

PRODUCED AT THE LEEDS FESTIVAL, 1886.

THE GOLDEN LEGEND

ADAPTED FROM THE POEM OF

LONGFELLOW

BY

JOSEPH BENNETT

AND SET TO MUSIC BY

ARTHUR SULLIVAN.

							s.	d.
Vocal Score, Octavo, paper cover	3	6
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" Small 4to, Sol-fa	2	0
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Book of words, with Analytical Notes by Joseph Bennett						1	0

THE TIMES.

"The Golden Legend" roused genuine enthusiasm. It is pleasant for the critic to be for once in full accord with the *vox populi*.

DAILY TELEGRAPH.

A greater, more legitimate, and more undoubted triumph than that of the new Cantata has not been achieved within my experience.

STANDARD.

In speaking of the music which Sir Arthur Sullivan has added to Mr. Bennett's admirable libretto, I have nothing but praise—and praise the most emphatic—to offer. From first to last the hand of the master is apparent; and the united musical forces, instrumental and vocal, have been turned to a proper account.

ATHENÆUM.

Not one of his earlier Cantatas can compare with "The Golden Legend" in abstract beauty or even in finish of workmanship. This is high praise, but we bestow it without the slightest hesitation.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

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ABAT MATER	1/0	1/6	—	BOADICEA	3/6	—	—
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MASS, IN B MINOR	2/6	3/0	4/0	THE LIGHT OF ASIA	3/0	3/6	5/0
SSA BREVIS, IN A	1/6	—	—	EDWARD BUNNETT.			
IE PASSION (S. MATTHEW)	2/0	2/6	4/0	OUT OF THE DEEP (130th Psalm)	1/0	—	—
IE PASSION (S. JOHN)	2/0	2/6	4/0	CARISSIMI.			
CHRISTMAS ORATORIO	2/0	2/6	4/0	JEPHTHAH	1/0	—	—
MAGNIFICAT	1/0	—	—	F. D. CARNELL.			
AD GOETH UP WITH SHOUTING	1/0	—	—	SUPPLICATION	5/0	—	—
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AD'S TIME IS THE BEST	1/0	—	—	SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
AD SPIRIT WAS IN HEAVINESS	1/0	—	—	WILLIAM CARTER.			
LIGHT EVERLASTING	1/0	—	—	PLACIDA	2/0	2/6	4/0
DE WITH US	1/0	—	—	CHERUBINI.			
STRONGHOLD SURE	1/0	—	—	REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6
NOT AFRAID (SOL-FA, 0/4)	0/6	—	—	SECOND MASS, IN D MINOR	2/0	2/6	3/6
ESSING, GLORY, AND WISDOM	0/6	—	—	THIRD MASS (CORONATION)	1/0	1/6	2/6
WRESTLE AND PRAY (SOL-FA, 0/2)	0/4	—	—	FOURTH MASS, IN C	1/0	1/6	2/6
YOU GUIDE OF ISRAEL	1/0	—	—	E. T. CHIPP.			
SU, PRICELESS TREASURE	1/0	—	—	JOB	4/0	—	—
WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—	NAOMI	5/0	—	—
J. BARNBY.				FREDERICK CORDER.			
EREKAH (SOL-FA, 0/3)	1/0	1/6	2/6	THE BRIDAL OF TRIERMAIN	2/6	—	—
HE LORD IS KING (97th Psalm)	1/6	2/0	—	SIR MICHAEL COSTA.			
J. F. BARNETT.				THE DREAM			
HE ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0	F. H. COWEN.			
HE RAISING OF LAZARUS	6/6	—	9/0	SLEEPING BEAUTY (SOL-FA, 1/6)	2/3	—	—
BEETHOVEN.				W. CRESER.			
HE PRAISE OF MUSIC	1/6	2/0	3/0	EUDORA (A dramatic Idyll)	2/0	—	—
JINS OF ATHENS	1/0	1/6	2/6	W. CROTCH.			
NGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	1/6	2/6	PALESTINE	3/0	3/6	5/0
OUNT OF OLIVES	1/0	1/6	2/6				
ASS, IN C	1/0	1/6	2/6				
COMMUNION SERVICE, IN C	1/6	—	3/0				
ASS, IN D	2/0	2/6	4/0				
HE CHORAL SYMPHONY	2/6	—	—				
Ditto, THE VOCAL PORTION	1/0	—	—				
HE CHORAL FANTASIA	1/0	—	—				
CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	—				
EEK, AS THOU LIVEDST, HAST THOU							
DEPARTED	0/2	—	—				

