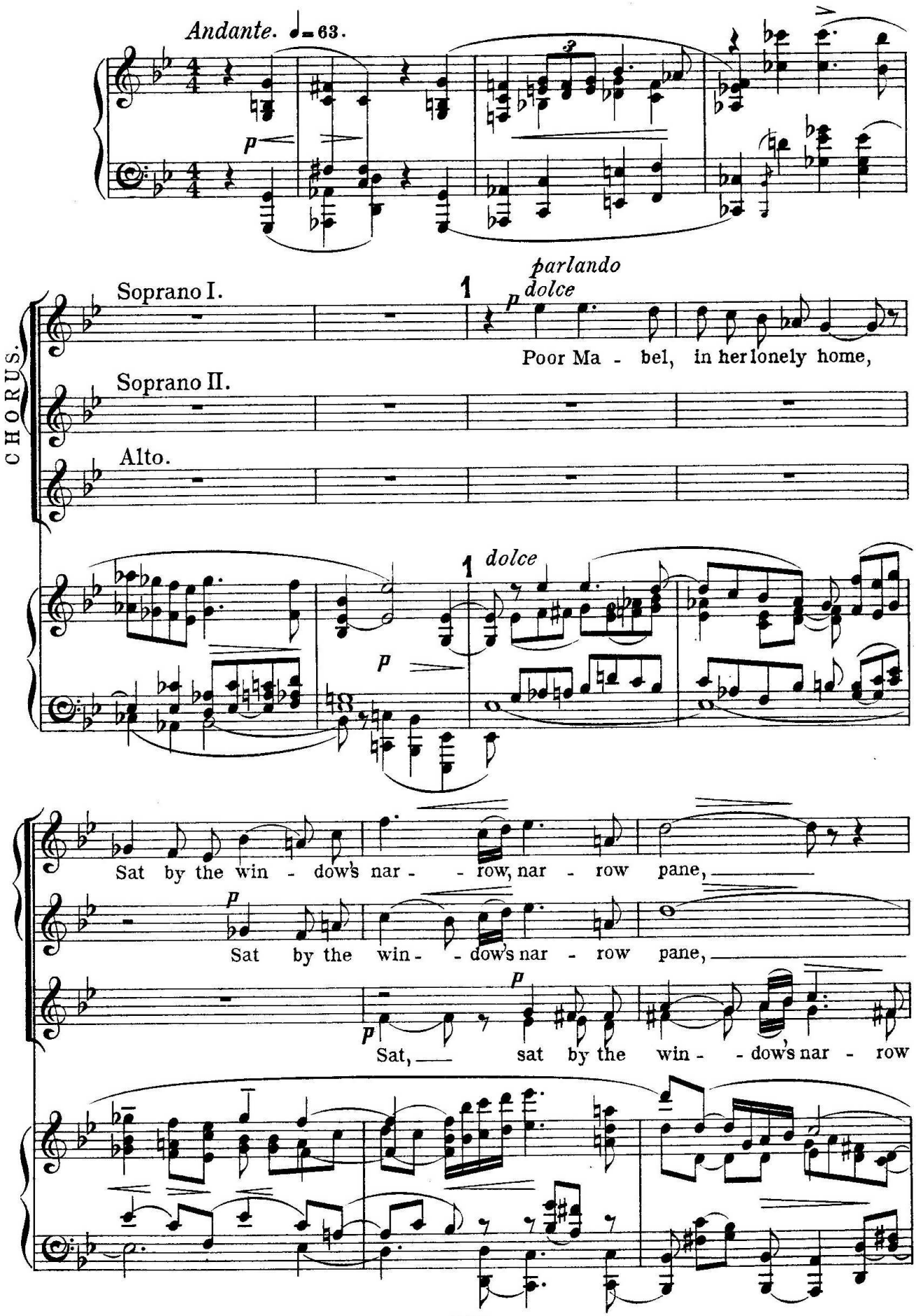
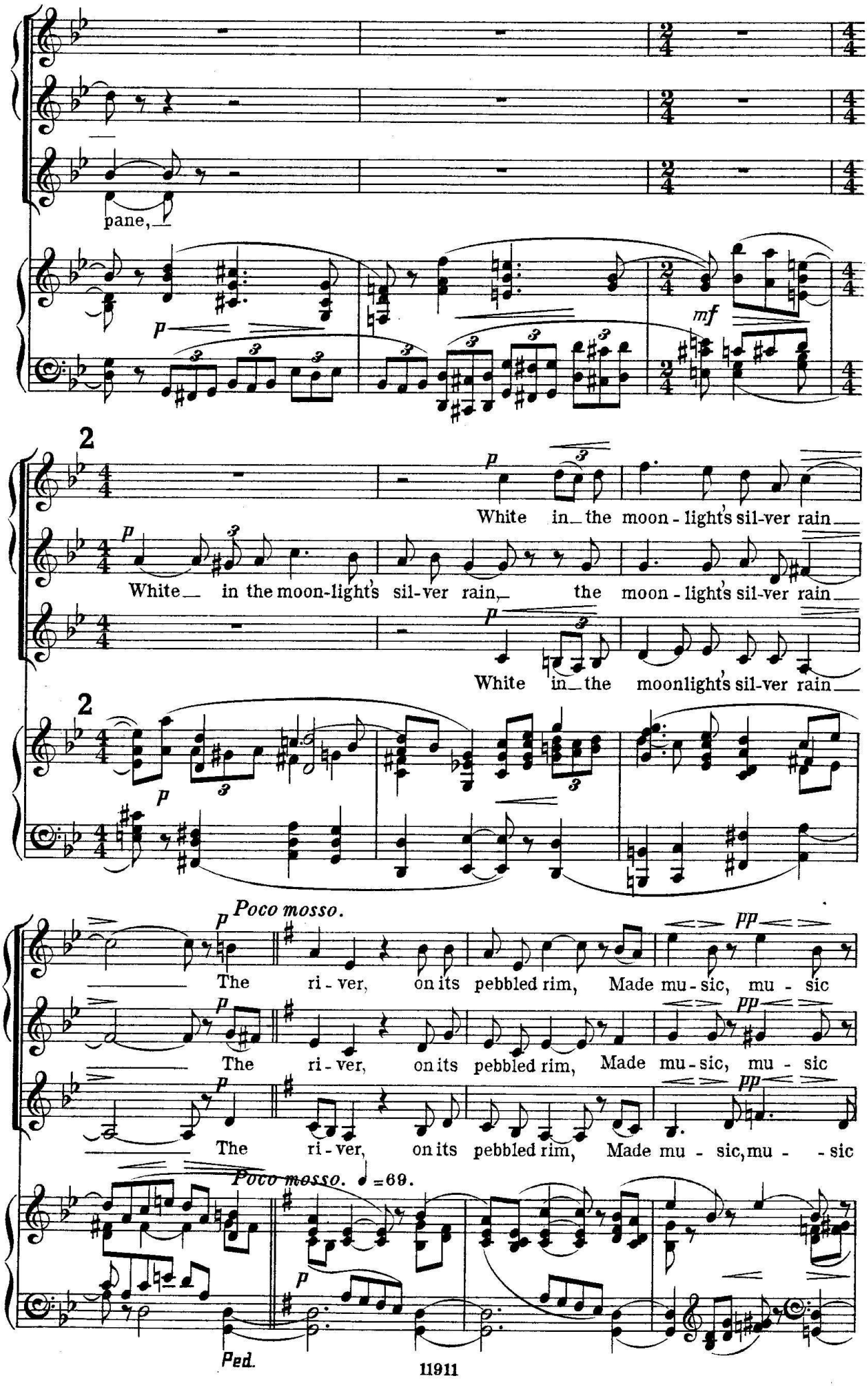
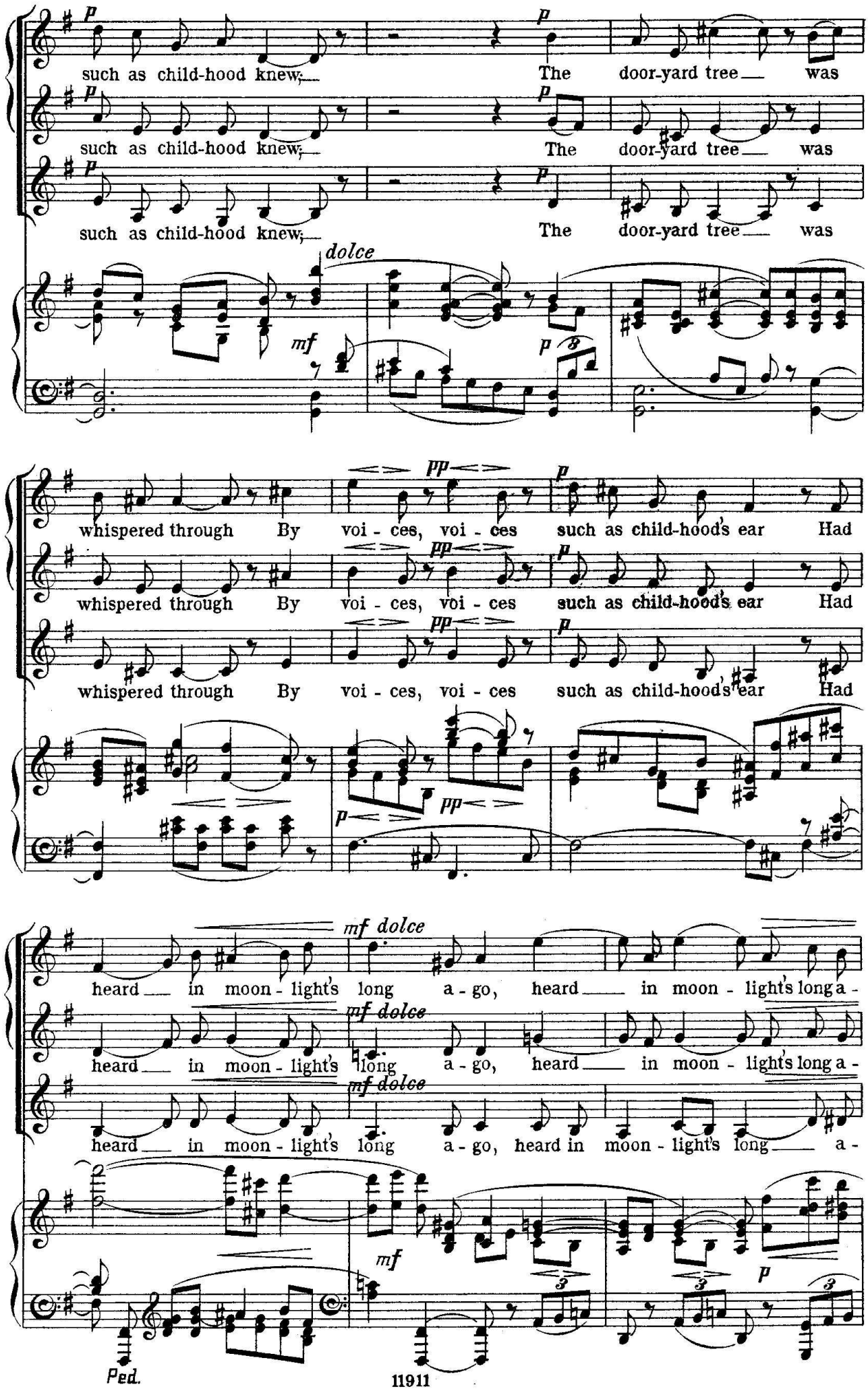
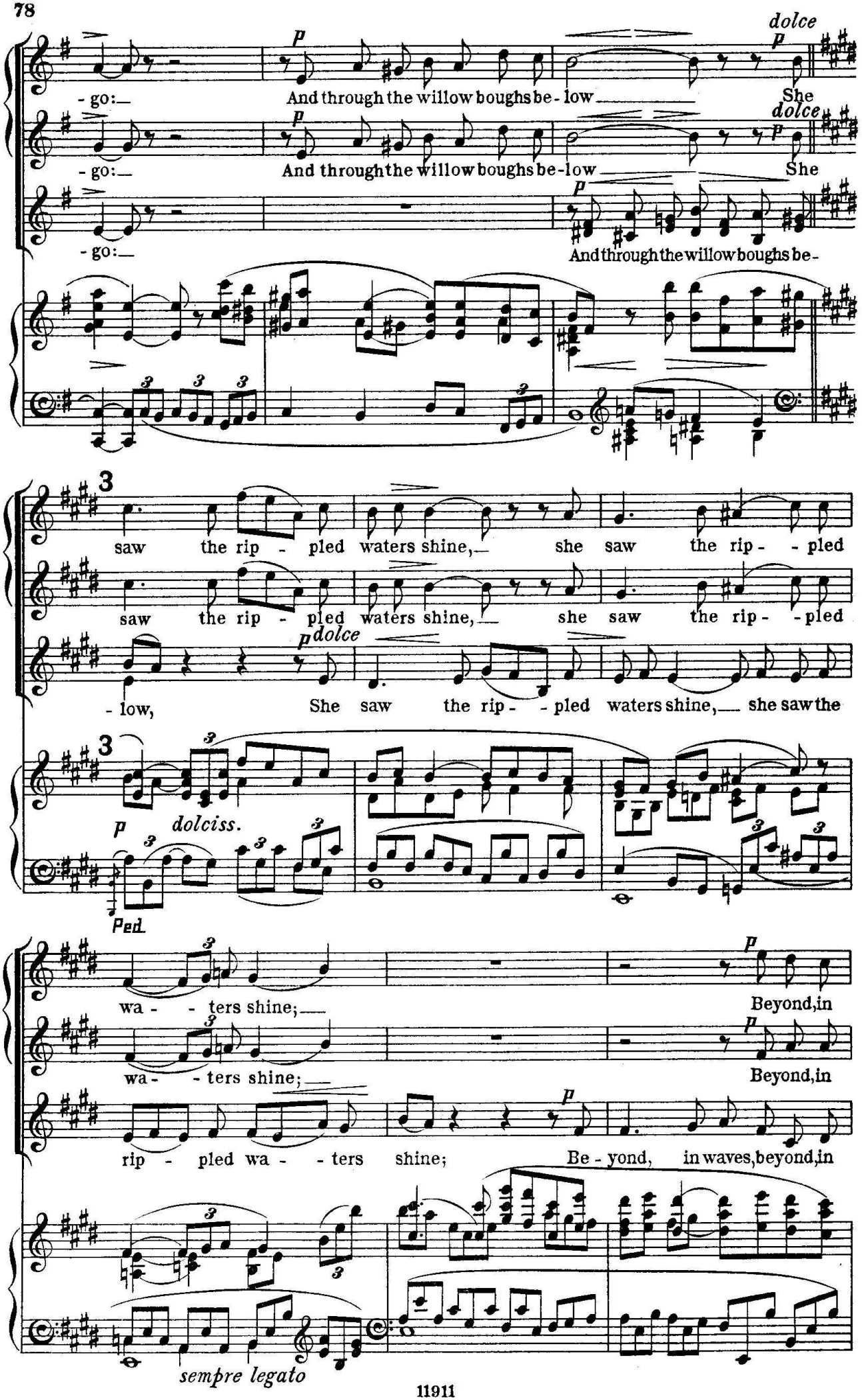
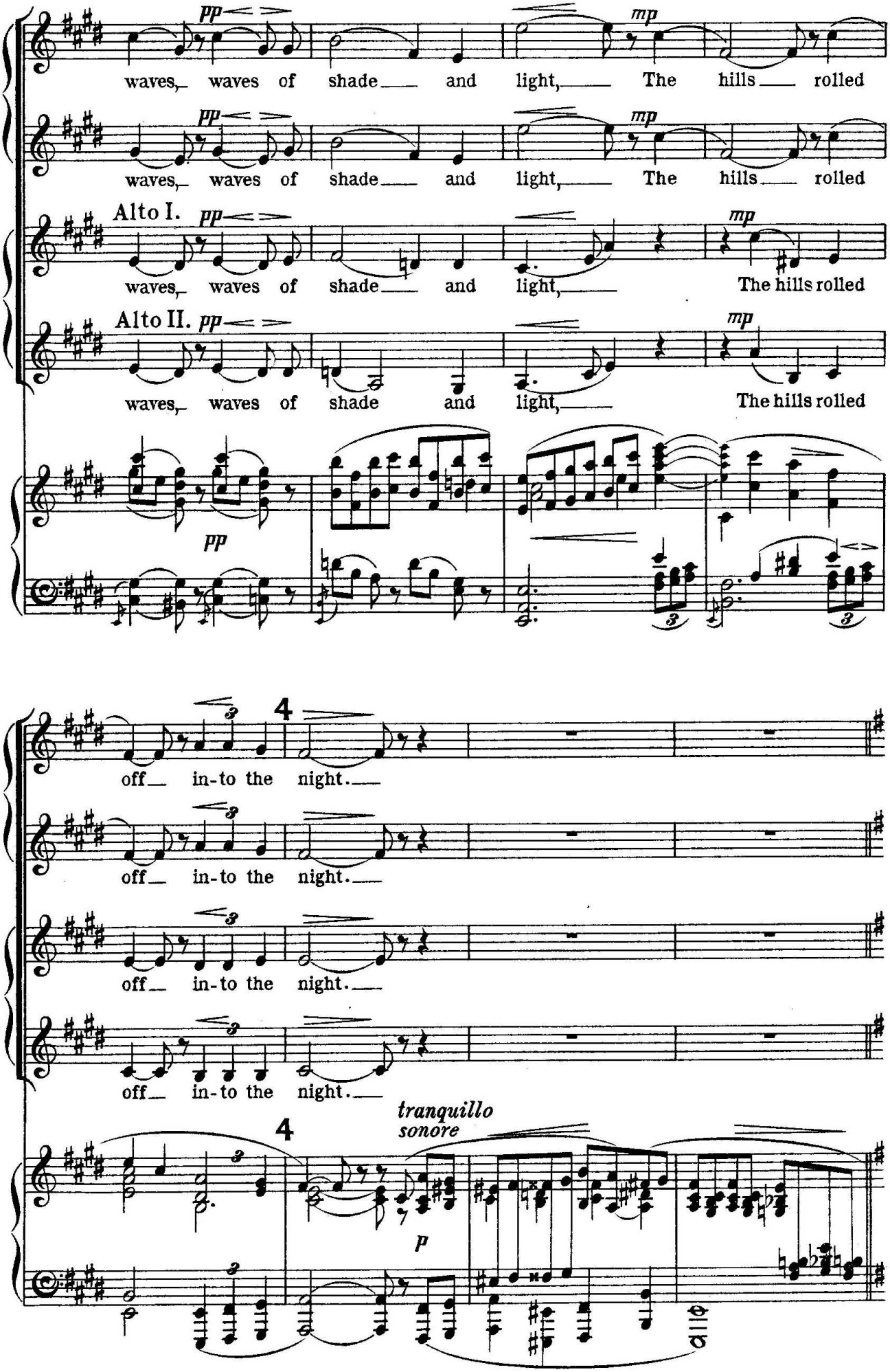
SCENE II.

