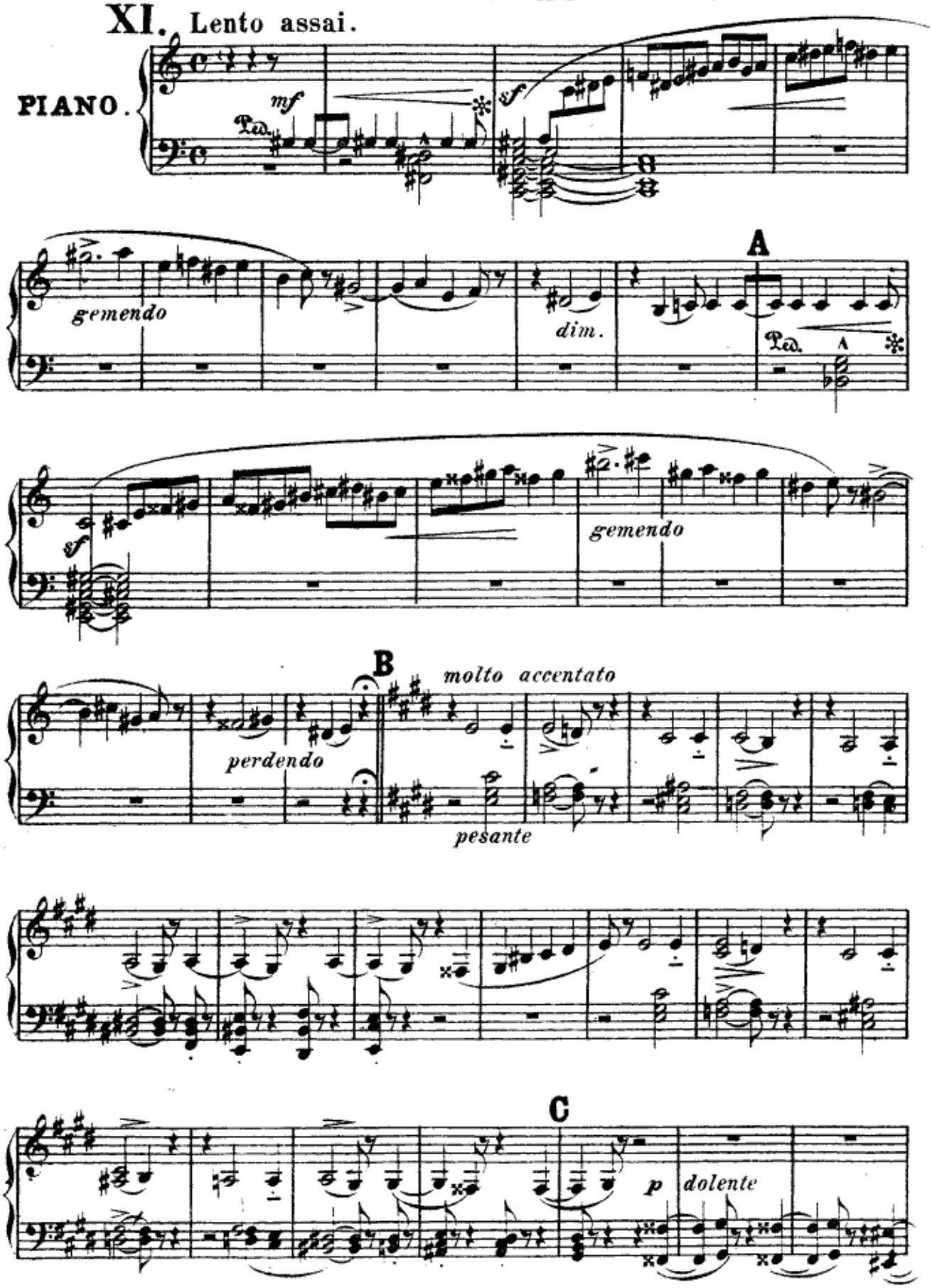
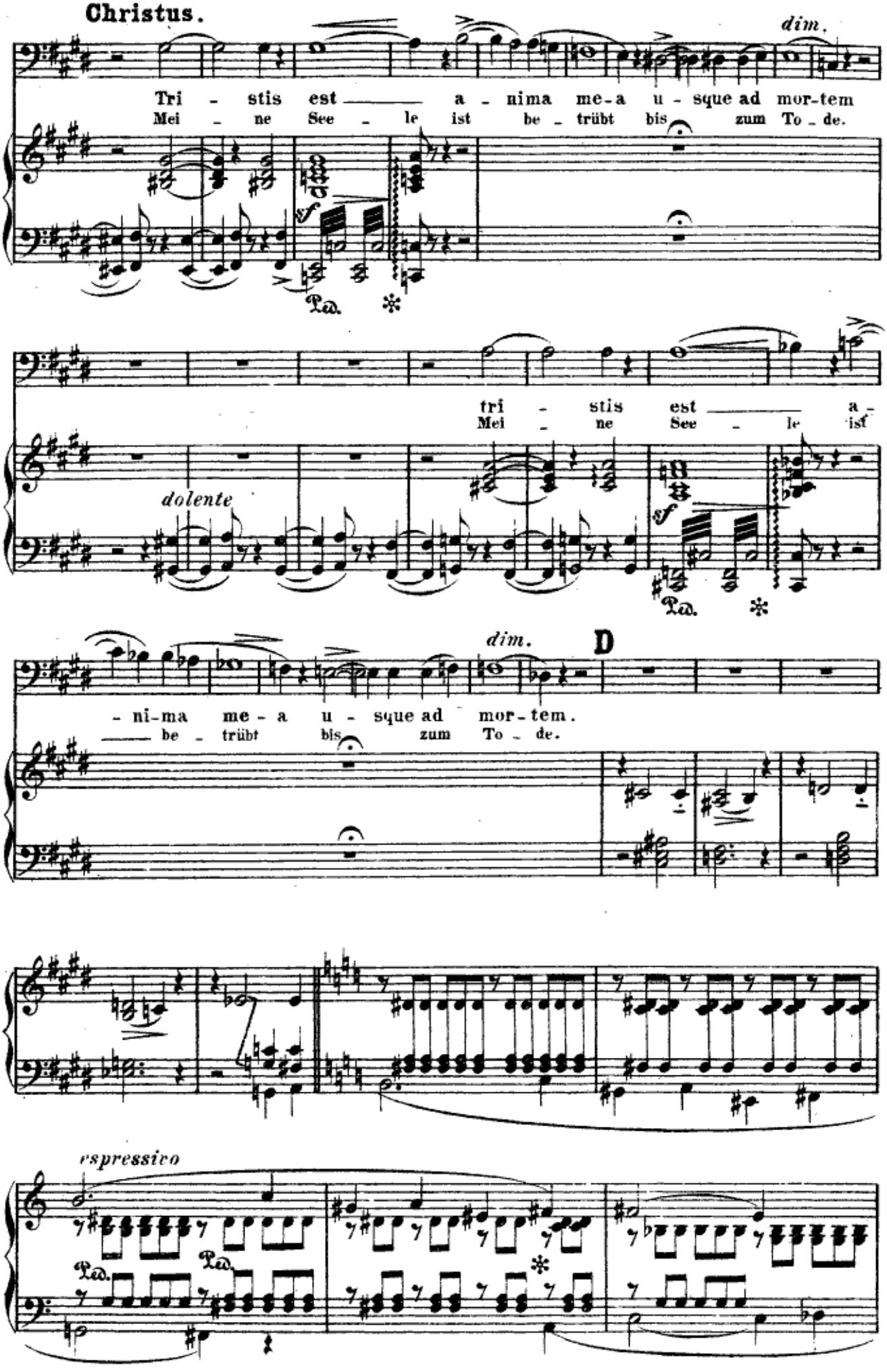
Christus.

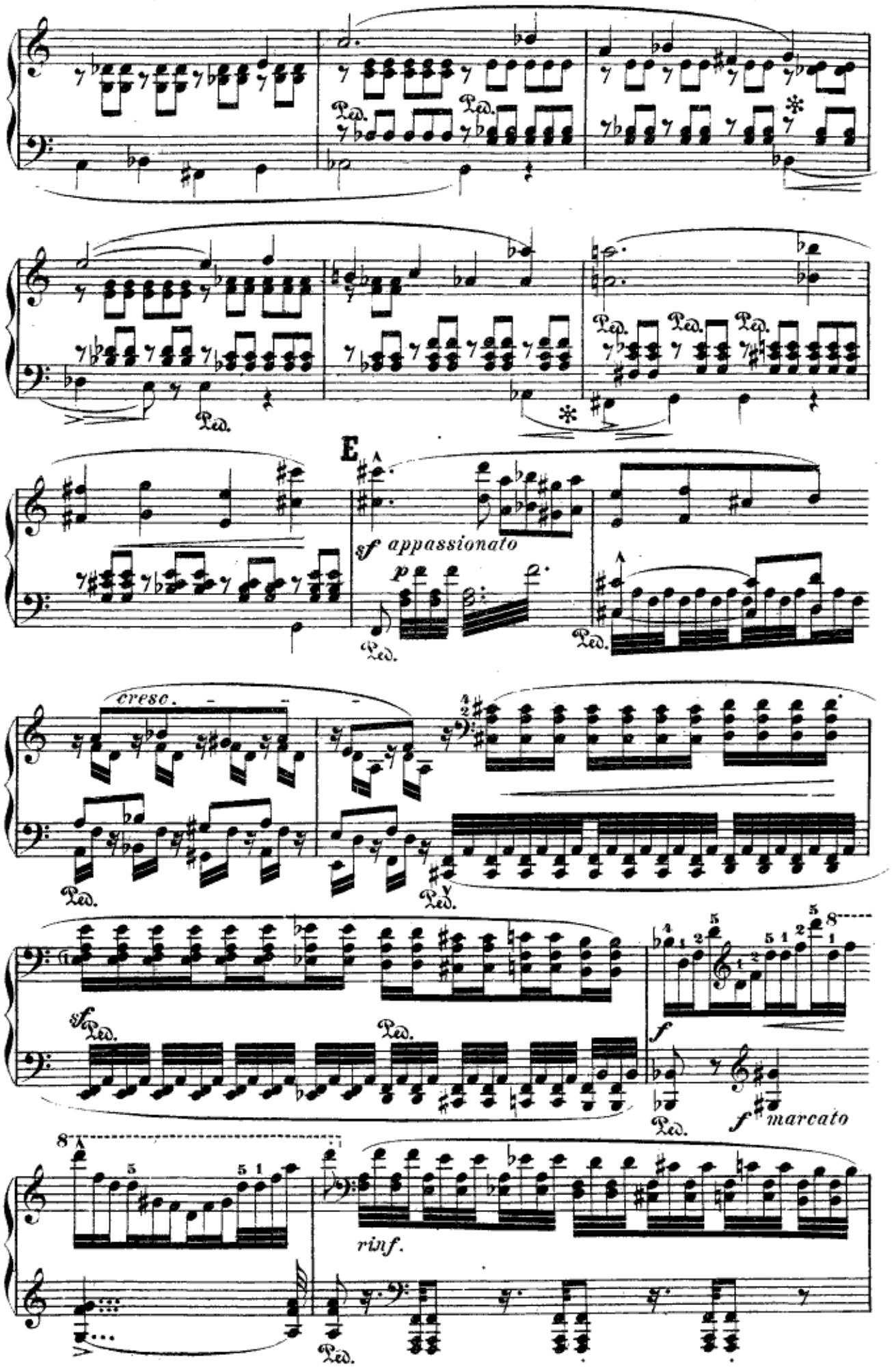
DRITTER THEIL.

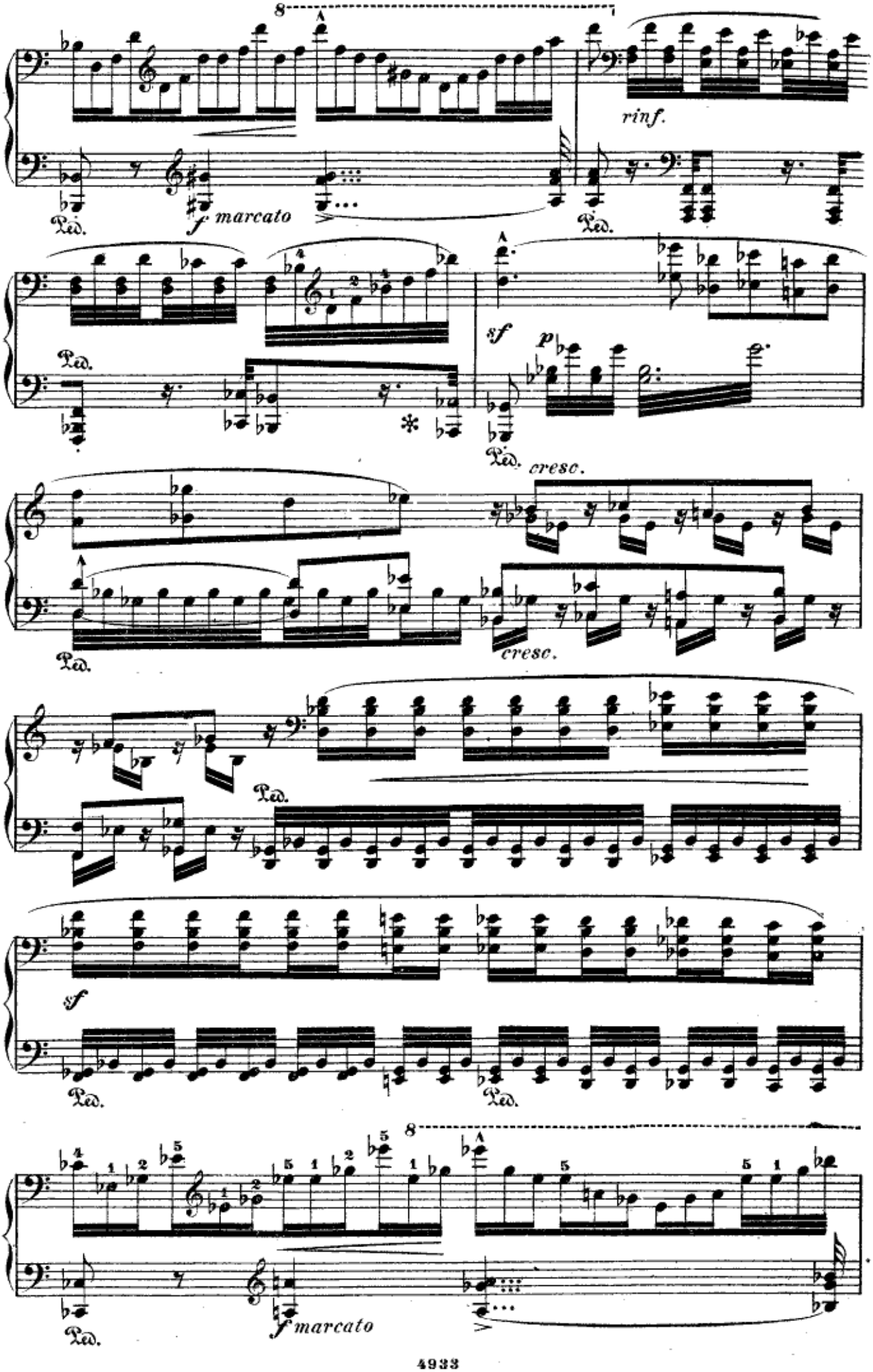
Tristis est anima mea.

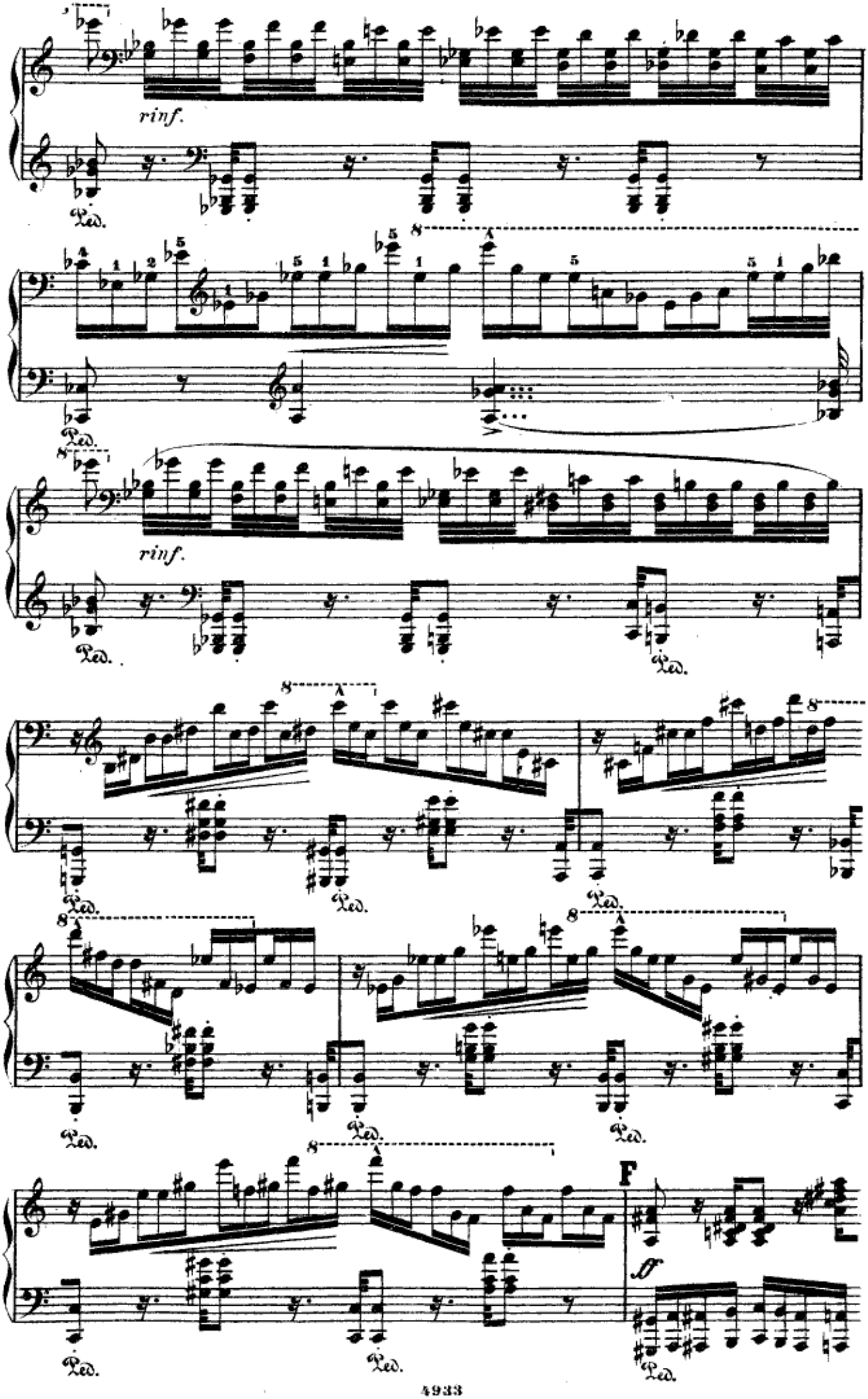
XI. Lento assai.

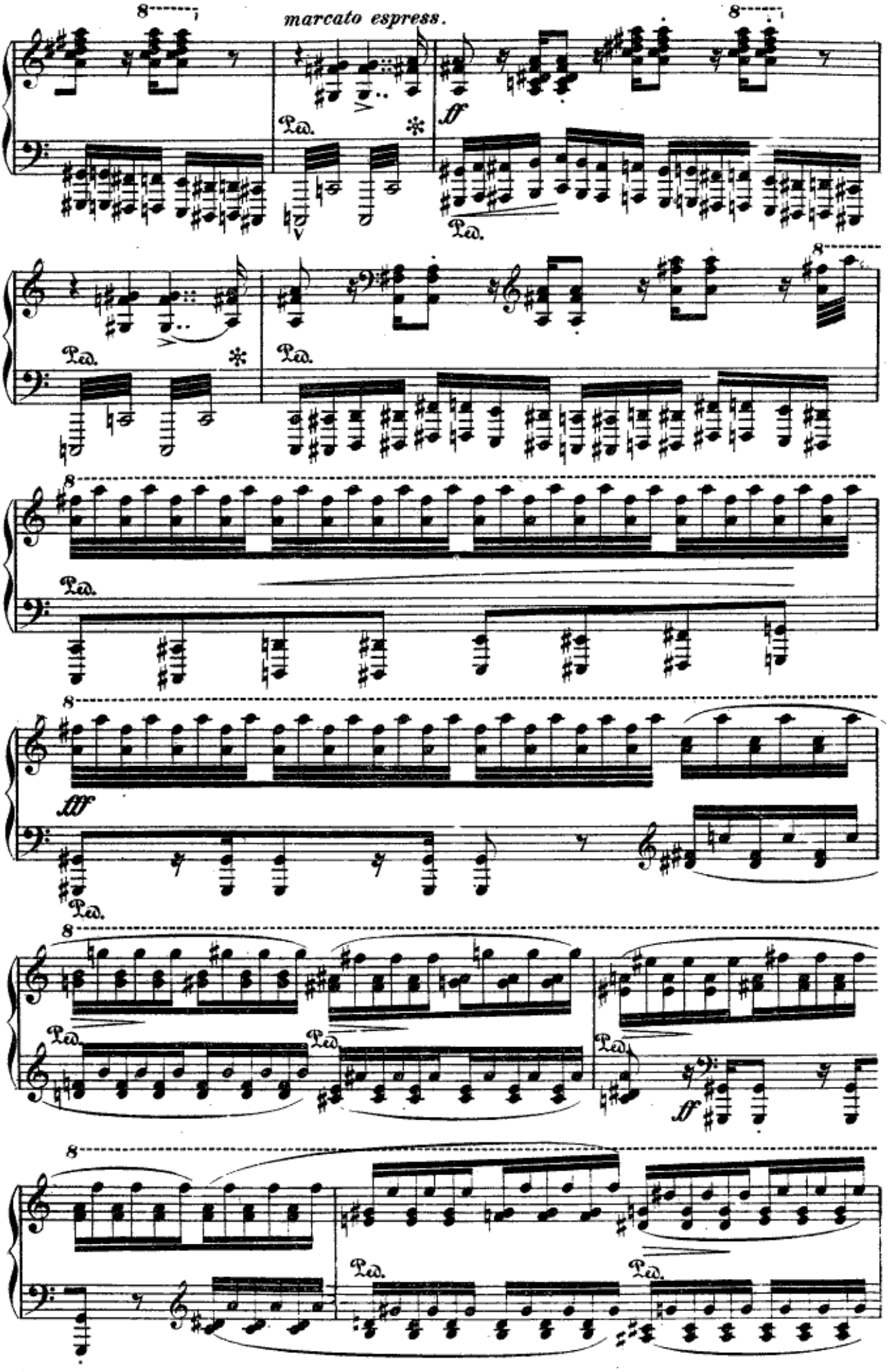


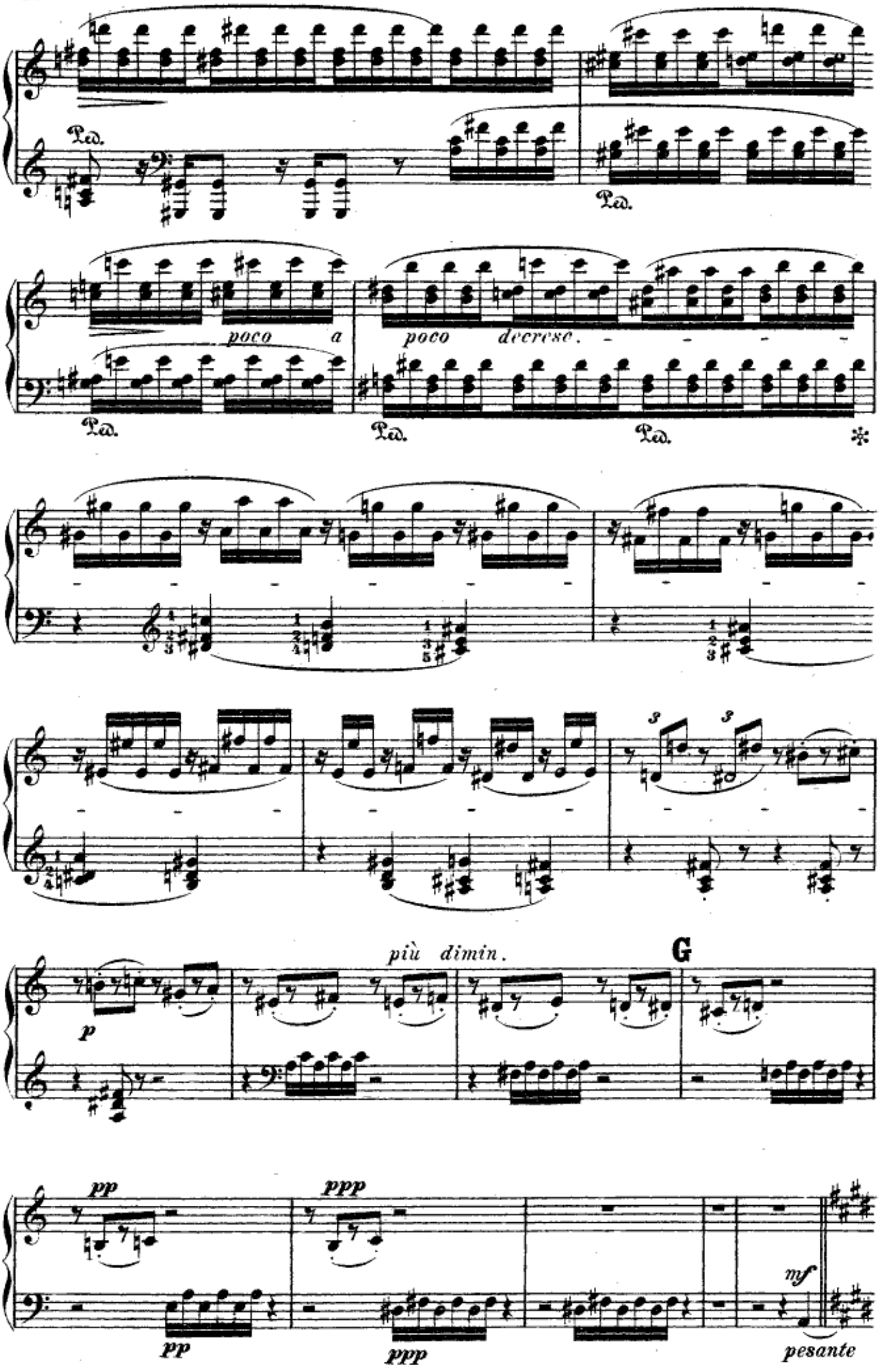

Christus.
dim.
Tri - stis est a - nima me-a u - sque ad mor-tem
Mei - ne See - le ist be - trübt bis zum To - de.
Ped.
tri - stis est a -
Mei - ne See - le ist
dolente
sf
Ped.
dim.
D
- ni-ma me - a u - sque ad mor-tem.
be - trübt bis zum To - de.
espressivo
Ped.
Ped.

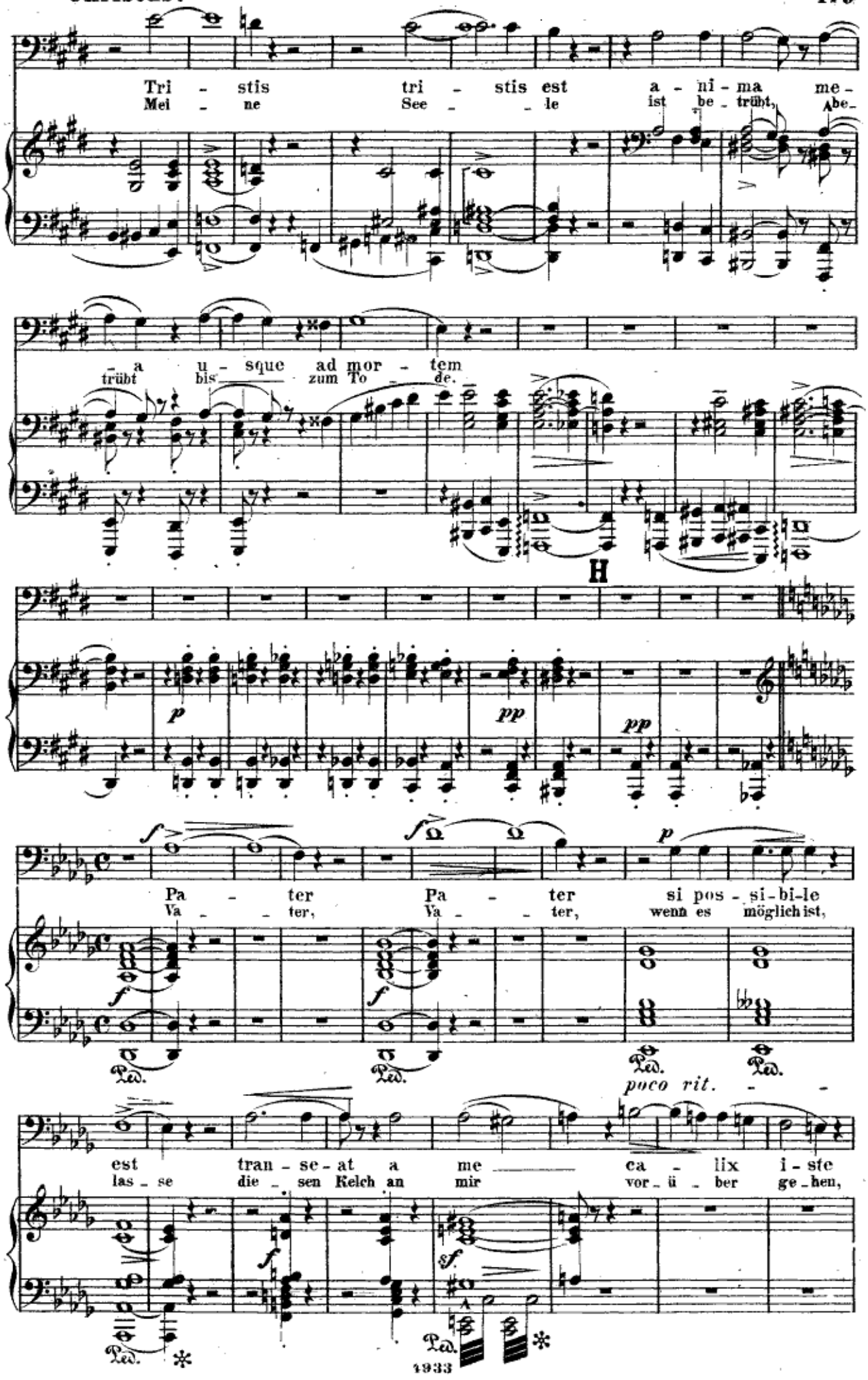

Ped.
E
sf appassionato
p
cresc.
sf
f
f marcato
rinf.

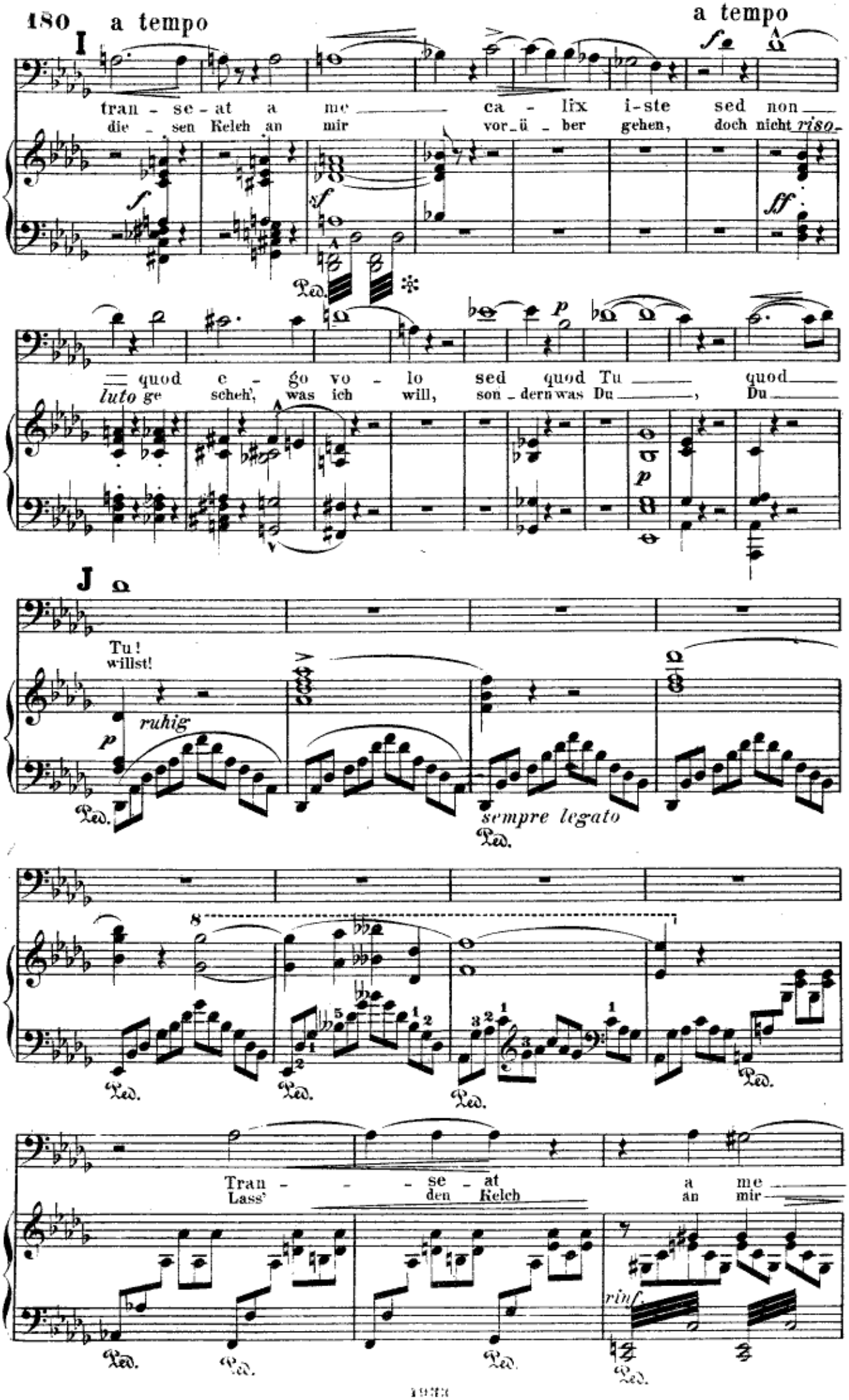

8
rinf.
Ped.
f marcato
Ped.
sf
p
Ped.
cresc.
Ped.
cresc.
Ped.
sf
Ped.
Ped.
8
Ped.
f marcato


rinf.
Ped.
rinf.
F
ff


marcato espress.
ff
Ped.
fff


Ped.
Ped.
poco a
poco decresc.
Ped.
Ped.
Ped.
*
più dimin.
G
p
pp
ppp
mf
pp
ppp
pesante


Tri - stis tri - stis est a - ni - ma me -
Mei - ne See - le ist be - trübt, Abe -
- a u - sque ad mor - tem
trübt bis zum To - de.
H
p
pp
pp
f
f
p
Pa - ter Pa - ter si pos - si - bi - le
Va - ter, Va - ter, wenn es möglich ist,
f
f
Ped.
Ped.
Ped.
Ped.
poco rit.
est tran - se - at a me ca - lix i - ste
las - se die - sen Kelch an mir vor - ü - ber ge - hen,
f
sf
Ped.
Ped.
*
*


180 a tempo
I
a tempo
tran - se - at a me ca - lix i-ste sed non
die - sen Kelch an mir vor_ü - ber gehen, doch nicht riso-
quod e - go vo - lo sed quod Tu quod
luto ge scheh', was ich will, son_dern was Du , Du
J
Tu!
willst!
ruhig
sempre legato
Tran - - - se - at a me
Lass' den Kelch an mir
rinf.

ca - - - lix i - ste
vor - ü - ber ge - hen,

dim. *p*

Ped. Ped. Ped. Ped.

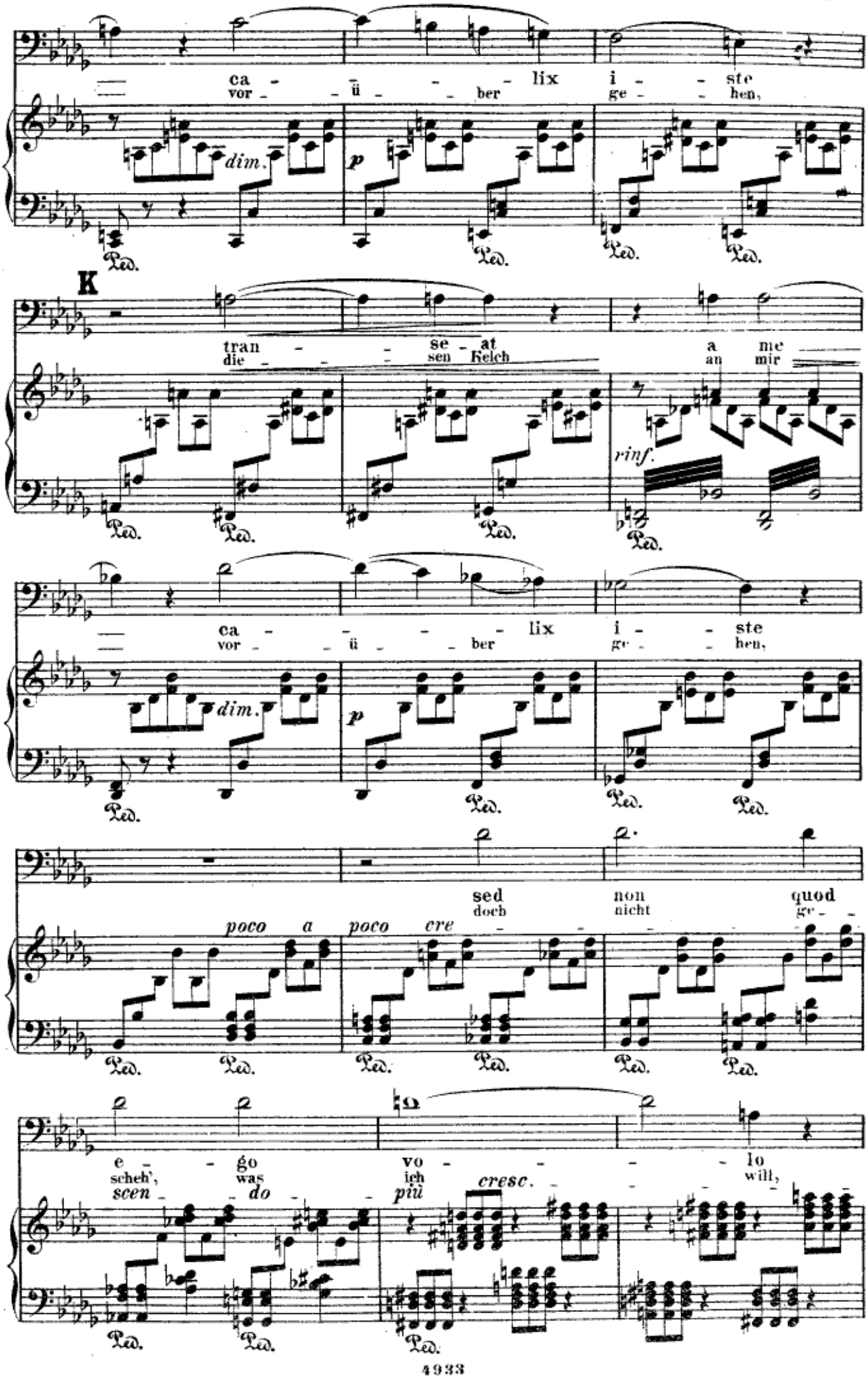
K

tran - - se - at a me
die - - - sen Kelch an mir

rinf.

Ped. Ped. Ped. Ped.

ca - - - lix i - ste
vor - ü - ber ge - hen,



dim. *p*

Ped. Ped. Ped. Ped.

sed non quod
doch nicht ge -

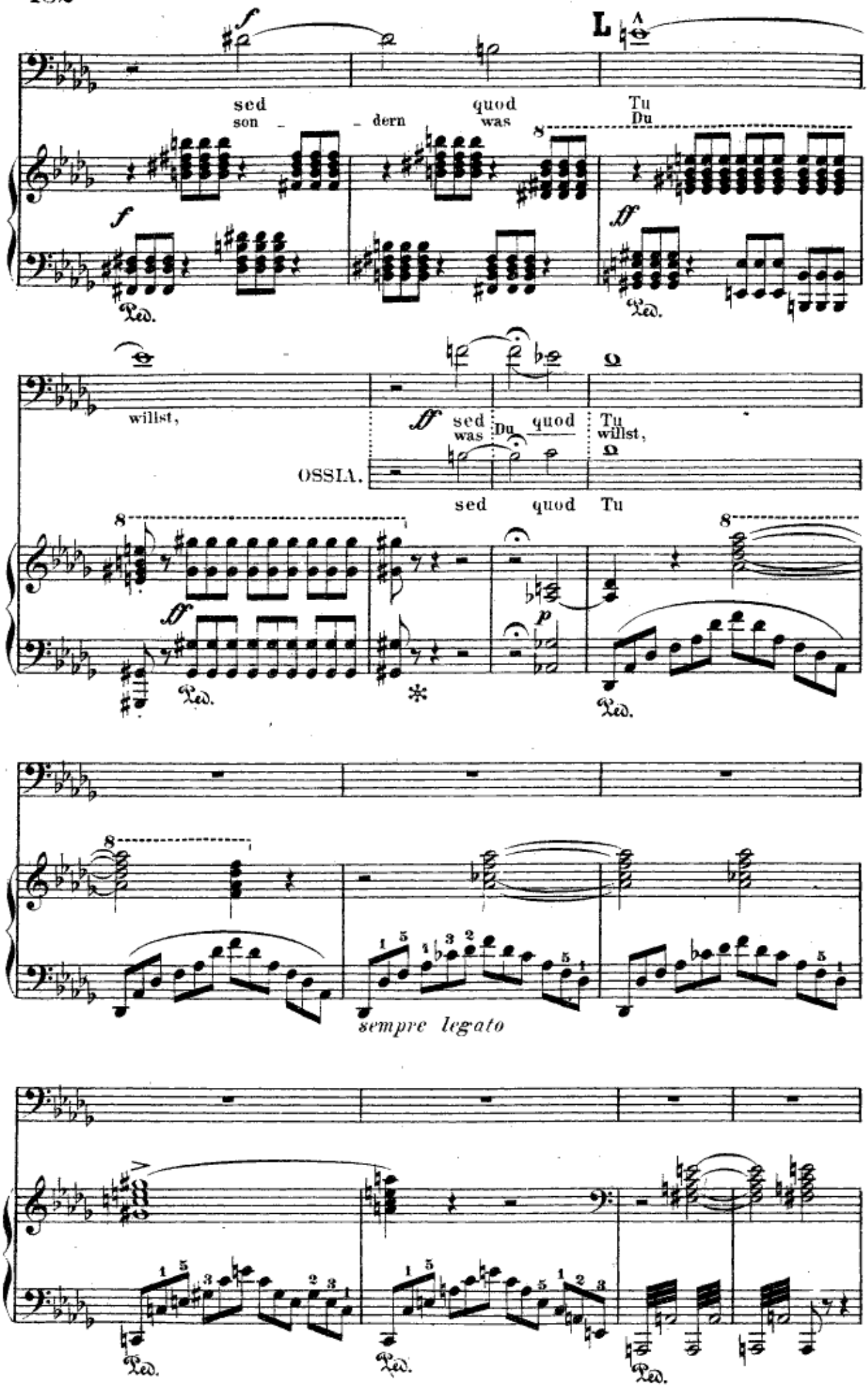
poco a poco cre

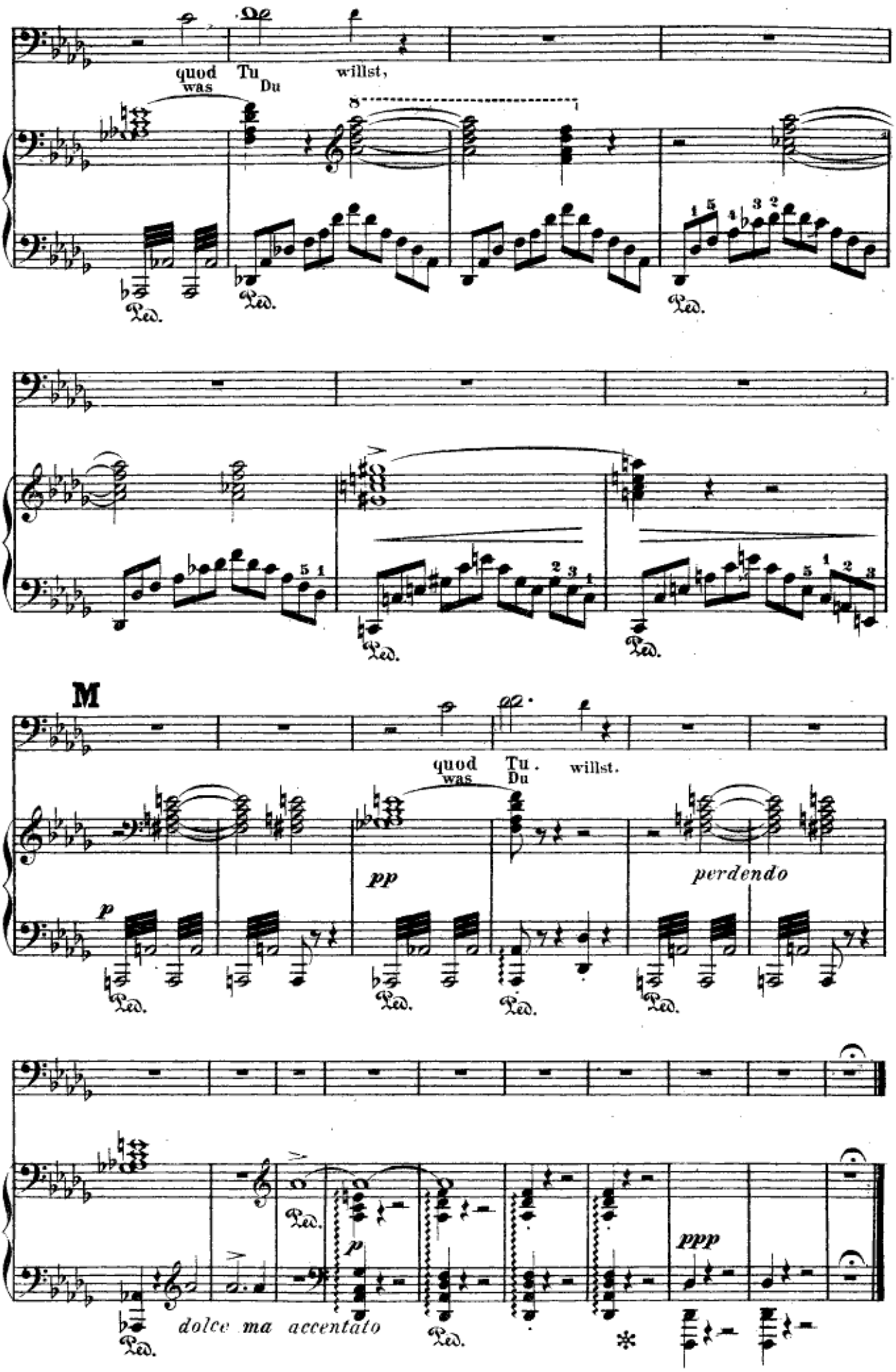
Ped. Ped. Ped. Ped. Ped. Ped.

e - go vo - - - lo
scheh', was ich will,

scen - do - più cresc.

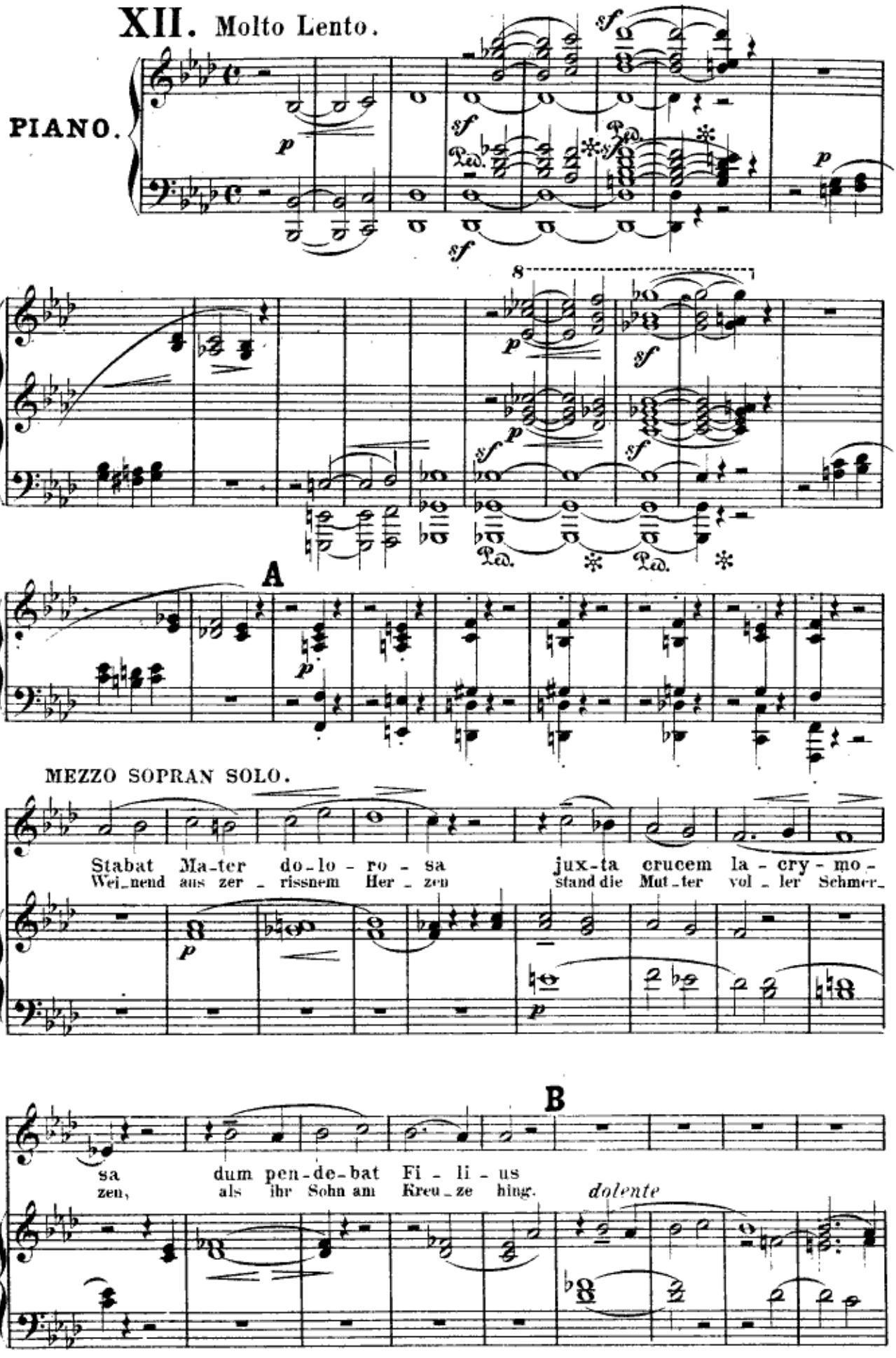
Ped. Ped. Ped.

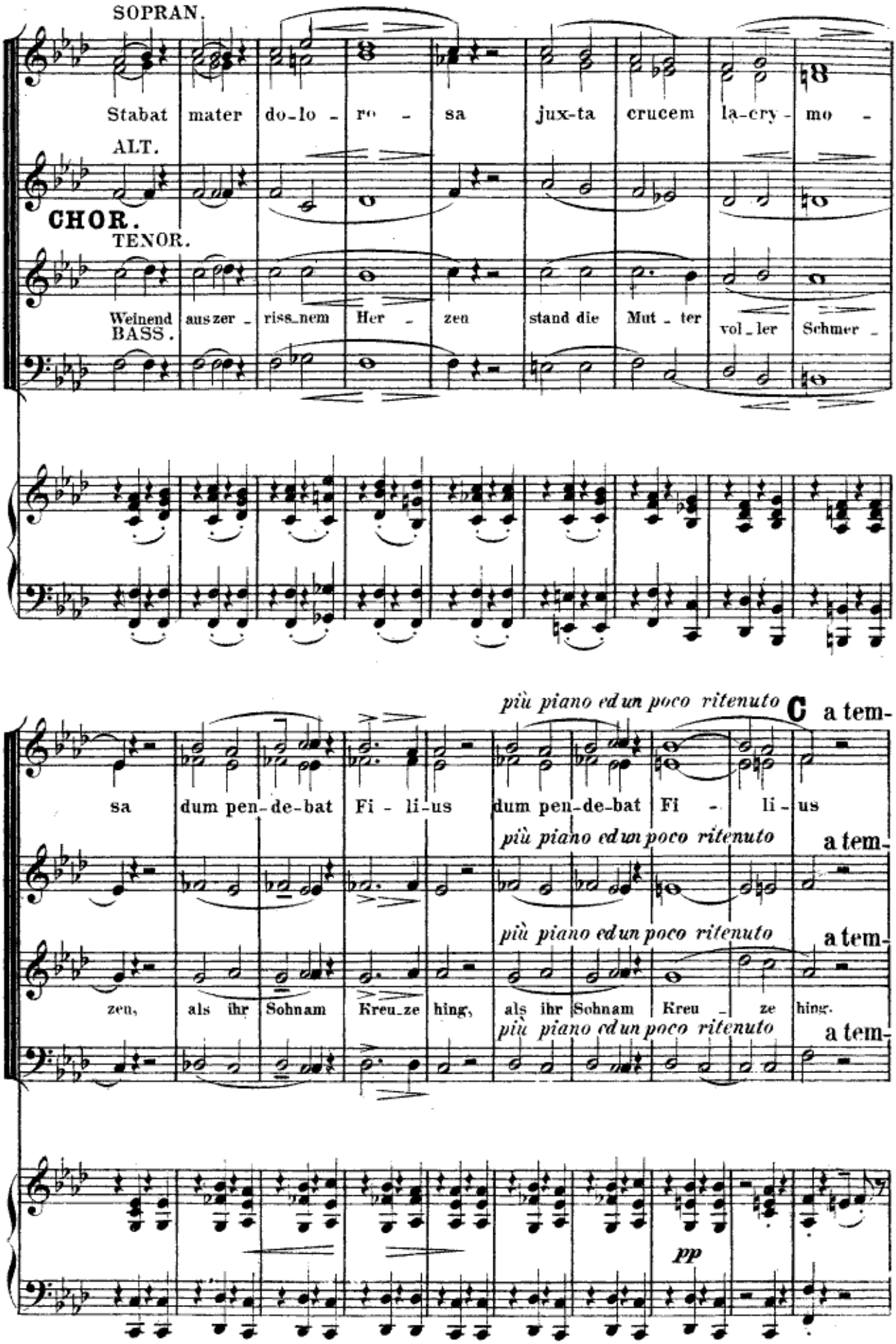

L
sed
son – dern
quod
was
Tu
Du
willst,
OSSIA.
sed quod Tu
sempre legato

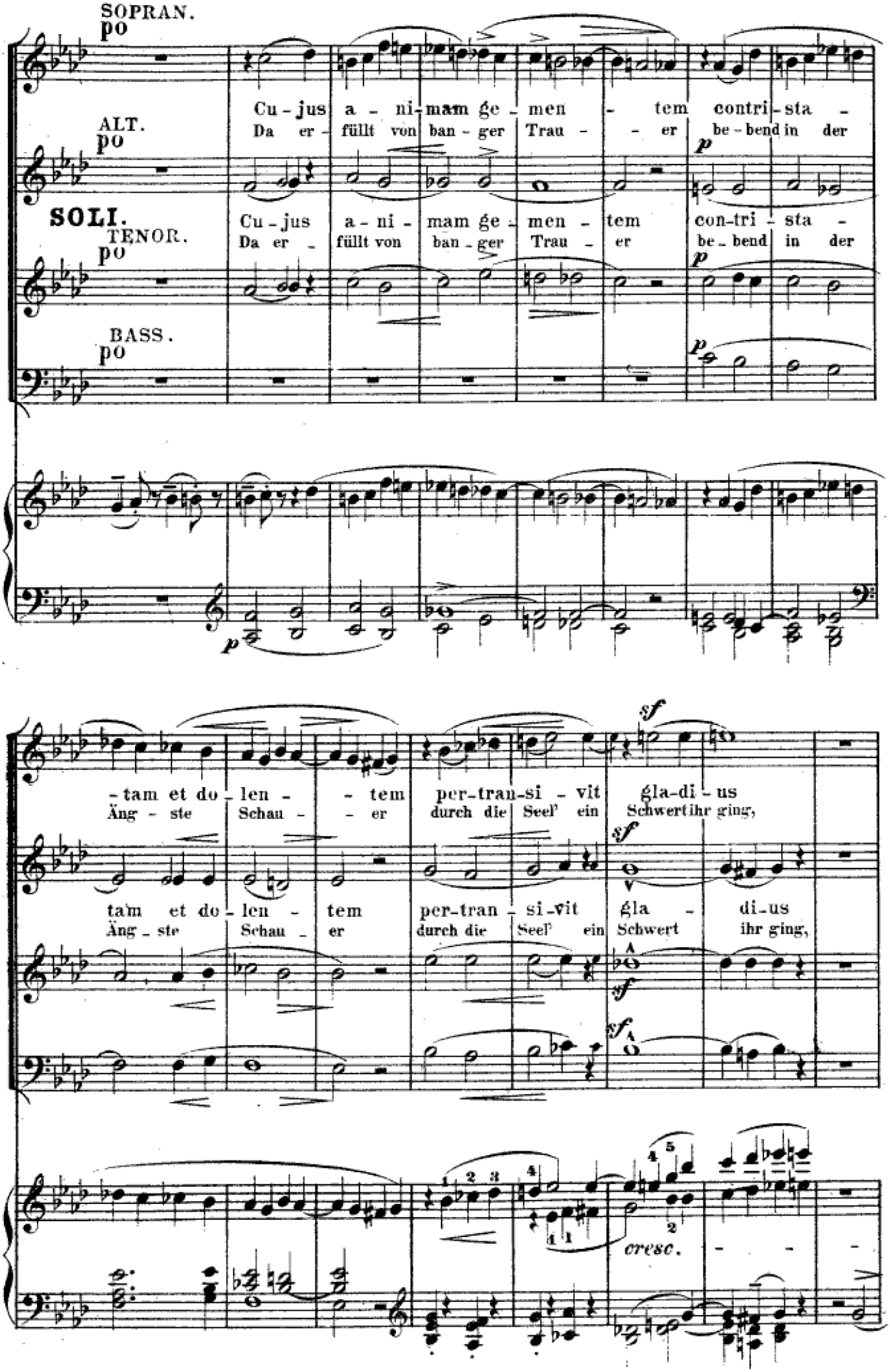

quod
was
Tu
Du
willst,
Ped.
M
quod
was
Tu.
Du
willst.
pp
perdendo
p
ppp
dolce ma accentato

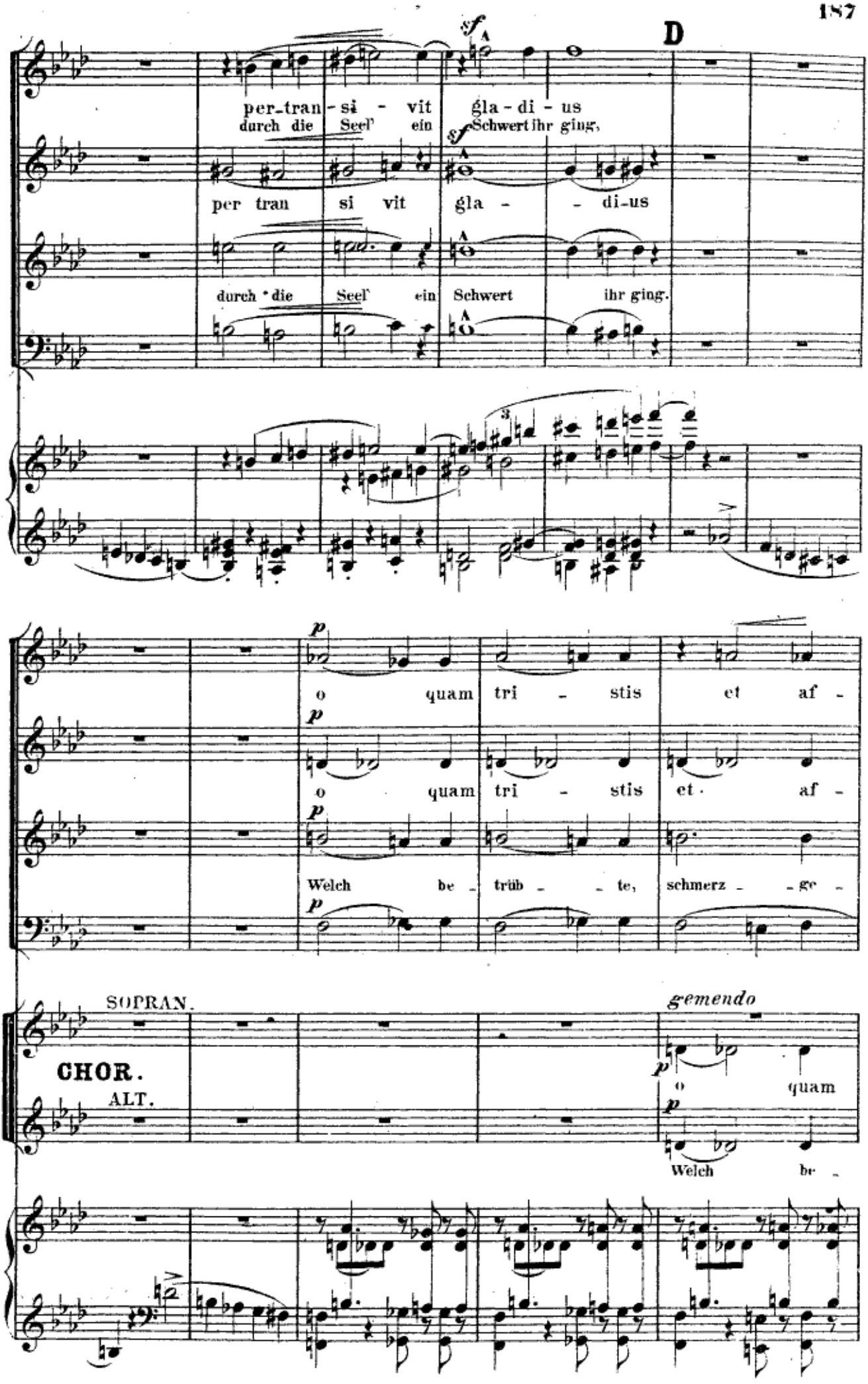
Stabat Mater.

