

Georg Friedrich Händel (1685-1759)

O fatal Consequence of Rage

Saül – 68. Chorus (4 voices)

A tempo giusto

The musical score is written for four voices: Soprano, Alto, Tenore, and Basso. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'A tempo giusto'. The lyrics are in French and describe the fatal consequences of rage, specifically referring to King Saul's anger against David. The score is divided into three systems, with measure numbers 7 and 15 indicated at the beginning of the second and third systems respectively. The lyrics are as follows:

System 1 (Measures 1-6):

Soprano: O fa-tal Con-se-quence of Rage, by Rea-son un-con-troll'd, un-con-troll'd!
 Alto: O fa-tal Con-se-quence of Rage, by Rea-son un-con-troll'd!
 Tenore: O fa-tal Con-se-quence of Rage, un-con-troll'd!
 Basso: O fa-tal Con-se-quence of Rage,

System 2 (Measures 7-14):

Soprano: O fa-tal Con-se-quence of Rage,
 Alto: O fa-tal Con-se-quence of
 Tenore: O fa-tal Con-se-quence of Rage, by Rea-son un-con-troll'd! Of
 Basso: O fa-tal Con-se-quence of Rage, un-con-troll'd! Of

System 3 (Measures 15-22):

Soprano: Rage, by Rea-son un-con-troll'd! With e-vr'y Law he can dis-pense; No ties the fu-rious Mons-ter hold, No
 Alto: Rage, by Rea-son un-con-troll'd! With e-vr'y Law he can dis-pense; No Ties the fu-rious Mons-ter hold, No
 Tenore: Rage, by Rea-son un-con-troll'd! With e-vr'y Law he can dis-pense; No Ties the fu-rious Mons-ter hold, No
 Basso: Rage, by Rea-son un-con-troll'd! With e-vr'y Law he can dis-pense; No Ties the fu-rious Mons-ter hold, No

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Ties the fu-rious Mons-ter hold: With e - vr'y Law he can dis - pense; No Ties the fu-rious Mons-ter hold, No

Ties the fu-rious Mons-ter hold: With e - vr'y Law he can dis - pense; No Ties the fu-rious Mons-ter hold, No

ties the fu-rious Mons-ter hold: With e - vr'y Law he can dis - pense; No Ties the fu-rious Mons-ter hold, No

Ties the fu-rious Mons-ter hold: With e - vr'y Law he can dis - pense; No Ties the fu-rious Mons-ter hold, No

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Ties the fu-rious Mons-ter hold: O fa-tal Con-se-quence of Rage, by Rea-son un - con-troll'd, un - con-

Ties the fu-rious Mons-ter hold: O fa - tal Con - se-quence of Rage, by Rea-son un - con-

Ties the fu-rious Mons-ter hold: O fa - tal Con - se-quence of Rage, un - con-

Ties the fu-rious Mons-ter hold: O fa - tal Con - se-quence of

Ties the fu-rious Mons-ter hold: O fa - tal Con - se-quence of

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troll'd! O fa - tal Con - se-quence of Rage, O fa - tal

troll'd! O fa - tal Con - se-quence of Rage, by Rea - son un - con -

troll'd! O fa - tal Con - se-quence of Rage, un - con -

Rage. O fa - tal Con - se-quence of

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Con - se-quence of Rage, by Rea-son un - con-troll'd! With e - vr'y Law he can dis - pense; No Ties the

troll'd! Of Rage, by Rea-son un - con - troll'd! With e - vr'y Law he can dis - pense; No Ties the

troll'd! Of Rage, by Rea-son un - con - troll'd! With e - vr'y Law he can dis - pense; No Ties the

Rage, of Rage, by Rea-son un - con - troll'd! With e - vr'y Law he can dis - pense; No ties the

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fu - rious Mons - ter hold, No Ties the fu - rious Mons - ter hold: With e - vr'y Law he can dis -

fu - rious Mons - ter hold, No Ties the fu - rious Mons - ter hold: With e - vr'y Law he can dis -

fu - rious Mons - ter hold, No Ties the fu - rious Mons - ter hold: With e - vr'y Law he can dis -

fu - rious Mons - ter hold, No Ties the fu - rious Mons - ter hold: With e - vr'y Law he can dis -