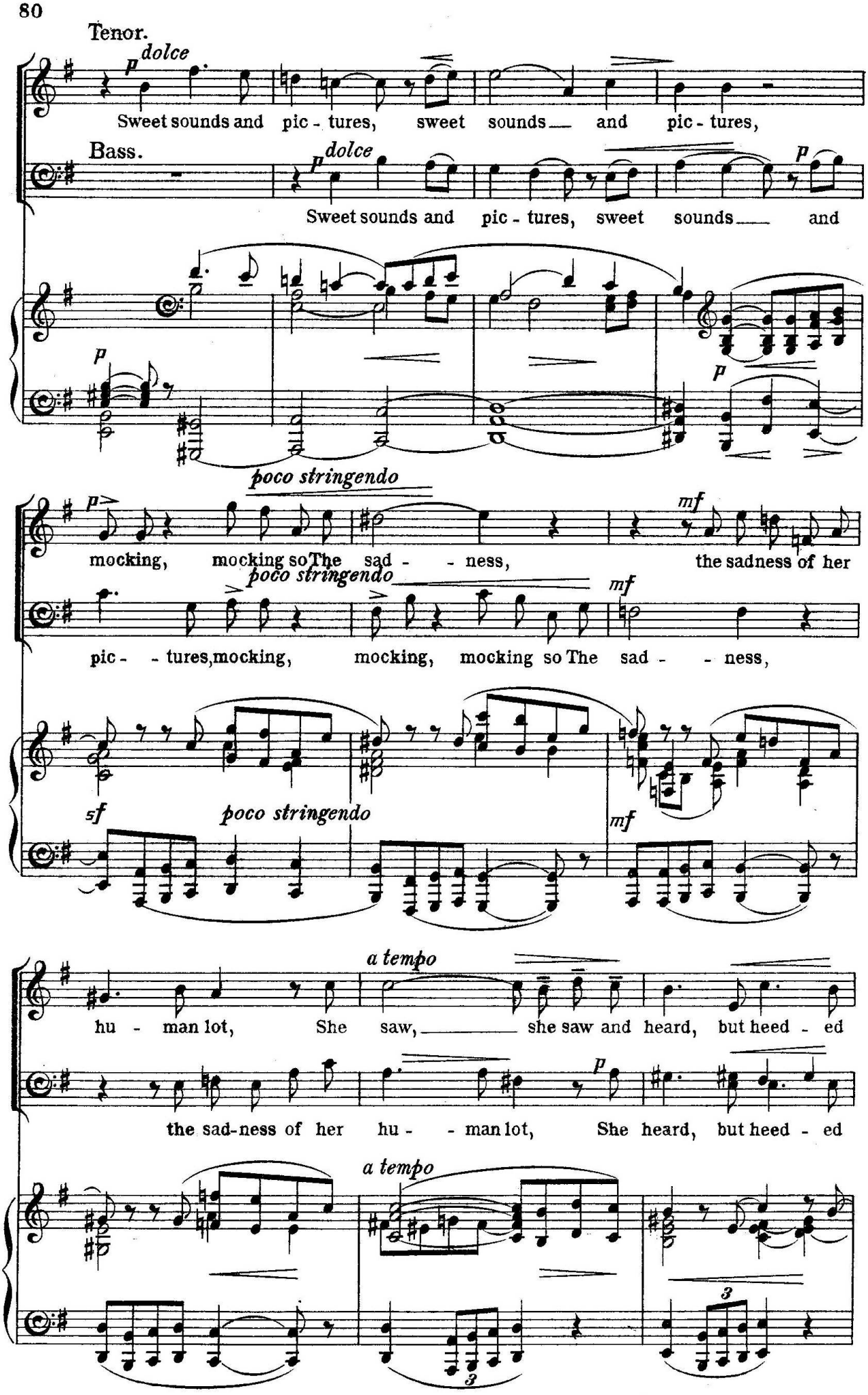

Andante. ♩= 63.
p
CHORUS.
Soprano I.
1
parlando
dolce
Poor Ma - bel, in her lonely home,
Soprano II.
Alto.
1
dolce
p
Sat by the win - dow's nar - - row, nar - row pane,
p
Sat by the win - - dow's nar - row pane,
p
p
Sat, — sat by the win - - dow's nar - row

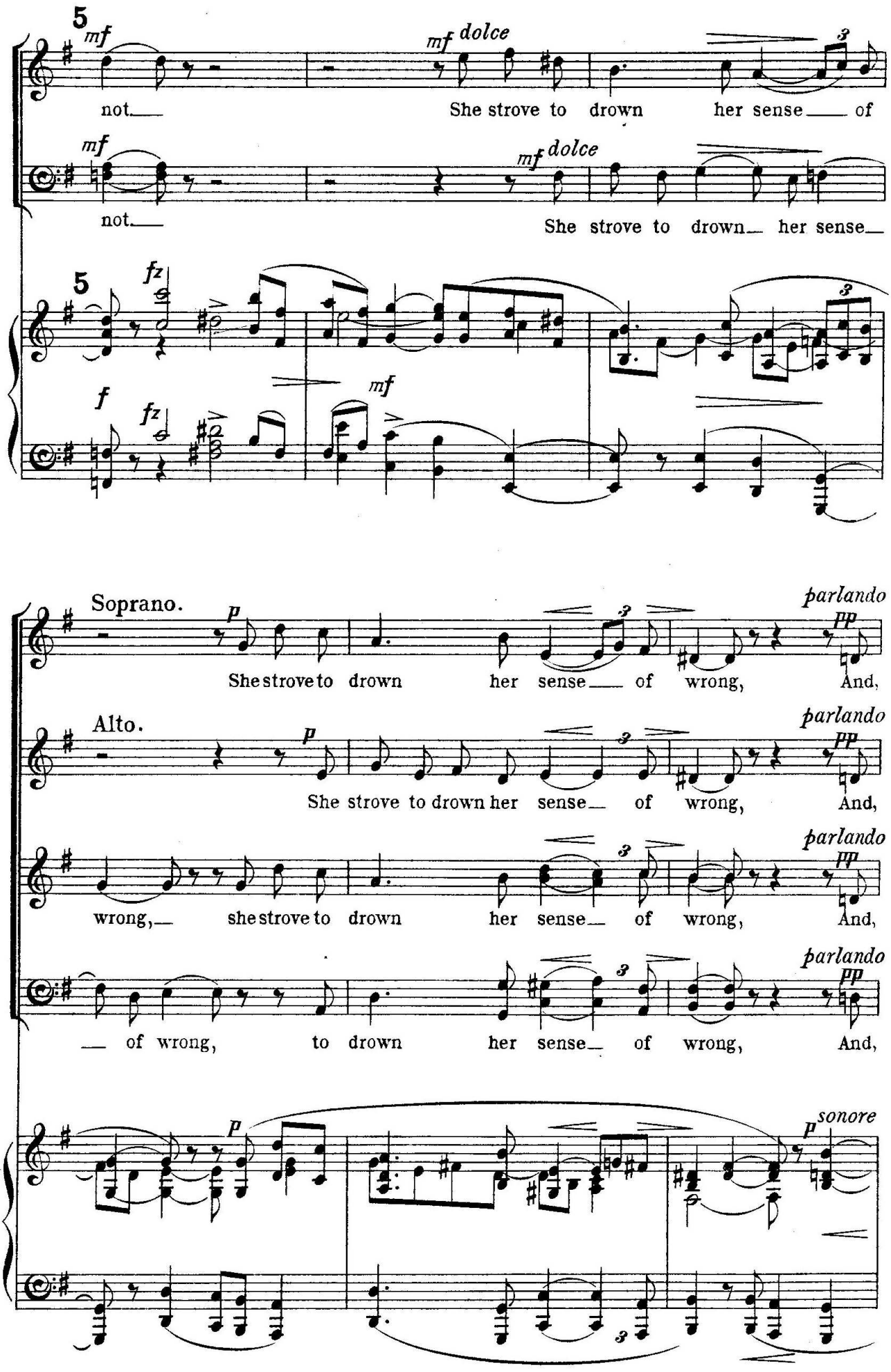

pane,
mf
2
White in the moon-light's sil-ver rain
White in the moon-light's sil-ver rain, the moon-light's sil-ver rain
White in the moonlight's sil-ver rain
2
Poco mosso.
The ri-ver, on its pebbled rim, Made mu-sic, mu-sic
The ri-ver, on its pebbled rim, Made mu-sic, mu-sic
The ri-ver, on its pebbled rim, Made mu-sic, mu-sic
Poco mosso. ♩=69.
Ped.

