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*Dunque è deciso.*

ARIA NELL' OPERA

# LA FIGLIA DEL REGGIMENTO.

DI DONIZETTI



IMPERIAL  
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Rua do Ouridor N.º 46A.  
RIO DE JANEIRO.

Andante.

PIANO. *p*

MARIA. *Recitativo.*

Dunque è de - ci - so can - ge - rà mia sor - te ed al - cu - no non

vie - ne a to - glie - re il mio cor da tan - te pe - ne!

Larghetto.

*mf*





Le ric-

-chez-ze ed il ran - go fa - sto - - so non mi pos - so no il co-re can-

-giar; ce - lar deg-gio il mio duo - lo a tan - no - - so e quest'

al - ma ad o - guo - - ra in - gan - - nar



fra le gemme ei les - su - ti non tro - va

pa - ce al - cu - na il mio lun - go do - lor il do - lor il do -

*Accelerando un poco e cresc:*

- lor ah! . . . . . es - ser

bel - la a che dun - que mi gio - - va se o - gni pa - ce vien tol - ta al mio



4

cor . . . . . sò - gni pa - ce vien tol - ta al mio

*sp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a long note on 'cor' followed by a melodic line for 'sò - gni pa - ce vien tol - ta al mio'. A large slur covers the first two measures. The bottom staff is a piano accompaniment in the same key and time, starting with a forte dynamic marking *sp*. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

cor o voi cui ven - ni un di ra -

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'cor' followed by a rest, then 'o voi cui ven - ni un di ra -'. The piano accompaniment continues with a similar rhythmic pattern, featuring a descending eighth-note line in the right hand.

- pi - ta nel duol com - pa - gni e nel pia -

Detailed description: This system contains the fifth and sixth staves. The vocal line has triplets marked with a '3' above the notes. The lyrics are '- pi - ta nel duol com - pa - gni e nel pia -'. The piano accompaniment continues with the same rhythmic and melodic motifs.

- cer io do - ne - rei que - sta mia

Detailed description: This system contains the seventh and eighth staves. The vocal line has sextuplets marked with a '6' above the notes. The lyrics are '- cer io do - ne - rei que - sta mia'. The piano accompaniment continues with the same rhythmic and melodic motifs.



vi - - ta on-de po-ter - vi al-men - ve - der on-de po-ter-vi almen ve -

*Larghetto. Portando la voce.*

-der ah! do - ne - rei questa mia vi - ta questa mia vi - ta on - de po-

*Larghetto.*

-ter - vi al - - men ve - - der al-men ve - der al-men ve -

*stringendo.*

*stringendo col canto.*

-der ah! . . . . per po - ter - vi al - -



All.<sup>o</sup> vivace.

-men al-men ve - der

O tra - spor - to!

o dol - ce eb - brez - za! son gli a - mi - ci del mio

cor bei pia - cer

*cresc.*



di gio - vi - nez - za ri - tor - na - te al - men con

lor ri - tor - na - te al -

*ff*

- men ri - tor - na - te con lor: bei pensier! di giovi - nez -

*ff*

- za ri - tor - na - te al - men cor lor . . . . . chi



All<sup>o</sup> Mod<sup>o</sup>

Nacque al rim - bom - bo del bron - zo guer - rie - ro di -



- sprez - za l'im - pe - ro d'un va - no splen - dor.



di - sprez - za l'im - pe - ro di -



- sprez - za l'im - pe - ro d'un va - no splen - dor ah!





vi - va la glo - ria che vin - ce il va - - lor mi

re - ca vit - to - ria la pa - ce del cor . . . . .

*stringendo.*

*colla parte.*

ah! . . . . .

ah! vi - va la glo - ria che vin - ce il va -



lor mi re - ca vit - to - ria la pa - ce del

*p*

*stringendo.*

cor mi re - ca vit - to - - - ria la pa - ce del cor . . . . .

*stringendo.*

*rall?* *ff* *ll'* *a tempo.*

la pa - ce del cor . . . . . del

*a tempo.*

cor



The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

*- mi - ci ab - brac - cia - te - mi* *quà tut - ti al mio cor* *ah!*

The second system continues the vocal line with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a piano dynamic marking 'p'.

*niu - - no di gio - ja* *non lan - - gue non muor* *ah! si ve -*

*rall<sup>o</sup>* *a tempo.*

The third system includes tempo markings 'rall<sup>o</sup>' and 'a tempo.'. The vocal line has a melisma on 'ah! si ve -'. The piano accompaniment has a sustained chord in the right hand and a simple bass line.

*- ni - te tutti al mio cor* *tutti al mio cor . . . . . chi*

The fourth system concludes the vocal line with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.



All<sup>o</sup> Mod<sup>to</sup>

Nacque al rim - bom - bo del bron - zo guer - rie - ro di -

- sprezz - za l'im - pe - ro d'un va - no splen - dor.

di - sprezz - za l'im - pe - ro di -

- sprezz - za l'im - pe - ro d'un va - no splen - dor ah!



vi - va la glo - ria che vin - ce il va - - lor mi

re - ca vit - to - ria la pa - ce del cor . . . . .

. . . . . ah! . . . . .

ah! vi - va la glo - ria che vin - ce il va -



lor . . . . . mi re-ca vit-to-ria la pa-ce del

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "lor . . . . . mi re-ca vit-to-ria la pa-ce del". The piano accompaniment is in grand staff (treble and bass clefs) and includes a piano dynamic marking (*p*) in the right hand.

cor mi re-ca vit-to-ria la pa-ce del

The second system continues the vocal line with the lyrics "cor mi re-ca vit-to-ria la pa-ce del". The piano accompaniment features triplet figures in the right hand.

cor . . . . . la pa-ce del cor . . . . .

*rall!* *a tempo.*

The third system shows the vocal line with lyrics "cor . . . . . la pa-ce del cor . . . . .". The piano accompaniment includes a forte dynamic marking (*f*) and triplet figures. Performance directions *rall!* and *a tempo.* are indicated above the vocal line.

del . . . . . cor re-ca vit-

*Più mosso.* *staccato.*

The fourth system concludes the vocal line with lyrics "del . . . . . cor re-ca vit-". The piano accompaniment features a *Più mosso.* tempo change and a *staccato.* articulation marking.



to - - - - - ria la pa - - - - -

The first system of music features a vocal line in the upper staff with lyrics 'to - - - - - ria la pa - - - - -'. The piano accompaniment consists of two staves: the right hand plays a series of chords and moving lines, while the left hand plays a steady bass line with chords.

ce del cor . . . . .

8<sup>a</sup>

*ff*

The second system continues the vocal line with the lyrics 'ce del cor . . . . .'. The piano accompaniment features a prominent eighth-note pattern in the right hand, marked with an 8<sup>a</sup> and a forte (*ff*) dynamic. The left hand continues with a steady bass line.

del . . . . . cor

8<sup>a</sup>

The third system shows the vocal line with the lyrics 'del . . . . . cor'. The piano accompaniment maintains the eighth-note pattern in the right hand, marked with an 8<sup>a</sup>.

The fourth system shows the vocal line with a final note and a fermata. The piano accompaniment concludes with a final chord in both hands.