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JOHN FARMER.			
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ERL-KING'S DAUGHTER (Sol-FA, 0/9)	1/0	1/6	2/6
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THE CRUSADERS (Sol-FA, 1/0)	2/0	2/6	4/0
COMALA	2/0	2/6	4/0
CHRISTMAS EVE (Sol-FA, 0/4)	1/0	1/6	—
HENRY GADSBY.			
LORD OF THE ISLES (Sol-FA, 1/6)	4/0	—	—
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G. GARRETT.			
THE SHUNAMMITE	3/0	—	—
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PASSION SERVICE	2/6	3/0	4/0
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FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices)	1/6	—	—
F. A. GILL.			
THE LORD OF BURLEIGH	2/6	—	5/0
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (Act III)... ..	1/0	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)... ..	1/0	—	—
NGENIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
CH. GOUNOD.			
MORS ET VITA (Latin or English)	6/0	6/6	7/6
Ditto Sol-FA (Latin and English)... ..	2/0	—	—
THE REDEMPTION (English words) (Sol-FA, 2/0)... ..	5/0	6/0	7/6
Ditto (French Words)	8/4	—	—
Ditto (German Words)... ..	10/0	—	—
MESSE SOLENNELLE (St. CECILIA)... ..	1/0	1/6	2/6
COMMUNION SERVICE (Messe Solennelle)	1/6	2/0	3/0
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words)	1/0	—	—
Ditto (Out of darkness)	1/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filizæ Jerusalem)	1/0	—	—
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GALLIA (Sol-FA, 0/4)	1/0	—	—

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HERCULRS	3/0	3/6	5/0
ATHALIAH	3/0	3/6	5/0
ESTHER... ..	3/0	3/6	5/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
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SOLOMON	2/0	2/6	4/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
DEBORAH	2/0	2/6	4/0
SAUL	2/0	2/6	4/0
CHANDOS TE DEUM	1/0	1/6	2/0
DETINGEN TE DEUM	1/0	1/6	2/0
UTRECHT JUBILATE	1/0	—	—
O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—
CORONATION AND FUNERAL ANTHEMS	—	—	5/0

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Or, singly:—			
THE KING SHALL REJOICE	0/6	—	—
ZADOK THE PRIEST	0/3	—	—
MY HEART IS INDITING	0/6	—	—
LET THY HAND BE STRENGTHENED	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ALEXANDER'S FEAST	2/0	2/6	4/0
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby	1/0	1/6	2/6
Ditto, Sol-FA, 1/0.			
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
L'ALLEGRO	2/0	2/6	4/0

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HAYDN.			
THE CREATION (Sol-FA, 1/0)	2/0	2/6	4/0
THE CREATION, Pocket Edition	1/0	1/6	2/6
THE SEASONS	3/0	3/6	5/0
Each Season, singly	1/0	—	—
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
Ditto (Latin and English)	1/0	1/6	2/6
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
THIRD MASS (IMPERIAL) (Latin and English)	1/0	1/6	2/6
Ditto (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
TE DEUM (English and Latin)	1/0	—	—
INSANÆ ET VANÆ CURÆ (Ditto)	0/4	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE	1/0	—	—

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GEORGE HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—

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HENRY HILES.			
FAYRE PASTOREL	6/6	—	—
THE CRUSADERS	2/6	—	—

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FERDINAND HILLER.			
NALA AND DAMAYANTI	4/0	—	6/0
A SONG OF VICTORY	1/0	1/6	—

