

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION

S. COLERIDGE-TAYLOR.

**HIAWATHA'S
WEDDING FEAST**

ONE SHILLING & SIXPENCE.

LONDON: NOVELLO & CO. LTD.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

To SIR GEORGE GROVE, C.B.

AS A SLIGHT TOKEN OF SINCEREST AFFECTION, RESPECT AND ADMIRATION.

HIAWATHA'S WEDDING-FEAST

A CANTATA

FOR TENOR SOLO, CHORUS AND ORCHESTRA

THE WORDS WRITTEN BY

H. W. LONGFELLOW

THE MUSIC COMPOSED BY

S. COLERIDGE-TAYLOR.

(Op. 30.)

PRICE ONE SHILLING AND SIXPENCE.

LONDON : NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

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HIAWATHA'S WEDDING-FEAST.

You shall hear how Pau-Puk-Keewis,
How the handsome Yenadizze,
Danced at Hiawatha's wedding ;
How the gentle Chibiabos,
He the sweetest of musicians,
Sang his songs of love and longing ;
How Iagoo, the great boaster,
He the marvellous storyteller,
Told his tales of strange adventure,
That the feast might be more joyous,
That the time might pass more gaily,
And the guests be more contented.

Sumptuous was the feast Nokomis
Made at Hiawatha's wedding.
All the bowls were made of bass-wood,
White and polished very smoothly,
All the spoons of horn of bison,
Black and polished very smoothly.

She had sent through all the village
Messengers with wands of willow,
As a sign of invitation,
As a token of the feasting ;
And the wedding-guests assembled,
Clad in all their richest raiment,
Robes of fur and belts of wampum,
Splendid with their paint and plumage,
Beautiful with beads and tassels.

First they ate the sturgeon, Nahma,
And the pike, the Maakenozha,
Caught and cooked by old Nokomis,
Then on pemican they feasted,
Pemican and buffalo marrow,
Haunch of deer and hump of bison,
Yellow cakes of the Mondamin,
And the wild rice of the river.

But the gracious Hiawatha,
And the lovely Laughing Water,
And the careful old Nokomis,
Tasted not the food before them,
Only waited on the others,
Only served their guests in silence.

And when all the guests had finished,
Old Nokomis, brisk and busy,

From an ample pouch of otter,
Filled the red stone pipes for smoking
With tobacco from the South-land,
Mixed with bark of the red willow,
And with herbs and leaves of fragrance.

Then she said, "O Pau-Puk-Keewis,
Dance for us your merry dances,
Dance the Beggar's Dance to please us
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented !"

Then the handsome Pau-Puk-Keewis,
He the idle Yenadizze,
He the merry mischief-maker,
Whom the people called the Storm-Fool,
Rose among the guests assembled.

Skilled was he in sports and pastimes,
In the merry dance of snow-shoes,
In the play of quoits and ball-play ;
Skilled was he in games of hazard,
In all games of skill and hazard,
Pugasaing, the Bowl and Counters,
Koomtassoo, the Game of Plum-stones.

Though the warriors called him Faint-Heart,
Called him coward, Shaugodaya,
Idler, gambler, Yenadizze,
Little heeded he their jesting,
Little cared he for their insults,
For the women and the maidens
Loved the handsome Pau-Puk-Keewis.

He was dressed in shirt of doe-skin,
White and soft, and fringed with ermine,
All inwrought with beads of wampum ;
He was dressed in deer-skin leggings,
Fringed with hedgehog quills and ermine,
And in mocassins of buck-skin
Thick with quills and beads embroidered.
On his head were plumes of swan's down,
On his heels were tails of foxes,
In one hand a fan of feathers,
And a pipe was in the other.

Barred with streaks of red and yellow,
Streaks of blue and bright vermilion,

Shone the face of Pau-Puk-Keewis.
 From his forehead fell his tresses.
 Smooth and parted like a woman's.
 Shining bright with oil, and plaited,
 Hung with braids of scented grasses,
 As among the guests assembled,
 To the sound of flutes and singing,
 To the sounds of drums and voices,
 Rose the handsome Pau-Puk-Keewis,
 And began his mystic dances.