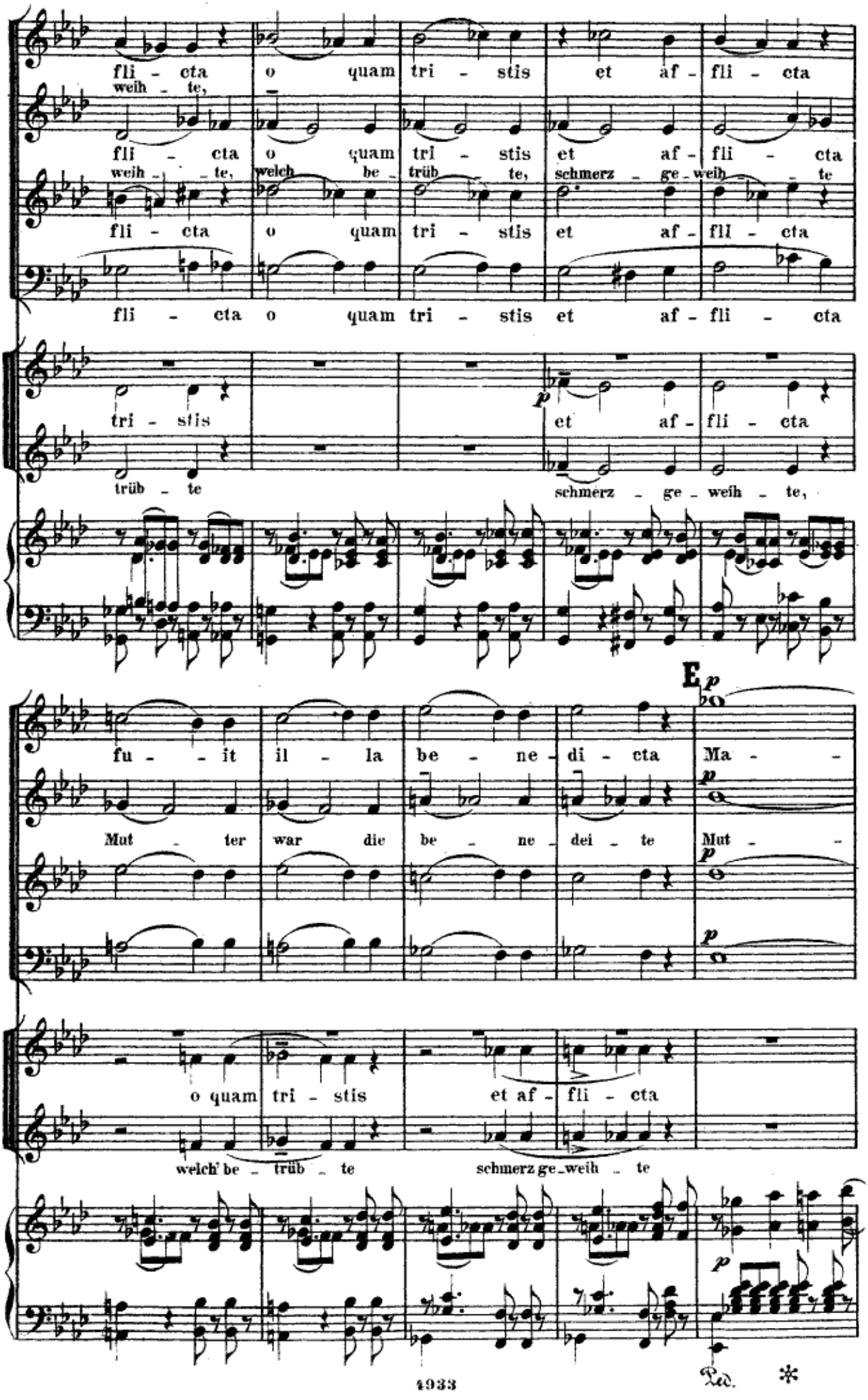
XII. Molto Lento.

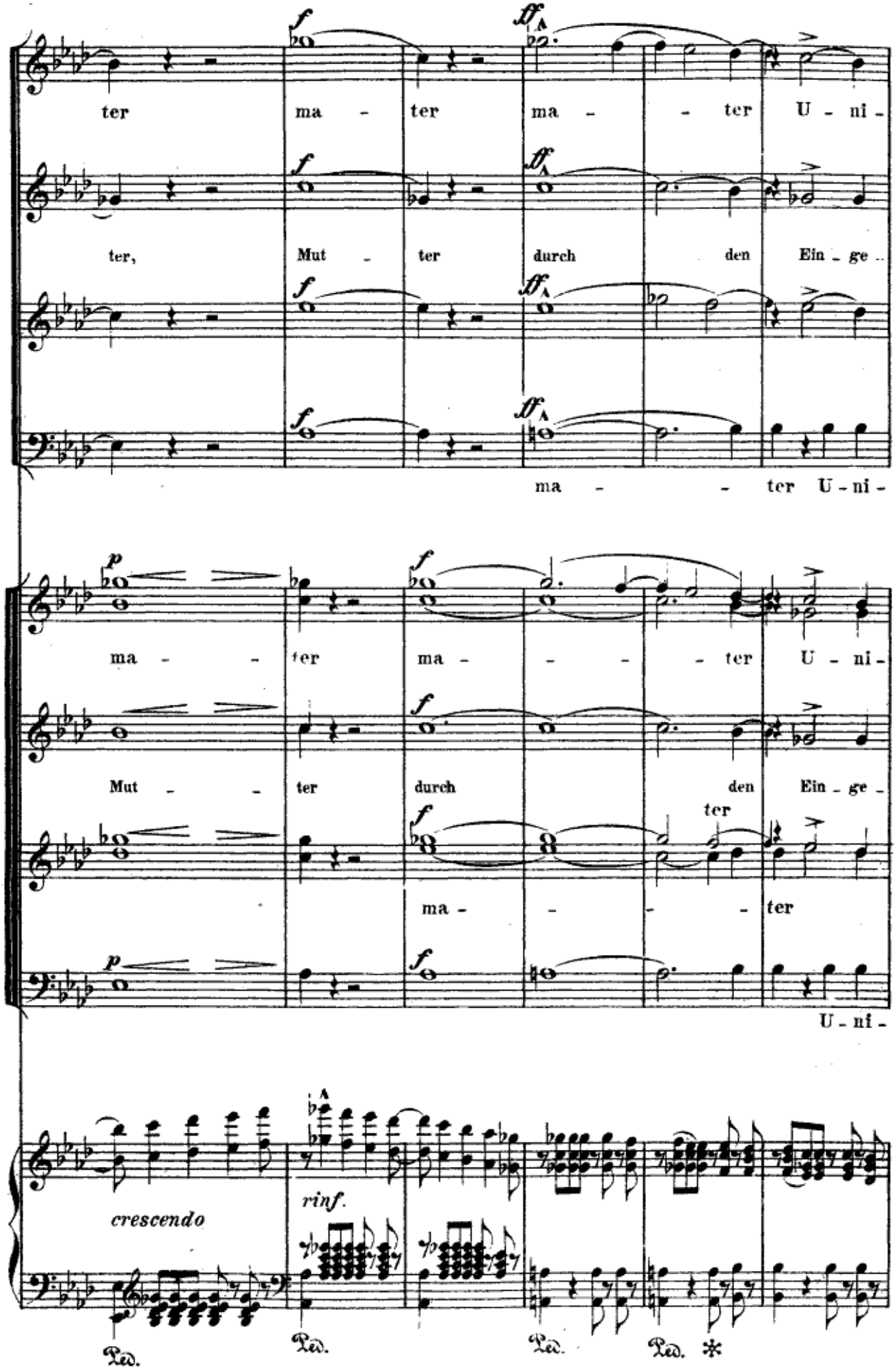


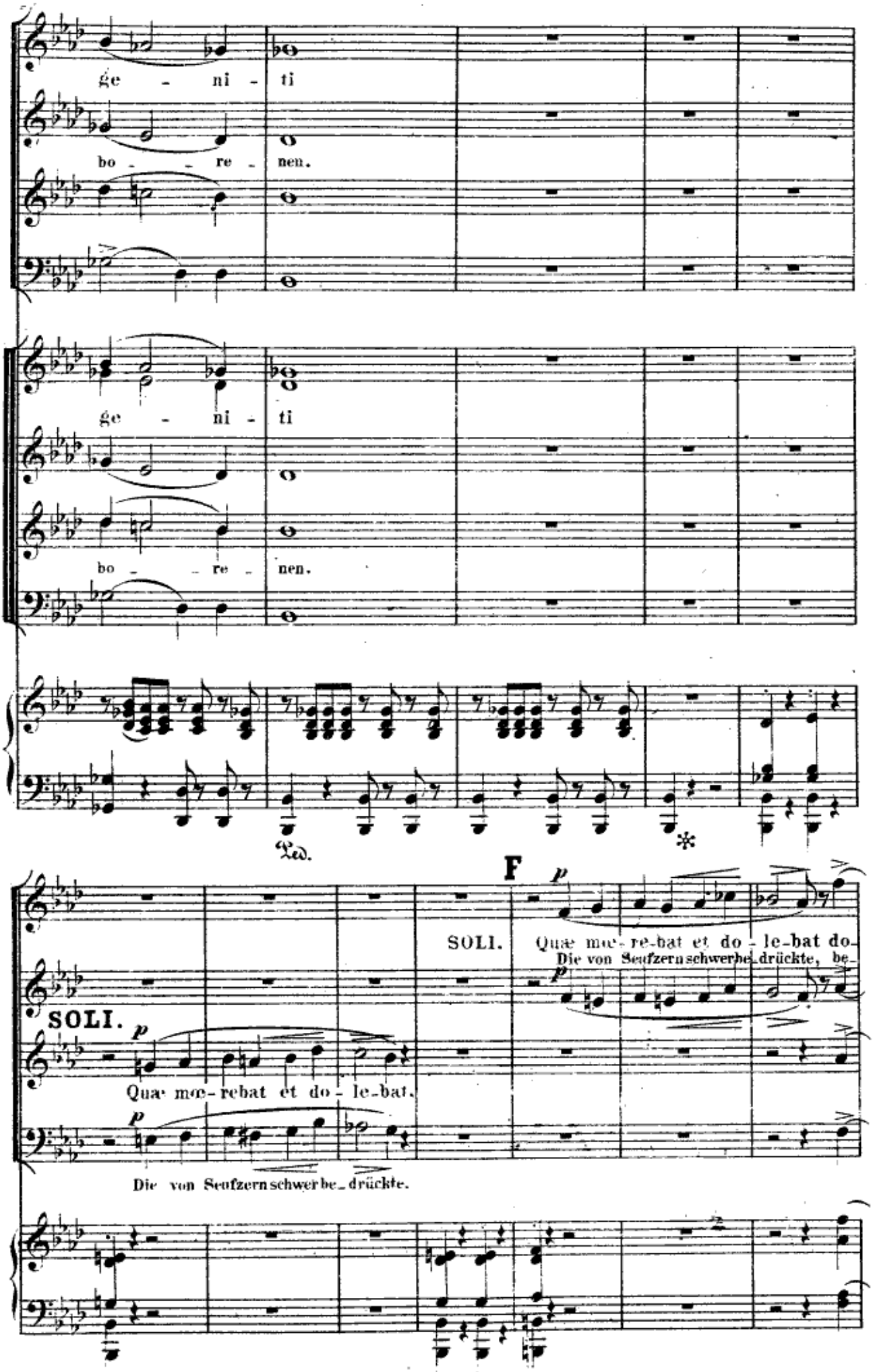

SOPRAN.
Stabat mater do-lo - ro - sa jux-ta crucem la-cry- mo -
ALT.
CHOR.
TENOR.
Weinend aus zer - riss-nem Her - zen stand die Mut - ter vol - ler Schmer -
BASS.
più piano ed un poco ritenuto
C
a tem-
sa dum pen-de-bat Fi - li-us dum pen-de-bat Fi - li-us
più piano ed un poco ritenuto
a tem-
più piano ed un poco ritenuto
a tem-
zen, als ihr Sohnam Kreu-ze hing, als ihr Sohnam Kreu - ze hing.
più piano ed un poco ritenuto
a tem-
pp

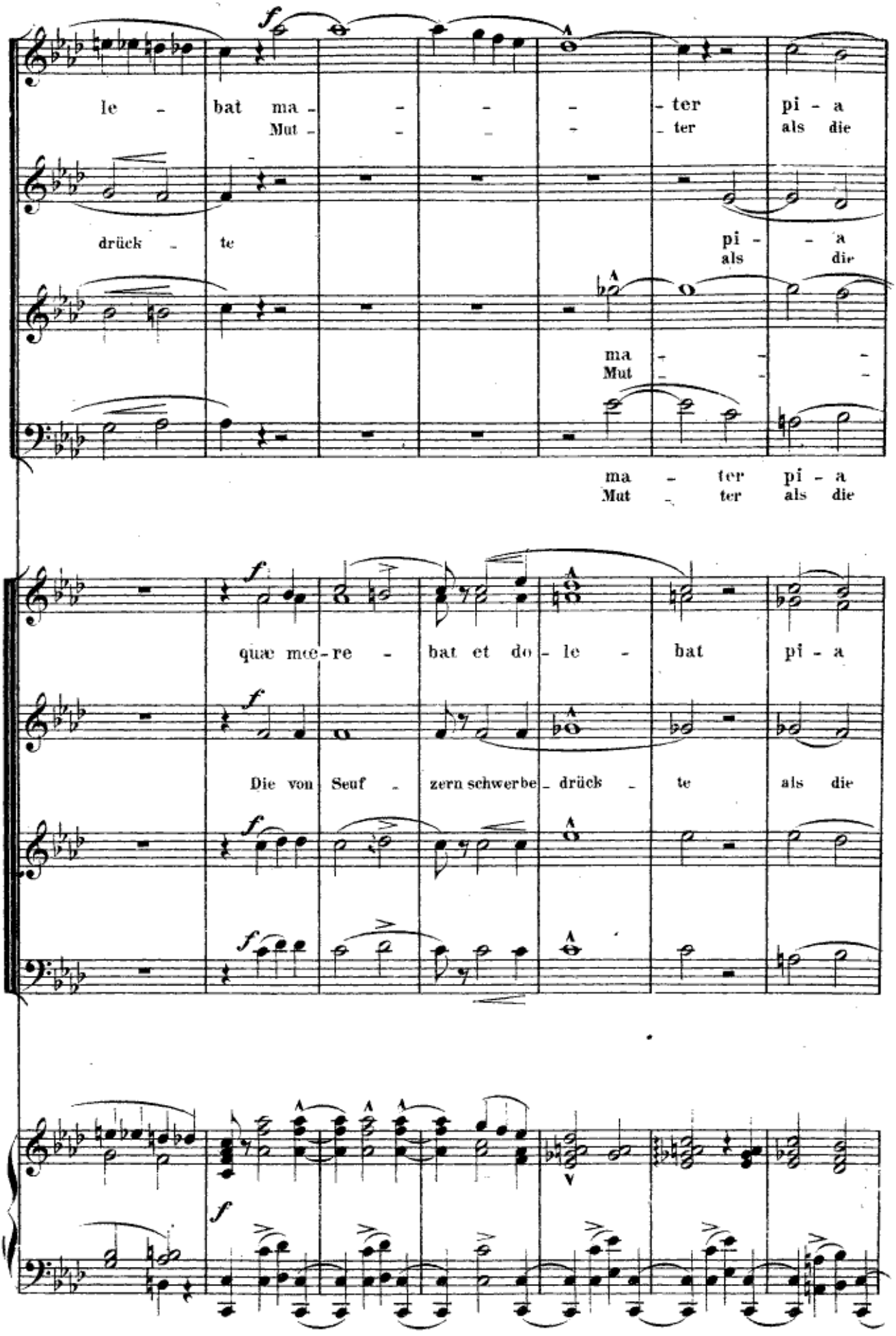

SOPRAN.
po
Cu - jus a - ni - mam ge - men - tem contri - sta -
ALT.
po
Da er - füllt von ban - ger Trau - - er be - bend in der
p
SOLI.
TENOR.
po
Cu - jus a - ni - mam ge - men - tem con-tri - sta -
Da er - füllt von ban - ger Trau - er be - bend in der
p
BASS.
po
p
p
- tam et do - len - - tem per-tran-si - vit gla-di - us
Äng - ste Schau - - er durch die Seel' ein Schwert ihr ging,
sf
sf
ta'm et do - len - tem per-tran - si-vit gla - di-us
Äng - ste Schau - er durch die Seel' ein Schwert ihr ging,
sf
sf
cresc.

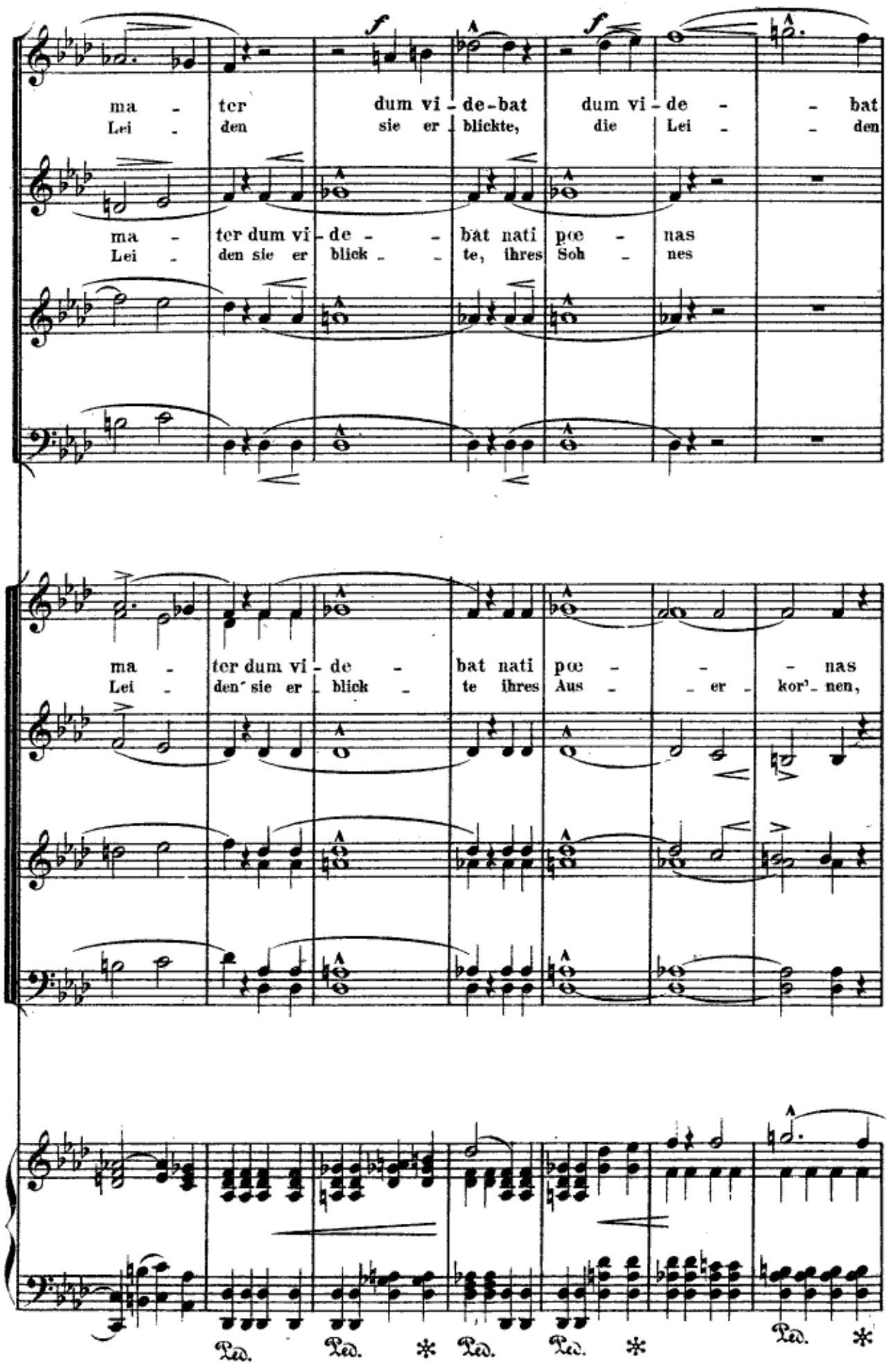

D
per-tran-si-vit gla-di-us
durch die Seel' ein Schwert ihr ging,
per tran si vit gla- di-us
durch die Seel' ein Schwert ihr ging.
o quam tri-stis et af-
o quam tri-stis et af-
Welch be-trüb-te, schmerz-ge-
SOPRAN.
CHOR.
ALT.
gemendo
o quam
Welch be-

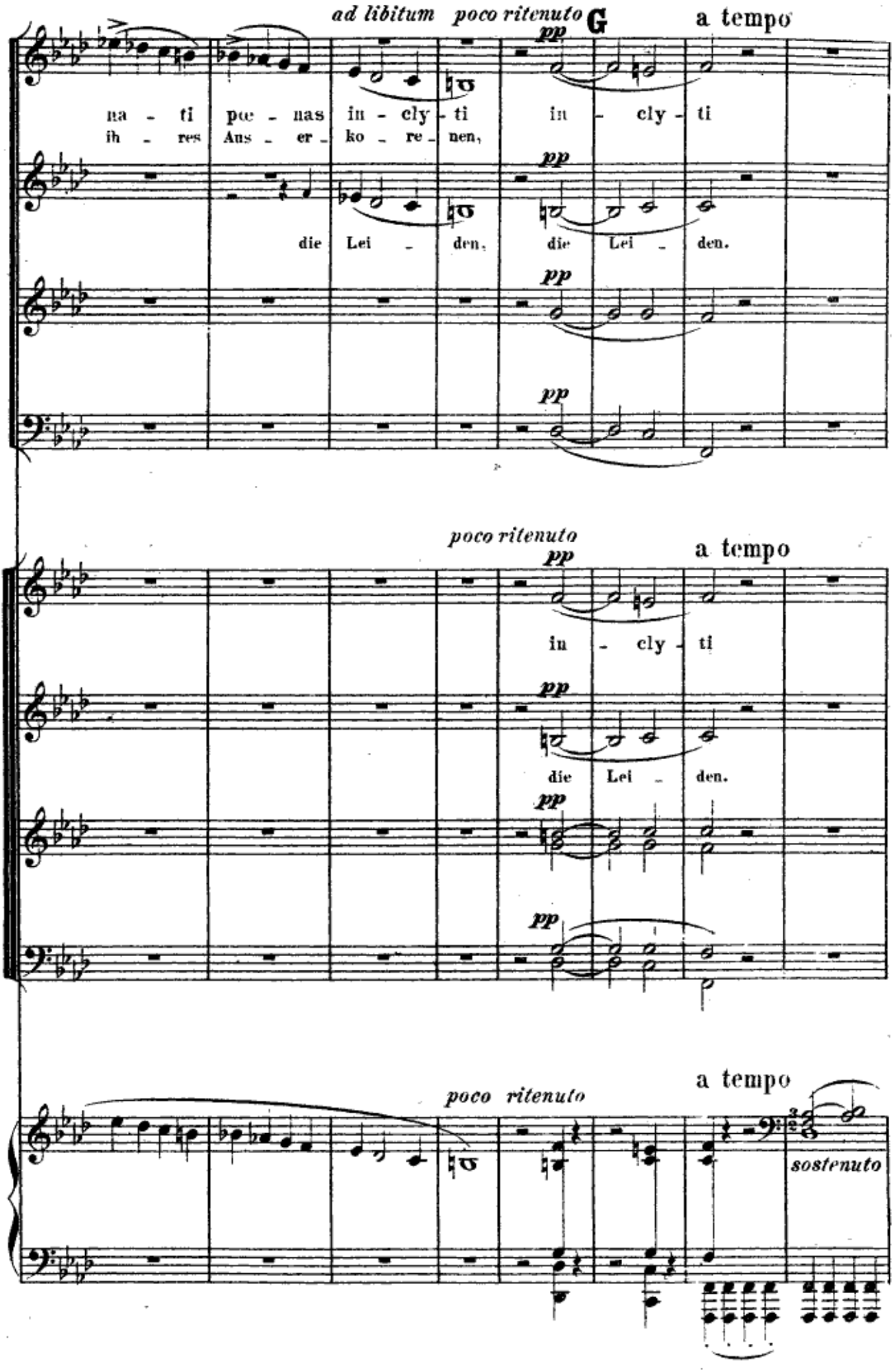

fli - cta o quam tri - stis et af - fli - cta
weih - te,
fli - cta o quam tri - stis et af - fli - cta
weih - te, welch be - trüb - te, schmerz - ge - weih - te
fli - cta o quam tri - stis et af - fli - cta
fli - cta o quam tri - stis et af - fli - cta
tri - stis et af - fli - cta
trüb - te schmerz - ge - weih - te,
E
fu - it il - la be - ne - di - cta Ma -
Mut - ter war die be - ne - dei - te Mut -
o quam tri - stis et af - fli - cta
welch' be - trüb - te schmerz ge - weih - te
Ped.
1933

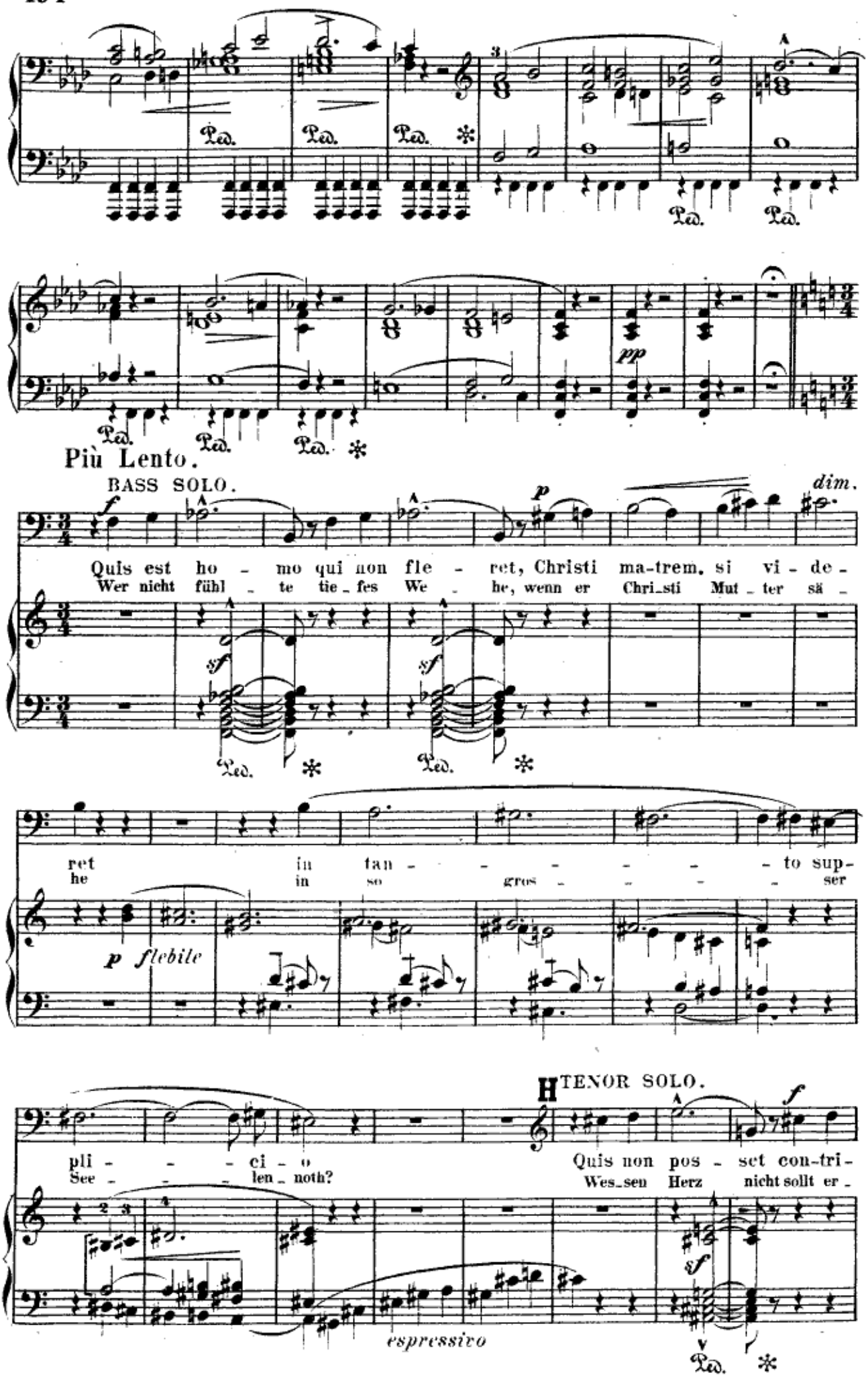

ter ma - ter ma - - ter U - ni -
ter, Mut - ter durch den Ein - ge -
ma - - ter U - ni -
ma - - ter ma - - - - ter U - ni -
Mut - - ter durch den Ein - ge -
ter
ma - - - - ter
U - ni -
crescendo
rinf.
Ped.
Ped.
Ped.
Ped.

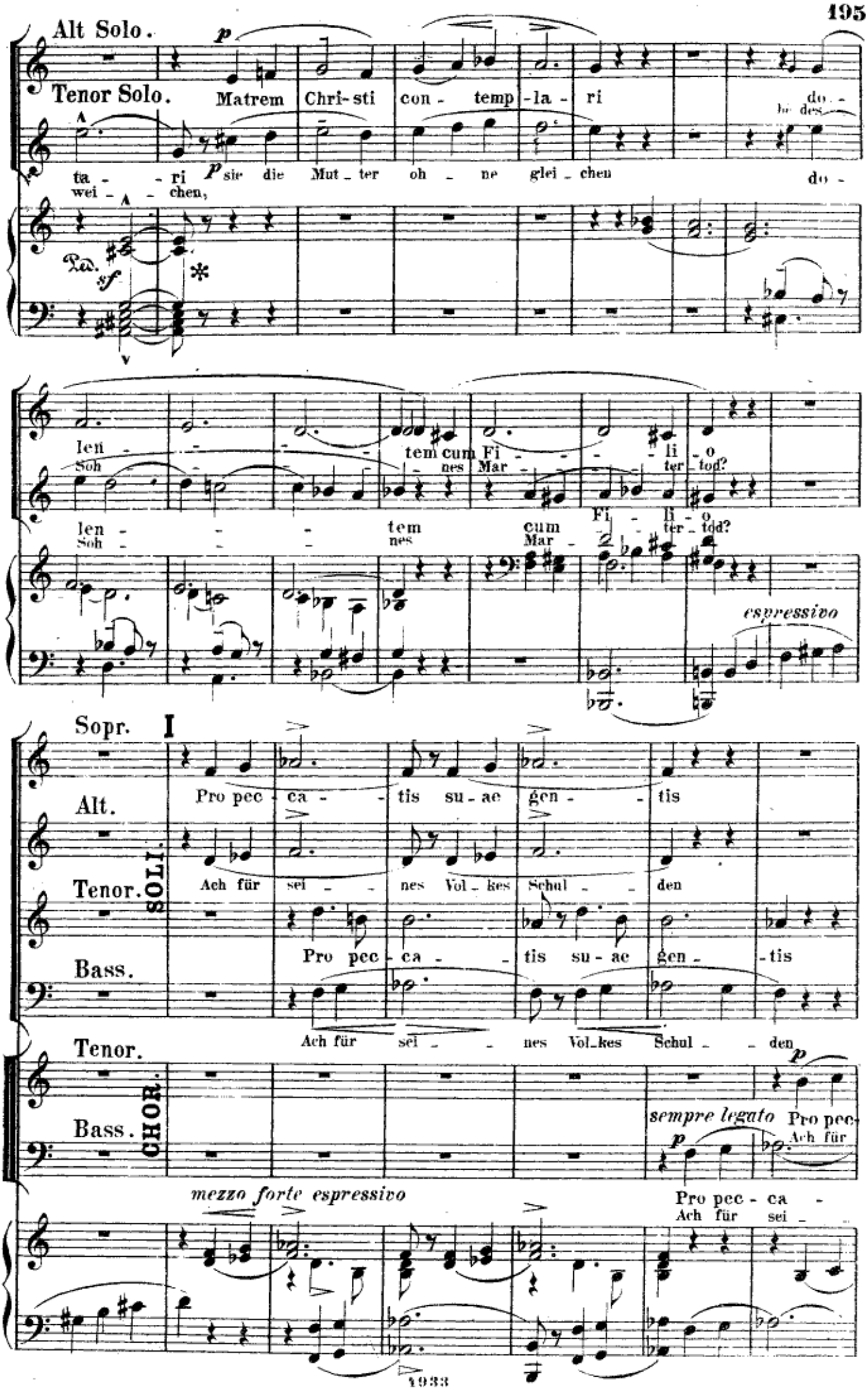

ge - ni - ti
bo - re - nen.
ge - ni - ti
bo - re - nen.
Ped.
*
F
SOLI.
p
Quæ mœ - re - bat et do - le - bat do -
Die von Seufzern schwer be - drückte, be -
SOLI.
p
Quæ mœ - re - bat et do - le - bat.
p
Die von Seufzern schwer be - drückte.

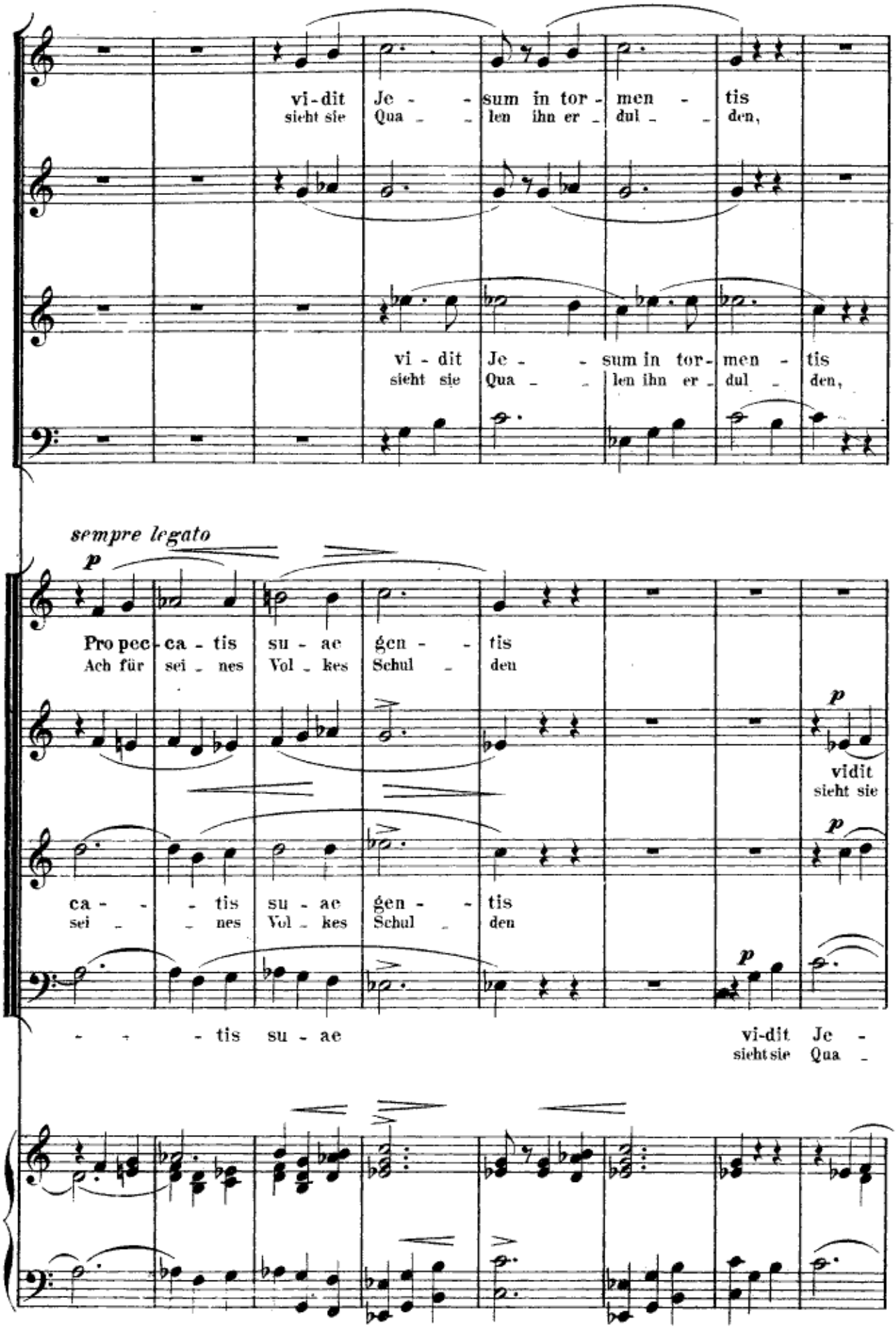

le - bat ma - - - - ter pi - a
Mut - - - - ter als die
drück - te pi - - a
als die
ma - - -
Mut - - -
ma - ter pi - a
Mut - ter als die
quæ mœ-re - bat et do - le - bat pi - a
Die von Seuf - zern schwerbe - drück - te als die

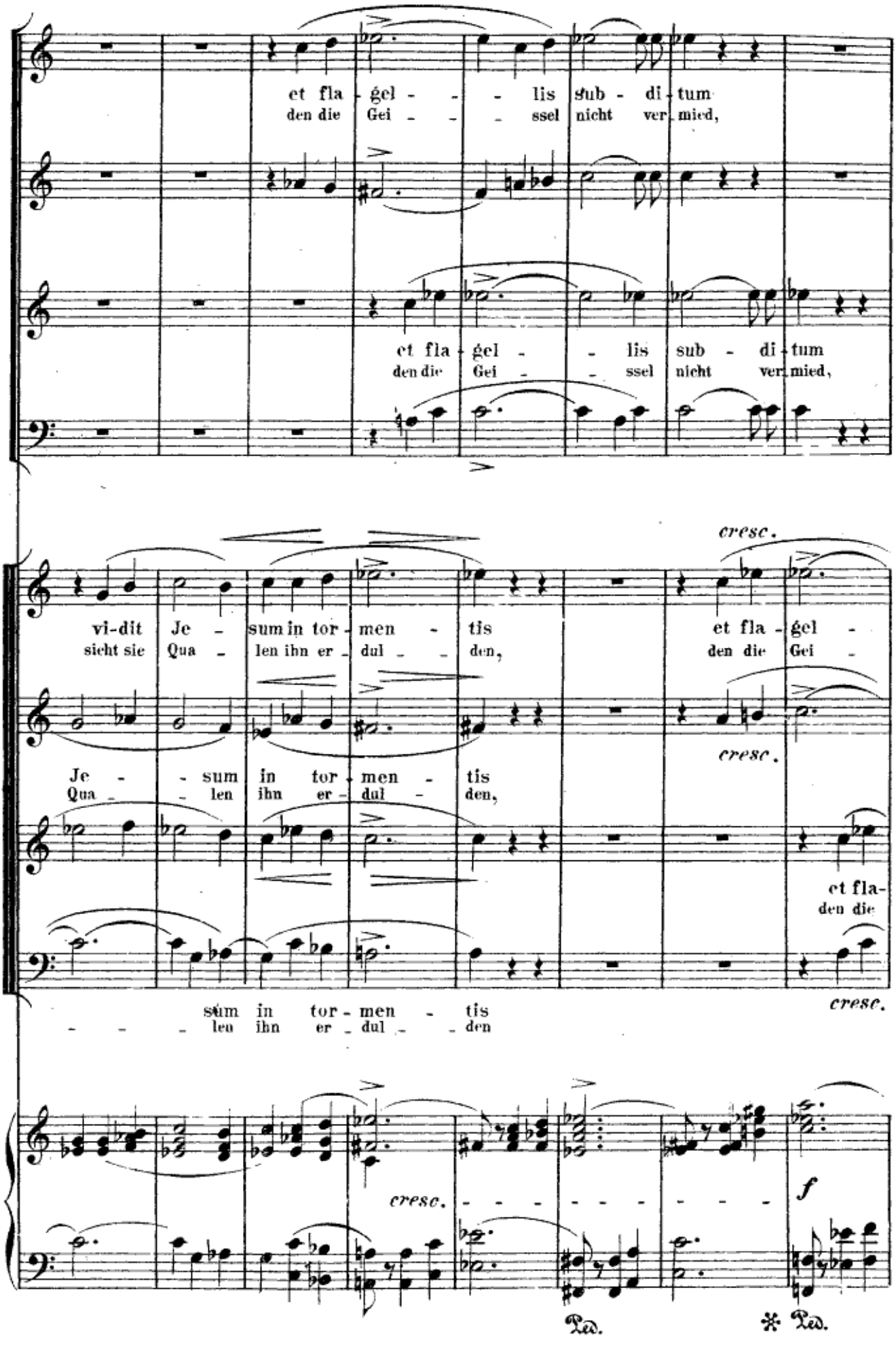

ma - ter dum vi - de - bat dum vi - de - bat
Lei - den sie er - blickte, die Lei - den
ma - ter dum vi - de - bat nati pœ - nas
Lei - den sie er blick - te, ihres Soh - nes
ma - ter dum vi - de - bat nati pœ - nas
Lei - den sie er - blick - te ihres Aus - er - kor'- nen,
Ped. Ped. Ped. Ped. Ped.

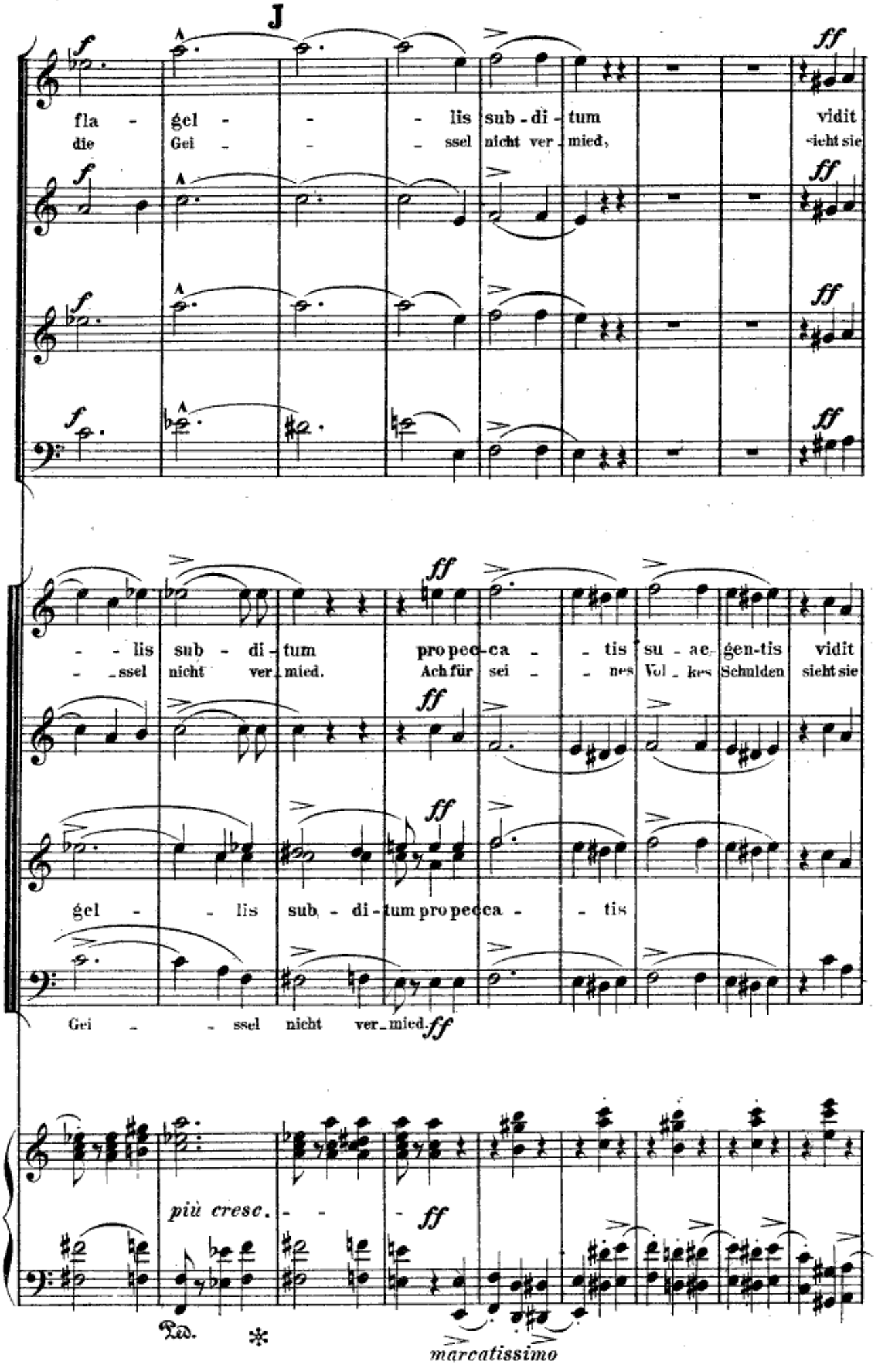

ad libitum
poco ritenuto
G
a tempo
na - ti pœ - nas in - cly - ti in - cly - ti
ih - res Aus - er - ko - re - nen,
die Lei - den, die Lei - den.
pp
poco ritenuto
a tempo
in - cly - ti
die Lei - den.
poco ritenuto
a tempo
sostenuto

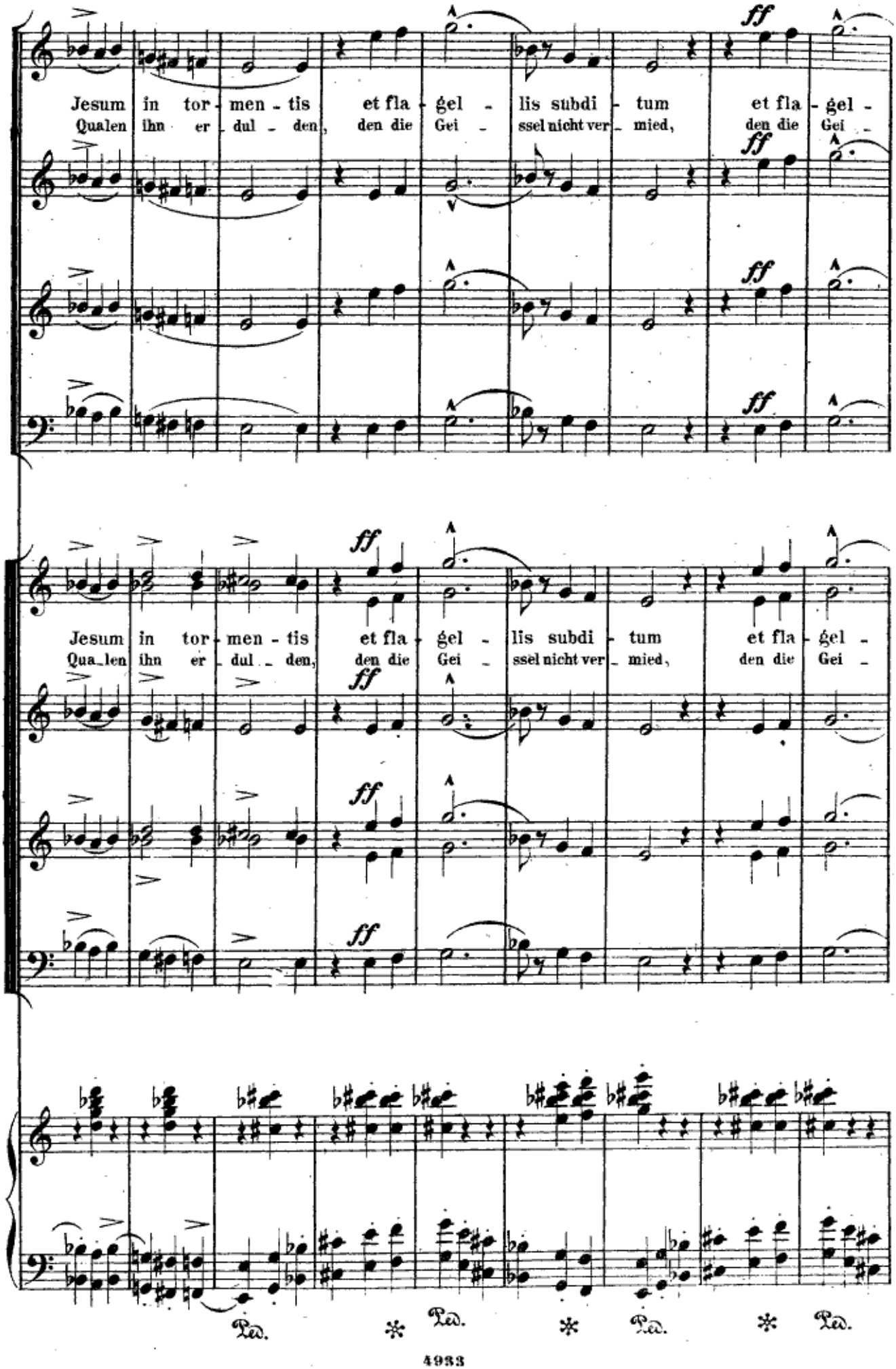

Più Lento.
BASS SOLO.
Quis est ho - mo qui non fle - ret, Christi ma-trem, si vi - de -
Wer nicht fühl - te tie - fes We - he, wenn er Chri-sti Mut - ter sä -
ret in tan - - - - - - - to sup-
he in so gros - - - - - ser
TENOR SOLO.
pli - - - ci - o
See - - - len - noth?
Quis non pos - set con-tri-
Wes-sen Herz nicht sollt er -

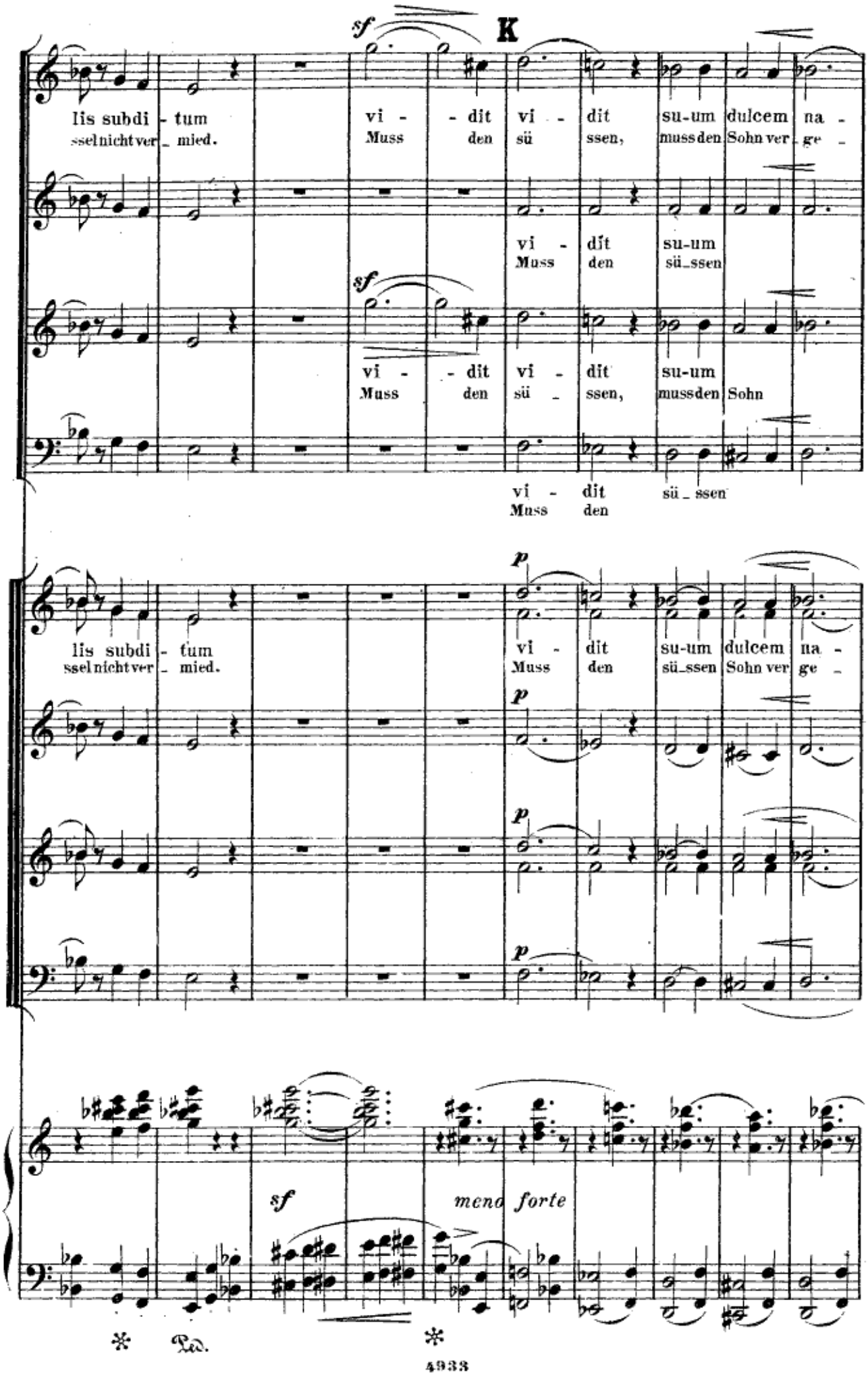

Alt Solo.
Tenor Solo.
Matrem Chri-sti con - temp-la - ri do -
ta - - ri sie die Mut_ter oh - ne glei_chen do -
wei - - chen,
len - - - tem cum Fi - - - li - o
Soh - - - nes Mar - - - ter tod?
len - - - tem cum Fi - li - o
Soh - - - nes Mar - ter tod?
espressivo
Sopr. I
Alt.
Tenor.
Bass.
SOLI.
Pro pec - ca - - tis su - ae gen - - tis
Ach für sei - - nes Vol - kes Schul - - den
Pro pec - ca - - tis su - ae gen - tis
Ach für sei - - nes Vol_kes Schul - - den
Tenor.
Bass.
CHOR.
sempre legato
Pro pec-
Ach für
mezzo forte espressivo
Pro pec - ca -
Ach für sei -

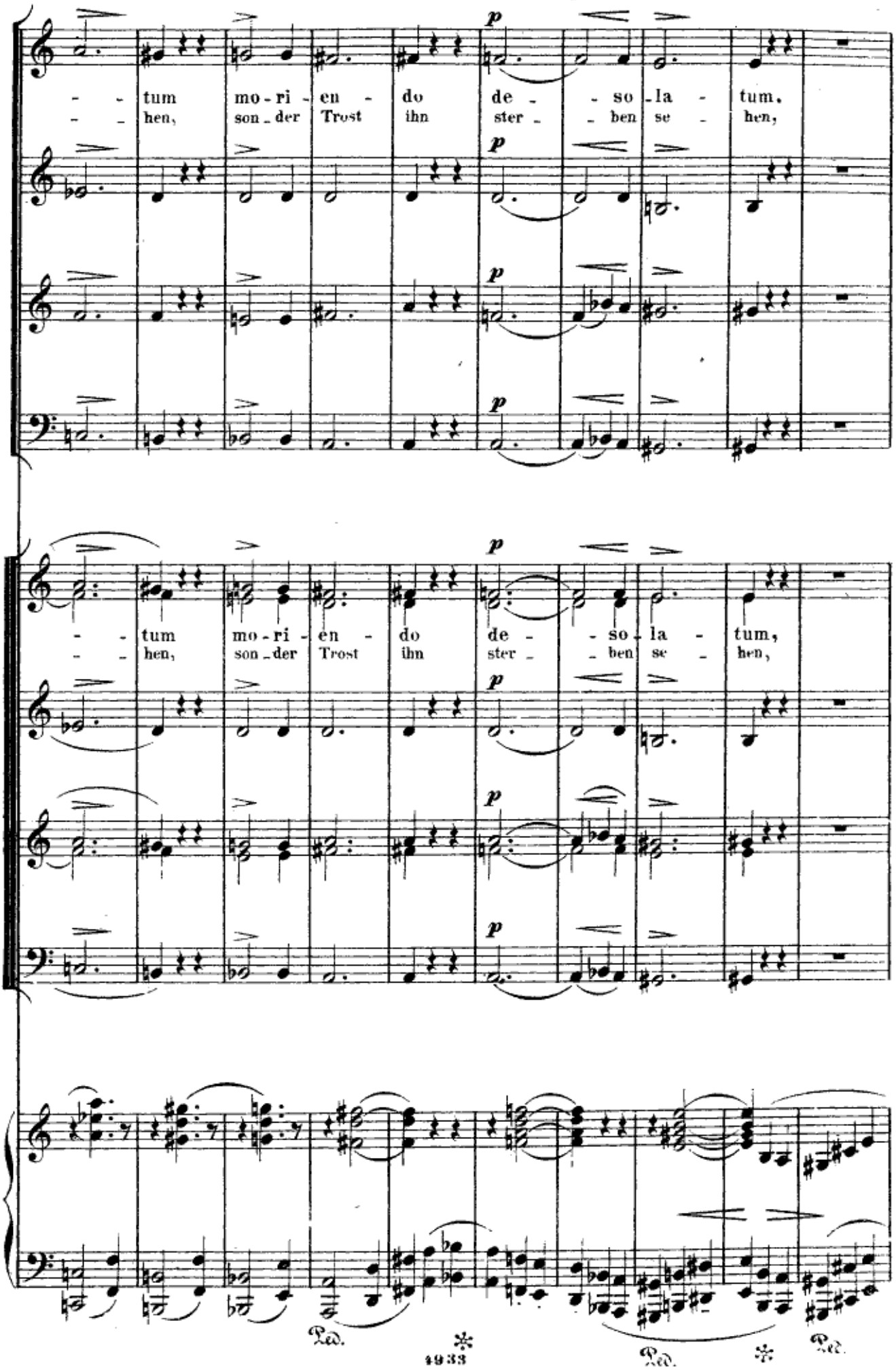

vi-dit Je - - sum in tor- men - tis
sieht sie Qua - - len ihn er - dul - - den,
vi - dit Je - - sum in tor- men - tis
sieht sie Qua - - len ihn er - dul - den,
sempre legato
p
Pro pec- ca - tis su - ae gen - - tis
Ach für sei - nes Vol - kes Schul - den
p
vidit
sieht sie
ca - - - tis su - ae gen - - tis
sei - - nes Vol - kes Schul - den
p
- - - tis su - ae
vi-dit Je -
sieht sie Qua -

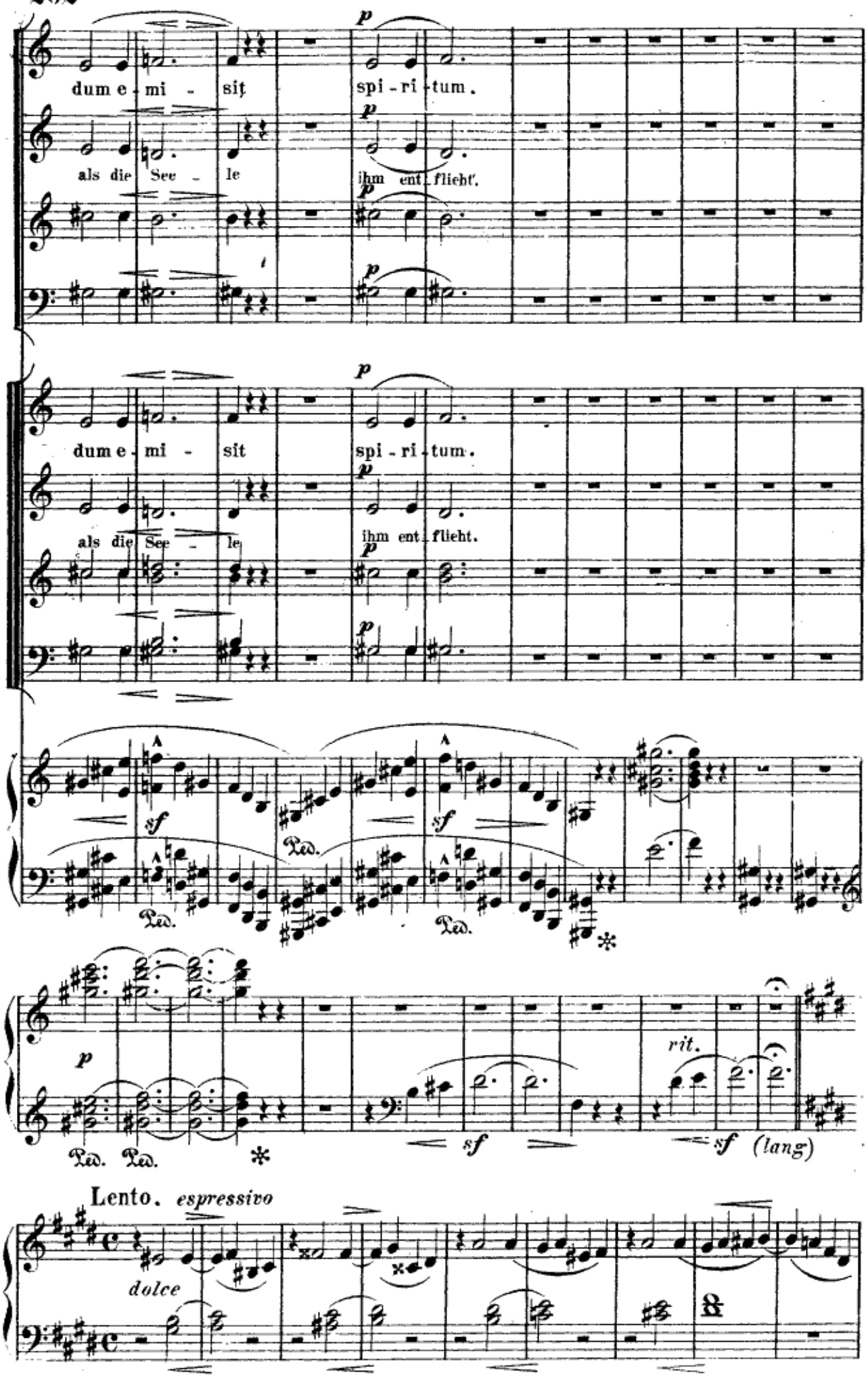

et fla - gel - - - lis sub - di - tum
den die Gei - - - ssel nicht ver - mied,
et fla - gel - - lis sub - di - tum
den die Gei - - ssel nicht ver - mied,
cresc.
vi-dit Je - sum in tor - men - tis
sieht sie Qua - len ihn er - dul - - den,
et fla - gel -
den die Gei -
cresc.
Je - - sum in tor - men - tis
Qua - - len ihn er - dul - den,
et fla-
den die
sum in tor - men - tis
len ihn er - dul - - den
cresc.
cresc.
f
Ped.
* Ped.

