The entire cover is framed by a dense, intricate black and white floral border. The design features a repeating pattern of stylized acanthus leaves, scrolls, and floral motifs, creating a rich, textured background. The central text is contained within a white rectangular area with a thin black border, which is itself centered within the larger floral frame.

G. Schirmer's
Collection
of
Oratorios
and
Cantatas



The
Vision of St. John



C. W. Coombs

New York, G. Schirmer

THE VISION OF ST. JOHN

A CANTATA FOR MIXED VOICES,
FULL ORCHESTRA AND ORGAN

TEXT SELECTED
FROM THE
BOOK OF THE REVELATION

MUSIC
BY
C. WHITNEY COOMBS
ORGANIST AND CHOIRMASTER
OF THE CHURCH OF THE HOLY COMMUNION
NEW YORK

VOCAL SCORE

PR. 75C NET

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AN OFFERING OF LOVE AND GRATITUDE
TO
THE CHURCH OF THE HOLY COMMUNION
NEW YORK
TO WHOSE HALLOWED INFLUENCES
THIS BOOK OWES ITS BIRTH

The Vision of Saint John.

Nº 1.

Prelude and Chorus.

C. WHITNEY COOMBS.

Largo maestoso.

Piano.

ff il basso marcato

p

First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

sempre ff

mf

p

Second system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

poco rall.

p poco più mosso

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

molto tranquillo

rall.

pp

meno mosso

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

Fifth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

rit. - - *pp* -

rit. - - *pp* -

Tenor Solo. *f* Recit.

I saw a new heav'n and a new

ppp

earth, for the first earth and the first heav'n were pass'd a - way

SOPRANO I. II.
non troppo lento

And I

Ho - ly, Ho - ly, Lord, God Al - mighty.

ALTO I. II.

Quartet.

poco rall.

s

heard a great voice out of heav'n, saying un-to me:

Chorus.

Be -

poco rall.

f

Con moto maestoso

hold the dwelling of God is with men, And He shall live with them, And

Con moto maestoso

they shall be His peo-ple, and they shall be His peo-ple; and

God Him-self shall be with them, and be their God, and

Be - hold, the dwell - ing of God is with men, and
be their God.

He shall live with them, And they shall be His peo - ple, And
And

cresc.
 they shall be his peo-ple; and God him-self shall be with them, and

cresc.
 they shall be his peo-ple; and God him-self shall be with them, and

cresc.
cresc.

Quartet.
 SOPRANO I.

a tempo

p Ho - ly, Ho - ly,

SOPRANO II.

p ALTO I.

ALTO II.

f be their God, — and be their God, their God.

rall. *pp*

f be their God, — and be their God, — their God.

rall. *pp*

f *rall.* *pp*

rall. *pp*

Lord, God Al - might - y.

p

Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Ho - ly, Ho - ly, Ho - ly, Ho -

Ho - ly, Ho - ly, Ho - ly, Ho -

Ho - ly, Ho - ly, Ho - ly, Ho -

Moderato.
con espress.

Tenor Solo

Ho - ly, Be - hold the dwelling of God is with men, and

ly, Lord God of Hosts.

ly, *rit.*

rit.

He shall live with them, and they shall be His

peo - ple, and they shall be His peo - ple, and

poco rall.

God shall be with them, and God shall

be their God, and God

poco rall.

shall be with them, and be their

colla voce.

rall.

God.
Quartet.
 come prima.
 SOP. I & II.
 Ho - ly, Ho - ly, Lord, God Al - might - y; Ho - ly, Ho - ly, —

ALTO I & II.

Lord, God of Hosts. Ho - ly,
 Ho - - ly,
 Ho - - - ly; Ho - ly,

Ho - ly, Ho - ly, Ho - ly, Lord, God of Hosts.

rit. Allegro moderato.

Lord, God of Hosts, God of Hosts.

Chorus.
SOPRANO.

