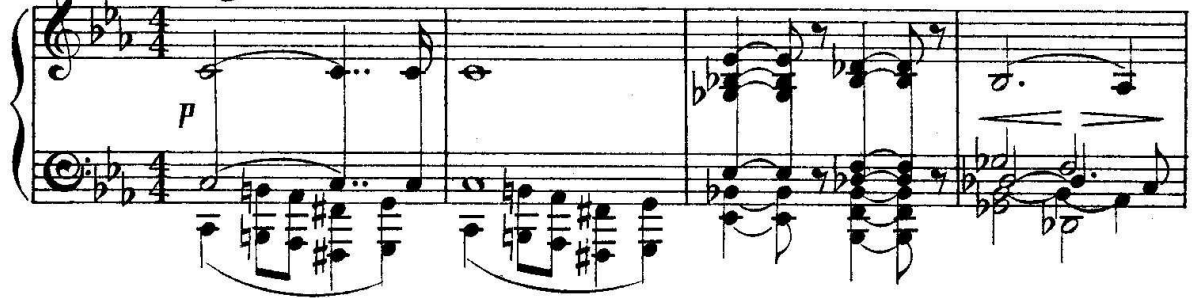


# HE GIVETH HIS BELOVED SLEEP.

E. Barrett Browning.

Frederic H. Cowen.

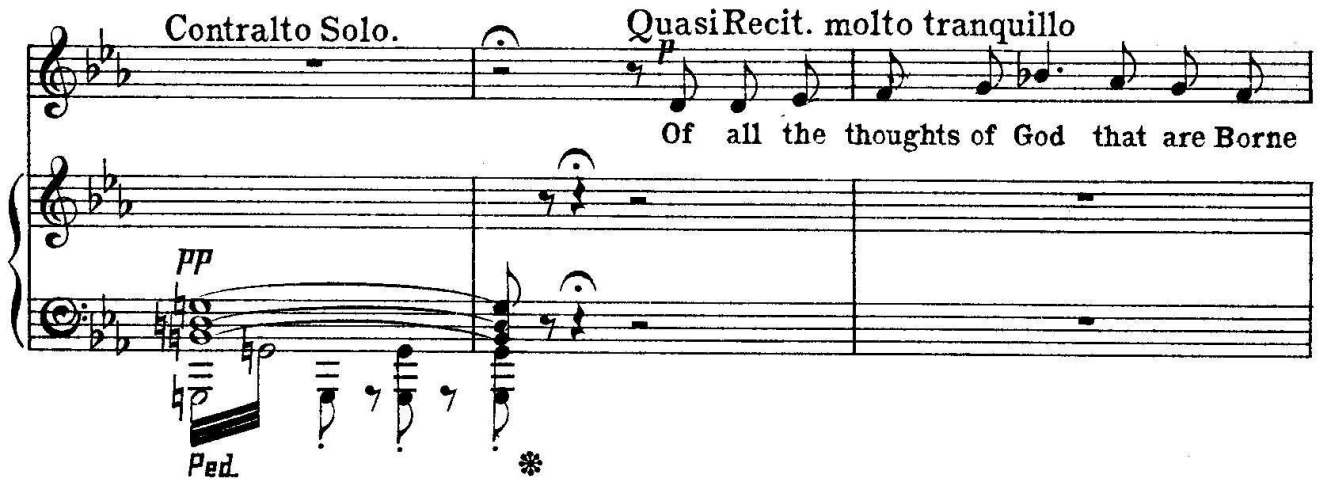
Adagio sostenuto. ♩ = 50.



Piano introduction in B-flat major, 4/4 time. The music is marked *p* and *Adagio sostenuto*. It features a melody in the right hand and a harmonic accompaniment in the left hand.

Contralto Solo.

