



VOCAL SELECTIONS

FROM THE CELEBRATED
OPERA COMIQUE

“THE WIDOW.”

BY
CALIXA LAVALLEE.

1. THE ROCKS AND HILLS,	Chorus, .50	12. SINGLE I WILL NEVER BE,	Solo, .25
2. OH, TRUST MY LOVE,	Duet, .35	13. IN YOUR HEART,	Duet, .35
3. I AM LOVED,	Solo, .35	14. ALL ON ACCOUNT OF THE WIDOW,	Solo, .25
4. HAPPY AND FREE,	Solo and Chorus, .35	15. YOU WILL FORGIVE,	Trio, .50
5. THEY ALWAYS DO,	Duet, .25	16. IF WOMAN IS CURIOUS,	Solo, .25
6. I AM NOT FANCY FREE,	Duet, .30	17. SMILING HOPE,	Solo, .60
7. THE MARQUIS IS A GOOD OLD SOUL,	Duet, .25	18. HARK! LOVE, 'TIS I,	Trio, .50
8. THE PATIENT ANGLER,	Solo and Chorus, .30	19. WHEN A MAN IS MARRIED,	Duet and Chorus, .50
9. LET ME ON THAT FINGER,	Duet, .35	20. CAN I BELIEVE MY EYES?	Concerted Chorus, .50
10. I'M TOO DELICATE TO WORK,	Solo, .35	21. OPERA COMIQUE (Full Score),	\$1.50
11. MY LOVE,	Duet, .35	22. LIBRETTO,	.25

PUBLISHED BY

J. M. RUSSELL, 59 BROMFIELD STREET, BOSTON.

"ALL ON ACCOUNT OF THE WIDOW."

No. 18. Marquis.

Allegretto non troppo.

Piano introduction in 2/4 time, key of D major. The piece begins with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

MARQUIS.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The dynamics are *f* and *p*.

1. An - oth - er girl struck with my style, What a charming place this would
2. She is the cause of all my woes, And I'll nev - er for - get that

Vocal line and piano accompaniment for the next two lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The dynamics are *f* and *p*. A trill is indicated above the final note of the vocal line.

be; When the la - dies all at me smile, And seem to be tak - en with me, If 'twere not for that
scene; For me ev' - ry wind that blows, Whispers, "wretch farewell for - ev - er," Her last words ev - er

Vocal line and piano accompaniment for the final two lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The dynamics are *f* and *p*.

dread - ful day, When in the wa - ter she did go, I'll nev - er be hap - py and gay, All on ac -
haunt my ears, Since in the wa - ter she did go, My life is full of doubts and fears, All on ac -

- count of the Wid - ow, I'll nev - er, no nev - er, Be hap - py and

gay, All on ac - count, all on ac - count of the Wid - ow. I'll

nev - er be hap - py and gay, All on account, all on ac - count of the Wid - ow. *D.S.*

Fast time.