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H. E. HODSON.					MENDELSSOHN—continued.			
THE GOLDEN LEGEND	2/0	3/0	—	THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0)...	1/0	1/6	2/6	
HEINRICH HOFMANN.					MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	
FAIR MELUSINA	3/0	2/6	4/0	ATHALIE (SOL-FA, 1/0)	2/0	2/6	4/0	
CINDERELLA	4/0	—	—	ANTIGONE (Male voices) (SOL-FA, 1/0)	4/0	—	6/0	
SONG OF THE NORNS (Female voices)	1/0	—	—	MAN IS MORTAL (8 voices)	1/0	—	—	
HUMMEL.					FESTGESANG (Hymns of Praise)	1/0	—	
FIRST MASS, IN B FLAT	1/0	1/6	2/6	Ditto (Male voices)	1/0	—	—	
COMMUNION SERVICE, ditto	2/0	—	4/0	CHRISTUS (SOL-FA, 0/6)	1/0	—	—	
SECOND MASS, IN E FLAT	1/0	1/6	2/6	THREE MOTETTS FOR FEMALE VOICES	1/0	—	—	
COMMUNION SERVICE, ditto	2/0	—	4/0	SON AND STRANGER (Operetta)	4/0	—	—	
THIRD MASS, IN D	1/0	1/6	2/6	LORELEY (SOL-FA, 0/6)	1/0	—	—	
COMMUNION SERVICE, ditto	2/0	—	4/0	ŒDIPUS AT COLONOS (Male voices)	3/0	—	—	
ALMA VIRGO (Latin and English)	0/4	—	—	TO THE SONS OF ART (Ditto) (SOL-FA, 0/3)	1/0	—	—	
QUOD IN ORBE (Ditto)	0/4	—	—	JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½)	0/4	—	—	
F. ILIFFE.					WHY RAGE FIERCELY THE HEATHEN	0/6	—	
ST. JOHN THE DIVINE... ..	1/0	—	—	MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm)	0/6	—	—	
W. JACKSON.					SING TO THE LORD (98th Psalm)	0/6	—	
THE YEAR	2/0	2/6	—	SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/8	—	—	
A. JENSEN.					AVE MARIA (Saviour of Sinners), 8 voices	1/0	—	
THE FEAST OF ADONIS	1/0	—	—	MEYERBEER.				
C. WARWICK JORDAN.					NINETY-FIRST PSALM (Latin)	1/0	—	
BLOW YE THE TRUMPET IN ZION	1/6	—	—	Ditto (English)	1/0	—	—	
J. KINROSS.					B. MOLIQUE.			
SONGS IN A VINEYARD (Female voices)	2/0	—	—	ABRAHAM	3/0	2/6	5/0	
Ditto, SOL-FA, 0/6.	—	—	—	MOZART.				
H. LAHEE.					KING THAMOS	1/0	1/6	—
THE SLEEPING BEAUTY (Female voices)... ..	2/0	—	—	FIRST MASS (Latin and English)	1/0	1/6	2/6	
Ditto, SOL-FA, 0/6.	—	—	—	SEVENTH MASS, IN B FLAT	1/0	—	—	
LEONARDO LEO.					COMMUNION SERVICE, IN B FLAT, ditto	1/6	—	
DIXIT DOMINUS	1/0	1/6	—	TWELFTH MASS (Latin)	1/0	1/6	2/6	
H. LESLIE.					Ditto (Latin and English) (SOL-FA, 0/9)	1/0	1/6	2/6
THE FIRST CHRISTMAS MORN	2/6	—	—	REQUIEM MASS	1/0	1/6	2/6	
F. LISZT.					Ditto (Latin and English) (SOL-FA, 1/0)... ..	1/0	1/6	2/6
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0	LITANIA DE VENERABILI ALTARIS (Ed)	1/6	2/0	3/0	
C. H. LLOYD.					LITANIA DE VENERABILI SACRAMENTO (Bb)	1/6	2/0	3/0
ANDROMEDA	3/0	3/6	5/0	SPLENDENTE TE DEUS ... First Motett	0/3	—	—	
HERO AND LEANDER	1/6	—	—	O GOD, WHEN THOU APPEARST ditto	0/3	—	—	
THE SONG OF BALDER	1/0	—	—	HAVE MERCY, O LORD ... Second Motett	0/3	—	—	
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—	GLORY, HONOUR, PRAISE ... Third Motett	0/3	—	—	