First he danced a solemn measure,
 Very slow in step and gesture,
 In and out among the pine trees,
 Through the shadows and the sunshine,
 Treading softly like a panther,
 Then more swiftly and still swifter,
 Whirling, spinning round in circles,
 Leaping o'er the guests assembled,
 Eddying round and round the wigwam,
 Till the leaves went whirling with him,
 Till the dust and wind together
 Swept in eddies round about him.

Then along the sandy margin
 Of the lake, the Big-Sea-Water,
 On he sped with frenzied gestures,
 Stamped upon the sand, and tossed it
 Wildly in the air around him ;
 Till the wind became a whirlwind,
 Till the sand was blown and sifted
 Like great snowdrifts o'er the landscape,
 Heaping all the shores with Sand Dunes,
 Sand Hills of the Nagow Wudjoo !

Thus the merry Pau-Puk-Keewis
 Danced his Beggar's Dance to please them,
 And, returning, sat down laughing
 There among the guests assembled,
 Sat and fanned himself serenely
 With his fan of turkey-feathers.

Then they said to Chibiabos,
 To the friend of Hiawatha,
 To the sweetest of all singers.
 To the best of all musicians,
 " Sing to us, O Chibiabos !
 Songs of love and songs of longing,
 That the feast may be more joyous,
 That the time may pass more gaily.
 And our guests be more contented ! "

And the gentle Chibiabos
 Sang in accents sweet and tender,
 Sang in tones of deep emotion,
 Songs of love and songs of longing,
 Looking still at Hiawatha,
 Looking at fair Laughing Water,
 Sang he softly, sang in this wise :

" Onaway ! Awake, beloved !
 Thou the wild-flower of the forest !
 Thou the wild-bird of the prairie !
 Thou with eyes so soft and fawn-like !
 " If thou only lookest at me,

I am happy, I am happy,
 As the lilies of the prairie,
 When they feel the dew upon them !
 " Sweet thy breath is as the fragrance
 Of the wild-flowers in the morning,
 As their fragrance is at evening,
 In the Moon when leaves are falling.

" Does not all the blood within me
 Leap to meet thee, leap to meet thee,
 As the springs to meet the sunshine,
 In the Moon when nights are brightest ?

" Onaway ! my heart sings to thee,
 Sings with joy when thou art near me,
 As the sighing, singing branches
 In the pleasant Moon of Strawberries !

" When thou art not pleased, beloved.
 Then my heart is sad and darkened,
 As the shining river darkens
 When the clouds drop shadows on it :

" When thou smilest, my beloved,
 Then my troubled heart is brightened,
 As in sunshine gleam the ripples
 That the cold wind makes in rivers.

" Smiles the earth, and smile the waters
 Smile the cloudless skies above us,
 But I lose the way of smiling
 When thou art no longer near me !

" I myself, myself ! behold me !
 Blood of my beating heart, behold me !
 O awake, awake, beloved !
 Onaway ! awake, beloved ! "

Thus the gentle Chibiabos
 Sang his song of love and longing ;
 And Lagoo, the great boaster,
 He the marvellous storyteller,
 He the friend of old Nokomis,
 Jealous of the sweet musician,
 Jealous of the applause they gave him,
 Saw in all the eyes around him,
 Saw in all their looks and gestures,
 That the wedding-guests assembled
 Longed to hear his pleasant stories,
 His immeasurable falsehoods.

Very boastful was Lagoo :
 Never heard he an adventure
 But himself had made a greater ;
 Never any deed of daring
 But himself had done a bolder ;
 Never any marvellous story
 But himself could tell a stranger.

Would you listen to his boasting,
 Would you only give him credence,
 No one ever shot an arrow
 Half so far and high as he had ;
 Ever caught so many fishes,
 Ever killed so many reindeer,
 Ever trapped so many beaver !
 None could run so fast as he could,
 None could dive so deep as he could.

None could swim so far as he could ;
 None had made so many journeys,
 None had seen so many wonders,
 As this wonderful Iagoo,
 As this marvellous storyteller !