Quasi Recit. molto tranquillo



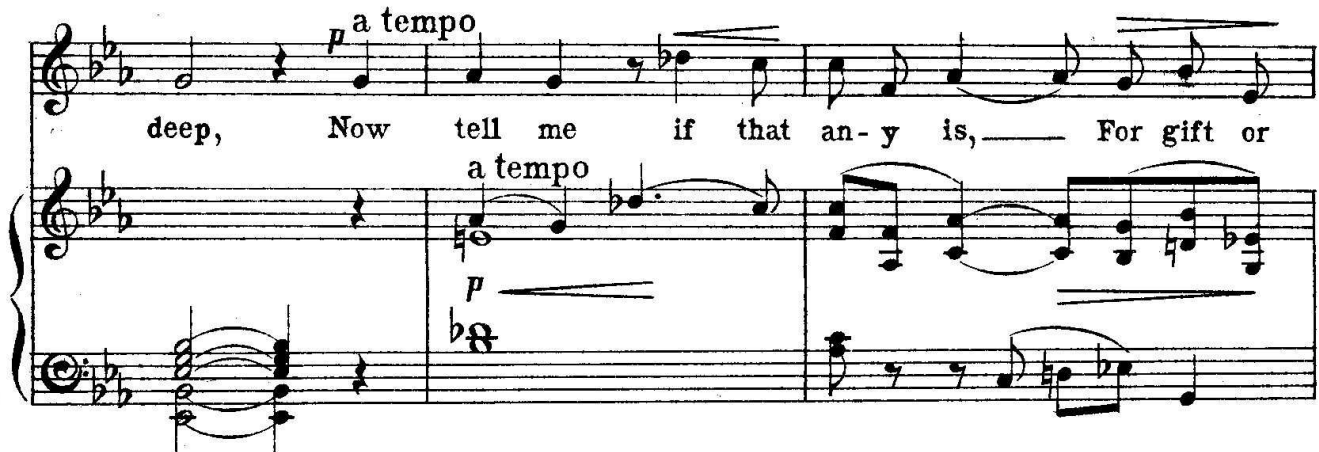
Vocal and piano accompaniment for the first line of the poem. The vocal line is marked *pp* and *Quasi Recit. molto tranquillo*. The piano accompaniment is marked *pp* and includes a *Ped.* (pedal) instruction. The lyrics are: "Of all the thoughts of God that are Borne".

poco rit.



Vocal and piano accompaniment for the second line of the poem. The vocal line is marked *poco rit.*. The piano accompaniment is marked *p*. The lyrics are: "in - ward in - to souls a - far, A - long the Psalmist's mu - sic".

*p* a tempo



Vocal and piano accompaniment for the third line of the poem. The vocal line is marked *p* and *a tempo*. The piano accompaniment is marked *p*. The lyrics are: "deep, Now tell me if that an - y is, — For gift or".

12518

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grace, surpassing this — "He giv-eth His be-lov-èd, sleep?"

*p* tranquillo

**CHORUS.**

Soprano. *poco slentando*  
He giv-eth His be-lov-èd, sleep! —

Alto. *poco slentando*  
He giv-eth His be-lov-èd, sleep! —

Tenor. *poco slentando*  
He giv-eth His be-lov-èd, sleep! —

Bass. *poco slentando*  
He giv-eth His be-lov-èd, sleep! —

*pp* *p* a tempo

Contralto Solo. *Poco più moto. p espressivo* *cresc.*

What would we give to our beloved? The he-ro's

*Poco più moto. ♩ = 60.*

*mf*  
heart to be un-moved, The po - et's star-tuned harp to

*cresc.*

*mf* *poco agitato*  
sweep, — The pa - - - triot's voice — to

*poco agitato*

*mf*

teach and rouse, — The mon - - arch's crown to

*rall.* *Tempo I?*  
light the brows? — He giv - eth His be -

*rall.* *Tempo I? ♩ = 50.*

*p* *p*

-lov - èd, sleep.

**Soprano.** *pp poco slentando*

**Alto.** *pp poco slentando*

**Tenor.** *pp poco slentando*

**Bass.** *pp poco slentando*

He giv-eth His be - lov - èd, sleep. —

He giv-eth His be - lov - èd, sleep. —

He giv-eth His be - lov - èd, sleep. —

He giv-eth His be - lov - èd, sleep. —

*Poco più moto ma sempre tranquillo.*

*p*

What do we give to our be - loved?

**Soprano.** *p*

**Alto.** *p* What do we give to

What do we give to

*Poco più moto ma sempre tranquillo. ♩ = 60.*

*p*

*cresc.*  
A lit - tle faith all un - dis - proved,  
our be - loved?  
our be - loved?  
*p*  
What do we give to our be - loved?