ALTO.
Be -

TENOR.
Be - - hold the dwell - ing of

BASS.

f Allegro moderato.

Be - hold the dwell - ing of

hold the dwell - ing of God is with men, and

God is with men, and He shall live

Be -

God is with men, Be - hold the dwell - ing of God_ is with
 He shall live with them, and He shall be their
 — with them, and He shall be their
 hold the dwell - ing of God_ is with men, — Be -

Chorus. *)
SOPRANO I.
Più mosso.

Ho - - ly, Ho - -
 men; Be - hold, be - hold the dwell - ing of God, Be -
SOPRANO II.
ALTO.
 God; Be - hold, be - hold the dwell - ing of God, Be -
TENOR.
 God; Be - hold, be - hold the dwell - ing of God is with
BASS.
 hold the dwell - ing of God is with men, God is with
Più mosso.

*) First soprano should be sung by boys but may be sung by soloist.

ly, Ho - - ly, Ho - ly, -

hold the dwell-ing of God is with men, and He shall -

hold the dwell-ing of God is with men, and He shall -

men, God _____ shall _____

men, God him - self shall be with

Ho - ly, Lord - God of Hosts.

be with them, and be their God.

be with them, and be their God.

be with them, and be their God.

them, _____ and be their God.

Allegro con spirito.

ff

Be -

Be -

ritard.

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are vocal lines, both starting with a rest followed by a single note on a dotted line. The bottom two staves are piano accompaniment. The piano part begins with a series of chords and moving lines in both hands, ending with a *ritard.* (ritardando) marking. The key signature has one sharp (F#) and the time signature is 4/4.

Con moto maestoso.

hold the dwell-ing of God is with men, and He shall live with

hold the dwell-ing of God is with men, and He shall live with

Detailed description: This block contains the second system of the musical score. It features four staves. The top two staves are vocal lines with lyrics: "hold the dwell-ing of God is with men, and He shall live with". The bottom two staves are piano accompaniment. The tempo marking "Con moto maestoso." is placed above the first staff. The piano part provides harmonic support for the vocal lines.

Con moto maestoso.

Detailed description: This block contains the third system of the musical score. It features four staves. The top two staves are vocal lines, which are mostly rests in this system. The bottom two staves are piano accompaniment. The tempo marking "Con moto maestoso." is placed above the first staff. The piano part continues with chords and moving lines.

SOPRANO I. *)

Ho - - - - - ly,

them, and God Him - self shall be with them, and

them, and God Him - self shall be with them, and

Ho - - - - -

He shall be their God, shall be their

He shall be their God, shall be their

*) Sopr. I. should be sung by boys, but may be taken by the soloist when boys are not available.

rit.
- - - ly, Ho - - - ly.

rit.
God, their God.

rit.
God, their God.

Grandioso.
Tutti. sempre ff

Ho - ly, Ho - ly, Ho - ly, Lord, God of

Ho - ly, Ho - ly, Ho - ly, Lord, God of

Grandioso.

sempre ff

Hosts; Ho - ly, Ho - ly, Ho -

Hosts; Ho - ly, Ho - ly, Ho -

rit. ly, Lord, God of Hosts; *sempre ff* Ho -

rit. ly, Lord, God of Hosts; *sempre ff* Ho -

rit. *sempre ff*

ly, Lord, God of Hosts.

ly, Lord, God of Hosts.

allegro

Nº 2. And God shall wipe away all tears.

Air for Contralto and Chorus.

Andante religioso.

Contralto.

Piano.

The first system shows the beginning of the piece. The Contralto line is mostly rests. The Piano accompaniment starts with a *p* dynamic. The key signature has two flats and the time signature is 4/4.

The second system contains the first line of lyrics. The Contralto line begins with the melody. The Piano accompaniment includes a *rull.* marking. The lyrics are: "And God shall wipe a-way all tears from their".

The third system contains the second line of lyrics. The Contralto line continues the melody. The Piano accompaniment includes a *rull.* marking. The lyrics are: "eyes, and God shall wipe a-way all tears from their eyes,".

