

Polonoise af den Logerende.

*Allegro,
ma non
tanto.*

First system of musical notation, featuring a treble and bass staff with a 3/6 time signature and a piano (*p*) dynamic marking.

Second system of musical notation, featuring a treble and bass staff with a piano (*p*) dynamic marking.

Third system of musical notation, featuring a treble and bass staff with lyrics and dynamic markings (*sf*, *p*).

Junk - len - de Stierner af din Krands

Fourth system of musical notation, featuring a treble and bass staff with lyrics and dynamic markings (*sf*).

større du om mig med Gudsoms Fyl - de; hvad der staaer nø - gent for min Sands riigt med Straa - ler de for - gyl - de.

hvad der staaer no-gent for min Sands,

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with the lyrics "hvad der staaer no-gent for min Sands,". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. Dynamics include *f* and *p*. The piano part features a rhythmic pattern of eighth notes with a '7' above them, suggesting a 7/8 time signature.

hvad der staaer no-gent for min Sands, riigt med Straa — — — — — ler de for-gyl-de, med

The second system continues the musical score. The vocal line has the lyrics "hvad der staaer no-gent for min Sands, riigt med Straa — — — — — ler de for-gyl-de, med". The piano accompaniment continues with similar dynamics and rhythmic patterns. Dynamics include *p* and *mf*.

Straa — — — — — ler de for-gyl-de. Naar

The third system continues the musical score. The vocal line has the lyrics "Straa — — — — — ler de for-gyl-de. Naar". The piano accompaniment continues with similar dynamics and rhythmic patterns. Dynamics include *mf* and *f*.

midt i Pro-sa jeg for-toiv-ler, naar midt-i Pro-sa-jeg for-toiv-ler, du

The fourth system continues the musical score. The vocal line has the lyrics "midt i Pro-sa jeg for-toiv-ler, naar midt-i Pro-sa-jeg for-toiv-ler, du". The piano accompaniment continues with similar dynamics and rhythmic patterns. Dynamics include *mf* and *p*.

smi - ler, du smi - ler, og Him - lens stær - ke Tor - den - fi - ler med eet gaer frem af Smed - dens

p *mf* *p* *f* *p*

Tang, med eet gaer frem af Smed - dens Tang. Va - bel -

taar - nets Un - der - gang, vre - de Trol - des Bug - ge - sang i hø - je Strids - raab mod mig

f *mf* *f* *mf*

ler. Junt - len - de Stier - ner af din Krands støer du om mig med Gudsoms

f *p*

Fyl de, hvad der staaer nø-gent for min Sands riigt med Straa-ler de for-gyl-de,

hvad der staaer nø-gent for min Sands, hvad der staaer nø-gent

for min Sands riigt med Straa-ler de for-gyl-de, med

Straa-ler de for-gyl-de. Am

bro - si - a da bli - ver de var - me 2E - ble - sti - ver, hvis Duft sig hviro - ler mig for - bi.

The first system of the musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing the lyrics. The lower staff is a piano accompaniment in C-clef with a bass clef, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

Am - bro - si - a da bli - ver de var - me 2E - ble - sti - ver, hvis

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system, maintaining the same rhythmic and harmonic structure.

Duft sig hviro - ler mig for - bi. Sødt ved din Gunst et E - den mig om - gi - ver, hvor blaae For - glem mig ej, og rø - de Ro - ser med alt sit

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems, maintaining the same rhythmic and harmonic structure.

Far - ve - spil gien - staa - ler i Sol - da - ter og Ma - tro - ser, i Sol - da - ter og Ma - tro - ser.

mf

The fourth system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems, maintaining the same rhythmic and harmonic structure. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Funkt - len - de Stier - ner af din Krands strøer du om mig med Gud - doms

Fyl - de; hvad der staaer nø - gent for min Sands riigt med Straa - ler de for - gyl - de,

hvad der staaer nø - gent for min Sands,

hvad der staaer nø - gent for min Sands riigt med Straa - ler

de for - gyl - de, med Straa

mf

ler de for - gyl - de, hvad der staaer no - gent for min Sands, hvad der staaer no - gent for min

pocof.

Sands, hvad der staaer — — no - gent for min Sands.

f

sf sf