*cresc.*  
*Ped.* \*

A lit - tle dust to o - ver weep, — And bit - ter

*Ped.* \* *Ped.* \*

*cresc. ed accel. -*

mem - o - ries to make ——— The whole earth blasted

*p cresc. ed accel. -*

*f*

*f* a tempo

for our sake: He giv - eth His be -

Alto.

*p dim. pp*  
He giv - eth His be - lov - èd, sleep.

Bass.

*p dim. pp*  
He giv - eth His be - lov - èd, sleep.

a tempo ♩ = 60.

*sf pp*

Quasi l'istesso tempo.

-lov - - èd, sleep.

This system contains five staves. The top staff is a vocal line with lyrics. The four staves below are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a slow, lyrical style.

♩ = 56.  
Quasi l'istesso tempo.

rall.  
p pp

This system contains two staves for piano accompaniment. The tempo is marked 'rall.' (rallentando). The dynamics are marked 'p' (piano) and 'pp' (pianissimo). The key signature and time signature remain the same as in the first system.

Soprano.  
Alto.  
pp Who  
"Sleep soft, be - lov - ed!" we some - - times say, Who

This system contains three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor/Bass. The lyrics are: "Sleep soft, be - lov - ed!" we some - - times say, Who. The dynamics are marked 'pp' (pianissimo). The key signature and time signature are consistent with the previous systems.

This system contains two staves for piano accompaniment, continuing the accompaniment from the previous system. The key signature and time signature are consistent.

have no tune — to charm a - way Sad dreams that  
 have no tune — to charm a - way Sad dreams that

*sempre pp*

Solo.

*p*  
 "Sleep soft, be - lov - ed!" we  
 through the eye - lids creep:  
 through the eye - lids creep:

*pp*



some - times say, Who have no tune to charm a - way Sad

*pp*

"Sleep soft, be - lov - - èd!"

*poco cresc.*

*dim.*

dreams that through the eyelids creep: But

*p*

But ne - ver dole - - - ful

*p*

But ne - ver dole - - - ful

*pp*

"Sleep soft, be - lov - èd!"

*p*

*p*

*Ped.* \*

ne - ver dole - - - ful dream a - gain Shall  
 dream a - gain, but ne - ver dole - - - ful  
 dream a - gain, but ne - ver dole - - - ful *pp*  
 No

*poco cresc.*  
*poco cresc.*  
 Ped \* Ped \* Ped \*

*poco cresc.* break the slum - - - ber When He  
 dream a - gain Shall break the hap - py  
 dream a - gain Shall break the hap - py  
 dream shall break the

Ped \* Ped \*

giv - - - eth His be - lov - - èd, sleep, —

*p* slum - - ber *pp poco slentando* a tempo

*p* slum - - ber *pp poco slentando*

*p* slum - - ber *pp poco slentando* a tempo

*p* slum - - ber *pp poco slentando*

When He giveth His be - lov - - èd,

When He giveth His be - lov - - èd,

When He giveth His be - lov - - èd,

When He giveth His be - lov - - èd,

*poco slentando* a tempo

*mf* *dim.* *rall.*

When He giv - eth His — be - - lov - - èd, sleep.

sleep.

sleep.

sleep.

sleep.

sleep.

*p* *rall.*

*Molto maestoso. f marcato*

O earth, so full of drear - y noi - ses!

*f marcato*

O earth, so full of drear - y noi - ses!

*f marcato*

O earth, so full of drear - y noi - ses!

*f marcato*

O earth, so full of drear - y noi - ses!

*Molto maestoso. ♩ = 60.*

*p*

*f*

*sempre marcato*

O men, with wail - ing in your voi - ces! O del - ved gold, the

O men, with wail - ing in your voi - ces! O del - ved gold, the

O men, with wail - ing in your voi - ces! O del - ved gold, the

O men, with wail - ing in your voi - ces! O del - ved gold, the

*ff*

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God —

*ff* *acc.* strikes a si-lence through you all! — *a tempo*

*ff* strikes a si-lence through you all! — *pp* And

*ff* *acc.* strikes a si-lence through you all! — *a tempo* *pp* And

*ff* strikes a si-lence through you all! — *pp* And

*ff* *acc.* strikes a si-lence through you all! — *a tempo* *pp*

Solo.

His

giv-eth His be - lov - èd,

sleep. —

giv-eth His be - lov - èd,

sleep. —

giv-eth His be - lov - èd,

sleep. —

tranquillo. ♩ = 60.

