

I KNOW THAT MY REDEEMER LIVETH

From the "Messiah" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩=72)

PIANO *mp*

The first system of the piano introduction is in G major, 3/4 time, marked 'Larghetto' with a tempo of quarter note = 72. It features a melody in the right hand with trills and a supporting bass line in the left hand.

The second system continues the piano introduction with similar melodic and harmonic patterns, including trills and a steady bass accompaniment.

The third system of the piano introduction concludes with a triplet figure in the right hand and a final cadence in the left hand.

SOPRANO

I know that my Re - deem - er

The first system of the vocal entry features the soprano line with the lyrics 'I know that my Re - deem - er' and the piano accompaniment. The piano part includes a *p* dynamic marking.

liv - eth, and that He shall stand

The second system of the vocal entry continues with the lyrics 'liv - eth, and that He shall stand' and the piano accompaniment, ending with a trill in the right hand.

at the lat - - - - ter day

up-on the earth. I

know that my Re - deem - er liv - eth, and that He shall

stand at the lat - - - - ter day up-on the

earth, _____ up - on the earth, I know _____

_____ that my Re - deem - er - liv - eth, and He shall stand _____ at the

lat - - - - ter day up - on the earth, _____

_____ up - on _____ the earth:

p *cresc.* *f* *tr*

The piano introduction consists of five measures. The right hand features a melodic line with a triplet of eighth notes and a trill. The left hand provides a harmonic accompaniment with chords and moving lines.

And though worms de-stroy this bo-dy,

p

The piano accompaniment for the first vocal line consists of five measures. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords and moving lines.

Yet in my flesh shall I see God, yet in my flesh shall

The piano accompaniment for the second vocal line consists of five measures. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords and moving lines.

I see God. I

f *tr*

The piano accompaniment for the final vocal line consists of five measures. The right hand has a melodic line with a trill. The left hand has a bass line with chords and moving lines.

know that my Re - deem - er liv - eth, and though worms de -

stroy this bo - dy, yet in my flesh — shall I see

God, yet in my flesh — shall I see

God, shall I see God. I know that my Re - deem - er liv - eth,

For now is Christ ris - en

p

from the dead, The first -

pp

fruits of them that sleep, of

them that sleep, the first - - fruits of them - that sleep.

pp sempre

p

For now is Christ

ris - en, for now is Christ ris - en from the dead,

Adagio

the first-fruits of them, of them that sleep.

Tempo I