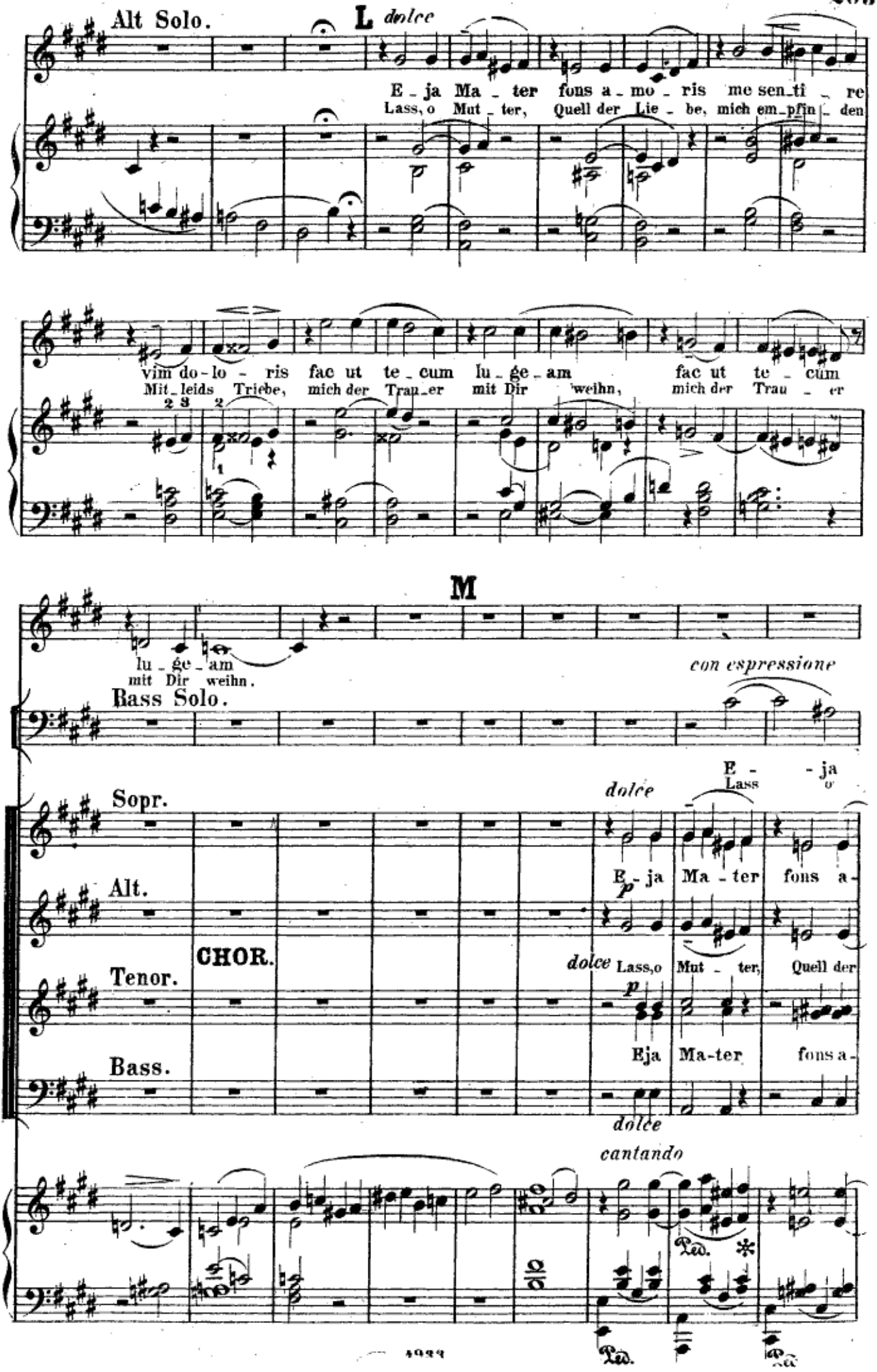

J
f
ff
fla - gel - - - lis sub - di - tum vidit
die Gei - - - ssel nicht ver - mied, sieht sie
- - lis sub - di - tum pro pec - ca - - tis su - ae gen-tis vidit
- - ssel nicht ver - mied. Ach für sei - - nes Vol - kes Schulden sieht sie
gel - - lis sub - di - tum pro pec - ca - - tis
Gei - - ssel nicht ver - mied.
più cresc. - - -
Ped.
*
marcatissimo

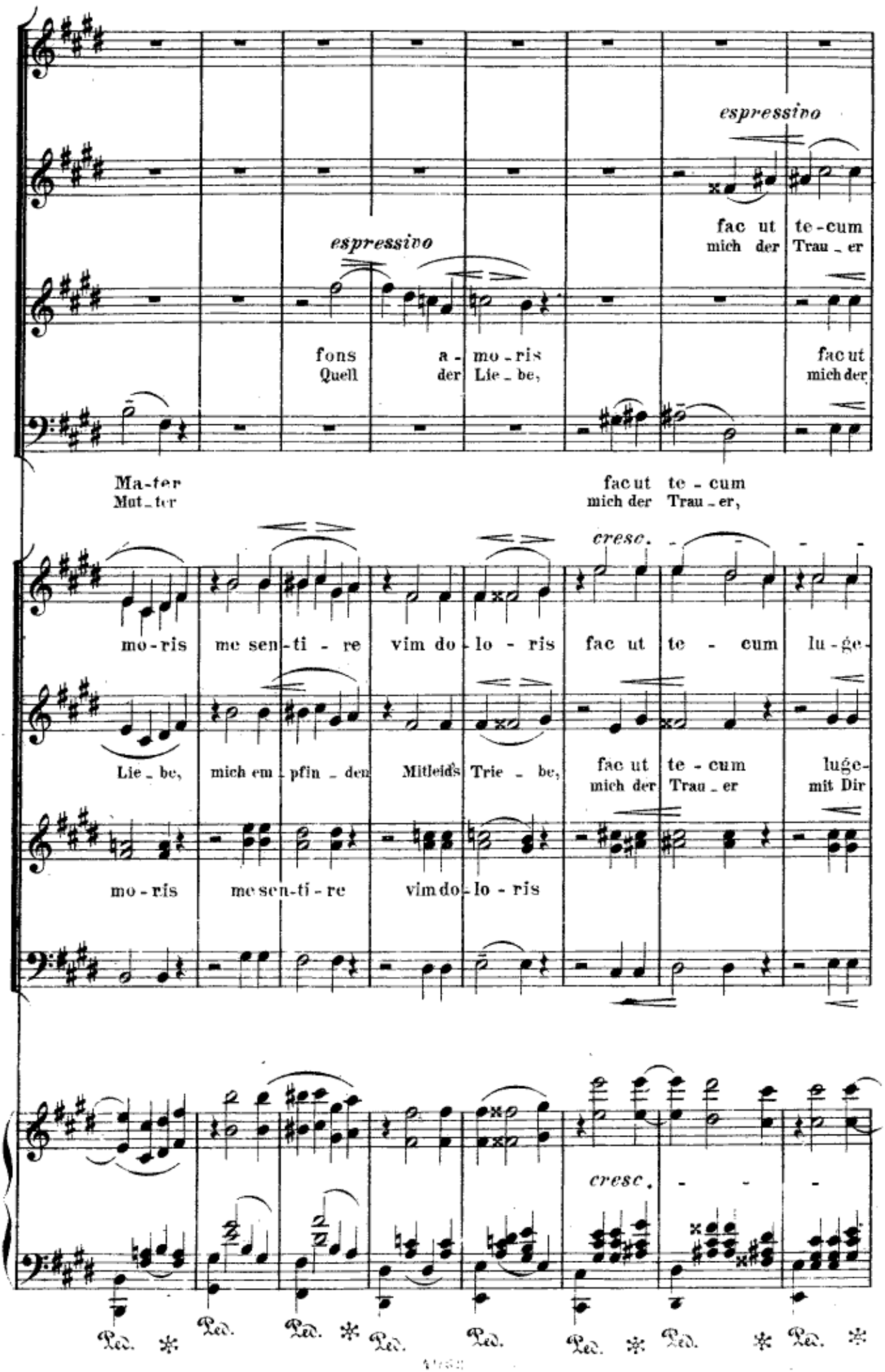

Jesum in tor - men - tis et fla - gel - lis subdi - tum et fla - gel -
Qualen ihn er - dul - den, den die Gei - ssel nicht ver - mied, den die Gei -
ff
Jesum in tor - men - tis et fla - gel - lis subdi - tum et fla - gel -
Qua - len ihn er - dul - den, den die Gei - ssel nicht ver - mied, den die Gei -
ff
Ped. * Ped. * Ped. * Ped.

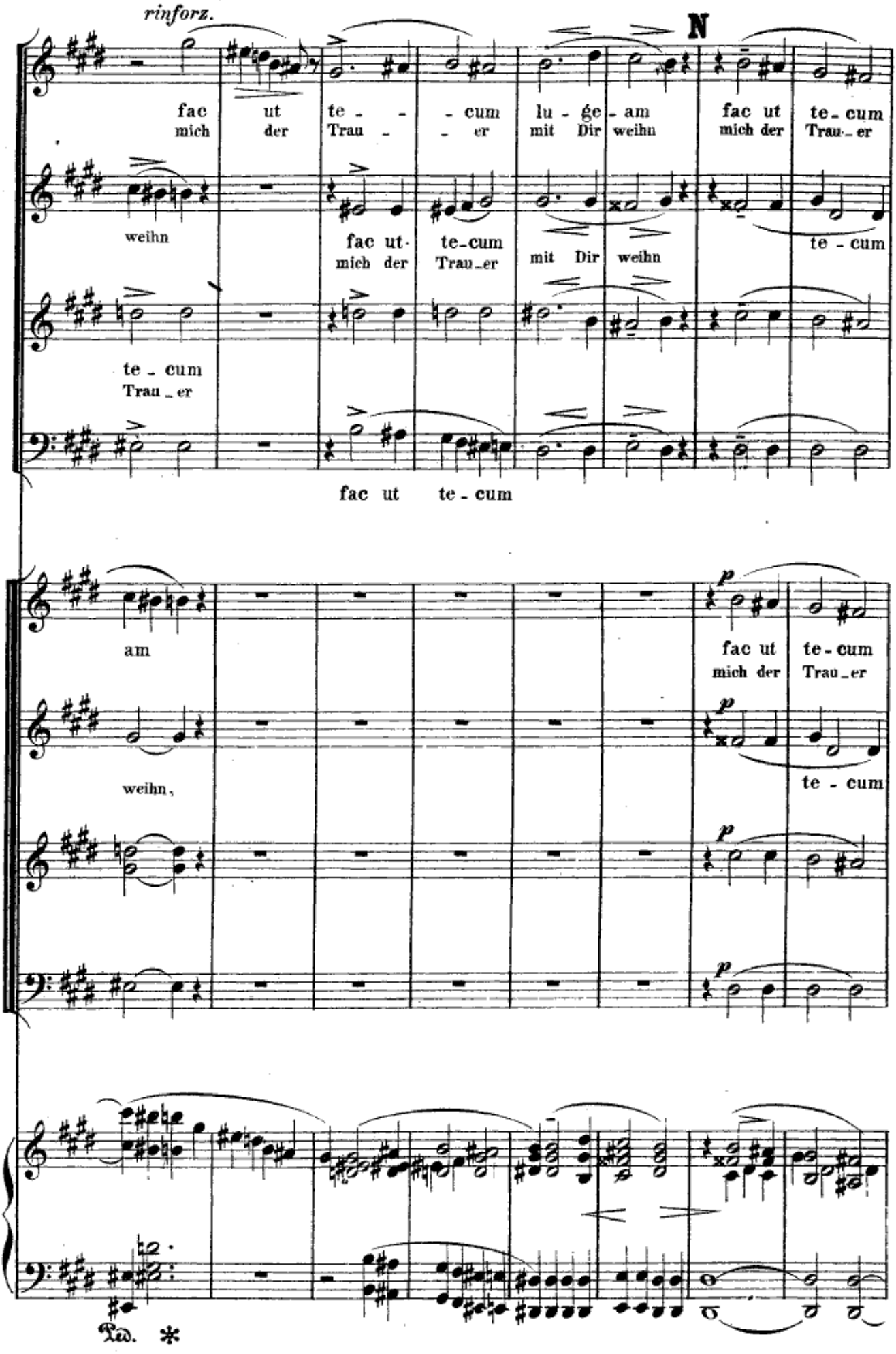

K
sf
lis subdi - tum
sselnichtver_ mied.
vi - - dit vi - dit su-um dulcem na -
Muss den sü ssen, mussden Sohn ver_ge -
vi - dit su-um
Muss den sü_ssen
sf
vi - - dit vi - dit su-um
Muss den sü _ ssen, mussden Sohn
vi - dit sü _ ssen
Muss den
p
lis subdi - tum
sselnichtver_ mied.
vi - dit su-um dulcem na -
Muss den sü_ssen Sohn ver ge -
sf
meno forte
Ped.

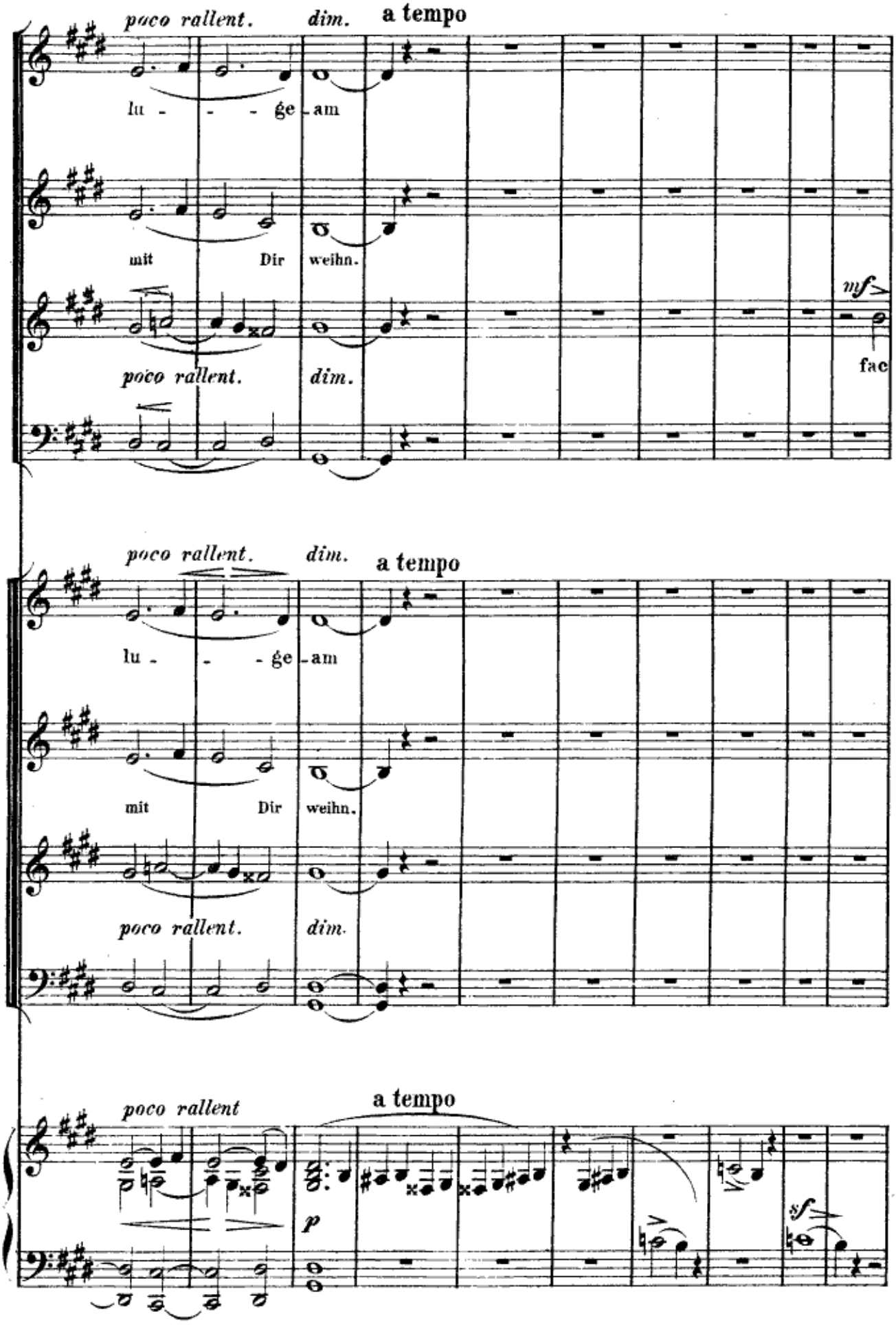

tum mo-ri-en-do de-so-la-tum,
hen, son-der Trost ihn ster-ben se-hen,
p
Ped.
Ped.
Ped.

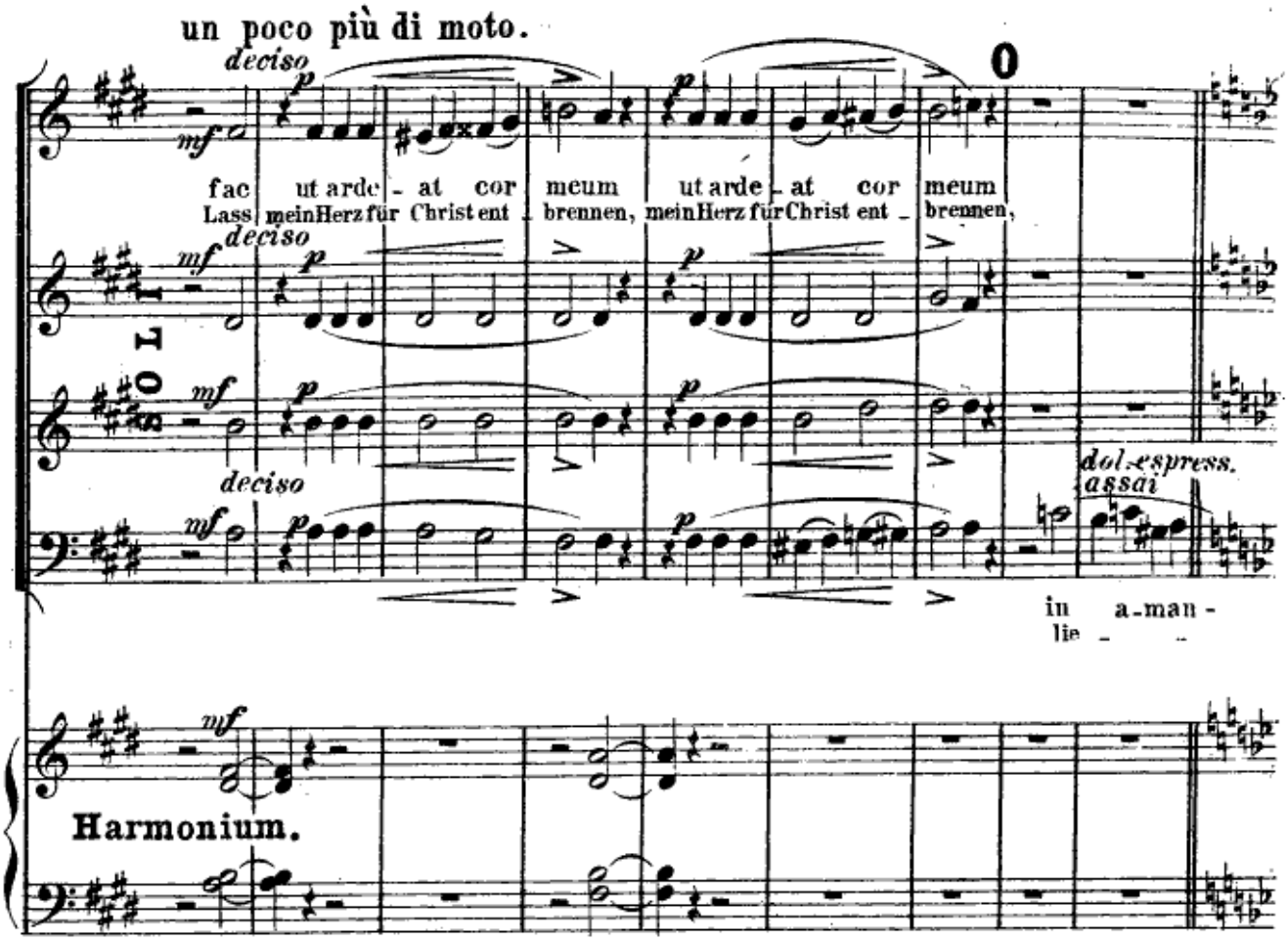

dum e - mi - sit spi - ri - tum.
als die See - le ihm ent - flieht.
dum e - mi - sit spi - ri - tum.
als die See - le ihm ent - flieht.
sf
Ped.
rit.
(lang)
Lento. espressivo
dolce

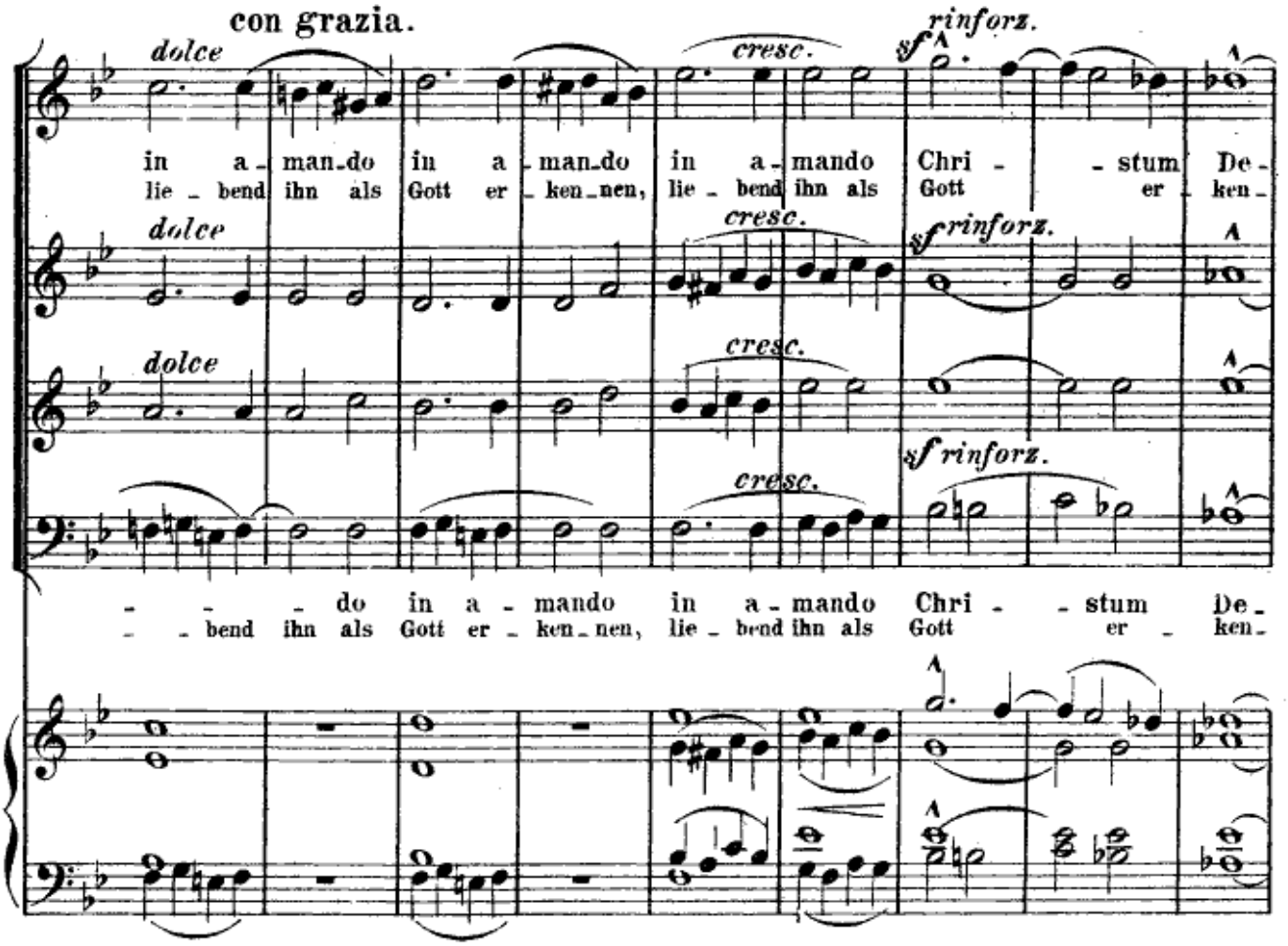

Alt Solo.
L
dolce
E - ja Ma - ter fons a - mo - ris me sen - ti - re
Lass, o Mut - ter, Quell der Lie - be, mich em - pfin - den
vim do - lo - ris fac ut te - cum lu - ge - am fac ut te - cum
Mit - leids Triebe, mich der Trau - er mit Dir weihn, mich der Trau - er
M
lu - ge - am
mit Dir weihn.
con espressione
Bass Solo.
Sopr.
dolce
E - ja
Lass o
Alt.
E - ja Ma - ter fons a -
p
CHOR.
Tenor.
dolce
Lass, o Mut - ter, Quell der
p
Bass.
Eja Ma-ter fons a -
dolce
cantando
Ped.
Ped.

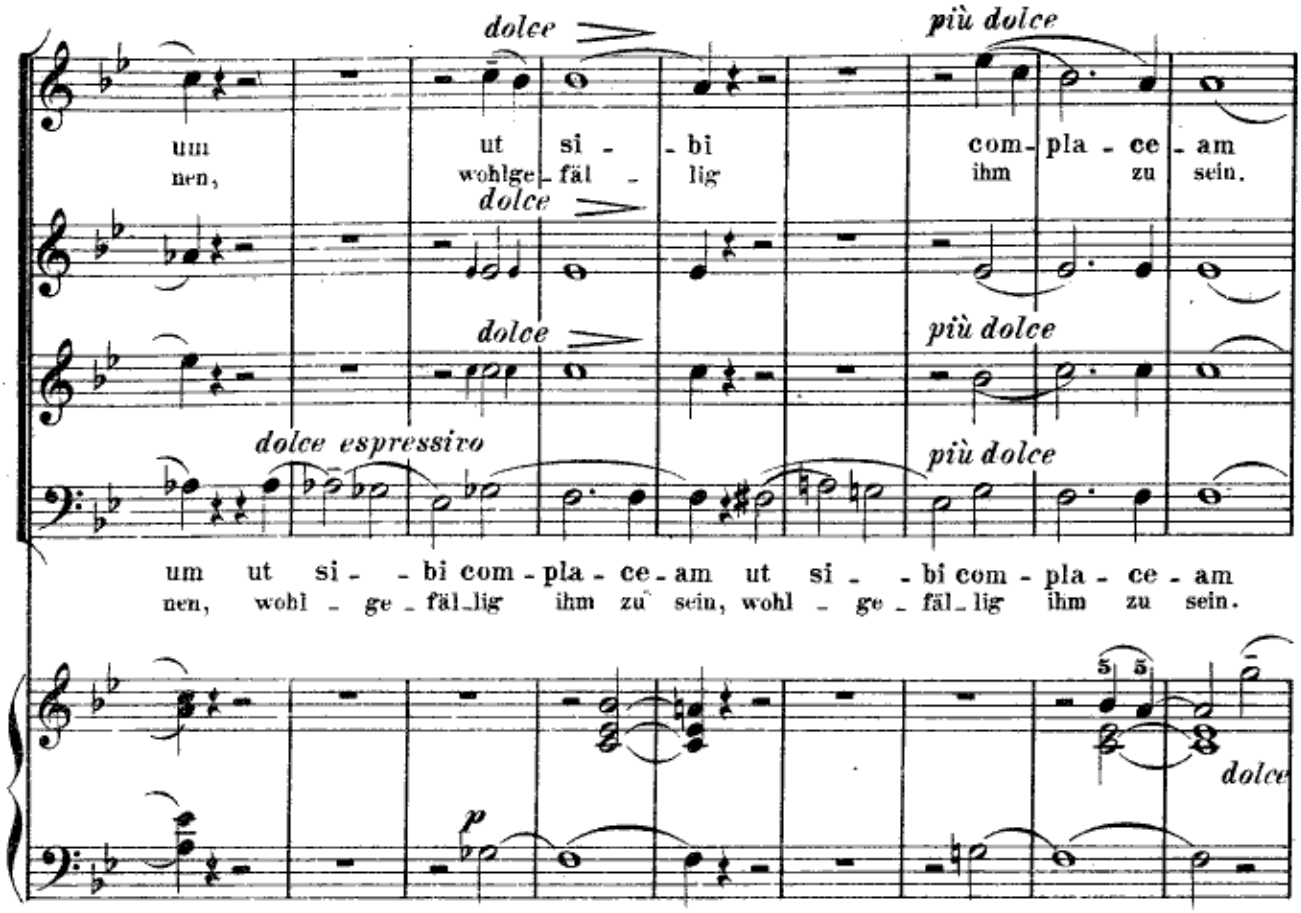

espressivo
fac ut te-cum
mich der Trau-er
espressivo
fons a-mo-ris fac ut
Quell der Lie-be, mich der
Ma-ter fac ut te-cum
Mut-ter mich der Trau-er,
cresc.
mo-ris me sen-ti-re vim do-lo-ris fac ut te-cum lu-ge-
Lie-be, mich em-pfin-den Mitleids Trie-be, fac ut te-cum luge-
mich der Trau-er mit Dir
mo-ris me sen-ti-re vim do-lo-ris
cresc.
Ped. * Ped. Ped. * Ped. Ped. Ped. * Ped. * Ped. *

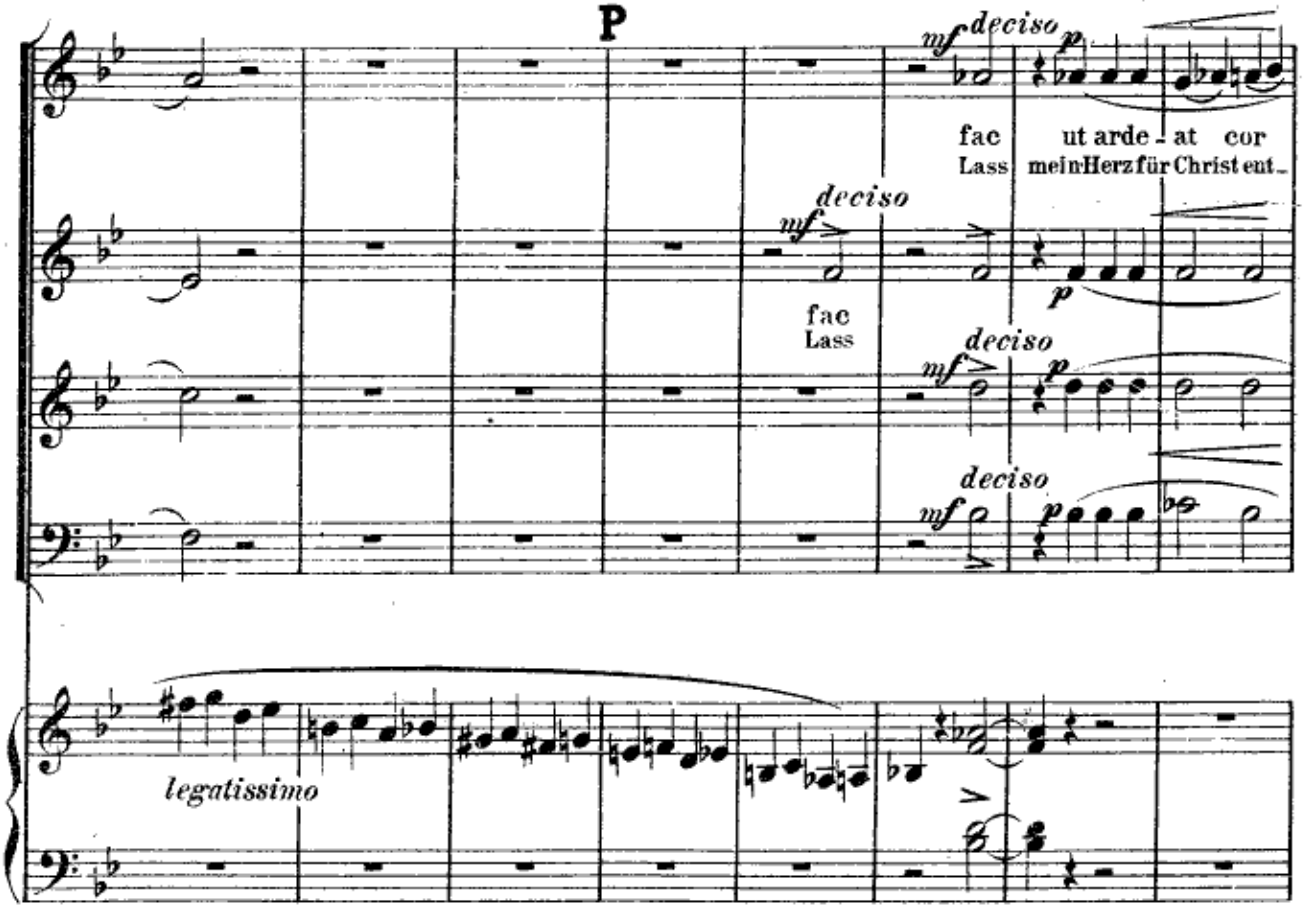

rinforz.
N
fac ut te - - - cum lu - ge - am fac ut te - cum
mich der Trau - - er mit Dir weihn mich der Trau - er
weihn
fac ut te - cum te - cum
mich der Trau - er mit Dir weihn
te - cum
te - cum
Trau - er
fac ut te - cum
am
p
fac ut te - cum
mich der Trau - er
weihn,
te - cum
Ped. *

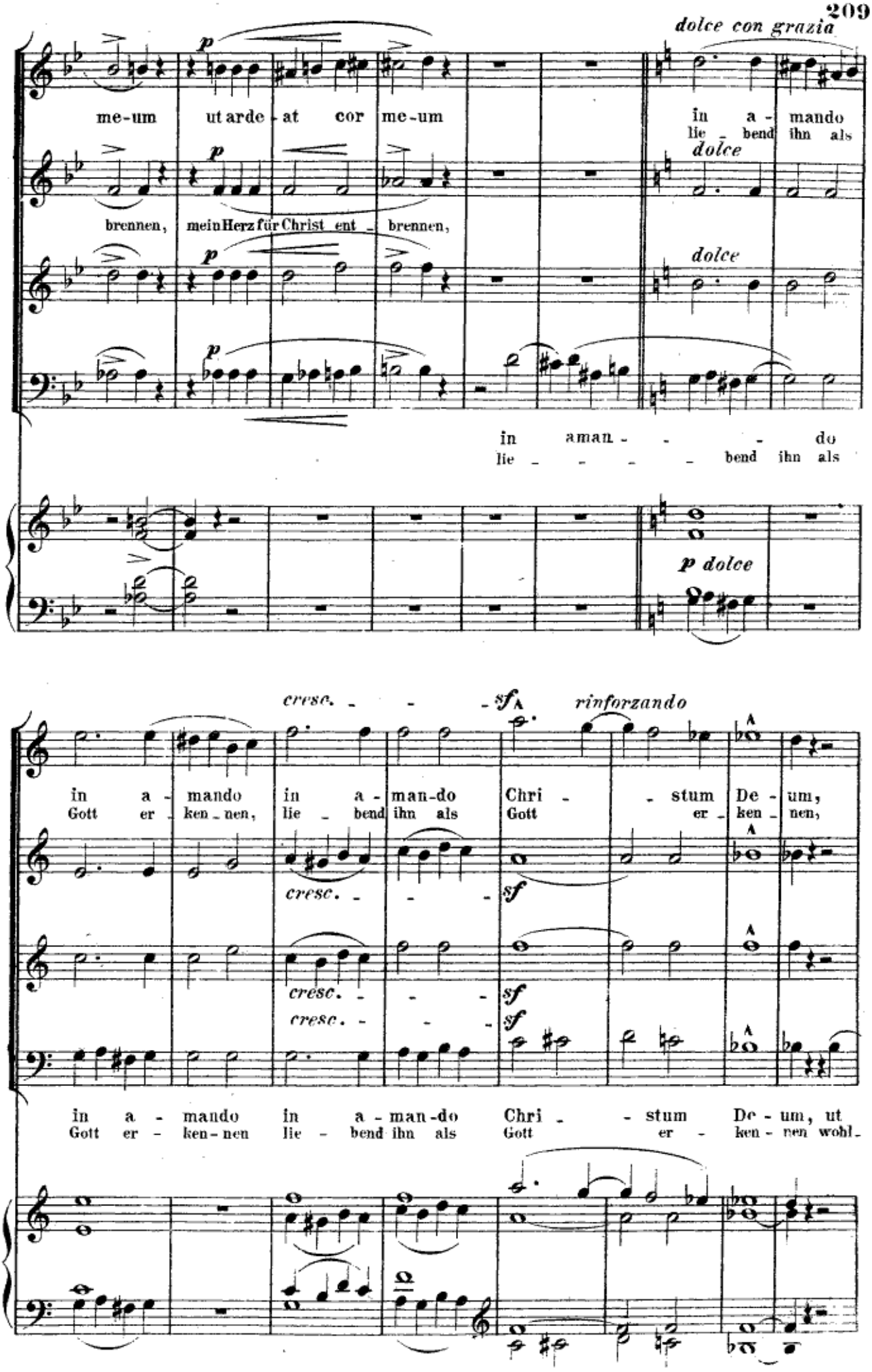

poco rallent.
dim.
a tempo
lu - - - ge - am
mit Dir weihn.
mf
fac
poco rallent.
dim.
poco rallent.
dim.
a tempo
lu - - - ge - am
mit Dir weihn.
poco rallent.
dim.
poco rallent
a tempo
p
sf

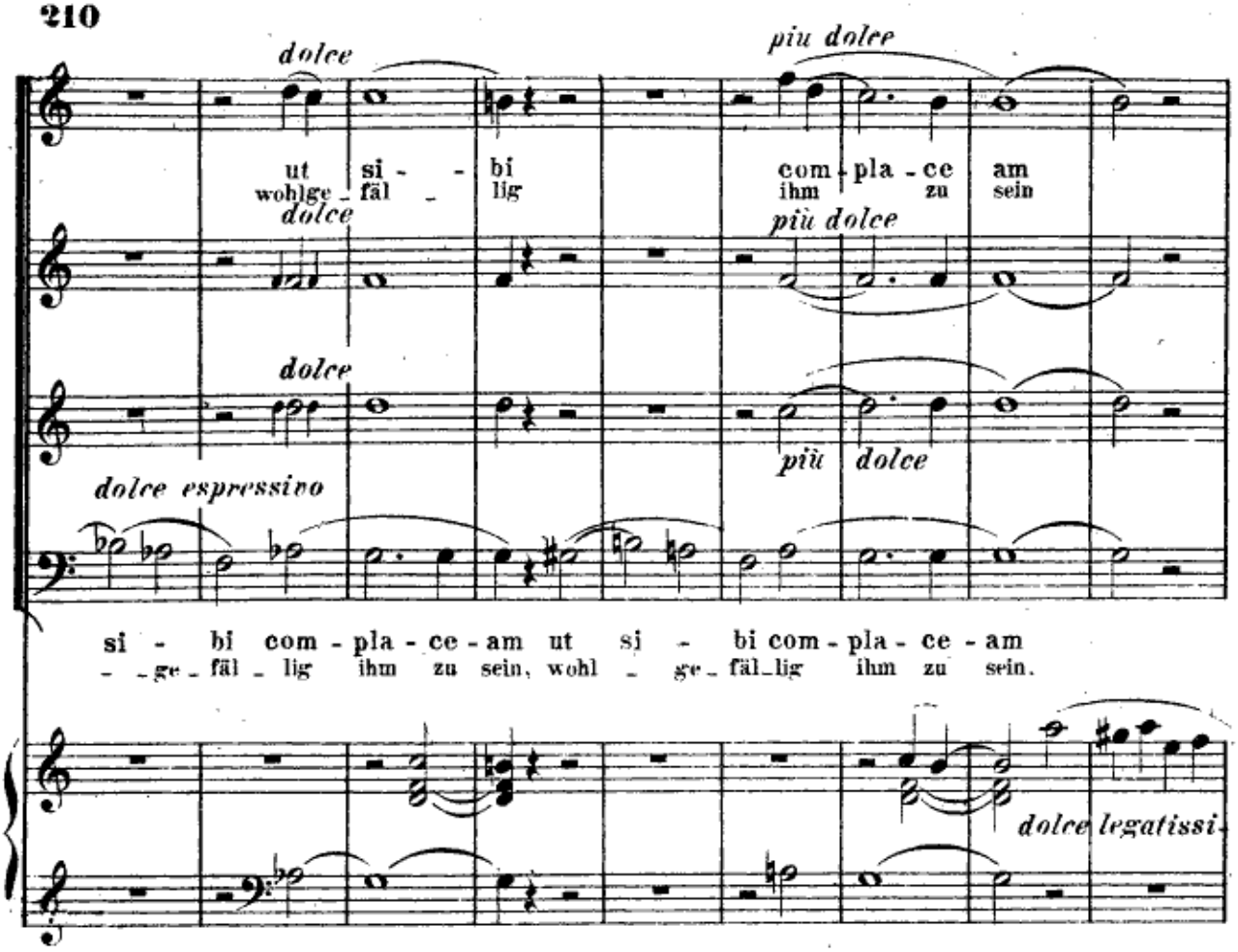

un poco più di moto.
deciso
fac ut arde - at cor meum ut arde - at cor meum
Lass mein Herz für Christ ent - brennen, mein Herz für Christ ent - brennen,
dol. espress. assai
in a-man-
lie - -
Harmonium.