The fourth system contains the third line of lyrics. The Contralto line continues the melody. The Piano accompaniment includes a *a tempo* marking. The lyrics are: "and God shall wipe a-way all".

The fifth system contains the fourth line of lyrics. The Contralto line continues the melody. The Piano accompaniment includes a *poco accel.* marking. The lyrics are: "tears from their eyes, and God shall wipe a-way all".

rall.
tears from their eyes, and God shall wipe a-way all tears from their

Più mosso e quasi recit.
eyes. And their shall be no more death_ *f*

no more
Chorus. *f*
no more

Più mosso. *f*

rit.
there shall be no more death, no more death.

death, *p rit.* no more

death, *p rit.* no more

p rit.

Nei - ther sor - row nor
 death.
 no more death.
 death.
 no more death.

pp

cry - ing,
 there shall
 Neither sor-row nor cry - ing, nei-ther shall there be an - y more

accel.
accel. e cresc.
accel. e cresc.

rit. *ff* **Largo maestoso.**

be no more pain. For the for-mer things are pass'd a - way, the

pain. For the for-mer things are pass'd a - way, the

Largo maestoso.

rit. *ff*

dim. *p* *rit.* *ppp*

for-mer things are pass'd a - way. —

dim. *p* *rit.* *ppp*

for-mer things are pass'd a - way. —

dim. *p* *rit.* *ppp*

dim. *p* *rit.* *ppp* *sempre pp*

con tenerezza.

And God shall

rull.

wipe a-way all tears from their eyes, and God shall wipe a-way all

tears — from their eyes, — and
And God — shall wipe a - way all
And God — shall wipe a - way all

rall. *a tempo.*

God — shall wipe a - way — all tears from their
tears from their eyes,
tears from their eyes,

No. 3.

Tenor Solo and Chorus.

Pomposo.

Tenor Solo.

Recit.

And I be -

held — a great mul - ti - tude which no man could num - ber, of all

na - tions and kindred and peo - ple, stand - ing be - fore the throne

Adagio.

rit.

clothed in white raiment, having palms in their hands, and cry - - ing:

Chorus.

Maestoso

Sal - va - tion to our God, Sal - va - tion to our

Sal - va - tion to our God, Sal - va - tion to our

Maestoso

God, who sit-teth upon the throne; Sal - va - tion to our

God, who sit-teth upon the throne; Sal - va -

God, Sal - va - tion to our

tion, Sal - va - tion to our

God, Sal - va - tion to our God, sal -

God, Sal - va - tion to our God, sal -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment with some melodic flourishes.

Tenor Solo.

Who — are these array'd in white robes, and whence

poco rit.

va - tion sal - va - tion, to our God.

va - tion sal - va - tion, to our God.

poco rit.

The second system begins with a Tenor Solo. The vocal line starts with a fermata and then enters with the lyrics. The piano accompaniment provides harmonic support. The tempo marking *poco rit.* is present. The system concludes with a final chord and a fermata.

Moderato espressivo.

came they? **Soprano I Solo.**

Soprano II Solo. These are they which came

Alto I Solo. These are they which came

Alto II Solo. These are they which came

These are they which came
Moderato espressivo.

out of great tribu - la - tion, and have washed their robes in the blood of the

out of great tribu - la - tion, and have washed their robes in the blood of the

out of great tribu - la - tion, and have washed their robes in the blood of the

out of great tribu - la - tion, and have washed their robes in the blood of the

Lamb.

Lamb.

Lamb.

Lamb.

L. H.

Who _ are these?

Chorus.
SOPRANO I.

These are they which came out _ of great trib-u - la -

SOPR. II. ALTO.

TENOR.

BASS

Who _ are these?

tion. —

men. —

men. —

men. —

men. —

These are they which came

Who are
 out of great tribulation.
 A - - - men.
 A - - - men.
 A - - - men.

ff

these?

