

# The Jackdaw of Rheims

for S.S.Chorus, Speaker and Orchestra

Poem by Richard Harris Barham (1788-1845)

Music by Anthony Hedges

The musical score is written for three parts: Trumpets (Tpts.), Trombones (Tbn.), and Stages (Stgs.). It is in the key of D major and 4/4 time. The score is divided into systems, with measures 1-4, 7-10, 14-18, and 21-24. The first system (measures 1-4) features a strong trumpet entry with a fortissimo (f) dynamic, while the trombones and stages enter with a mezzo-forte (mp) dynamic. The second system (measures 5-6) continues the trumpet melody with fortissimo (f) dynamics. The third system (measures 7-10) shows the trumpet part with a mezzo-forte (mp) dynamic and the stage part with a mezzo-forte (mp) dynamic. The fourth system (measures 11-13) features a crescendo (cresc.) leading to a poco fortissimo (poco f) dynamic. The fifth system (measures 14-18) continues the poco fortissimo (poco f) dynamic. The sixth system (measures 19-20) features a mezzo-forte (mf) dynamic. The seventh system (measures 21-24) continues the mezzo-forte (mf) dynamic.

25 *cresc.*

28 *f*

S.1 *f* The Jack - daw - sat on the

S.2 *f* The Jack - daw - sat on the

31

S.1 *meno f* Car - di-nal's chair! *mf* Bi - shop and a - bbot and prior were - there; *mf* Ma - ny a monk and

S.2 *meno f* Car - di-nal's chair! *mf* Bi - shop and a - bbot and prior were - there;

34 *mf* *con 8ves ad lib.*

S.1 *mf* ma - ny a friar, With a great man - y more of

S.2 *mf* Ma - ny a knight, and man - y a squire,

38

42 *meno f* *p*  
 le - sser de - gree, In sooth a good - ly com - pa-ny; And they  
*meno f* *p*  
 In sooth a good - ly com - pa-ny; And they

45 *mp*  
 served the Lord Pri - mate on ben - - ded knee. Ne - ver, I ween was a  
 served the Lord Pri - mate on ben - - ded knee.

. con 8ves.

49 *poco f* *cresc.*  
 prou - - der seen, Ne - ver, I ween, was a  
*mf*  
 Read of in books, or dreamt of in dreams,  
*mf* *cresc.*

53 *ff*  
 prou - - - - der seen, Than the Car - din - al Lord Arch - bi - shop of  
*ff*  
 Than the Car - din - al Lord Arch - bi - shop of

56

Rheims!

Rheims!

56

*con 8ves.*

59

*poco piu mosso*

*p*

63

*p*

*f*

*p*

67

*mp*

*mp*

*mp*

In and out in and out,

In and out, in and out,

in and out, in and out,

67

*mp*

*f*

*mp*

70

*mf*

in and out through the mo - tly rout, that

in and out, in and out, in and out, in and out,

70

72

li - ttle Jack - daw kept ho - pping a - bout, that li - ttle Jack - daw kept ho - pping, kept ho - pping, kept -

in and out, in and out,

74

ho - pping, kept ho - pping a - bout; *mf* O - ver com - fits and cakes, And di - shes and plates,

*mp* in and out, in and out, O - ver

77

*mf* O - ver mi - tre and cro - zier! he hopp'd, he hopp'd u - pon all!

cowl and \_cope and ra - tchet and pall, he hopp'd u - pon all!

80

*poco f* With sau - cy air he \_ perch'd on the chair, Where in state the great Lord Car - di - nal sat In the

80 *mf*

83

*f*

And he peer'd in the face of his Lord - ship's

great Lord Car - di - nal's great red hat;

*f*

And he peer'd in the face of his Lord - ship's

85

*ff*

Grace with a sa-tis-fied look as if he would say,

'We— two— are the grea-test

Grace with a sa-tis-fied look as if he would say,

'We— two— are the grea-test

88

folks here to-day!

folks here to-day!