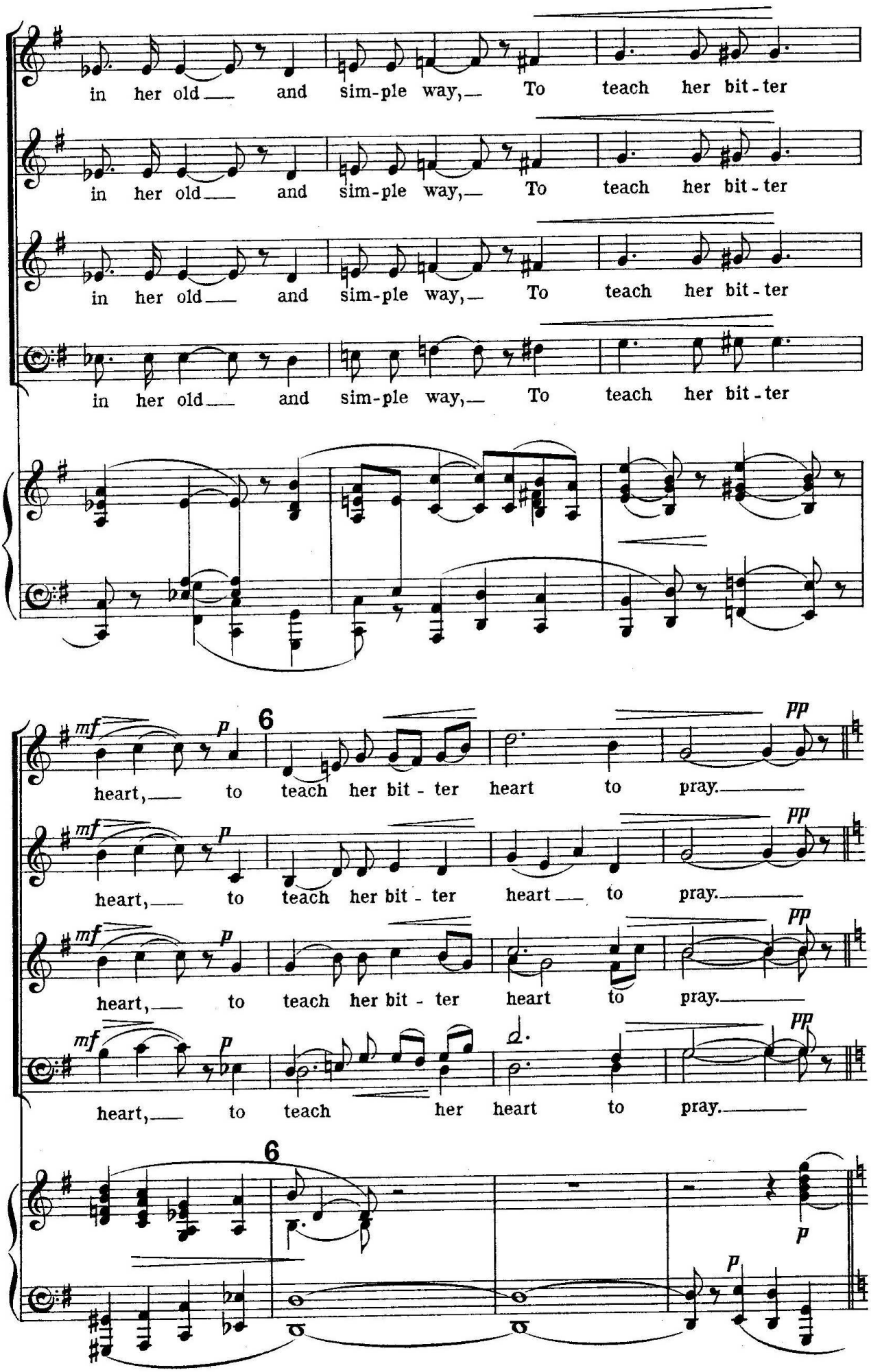

such as child-hood knew; The door-yard tree was
dolce
mf
whispered through By voi - ces, voi - ces such as child-hood's ear Had
heard in moon - light's long a - go, heard in moon - light's long a -
mf dolce
mf
Ped.

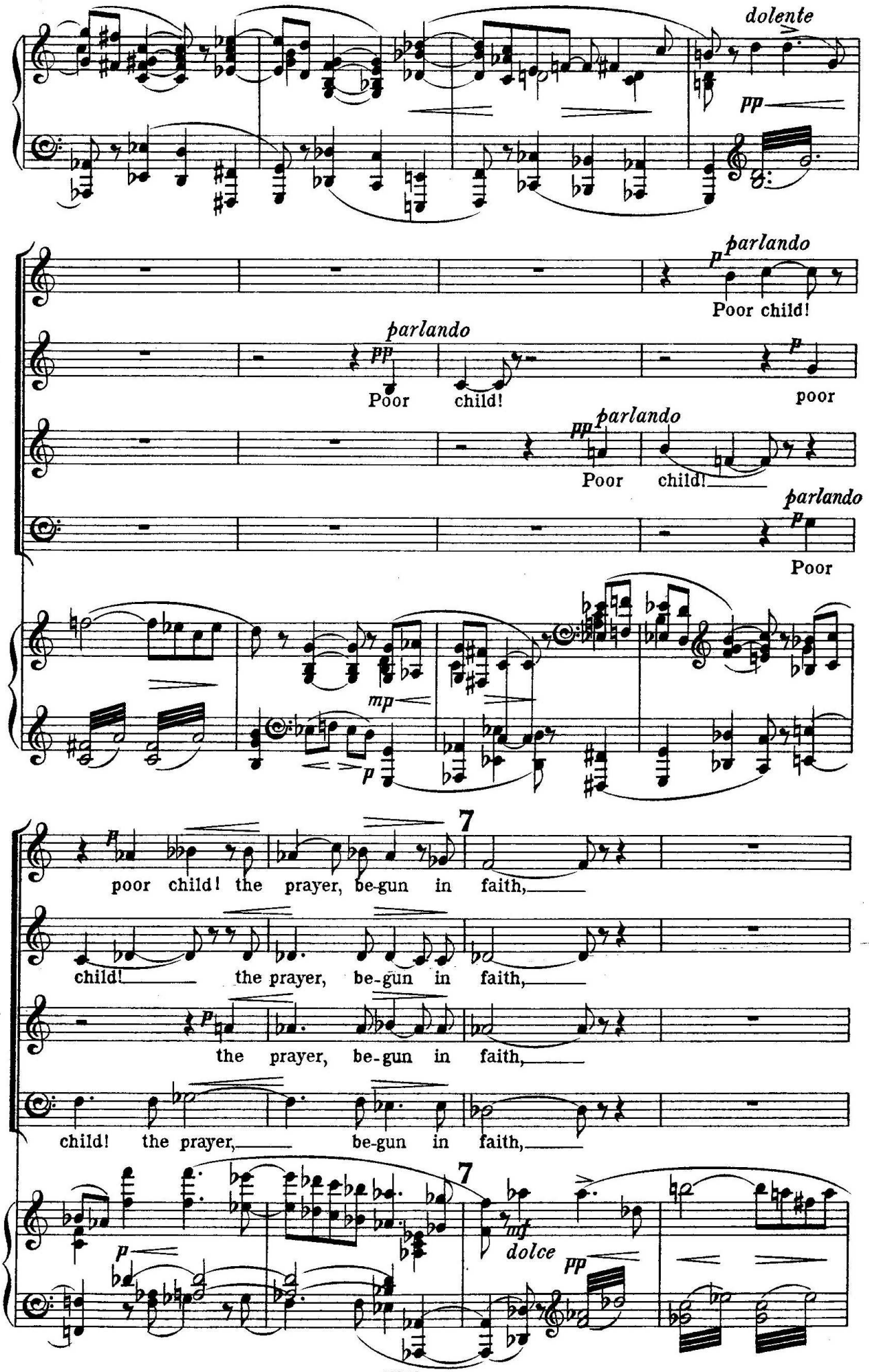

dolce
p
- go:
And through the willow boughs be - low
She
And through the willow boughs be-
saw the rip - pled waters shine, she saw the rip - - pled
- low,
She saw the rip - - pled waters shine, she saw the
dolciss.
Ped.
wa - - ters shine;
Beyond, in
rip - pled wa - - ters shine;
Be - yond, in waves, beyond, in
sempre legato

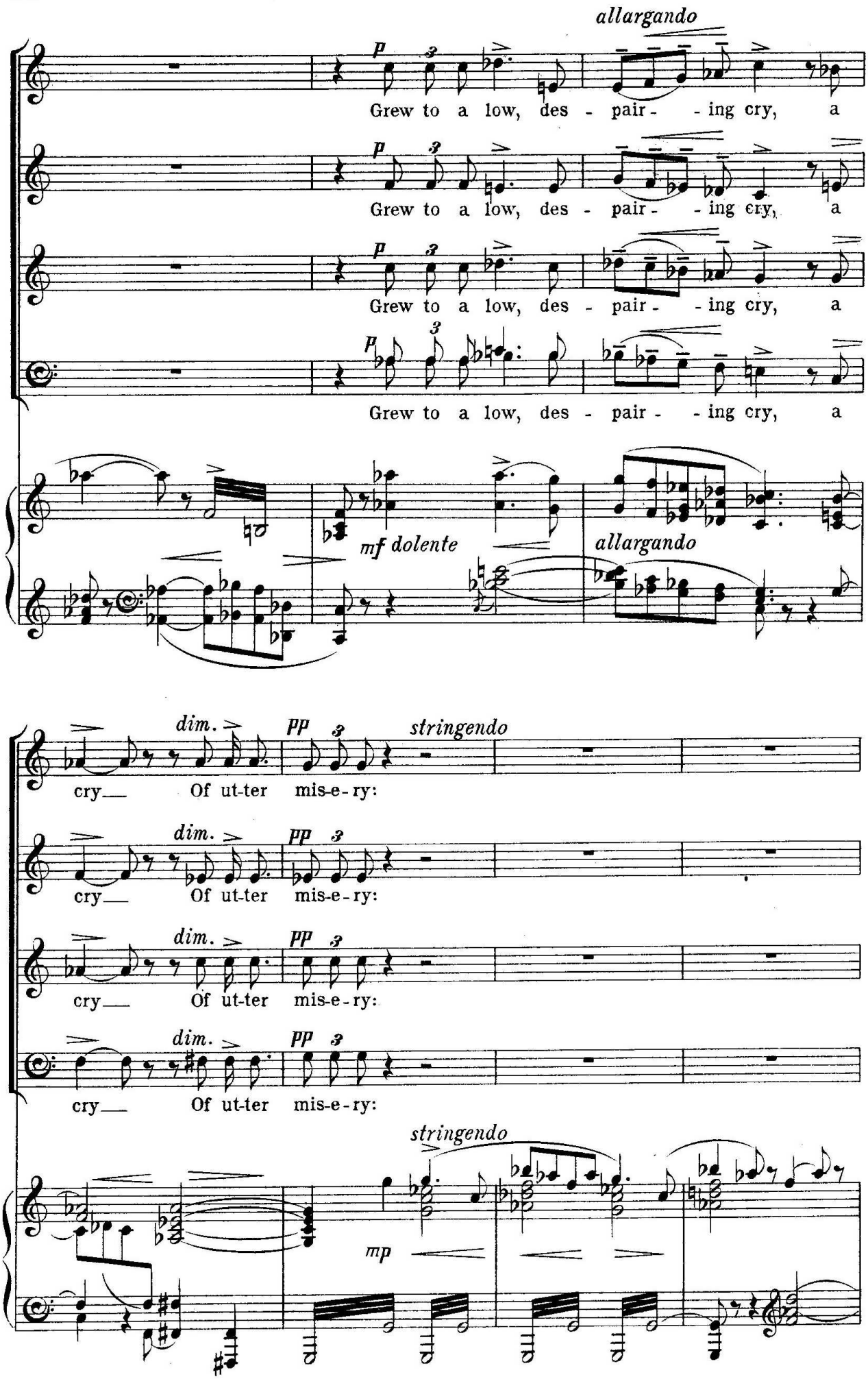

pp
mp
waves, waves of shade and light, The hills rolled
Alto I.
Alto II.
The hills rolled
off in-to the night.
4
tranquillo
sonore
p