Andante religioso.

pp

1

Allegro moderato.

Soprano I Solo.



They shall hun - ger no more, nei - ther thirst a - ny more, for the

Soprano II Solo.



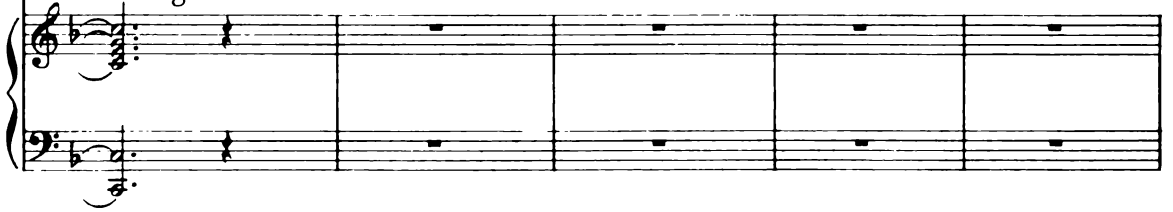
They shall hun - ger no more, nei - ther thirst a - ny more, for the

Contralto Solo.

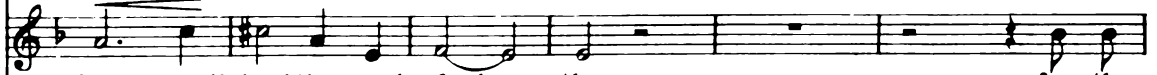


They shall hun - ger no more, nei - ther thirst a - ny more, for the

Allegro moderato.



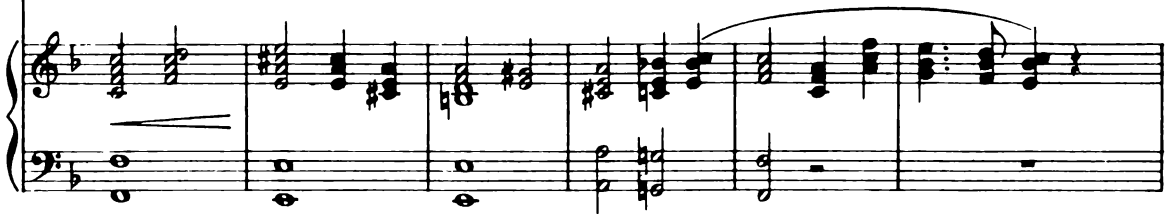
Lamb shall lead them and feed — them, for the



Lamb shall lead them and feed — them, for the



Lamb shall lead them and feed them, for the



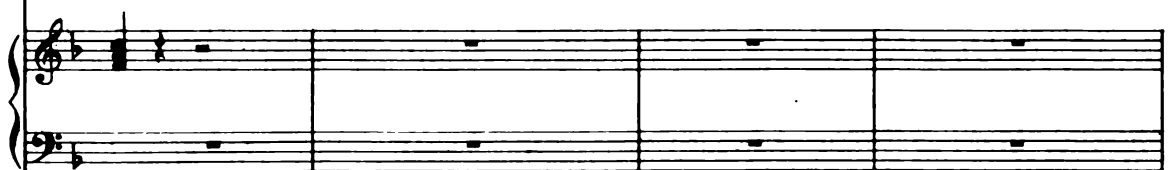
Lamb — shall lead — them un - to liv - ing fount - ains of



Lamb — shall lead them un - to liv - ing fount - ains of



Lamb — shall lead — them un - to liv - ing fount - ains of



wa - -ter; thy shall hun-ger no more, neither thirst a - ny
 wa - -ter; thy shall hun-ger no more, nei-ther
 wa - -ter; thy shall hun - ger no

more, thy shall hun- - -ger, shall hun-ger no more;
 thirsta - ny more, - thy shall hun-ger, shall hun-ger no more;
 more, thy shall hun- - -ger no - - more;

rall. *pp*

L'istesso tempo.

