

Tempo di Valse animato.

Juliet.

temps! _____
Spring! _____

Piano.

ff

ff

Ah!
Ah!

ff

dim.

p

Je veux
In my

pp

vi - vre Dans le rù -
fai - ry Dream l'd rev -

cresc.

ve qui m'en - i - vre
el, gay and air - y,

cresc.

Ce jour en - - cor! Dou -
 Yet one day more! Like

dim. *p*

ce flam - - me, Je te
 a trea - - sure I will

gar - - de dans mon a -
 guard thee, naught my plea -

cresc. *cresc.*

me Com - - me un tré - sor! Je
 sure E'er will re - store! In

f *p*

veux vi - - vre Dans ce ré -
 my fai - - ry Dream l'd rev -

cresc.

ve — qui m'en i — vre —
 el, — gay and air — y, —

dim. *p*

Ce — jour en — cor! Dou —
 Yet — one day — more! Like

dim. *p*

cresc.

ce flam — me, Je te
 a trea — sure — I will

cresc.

molto.

gar — de dans mon a —
 guard — thee, naught my plea —

molto.

dim. *p*

me — Com — me un tré — sor!
 sure — E'er — will re — store!

dim. *p*

Cette i - vres - se De jeunes - se Ne dure hé - las! 'qu'un
Hours en - tic - ing, Youth re - joic - ing, Will all too soon be

jour, Puis vient l'heu - re Où l'on pleu -
gone, Tear - ful hours Send their show -

- re, Le cœur cè - deà l'a - mour, Et
- ers When by love hearts are won, And

le bon - heur fuit sans re -
all our joys are then un -

tour! Ah! Je
done! Ah! In *pp*

veux vi - vre Dans ce rê -
my fai - ry Dream I'd rev -

ve qui mien - i - vre Long -
el, gay and air - y, Yet

temps en cor! Dou - ce flam -
one day more! Like a trea -

me, Je te gar - de
sure I will guard thee,

dans mon à me Com - me un tré -
naught my plea - sure E'er will re -

Un poco meno allegro, ma poco.

sor! Loin de l'hi-ver mo-ro-se, Lais-se
store! Far from the win-ter snows, Do not

pp

moi, _____lais-se moi som-meil-ler, Et res-pi-
wake, _____do not wake me to-day; Let me en-

rer la ro-se, res-pi-rer la rose A- vant
joy the rose, Let me en-joy the rose Ere she

rit.

de l'ef-feuil-ler. Ah! Ah!
with-er a-way! Ah! Ah!

Tempo I.

p

Ah! Ah! Ah! Ah!

cresc. *p.*

p. *f*

Dou - ce flam - - - me,
Like a trea - - - sure

p. *f*

Res - - - te dans mon à - - - me Comme un
I fond - ly will guard thee, Naught will

p. *f*

doux tré - sor Long - - - temps en - -
thee re - store When thou art

ff *

cor!
oër!

Ah!
Ah!

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a long slur over the first four measures. The grand staff below it is mostly empty, with a few notes in the bass line.

Comme un tré - sor Long - - - temps en - cor!
Naught will re - store When thou art o'er!

tr *tr* *tr* *a tempo.* *ff* *ff*

The second system includes lyrics under the treble staff. The treble staff has trills marked with 'tr' above the notes. The grand staff below has a bass line with 'ff' markings. The tempo changes to 'a tempo.' in the fourth measure.

The third system shows the continuation of the piano accompaniment in the grand staff. The treble staff has chords and some melodic fragments, while the bass line is more active with rhythmic patterns.

The fourth system continues the musical piece. The treble staff has a melodic line with some slurs. The grand staff below has a bass line with chords and rhythmic patterns.

The fifth system concludes the piece. The treble staff has fingerings (3, 2, 5, 1, 4, 2, 5) above the notes. The grand staff below has a bass line with chords and a final cadence.