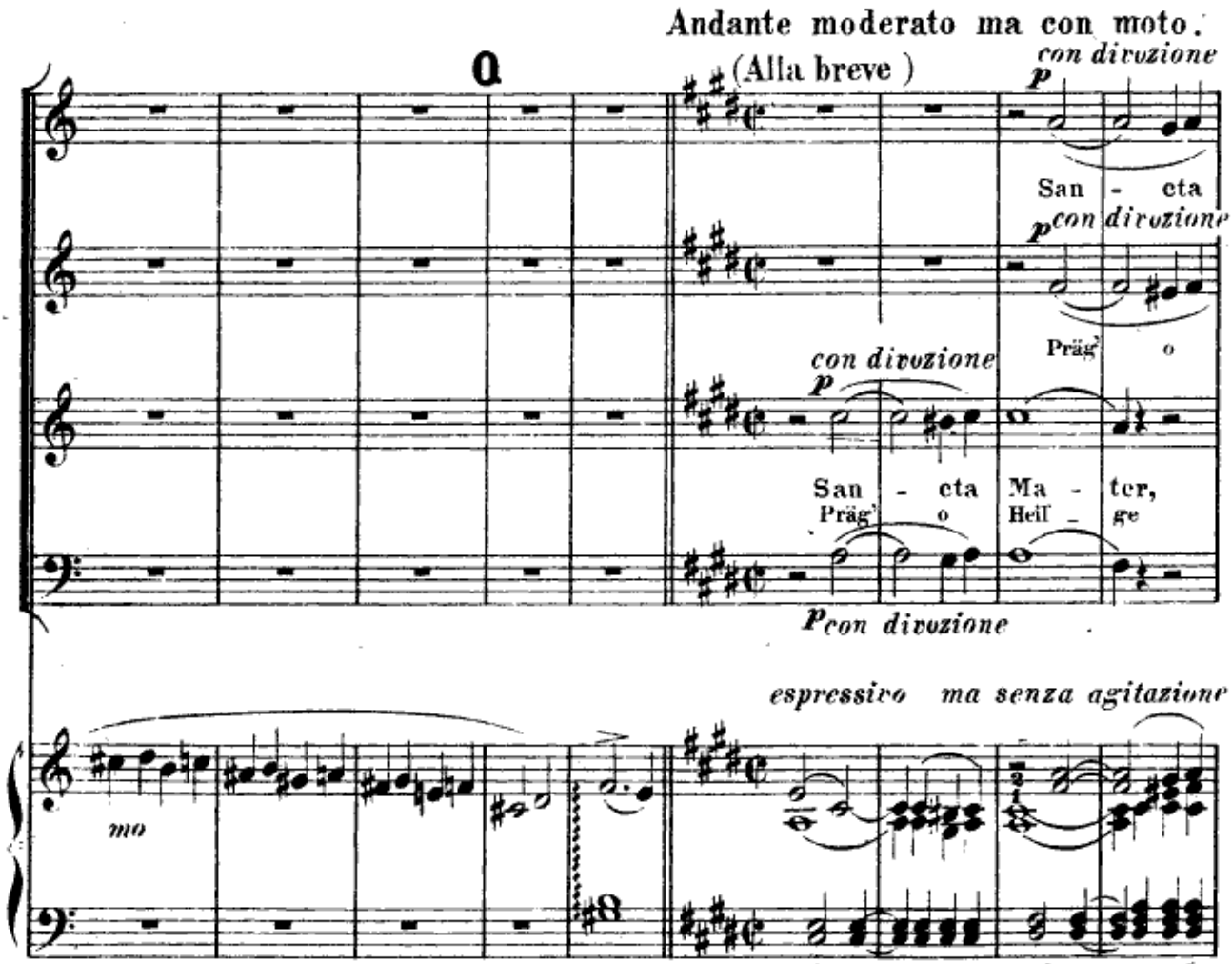

con grazia.
dolce
cresc.
sf rinforz.
in a - man-do in a - man-do in a - mando Chri - - stum De-
lie - bend ihn als Gott er - ken-nen, lie - bend ihn als Gott er - ken-
- - - do in a - mando in a - mando Chri - - stum De-
- - bend ihn als Gott er - ken-nen, lie - bend ihn als Gott er - ken-

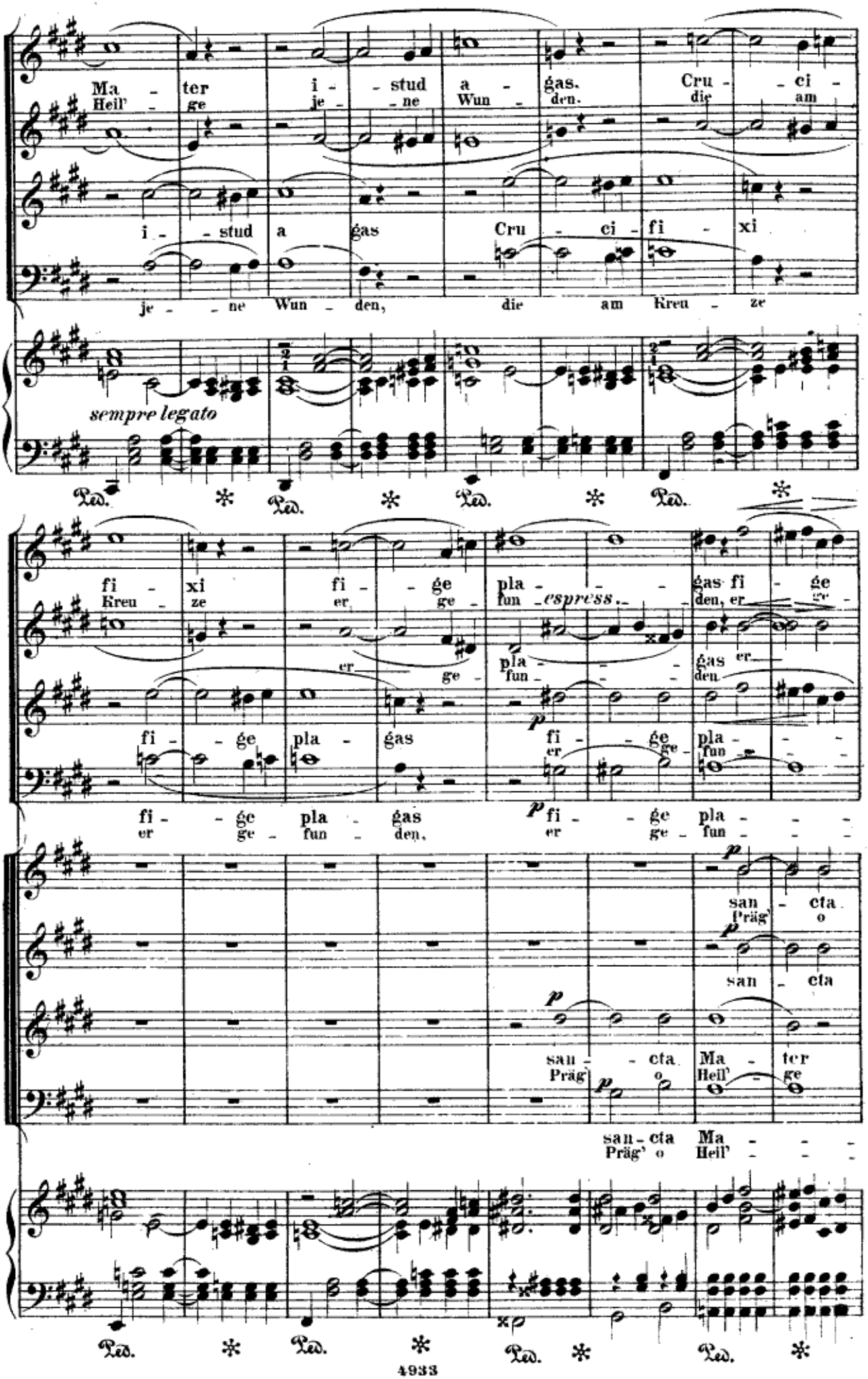

dolce
più dolce
um
nen,
ut si - bi
wohlge - fäl - lig
com - pla - ce - am
ihm zu sein.
dolce
dolce
più dolce
dolce espressivo
più dolce
um ut si - - bi com - pla - ce - am ut si - - bi com - pla - ce - am
nen, wohl - ge - fäl - lig ihm zu sein, wohl - ge - fäl - lig ihm zu sein.
dolce

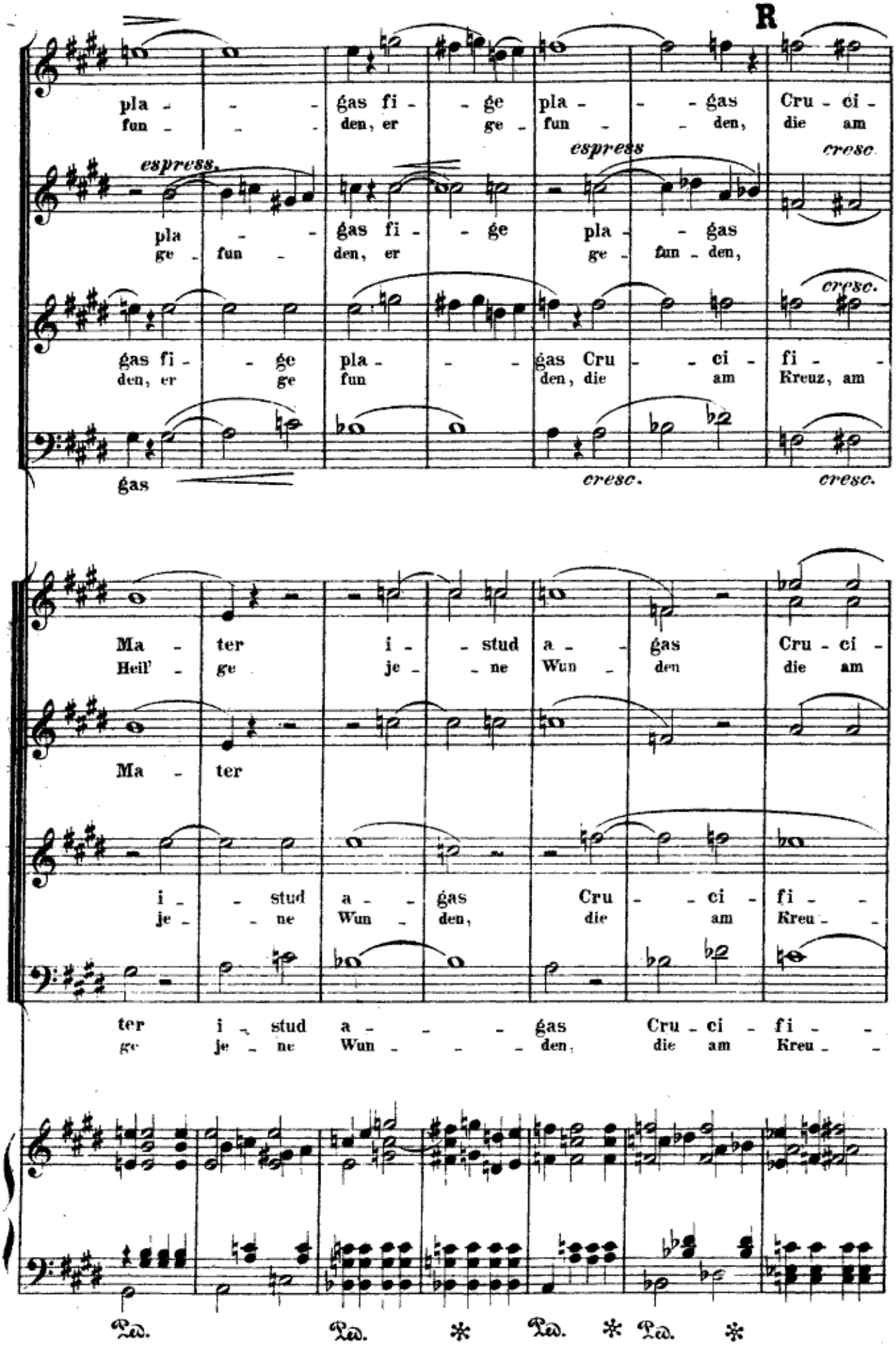

P
deciso
fac ut arde - at cor
Lass mein Herz für Christ ent -
deciso
fac
Lass
deciso
deciso
legatissimo

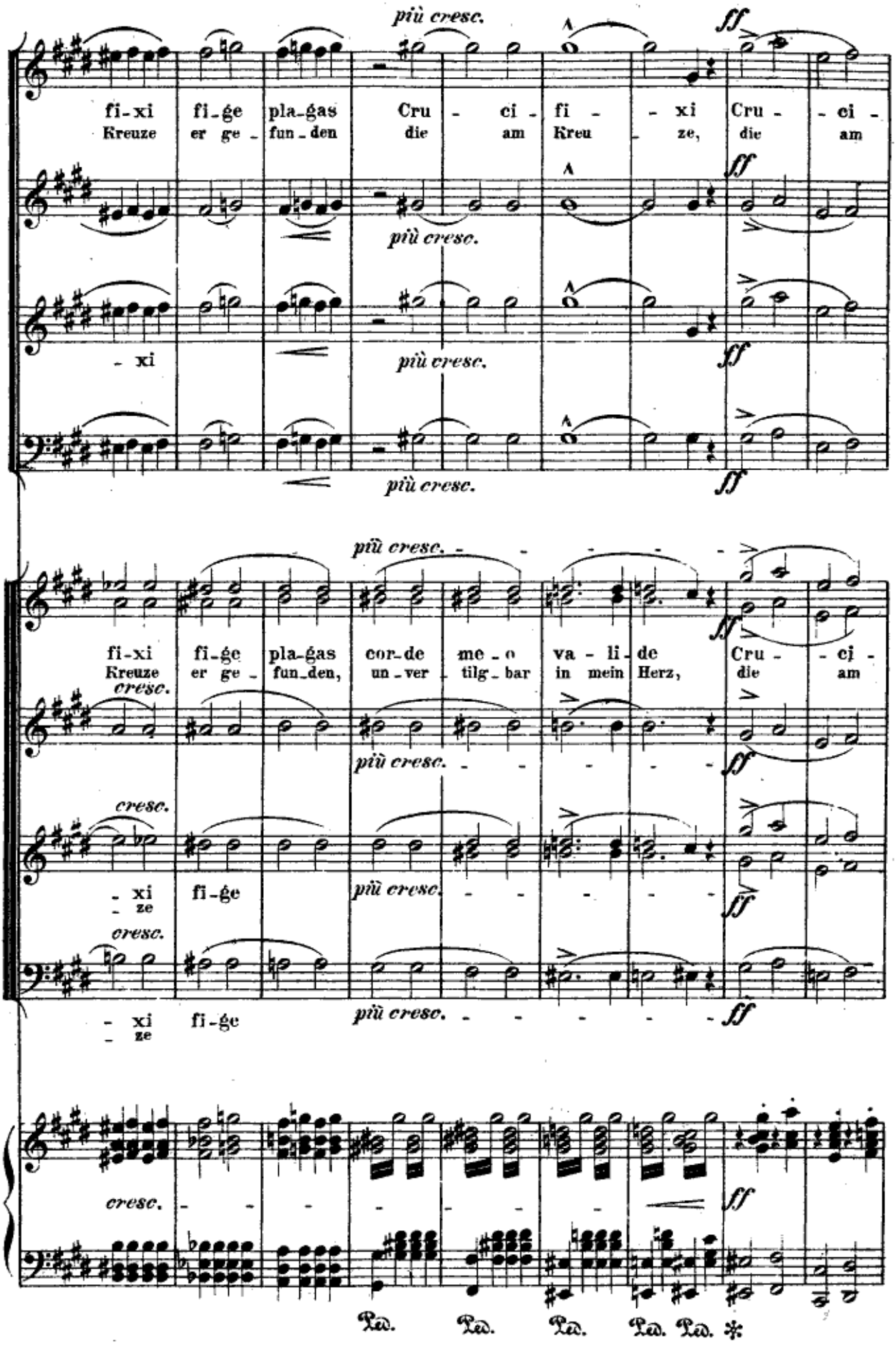

dolce con grazia
me-um ut arde-at cor me-um in a-mando
lie-bend ihn als
brennen, mein Herz für Christ ent-brennen,
dolce
dolce
p
in aman-do
lie-bend ihn als
p dolce
cresc. sf rinforzando
in a-mando in a-man-do Chri-stum De-um,
Gott er-ken-nen, lie-bend ihn als Gott er-ken-nen,
cresc. sf
cresc. sf
cresc. sf
in a-mando in a-man-do Chri-stum De-um, ut
Gott er-ken-nen lie-bend ihn als Gott er-ken-nen wohl

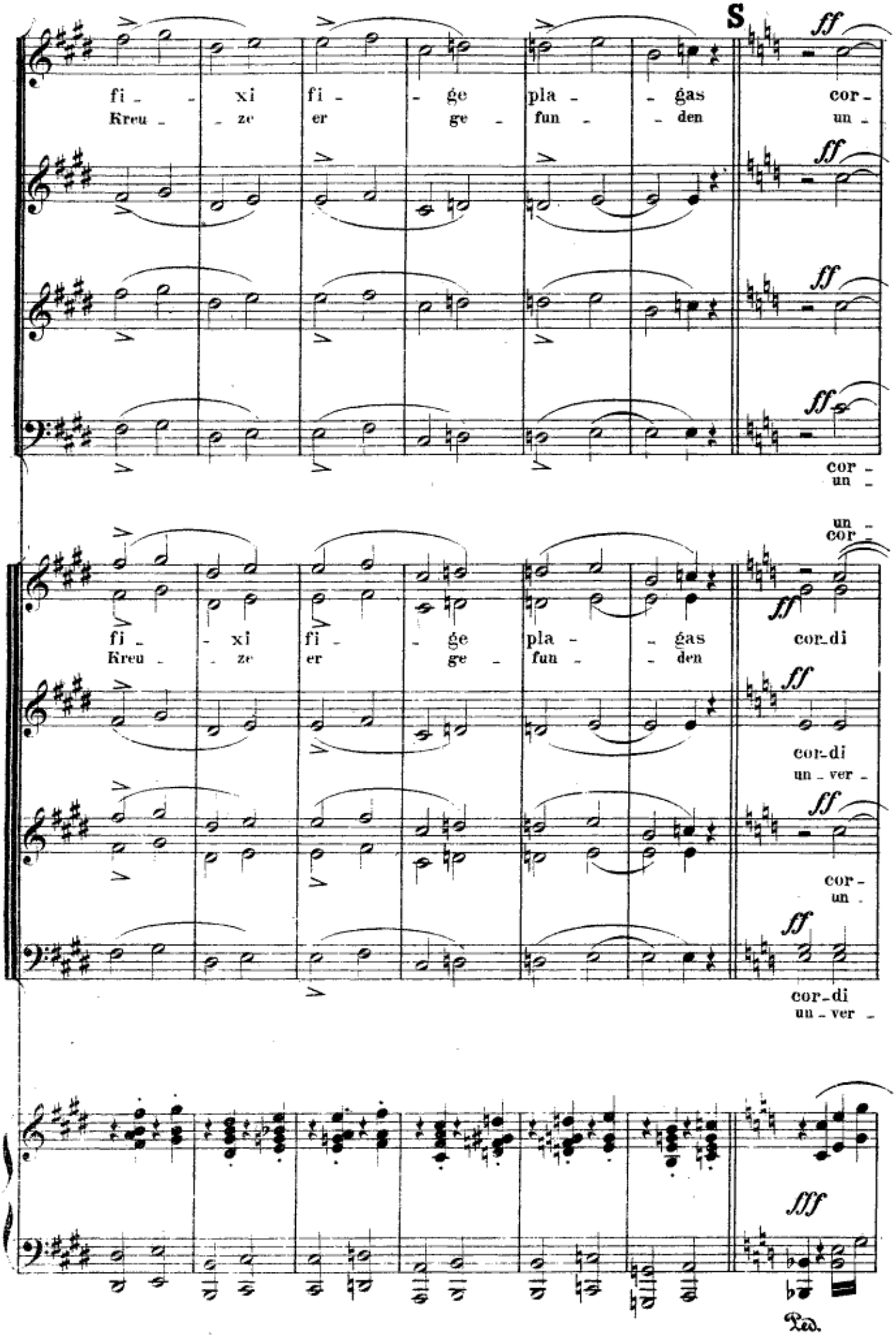

dolce
ut si - bi
wohlge - fäl - lig
piu dolce
com - pla - ce am
ihm zu sein
dolce
più dolce
dolce
più dolce
dolce espressivo
si - bi com - pla - ce - am ut si - bi com - pla - ce - am
- ge - fäl - lig ihm zu sein, wohl - ge - fäl - lig ihm zu sein.
dolce legatissi-

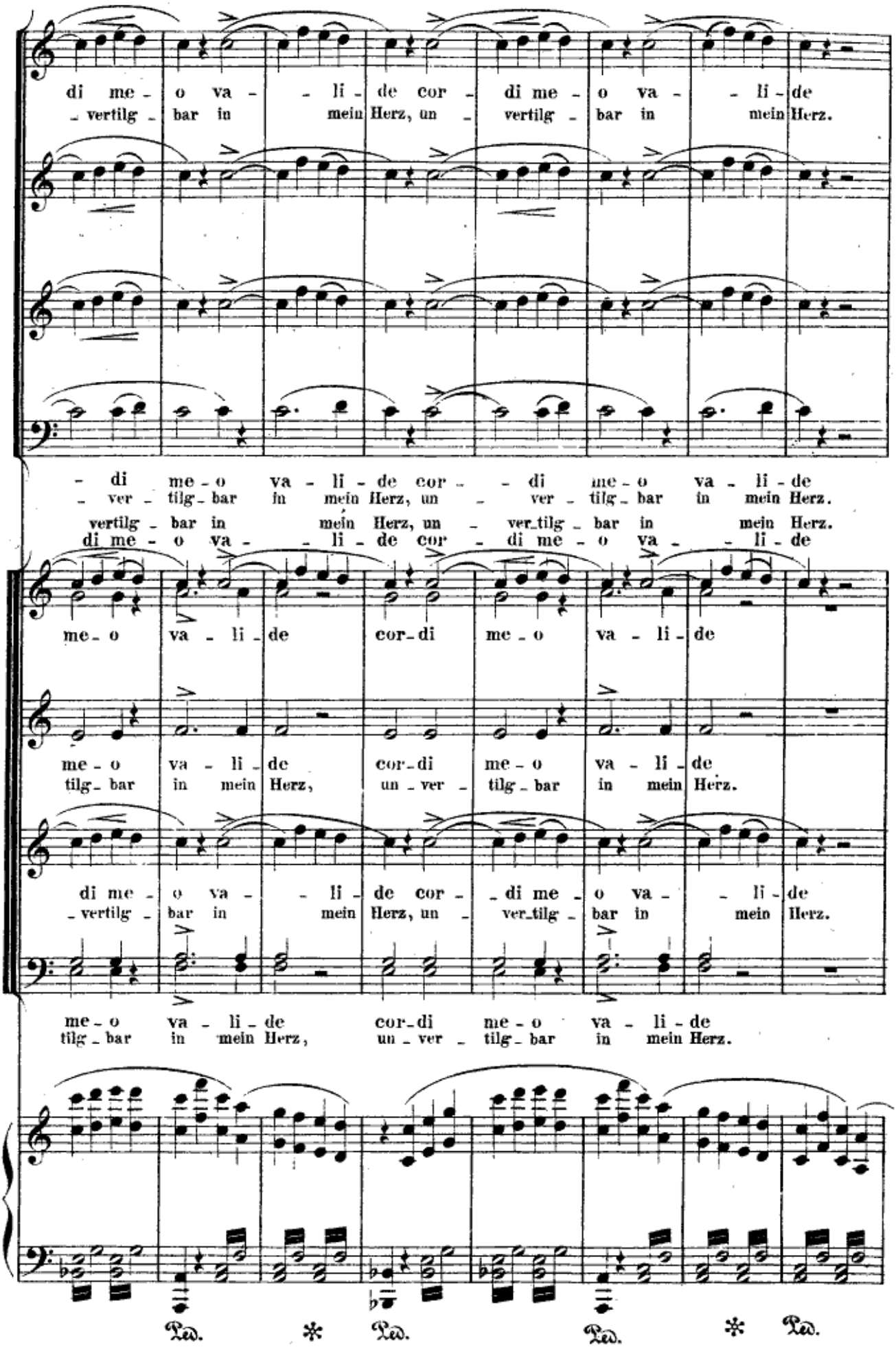

Andante moderato ma con moto.
Q
(Alla breve)
con divozione
p
San - cta
con divozione
p
Präg' o
con divozione
p
San - cta Ma - ter,
Präg' o Heil - ge
p con divozione
espressivo ma senza agitazione
mo

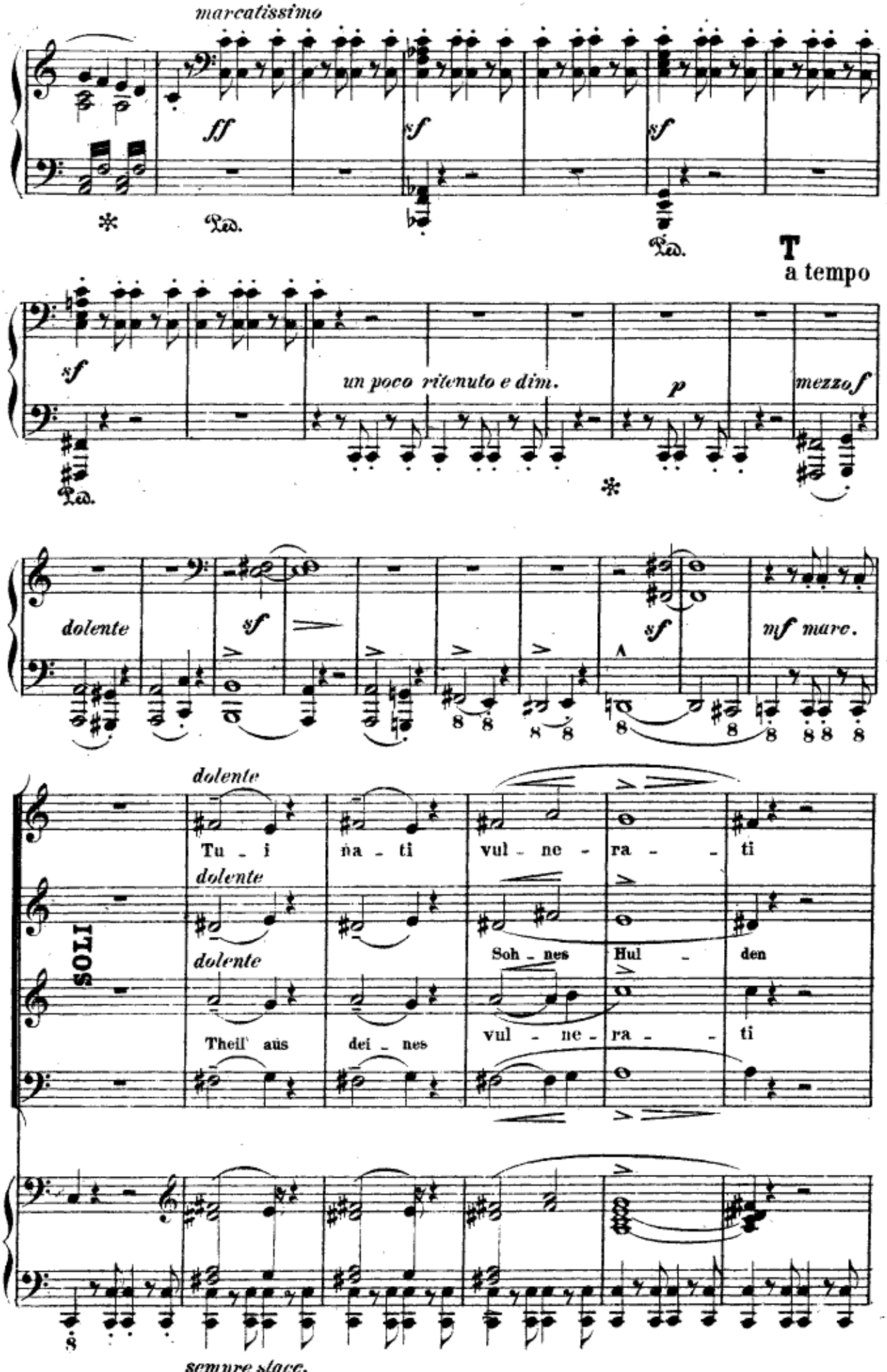

Ma - ter i - stud a - gas. Cru - ci -
Heil' - ge je - ne Wun - den. die am
i - stud a gas Cru - ci - fi - xi
je - ne Wun - den, die am Kreu - ze
sempre legato
Ped. * Ped. * Ped. * Ped. *
fi - xi fi - ge pla - gas fi - ge
Kreu - ze er ge - fun - espress - den, er ge -
er ge - pla - gas er
fun - den
fi - ge pla - gas fi - ge pla -
er ge - fun - den, er ge - fun -
san - cta
Präg' o
san - cta
san - cta Ma - ter
Präg' o Heil' - ge
san - cta Ma - - -
Präg' o Heil' - - -
Ped. * Ped. * Ped. * Ped. *

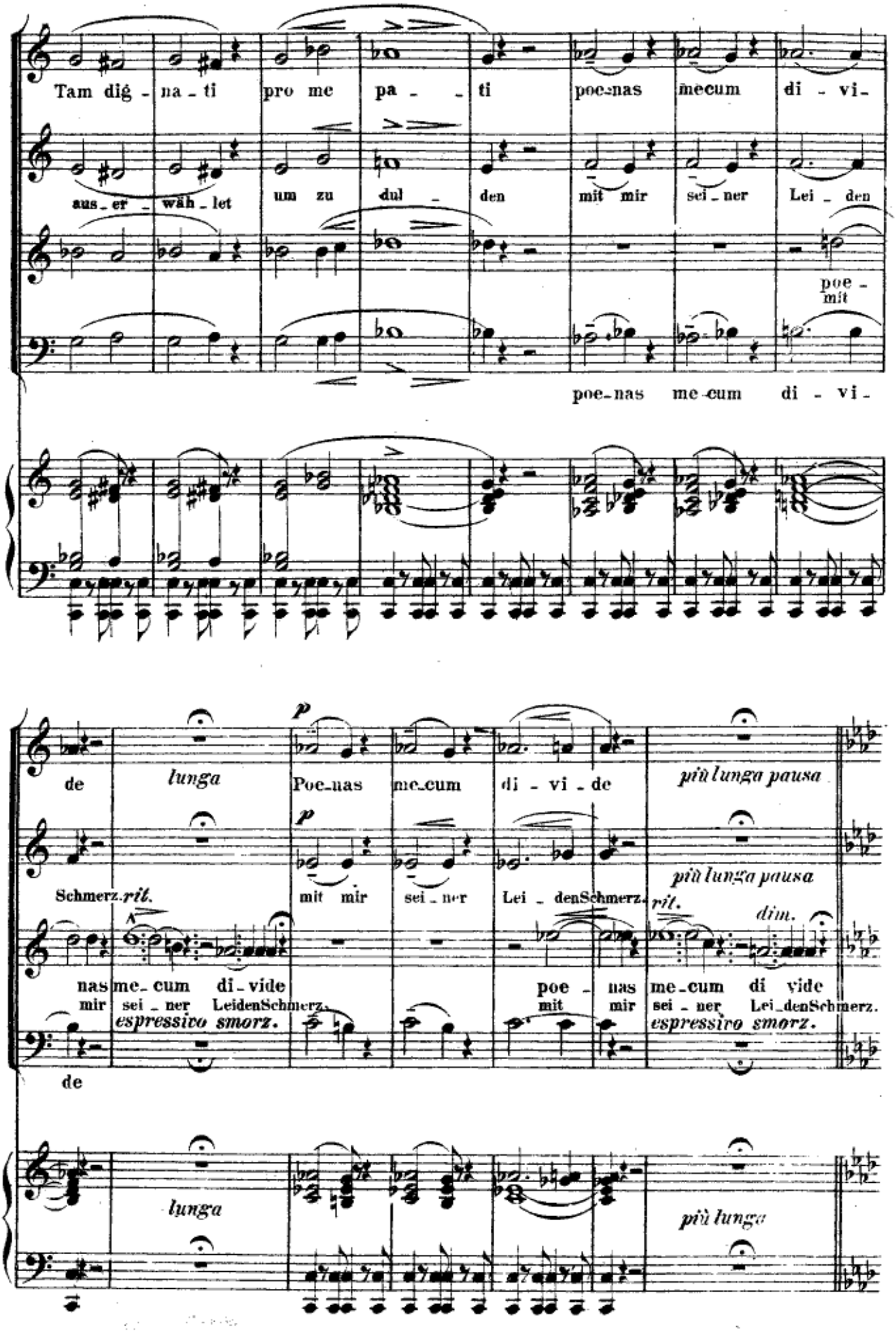

R
pla - - - gas fi - - ge pla - - - gas Cru - ci -
fun - - - den, er ge - fun - - den, die am
espress.
cresc.
espress.
pla - - gas fi - - ge pla - - gas
ge - fun - den, er ge - fun - den,
cresc.
gas fi - - ge pla - - - gas Cru - - ci - fi - -
den, er ge fun den, die am Kreuz, am
gas
cresc.
cresc.
Ma - ter i - - stud a - - gas Cru - ci -
Heil' - ge je - - ne Wun - den die am
Ma - ter
i - - stud a - - gas Cru - - ci - fi - -
je - - ne Wun - den, die am Kreu - -
ter i - stud a - - - - gas Cru - ci - fi - -
ge je - ne Wun - - - - den, die am Kreu - -
Ped. Ped. * Ped. * Ped. *

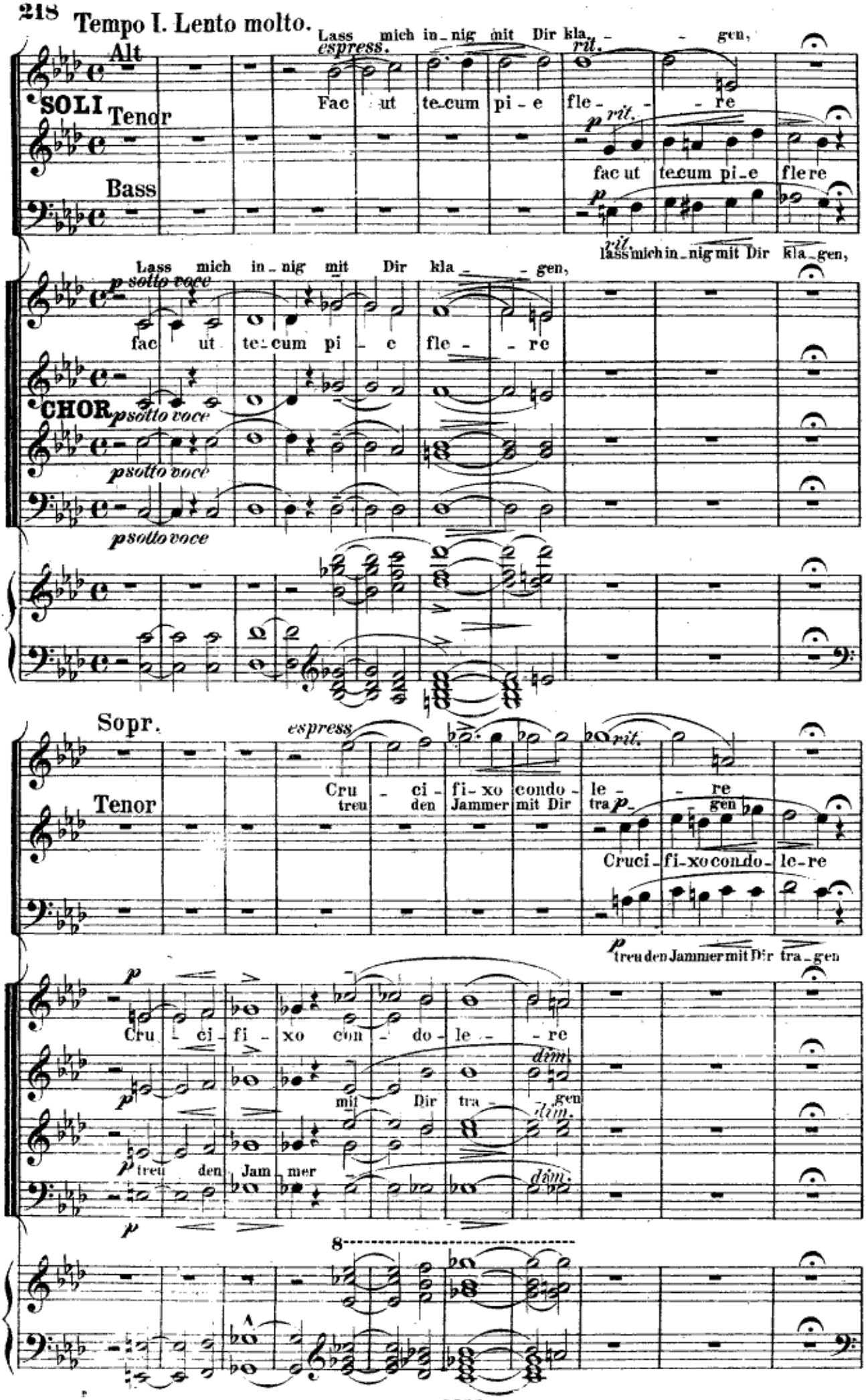

più cresc.
ff
fi-xi fi-ge pla-gas Cru - ci - fi - - xi Cru - - ci -
Kreuze er ge - fun-den die am Kreu - ze, die am
- xi
più cresc.
fi-xi fi-ge pla-gas cor-de me-o va - li-de Cru - - ci -
Kreuze er ge - fun-den, un-ver - tilg-bar in mein Herz, die am
cresc.
- xi fi-ge
- ze
- xi fi-ge
- ze
Ped. Ped. Ped. Ped. Ped. *

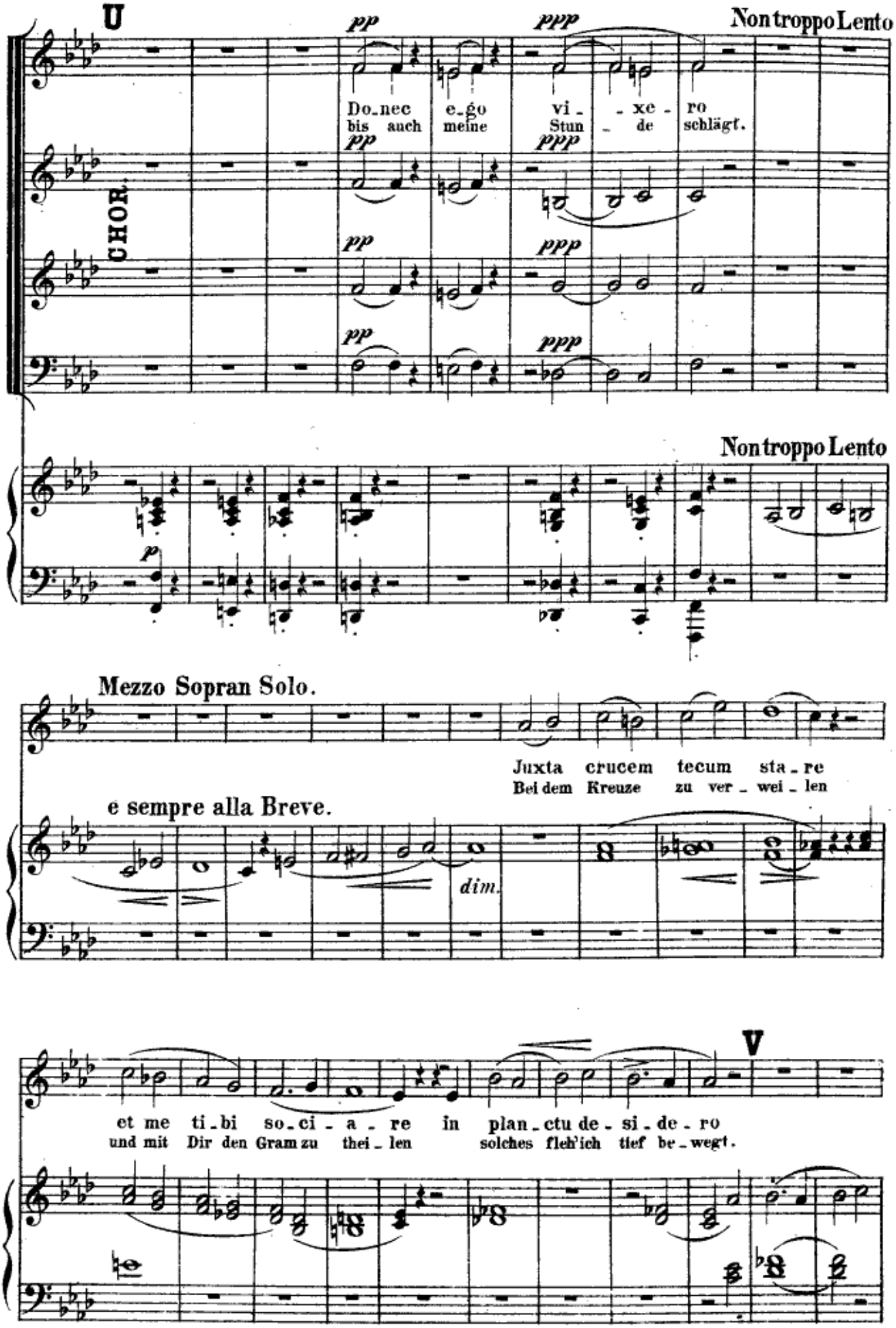

S
ff
fi - xi fi - ge pla - gas cor -
Kreu - ze er ge - fun - den un -
cor -
un -
un -
cor -
fi - xi fi - ge pla - gas cor - di
Kreu - ze er ge - fun - den
cor - di
un - ver -
cor -
un -
cor - di
un - ver -
fff
Ped.

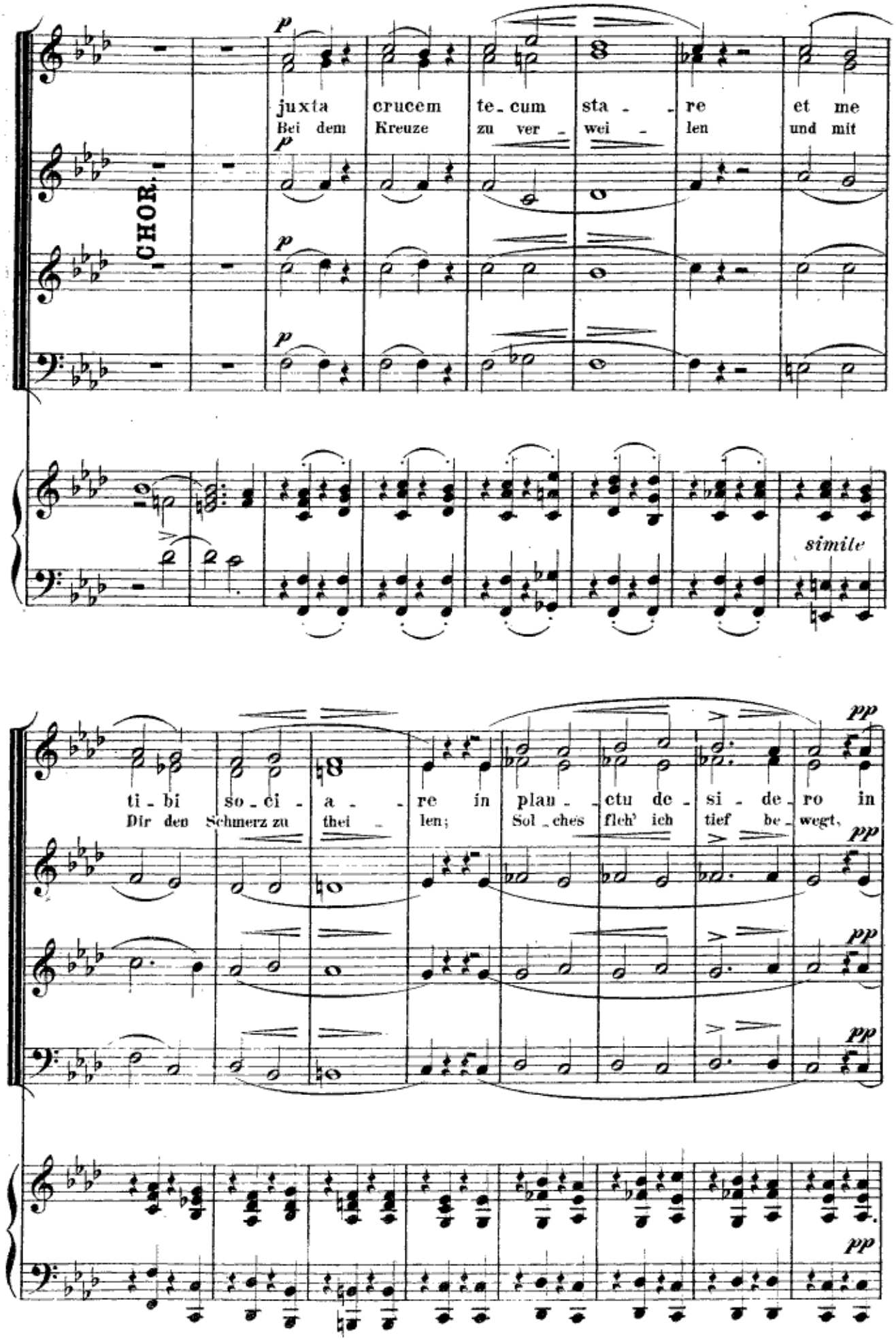

di me - o va - - li - de cor - di me - o va - - li - de
- vertilg - bar in mein Herz, un - vertilg - bar in mein Herz.
- di me - o va - li - de cor - - di me - o va - li - de
- ver - tilg - bar in mein Herz, un - - ver - tilg - bar in mein Herz.
vertilg - bar in mein Herz, un - ver - tilg - bar in mein Herz.
di me - o va - - li - de cor - di me - o va - - li - de
me - o va - li - de cor - di me - o va - li - de
me - o va - li - de cor - di me - o va - li - de
tilg - bar in mein Herz, un - ver - tilg - bar in mein Herz.
di me - o va - - li - de cor - - di me - o va - - li - de
- vertilg - bar in mein Herz, un - ver - tilg - bar in mein Herz.
me - o va - li - de cor - di me - o va - li - de
tilg - bar in mein Herz, un - ver - tilg - bar in mein Herz.
Ped. * Ped. Ped. * Ped.


marcatissimo
ff
sf
sf
Ped.
Ped.
T
a tempo
sf
un poco ritenuto e dim.
p
mezzo f
Ped.
dolente
sf
sf
mf marc.
dolente
Tu - i
na - ti
vul - ne - ra - ti
dolente
Soh - nes
Hul - den
TIOS
dolente
Theil' aus
dei - nes
vul - ne - ra - ti
sempre stacc.


Tam dig - na - ti pro me pa - - ti poe-nas mecum di - vi-
aus - er - wäh - let um zu dul - den mit mir sei - ner Lei - den
poe-
mit
poe-nas me-cum di - vi-
de lunga Poe-nas me-cum di - vi - de più lunga pausa
Schmerz. rit. mit mir sei - ner Lei - denSchmerz. più lunga pausa rit. dim.
nas me- cum di - vide poe - nas me-cum di vide
mir sei - ner LeidenSchmerz. mit mir sei - ner Lei-denSchmerz.
espressivo smorz. espressivo smorz.
de
lunga più lunga


Tempo I. Lento molto.
Alt
SOLI Tenor
Bass
Lass mich in-nig mit Dir kla-gen,
espress.
rit.
Fac ut te-cum pi-e fle-re
p rit.
fac ut te-cum pi-e fle re
p
rit.
lass mich in-nig mit Dir kla-gen,
Lass mich in-nig mit Dir kla-gen,
p sotto voce
fac ut te-cum pi-e fle-re
CHOR p sotto voce
p sotto voce
p sotto voce
Sopr.
Tenor
espress
rit.
Cru-ci-fi-xo condo-le-re
treu den Jammer mit Dir tra-gen
p
Cruci-fi-xo condo-le-re
p
treu den Jammer mit Dir tra-gen
p
Cru-ci-fi-xo con-do-le-re
dim.
mit Dir tra-gen
dim.
p treu den Jam-mer
dim.
p
8
4933


U
Non troppo Lento
CHOR.
pp
ppp
Do_nec e_go vi_ _xe_ro
bis auch meine Stun_ _de schlägt.
Non troppo Lento
p
Mezzo Sopran Solo.
Juxta crucem tecum sta_re
Bei dem Kreuze zu ver_wei_len
e sempre alla Breve.
dim.
V
et me ti_bi so_ci_a_re in plan_ctu de_si_de_ro
und mit Dir den Gram zu thei_len solches fleh'ich tief be_wegt.


CHOR.
p
juxta crucem te_cum sta_re et me
Bei dem Kreuze zu ver_wei_len und mit
simile
ti_bi so_ci_a_re in plan_ctu de_si_de_ro in
Dir den Schmerz zu thei_len; Sol_ches fleh' ich tief be_wegt,
pp

W

poco ritenuto

a tempo

plan - ctu de - si - - de - - - ro
Sol - ches fleh' ich tief be - wegt.

smorzando

pp

smorzando

pp

smorzando

pp

poco ritenuto

p dolce

Ped. *

Sopran Solo.

Virgo vir - gi - num prae - cla - ra, mi - hi
Jungfrau hei - li - ge ver - weh - re mir die

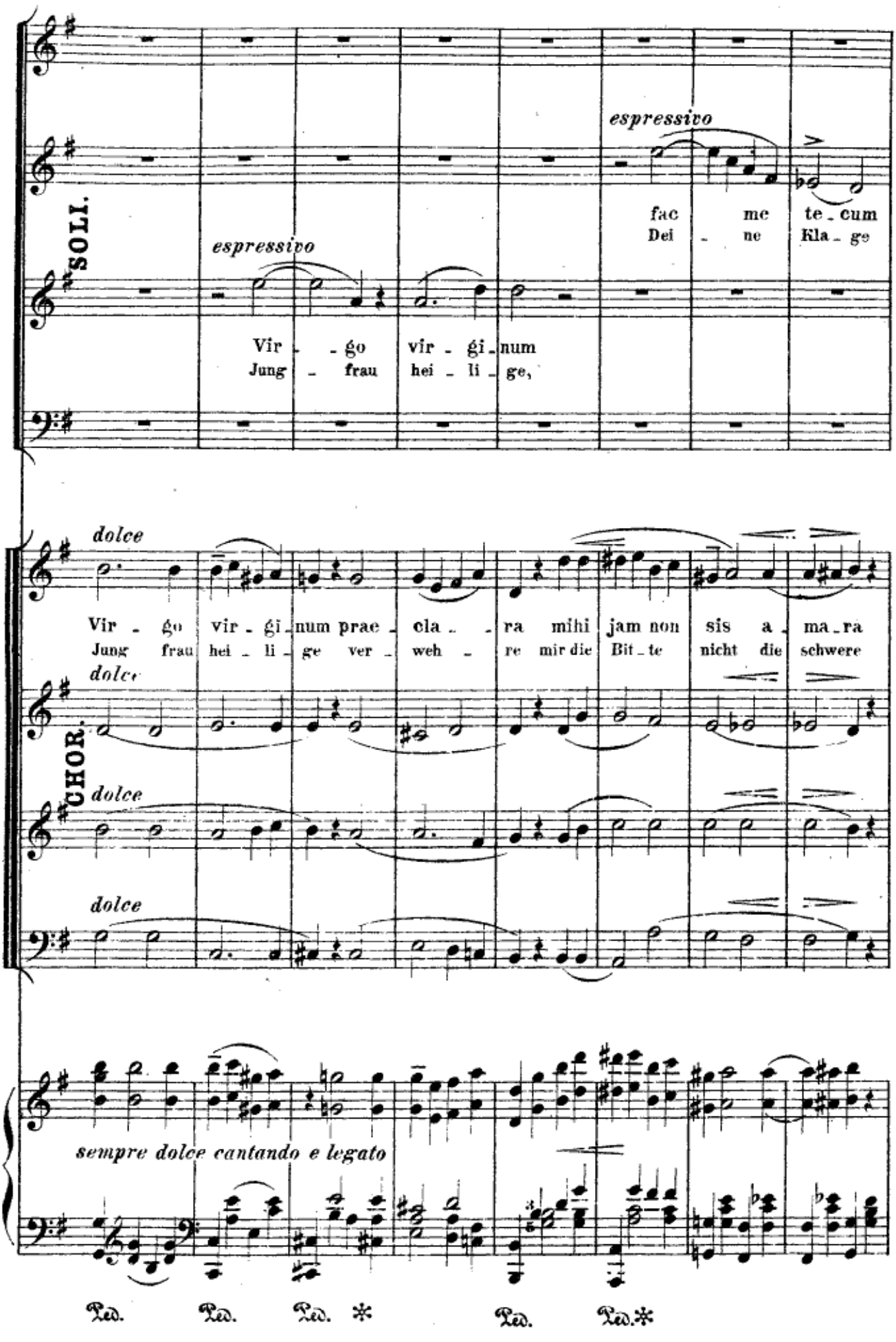
dolce

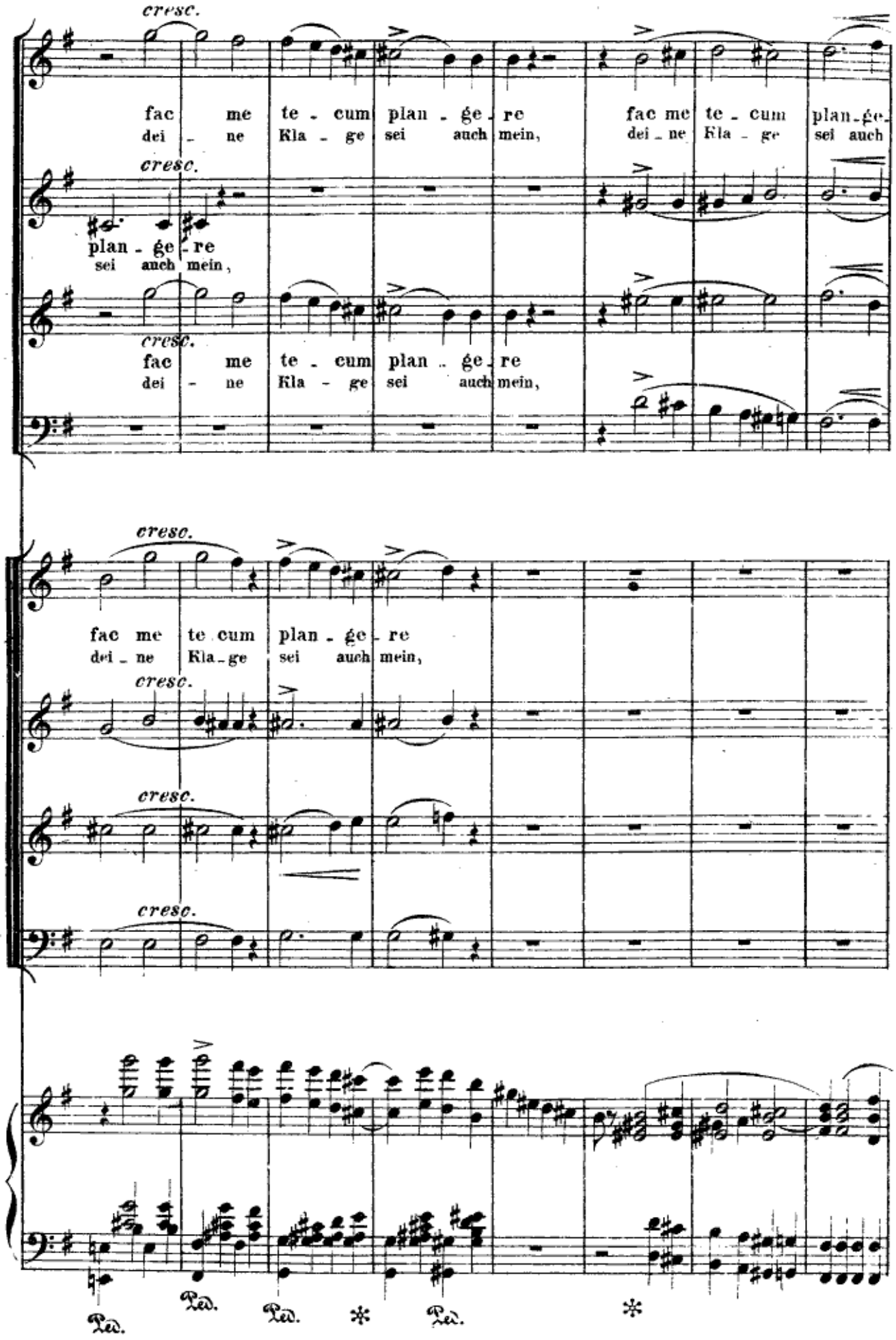
jam non sis a - ma - ra
Bit - te nicht die schwe - re:

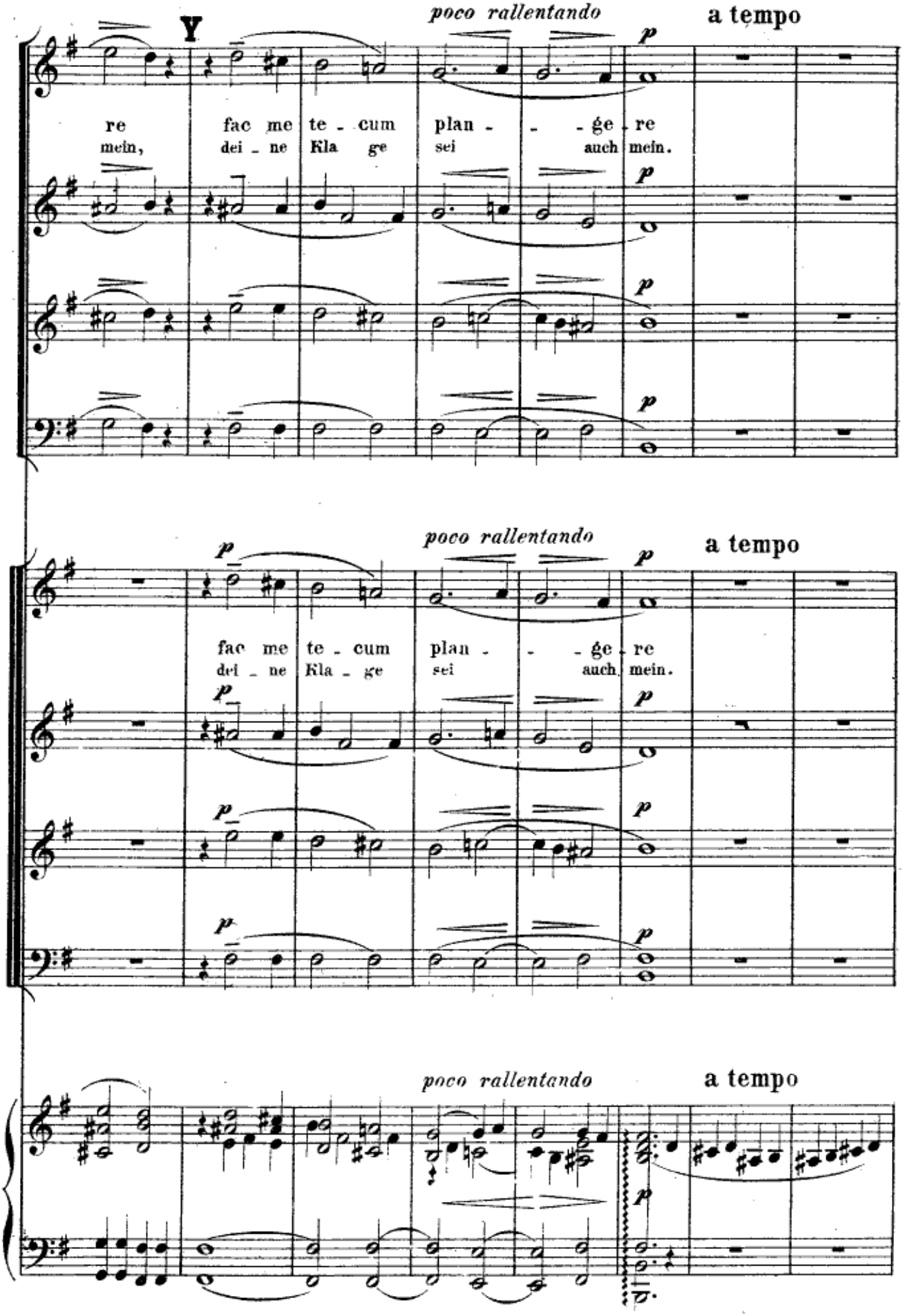
fac me te - cum plan - gere
Dei - ne Kla - ge sei auch mein,

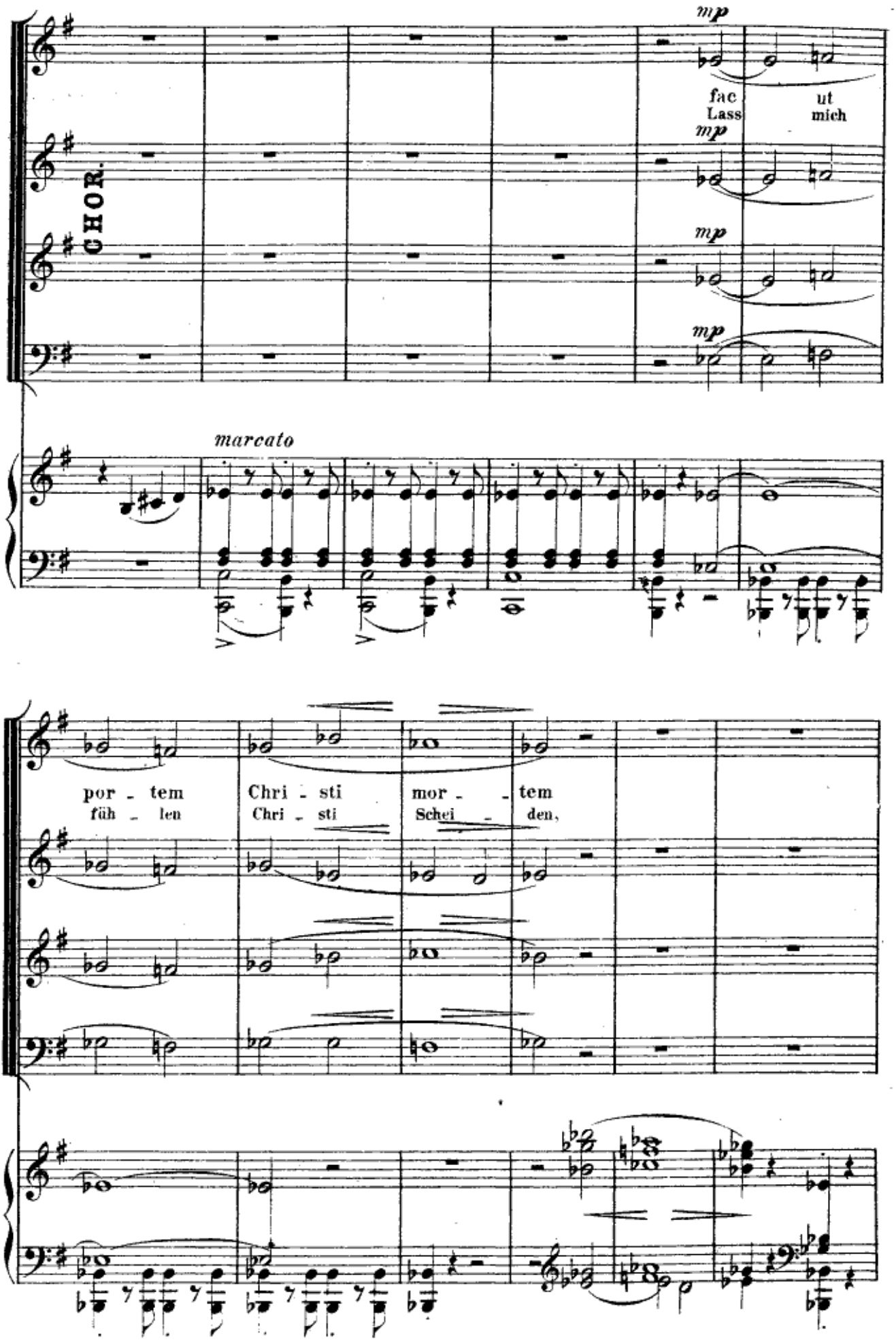
X

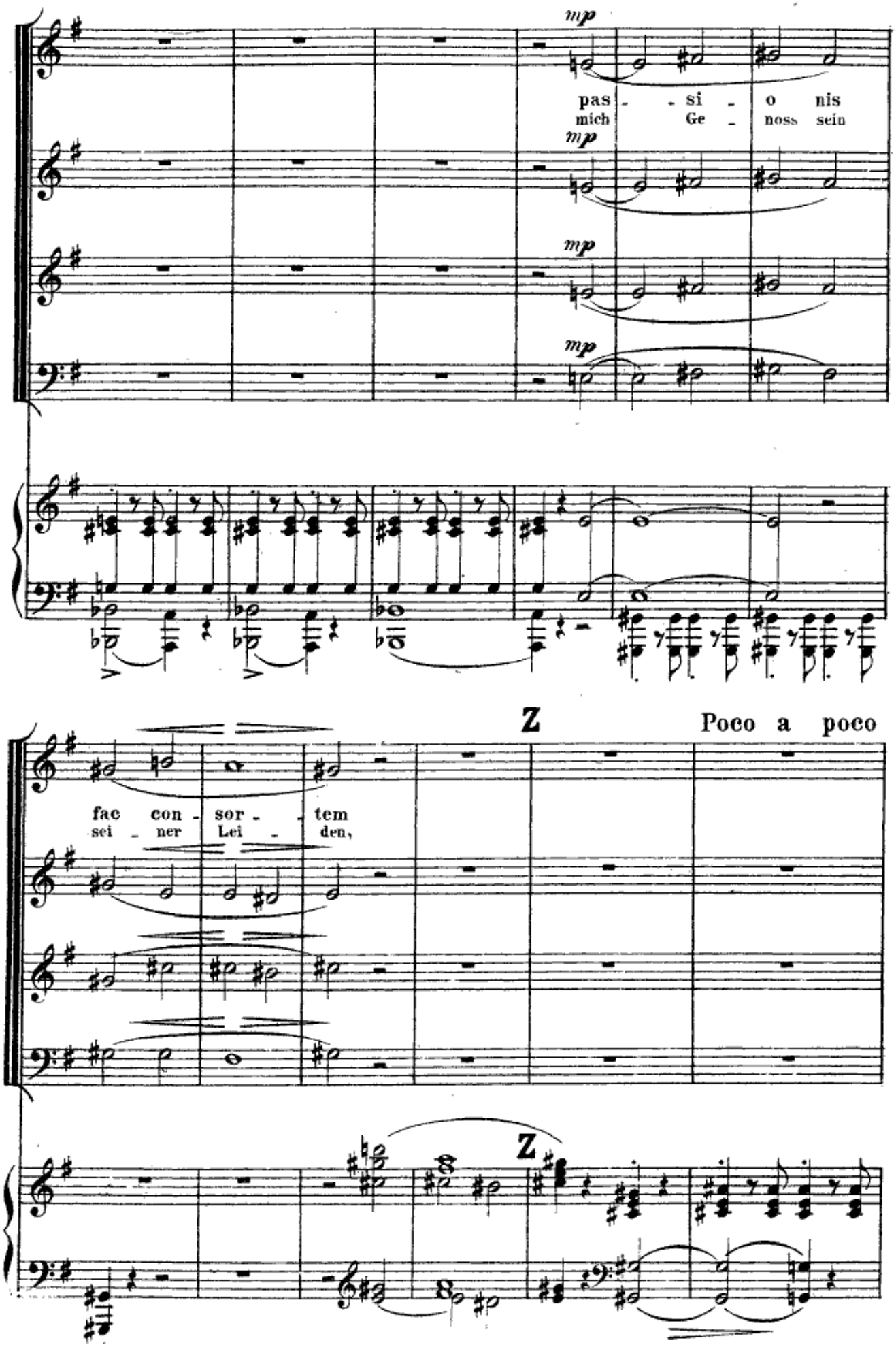
fac me te - - cum plange - re.
Dei - ne Kla - ge sei auch mein.