SOPRANO. *p* *cresc.*
 They shall hun - ger no more, for the Lamb - shall

ALTO.
 They shall hun - ger no more, for the Lamb - shall

TENOR. *p* *cresc.*
 They shall hun - ger no more, for the Lamb - shall

BASS. *p* *cresc.*
 They shall hun - ger no more, for the Lamb - shall

L'istesso tempo.

p

lead them and feed — them; They shall

lead them and feed — them; They shall

hun-ger no more, they shall hun-ger no more, — shall hunger no

hun-ger no more, they shall hun-ger no more, shall hunger no —

more.

more.

a tempo.

sempre p

dim. **Più mosso.**

poco rall.

Maestoso.

rit. *f*

Sal - va - tion to our God, Sal -

rit. *f*

Sal - va - tion to our God, Sal -

Maestoso.

f

rit. *f*

va - tion to our God, Who sit - teth up - on the throne; Sal -

va - tion to our God, Who sit - teth up - on the throne; Sal -

Nº 4.

Recit and Trio.

Recit. Tenor Solo.

Maestoso. And a -

gain I heard that voice from heav'n, saying un-to me: Be -

hold, I make all things new: I am Alpha and O - me-ga, the be-

ginning and the end. I will

give un-to him that is a - thirst of the fount-ain of the wa - ter of

ff *p* *ff* *rit.* *mf* *collu voce.*

life, of the wa - ter of life: I will

SOPRANO.

I will give un-to him that is a - thirst, of the

CONTRALTO.

TENOR.

give, I will give un - to him, I will give un-to him that is a -

poco rall. *a tempo.*

fountain of the wa - ter of life, of the wa - ter of

thirst, I will give un-to him that is a - thirst, of the

life, I will give, I will give un - to him, I will

I will give un - to him that is a -

fount - ain of life, of life; I will

give un - to him that is a - thirst, of the

thirst, of the fount - ain of the wa - ter of

give un - to him that is a - thirst, of the

fount - ain of the wa - ter of life, of the fount - ain of

life, of the fount - ain of life; I will

fount - ain of the wa - ter of life, of the fount - ain of

life; I will give un - to him that is a -
 give, I will give un - to him,
 life, — of life; I will

thirst, of the wa - - - ter — of
 I will give un - to him that is a -
 give un - to him that is a - thirst, I — will

life, I —
 thirst, I will give un - to him that is a -
 give un - to him that is a - thirst,

più mosso.

will give un - - - to him of the
 thirst, I will give un - to him of the
 of the fount - ain of life, of the

più mosso.

accel.

fount ain of the wa - - ter, the wa - - ter of
 fount - ain of life, of
 fount - ain of life, of

accel.

rall. *rit.*

life, of the wa - ter of life; I will give, I will
 life, of the wa - ter of life; I will
 life, of the wa - ter of life, of life; I will

rall. *rit.*

give un - to him, I will
 give un - to him, I will
 give un - to him, I will give un-to him that is a -

a tempo. *p* *rall.* *a tempo.*

give un - to him
 give un - to him that is a - thirst,
 thirst, of the fount - ain of the wa - ter of

p

of the fount - ain of life.
 of the fount - ain of life.
 life of the fount - ain of life.

p *attacca subito.* *p rall.* *pp*

Chorus.
Andante religioso.

He that o - ver - com - eth shall in - her - it all things,

p He that o - ver - com - eth shall in - her - it all things,

pp Andante religioso.

Più mosso He that o - ver - com - eth shall in - her - it all things;

He that o - ver - com - eth shall in - her - it all things;

and

Più mosso

and I will be his

and I will be his God, and I will

and

I will be his God, and I will be his

God, and I will be his God,
 be his God, and I will be his
 I will be his God, and I will be his
 God, and I, and I will be his

will be his God, and I will be his
 God,
 God, will be his God, and I will be his

f *p*

God, his God, his God.
 God, his God, his God.
 God, his God, his God.

p *sempre p* *ppp*

No 5. Recitative.

