

# Duetto

Mein Schätziges itz gehen wir beyde  
für das Clavier

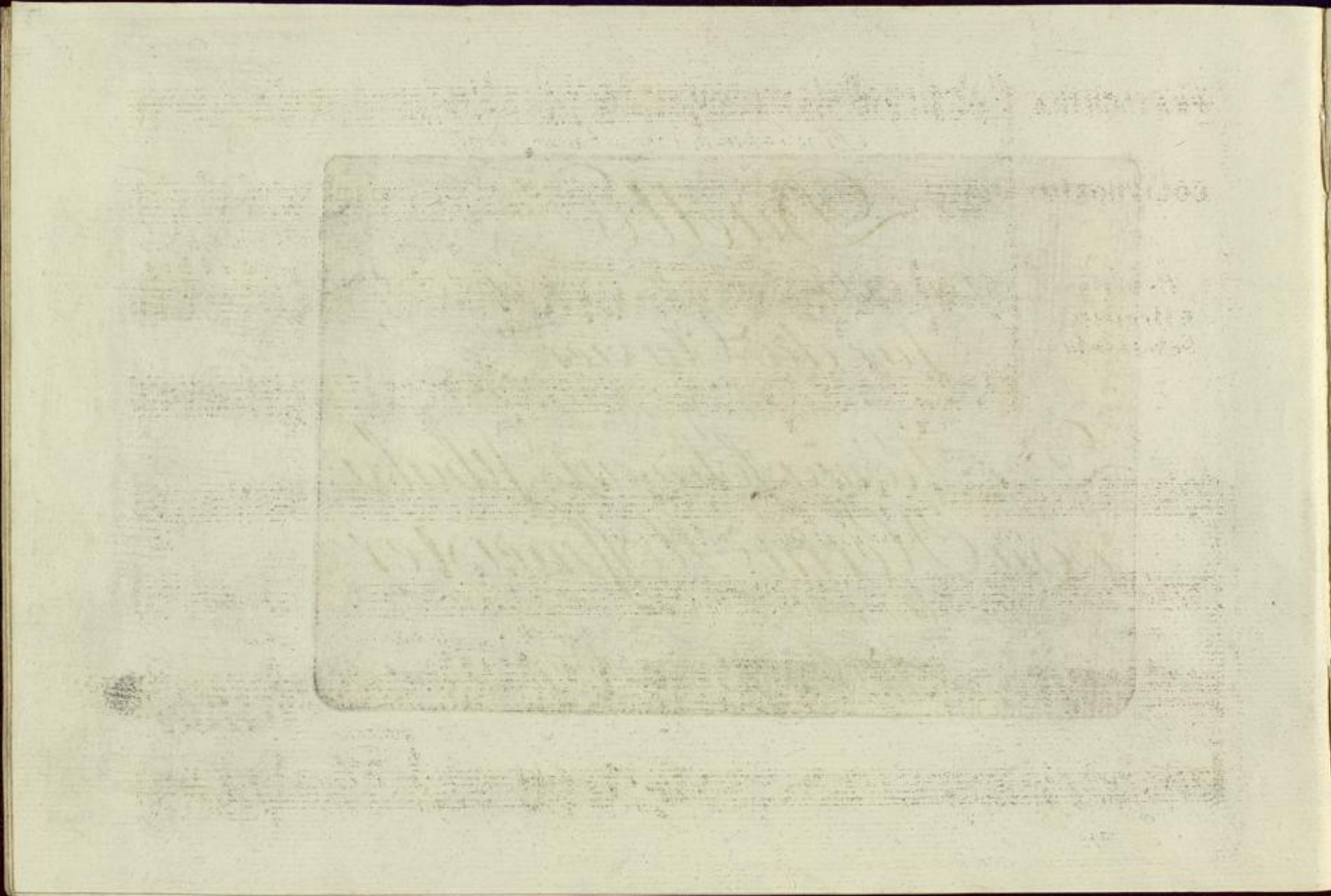
aus der Opera

Der Königssohn aus Jthaka  
von Herrn Hoffmeister

Samlung von Arien N. 279

in Wien bey Artaria et Comp





PRATSCHINA

COLIPHONIO

Cembalo  
Allegretto  
Scherzando

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*Mein Schätzgen itz gehen wir beyde*

*aufs Jagen und Schiefen uns*

*f* *p* *fz*

*f* *p* *fz*

*und wenn uns das Jagen nicht freute* *da*

*was* *so Setzen wir uns auf das gras*

*f* *p* *fz* *f* *p*

*f* *p* *f*

wollen da wollen da wollen wir Schänen und lachen und Singen und  
 da wollen da wollen- - - - - und Singen

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff is the bass line for the piano accompaniment. The third and fourth staves show the piano accompaniment in treble and bass clefs, respectively. The piano part begins with a dynamic marking 'p' (piano) on the first two staves.

Singen und Singen von lustigen Sachen wir herzen und küßsen uns Satt das  
 und Singen und - - - - - fz

The second system of the musical score also consists of four staves. The vocal line continues with the lyrics. The piano accompaniment continues in the same style. A dynamic marking 'fz' (forzando) appears at the end of the system on both the piano treble and bass staves.

*Ja-gen macht durstig und matt wir herzen und küßen uns Satt das*

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the bass line for the piano accompaniment. The third staff is the treble clef for the piano accompaniment, featuring a complex texture with many sixteenth notes. The fourth staff is the bass clef for the piano accompaniment. A dynamic marking 'fz' is present in the third staff.

*Ja-gen macht durstig und matt.*

The second system of the musical score also consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the bass line for the piano accompaniment. The third staff is the treble clef for the piano accompaniment, featuring a complex texture with many sixteenth notes. The fourth staff is the bass clef for the piano accompaniment. Dynamic markings 'f' are present in the third and fourth staves.