W. H. LONGHURST.					DR. JOHN NAYLOR.			
THE VILLAGE FAIR	2/0	2/6	—	JEREMIAH	3/0	—	—	
G. A. MACFARREN.					REV. SIR FREDK. OUSELEY.			
SONGS IN A CORNFIELD (Female voices)	2/6	—	4/0	THE MARTYRDOM OF ST. POLYCARP	2/6	—	—	
MAY-DAY	1/0	1/6	2/6	R. P. PAINE.				
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—	THE PRODIGAL SON	2/6	—	4/0	
OUTWARD BOUND	1/0	—	2/6	GREAT IS THE LORD	1/0	—	—	
A. C. MACKENZIE.					PALESTRINA.			
THE STORY OF SAYID	3/0	3/6	5/0	MISSA ASSUMPTA EST MARIA	2/6	—	—	
JASON	2/6	3/0	4/0	MISSA PAPÆ MARCELLI	2/0	—	—	
THE BRIDE (SOL-FA, 0/8)... ..	1/0	—	—	C. H. H. PARRY.				
THE ROSE OF SHARON (SOL-FA, 2/0)	5/0	6/0	7/6	BLEST PAIR OF SIRENS	1/0	—	—	
MENDELSSOHN.					AJAX AND ULYSSES	1/0	—	
ELIJAH (SOL-FA, 1/6)	4/0	4/6	6/0	PROMETHEUS UNBOUND	3/0	—	—	
ST. PAUL (SOL-FA, 1/4)	2/0	2/6	4/0	DR. JOSEPH PARRY.				
HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0)	1/0	1/6	2/6	NEBUCHADNEZZAR	3/0	4/0	5/0	
AS THE HART PANTS (42nd Psalm)	1/0	—	—	Ditto, SOL-FA	1/6	2/0	2/6	
COME, LET US SING (95th Psalm)	1/0	—	—	T. M. PATTISON.				
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0	THE ANCIENT MARINER	2/6	—	—	
Ditto, SOL-FA, 0/6.	—	—	—	THE LAY OF THE LAST MINSTREL	2/6	—	—	
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—	PERGOLESI.				
LORD, HOW LONG WILT THOU FORGET ME	1/0	—	—	STABAT MATER (Female voices)	1/0	—	—	
Ditto, SOL-FA, 0/4.	—	—	—	CIRO PINSUTI.				
HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/3)	1/0	—	—	PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—	
LAUDA SION (Praise Jehovah) (SOL-FA, 0/3)	2/0	2/6	4/4					

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Cloth Gilt.
E. PROUT.			
THE HUNDREDTH PSALM	1/0	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—
PURCELL.			
TE DEUM AND JUBILATE, IN D	1/0	—	—
J. F. H. READ.			
BARTIMEUS	1/6	—	—
CARACTACUS... ..	2/6	—	—
THE CONSECRATION OF THE BANNER	1/6	—	—
PSYCHE	5/0	—	7/0
J. V. ROBERTS.			
JONAH	3/0	—	—
W. S. ROCKSTRO.			
THE GOOD SHEPHERD	2/6	—	—
ROLAND ROGERS.			
PRAYER AND PRAISE	4/0	—	—
ROMBERG.			
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (Sol-FA, 0/8)	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL	1/0	—	—
Ditto, Sol-FA, 0/4.			
ROSSINI.			
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CAMILLE SAINT-SAËNS.			
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COMMUNION SERVICE, ditto	2/0	—	2/6
MASS, IN E FLAT	2/0	2/6	4/0
COMMUNION SERVICE, ditto	2/0	2/6	4/0
MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	2/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	2/6
MASS, IN G	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	2/6
MASS, IN F	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	2/6
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