Maestoso.

Recit. Tenor Solo.

And thus
came un-to me one of the sev-en an-gels and car-ried me a-

way in the spir-it to a great and high moun-tain,

And show-ed me that great cit-y, the

Ho-ly Je-ru-sa-lem, de-scend-ing out of heav'n from

Lento e molto tranquillo.

rit. molto

God, out of heav'n from God.

rit. molto

pp

L. H.

Piano accompaniment for the first system, featuring a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The music is marked *rit. molto* and *pp*. The left hand is labeled "L. H." and includes dynamic markings like *pp* and *ppp*.

Piano accompaniment for the second system, continuing the complex texture with various dynamics and articulation. The music is marked *rit. molto* and *ppp*. The left hand is labeled "L. H." and includes dynamic markings like *pp* and *ppp*.

Con moto maestoso.

No 6.
Chorus.

Re - joice, ye heav'ns, and all that dwell there-in; re - joice, ye heav'ns, and

Re - joice, ye heav'ns, and all that dwell there-in; re - joice, ye heav'ns, and

Con moto maestoso.

Chorus.

joyce, ye heav'ns, and all that dwell there - in; re - joyce, ye heav'ns, and

joyce, ye heav'ns, and all that dwell there - in; re - joyce, ye heav'ns, and

all that dwell there - in; re - joyce, ye heav'ns, and all that dwell there - in; re -

all that dwell there - in; re - joyce, ye heav'ns, and all that dwell there - in; re -

re-joyce,

Poco più mosso.

joyce, re-joyce, all ye there-in. For now is come sal - vation and strength and the

joyce, re-joyce, all ye there-in.

Poco più mosso.

King-dom of our God; for now, for now is come sal-

For now is come sal - va - tion and strength, and the

va - tion and strength, sal - va - tion, now is come sal -

For now is come sal - va - tion and strength, and the

King - dom of our God; for now, for now is come sal -

va - - tion, for now is come sal - va - tion and strength, sal - va - tion, for

King - dom of our God, now is come sal - va - tion and strength, sal - va - tion, for

va - - tion, for now is come sal - va - tion and strength, sal - va - tion, for

For now is come sal - va - tion and strength, and the Kingdom of our

Più mosso,

accel.

now is come sal - va - tion, sal - va - tion and strength, for now is come sal -

accel.

now is come sal - va - tion, sal - va - tion and strength, for now is come sal -

accel.

God. sal - va - tion,
Più mosso.

accel.

Quasi Allegro.

Tenor Solo.

For

poco rall.

poco rall.

va - tionsal - va - tion and strength,

for now is come sal - va - tion.

poco rall.

poco rall.

va - tionsal - va - tion and strength,

for now is come sal - va - tion.

poco rall.

Quasi Allegro.

poco rall.

a tempo.

now is come sal - va - tion, for now is come sal - va - tion, for now is come sal -

a tempo.

va - tion, sal - va - tion and strength.

For

for now is come sal - va - tion, for

For

For now is come sal -

now is come sal - va - tion, sal - va -

now is come sal - va - tion, sal - va -

now is come sal - va -

va - tion, for now is come sal - va -

Tenor Solo.

For now — is come sal - va - tion and
rall.
 - tion, sal - va - tion and strength.
rall.
 - tion, sal - va - tion and strength.
rall.
rall. *u tempo.*

con trasporto. *poco rall.*
 strength, sal - va - - - - tion is come.
poco rall. *f u tempo.*

Andante religioso.