SOLI.
espressivo
Vir - go vir - gi - num
Jung - frau hei - li - ge,
espressivo
fac me te - cum
Dei - ne Kla - ge
CHOR.
dolce
Vir - go vir - gi - num prae - cla - ra mihi jam non sis a - ma - ra
Jung frau hei - li - ge ver - weh - re mir die Bit - te nicht die schwere
dolce
dolce
dolce
sempre dolce cantando e legato
Ped. Ped. Ped. * Ped. Ped.*

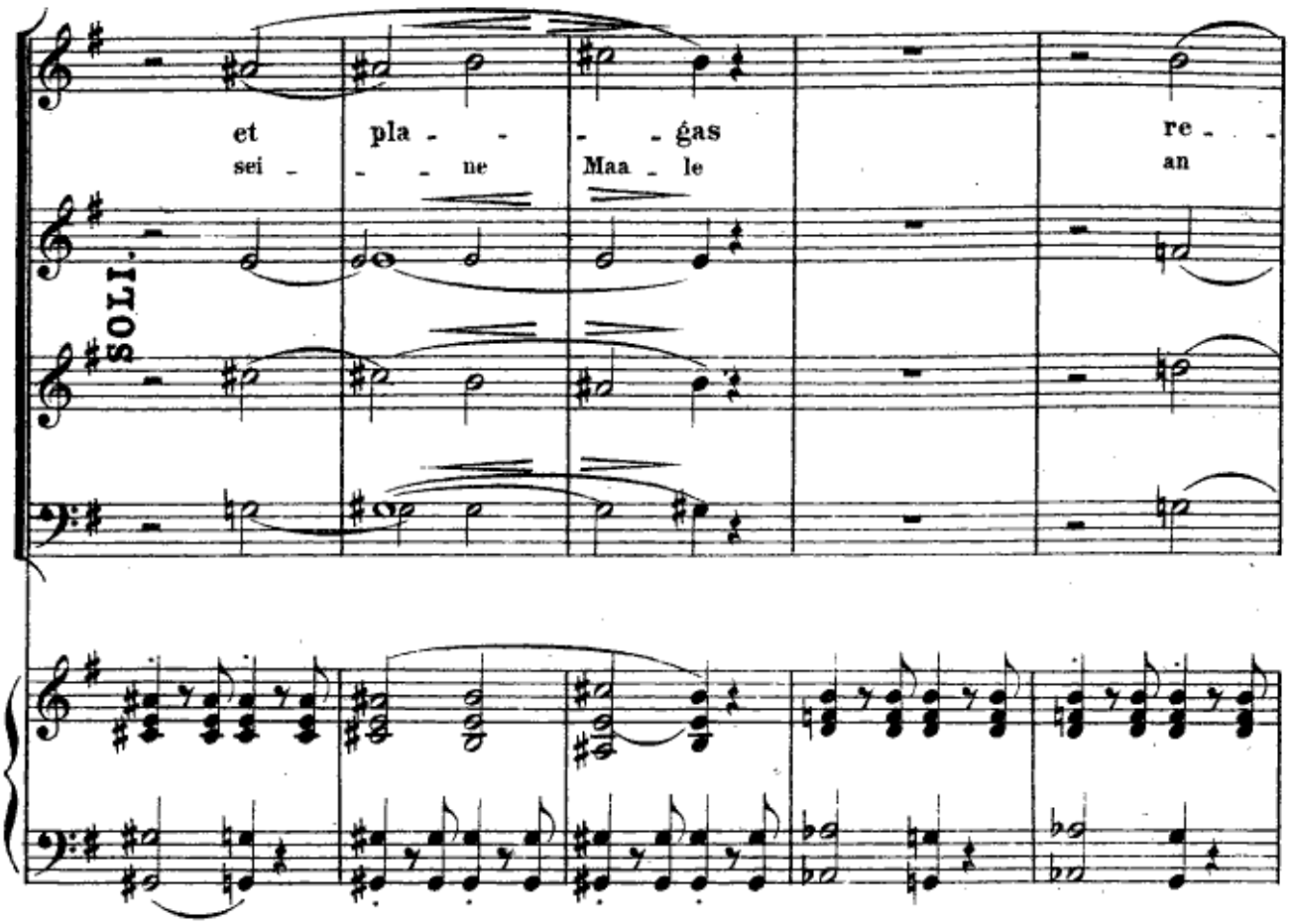

cresc.
fac me te - cum plan - ge - re
dei - ne Kla - ge sei auch mein,
fac me te - cum plan - ge -
dei - ne Kla - ge sei auch
cresc.
plan - ge - re
sei auch mein,
cresc.
fac me te - cum plan - ge - re
dei - ne Kla - ge sei auch mein,
cresc.
fac me te cum plan - ge - re
dei - ne Kla - ge sei auch mein,
cresc.
cresc.
cresc.
Ped. Ped. Ped. Ped.

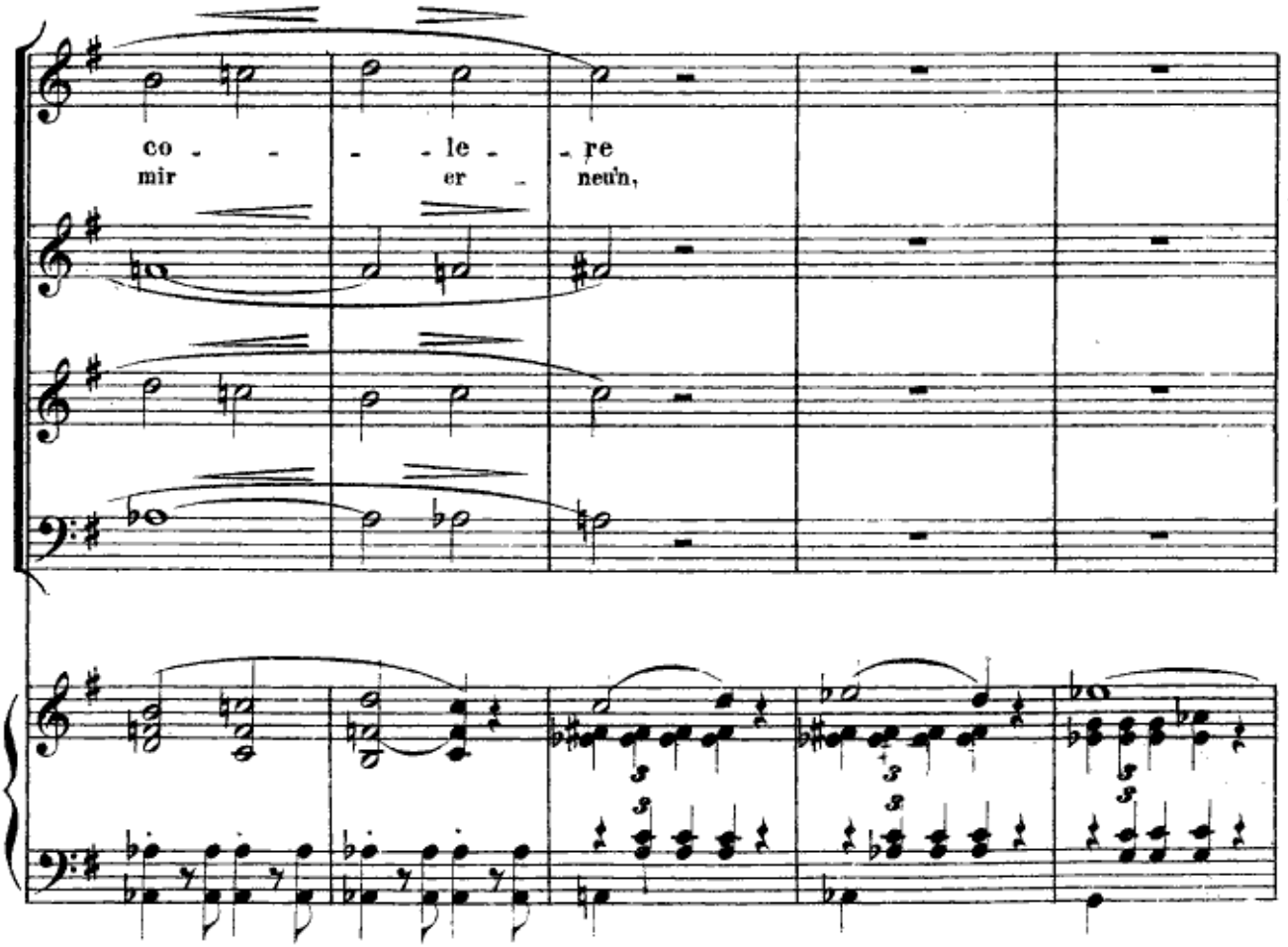

poco rallentando
a tempo
re fac me te - cum plan - - - ge - re
mein, dei - ne Kla ge sei auch mein.
fac me te - cum plan - - - ge - re
dei - ne Kla - ge sei auch mein.

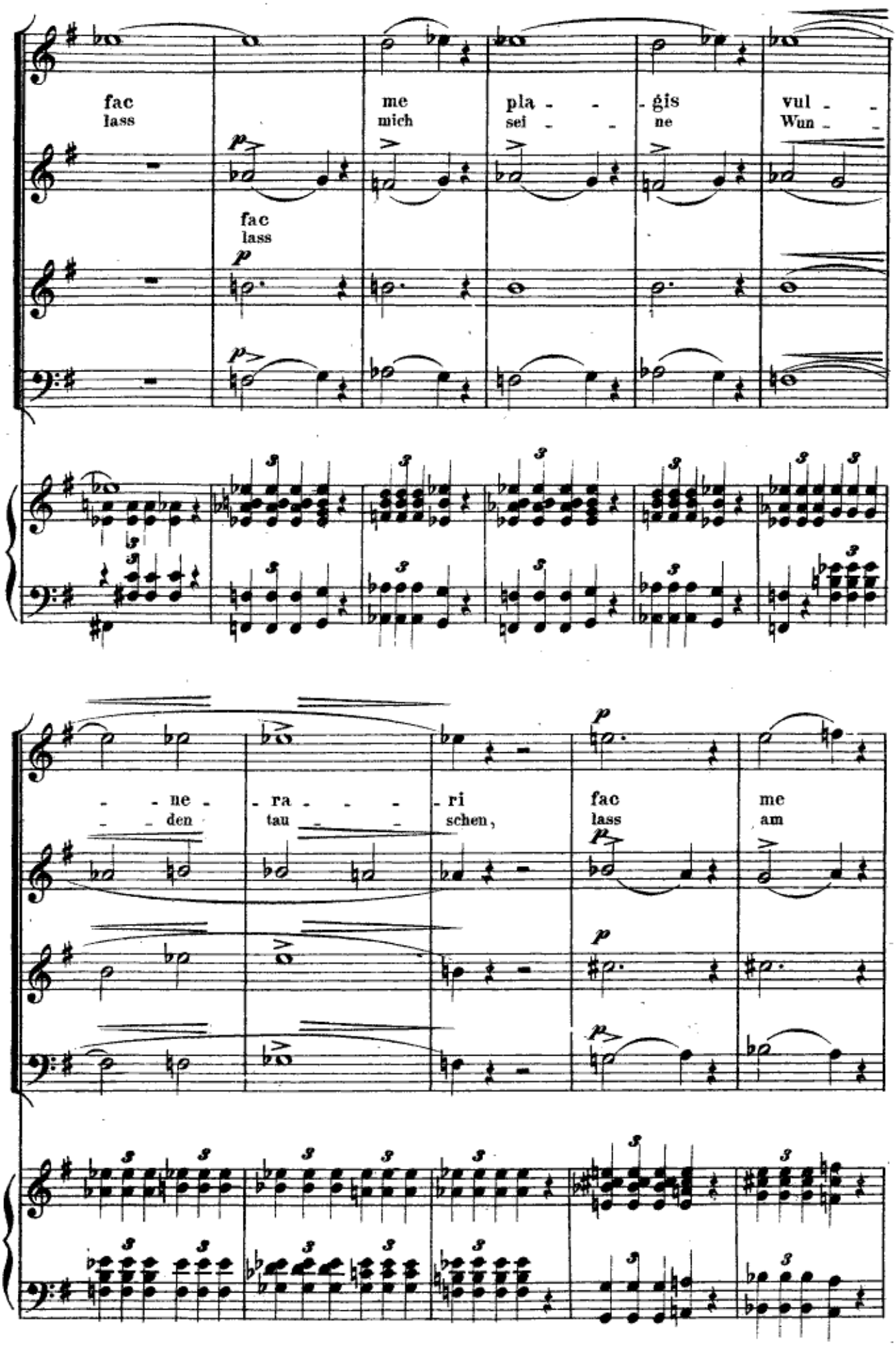

CHOR.
mp
fac ut
Lass mich
mp
mp
mp
marcato
por - tem
füh - len
Chri - sti
Chri - sti
mor - - tem
Schei - den,

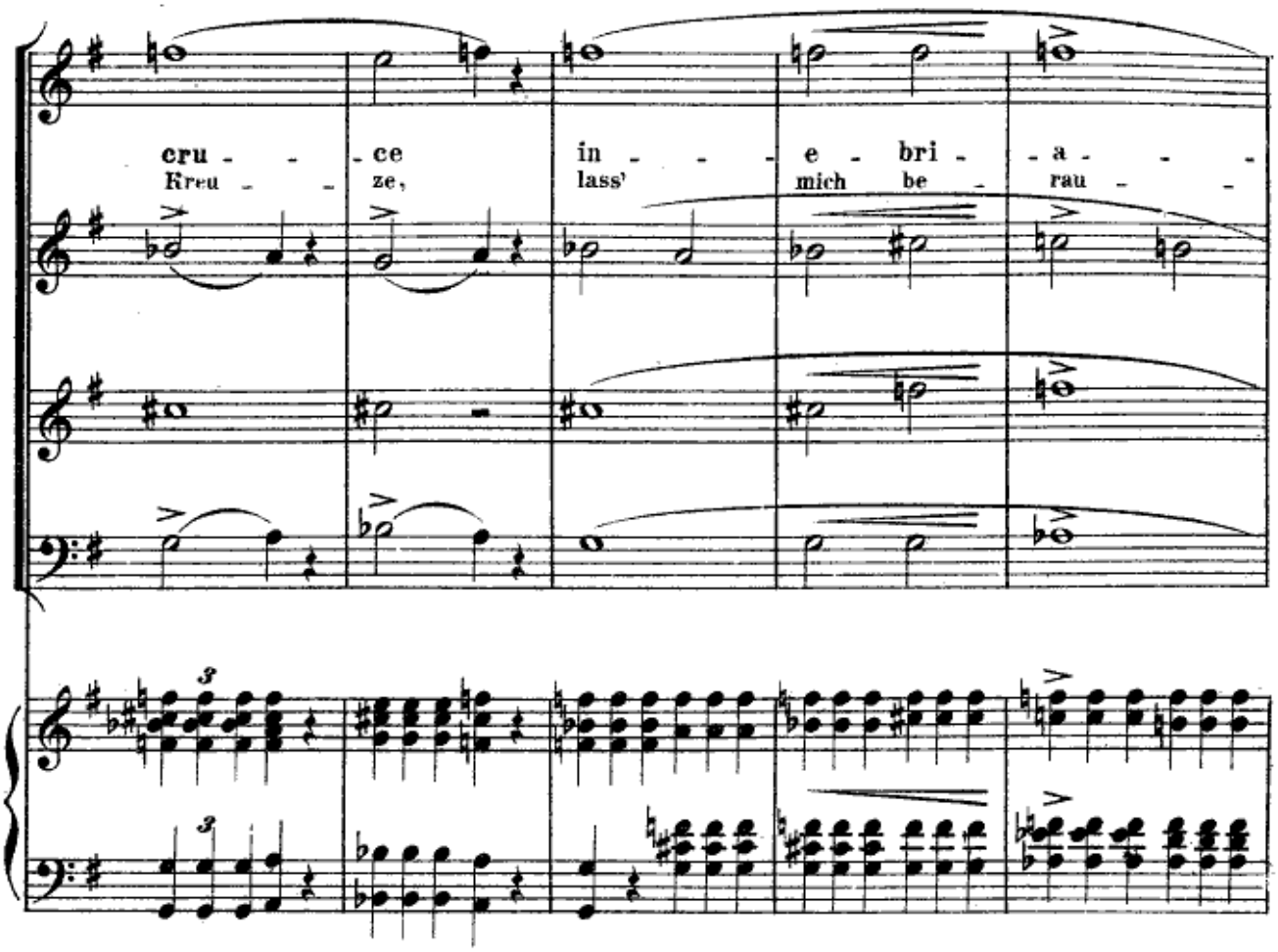

mp
pas - si - o nis
mich Ge - noss sein
mp
mp
mp
Z
Poco a poco
fac con - sor - tem
sei - ner Lei - den,
Z

accelerando il Tempo fin al ¾

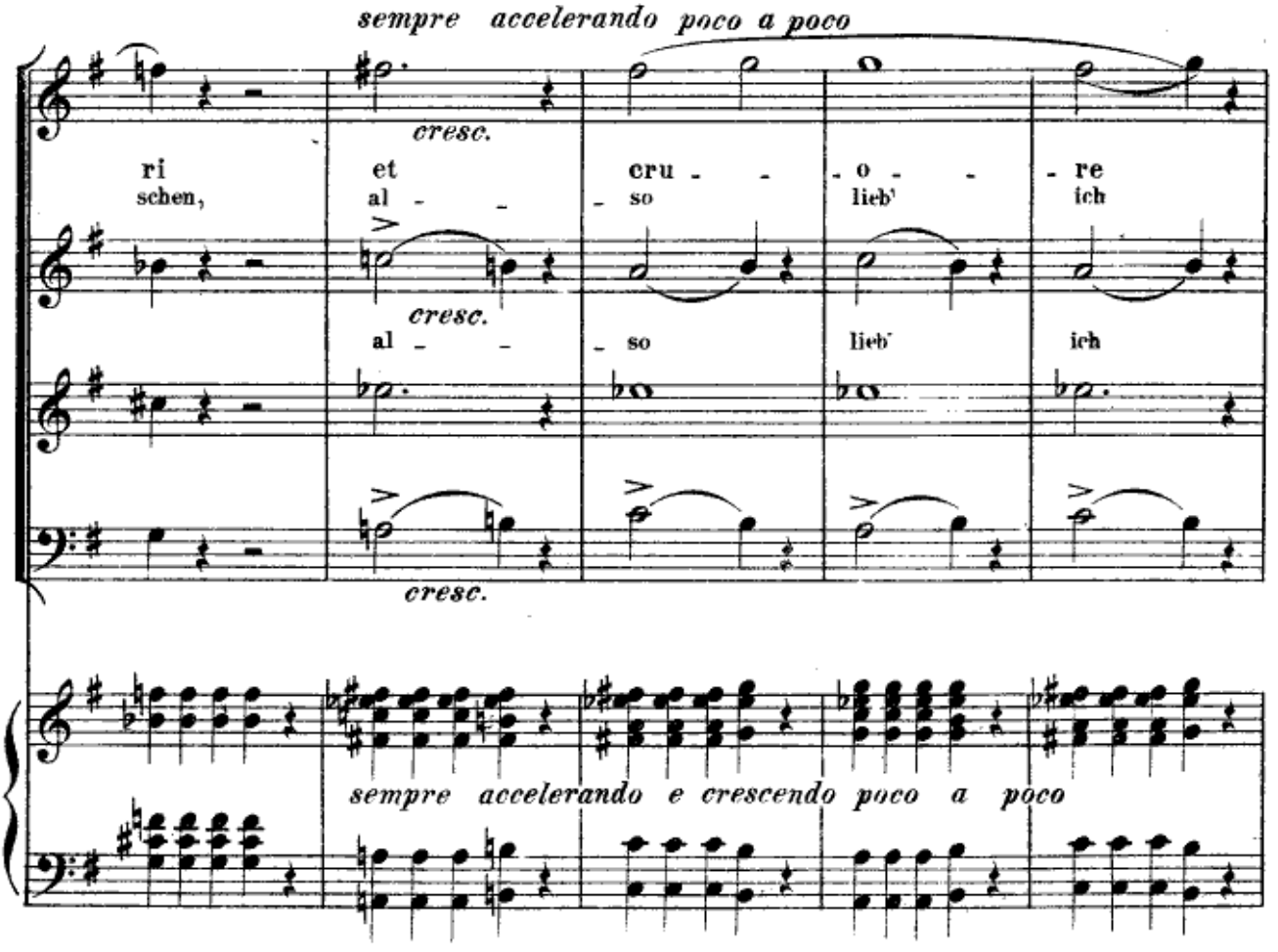




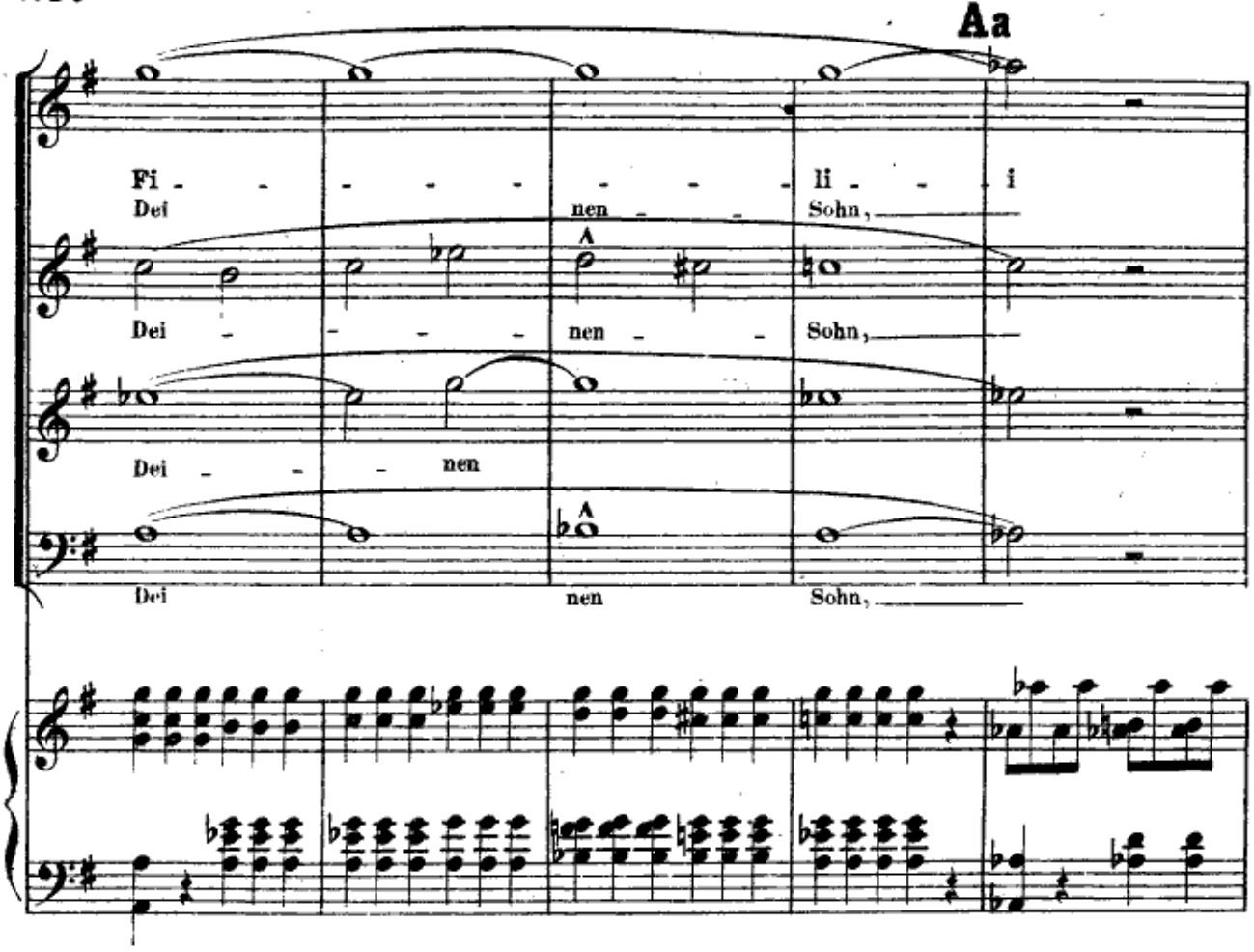

fac
lass
me
mich
pla - - - gis
sei - - - ne
vul - - -
Wun - - -
fac
lass
- - ne - - ra - - - - ri
- - den tau - - - schen,
fac
lass
me
am

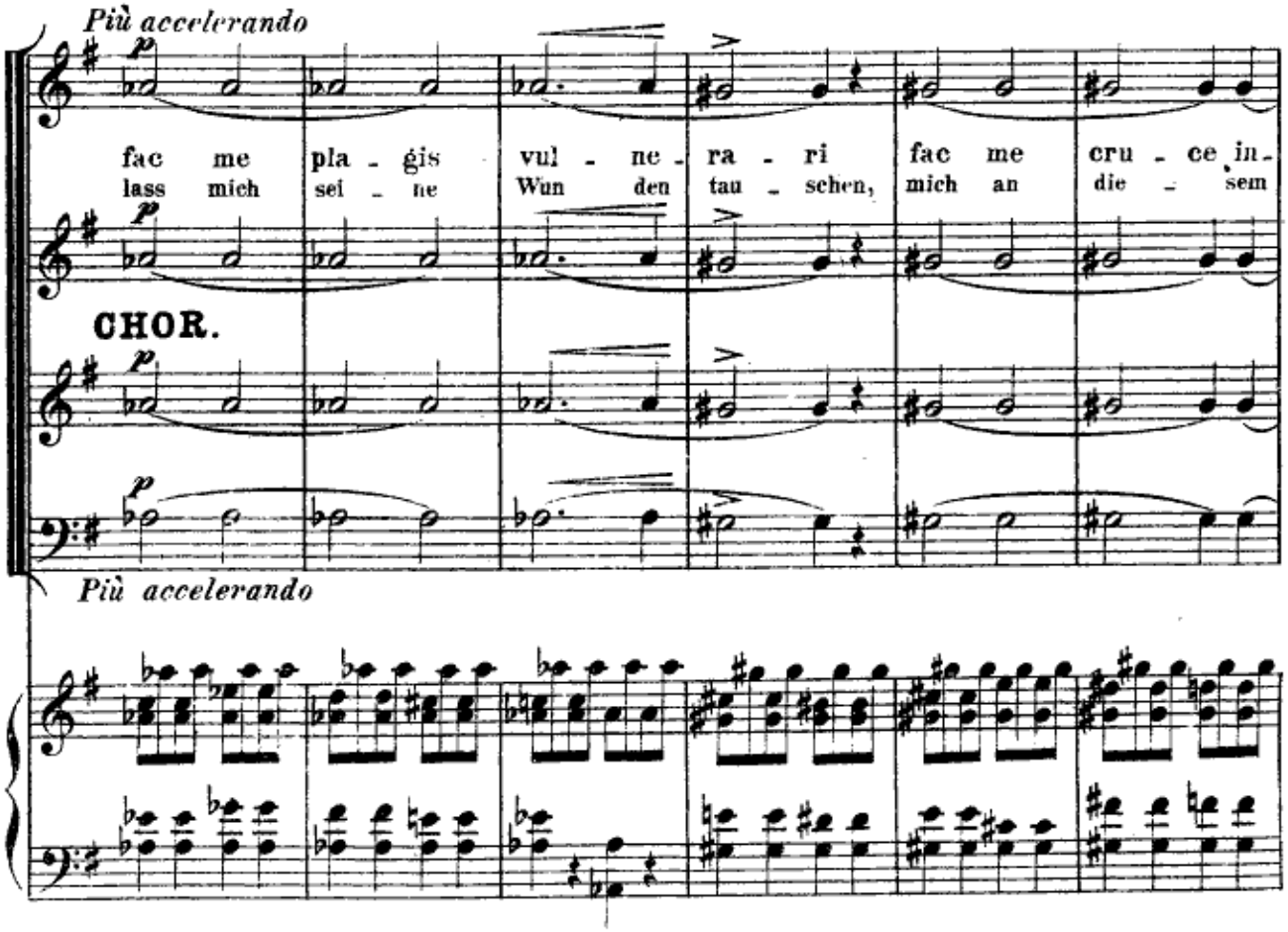


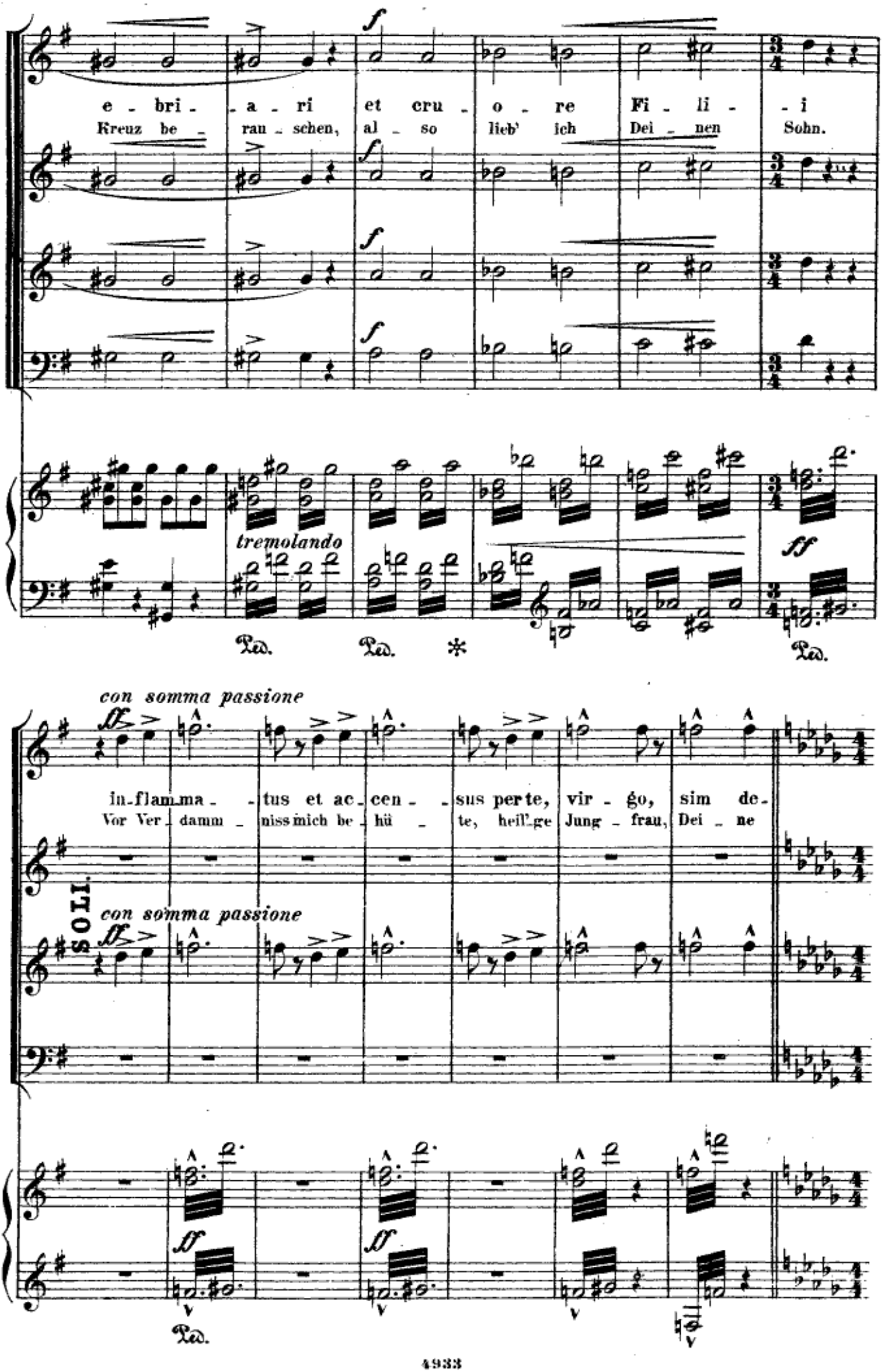
sempre accelerando poco a poco

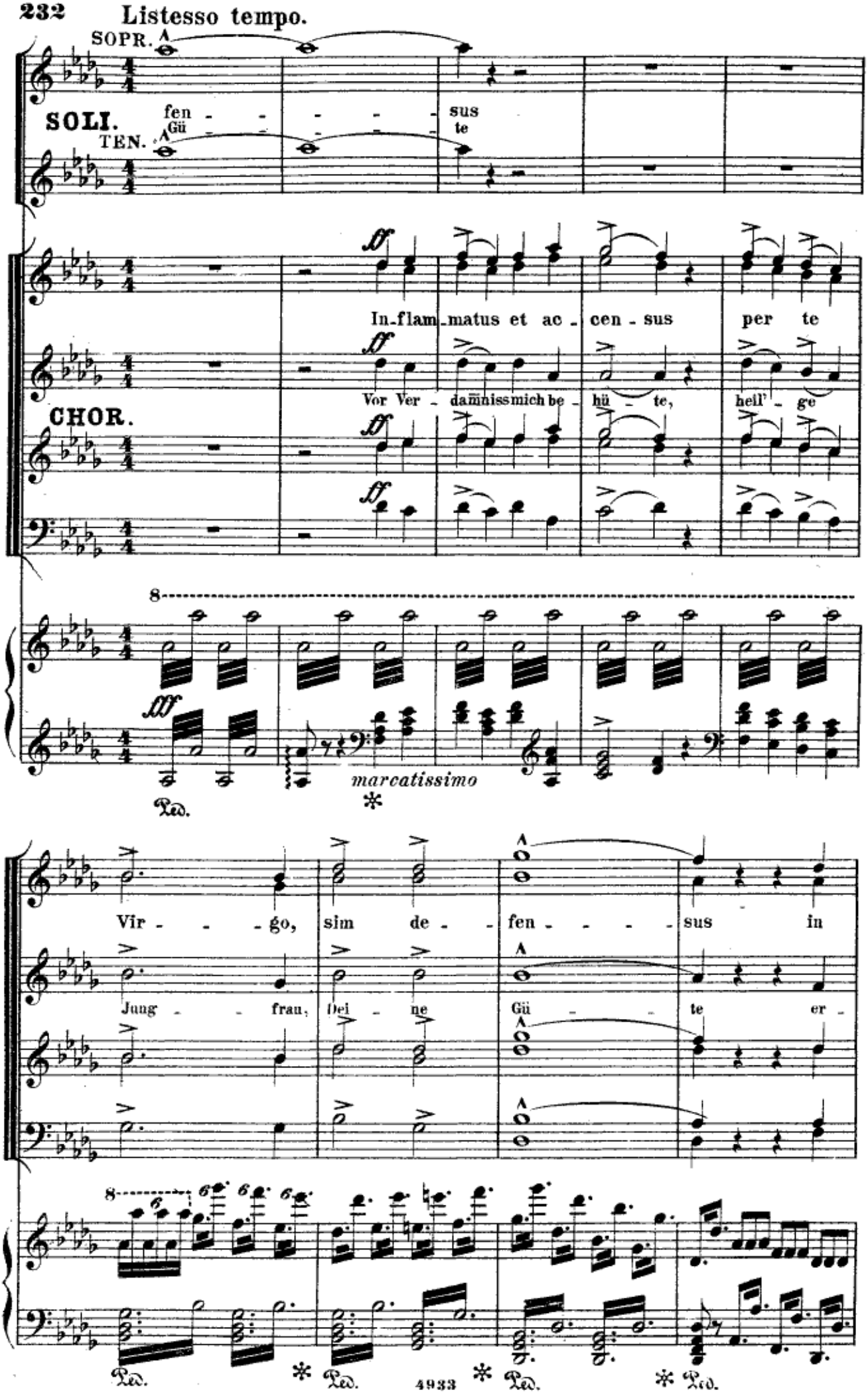


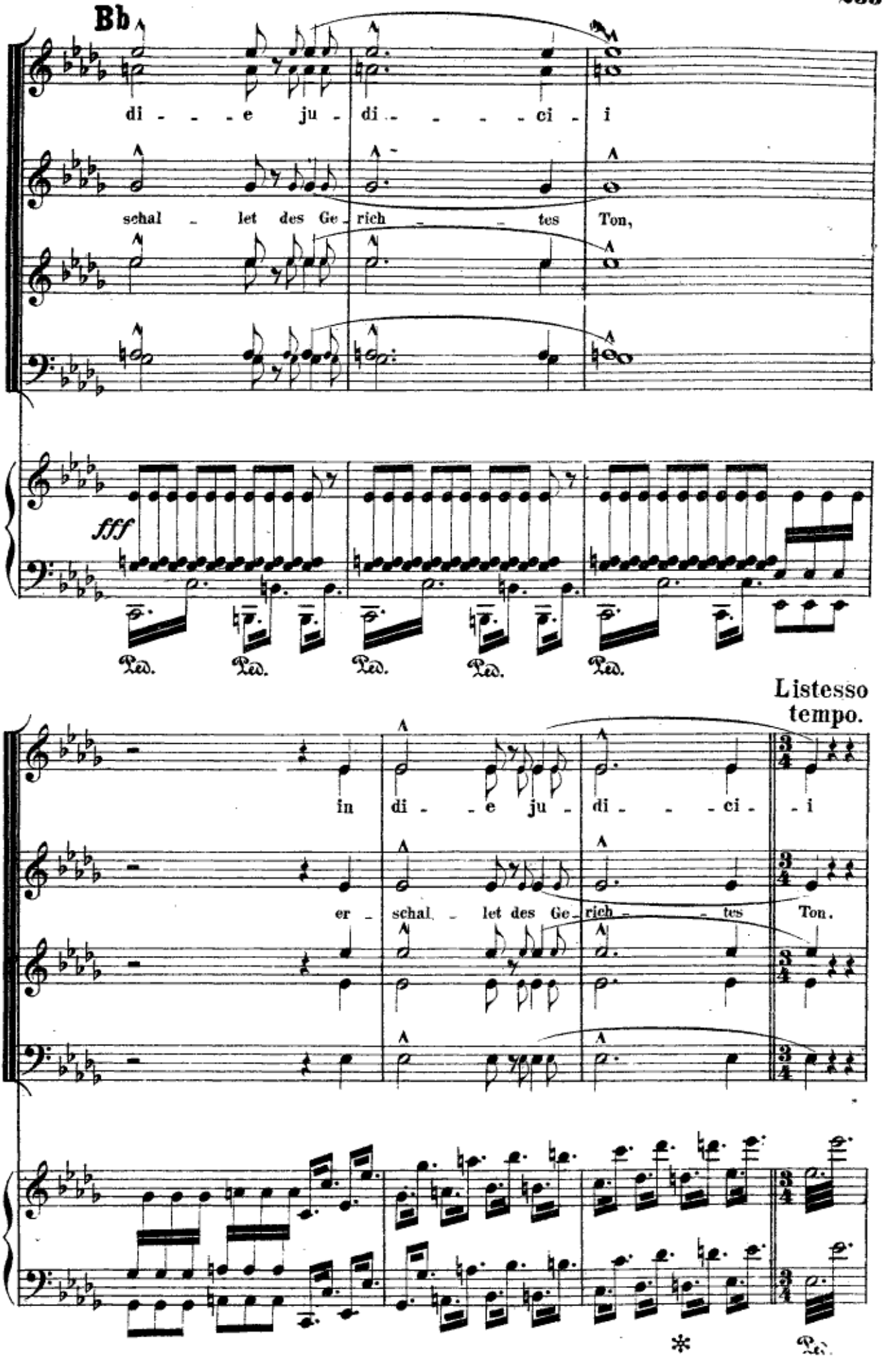
sempre accelerando e crescendo poco a poco

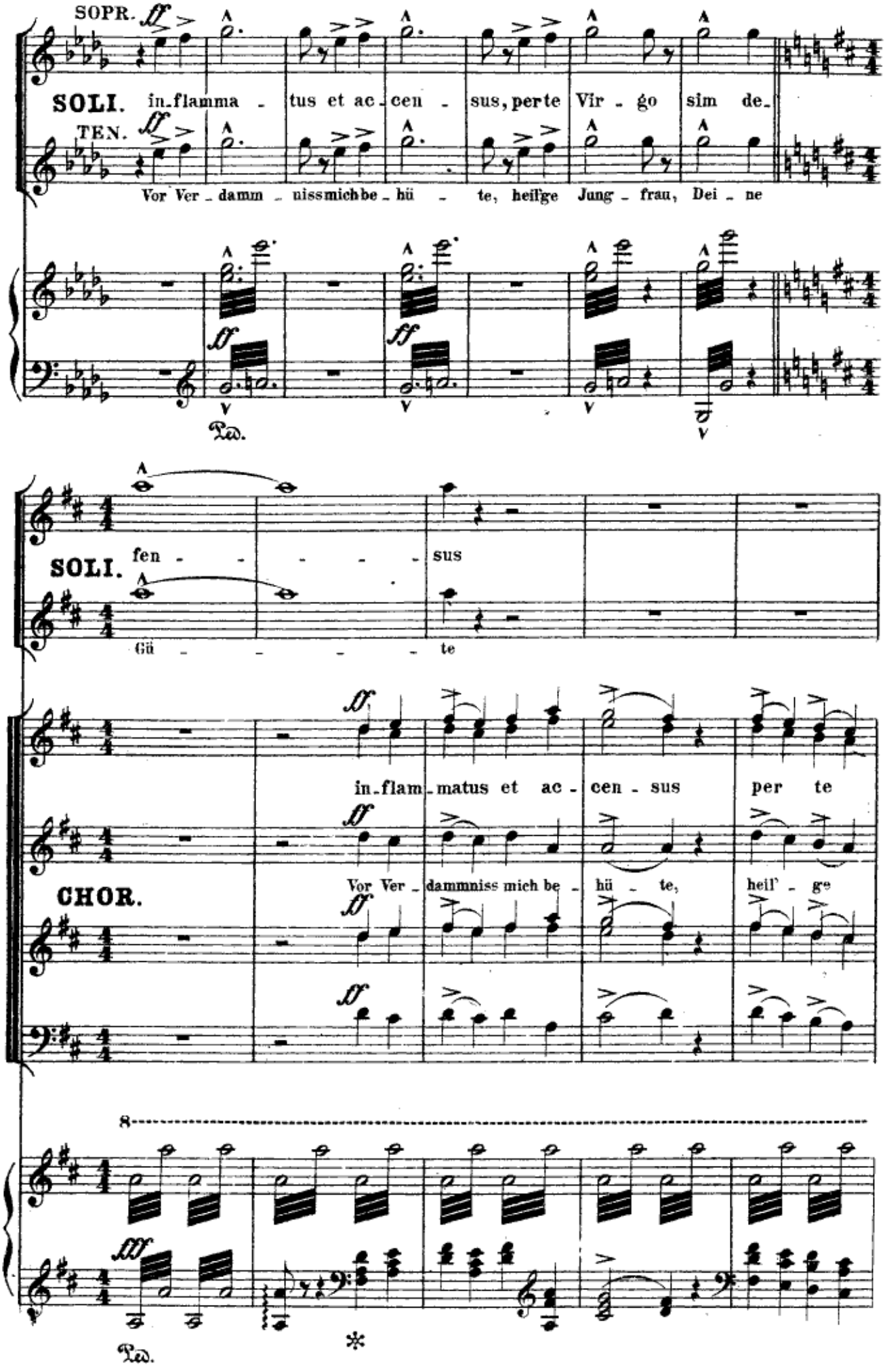

Aa
Fi - - - - - - - - li - - i
Dei nen Sohn,
Dei - - - - nen - - Sohn,
Dei - - - nen
Dei nen Sohn,

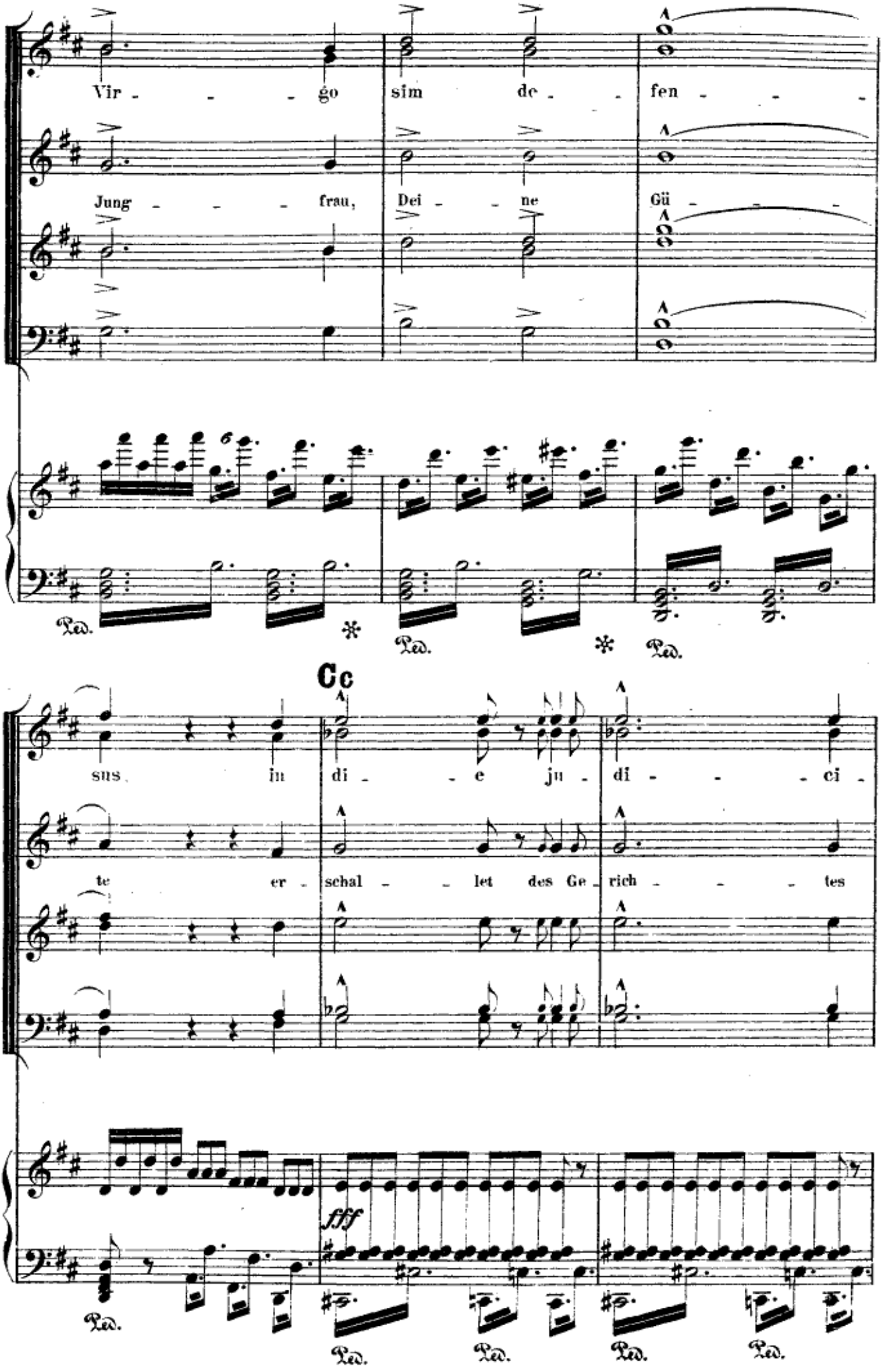

Più accelerando
fac me pla - gis vul - ne - ra - ri fac me cru - ce in -
lass mich sei - ne Wun den tau - schen, mich an die - sem
CHOR.
Più accelerando

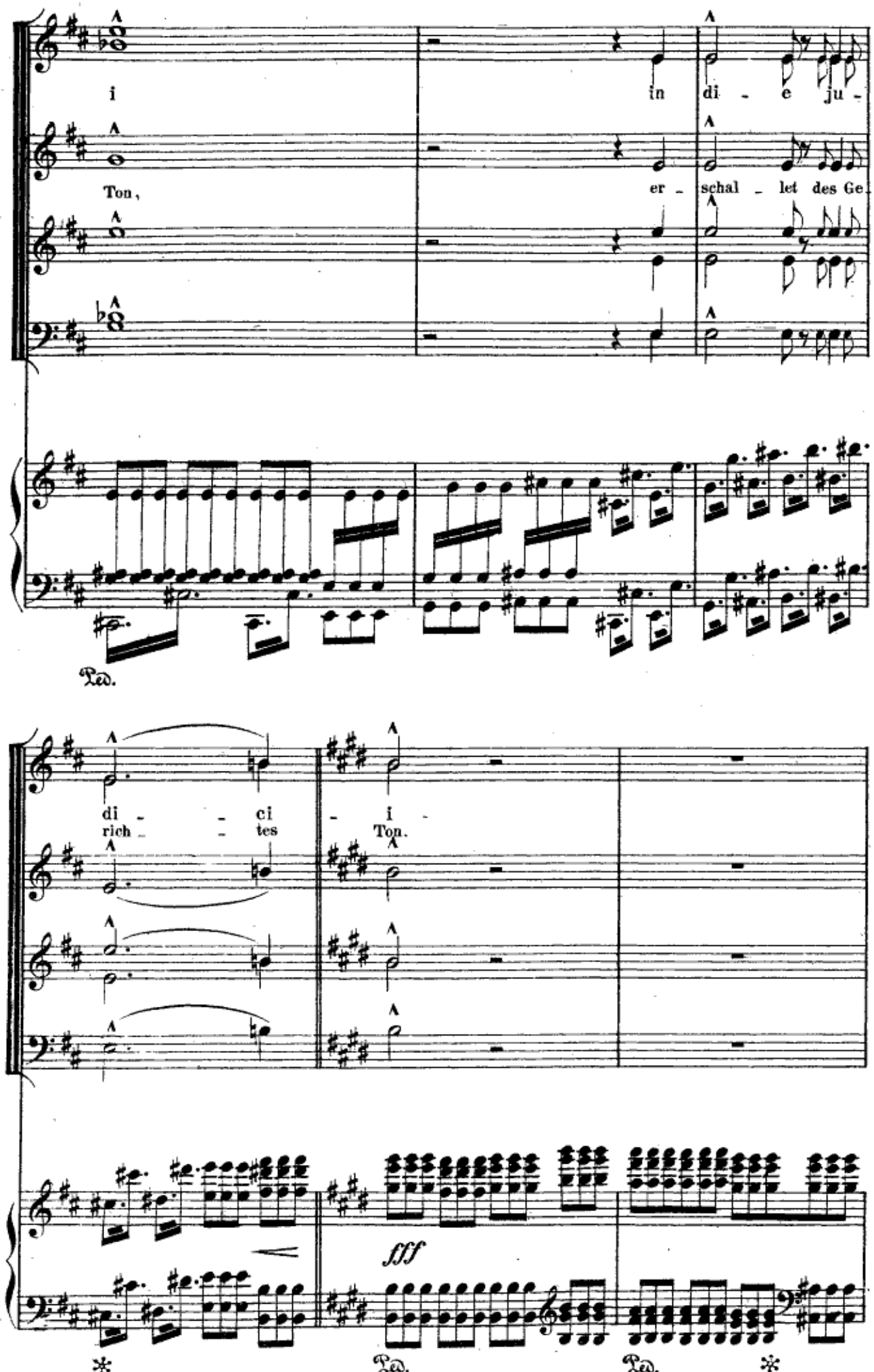

e - bri - a - ri et cru - o - re Fi - li - i
Kreuz be - rau - schen, al - so lieb' ich Dei - nen Sohn.
tremolando
ff
Ped. Ped. * Ped.
con somma passione
in-flamma - tus et ac-cen - sus per te, vir - go, sim de-
Vor Ver - damm - niss mich be - hü - te, heil'ge Jung - frau, Dei - ne
SOLI.
con somma passione
Ped.

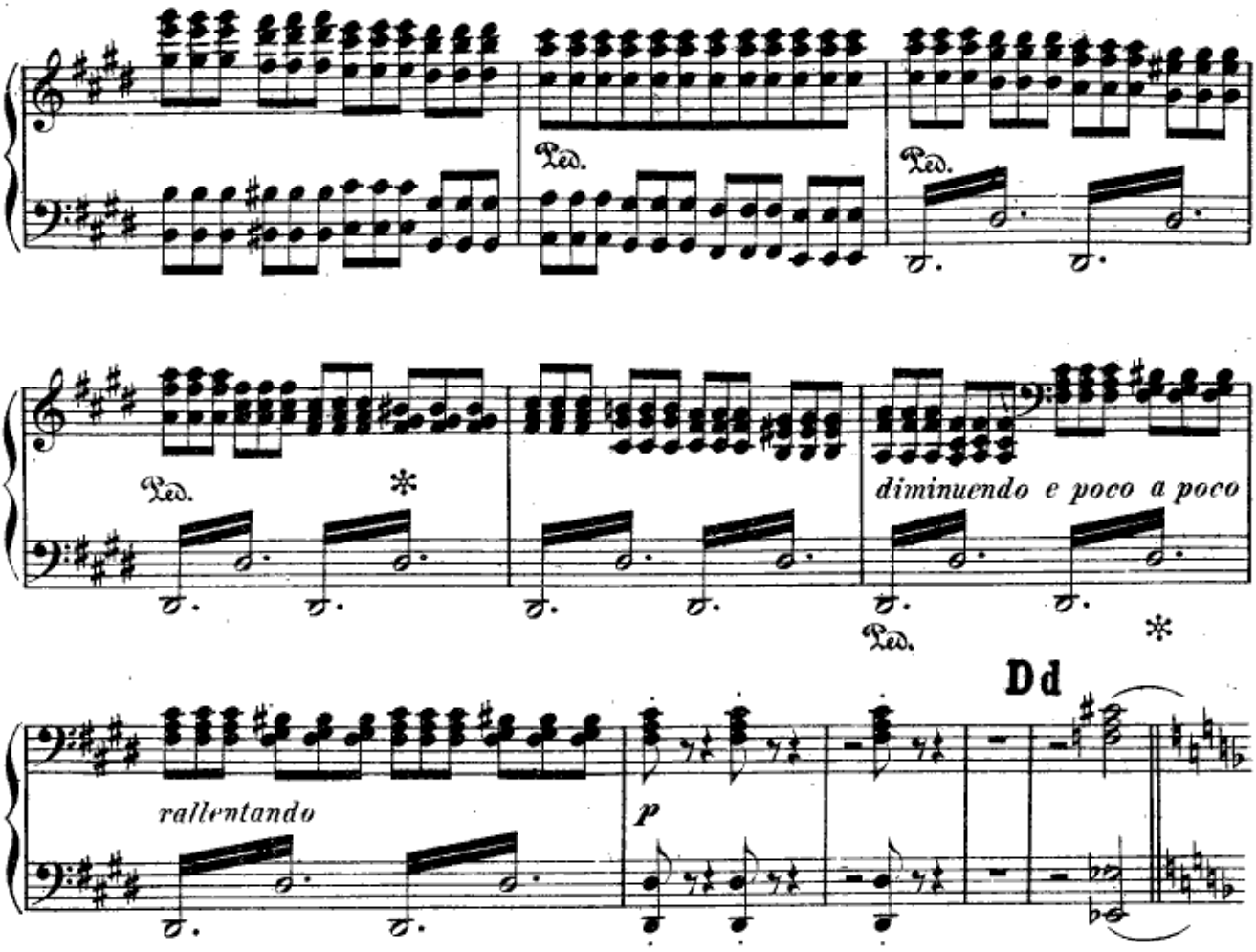

Listesso tempo.
SOPR.
SOLI.
fen - - - - - sus
TEN.
Gü - - - - - te
In-flam-matus et ac - cen - sus per te
CHOR.
Vor Ver - dammniss mich be - hü - te, hell' - ge
marcatissimo
Vir - - - go, sim de - - fen - - - - sus in
Jung - - frau, Dei - ne Gü - - te er -
Ped.
4933


Bb
di - - - e ju - di - - - - - ci - i
schal - let des Ge - rich - - - tes Ton,
fff
Ped. Ped. Ped. Ped. Ped.
Listesso tempo.
in di - - e ju - di - - - ci - - i
er - schal - let des Ge - rich - - - tes Ton.
*
Ped.