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pense; No Ties the fu - rious Mons - ter hold, no Ties the fu - rious Mons - ter hold:

pense; No Ties the fu - rious Mons - ter hold, no Ties the fu - rious Mons - ter hold:

pense; No Ties the fu - rious Mons - ter hold, no Ties the fu - rious Mons - ter hold:

pense; No Ties the fu - rious Mons - ter hold, no Ties the fu - rious Mons - ter _____

Andante larghetto

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blind-ly blin - dly, blind - ly he goes, from Crime to Crime he blind - ly

From Crime to Crime he blind - ly goes, he blind - ly goes, blind-ly blind - ly, he

blind-ly blind-ly, from Crime to Crime he blind -

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goes, he blind - ly, blind - ly goes, blind - ly blind-ly, he blind-ly

blind - ly goes, he blind - ly goes, he blind - ly, blind - ly goes,

ly goes, blind-ly, blind - ly, he blind - ly, blind - ly goes,

From Crime to Crime he blind - ly goes, he blind - ly goes, from

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goes, from Crime to Crime he blind-ly goes, from Crime to Crime, blind-ly, he blind-ly goes, he blind-ly goes, he blind-ly goes, from Crime to Crime he blind-ly goes, he Crime to Crime, from Crime to Crime he blind-ly goes, blind-ly, blind-ly, he blind-ly

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blind-ly, he blind-ly goes, he blind-ly goes, he blind-ly goes, from Crime to Crime he blind-ly, blind-ly goes, he blind-ly goes, from Crime to Crime he blind-ly, blind-ly goes, blind-ly, blind-ly, he blind-ly goes, blind-ly, blind-ly, he blind-ly, goes, blind-ly, blind-ly goes, from Crime to Crime he blind-ly

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blind-ly goes, Nor End, but with his own Des-truc-tion, knows, but with his own Des-truc-tion, blind-ly goes, Nor End, but with his own Des-truc-tion, blind-ly goes, blind-ly goes,

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knows, but with his own Des-truc-tion, knows, Nor End, but with his own Des-truc-tion, knows, Nor End, but with his

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Nor End, but with his own Des-truc-tion, knows, he blind-ly goes,
 own Des-truc-tion, knows, but with his own Des-truc-tion, knows, he blind-ly goes, he
 but with his own Des-truc-tion, knows, blind-ly,
 own Des-truc-tion, knows, but with his own Des-truc-tion, knows, From Crime to Crime he

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blind-ly, blind-ly, he blind-ly goes, from Crime to Crime he blind-ly goes, from
 blind-ly, blind-ly goes, he blind-ly goes, he blind-ly goes,
 blind-ly, he blind-ly, blind-ly goes, he blind-ly goes, from
 blind-ly goes, he blind-ly goes, from Crime to Crime, from Crime to Crime he

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Crime to Crime blind-ly, blind-ly, he blind-ly goes, he blind-ly goes, he
 he blind-ly, blind-ly goes, he blind-ly
 Crime to Crime he blind-ly goes, he blind-ly goes, blind-ly, blind-ly, he blind-ly
 blind-ly goes, blind-ly, blind-ly, he blind-ly goes, blind-ly, blind-ly goes,

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blind-ly goes, From Crime to Crime he blind-ly goes, Nor End, but with his own Des-truc-tion, knows,
 goes, From Crime to Crime he blind-ly, blind-ly goes,
 goes, blind-ly, blind-ly, he blind-ly, blind-ly goes,
 From Crime to Crime he blind-ly, blind-ly goes,

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but with his own Des-truc - tion, knows, but with his own Des-truc-tion,
Nor End, but with his own Des-truc - tion, knows,
Nor End, but with his own Des-truc - tion,

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knows, nor End, but with his
nor End, but with his own Des-truc - tion knows, but with his
knows, but with his own
Nor End, but with his own Des - truc - tion, knows, but with his own

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own Des-truc - tion, knows, Nor End, but with his
own Des-truc - tion, knows, Nor End, but with his
Des - truc - tion, knows, Nor End, but with his own Des-truc - tion, knows, but with his
Des - truc - tion, knows, Nor End, but with his own Des-truc - tion, knows, but with his

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own Des-truc - tion, knows, nor End, nor End, but with his own Des-truc - tion, knows.
own Des-truc - tion, knows, nor End, nor End, but with his own Des-truc - tion, knows.
own Des-truc - tion, knows, nor End, nor End, but with his own Des-truc - tion, knows.
own Des-truc - tion, knows, nor End, nor End, but with his own Des-truc - tion, knows.