88

*mf*

91

*mf*

in and out through the mo - - tly rout, that

li - ttle Jack - daw kept ho-ppin a - bout, that

*mp*

in and out, in and out, in and out, in and out,

91

93 *poco f*

li - ttle Jack-daw kept ho - pping, kept ho - pping, kept - - ho - pping, kept ho - pping a - bout; And the

*mp*

in and out, in and out,

96 *ff* *piu mosso*

priests, with awe, as such freaks they saw \_\_\_\_\_ said, "The de - vil, the de - vil, the

*ff*

the de - vil, the de - vil,

*piu mosso*

*piu f* *ff*

99

de - vil, the de - vil, must be in the li - ttle Jack - daw!

the de - vil, the de - vil, must be in the li - ttle Jack - daw!

*sfz*

103 *Allegretto* *mp*

The feast was o - ver, the board was clear'd, the flaws and the cust - ards had all dis - a -

103 *Allegretto* *mp*

109 *Andante mp*

ppared, And six li-ttle sing-ing boys, dear li-ttle souls! With nice clean fa-ces and

And six li-ttle sing-ing boys, dear li-ttle souls! With nice clean fa-ces and

109 *Andante*

114 nice white stoles, Came, in or-der, two by two, Mar- ching that grand re - fre - cto-ry through! A

nice white stoles, Came, in or-der, two by two, Mar- ching that grand re - fre - cto-ry through!

114

119 nice li-ttle boy held a gol-den ewer, Em - boss'd and\_ fill'd with\_ wa-ter as pure as a - ny that flows be-tween

119

124 Rheims and Na - mur,

Which a nice li-ttle boy stood rea-dy to catch In a fine gol - den hand ba - sin

124



129 *f*

Two nice li-ttle boys, ra-ther more grown, ca-ried la-ven-der wa-ter and

made to match.

129 *f*

134

eau de Co-logne;

And a nice li-ttle boy had a nice cake of soap, Wor-thy of wa-shing the hands of the Pope.

134 *f*

139 *mf*

One li-ttle boy more A\_\_ nap-kin bore, Of the best white\_\_ di-a-per fringed with\_\_ pink And a

139 *mf*

144 *3*

Car-di-nal's Hat mark'd in 'per-ma-nent ink.'

144 *3* *decr.* *p*

## SPEAKER

The Great Lord Cardinal turns at the sight  
 Of those nice little boys dress'd all in white:  
 From his finger he draws his costly turquoise  
 And, not thinking at all about little Jackdaws,  
 Deposits it straight by the side of his plate,  
 While the nice little boys on his Eminence wait;  
 Till, when nobody's dreaming of any such thing  
 That little Jackdaw hops off with the ring!

**Prestissimo e molto vivace** *mf*

There's a cry and a shout, and a deuce of a rout, *mf*

**Prestissimo e molto vivace** *f* *f* *mf* There's a cry and a

6 *cresc. poco a poco*

And no-bo-dy seems to know what they're a - - bout, *cresc. poco a poco*

shout, and a deuce of a rout, And no-bo-dy *cresc. poco a poco*

6 *cresc. poco a poco*

10

But the monks have their po - ckets all turn'd in - side

seems to know what they're a - - - bout,

10

13 *cresc.*  
 out; *cresc.*  
 But the monks have their po-ckets all turn'd in - side out;

13 *cresc.*

17 *ff*  
 The fri-ars are kneel-ing, and hun-ting and feel-ing The car-pet, the floor, and the walls, and the  
 The fri-ars are kneel-ing, and hun - ting and feel-ing The car-pet, the floor, and the walls, and the

17 *ff*

21 1 *ff* cei-ling. 2 cei - ling.

21 1 *ff* cei-ling. 2 cei - ling.

25 *f*  
 The Car-di-nal drew off each plum - col-our'd shoe, And left his red sto-ckings ex-posed to the

25 *f*

29

view;

*p*

He peers, and he feels In the toes and the heels;

