

YEA, 'MID CHAINS (SÌ, TRA I CEPPI)

English Version by
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From "Berenice" (1737)

GEORGE FRIDERIC HANDEL

Come alla breve ($\text{♩} = 84$)

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The music is in a common time signature and begins with a forte (*f*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

Continuation of the piano introduction musical notation, showing the right and left hand parts with various musical notations like slurs and ties.

CONTRALTO

Yea, 'mid chains and 'mid tor-tures fright-ful Shall my faith re - splen-dent shine, —
 Sì, tra i cep - pi e le ri - tor - te La mia fè ri - splen - de - rà, —

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef) with a piano (*p*) dynamic marking.

Shall my faith re - splen-dent shine, Shall my faith, shall my
 La mia fè ri - splen - de - rà, La mia fè, la mia

Musical notation for the second vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes a piano (*p*) dynamic marking and ends with a double bar line.

faith re - splen - dent shine.
 fē ri - splen - de - rà.

Yea, 'mid fet - ters, 'mid tor - tures
 Si, tra i cep - pi, e le ri -

cresc. *p*

fright - ful Shall my faith — re - splen - dent shine!
 tor - te La mia fē — ri - splen - de - rà.

cresc. *p* *f*

Yea, 'mid chains and 'mid tortures frightful Shall my faith re-splendent shine,
 Si, tra i cep-pi e le ri-tor-te La mia fè ri-splen-de-rà, —

- Shall my faith resplendent shine, _____ re-splendent shine, Shall my
 La mia fè si-splende-rà, _____ ri-splen-de-rà La mia

faith 'Mid tortures fright-ful, Yea, 'mid chains, 'mid tor-tures fright-ful Shall my
 fè tra le ri-tor-te, Si, tra i cep-pie le ri-tor-te, La mia

faith re-splen-dent shine! Shall my faith re-splen-dent shine, re-
 fè ri-splen-de-rà, La mia fè ri-splen-de-rà, ri-

splen - - dent shine, 'mid tor - tures fright - ful
 splen - - de - rà, tra le ri - tor - te,

Adagio

Shall my faith re - splen - dent shine!
 La mia fè ri - splen - de - rà.

Tempo I

colla voce

Fine

Fine

Nor shall Death with ven - - om spite - ful Quench this
 Nò, nè pur la stes - - sa mor - - te Il mio

burn - - ing fire of mine,
 fo - - co e - - stin - - gue - - rà,

Nor shall Death with
 Nò, nè pur la

Adagio Da Capo

ven - om - - spite - ful Quench this burn - ing - - fire of mine.
 stes - sa - - mor - - te Il mio fo - co e - - stin - - gue - - rà.

colla voce