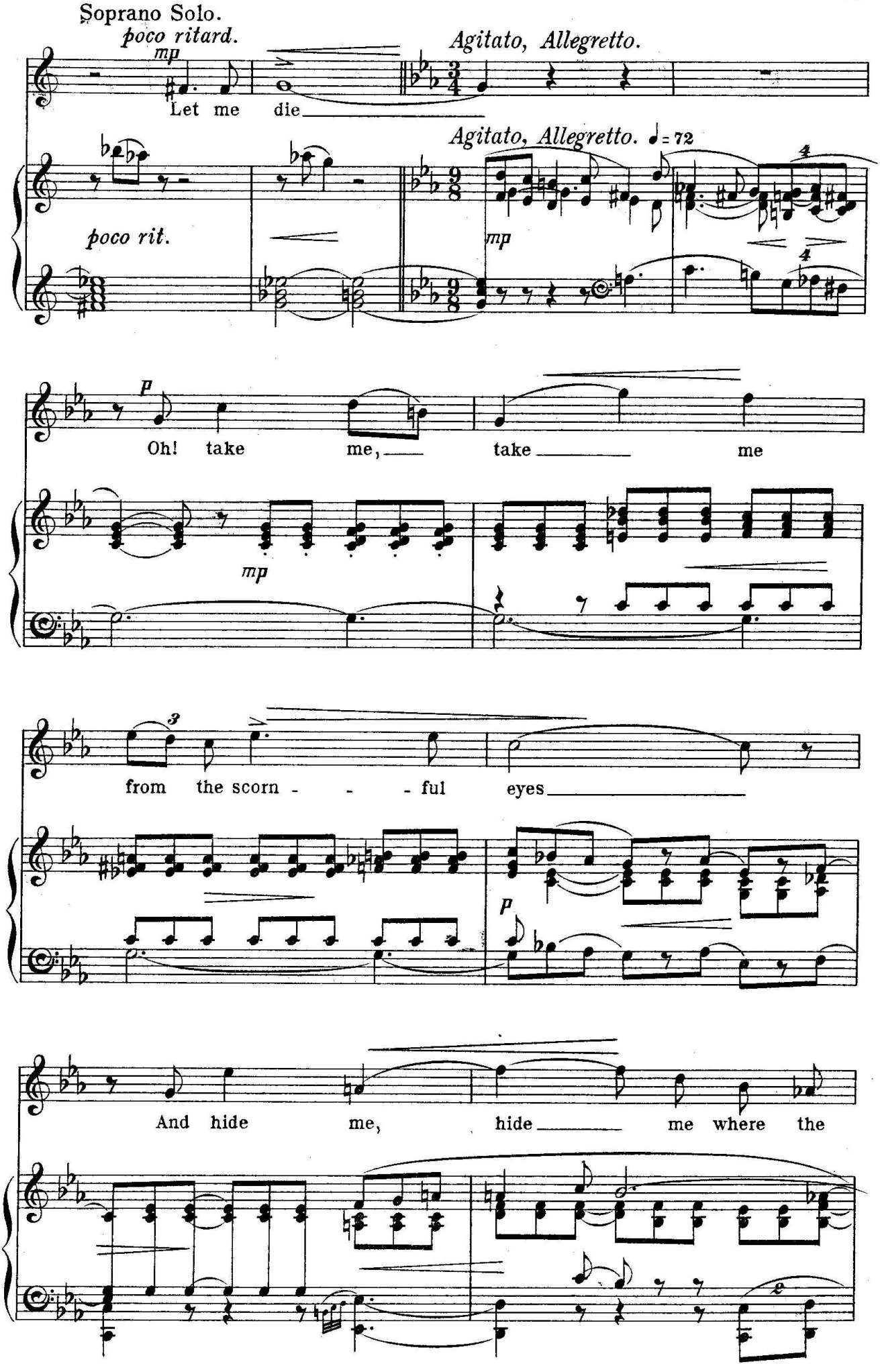

Tenor.
dolce
Sweet sounds and pic - tures, sweet sounds and pic - tures,
Bass.
dolce
Sweet sounds and pic - tures, sweet sounds and
poco stringendo
mocking, mocking so The sad - - ness, the sadness of her
poco stringendo
pic - - tures, mocking, mocking, mocking so The sad - - ness,
poco stringendo
a tempo
hu - man lot, She saw, she saw and heard, but heed - ed
the sad-ness of her hu - - man lot, She heard, but heed - ed
a tempo

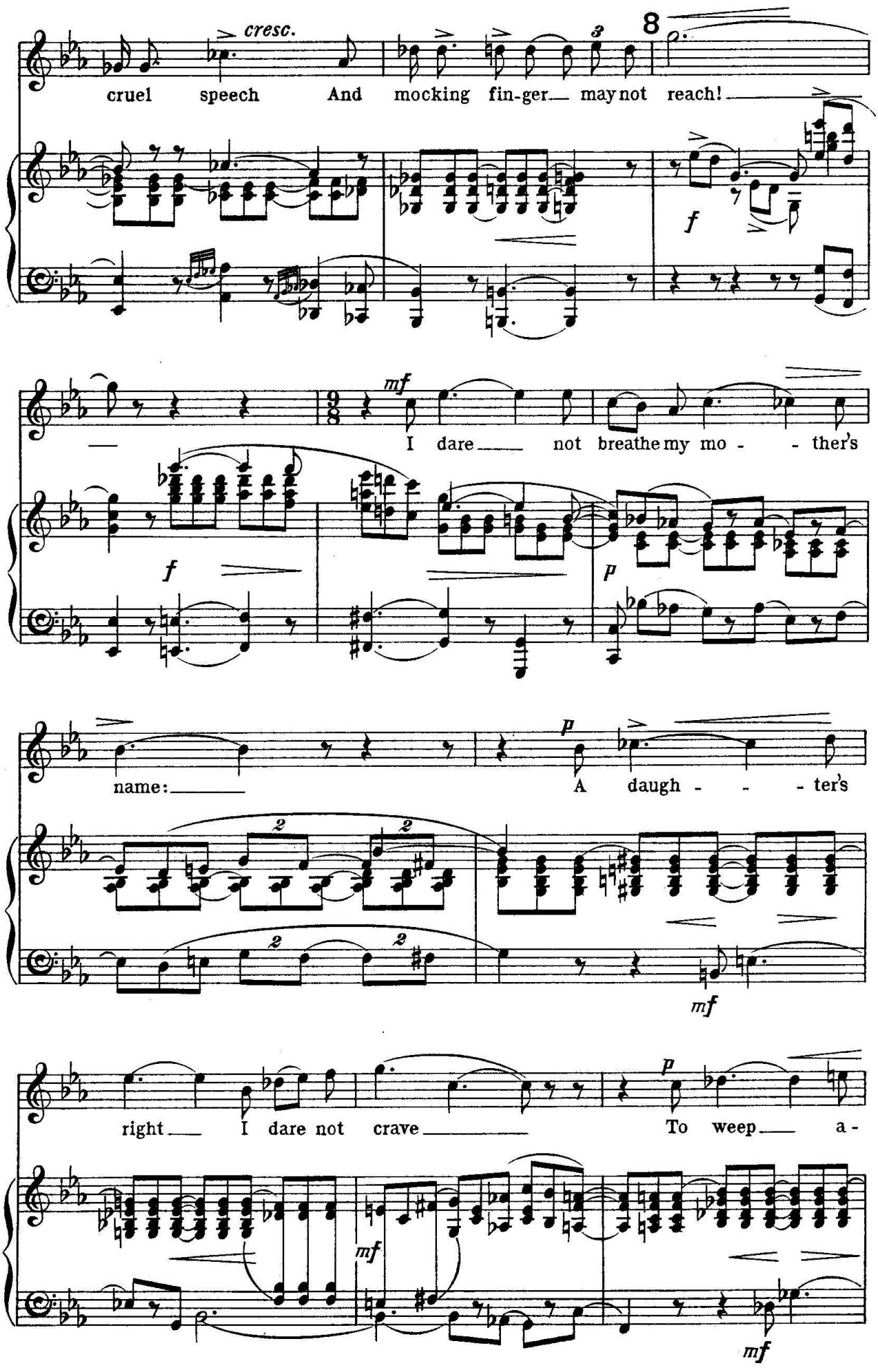

5
mf
not.
mf dolce
She strove to drown her sense of
mf
not.
mf dolce
She strove to drown her sense
5
fz
f
fz
mf
Soprano.
p
She strove to drown her sense of wrong, And,
parlando
pp
Alto.
p
She strove to drown her sense of wrong, And,
parlando
pp
wrong, she strove to drown her sense of wrong, And,
parlando
pp
of wrong, to drown her sense of wrong, And,
parlando
pp
p
p
sonore

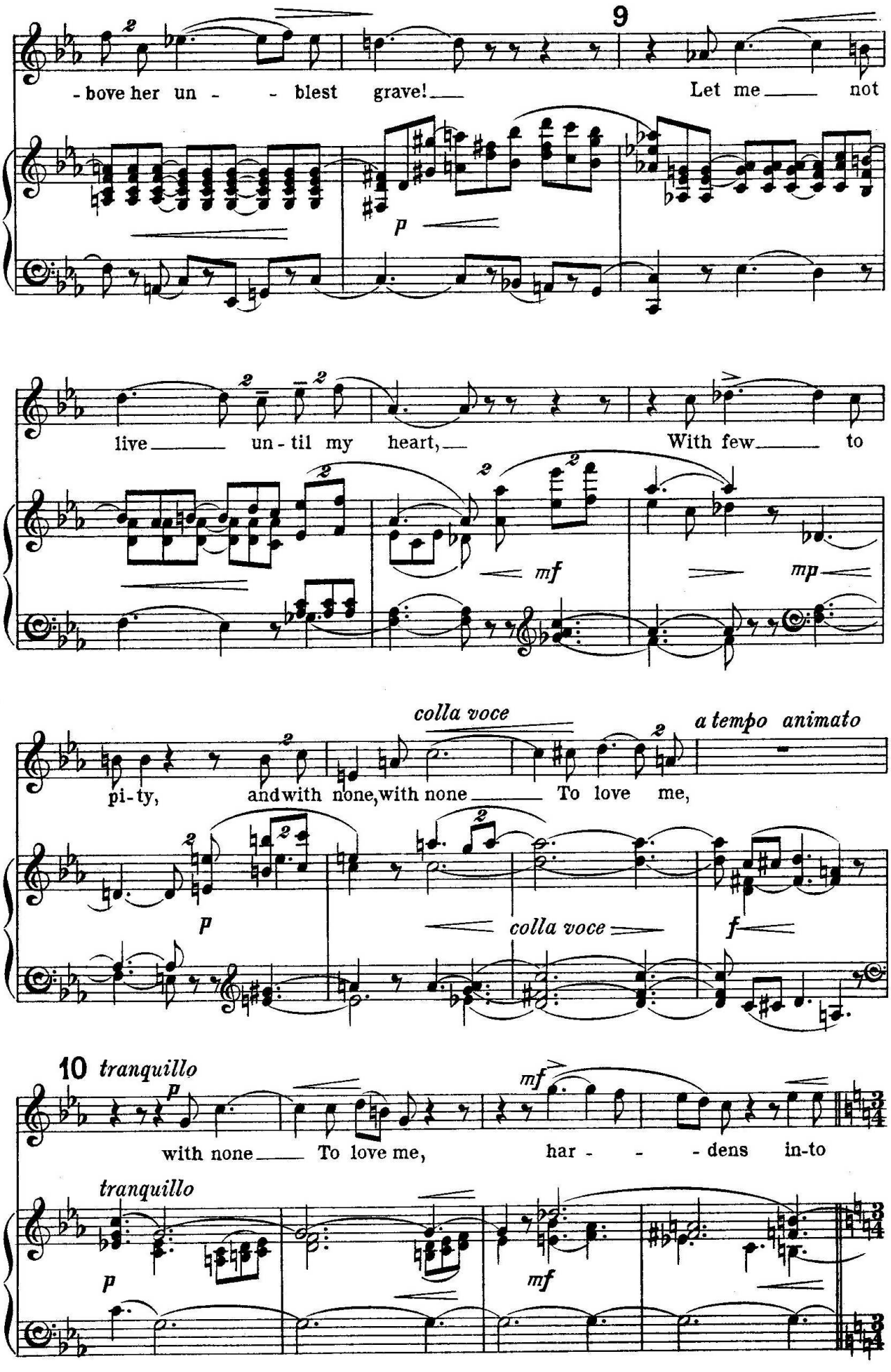

in her old — and sim-ple way,— To teach her bit-ter
in her old — and sim-ple way,— To teach her bit-ter
in her old — and sim-ple way,— To teach her bit-ter
in her old — and sim-ple way,— To teach her bit-ter
mf p 6 pp
heart,— to teach her bit-ter heart to pray.—
mf p pp
heart,— to teach her bit-ter heart — to pray.—
mf p pp
heart,— to teach her bit-ter heart to pray.—
mf p pp
heart,— to teach her heart to pray.—
6
p
p

