

Aria <sup>29</sup> Del Sigl. *Stolf. Stasse.*

Duetto

Il mio ben che tanto amai che tanto a-

No mio

-mai mi divide questo addio que- to addi- o

Caro ovunque andrai ovunque andrai sarà - teco l'amor

Handwritten musical score for a duet. The score consists of two vocal staves and a basso continuo staff. The music is written in a major key with a common time signature. The lyrics are in Italian. There are some handwritten annotations below the notes, such as "4 3# 4" and "4 7# 3#".

*mio La - mor mi - o*

*un sospir solo al mio*

*un sol guardo al mio dolore*

*core piu non chiede e al fato io cedo, che tor =*

*piu non deggio poi ti lascio che tor =*

*mento anime amanti e l'amar =*

*= mento anime amanti e l'amar =*

*si e non goder e non goder.*

*si e non goder e non goder.*

*Dal mio ben che tanto amai mi di-*

*No mio caro ovunque a noi i Sara*

*= vide questo addio.*

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian and are written in a cursive hand. The score is organized into systems, with the vocal line on the upper staff and the piano accompaniment on the lower staff of each system. The lyrics are: *teco l'amor Mi = un sospir solo piu non un sol guardo piu non deggio voglio che tormento a = = nime amanti l'amor che tormento a = = nime amanti l'amor = si e non goder un sospir solo si e non goder un sol guardo poi ti*

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script. Performance markings include 'Allegro' and 'Dispietata'.

*cal fatuoio cedo = a = nime amanti*  
*Lascio ani = me amanti che tormento e l'amar*  
*che tormento e l'amar = si e non gover*  
*si e non gover*  
*Allegro*  
*Allegro Dispietata = aversa*  
*Dispieta - ta = aversa = sor*

The image shows a page of handwritten musical notation, likely a score for a vocal piece. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The notation is in a cursive, historical style. The lyrics are written in Italian. The first system has two vocal lines, the second has two, and the third has two. The piano accompaniment is written in a lower register. The lyrics are: "Sorte men crudel saria - saria La morte", "= = te men Cru = del saria La morte", "separando i nostri pian = ti = col suo", "separando i nostri pian = ti = col suo", "bar = baro poter col suo bar =", and "bar = baro poter col suo bar". There is a dynamic marking "f." at the end of the third system.

Sorte men crudel saria - saria La morte

= = te men Cru = del saria La morte

separando i nostri pian = ti = col suo

separando i nostri pian = ti = col suo

bar = baro poter col suo bar =

bar = baro poter col suo bar =

f.

Handwritten musical score for three staves. The top two staves are grouped by a brace on the left. The music consists of several measures of notes, with some notes marked with an 'A' above them. The lyrics "baro poter" are written in cursive below the second and third staves.

*La Capob.  
fius*