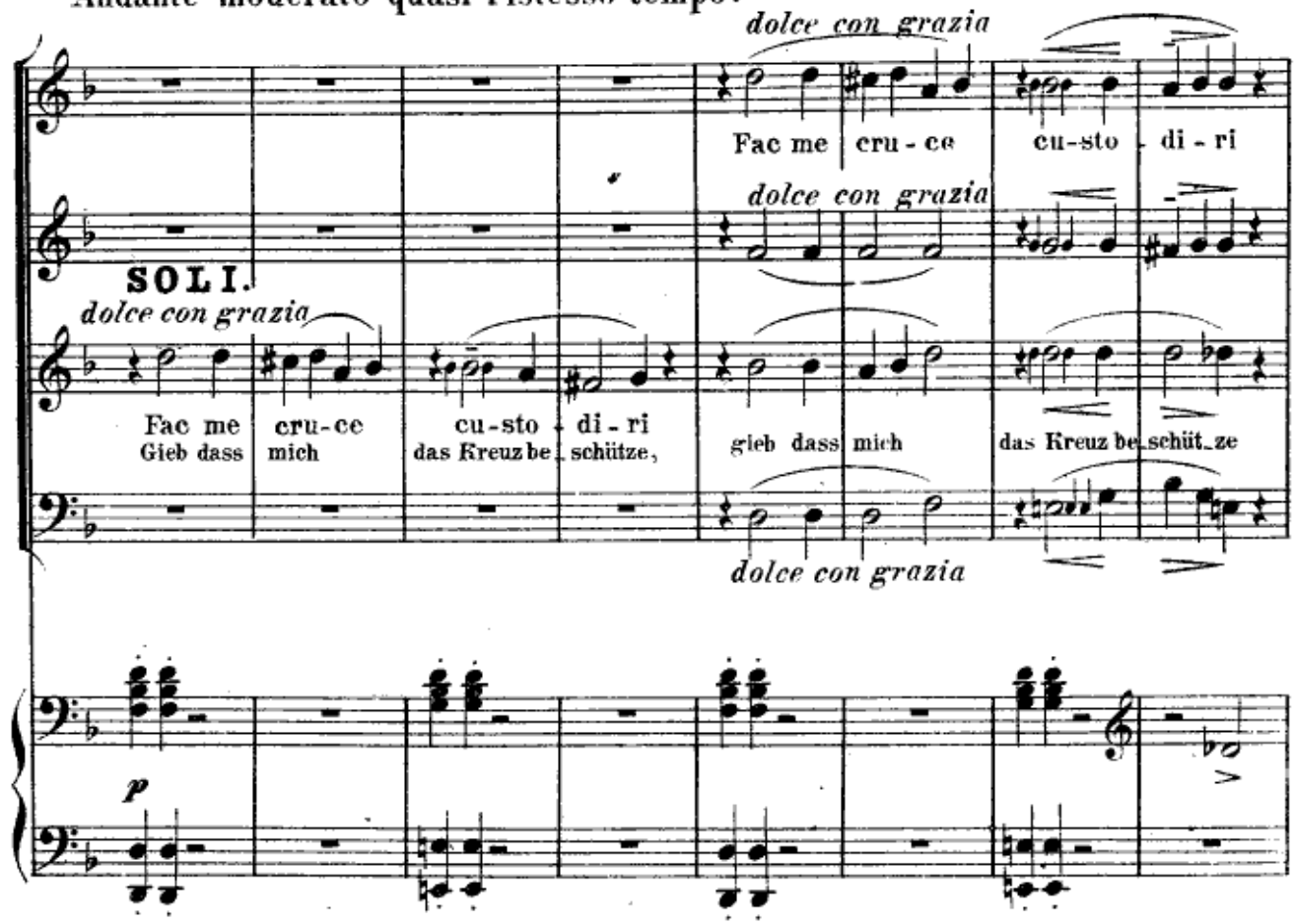

SOPR.
SOLI.
in-flamma - tus et ac-cen - sus, per te Vir - go sim de-
TEN.
Vor Ver - damm - niss mich be - hü - te, heil'ge Jung - frau, Dei - ne
Ped.
SOLI.
fen - - - - - sus
Gü - - - - - te
in-flam-matus et ac - cen - sus per te
CHOR.
Vor Ver - dammniss mich be - hü - te, heil' - ge
8
Ped.
*

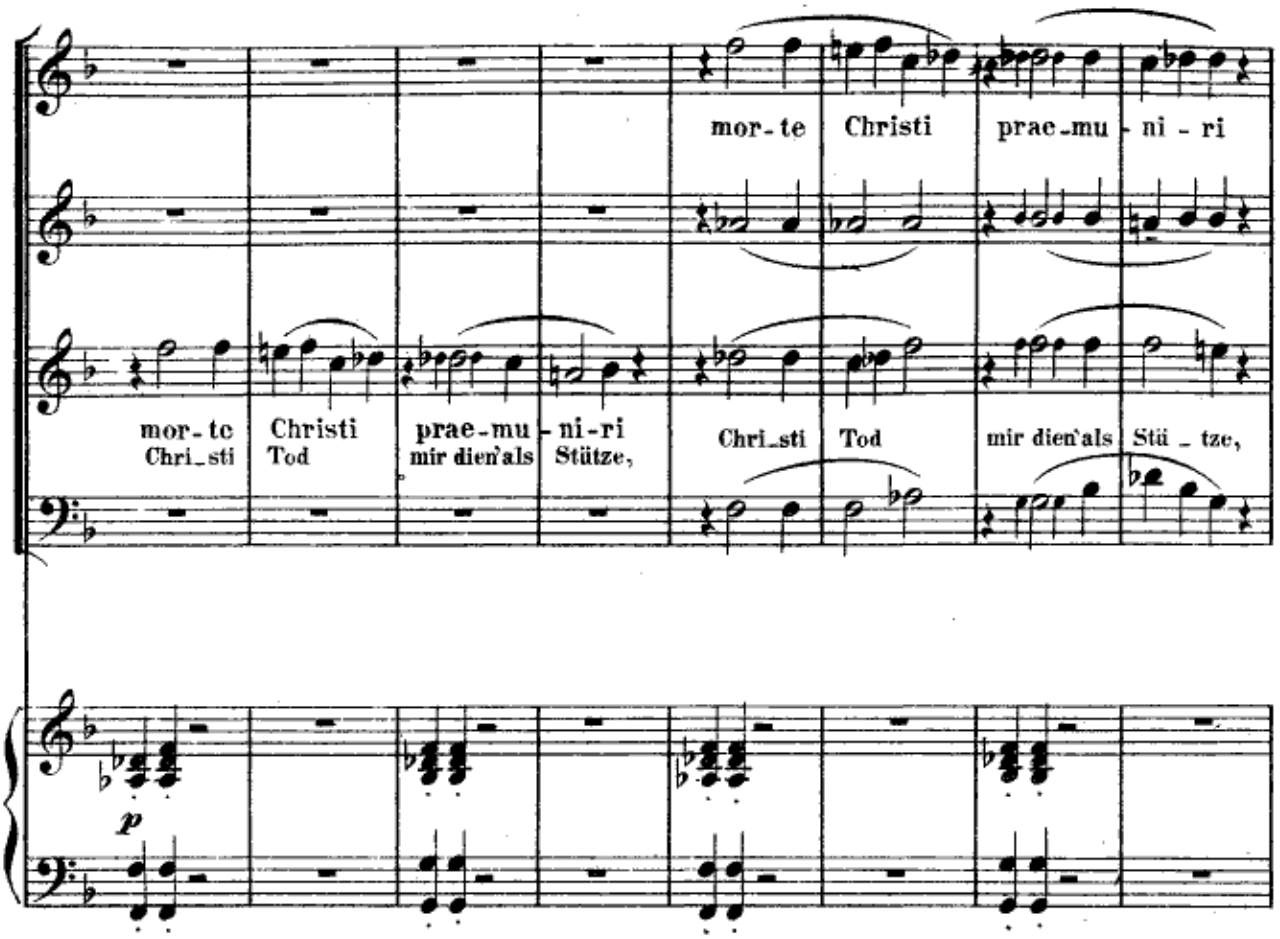

Vir - - - go sim de - - fen - - -
Jung - - - frau, Dei - - ne Gü - - -
Ped.
Cc
sus in di - - e ju - di - - - ci -
te er - schal - - let des Ge - rich - - - tes
fff
Ped.

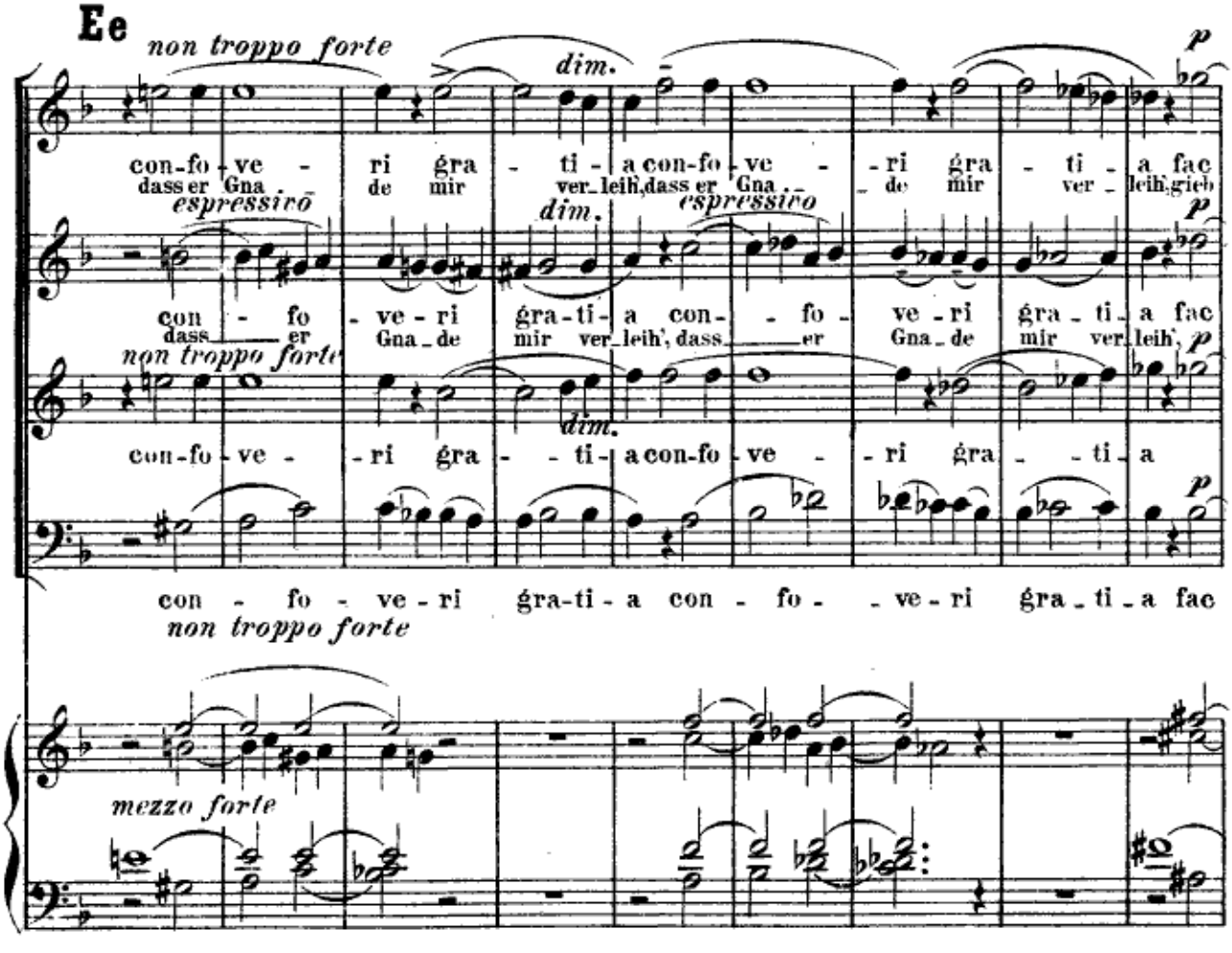

i
in di - e ju -
Ton,
er - schal - let des Ge
Ped.
di - - ci - i -
rich - - tes Ton.
fff
Ped.
Ped.

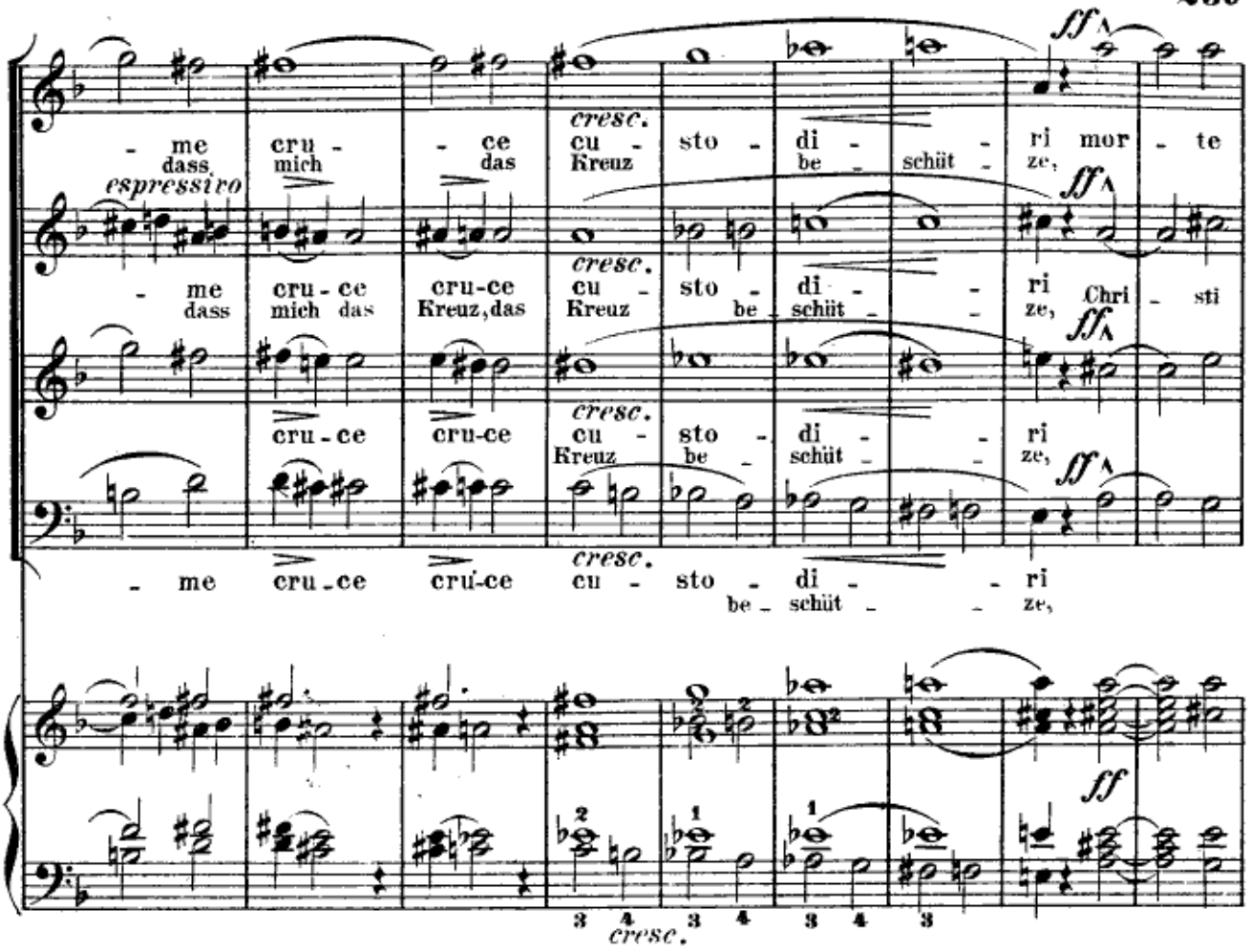


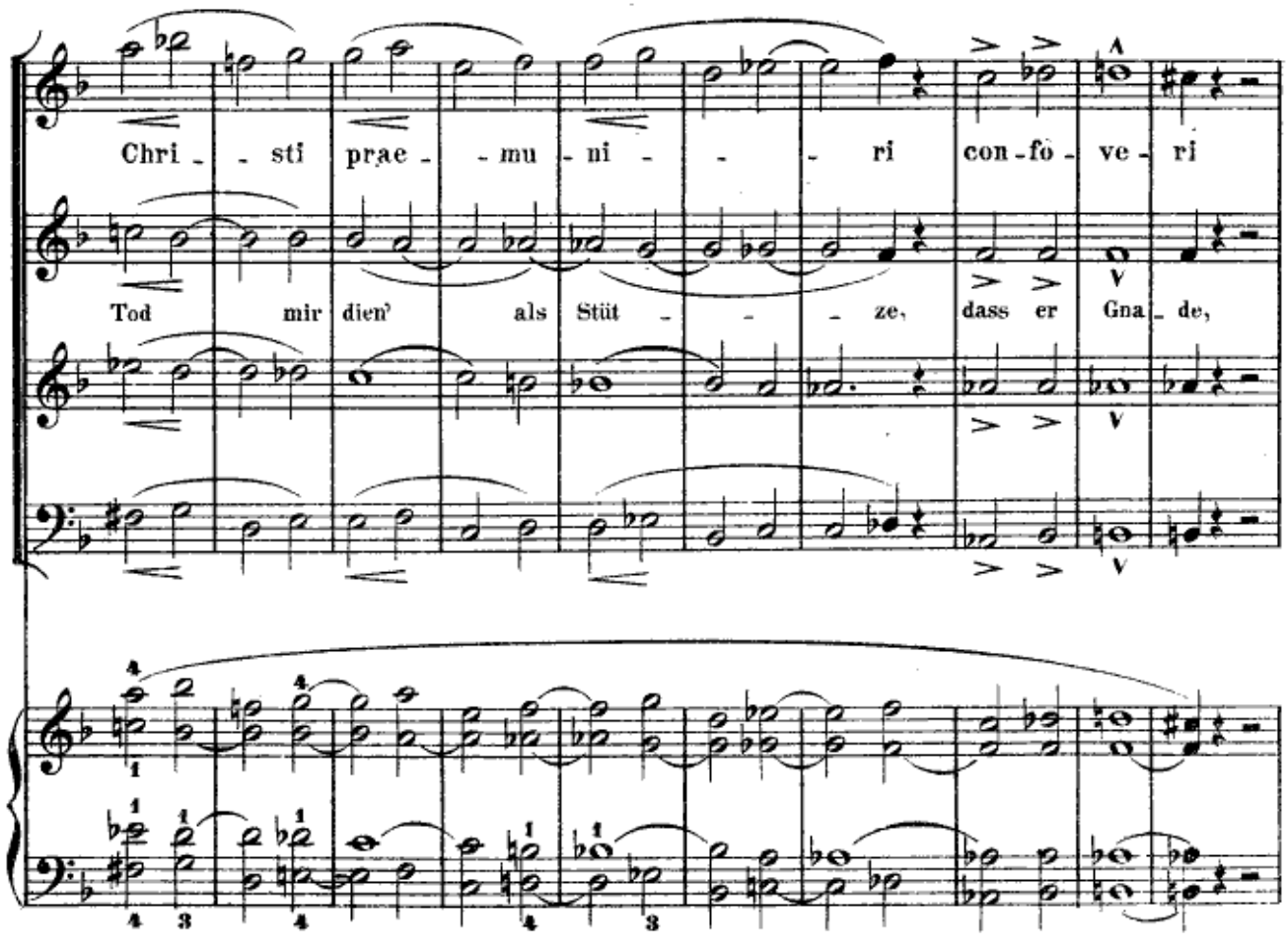
Andante moderato quasi l'istesso tempo.

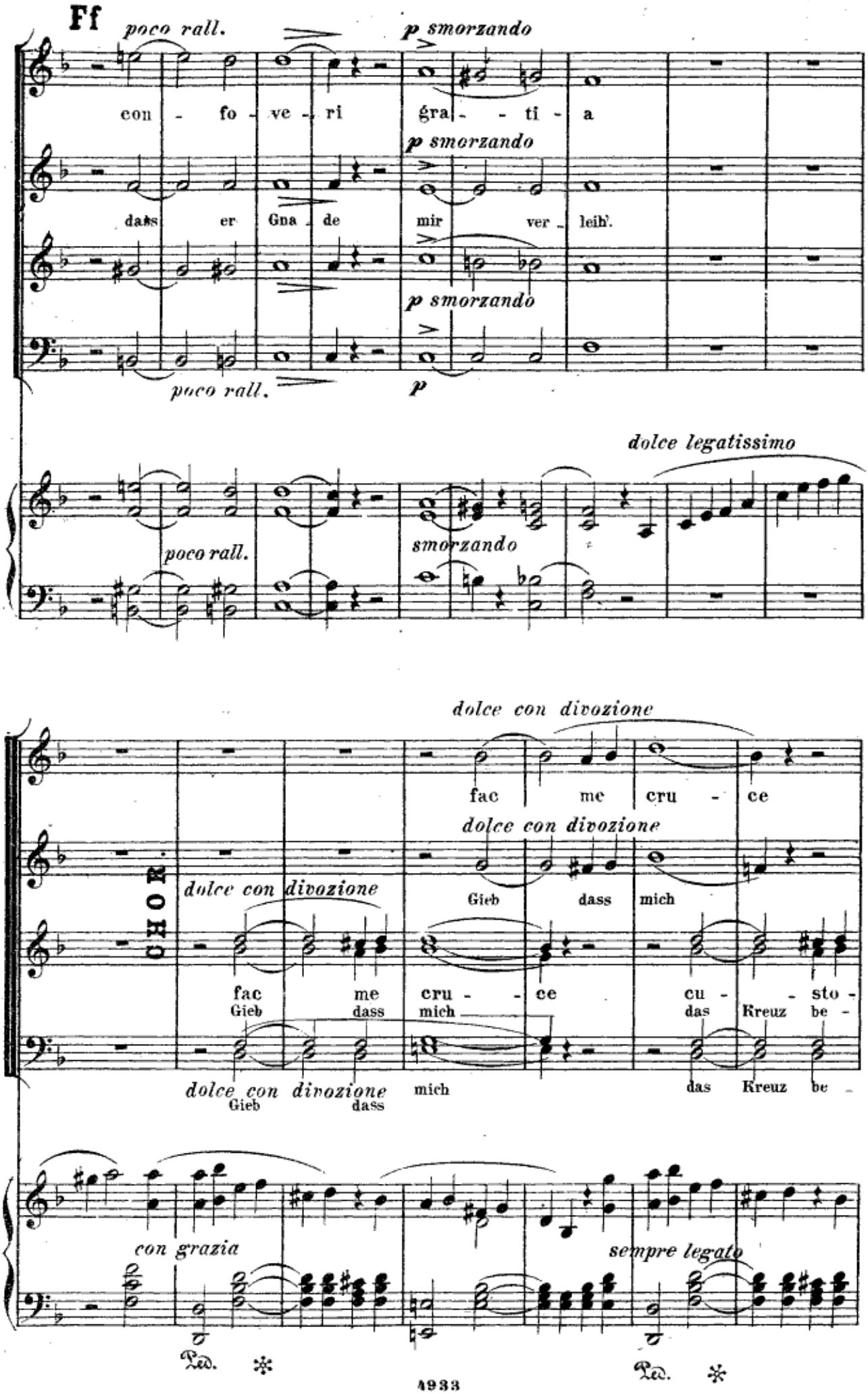


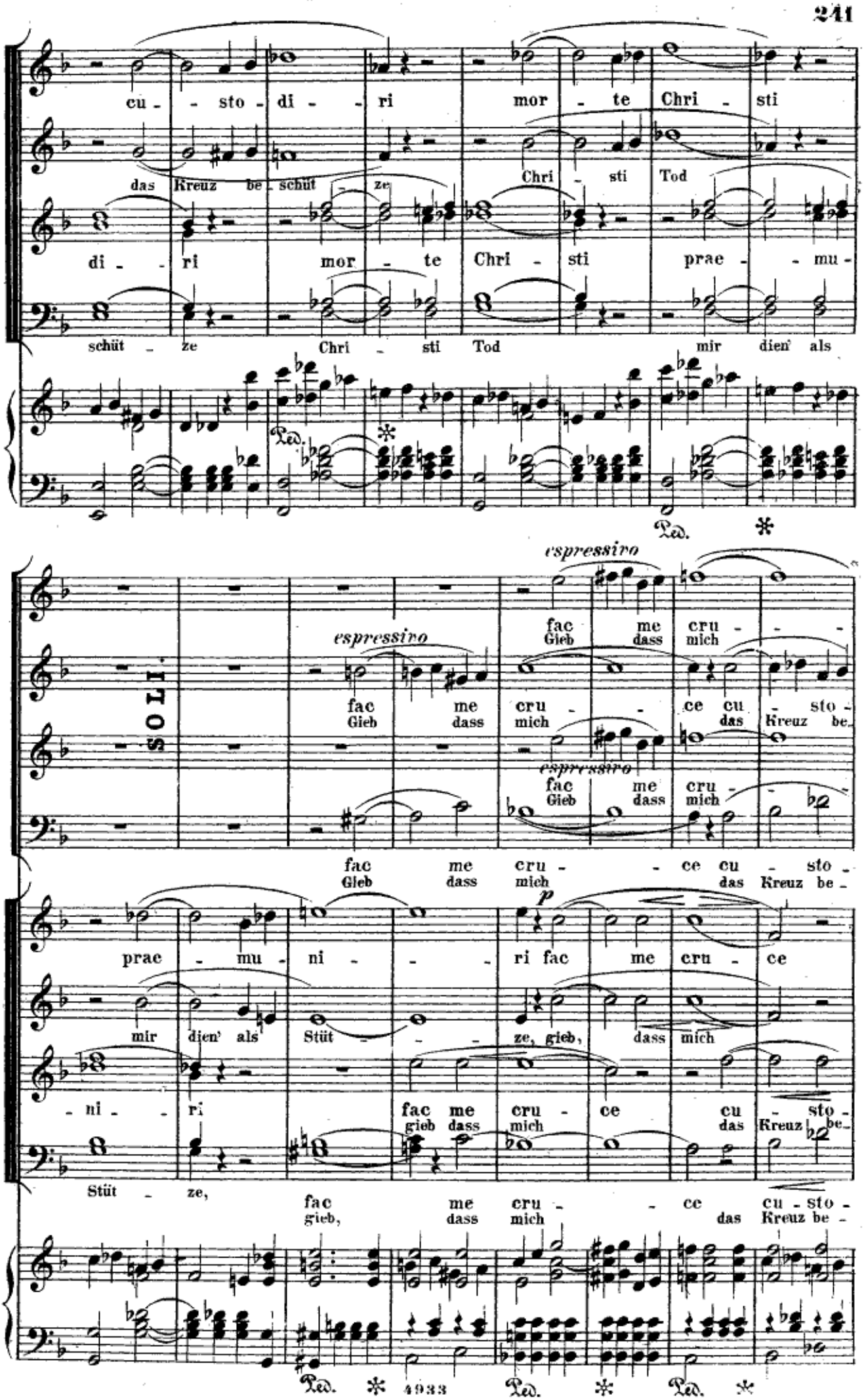

mor-te Christi prae-mu-ni-ri
mor-te Christi prae-mu-ni-ri
Chri-sti Tod mir dien'als Stütze,
Chri-sti Tod mir dien'als Stü-tze,
p

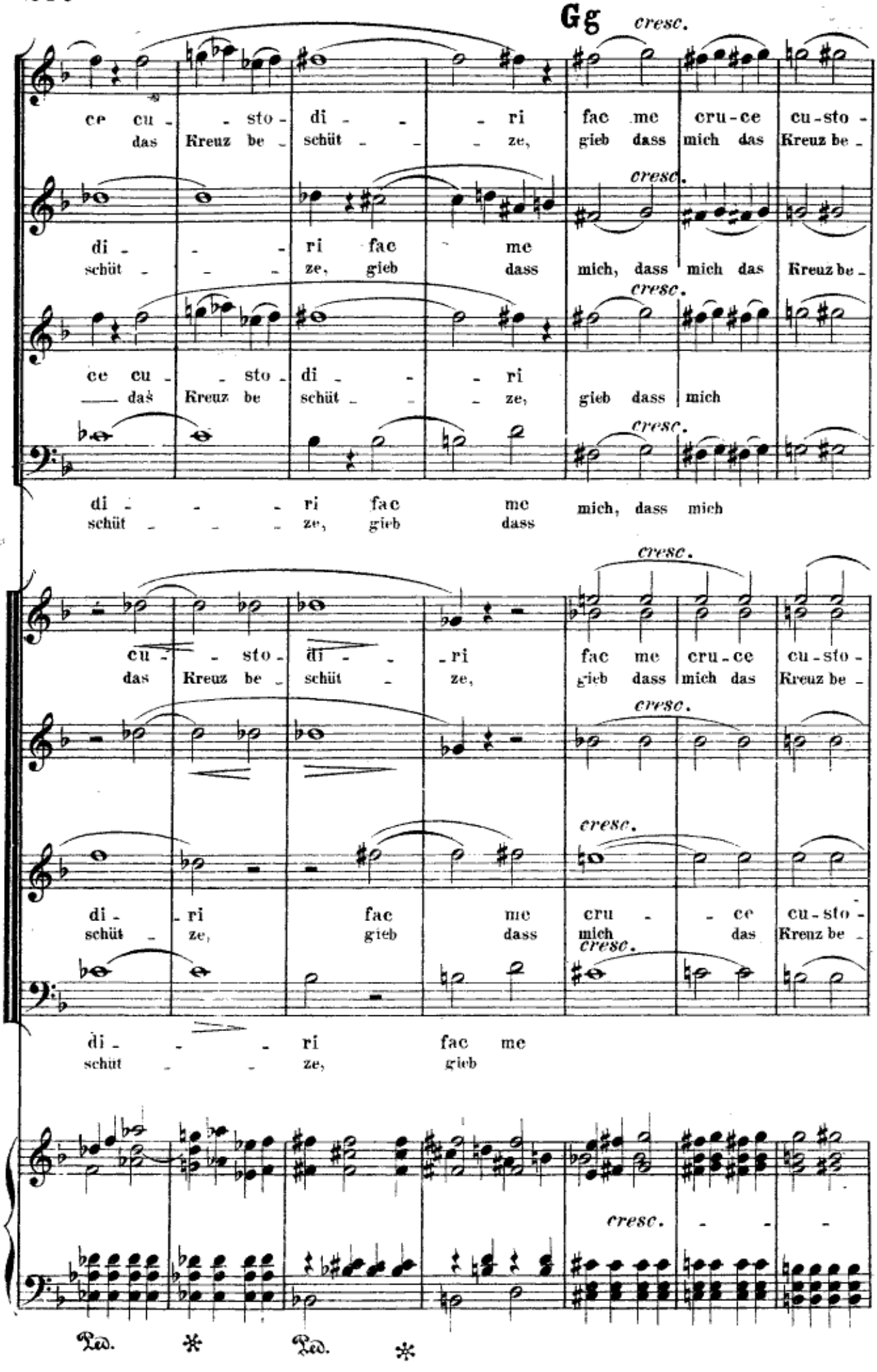

Ee
non troppo forte
dim.
p
con-fo-ve-ri gra-ti-a con-fo-ve-ri gra-ti-a fac
dass er Gna de mir ver-leih', dass er Gna de mir ver-leih', gieb
espressivo
dim.
espressivo
p
con-fo-ve-ri gra-ti-a con-fo-ve-ri gra-ti-a fac
dass er Gna de mir ver-leih', dass er Gna de mir ver-leih',
non troppo forte
p
con-fo-ve-ri gra-ti-a con-fo-ve-ri gra-ti-a
dim.
p
con-fo-ve-ri gra-ti-a con-fo-ve-ri gra-ti-a fac
non troppo forte
mezzo forte

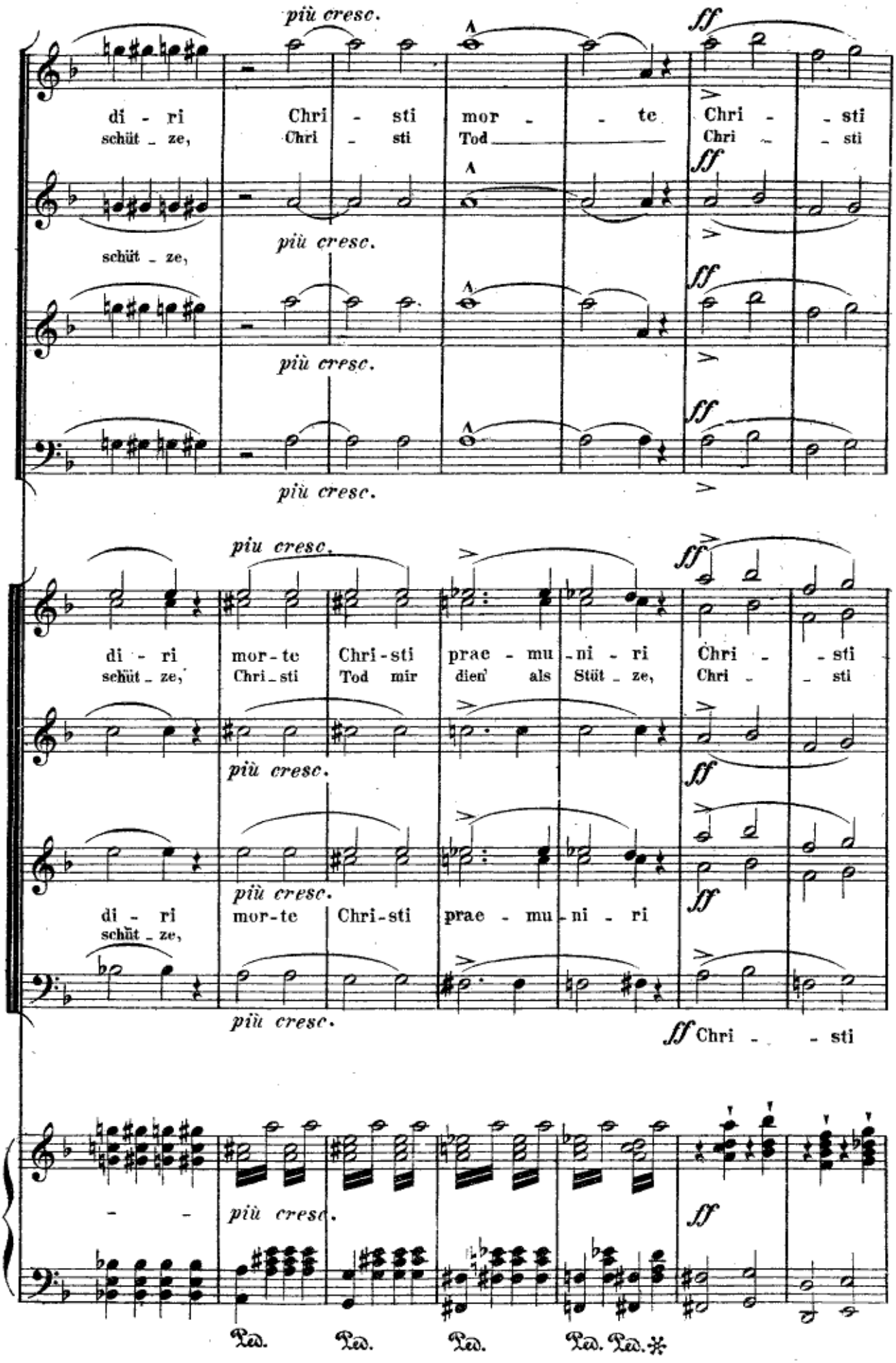

espressivo
cresc.
ff
- me cru - ce cru - ce cu - sto - di - - ri mor - te
dass mich das Kreuz be - schüt - ze,
- me cru - ce cru-ce cu - sto - di - - ri Chri - sti
dass mich das Kreuz, das Kreuz be - schüt - - ze,
cru - ce cru-ce cu - sto - di - - ri
Kreuz be - schüt - - ze,
- me cru - ce cru-ce cu - sto - di - - ri
be - schüt - - ze,

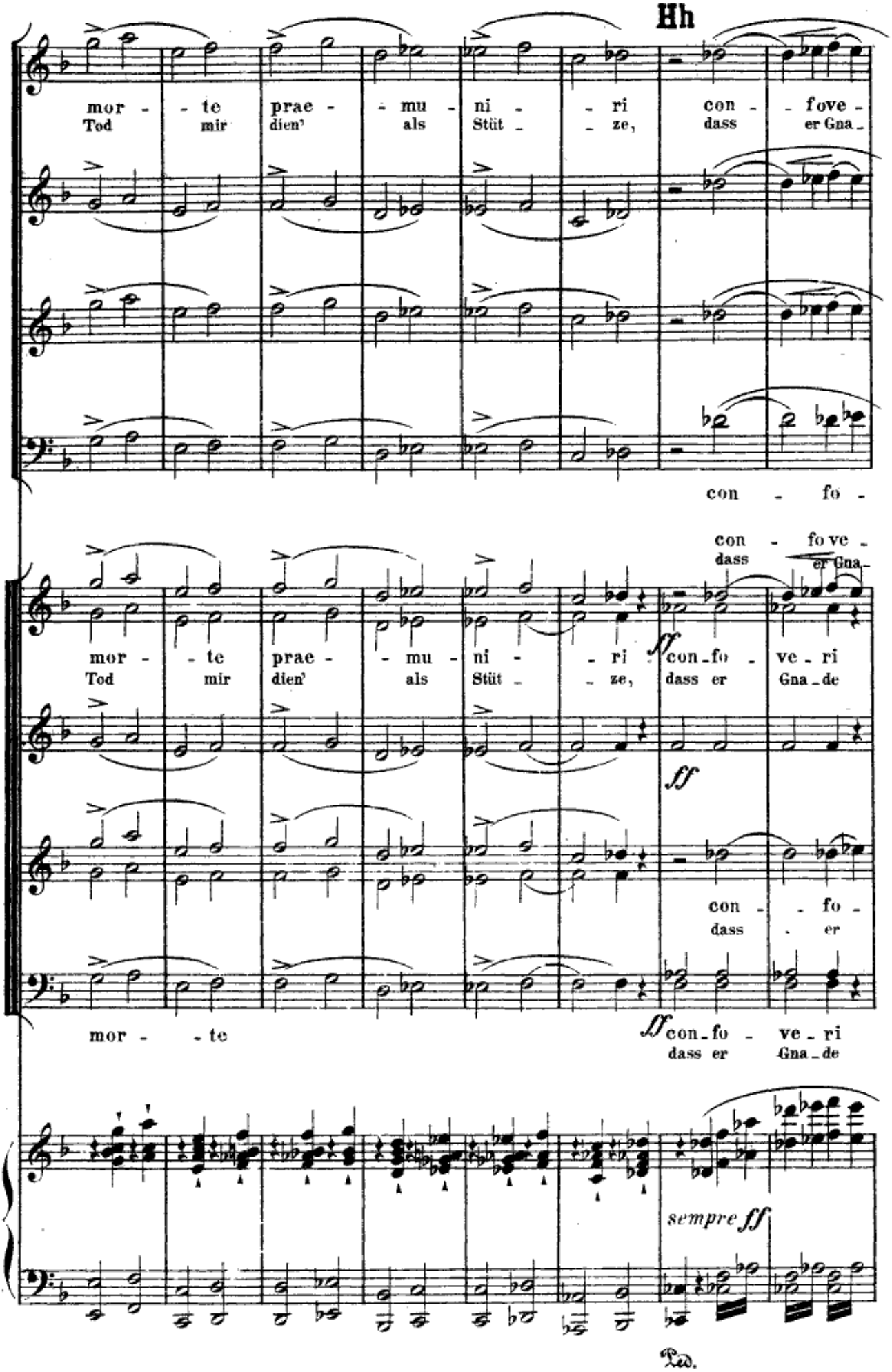

Chri - - sti prae - - mu - ni - - - ri con - fo - ve - ri
Tod mir dien' als Stüt - - - ze, dass er Gna - de,

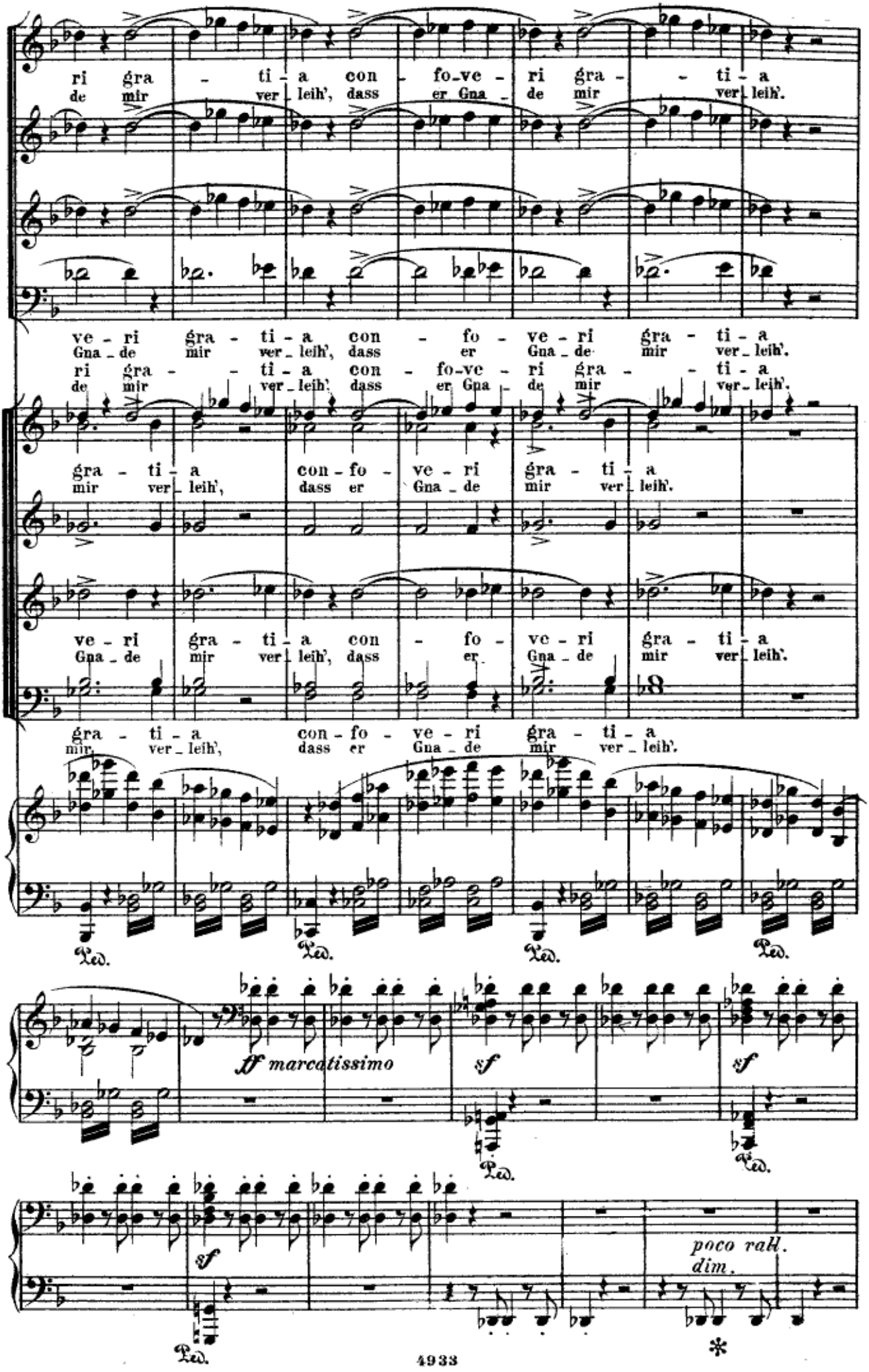

Ff
poco rall.
p smorzando
con - fo - ve - ri gra - - ti - a
dass er Gna - de mir ver - leih'.
poco rall.
p
dolce legatissimo
smorzando
dolce con divozione
fac me cru - ce
Gieb dass mich
fac me cru - - ce cu - - sto -
Gieb dass mich das Kreuz be -
con grazia
sempre legato
Ped. *
Ped. *

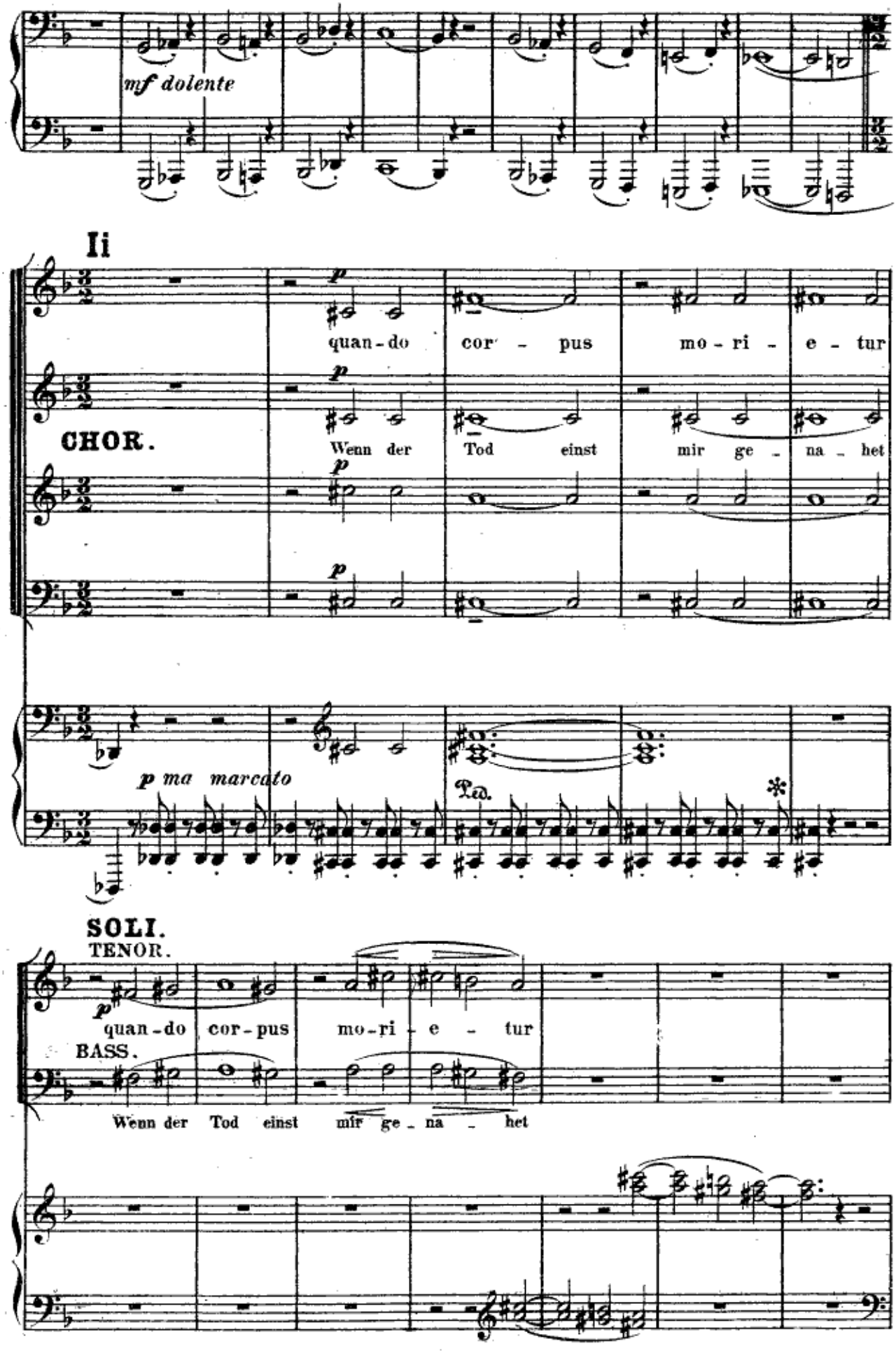

cu - sto - di - ri mor - te Chri - sti
das Kreuz be - schüt - ze Chri - sti Tod
di - ri mor - te Chri - sti prae - mu -
schüt - ze Chri - sti Tod mir dien' als
Ped. * Ped. *
espressivo
fac me cru - - -
Gieb dass mich
SOLI.
espressivo
fac me cru - - ce cu - sto -
Gieb dass mich das Kreuz be -
espressivo
fac me cru - -
Gieb dass mich
fac me cru - - ce cu - sto -
Gieb dass mich das Kreuz be -
prae - mu - ni - - - ri fac me cru - ce
mir dien' als Stüt - - - ze, gieb, dass mich
- ni - - ri fac me cru - ce cu - sto -
gieb dass mich das Kreuz be -
Stüt - ze, fac me cru - - ce cu - sto -
gieb, dass mich das Kreuz be -
Ped. * Ped. * Ped. *
4933

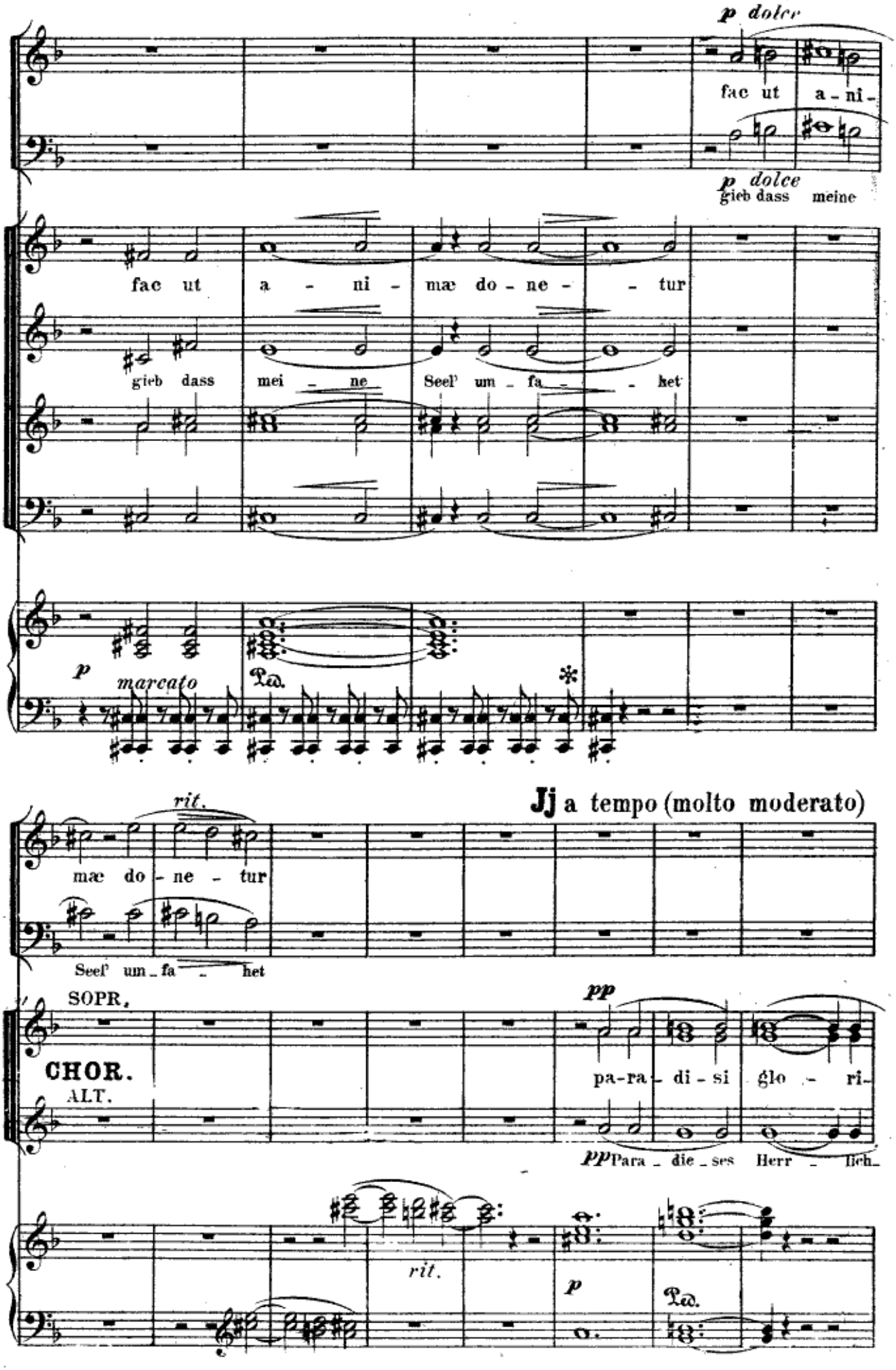

Gg
cresc.
ce cu - sto - di - ri fac me cru-ce cu-sto -
das Kreuz be - schüt - ze, gieb dass mich das Kreuz be -
di - ri fac me
schüt - ze, gieb dass mich, dass mich das Kreuz be -
ce cu - sto - di - ri
das Kreuz be schüt - ze, gieb dass mich
di - ri fac me mich, dass mich
schüt - ze, gieb dass
cu - sto - di - ri fac me cru-ce cu-sto -
das Kreuz be - schüt - ze, gieb dass mich das Kreuz be -
di - ri fac me cru - ce cu-sto -
schüt - ze, gieb dass mich das Krenz be -
di - ri fac me
schüt - ze, gieb
Ped. * Ped. *

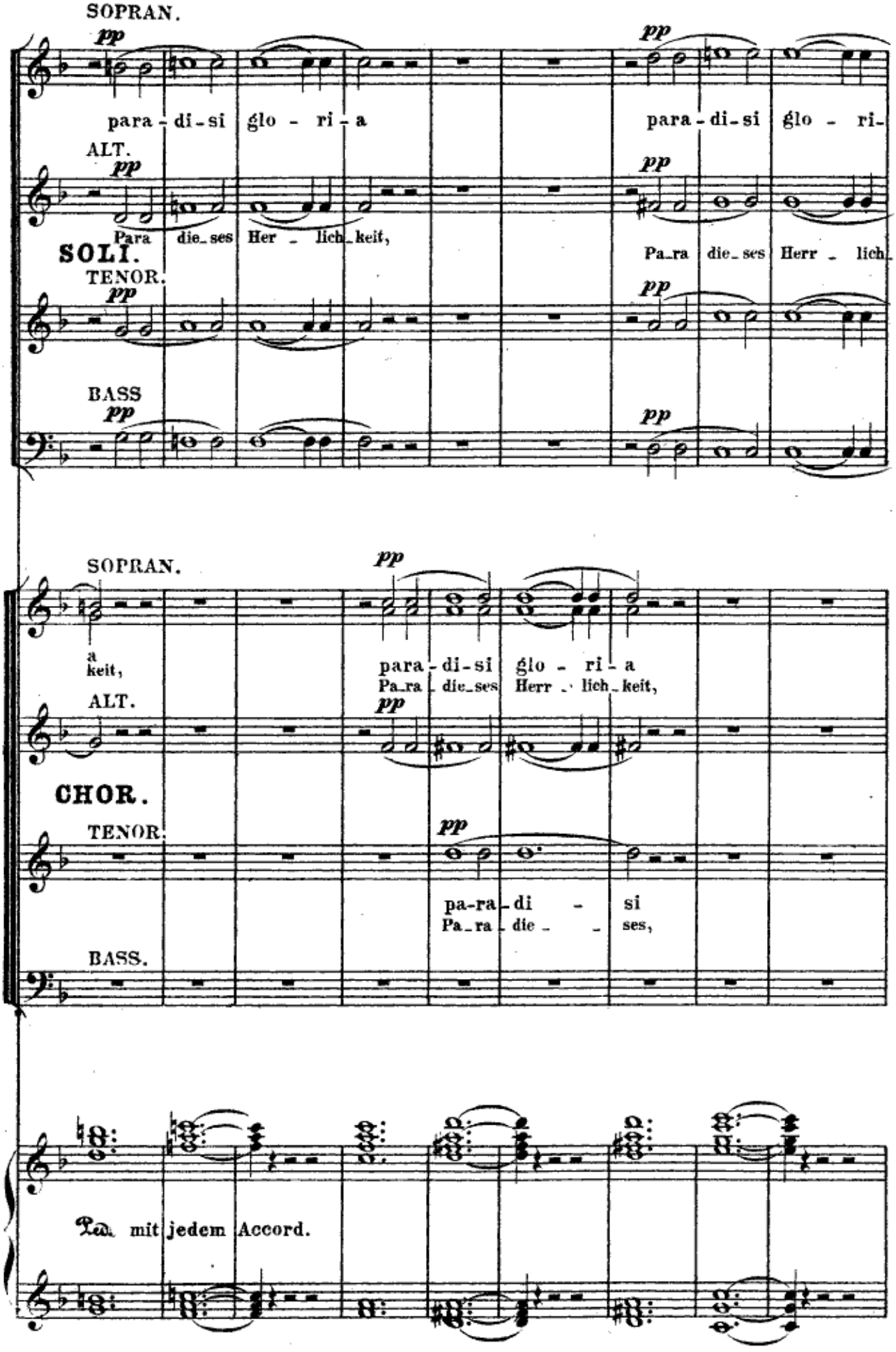

più cresc.
ff
di - ri schüt - ze, Chri - sti Chri - sti mor - te Tod Chri - sti Chri - sti
più cresc.
più cresc.
più cresc.
più cresc.
di - ri schüt - ze, mor-te Chri - sti Chri-sti Tod mir prae - mu - ni - ri dien' als Chri - sti Stüt - ze, Chri - sti
più cresc.
più cresc.
più cresc.
di - ri schüt - ze, mor-te Chri-sti prae - mu - ni - ri
più cresc.
ff Chri - sti
più cresc.
ff
Ped. Ped. Ped. Ped. Ped.

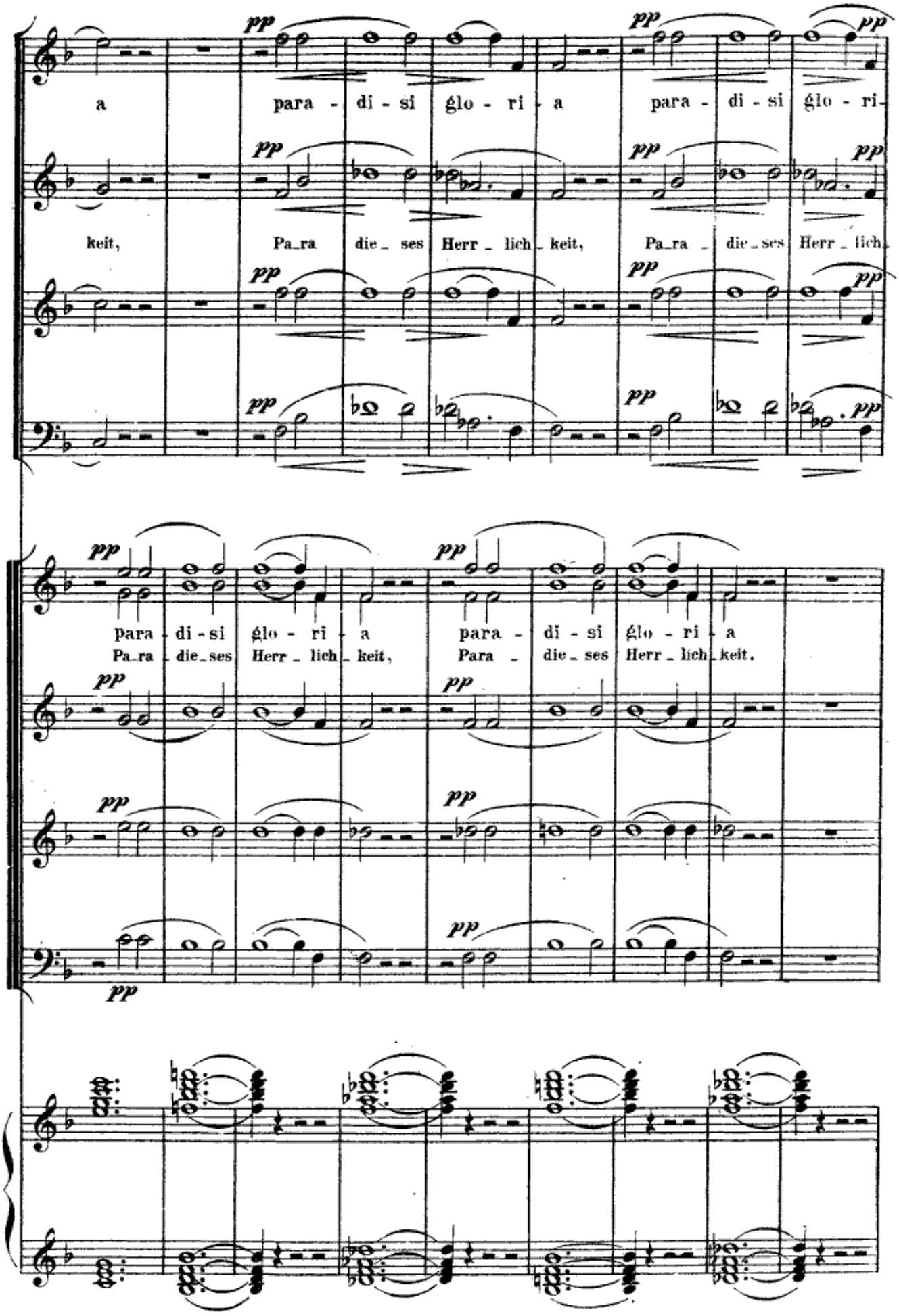

Hh
mor - - te prae - - mu - ni - - ri con - - fove -
Tod mir dien' als Stüt - - ze, dass er Gna -
con - fo -
con - fove -
dass er Gna -
mor - - te prae - - mu - ni - - ri ff con - fo - ve - ri
Tod mir dien' als Stüt - - ze, dass er Gna - de
ff
con - - fo -
dass - er
mor - - te
ff con - fo - ve - ri
dass er Gna - de
sempre ff
Ped.