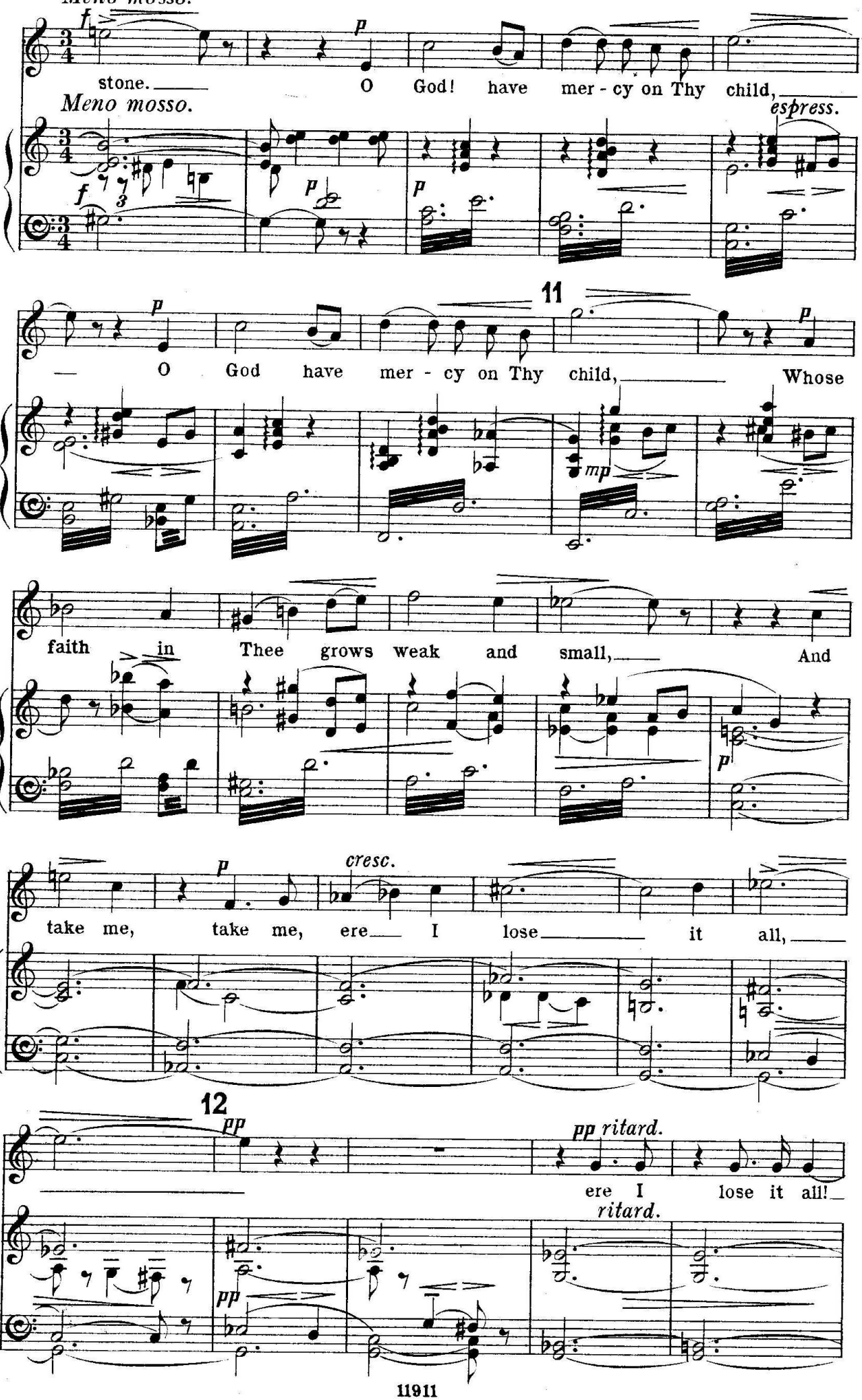

dolente
pp
parlando
p
Poor child!
parlando
pp
Poor child!
p
poor
pp
parlando
Poor child!
parlando
p
Poor
mp
p
7
poor child! the prayer, be-gun in faith,
child! the prayer, be-gun in faith,
p
the prayer, be-gun in faith,
child! the prayer, be-gun in faith,
7
p
mf
dolce
pp

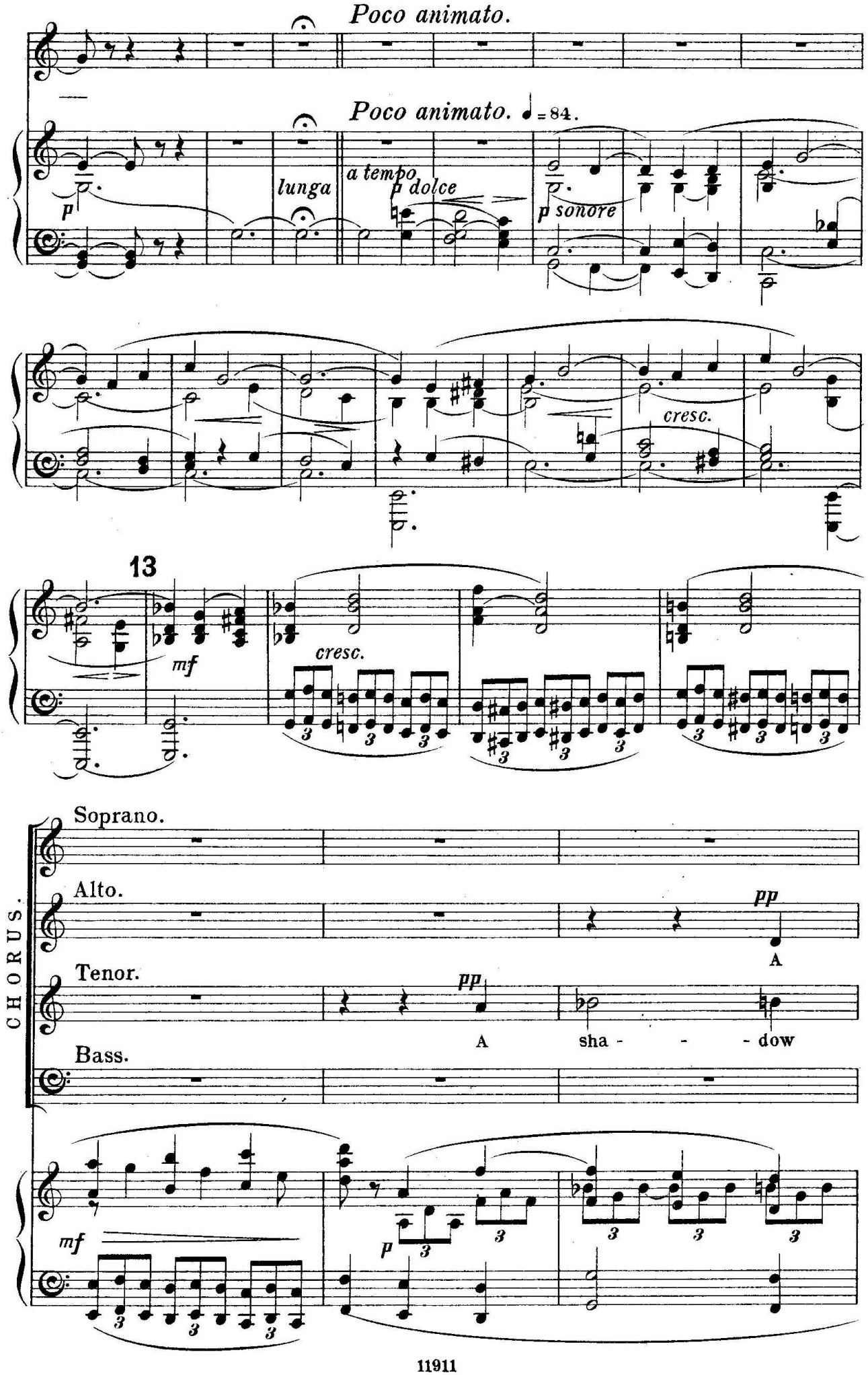

allargando
p
Grew to a low, des - pair - - ing cry, a
Grew to a low, des - pair - - ing cry, a
Grew to a low, des - pair - - ing cry, a
Grew to a low, des - pair - - ing cry, a
mf dolente
allargando
dim.
pp
stringendo
cry— Of ut-ter mis-e-ry:
cry— Of ut-ter mis-e-ry:
cry— Of ut-ter mis-e-ry:
cry— Of ut-ter mis-e-ry:
stringendo
mp

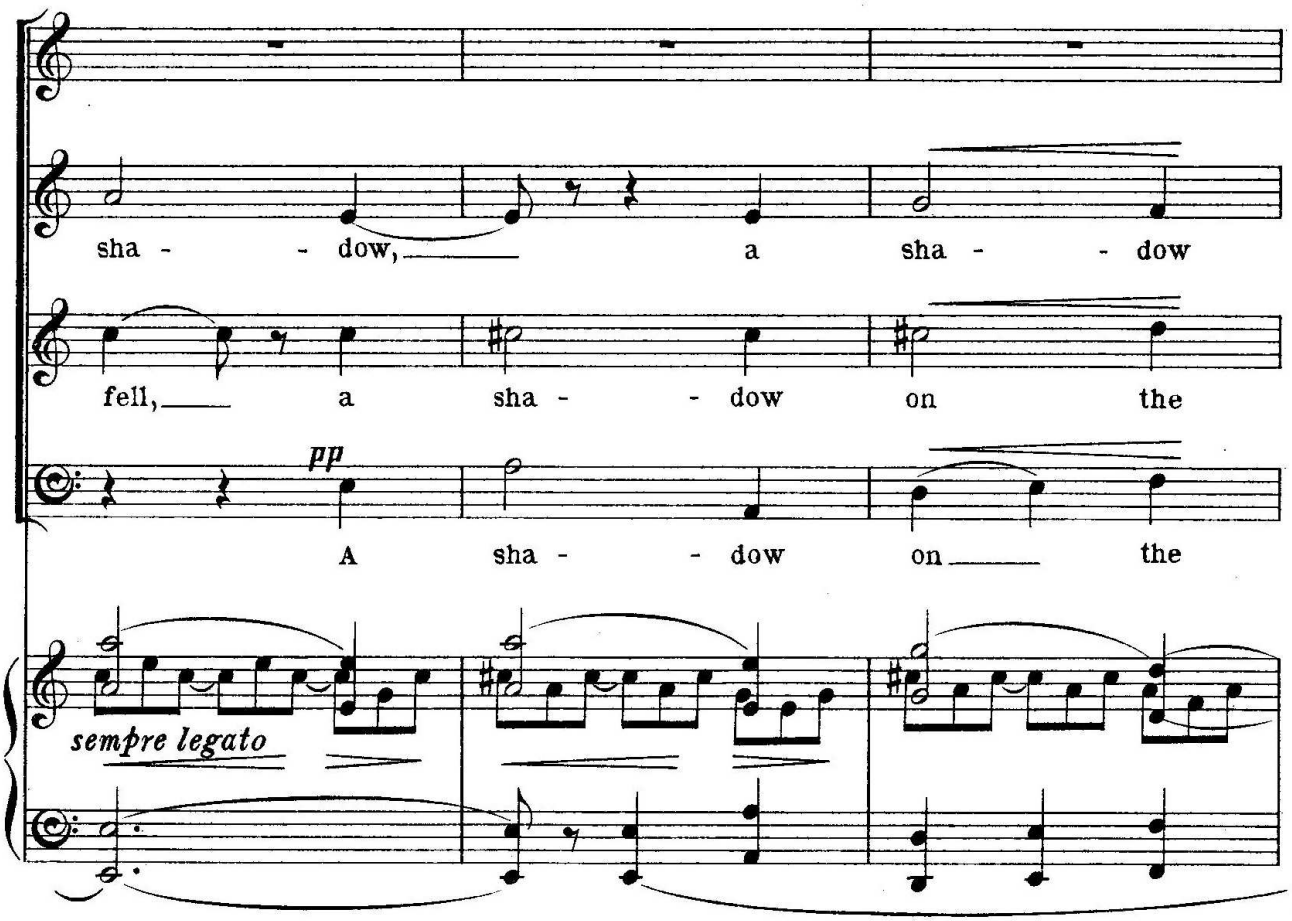

Soprano Solo.
poco ritard.
mp
Let me die
Agitato, Allegretto.
Agitato, Allegretto. ♩= 72
poco rit.
mp
p
Oh! take me, take me
mp
from the scorn - - - ful eyes
p
And hide me, hide me where the