*p*

Ped. \*

Ped. \*

tranquillo.

dews drop mute-ly on the hill,

His

Ped. \*

Ped. \*

cloud a - bove it sail - eth still,

Though on its

Ped. \*

Ped. \*

\*

Ped. \*

Ped. \*

\*

slope men sow and reap: *p* More

*Ped.* \* *Ped.* \*

soft - - ly than the dew is shed, Or

*sempre p*

*poco cresc.*

cloud is float - - ed o - - - ver-head, He

*poco cresc.*

*dim.*

giv - eth, He giv - eth His be - -

*p*

*Ped.* \*

- lov - ed, sleep.

*Ped.*

*mf* *agitato*  
Ay, men may won - der while they scan A

*fp*

*cresc.* *f*  
liv - ing, think - ing, feel - ing man Con - firmed in such a rest to

*fp* *cresc.* *f*

keep; *p*  
tranquillo But an - gels say,

*sf* *p*

and thro' the word I think their hap - py smile is



heard ————— *p* "He giv - eth His be - lov - ed, —

Soprano.

Alto. *p* "He

Tenor.

Bass. *p* "He

CHORUS.

sleep!

giv - eth His be - lov - ed, — *lunga* sleep!"

giv - eth His be - lov - ed, — sleep!" *lunga*

Più lento.

rit.

For me— my heart that erst did go Most like a tired child,

This system contains the vocal line and four staves of piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a *Più lento.* tempo marking. It features a melodic line with a fermata over the word "heart" and a *rit.* marking at the end. The piano accompaniment consists of four empty staves.

Più lento.

rit.

This system contains two staves of piano accompaniment. The upper staff has a *Più lento.* tempo marking. The lower staff begins with a *pp* dynamic marking. The music consists of chords and rests.

poco accel.

a tired— child at a show, That sees— through tears the mummers leap,

This system contains the vocal line and four staves of piano accompaniment. The vocal line starts with a *poco accel.* tempo marking. The piano accompaniment consists of four empty staves.

poco accel.

This system contains two staves of piano accompaniment. The upper staff begins with a piano (*p*) dynamic marking. The music consists of chords and rests.

*molto tranquillo.*

Would now its wear - ied  
He  
He  
He  
He  
He

*poco rall.*

*molto tranquillo.* ♩ = 50.

*poco cresc.*

*p*

vi - sion close, — Would child-like on His love re - pose, Who  
giv - - eth, He giv - - eth  
giv - - eth, He giv - - eth  
giv - - eth, He giv - - eth  
giv - - eth, He giv - - eth

*mf*  
 giv - eth His be - lov - - - èd, sleep. — And  
 His be - lov - - - èd, sleep. —  
*p*  
 His be - lov - - - èd, sleep. — And  
*p*  
 His be - lov - - - èd, sleep. — And  
*p*  
 His be - lov - - - èd, sleep. — And

*espressivo e senza affrettare* *dim.*  
 friends, dear friends, when it shall be — That this low breath is  
 — — — — —  
 when it shall be *dim.*  
 friends, dear friends, when it shall be — That this low breath —  
 friends, dear friends, when it shall be — That this low breath — *dim.*  
 friends, dear friends, when it shall be — That this low breath — *dim.*

*p senza affrettare*

ancora più Lento.

gone from me, — And round my bier ye come to weep, Let

is gone,

is gone,

is gone,

ancora più Lento.

*molto espressivo*

*p* rall.

one, most lov-ing of you all, let one, most lov-ing,

*mf*

*p*

*P colla voce*

or *p* "Not a tear must o'er her fall!"

Say— *p* "Not a tear must o'er her fall!"

*pp*

rall. a tempo  
He giv-eth His be - lov - ed, — sleep!"

*pp* "Not a tear must o'er her fall!"

*pp* "Not a tear must o'er her fall!"

a tempo *pp* "Not a tear must o'er her fall!"

*pp* "Not a tear must o'er her fall!"

*pp* "Not a tear must o'er her fall!"

rall. a tempo

*pp*

He giv - eth, He giv - eth His be - lov - - ed, -

He giv - eth, He giv - eth His be - lov - - ed, -

He giv - eth, He giv - eth His be - lov - - ed, -

He giv - eth, He giv - eth His be - lov - - ed, -

rall.

sleep!

sleep!

sleep!

sleep!

ppp