

# EVENING SONG.

*"Lovely moon enthroned in azure."*

From the Opera "Otho Visconti."

Frederic Grant Gleason, Op. 7.

The musical score is arranged in four systems. Each system consists of a vocal line (soprano) and a piano accompaniment. The piano accompaniment includes parts for Flute (Fl.), Violin (VI.), and Piano (Pav.).

- System 1:** The vocal line begins with a rest. The piano accompaniment features a triplet of eighth notes in the Flute part and a rhythmic pattern of eighth notes in the Violin and Piano parts. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).
- System 2:** The vocal line enters with the lyrics "Love-ly moon enthroned in". The piano accompaniment continues with the same rhythmic patterns. The piano part is marked *pp* (pianissimo).
- System 3:** The vocal line continues with "a - zure, Let thy radiance on me fall; Like the". The piano accompaniment remains consistent.
- System 4:** The vocal line concludes with "eye of God thou watch-est, Watchest si - - lent - ly o'er". The piano accompaniment ends with a final cadence.

Performance markings include *Fl.*, *VI.*, *Pav.*, *pp*, and various articulation symbols like asterisks and slurs. The lyrics are written below the vocal line.

all; Like the eye..... of God thou watch-est, Watchest

Red. \* Red. \* Red. \*

si - lent - ly o'er all; Like the eye of God thou

Red. \* Red. \* Red. \*

watchest, Watchest si - lent - ly o'er all.

rit. 3 V'cello. 3

*Recit.*

*pp*

Soft falls the dew of ev-en, All na-ture rests in peace, An-gel voices

*pp*

soft - ly whisper words of ten-der love and hope, Words of ten-der love and

hope; In the dis - - tant for - - est

Cl. Fl. VI.

*pp*

Red. \* Red. \*

hid - den, Sleeps the storm which yet may burst, Spreading

Red. \* Red. \* Red. \*

death and des - - o - la - tion On our un - - pro - tected

Red. \* Red. \* Red. \*

heads. Thus our life,..... tho' fill'd with rap - ture, Sud - den

Red. \* Red. \* Red. \*

woes our bliss dis - pel ; Thus our life, Tho' fill'd with

Red. \* Red. \* Red. \*

*rit.*

rap - ture, Sud - den woes our bliss dis - pel,

Fl.Ob.

*rit.*

Fag

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplet markings and a 'rit.' (ritardando) instruction. The piano accompaniment is in a grand staff (treble and bass clefs) and includes a woodwind part for Flute/Oboe (Fl.Ob.) and Bassoon (Fag). The piano part has a steady accompaniment with triplet markings.

*p*

Sud - den woes..... our bliss dis - pel.

V'cello.

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line starts with a fermata and then continues with the lyrics 'Sud - den woes..... our bliss dis - pel.' It includes a piano (*p*) dynamic marking and triplet markings. The piano accompaniment continues with a woodwind part for Violoncello (V'cello) and a bass line. The piano part features a dense texture with many sixteenth notes.

Detailed description: This system is primarily piano accompaniment. It features a woodwind part for Flute/Oboe (Fl.Ob.) and Bassoon (Fag) in the upper staves, and a piano part in the grand staff. The piano part has a complex texture with many sixteenth notes and rests.

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