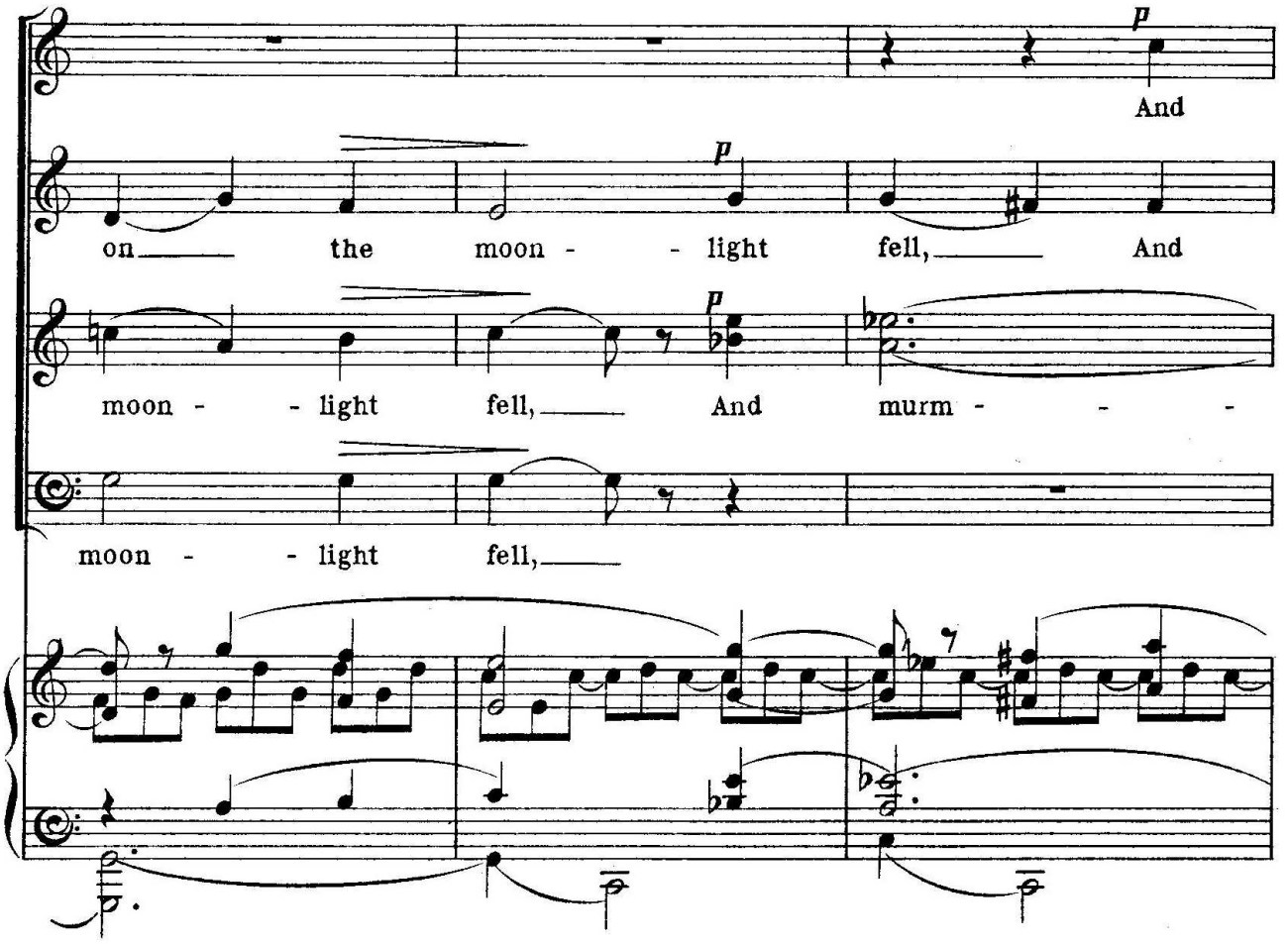

cresc.
8
cruel speech And mocking fin-ger may not reach!
f
mf
I dare not breathe my mo - - ther's
f
p
name:
p
A daugh - - - ter's
mf
right I dare not crave
p
To weep a -
mf
mf

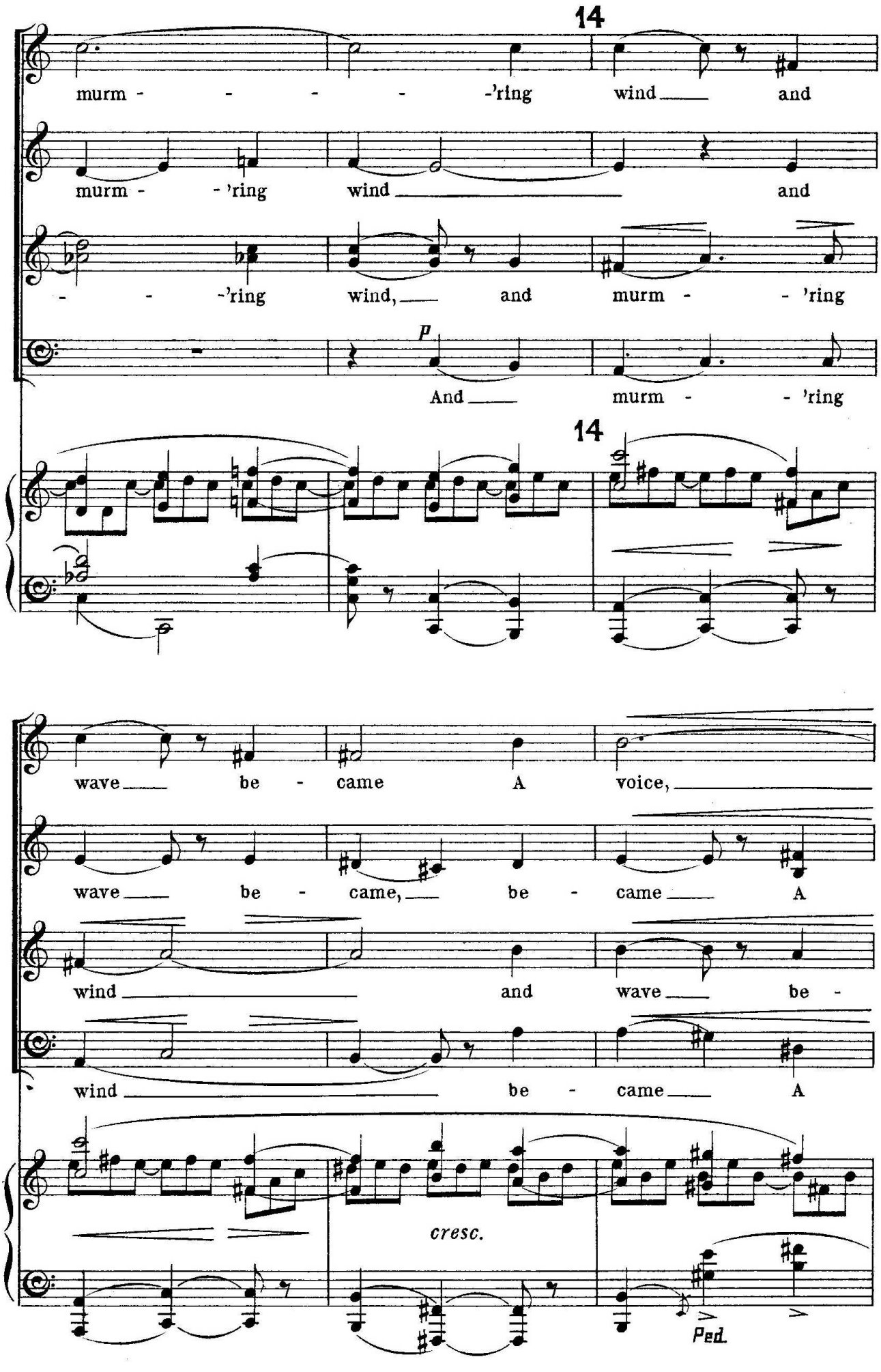

9
-bove her un - - blest grave! Let me not
live un-til my heart, With few to
mf
mp
pi-ty, and with none, with none To love me,
colla voce
a tempo animato
p
colla voce
f
10 tranquillo
p
with none To love me,
mf
har - - dens in-to
tranquillo
p
mf

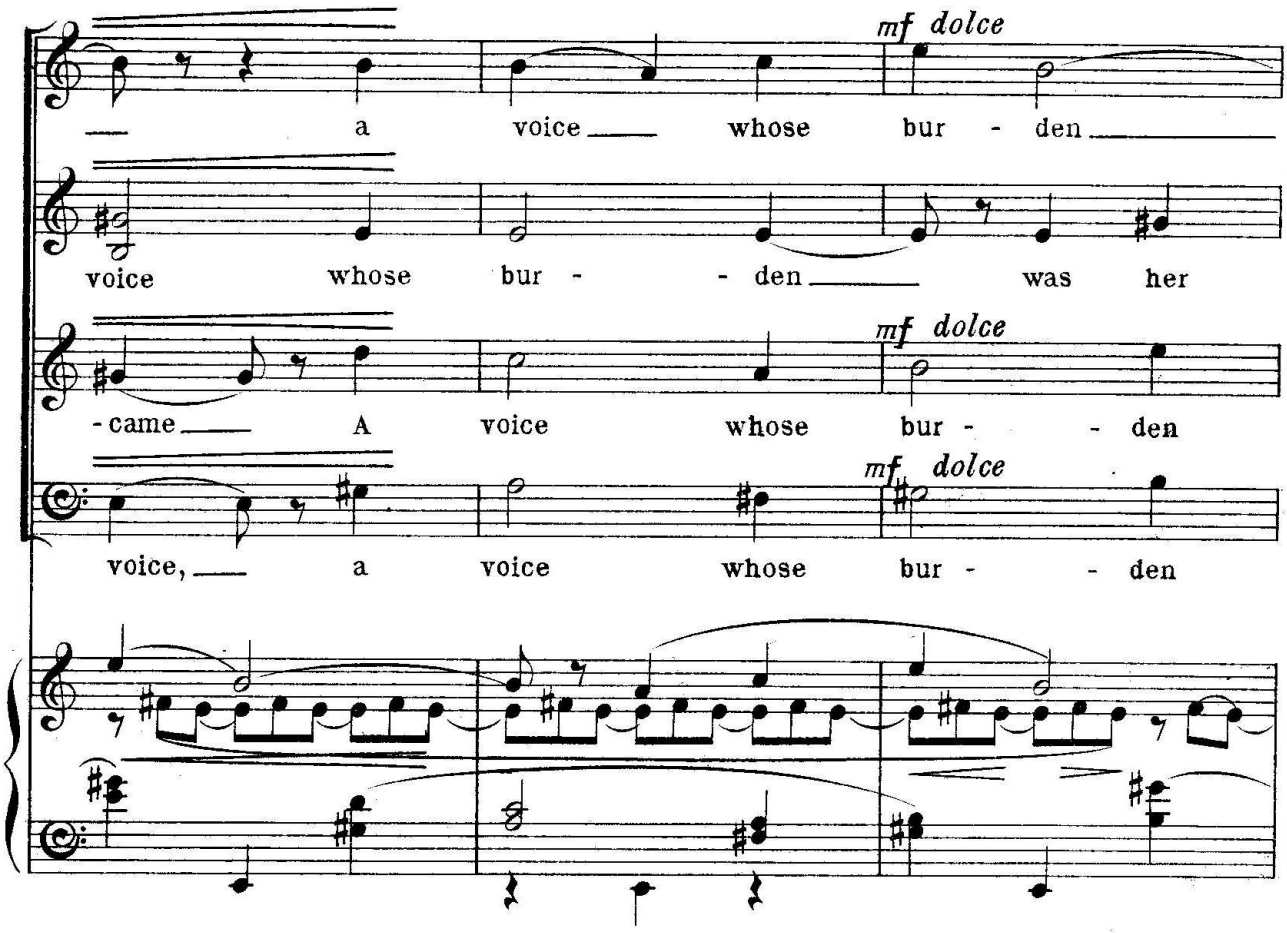

Meno mosso.
f
p
stone.
O God! have mer - cy on Thy child,
Meno mosso.
espress.
f
p
p
11
p
— O God have mer - cy on Thy child,
Whose
mp
faith in Thee grows weak and small,
And
p
p
cresc.
take me, take me, ere I lose it all,
12
pp
pp ritard.
ere I lose it all!
ritard.
pp

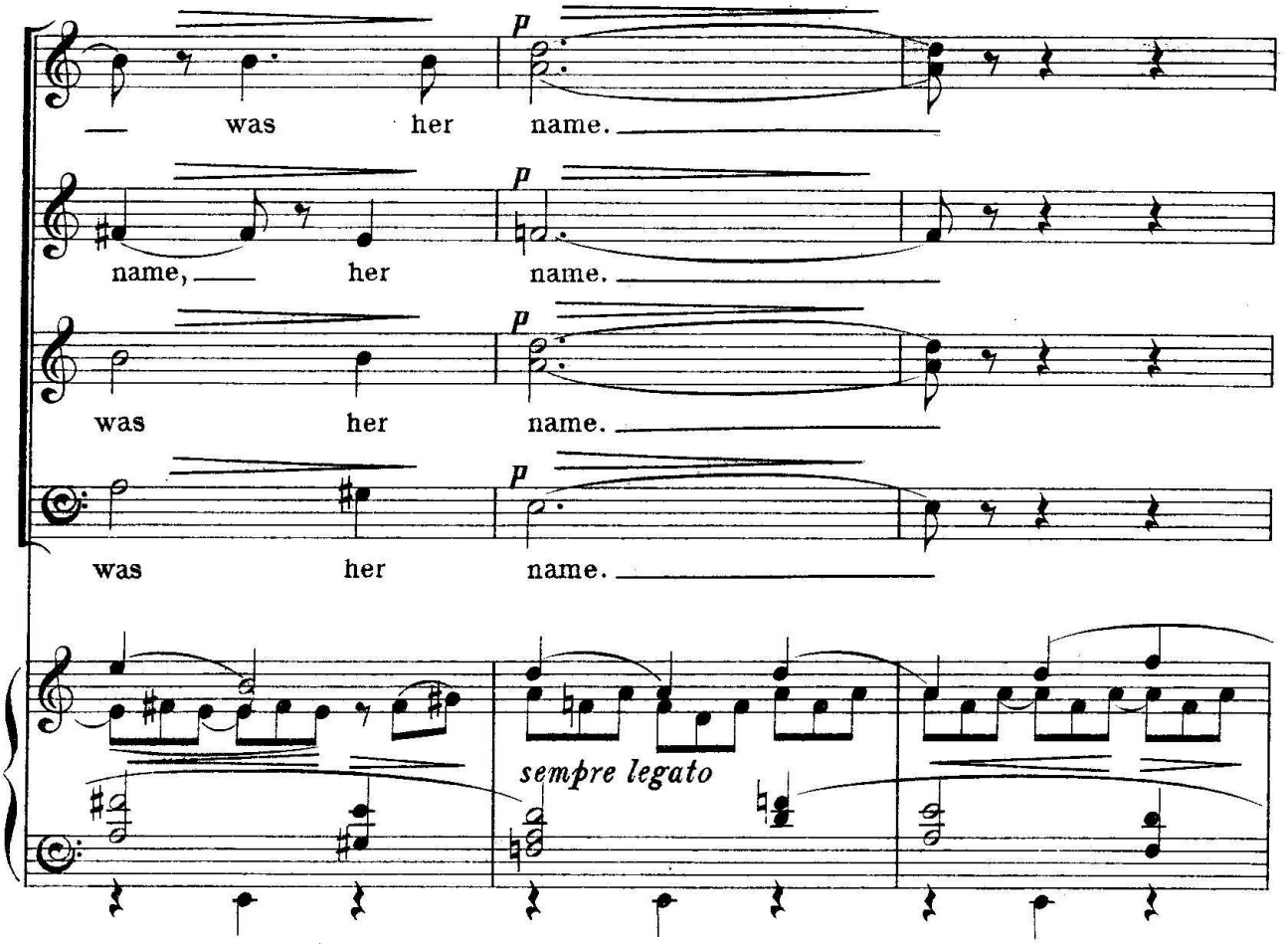

Poco animato.
Poco animato. ♩ = 84.
lunga
a tempo
p dolce
p sonore
cresc.
13
mf
cresc.
CHORUS.
Soprano.
Alto.
Tenor.
Bass.
pp
A
pp
A
sha - - - dow
mf
p

