

HERE AMID THE SHADY WOODS

From "Alexander Balus" (1747)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 126)

PIANO

mf

c. 8^{ve} ad lib.

SOPRANO

Here a - mid the sha - dy woods, Fragrant flow'rs and crys - tal

floods, Taste, my soul, this charming seat, Love and

glo - ry's calm re - treat, — Taste, my

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains the lyrics "glo - ry's calm re - treat, — Taste, my". There is a fermata over the word "re-treat" and a trill (tr) over the word "Taste". The piano accompaniment is in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

soul, this charming seat. — Love and glo - ry's calm re - treat.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "soul, this charming seat. — Love and glo - ry's calm re - treat." The piano accompaniment continues with the same rhythmic pattern.

Here a - mid the sha - dy woods, —

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Here a - mid the sha - dy woods, —". The piano accompaniment continues with the same rhythmic pattern.

Taste, my soul, this charm - ing

The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Taste, my soul, this charm - ing". The piano accompaniment continues with the same rhythmic pattern.

seat, Love and glo - ry's calm re - treat.

Here a - mid the sha - dy

woods, Fra - grant flow'rs - and crys - tal floods, Taste, my

soul, this charm - ing seat, Love and glo - ry's calm re -

treat, Taste my soul, this charming seat, Love and glo - ry's calm re -



treat, _____ Love _____ and glo - ry's calm _____ re -



treat.

