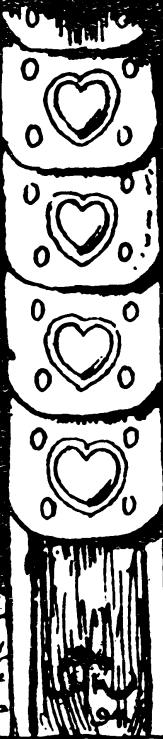




S. Bumperdind  
Dänsel und Brefel

Dollständiger  
Klavierauszug



# Personen

<b>Peter, Besenbinder</b> .....	<b>Bariton</b>
<b>Gertrud, sein Weib</b> .....	<b>Mezzo-Sopran</b>
<b>Hänsel</b> } .....	<b>Mezzo-Sopran</b>
<b>Gretel</b> } deren Kinder .....	<b>Sopran</b>
<b>Die Knusperhexe</b> .....	<b>Mezzo-Sopran</b>
<b>Sandmännchen</b> } .....	<b>Sopran</b>
<b>Taumännchen</b> } .....	<b>Sopran</b>
<b>Kinder</b> .....	<b>Sopran und Alt</b>
<b>Die vierzehn Engel</b> .....	<b>Ballett</b>

**Erstes Bild: Daheim**

**Zweites Bild: Im Walde**

**Drittes Bild: Das Knusperhäuschen**

# Hänsel und Gretel.

## Vorspiel.

Ruhige, nicht zu langsame Bewegung.  
Andante con moto. (♩ = 69)

E. Humperdinck  
Bearbeitung von R. Kleinmichel

Hr.

4/4

*p*

7

Detailed description: This system shows the first four measures of the Horn part. The music is in 4/4 time and begins with a piano (*p*) dynamic. The notes are mostly quarter and eighth notes, with some slurs. A fermata is placed over the seventh measure.

Str.

*p*

Detailed description: This system shows the first four measures of the string part. The music is in 4/4 time and begins with a piano (*p*) dynamic. The notes are mostly quarter and eighth notes, with some slurs.

Cl. Fl. Pos. Trb.

*cresc.* *f* *p*

Detailed description: This system shows the first four measures for Clarinet (Cl.), Flute (Fl.), and Trumpet (Trb.). The music is in 4/4 time. The Clarinet part has a crescendo (*cresc.*) and a forte (*f*) dynamic. The Flute and Trumpet parts have a piano (*p*) dynamic.

Hb. Cl. Vl. Hr.

*p*

Detailed description: This system shows the first four measures for Horn (Hb.), Clarinet (Cl.), Violin (Vl.), and Horn (Hr.). The music is in 4/4 time and begins with a piano (*p*) dynamic. The notes are mostly quarter and eighth notes, with some slurs.

Bl. Ped.

*p*

Detailed description: This system shows the first four measures for Bassoon (Bl.) and Pedal (Ped.). The music is in 4/4 time and begins with a piano (*p*) dynamic. The notes are mostly quarter and eighth notes, with some slurs.

Violin and Viola parts, first system. The Violin part is in the upper staff and the Viola part is in the lower staff. The music features a melodic line in the Violin with some grace notes and a supporting line in the Viola. Dynamics include *Vel.* (Vivace) and *pp* (pianissimo). There are asterisks (\*) above the measures.

Violin and Viola parts, second system. The Violin part continues with a melodic line, and the Viola part provides harmonic support. Dynamics include *Vel.* and *p* (piano). A Horn (Hr.) part is indicated in the lower staff.

Flute (Fl.) and Bassoon (Hb.) parts, third system. The Flute part has a melodic line with a *dimin.* (diminuendo) marking. The Bassoon part has a supporting line with a *poco riten.* (poco ritardando) marking. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

**Allegro non troppo. Munter. (Die Halben ungefähr wie vorher die Viertel.)**

Trumpet (Trp.) part, fourth system. The music is in a key of three sharps and 2/2 time. The Trumpet part features a melodic line with some grace notes and a supporting line in the lower staff.

Violin (vl.) and Strings (Str.) parts, fifth system. The Violin part has a melodic line with a *pp* (pianissimo) marking. The Strings part has a supporting line. A marking *(lange) (lungo)* is present in the lower staff.

Piano part, sixth system. The music features a complex harmonic texture with many chords and moving lines in both the upper and lower staves.

Trp.

Fl.

dimin.

p

VI.

*p*

Lead. \*

This system shows the Violin I part. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. The system concludes with the instruction "Lead." and an asterisk.

Lead. \* Lead. \*

Vel. Hr.

This system continues the Violin I part. It features similar eighth-note patterns and slurs. The instruction "Vel. Hr." is present in the lower staff. The system ends with "Lead." and an asterisk.

Lead. \* Lead. \*

*mf*

This system continues the Violin I part. The dynamics shift to mezzo-forte (*mf*). The system ends with "Lead." and an asterisk.

*dim.*

*p*

Lead. \*

This system continues the Violin I part. It includes a *dim.* (diminuendo) instruction and a *p* (piano) dynamic. The system ends with "Lead." and an asterisk.

Hb. Fl.