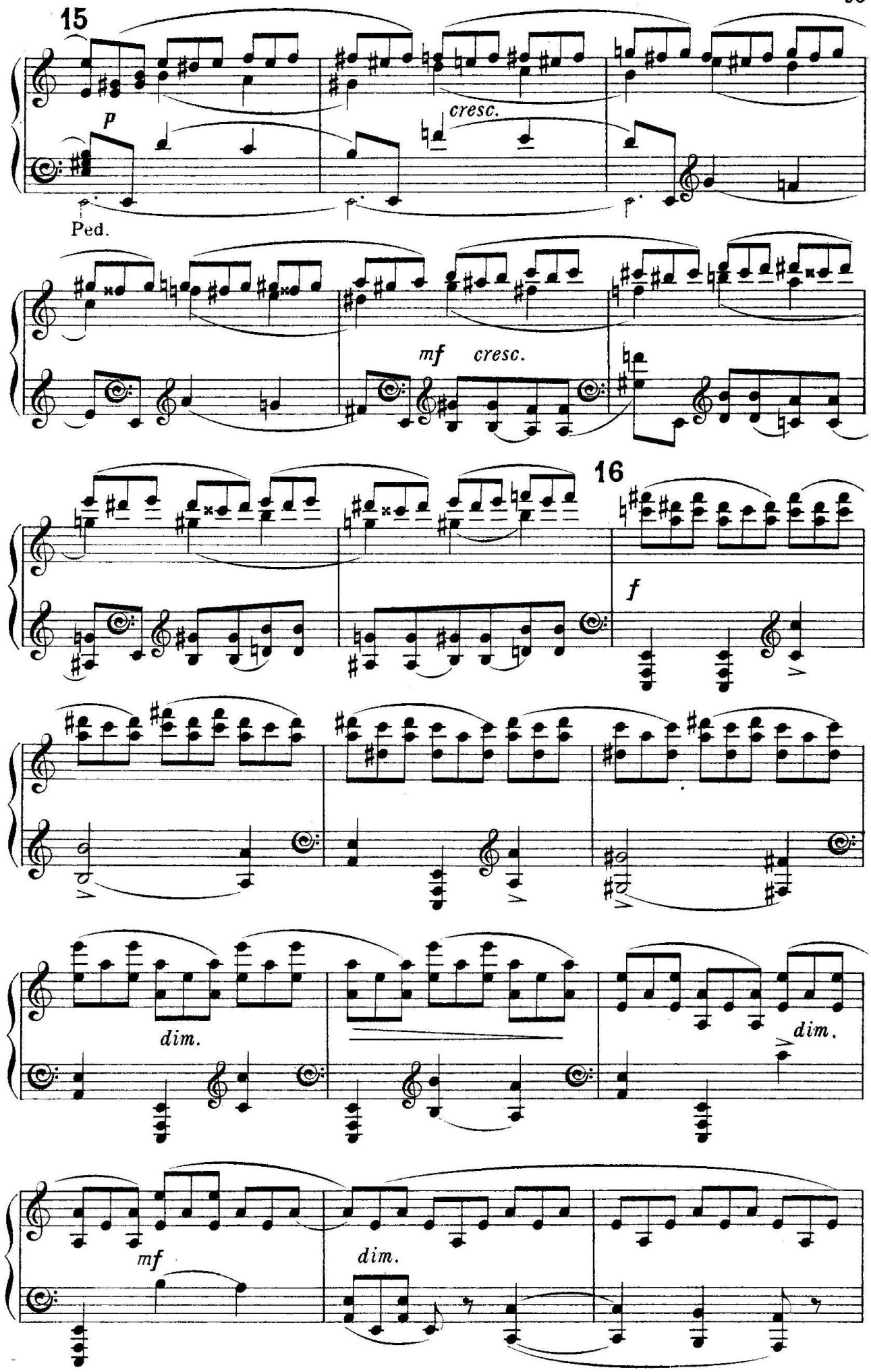

sha - - dow, a sha - - dow
fell, a sha - - dow on the
pp
A sha - - dow on the
sempre legato

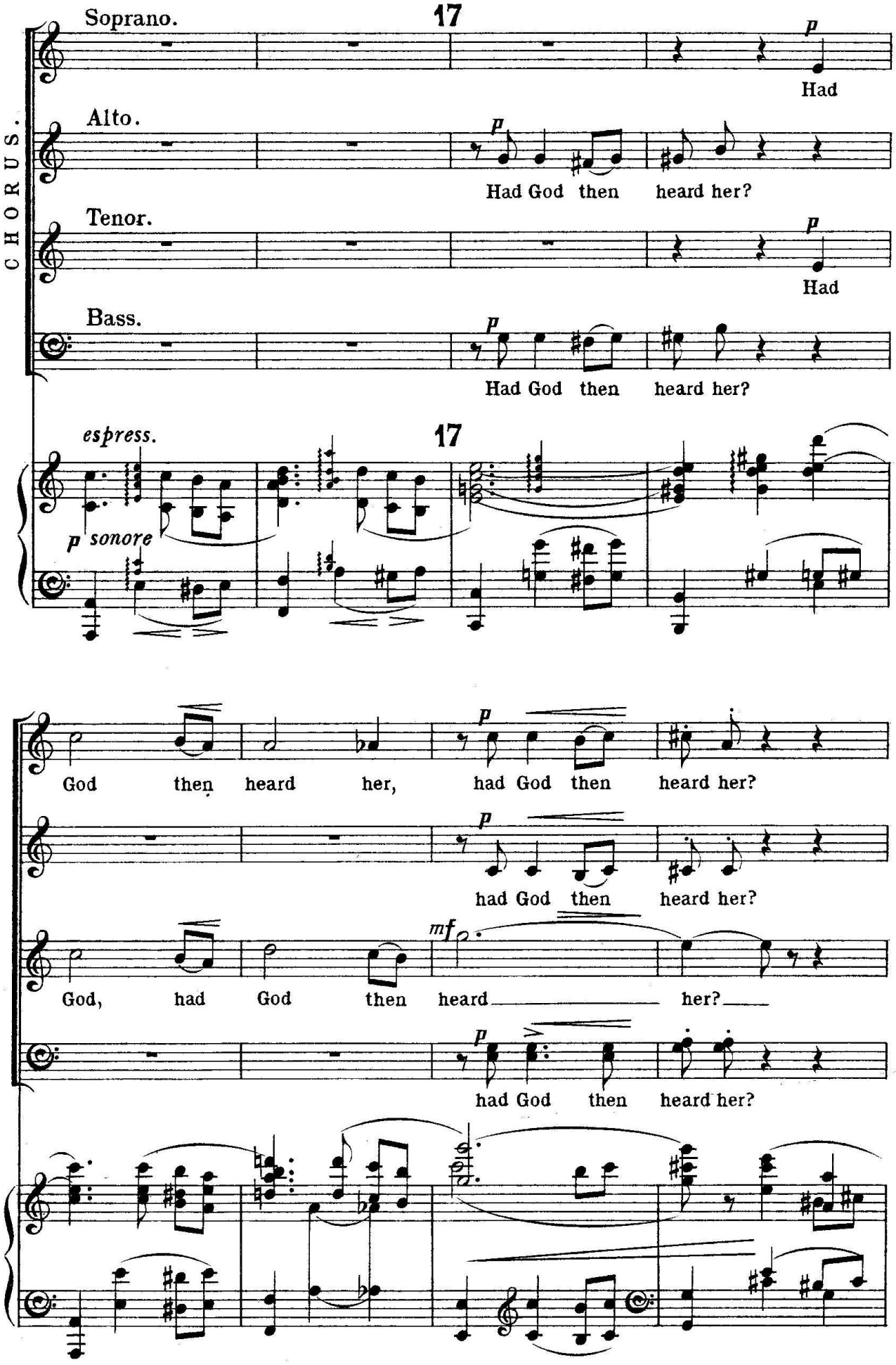

p
And
on the moon - - light fell, And
p
p
moon - - light fell, And murm - - -
moon - - light fell,

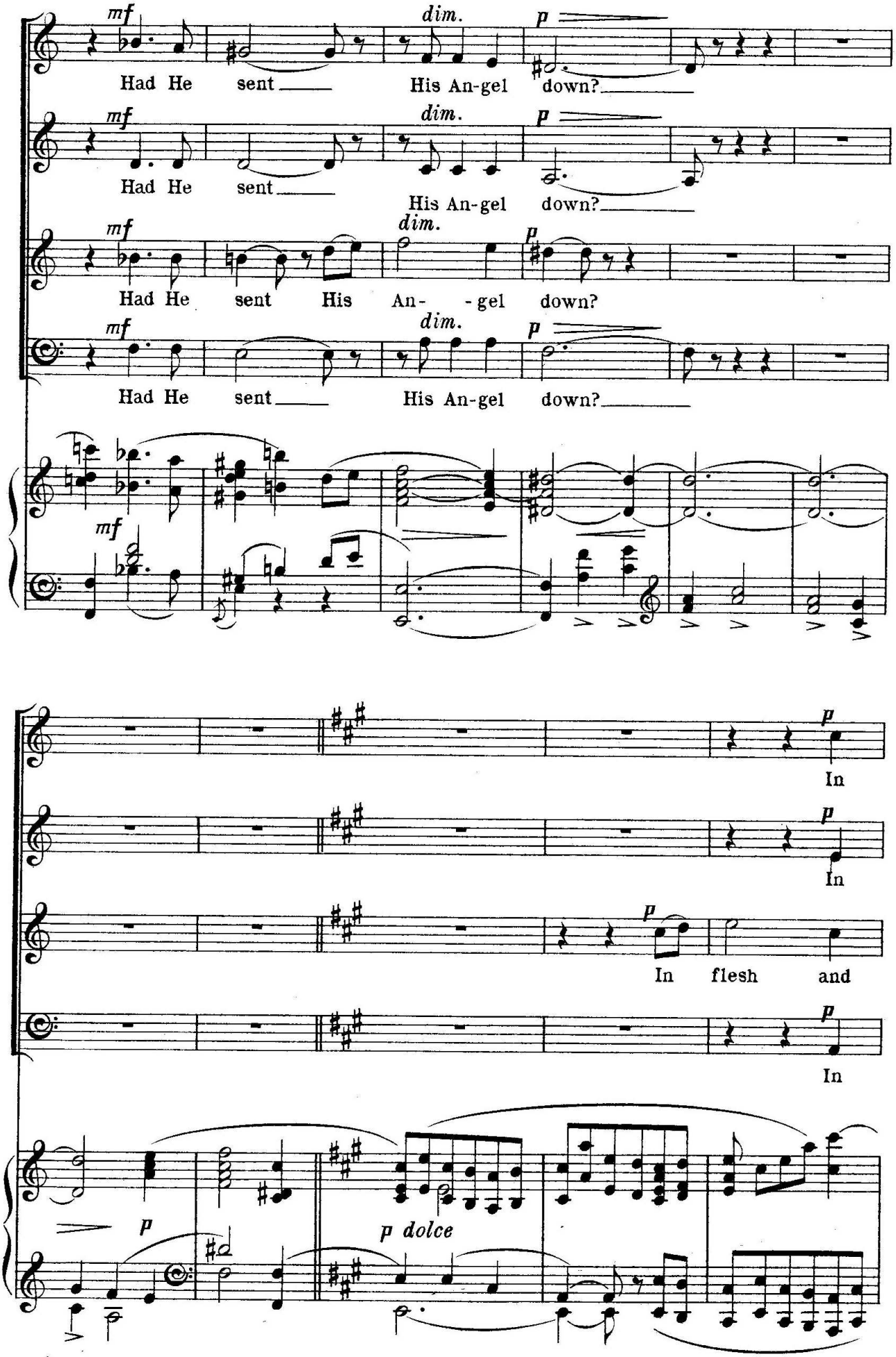

14
murm - - - - -'ring wind and
murm - - 'ring wind and
- - -'ring wind, and murm - - 'ring
p
And murm - - 'ring
14
wave be - came A voice,
wave be - came, be - came A
wind and wave be -
wind be - came A
cresc.
Ped.