29

34 *mf* *cresc. poco a poco*

they turn up the di-shes, - they turn up the plates,

*mf* *cresc. poco a poco*

they turn up the di-shes, - they turn up the

34

*mf* *cresc. poco a poco*

38 *cresc.*

They take up the po-ker and poke out the grates,

*f* *cresc.*

plates, They take up the po-ker and poke out the

38 *sempre cresc.*

42 *ff*

They turn up the rugs, They ex - a - mine the

42 *ff*

grates,

46 SPOKEN *f*

mugs, But,

*ff* SPOKEN *f*

They turn up the rugs, They ex - a - mine the mugs, But,

50 SUNG *f*

no!, no such thing; They can't find THE RING! And the A - bbot de -

*ff* SUNG *f*

no!, no such thing; They can't find THE RING! And the A - bbot de -

55

clared that 'when no - bo - dy twigg'd\_\_\_\_\_ it!', Some ra - scal or

clared that 'when no - bo - dy twigg'd\_\_\_\_\_ it!', Some ra - scal or

59 *cresc.*

o - ther had popp,d in and prigg'd\_\_\_\_\_ it', The a - bbot de -

*cresc.* *cresc.*

o - ther had popp,d in and prigg'd\_\_\_\_\_ it', The a - bbot de -

*cresc.*

63 *cresc.*

clared that, 'when no - bo - dy twigg'd it, Some ra - scal or  
*cresc.*

clared that, 'when no - bo - dy twigg'd it, Some ra - scal or

67 *ff*

o - ther had popp'd in and prigg'd it!

o - ther had popp'd in and prigg'd it!

71 **Moderato** *f*

The Car - di - nal rose with a di - gni - fied look, He call'd for his can - dle, his bell, and his

71 **Moderato**

75

book! In ho - ly an - ger, and pi - ous grief, He so - lemn - ly cursed that

75

79 ra - sca - lly thief!

83 *ff* He cursed him at board, he cursed him in

He cursed him at board, he cursed him in

87 bed; From the sole of his foot to the crown of his

bed; From the sole of his foot to the crown of his

91 *mf* **meno allegro** head; He cursed him in sleep - ing that e - - - v'ry night he should

head; He cursed him in sleep - ing that e - - - v'ry night he should

93 *poco f*

dream of the de - vil, and wake in a fright. He

dream of the de - vil, and wake in a fright.

93 *sfz* *sfz*

95 *poco f*

cursed him in ea-ting, he cursed him in drin-king, He

*poco f* He cursed him in cough-ing, in snee-zing, in win-king;

95 *poco f*

97 *ff*

cursed him in sit-ting, in stan-ding, in ly-ing, He

*f* *ff* He cursed him in wal-king, in ri-ding, in fly-ing, He

97

99

cursed him in li-ving, he cursed him in dy-ing!

cursed him in li-ving, he cursed him in dy-ing!

99 *ff*



101 *ff* **SPOKEN** *mf*

Ne - ver was heard such a te - - rri - ble curse! But what gave rise To no

*ff* **SPOKEN** *mf*

Ne - ver was heard such a te - - rri - ble curse! But what gave rise To no

104 **SUNG** *p*

li - ttle sur-prise, No-bo-dy seem'd one pe-nny the worse!

**SUNG** *p*

li - ttle sur-prise, No-bo-dy seem'd one pe-nny the worse!

104

**SPEAKER**

The day was gone, the night came on,  
 The Monks and the Friars they searched till dawn;  
 Then the Scristan saw, on crumpled claw,  
 Come limping a poor little lame Jackdaw;

107 **Andante molto** *mp*

No lon - ger gay, as on

107 **Andante molto** *mp*

112

ye-ster-day; His pi-nions droop'd-he could

*mp*

His fea-thers all seem'd to be turn'd the wrong way;

118

har-dly stand His eyes so dim, so-

His head was as bald as the palm of your hand;

124

**Presto vivace** *f cresc.* *fff* SHOUTED

wa-sted each limb, That, heed-less of gra-mmar, they all cried, 'THAT'S HIM!

*f cresc.* *fff* SHOUTED

That, heed-less of gra-mmar, they all cried, 'THAT'S HIM!

124 **Presto vivace** *f cresc.* *ff*

128 *ff* SUNG

That's the scamp that has done this scan-da-lous thing! That's the thief that has got my Lord Car-di-nal's

*ff* SUNG

That's the scamp that has done this scan-da-lous thing! That's the thief that has got my Lord Car-di-nal's

128 *ff*

132 **Andante molto** *p*

ring! The poor li-ttle Jack-daw, when the

ring! The poor li-ttle Jack-daw, when the

132 **Andante molto** *mp* *p*

138 **S.I & S.II**

monks he saw, Fee-bly gave vent to the ghost of a caw; And

138 *p* *f*

143 *p*

turn'd his bald head as much as to say, 'Pray be so good as to walk this way!'