*mf* *p* *mf*

This system shows the Horns (Hb.) and Flutes (Fl.) parts. The music is in a treble clef with a key signature of three sharps. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).

Cl.

*p*

This system shows the Clarinet (Cl.) part. The music is in a treble clef with a key signature of three sharps. It begins with a piano (*p*) dynamic.

Hb. Fl.

*cresc.*

VI. Cl.

*p VI.*

*Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Bl. (Wind)

*poco riten.*

*p Pos. Trb.*

*Leg.* \*

Hb. Hr.

*m.s.*  
*L.H.*

*p Trb. Pos. Vel. cresc.*

*Leg.* \*

Hb. Fl.

*fp*

*p*

5 3 3 \*

Das Zeitmass sehr allmählich beschleunigen.  
Poco a poco acoelerando.

First system of musical notation. The upper staff is for Horn (Hr.) and the lower staff is for piano (p). The piano part includes a *ped.* (pedal) marking. The music is in a key with one sharp (F#) and a 3/4 time signature.

Second system of musical notation, continuing the piano accompaniment. It features several *ped.* markings with asterisks, indicating sustained pedal points.

Third system of musical notation. The piano part includes the dynamic marking *poco a poco creso.* and a *ped.* marking. The music continues to accelerate.

Fourth system of musical notation, featuring multiple *ped.* markings with asterisks, indicating sustained pedal points throughout the system.

Fifth system of musical notation, continuing the piano accompaniment with *ped.* markings. The tempo continues to increase.

Sixth system of musical notation. The piano part includes dynamic markings *p* (piano) and *f* (forte). The system concludes with a *p* marking.



First system of musical notation. The right hand (treble clef) plays a complex, arpeggiated texture with frequent accidentals. The left hand (bass clef) provides a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The right hand continues with intricate patterns. The left hand features a more active bass line. Dynamics include *f* and *ff* (fortissimo). A marking "string." is present in the right hand.

Third system of musical notation. The right hand has a more melodic, flowing line, while the left hand maintains a rhythmic accompaniment.

Im Zeitmass. (Ein wenig zurückhaltend.)  
 a tempo. (un poco ritenuto.)

Fourth system of musical notation. The right hand features a dense, chordal texture. Dynamics include *ff* (fortissimo).

Fifth system of musical notation. The right hand has a melodic line with some accidentals. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano). Markings include "Hb.", "VI.", "espressivo", and "ausdrucksvoll".

Sixth system of musical notation. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Markings include "Ped." and "\*".

First system of musical notation. The upper staff contains a melodic line with various accidentals and dynamics, including *p* and *cresc.*. The lower staff contains a bass line with chords and some triplets.

Second system of musical notation. The upper staff continues the melodic line with a *tr* (trill) marking. The lower staff includes a *bl. (Wind)* part with a *f dim.* dynamic marking.

Third system of musical notation. The upper staff features a *vi.* (violin) part with *fp* dynamics and triplets. The lower staff continues with chords and *fp* dynamics.

Fourth system of musical notation. The upper staff has triplets and a *cresc.* marking. The lower staff includes a *Trp.* (Trumpet) part with *fp* dynamics.

Fifth system of musical notation. The upper staff has a *f* dynamic. The lower staff features triplets and a *fp* dynamic. A measure number '15' is written below the staff.

Sixth system of musical notation. The upper staff includes a *poco string.* marking. The lower staff has a *cresc.* marking and ends with a *ff* dynamic and a *Red.* (Reduction) marking. A star symbol is at the end of the system.

dim.

Musical score system 1: Treble and bass staves. Treble clef has a melodic line with a sharp sign. Bass clef has a bass line. A *dim.* marking is present above the bass staff.

Hb. *poco riten.* *p* *ped.* \*

Musical score system 2: Treble and bass staves. Treble clef has a melodic line. Bass clef has a bass line. Markings include *Hb.*, *poco riten.*, *p*, and *ped.* with an asterisk.

Ruhig. Tranquillo. Hr. *pp* Hb. VI. *mf*

Musical score system 3: Treble and bass staves. Treble clef has a melodic line. Bass clef has a bass line. Markings include *Ruhig. Tranquillo.*, *Hr. pp*, *Hb.*, *VI.*, and *mf*.

Sehr ruhig. Molto tranquillo. (Wind)Bl. *p*

Musical score system 4: Treble and bass staves. Treble clef has a melodic line. Bass clef has a bass line. Markings include *Sehr ruhig. Molto tranquillo.*, *(Wind)Bl.*, and *p*.

VI. *p* Trb. Pos. *f* Trp. *ped.* \*

Musical score system 5: Treble and bass staves. Treble clef has a melodic line. Bass clef has a bass line. Markings include *VI.*, *p*, *Trb. Pos.*, *f*, *Trp.*, and *ped.* with an asterisk.

Bl (Wind) *pp* Hr. *pp* *ped.* \*

Musical score system 6: Treble and bass staves. Treble clef has a melodic line. Bass clef has a bass line. Markings include *Bl (Wind)*, *pp*, *Hr.*, *pp*, and *ped.* with an asterisk.