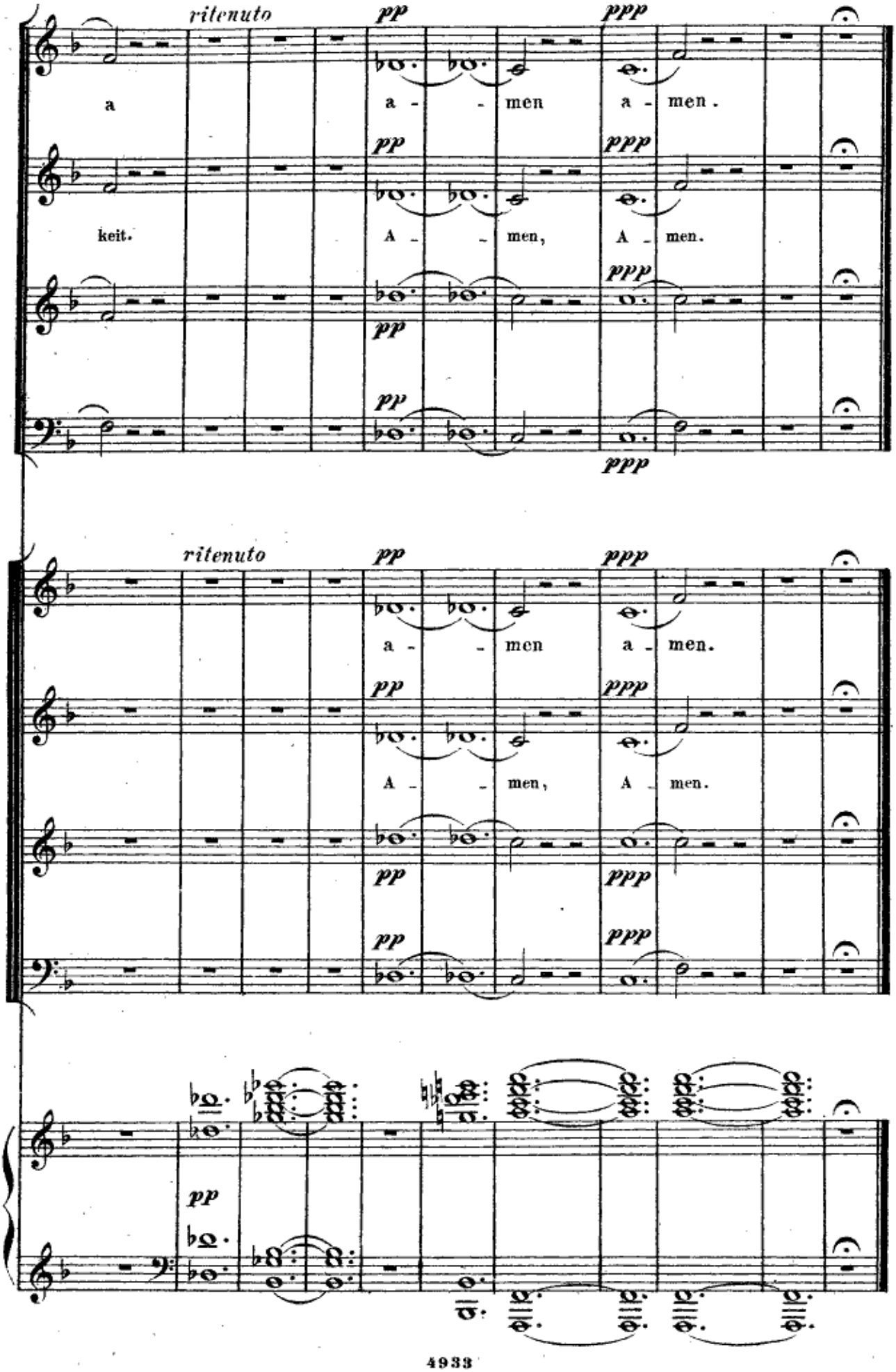

ri gra - ti - a con - fo-ve - ri gra - - ti - a
de mir ver - leih', dass er Gna - de mir ver - leih'.
ve - ri gra - ti - a con - fo - ve - ri gra - ti - a
Gna - de mir ver - leih', dass er Gna - de mir ver - leih'.
ri gra - - ti - a con - fo-ve - ri gra - - ti - a
de mir ver - leih', dass er Gna - de mir ver - leih'.
gra - ti - a con-fo - ve - ri gra - ti - a
mir ver - leih', dass er Gna - de mir ver - leih'.
ve - ri gra - ti - a con - fo - ve - ri gra - ti - a
Gna - de mir ver - leih', dass er Gna - de mir ver - leih'.
gra - ti - a con-fo - ve - ri gra - ti - a
mir ver - leih', dass er Gna - de mir ver - leih'.
Ped.
Ped.
Ped.
Ped.
ff marcatissimo
sf
sf
Ped.
Ped.
sf
poco rall.
dim.
Ped.
*


mf dolente
Ii
p
quan-do cor-pus mo-ri-e-tur
CHOR.
Wenn der Tod einst mir ge-na-het
p ma marcato
Ped.
SOLI.
TENOR.
quan-do cor-pus mo-ri-e-tur
BASS.
Wenn der Tod einst mir ge-na-het


p dolce
fac ut a - ni -
p dolce
gieb dass meine
fac ut a - ni - mæ do - ne - - tur
gieb dass mei - ne Seel' um - fa - - - het
p marcato
Ped.
*
rit.
mæ do - ne - tur
Seel' um - fa - het
Jj a tempo (molto moderato)
SOPR.
CHOR.
ALT.
pp
pa-ra - di - si glo - ri -
pp Para - die - ses Herr - lich -
rit.
p
Ped.


SOPRAN.
pp
para - di - si glo - ri - a
pp
para - di - si glo - ri -
ALT.
pp
Para die_ses Her _ lich_keit,
pp
Pa_ra die_ses Herr _ lich_
SOLI.
TENOR.
pp
pp
BASS
pp
pp
SOPRAN.
pp
a
keit,
para - di - si glo - ri - a
Pa_ra die_ses Herr _ lich_keit,
ALT.
pp
CHOR.
TENOR.
pp
pa-ra_di - si
Pa_ra die _ ses,
BASS.
Ped. mit jedem Accord.


a para - di - si glo - ri - a para - di - si glo - ri -
keit, Pa_ra die_ses Herr_lich_keit, Pa_ra die_ses Herr_lich_
para - di - si glo - ri - a para - di - si glo - ri - a
Pa_ra die_ses Herr_lich_keit, Para - die_ses Herr_lich_keit.

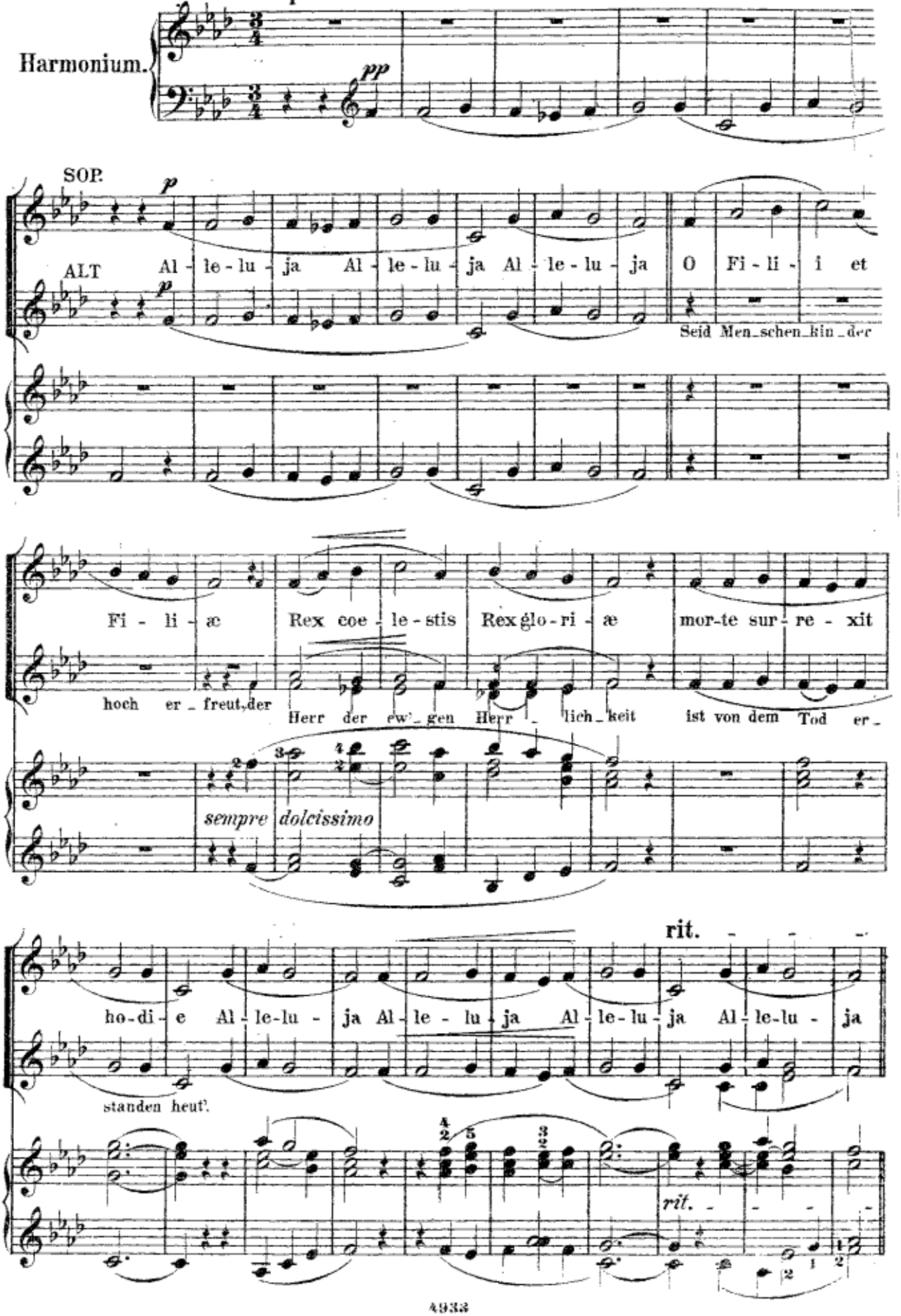

ritenuto
pp
ppp
a
a - men
a - men.
keit.
A - men,
A - men.
ritenuto
pp
ppp
a - men
a - men.
A - men,
A - men.

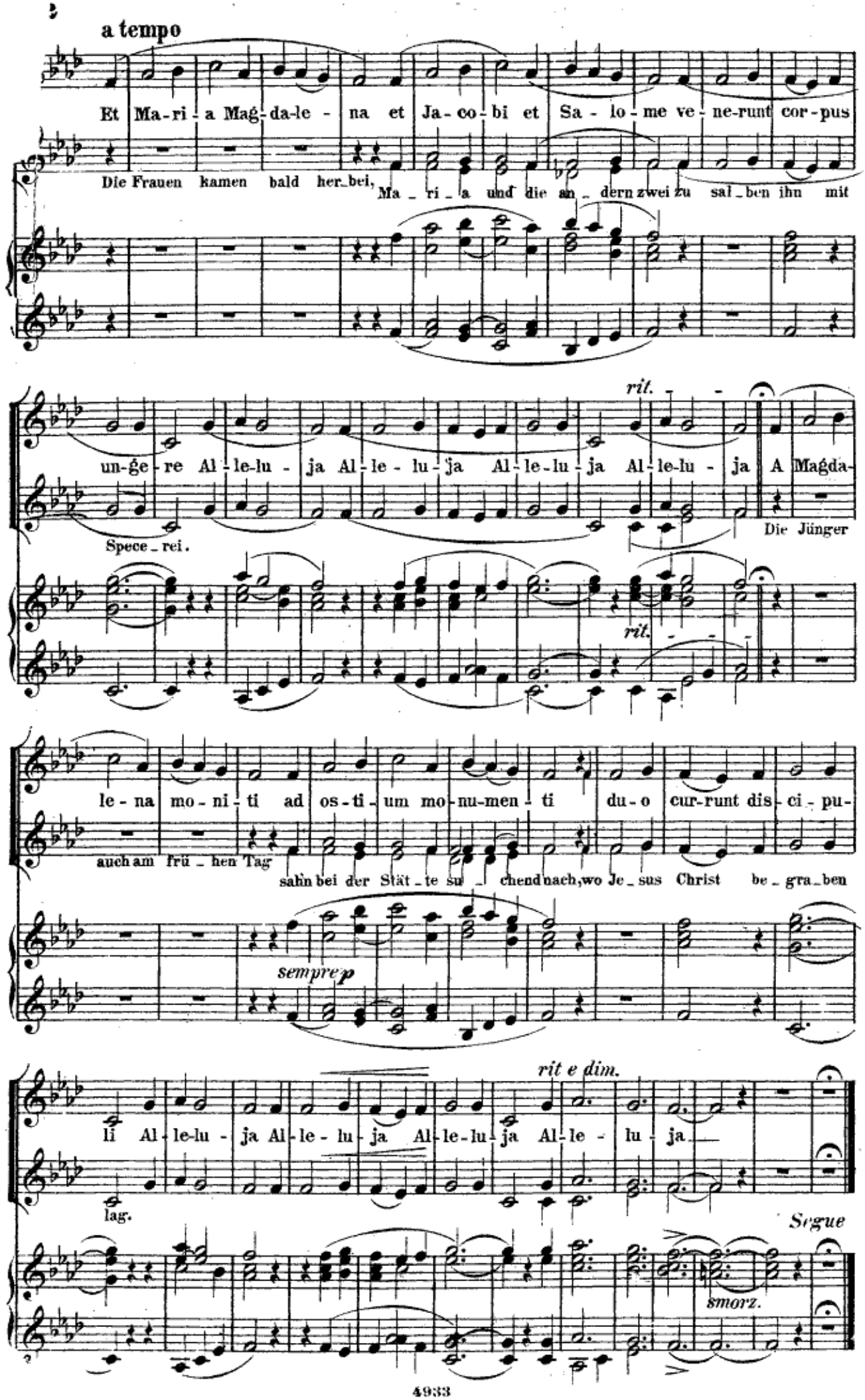
O Filii et Filiae.

Oster-Hymne.

XIII.

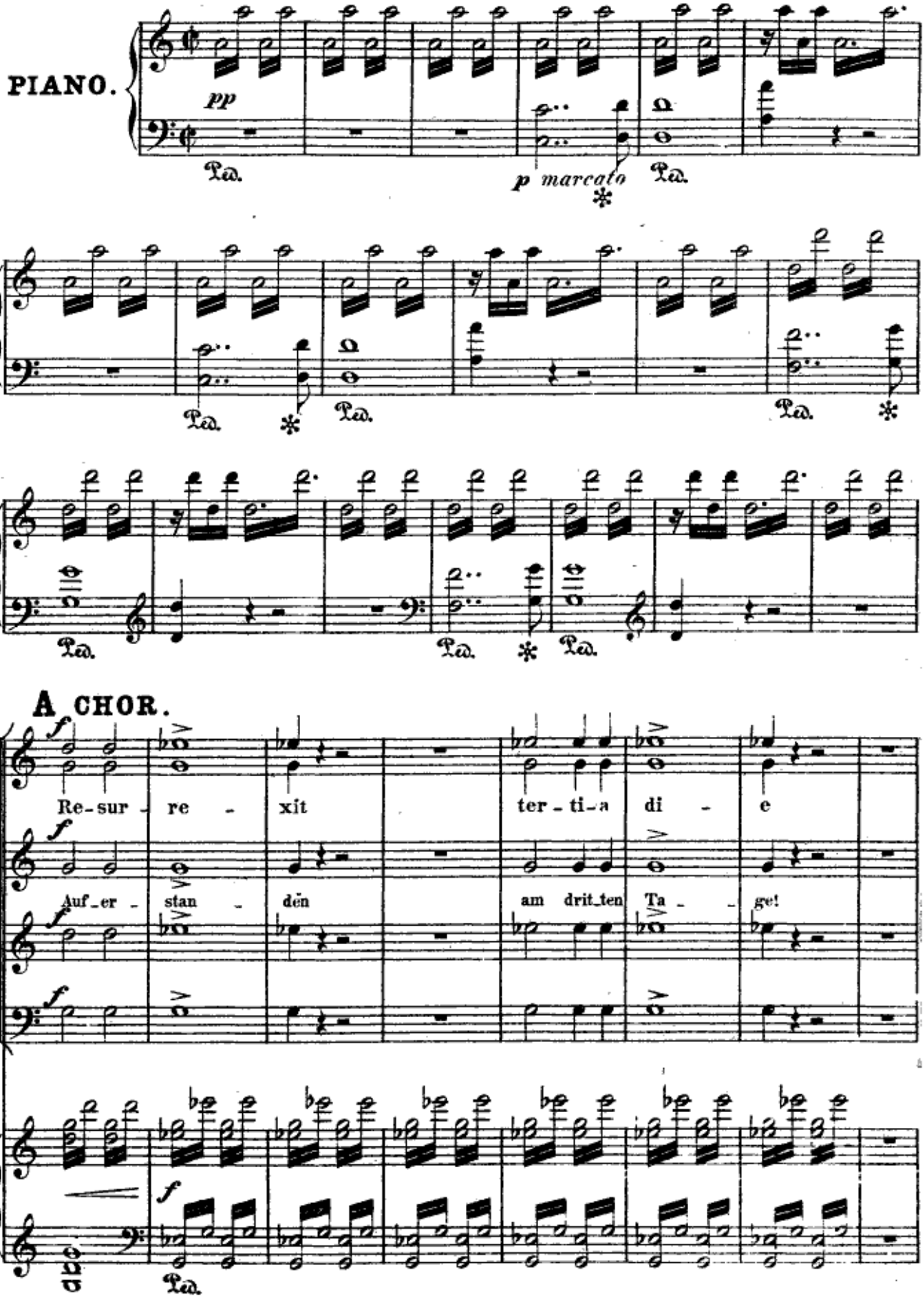
Un poco animato.

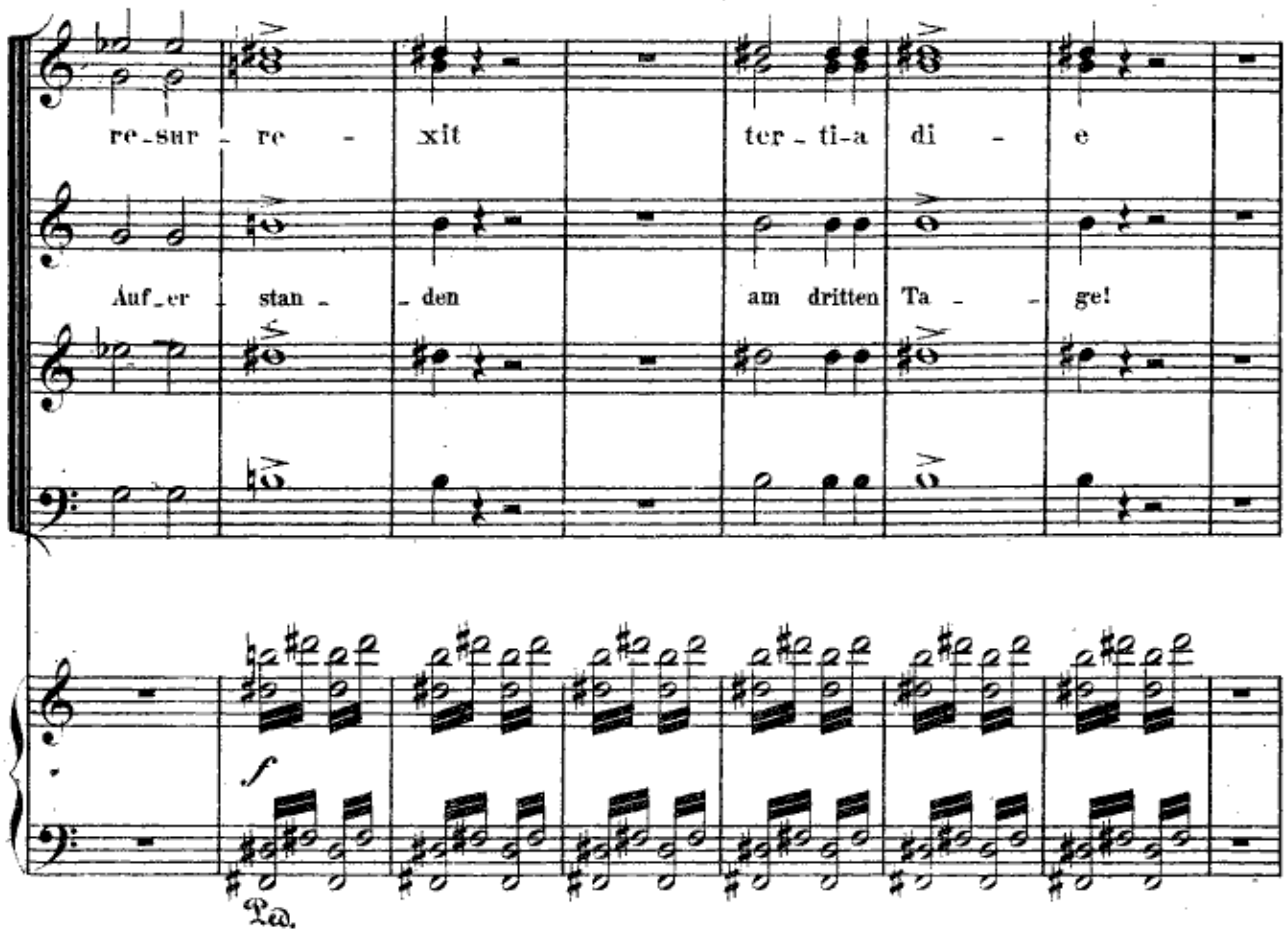


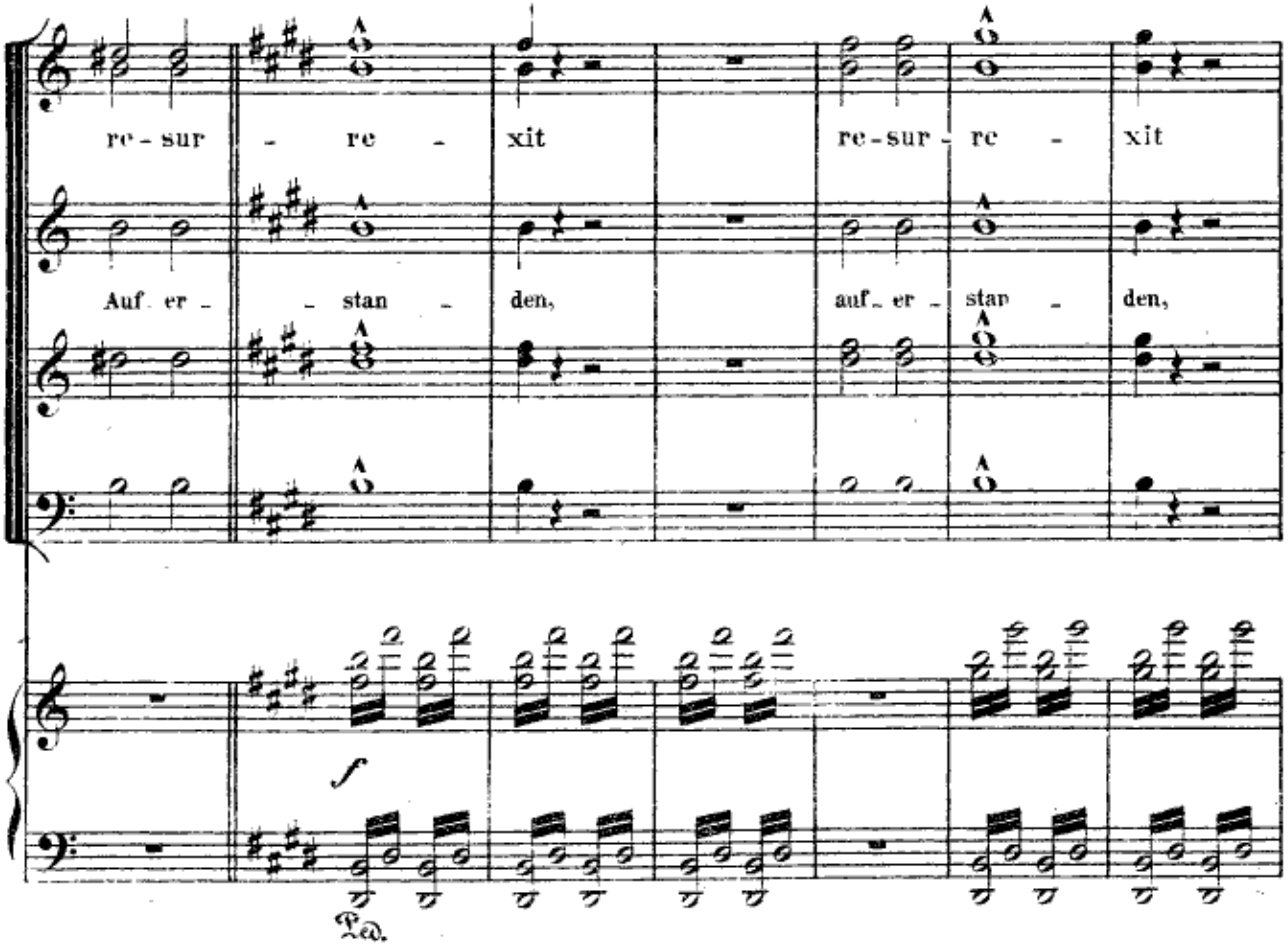

a tempo
Et Ma-ri-a Mag-da-le-na et Ja-co-bi et Sa-lo-me ve-ne-runt cor-pus
Die Frauen kamen bald her_bei, Ma_ri_a und die an_dern zwei zu sal_ben ihn mit
rit.
un-ge-re Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja A Magda-
Spece_rei.
Die Jünger
rit.
le-na mo-ni-ti ad os-ti-um mo-nu-men-ti du-o cur-runt dis-ci-pu-
auch am frü_hen Tag sahn bei der Stät_te su_chend nach, wo Je_sus Christ be_gra_ben
sempre p
rit e dim.
li Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja
lag.
Segue
smorz.

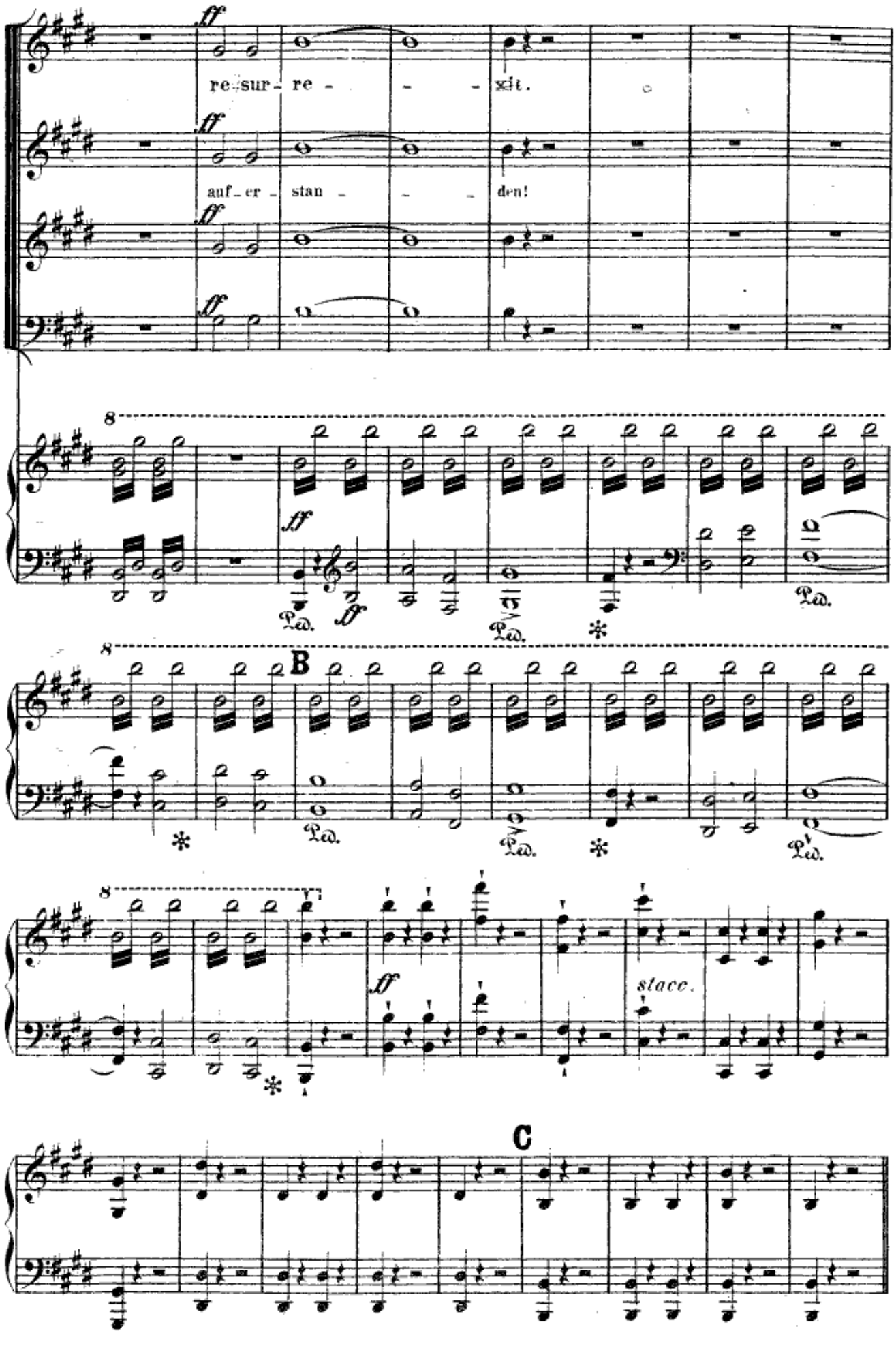
Resurrexit.

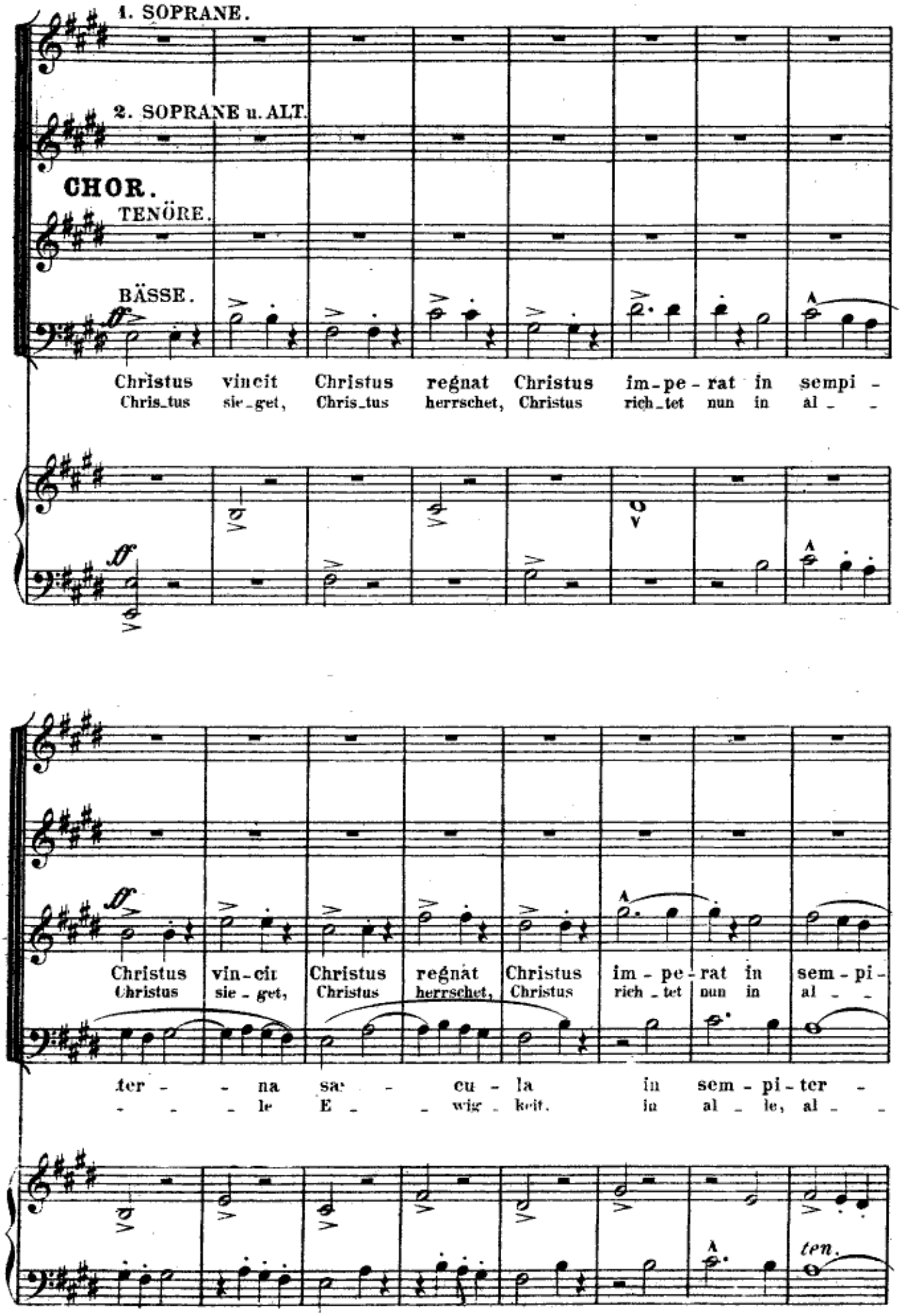
XIV. Allegro mosso (Alla Breve.)

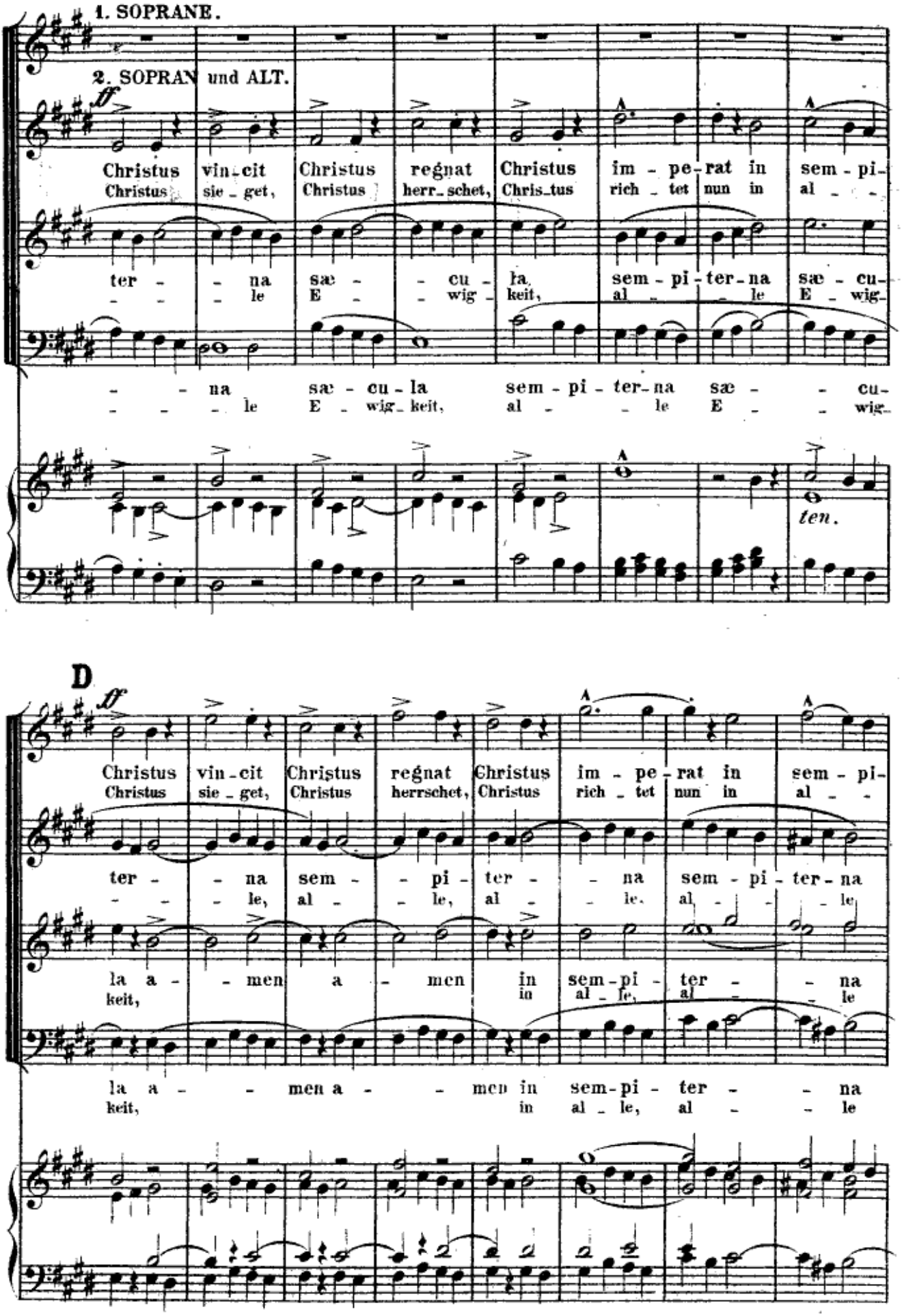


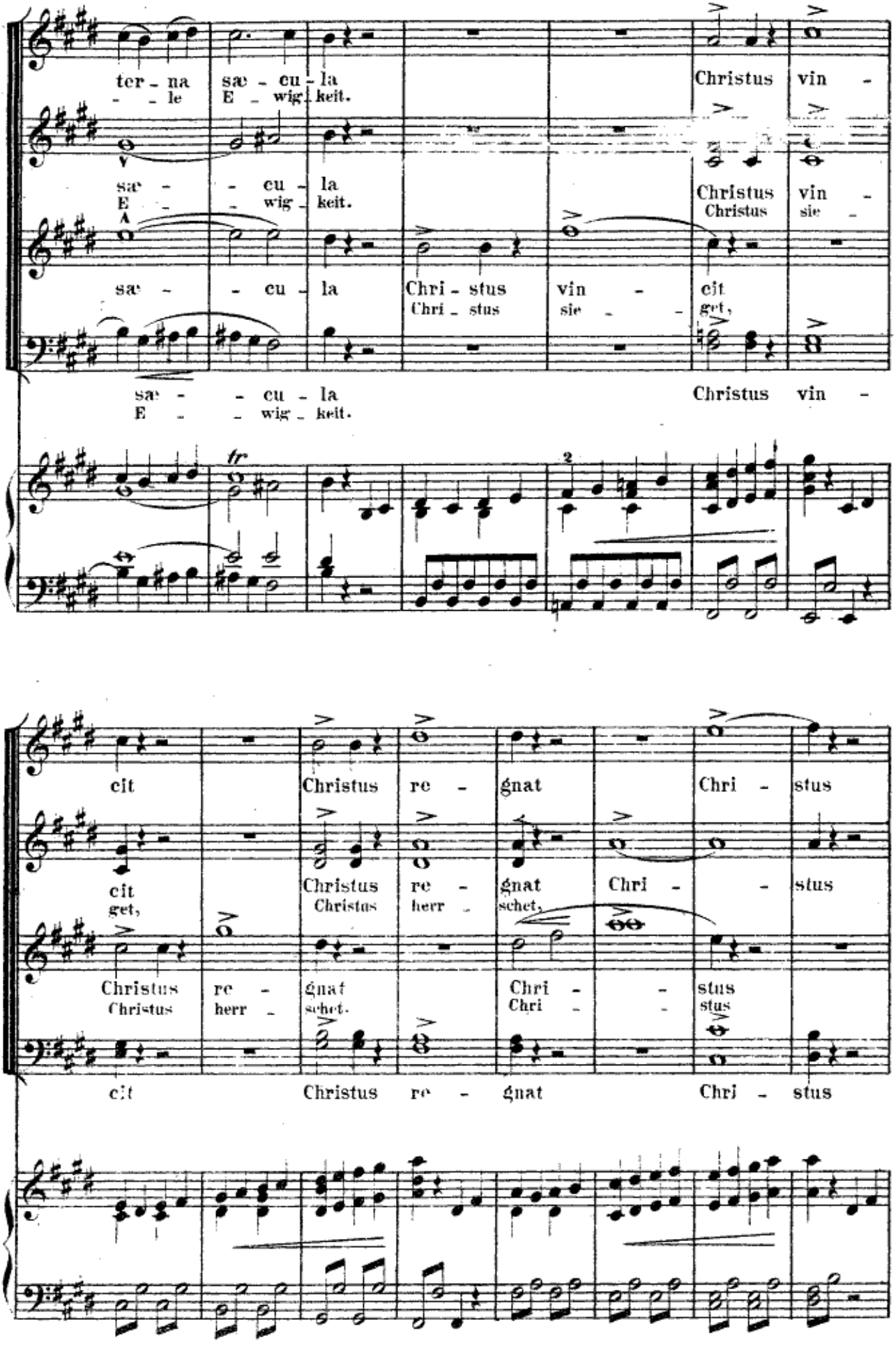

re-sur - re - xit
ter-ti-a di - e
Auf-er - stan - den
am dritten Ta - ge!
f
Ped.

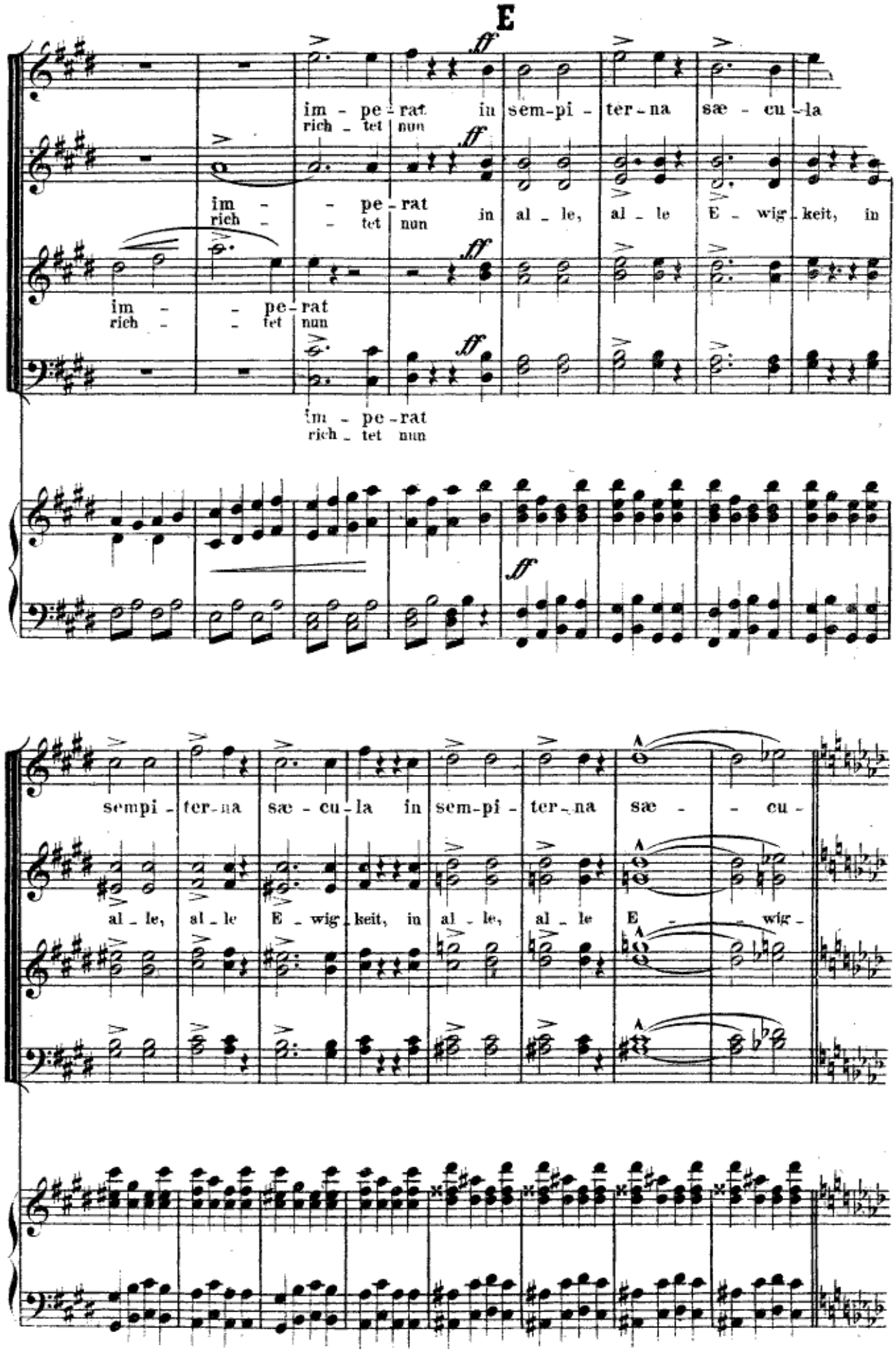

re-sur - re - xit
re-sur - re - xit
Auf-er - stan - den,
auf-er - stan - den,
f
Ped.

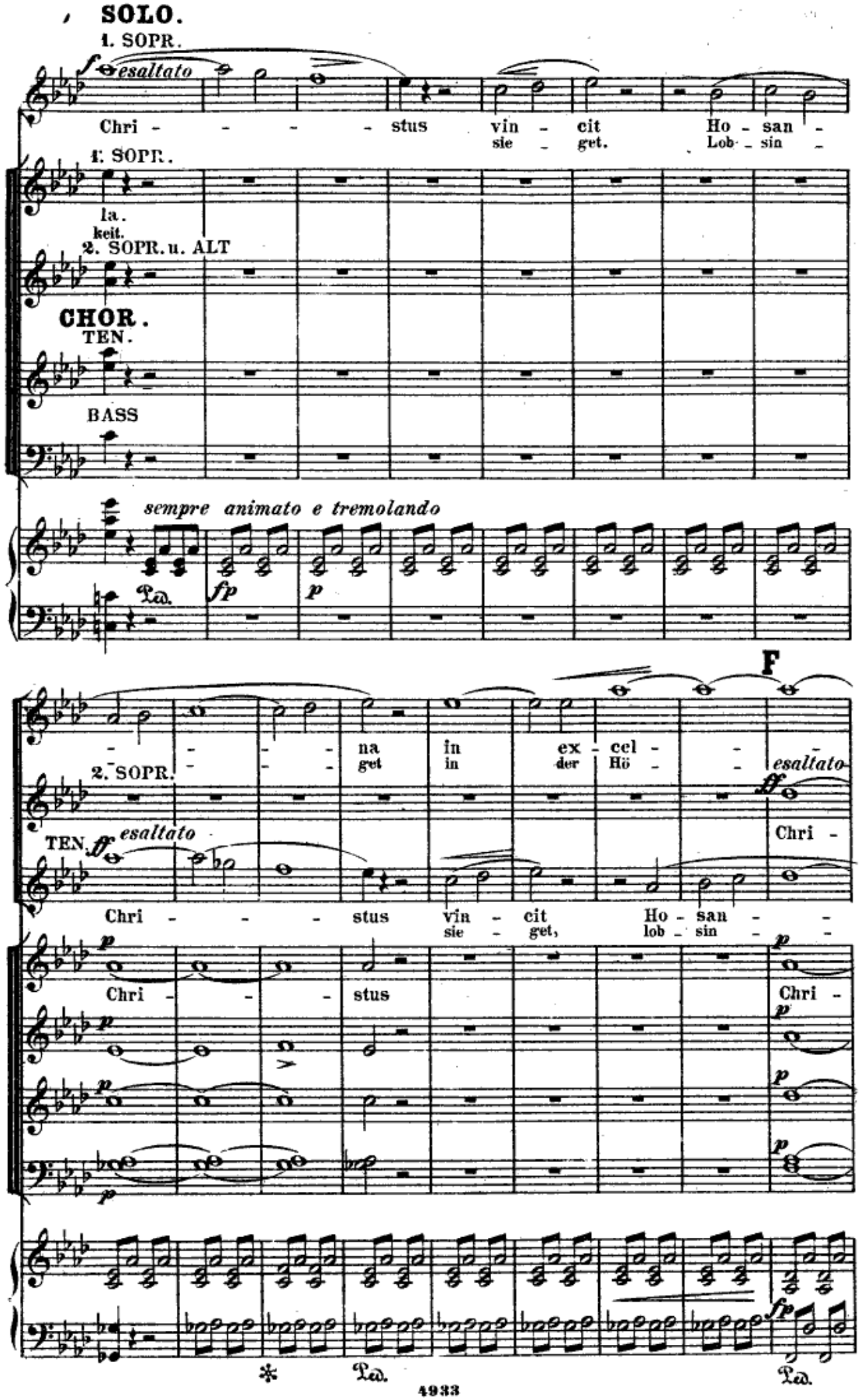

ff
re - sur - re - - - - xit.
auf - er - stan - - - - den!
B
stacc.
C

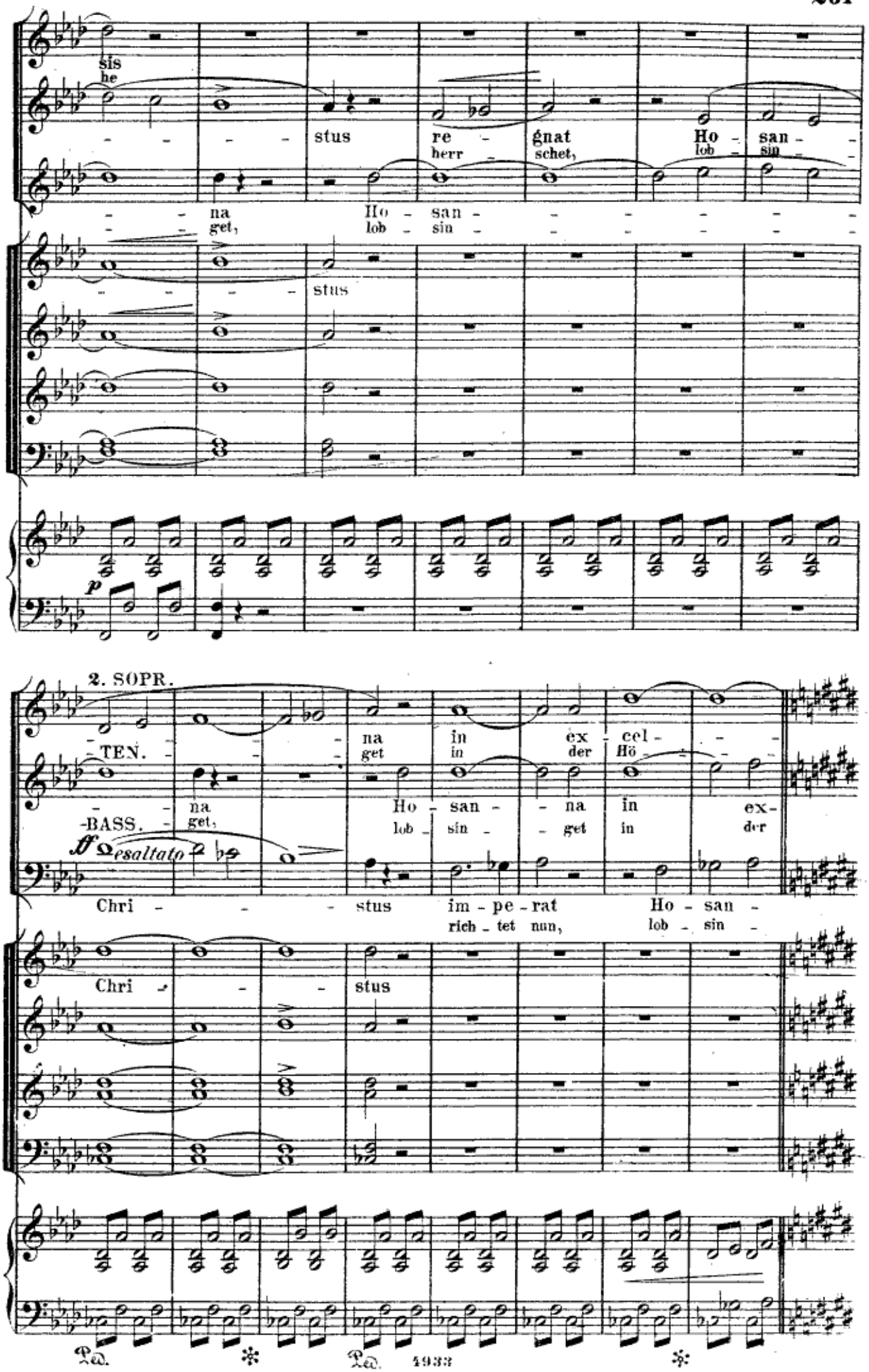

1. SOPRANE.
2. SOPRANE u. ALT.
CHOR.
TENÖRE.
BÄSSE.
Christus vincit Christus regnat Christus im-pe-rat in sempi-
Chris-tus sie-get, Chris-tus herrschet, Christus rich-tet nun in al- -
ff
Christus vin-cit Christus regnat Christus im-pe-rat in sem-pi-
Christus sie-get, Christus herrschet, Christus rich-tet nun in al- -
ter- - na sae- cu-la in sem-pi-ter-
- - - le E- - wig-keit. in al- le, al- -
ten.

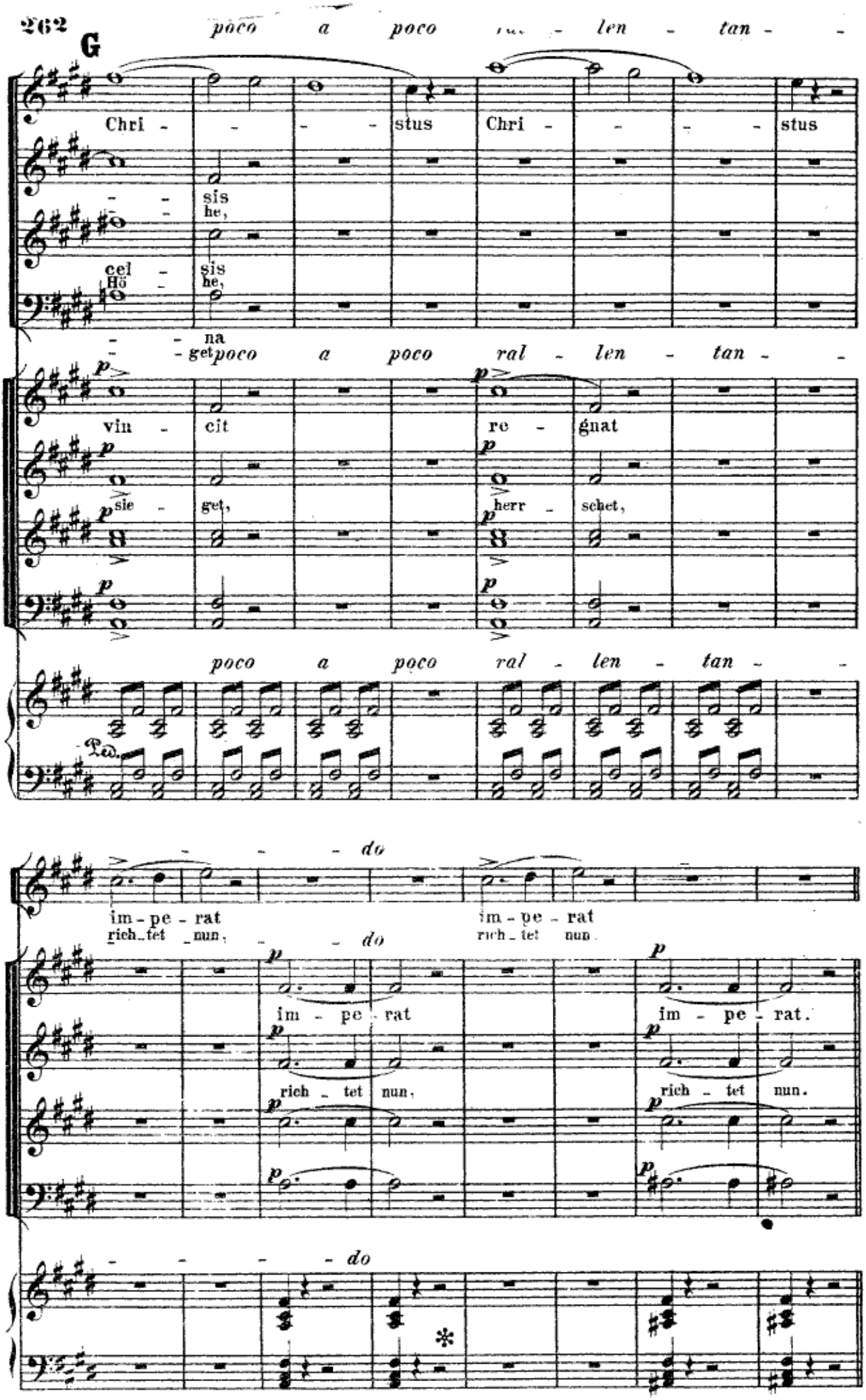

1. SOPRANE.
2. SOPRAN und ALT.
ff
Christus vin-cit Christus regnat Christus im-pe-rat in sem-pi-
Christus sie-get, Christus herr-schet, Chris-tus rich-tet nun in al-
ter- na sæ- cu- la sem-pi-ter-na sæ- cu-
le E- wig- keit, al- le E- wig-
na sæ-cu-la sem-pi-ter-na sæ- cu-
le E-wig-keit, al- le E- wig-
ten.
D
ff
Christus vin-cit Christus regnat Christus im-pe-rat in sem-pi-
Christus sie-get, Christus herrschet, Christus rich-tet nun in al-
ter- na sem- pi- ter- na sem-pi-ter-na
le, al- le, al- le, al- le
la a- men a- men in sem-pi-ter- na
keit, in al-le, al- le
la a- men a- men in sem-pi-ter- na
keit, in al-le, al- le


ter - na sæ - cu - la Christus vin -
- - le E - wig - keit.
sæ - cu - la Christus vin -
E - wig - keit. Christus sie -
sæ - cu - la Chri - stus vin - cit
Chri - stus sie - get,
sæ - cu - la Christus vin -
E - wig - keit.
fr
2
cit Christus re - gnat Chri - stus
cit Christus re - gnat Chri - stus
get, Christus herr - schet,
Christus re - gnat Chri - stus
Christus herr - schet. Chri - stus
cit Christus re - gnat Chri - stus


E
ff
im - pe - rat in sem-pi - ter - na sæ - cu - la
rich - tet nun
im - - pe - rat in al - le, al - le E - wig - keit, in
rich - - tet nun
im - - pe - rat
rich - - tet nun
im - pe - rat
rich - tet nun
sempi - ter - na sæ - cu - la in sem-pi - ter - na sæ - - cu -
al - le, al - le E - wig - keit, in al - le, al - le E - - wig -


SOLO.
1. SOPR.
esaltato
Chri - - - - stus vin - cit Ho - san -
sie - get. Lob - sin -
1. SOPR.
la.
keit.
2. SOPR. u. ALT
CHOR.
TEN.
BASS
sempre animato e tremolando
Ped.
fp
p
F
- - - - na in ex - cel - - -
get in der Hö - - esaltato
2. SOPR.
TEN.
esaltato
Chri -
Chri - - - stus vin - cit Ho - san - -
sie - get, lob - sin - -
Chri - - - stus
Chri -
Ped.
Ped.
4933


sis
he
stus
re -
herr
gnat
schet,
Ho - san -
lob - sin -
na
get,
Ho - san -
lob - sin -
stus
p
2. SOPR.
TEN.
BASS.
na
get,
Ho - san -
lob - sin -
na
get
in
in
ex - cel -
der
Hö -
na
in
ex-
get
in
der
ff esaltato
Chri - - - stus
im - pe - rat
rich - tet nun,
Ho - san -
lob - sin -
Chri - - -
stus
Ped.
Ped.
1933


G
poco a poco ral - len - tan - -
Chri - - - - stus Chri - - - - stus
- - sis
- - he,
cel - sis
Hö - he,
- - na
- - get
poco a poco ral - len - tan - -
vin - cit re - gnat
sie - get, herr - schet,
poco a poco ral - len - tan - -
Ped.
- - - do
im - pe - rat im - pe - rat
rich - tet nun, - - do rich - tet nun.
im - pe - rat im - pe - rat.
rich - tet nun, rich - tet nun.
- - - - do

Andante.