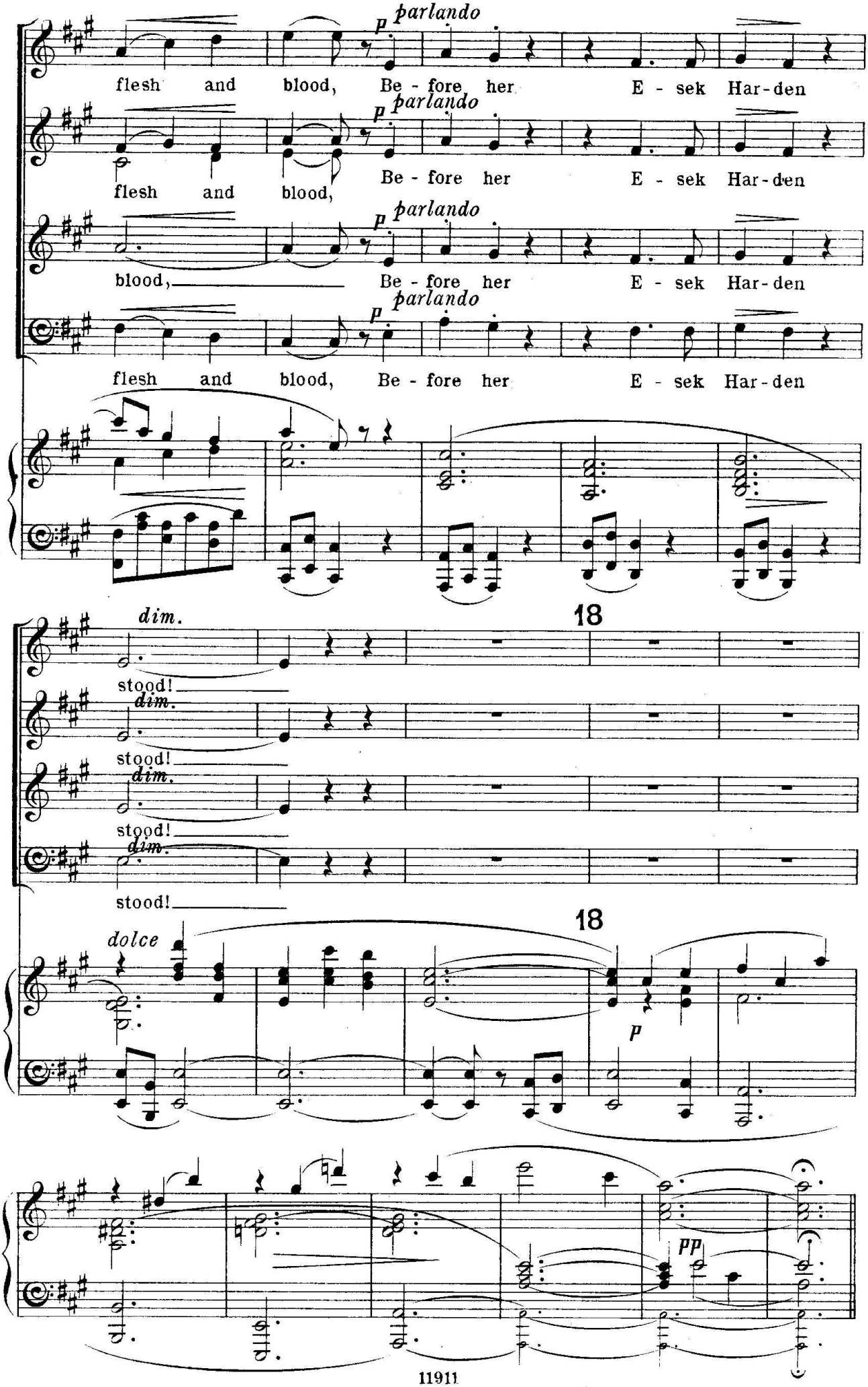

mf dolce
a voice whose bur - den
voice whose bur - - den was her
mf dolce
-came A voice whose bur - - den
mf dolce
voice, a voice whose bur - - den

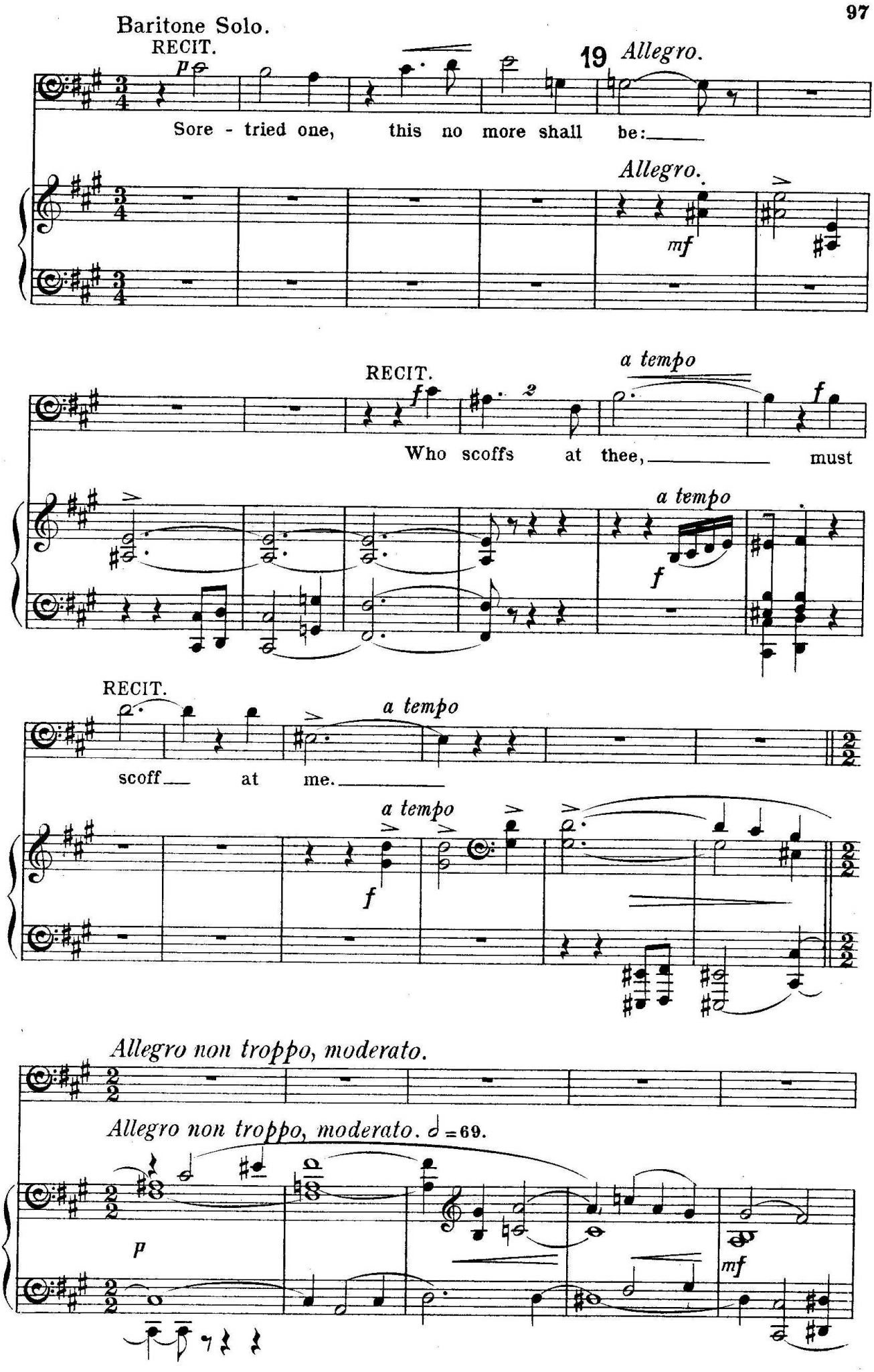

p
was her name.
p
name, her name.
p
was her name.
p
was her name.
sempre legato

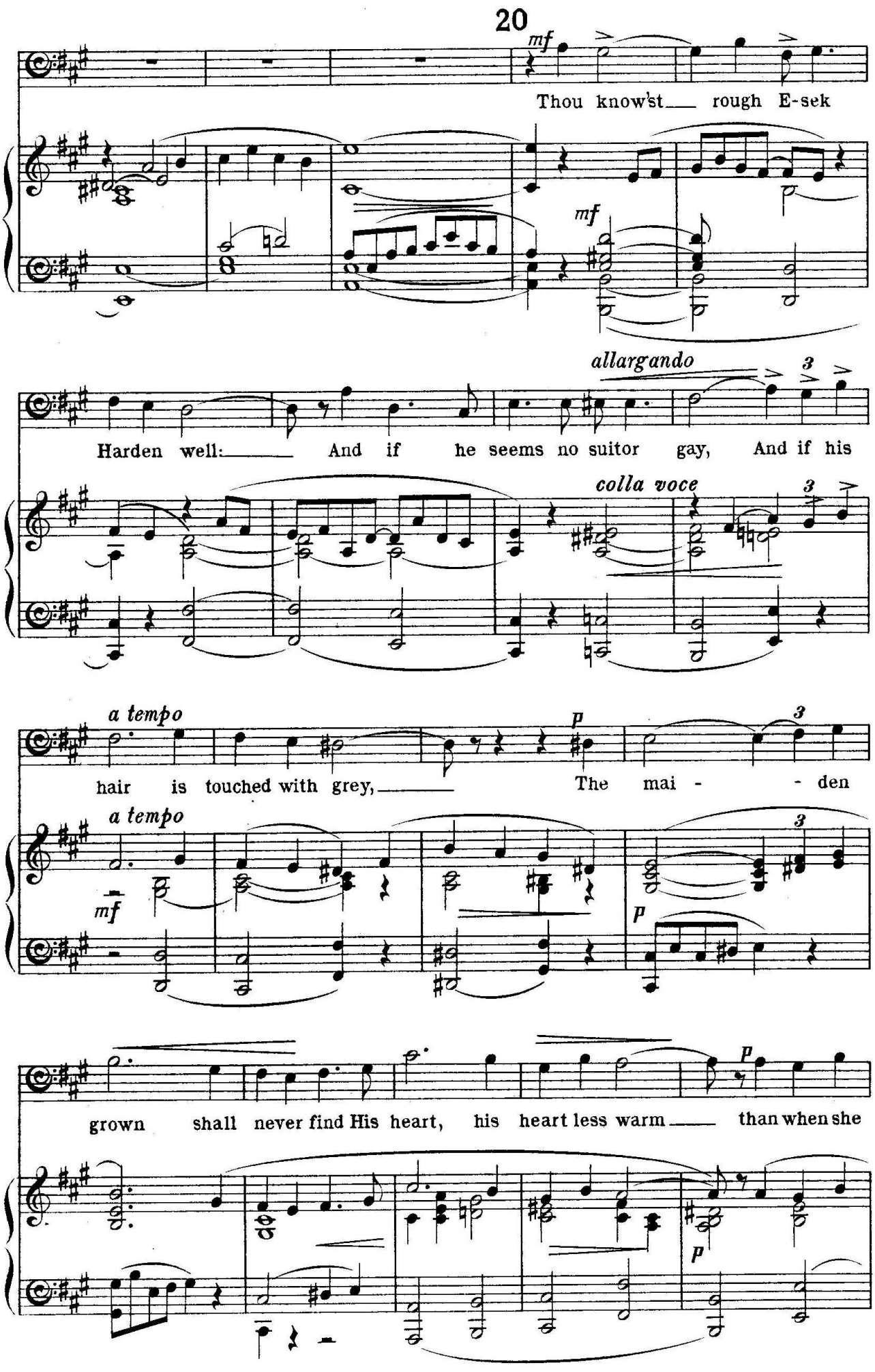

15
p
cresc.
Ped.
mf
cresc.
16
f
dim.
dim.
mf
dim.


CHORUS.
Soprano.
17
p
Had
Alto.
p
Had God then heard her?
Tenor.
p
Had
Bass.
p
Had God then heard her?
espress.
17
p sonore
God then heard her, had God then heard her?
p
had God then heard her?
mf
God, had God then heard her?
p
had God then heard her?


mf
dim.
p
Had He sent His An-gel down?
Had He sent His An-gel down?
Had He sent His An- -gel down?
Had He sent His An-gel down?
In
In
In flesh and
In
p
p dolce


p parlando
flesh and blood, Be - fore her E - sek Har - den
p parlando
flesh and blood, Be - fore her E - sek Har - den
p parlando
blood, Be - fore her E - sek Har - den
p parlando
flesh and blood, Be - fore her E - sek Har - den
dim.
stood!
dim.
stood!
dim.
stood!
dim.
stood!
18
dolce
18
p
pp


Baritone Solo.
RECIT.
19
Allegro.
Sore - tried one, this no more shall be:
Allegro.
mf
RECIT.
a tempo
Who scoffs at thee, must
a tempo
RECIT.
scoff at me.
a tempo
a tempo
Allegro non troppo, moderato.
Allegro non troppo, moderato. = 69.
mf


20
mf
Thou know'st rough E-sek
mf
allargando
3
Harden well: And if he seems no suitor gay, And if his
colla voce
3
a tempo
p
3
hair is touched with grey, The mai - - den
a tempo
mf
3
p
p
grown shall never find His heart, his heart less warm than when she
p