

HOW WILLING MY PATERNAL LOVE

From "Samson" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 63)

PIANO

The first system of the piano accompaniment consists of two staves. The right hand begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the second measure. The left hand starts with a bass clef and provides a harmonic foundation with chords and single notes. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The dynamic is marked 'f' (forte).

BASS.

The second system features a vocal line for the Bass voice and piano accompaniment. The vocal line is written on a bass clef staff and includes the lyrics: "How will - ing my pa - ter - nal love The". The piano accompaniment continues with two staves, maintaining the harmonic structure established in the first system. The dynamic is marked 'p' (piano).

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "weight to share Of fil - - ial care, And". The piano accompaniment consists of two staves, providing harmonic support for the vocal line. The dynamic remains 'p' (piano).

part _____ of sor-row's burden prove, And part, _____

and part _____ of sor - - row's bur - - den prove!

Though wand'ring in the shades of night, Whilst

p

I have eyes he wants no light; Though wand'ring in the shades of night, _____

Whilst I have eyes, — he wants no light,

Whilst I have eyes, — he wants no light, Whilst

I have eyes, he wants no light.

p