H *dolce espressivo assai*

Ho - san - na ho - san - na ho - san - na in ex - cel -
Lob - sin - get, lob - sin - get, lob - sin - get, in der Hö -

dolce espress. assai

SOLI. Ho - san - na ho - san - na ho - san - na in ex - cel -

dolce espress. assai

Ho - san - na ho - san - na ho - san - na in ex - cel -

dolce espress. assai

Ho - san - na ho - san - na ho - san - na in ex - cel -
Lob - sin - get, lob - sin - get, lob - sin - get in der Hö -

Harmonium. *dolciss.*

I *sotto voce*

p ri - te - nu - to

sis in sempi - ter - na sæ - cu -
he

sotto voce

sis in al - le, al - le E - wig -

sotto voce

sis

espressivo

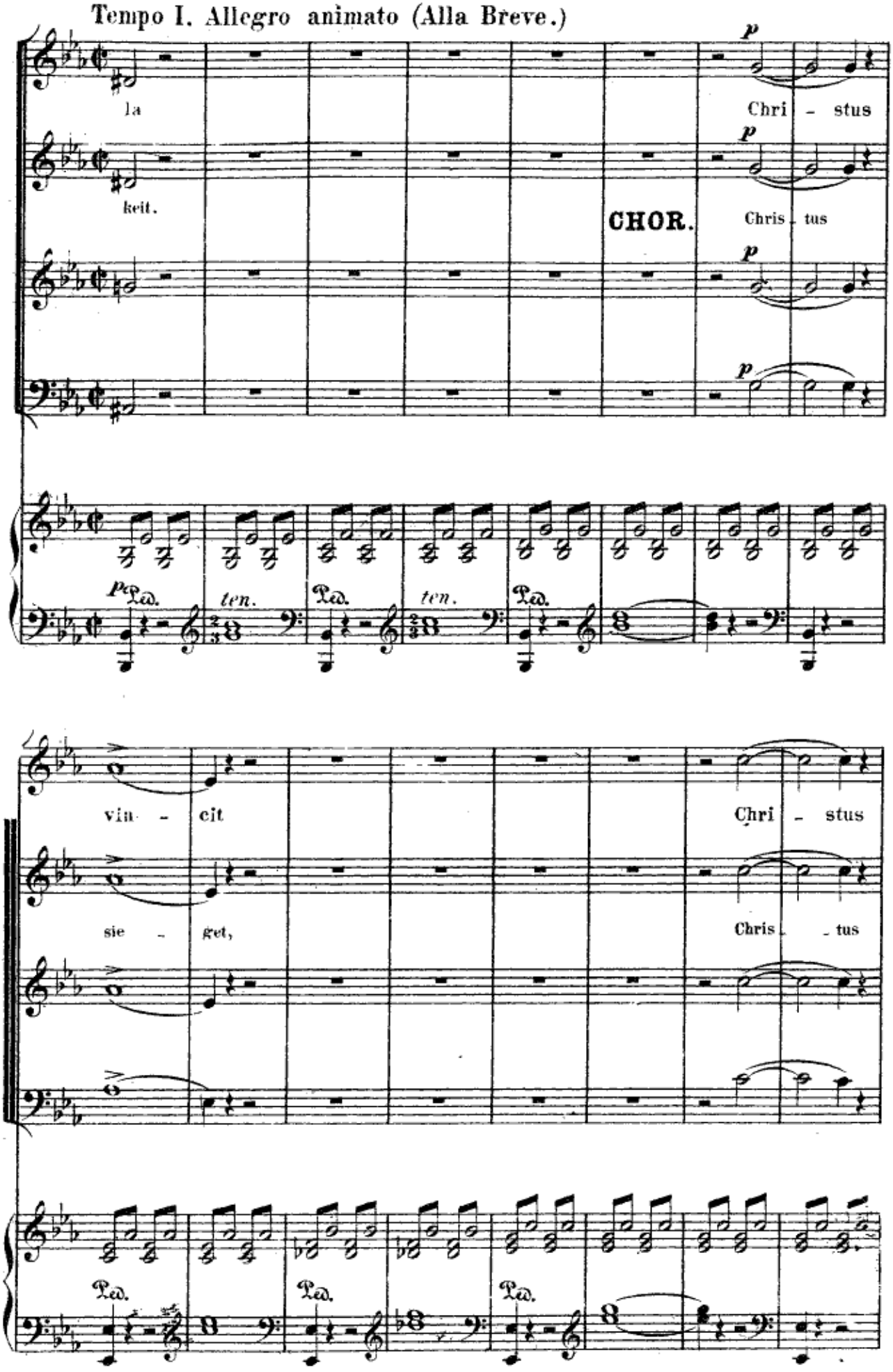
sis Chri - stus regnat in sem - pi - ter - na sæ - cu -
he, herrschet in al - le E - wig -

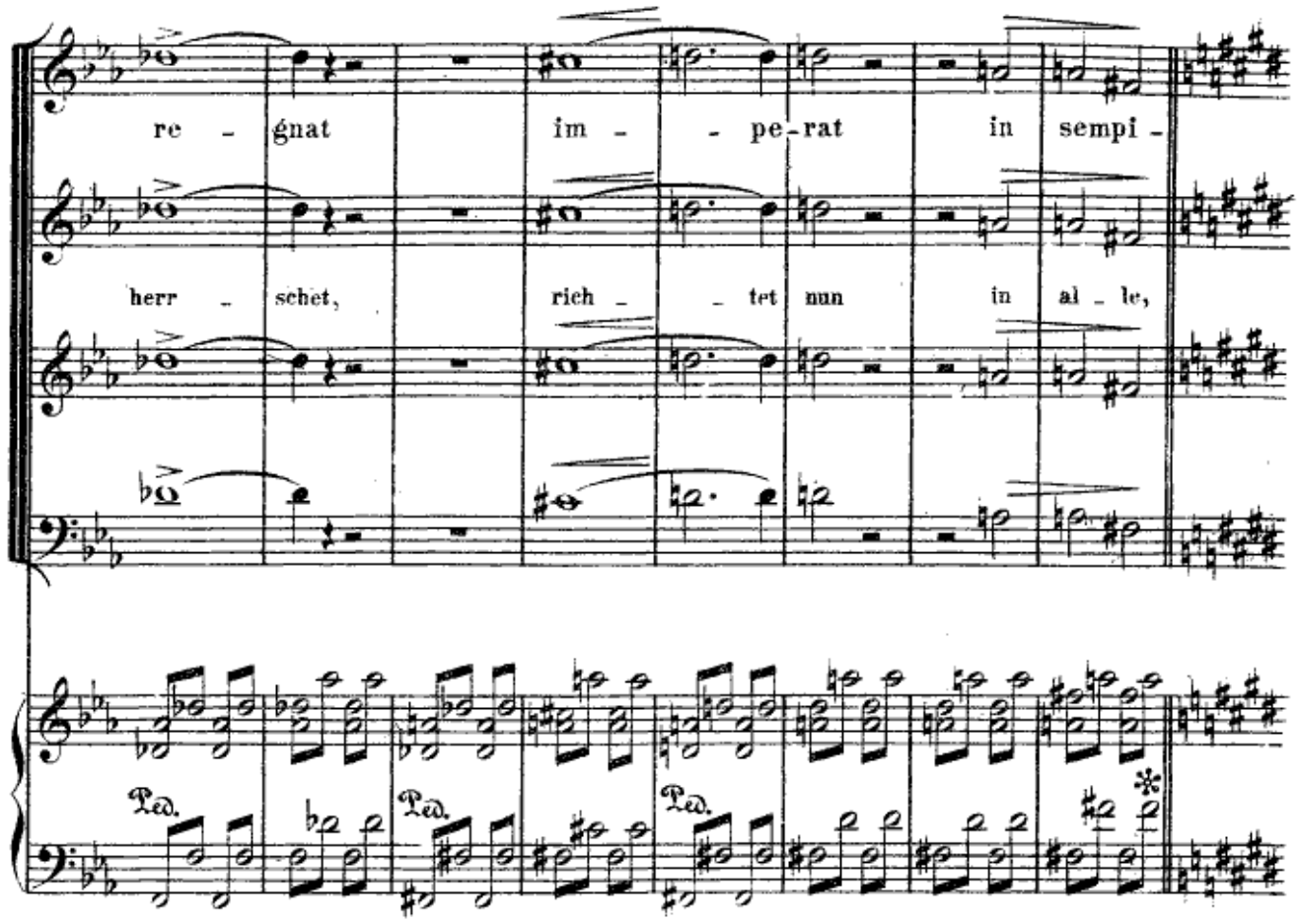
PIANO.

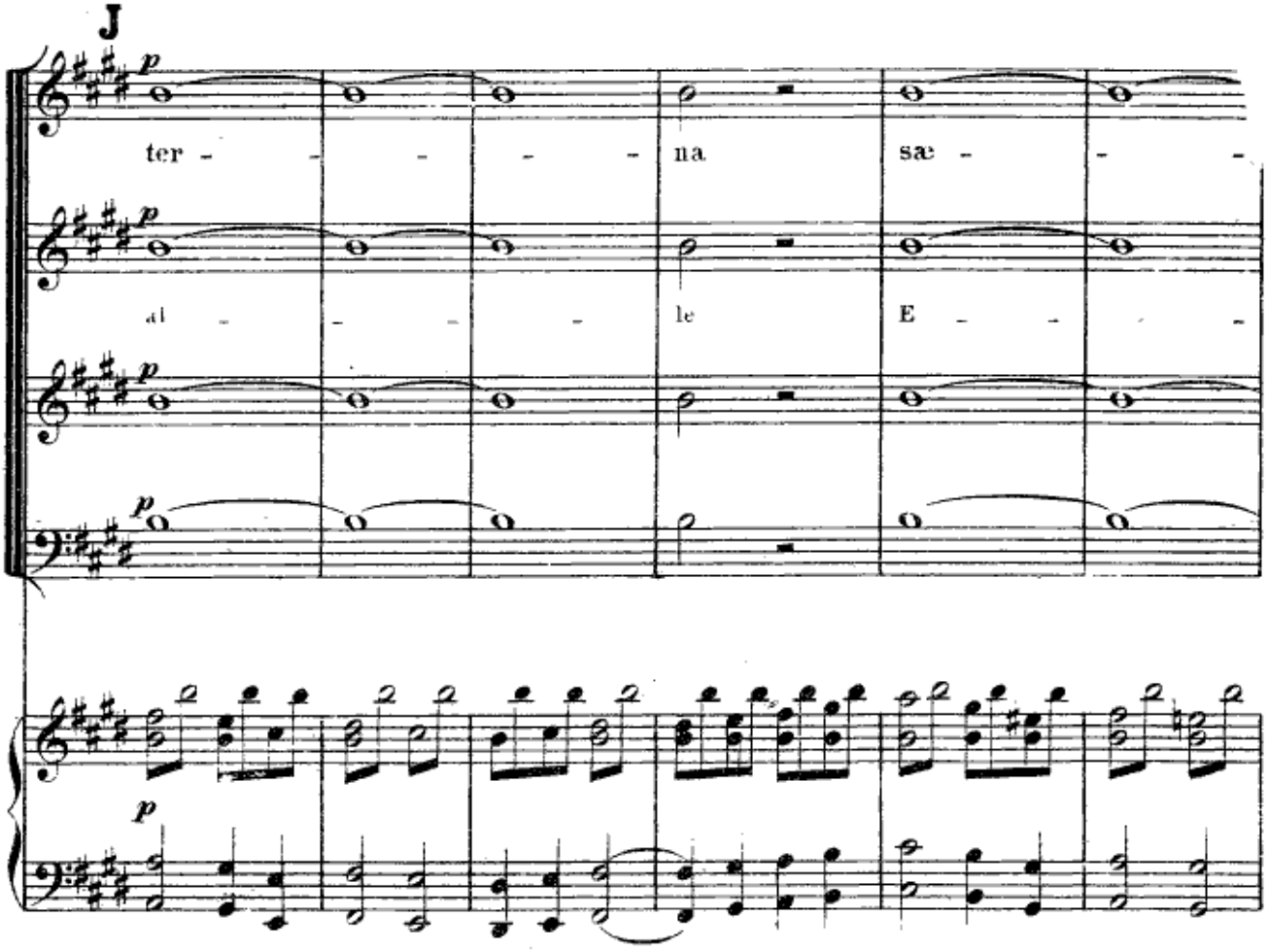
p

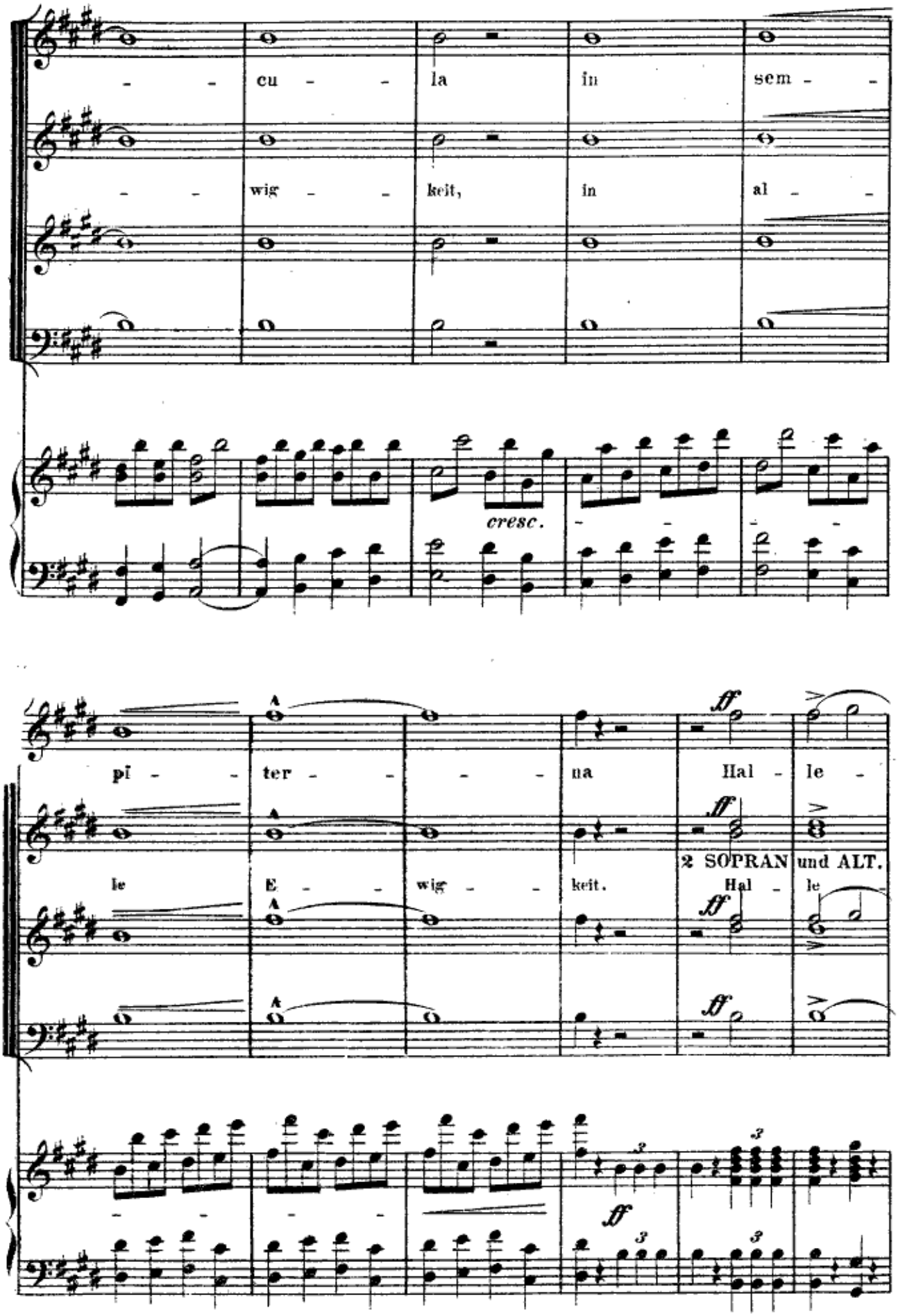
Harmonium tacet.

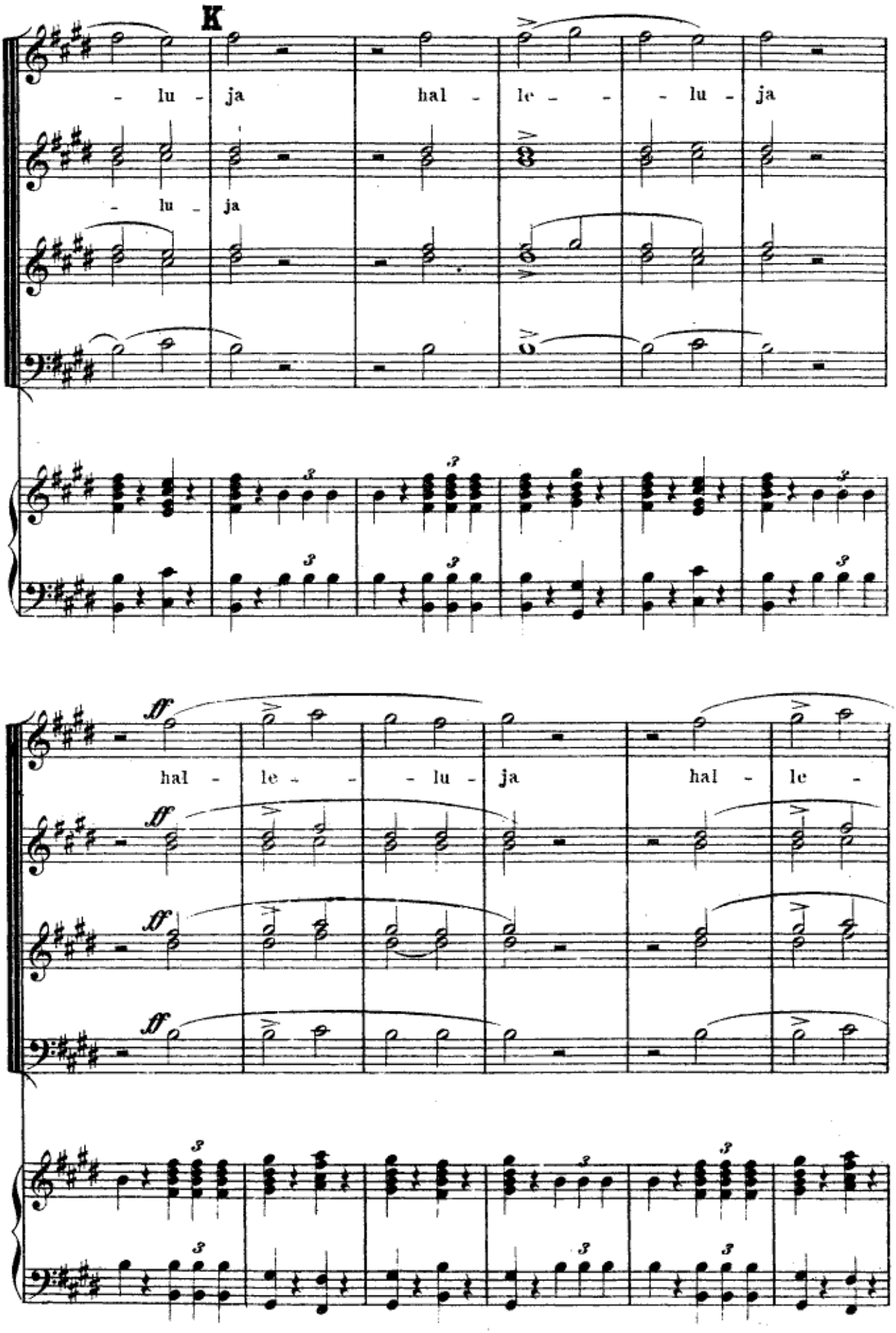
Tempo I. Allegro animato (Alla Breve.)

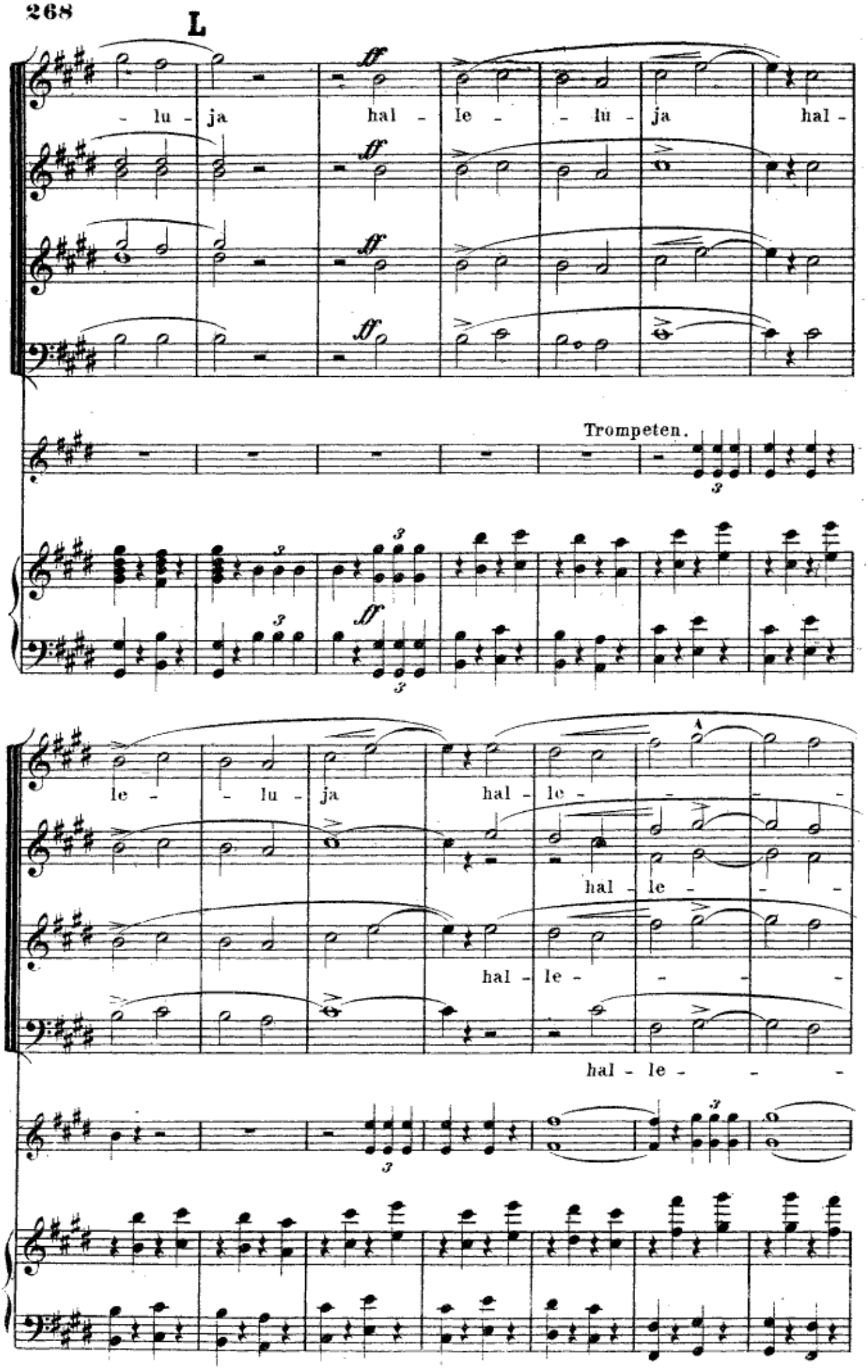


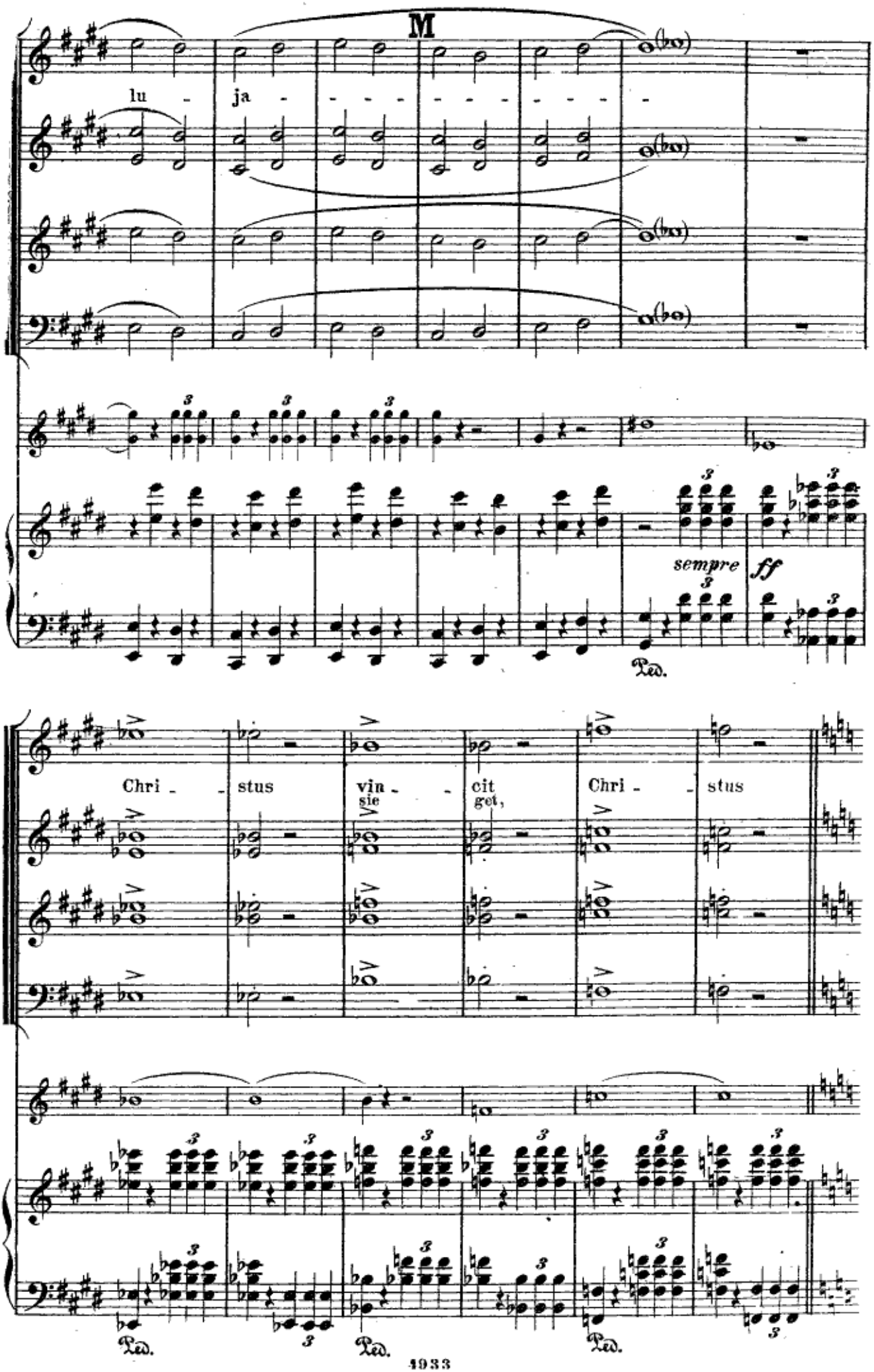

re - gnat im - - pe-rat in sempi -
herr - schet, rich - - tet nun in al - le,
Ped. Ped. Ped.

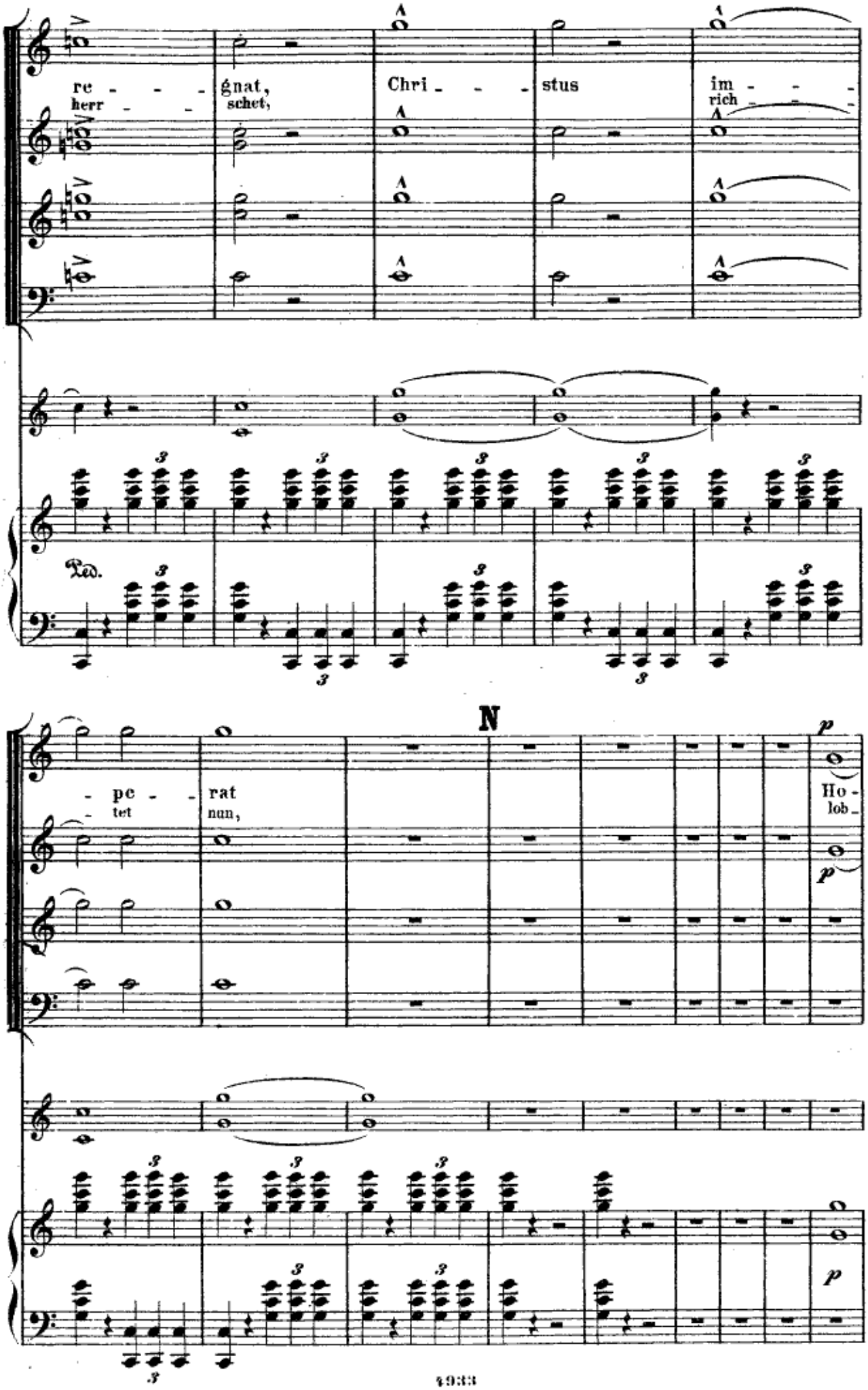

J
ter - - - - - na sae - - -
al - - - - le E - - -


cu - la in sem -
wig - keit, in al -
cresc.
pi - ter - na Hal - le -
le E - wig - keit.
2 SOPRAN und ALT.
Hal - le

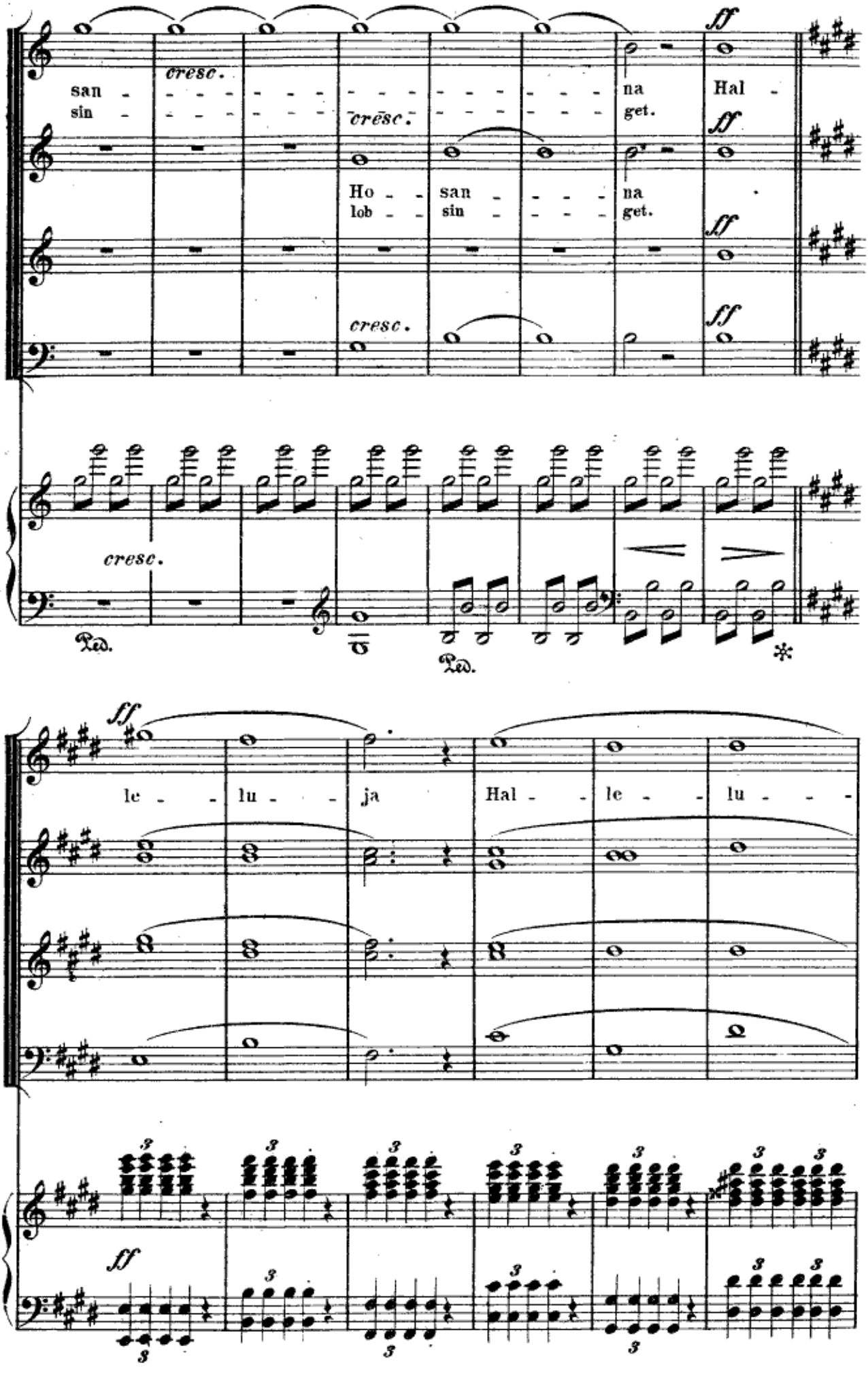

K
- lu - ja hal - le - - - lu - ja
- lu - ja
ff
hal - le - - - lu - ja hal - le -

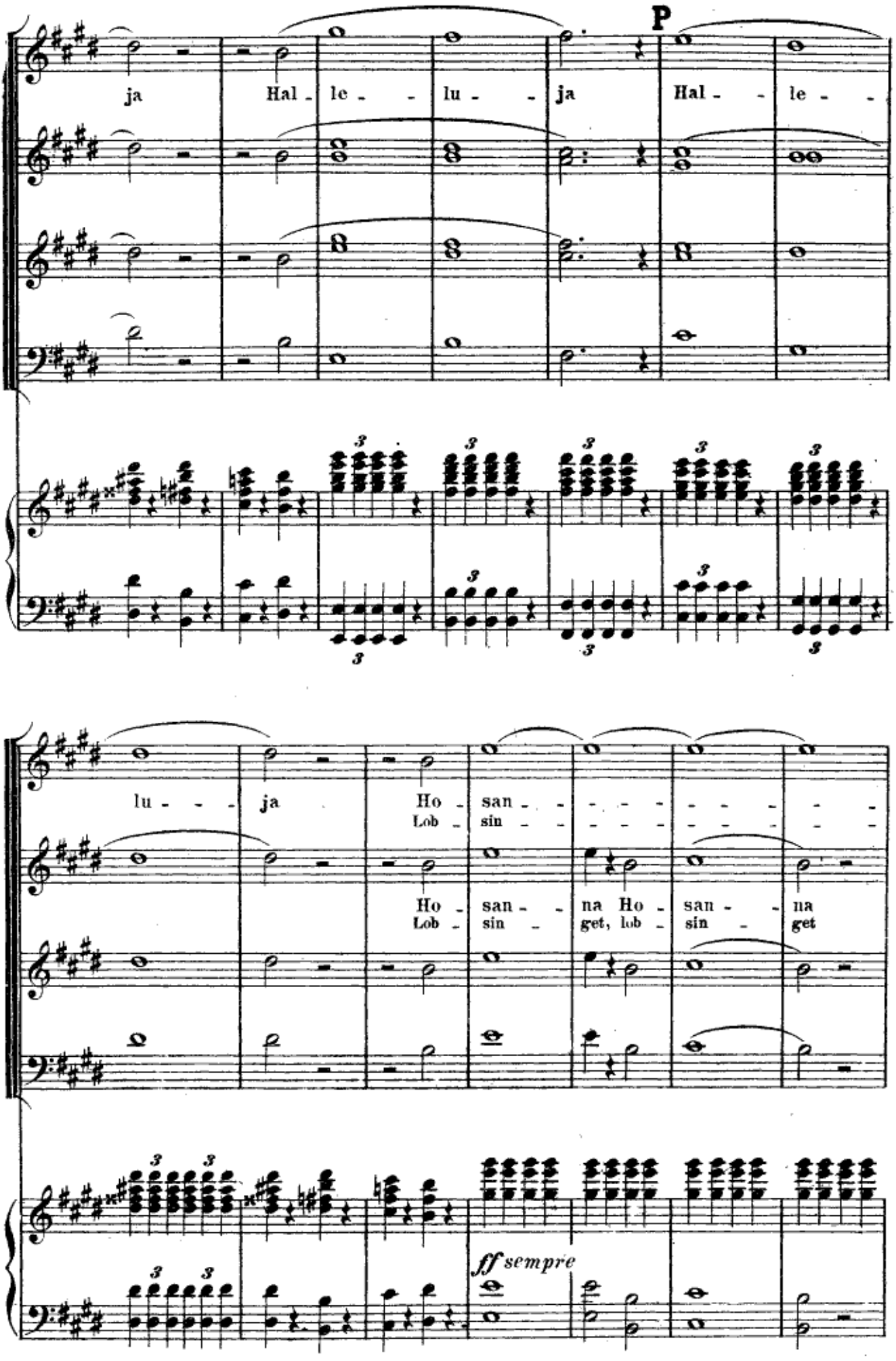

L
ff
- lu - ja hal - le - - lu - ja hal -
Trompeten.
le - - lu - ja hal - le - - - -
hal - le - - -
hal - le - - -
hal - le - - -

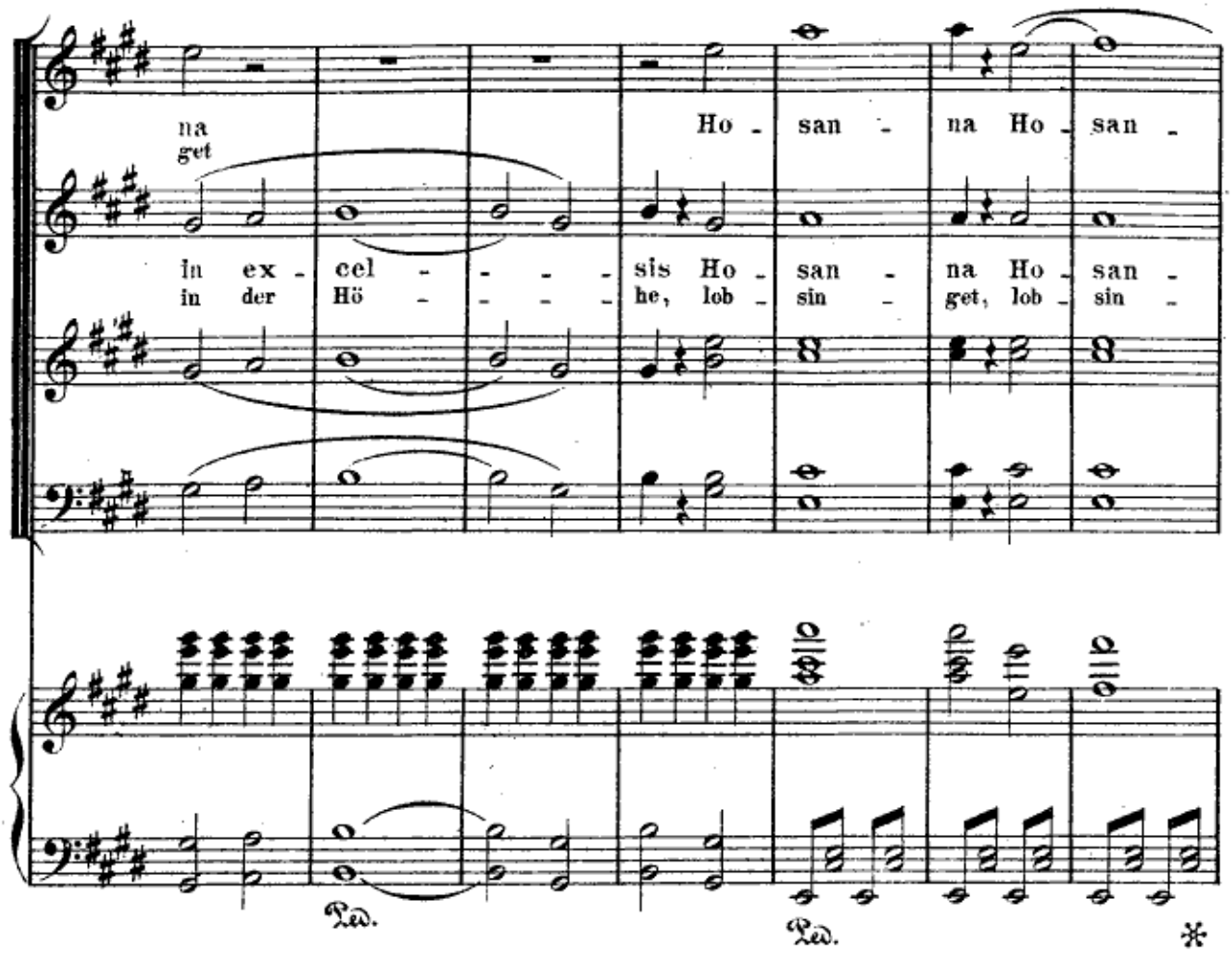

M
lu - ja - - - - - - - - - -
sempre
ff
Ped.
Chri - - stus vin - - cit Chri - - stus
sie get,
Ped.
Ped.
Ped.

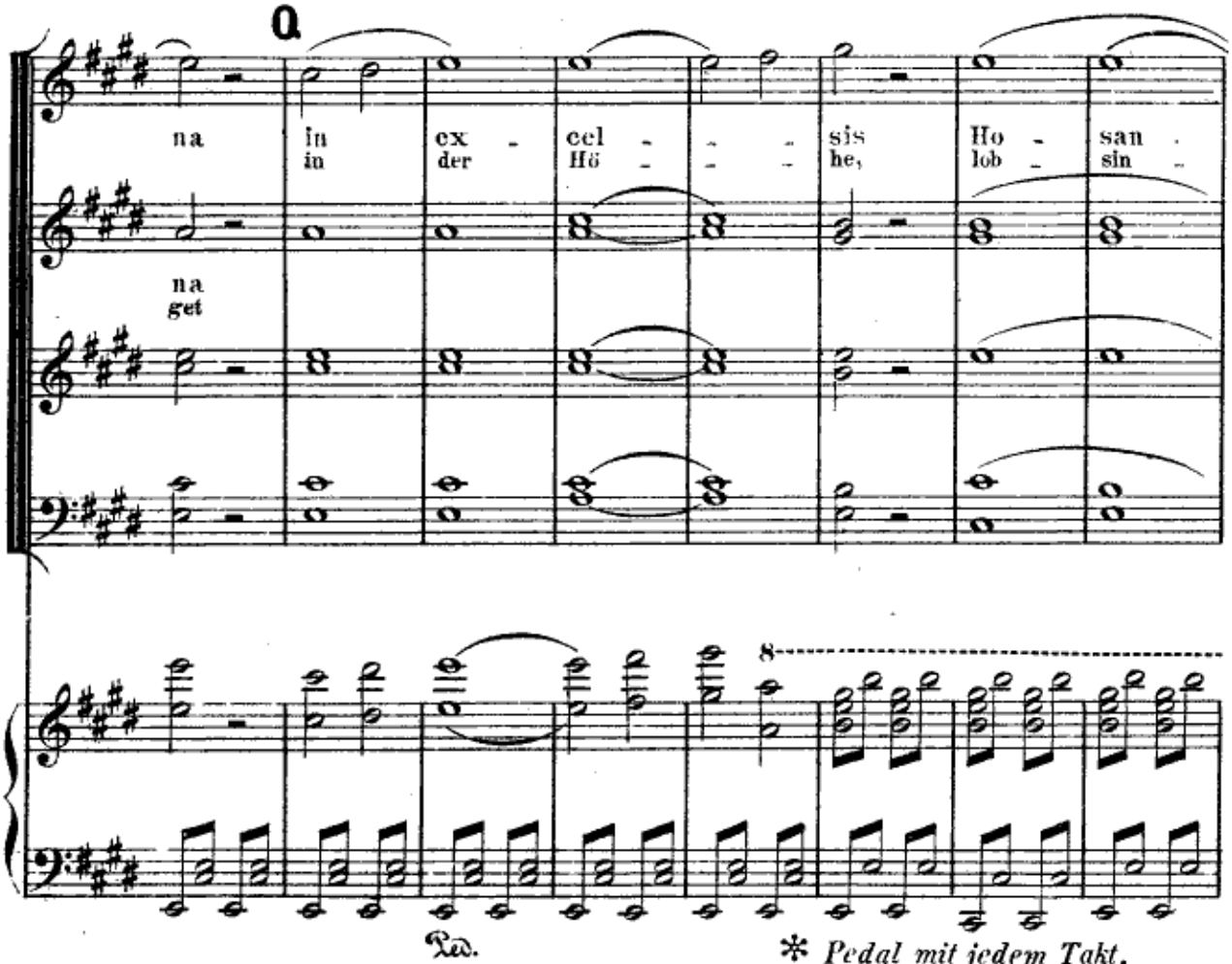

re - - - gnat,
herr - - schet,
Chri - - - stus
im - - -
rich - - -
Ped.
N
- pe - - rat
- tet nun,
Ho -
lob -

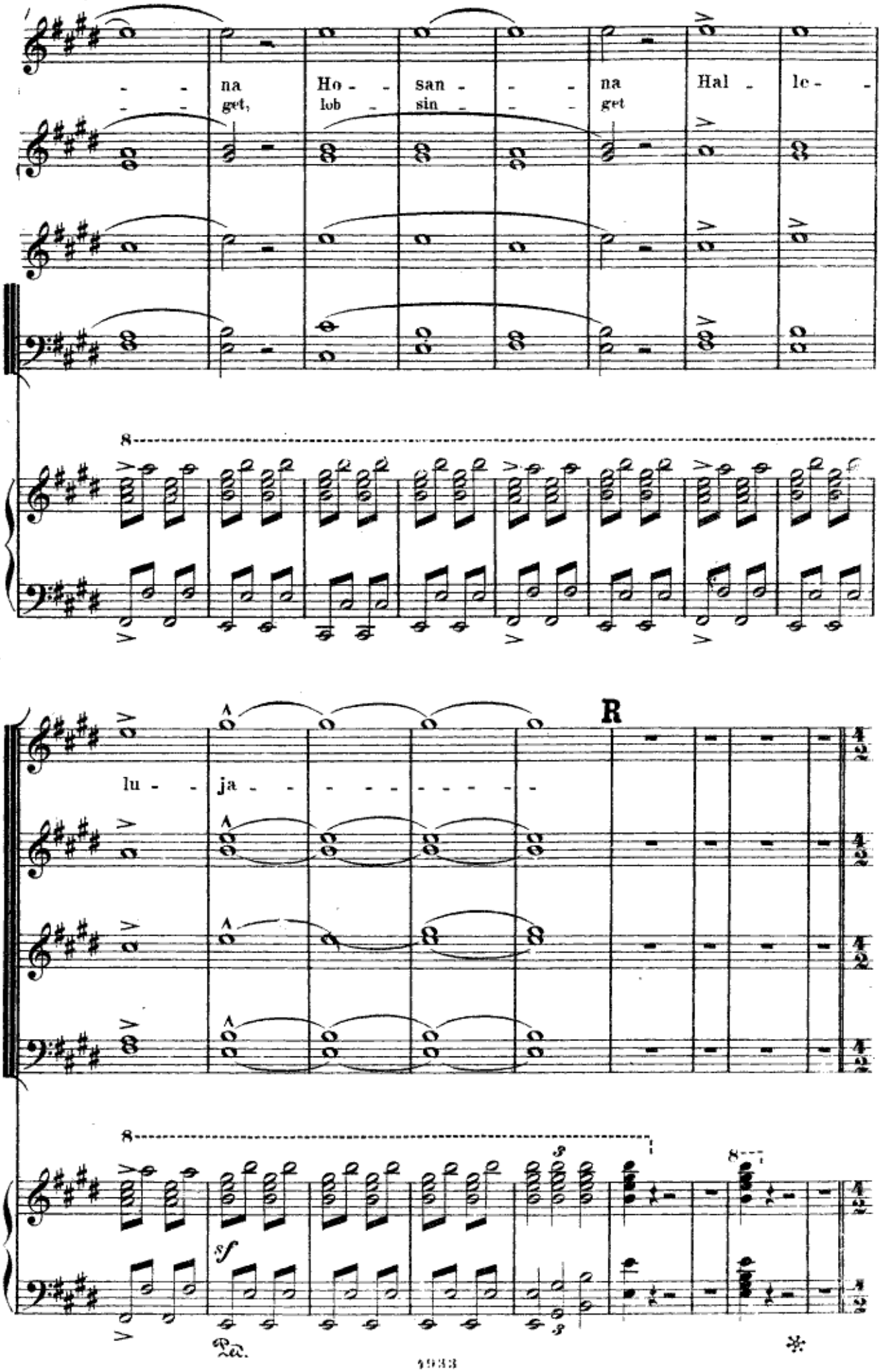
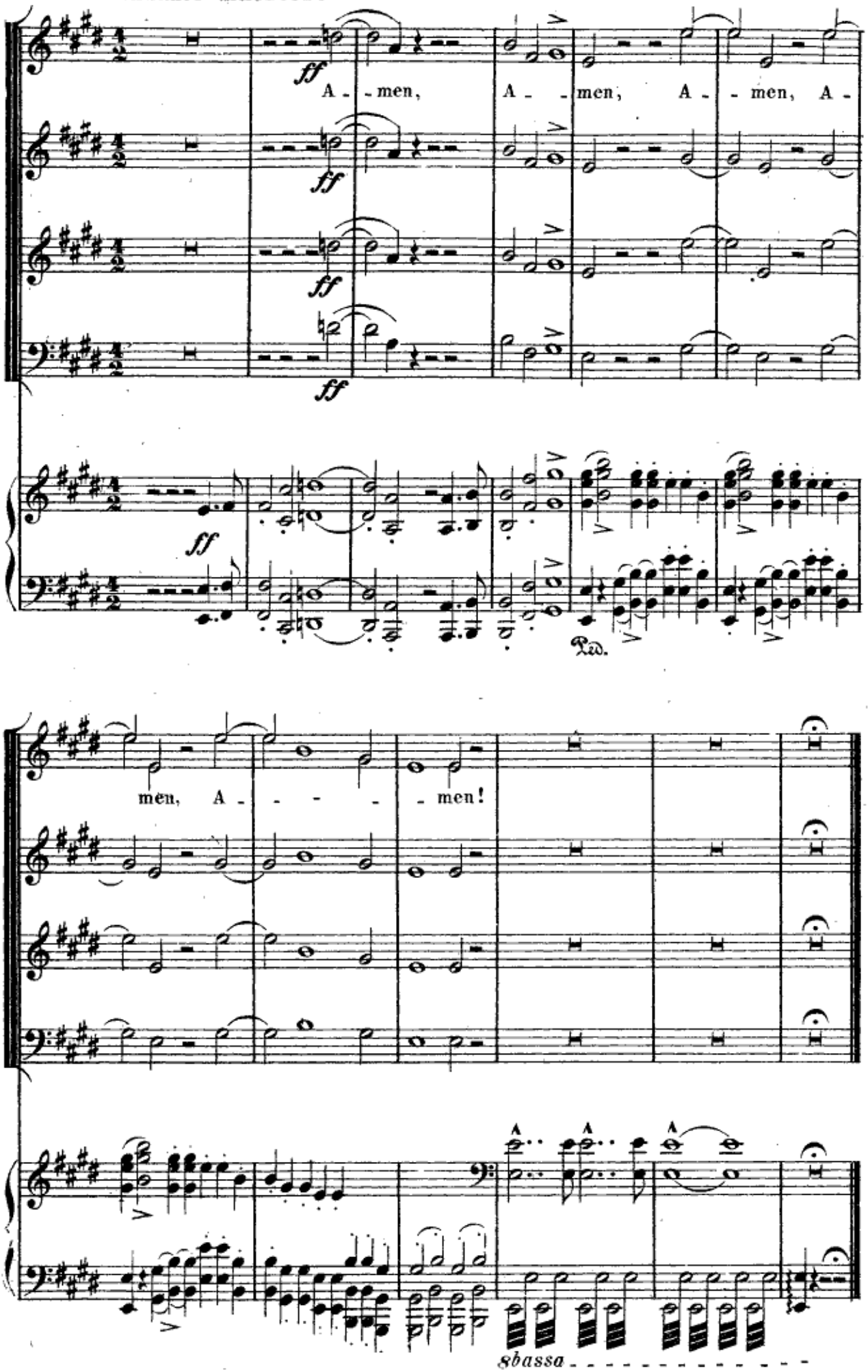
p
san - na Ho -
sin - get, lob -
p
Ho - san - na
lob - sin - get,
p
pp
Ped.
Ped.
O
san - na Ho -
sin - get, lob -
p
Ho - san - na
lob - sin - get,
p
p
p
Ped.
Ped.


cresc.
san - - - - - - - - - - - - - - - - na Hal -
sin - - - - - - - - - - - - - - - - get.
cresc.
Ho - - san - - - - na
lob - - sin - - - - get.
cresc.
ff
cresc.
Ped.
Ped.
le - - lu - - ja Hal - - le - - lu - - -
ff


P
ja Hal - le - lu - ja Hal - le -
lu - ja Ho - san - -
Lob - sin - -
Ho - san - na Ho - san - na
Lob - sin - get, lob - sin - get
ff sempre


na
get
in ex - cel - - - - sis Ho - san - na Ho - san -
in der Hö - - - - he, lob - sin - get, lob - sin -
Ped.
Ped.
*


Q
na
in ex - cel - - - sis Ho - san -
in der Hö - - - he, lob - sin -
na
get
8
Ped.
* Pedal mit jedem Takt.


- - na Ho - - san - - - na Hal - le - -
- - get, lob - sin - - - get
lu - - ja - - - - - - - - - - -

Andante maestoso.