143 *p*

148 **poco meno mosso**

Slo-wer and slo - wer, he limp'd on be-fore, Till they came to the back of the bel - fry door,

148 **poco meno mosso**

153 *cresc.*

When the first thing they saw, midst the sticks and the straw, Was the

153 *cresc.*

157 *ff*

RING in the nest of that li - ttle Jack - - - - - daw!

157 *ff* *sfz*

**SPEAKER**

Then the great Lord Cardinal call'd for his book'  
 And off that terrible curse he took;  
 The mute expression  
 Served in lieu of confession,  
 And, thus being coupled with full restitution,  
 The Jackdaw got plenary absolution!

**Vivace, ma non troppo allegro**

**SPOKEN** *p* *cresc. sempre*

When those words were heard, that poor li - ttle bird Was so changed in a mo - ment, 'twas

**SPOKEN** *p* *cresc. sempre*

When those words were heard, that poor li - ttle bird Was so changed in a mo - ment, 'twas

**Vivace, ma non troppo allegro**

*p* *cresc. sempre*

5 *cresc.*

rea - lly a - bsurd. He grew sleek and fat; in a - ddi - tion to that, A fresh crop of fea - thers came

*cresc.*

rea - lly a - bsurd. He grew sleek and fat; in a - ddi - tion to that, A fresh crop of fea - thers came

5 *cresc.*

9 *ff*

thich as a mat! His tail wa-ggled more ev-en than be-fore;

thich as a mat! His tail wa-ggled more ev-en than be-fore;

9 *ff*

14 **Allegro vivace** *f*

But no lon-ger it wagg'd with an im-pu-dent air, No

But no lon-ger it wagg'd with an im-pu-dent air, No

14 **Allegro vivace** *sfz* *f* *sim.*

17 lon-ger he per'ched on the Car-di-nal's chair. He hopp'd now a-bout with a

lon-ger he per'ched on the Car-di-nal's chair.

17

20 gait de-vout; And so

At Ma-tins, at Ve- - - spers, he ne-ver was out;

20

23

far from a - ny more pil - fer - ing deeds, He al - ways seem'd tell - ing the

so far from a - ny more pil - fer - ing deeds, He

26

con-fess - or's beads. If an - y - one lied, or if an - y - one swore,

al-ways seem'd tell - ing the con-fess-or's beads. Or

26

*mf* *sim.*

30

That good Jack-daw would give a great 'Caw',

slum-ber'd in prayer-time and ha-ppened to snore, As

30

34

While ma - ny re - mark'd, as his

much as to say, 'Don't do so an - y more!' While

34

37  
 ma - nners they saw, That they 'ne - ver had known such a pi - ous Jack - daw!  
 ma - ny re - mark'd, as his ma - nners they saw, That they 'ne - ver had known such a

40 *f*  
 He long lived the pride of that coun - try-side, And at last in the o - dour of  
 pi - ous Jack-daw!' He long lived the pride of that coun - try-side, And at last in the o - dour of

44  
 san - cti - ty died; When, as words were too faint, his me - rits to paint, The  
 san - cti - ty died; When, as words were too faint, his me - rits to paint, The

47  
 Con-clave de - ci - ded to make him a Saint! And on new - ly - made Saints\_\_\_ and  
 Con-clave de - ci - ded to make him a Saint! And on

50

Popes, as you know, It's the cu - stom, at Rome, — new names to be - stow,

new - ly - made Saints — and Popes, as you know, It's the cu - stom, at Rome, — new

53

So they ca - non - ised him by the name of Jim Crow! They

names to be - stow, So they ca - non - ised him by the name of Jim Crow! They

56 *cresc.* *ff*

ca - non - ised him by the name of Jim Crow!

*cresc.* *ff*

ca - non - ised him by the name of Jim Crow!

60 *fff*

Jim Crow!

*fff*

Jim Crow!