He that o-ver-com-eth shall in-her-it all things,

p all

He that o-ver-com-eth shall in-her-it all things,

Andante religioso.

poco rall.

p

He that o-ver-com-eth shall in-her-it all things;

He that o-ver-com-eth shall in-her-it all things;

and

Più mosso.

and I will be his God, and

and I will be his God, and I will be his

and I will be his

I will be his God, and I will be his God, his

Più mosso.

accel.

rall. Allegro ma

I will be his God, will be his God.
 God, I will be his God, will be his God.
 God, and I will be his God, will be his God.
 God, and I will be his God, will be his God.

accel. *rall.* **f** Allegro ma

non troppo. *poco rall. a tempo*
 For now is come sal -
 For now is come sal - va - tion, for

non troppo. *poco rall. a tempo*

va - tion, for now is come sal - va - tion, sal - va - tion, for
 For now is come sal - va -
 now is come sal - va - tion, for now is come sal - va - tion, for
 For now sal - va - tion is

now — is come sal - va - tion and strength, for now is
 tion, for now — is come sal - va - tion and strength, is
 now — is come sal - va - tion and strength, for now is
 come, for now — is come sal - va - tion, and strength, is

come sal - va - tion and strength, for now is come sal - va - tion, and the
 come sal - va - tion and strength, for now is come sal - va - tion, and the
 King - dom of our God; for now is come sal - va -

King - dom of our God; for now is come sal - va -

tion, sal - va - - tion, for now, for
 tion, sal - va - - tion, for now is come sal - va-tion, for
 tion, sal - va - - tion, for now is come, for

rit. *a tempo I*
 now is come sal - va - tion, sal - va - tion and strength. Re -
rit. *a tempo I*
 now is come sal - va - tion, sal - va - tion and strength. Re -
rit. *a tempo I*
rit. *a tempo I*

joice, ye heav'ns, and all that dwell there - in; re - joice, ye heav'ns, and
 joice, ye heav'ns, and all that dwell there - in; re - joice, ye heav'ns, and

all that dwell there-in; re-joyce, ye heavns, and all that dwell there-in; re-
 all that dwell there-in; re-joyce, ye heavns, and all that dwell there-in; re-
 re-joyce,

joyce, re-joyce, all ye there-in; Re-joyce, re-
 joyce, re-joyce, all ye there-in; Re-joyce, re-
 Re-joyce, re-joyce, re-

joyce, re-joyce, ye heav-ens, and all that dwell there-in; Re-
 joyce, re-joyce, re-joyce, ye heav-ens, and all that dwell there-in; Re-
 joyce,

poco rull. a
poco rull. a
poco rull. a

tempo

joyce, ye heav'ns, and all that dwell there-in; re - joyce, ye heav'ns, and

tempo

joyce, ye heav'ns, and all that dwell there-in; re - joyce, ye heav'ns, and

tempo

tempo

all that dwell there - in; re - joyce, ye heav'ns, and

all that dwell there - in; re - joyce, ye heav'ns, and

re - joyce,

poco rall.

all that dwell there-in; re - joyce, — re-joyce, — all ye, all ye there-

poco rall.

all that dwell there-in; re - joyce, — re-joyce, — all ye, all ye there-

poco rall.

poco rall.

in.

in.

u tempo

sempre f

p

p

ff *Molto maestoso.*

Ho-ly, Ho-ly,

ff

Ho-ly, Ho-ly,

ff *Molto maestoso.*

molto rit.

ff

trem.

Ho - ly! Lord, God Al-might - y! All thy works shall praise thy name in

Ho - ly! Lord, God Al-might - y! All thy works shall praise thy name in

earth and sky and sea; Ho - ly, Ho - ly, Ho - ly,

earth and sky and sea; Ho - ly, Ho - ly, Ho - ly,

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "earth and sky and sea; Ho - ly, Ho - ly, Ho - ly,".

mer - ci - ful and might - y, God in three Per - sons

mer - ci - ful and might - y, God in three Per - sons

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mer - ci - ful and might - y, God in three Per - sons".

Blessed Trin - i - ty. A - men, A - men, A - men.

Blessed Trin - i - ty. A - men, A - men, A - men.

The third system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Blessed Trin - i - ty. A - men, A - men, A - men.".

ORATORIOS AND CANTATAS

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