

TREEMONISHA.

No 12. TREEMONISHA IN PERIL.

Ensemble.

CHORUS

Soprano

Hee - Hoo!

Alto

Hee - Hoo!

Tenor

Zodsetrick

Hee - Hoo!

Hee -

Luddud

(Everyone looks toward approaching strangers.)

Simon (giving conjuror's yell)

Hee - Hoo!.....

Hee -

Larghetto. (♩ = 80)

p

mf

Conjurors Sopranos

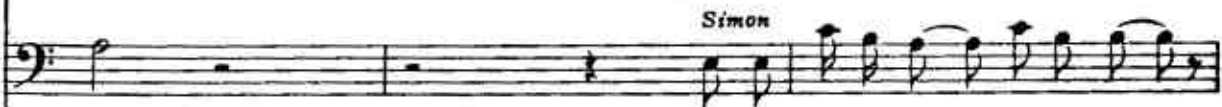
Hee-Hoo! Hee - Hoo! Hee - Hoo!

Altos

Hee-Hoo! Hee - Hoo! Hee - Hoo!

Tenors

Hoo! Hee-Hoo! Hee - Hoo! Hee - Hoo!

Simon

Hoo!

It is Zod-ze-trick an' Lud-dud...

*Cephus*

She's not knownto an-y-one



Who is dat wo-man dey am bring-in' wid 'em?



Women

She's a stranger...

She's a stranger...

here.

Conjurors Sopranos

Hey!.....

Altos

Hey!.....

Tenors

Zodsetrick

Hey!.....

Luddud

Hey!.....

Basses

Hey!.....

Hey!.....

(Enter Zodsetrick, Luddud and Treemonisha.)

cresc.

Conjurors Sopranos

We are lis - 'nin?

Altos

We are lis - 'nin?

Tenors

We are lis - 'nin?

Luddud

Basses

Lis - 'en! Lis - 'en! Ev - 'ry - bod - y lis - 'en! We are lis - 'nin?

Zodselrick

Dat's de truth.

Luddud

Dis here gal dont believe in su - per - sti - tion. She dont be -

Zod setrick

Dat's de truth.

lieve in con - ju - ry. She's been tell - in' de

peo - ple _ dat dey should throw a - way..... their bags o' luck. Now,

how are you go-in' to get food to eat, if you can't sell yo' bags of

luck? Food will be hard to get, if we

Simon

Sopranos

Dat's de truth.

Altos

Dat's de truth.

Tenors

Dat's de truth.

Basses

Simon

can't sell our bags of luck. Dat's de truth. Dat gal mus' be pun-ished.

Cephus

Don't pun-ish her, She is a good girl. Don't pun-ish her.....

Simon

Dat

Wbmen

Pun-ish her!

Pun-ish her!

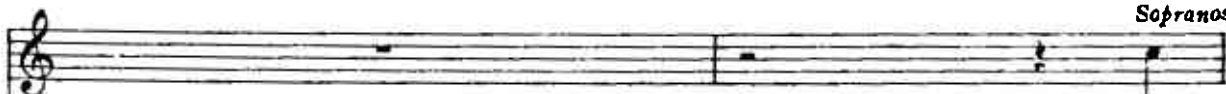
boy laks dat gal, but we're go-in' to pun-ish her jus' de

Detailed description: This system contains five staves. The top two staves are vocal staves for two voices, both with the lyrics "Pun-ish her!". The third staff is empty. The fourth staff is the bass line for the piano accompaniment, with lyrics "boy laks dat gal, but we're go-in' to pun-ish her jus' de". The fifth staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs.

same..... Come on ev-'ry-bo-dy to de brush ar-bor, dis

Detailed description: This system contains five staves. The top three staves are empty. The fourth staff is the bass line for the piano accompaniment, with lyrics "same..... Come on ev-'ry-bo-dy to de brush ar-bor, dis". The fifth staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs.

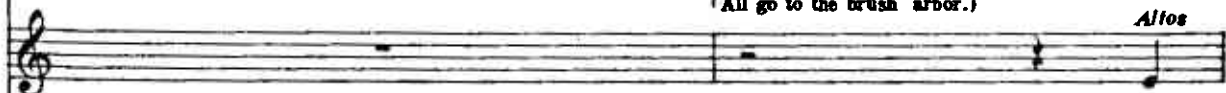
Sopranos



'Tis

(All go to the brush arbor.)

Altos



'Tis

Tenors



'Tis

Basses



gal mus' have de pun - ish-ment dat's wait - in' for her..... 'Tis



true, 'tis true, 'tis true, 'tis true.....