Thus his name became a by-word
 And a jest among the people !
 And whene'er a boastful hunter
 Praised his own address too highly,
 Or a warrior, home returning,
 Talked too much of his achievements,
 All his hearers cried, " Iagoo !
 Here's Iagoo come among us !"

He it was who carved the cradle
 Of the little Hiawatha,
 Carved its framework out of linden,
 Bound it strong with reindeer's sinews ;
 He it was who taught him later
 How to make his bows and arrows,
 How to make the bows of ash-tree,
 And the arrows of the oak-tree.
 So among the guests assembled

At my Hiawatha's wedding
 Sat Iagoo, old and ugly,
 Sat the marvellous storyteller.

And they said, " O good Iagoo,
 Tell us now a tale of wonder,
 Tell us of some strange adventure,
 That the feast may be more joyous,
 That the time may pass more gaily,
 And our guests be more contented !"

And Iagoo answered straightway,
 " You shall hear a tale of wonder,
 You shall hear of strange adventures."
 So he told the strange adventures
 Of Osseo, the Magician,
 From the Evening Star descended.

Such was Hiawatha's Wedding,
 Thus the wedding-banquet ended,
 And the wedding-guests departed,
 Leaving Hiawatha happy
 With the night and Minnehaha.

Longfellow.

HIAWATHA'S WEDDING-FEAST.

LONGFELLOW.

Allegro moderato. $\text{♩} = 136.$

S. COLERIDGE-TAYLOR, Op. 30.

PIANO.

p Fl. & Trombe. *Cor.*

pp *pp* *pp* *cres. molto.* *f Tutti.*

p *f*

dim.

2
SOPRANO. *f*

You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz - ze, Danced at Hi - a - watha's

2
ALTO. *f*

You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz - ze, Danced at Hi - a - watha's

p Str. pian. *mf* *f*

wed-ding;

wed-ding;

dim. *mp with Wood-Wind.*

TENOR. *mf*

How the gen-tle Chi-bi - a - bos,

BASS. *mf*

How the gen-tle Chi-bi - a - bos,

He the sweetest of mu-sic-ians, Sang his songs of love and longing;

He the sweetest of mu-sic-ians, Sang his songs of love and longing;

3
SOPRANO.

How I - a - goo, the great boaster, He the marv'ulous sto - ry - teller, Told his tales of strange ad -

ALTO.

How I - a - goo, the great boaster, He the marv'ulous sto - ry - teller, Told his tales of strange ad -

TENOR.

How I - a - goo, the great boaster, He the marv'ulous sto - ry - teller, Told his tales of strange ad -

BASS.

How I - a - goo, the great boaster, He the marv'ulous sto - ry - teller, Told his tales of strange ad -

3 Str. & Wood-Wind.

- ven - ture,

That the feast . . . might be more

- ven - ture,

That the feast might be more

- ven - ture,

That the feast might be more

- ven - ture,

That the feast might be more

4

joy-ous, That the time . . . might pass more gai - ly, And the guests be more con -

joy-ous, That the time might pass more gai - ly, And the guests be more con -

joy-ous, That the time might pass more gai - ly, And the guests be more con -

joy-ous, That the time might pass more gai - ly, And the guests . . . be more con -

dim.

dim.

dim.

dim.

4

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

p

f

f

f

4

- wa - tha's wedding.

- wa - tha's wedding.

- wa - tha's wedding.

- wa - tha's wedding.

Ped.

Ped.

Ped.

Ped.

dim.

mf
All the bowls were made of bass-wood, White and

mf
All the bowls were made of bass-wood, White and

p *5 Str. pizz.* *Cor.* *Ped.*

mf
All the spoons of horn of bis - on, Black and polished ve - ry

mf
All the spoons of horn of bis - on, Black and polished ve - ry

polished ve - ry smoothly,
polished ve - ry smoothly,

Wood-Wind.
Celli pizz.
Ped. *Ped.* *Ped.* *Ped.*

smoothly. She had sent Mes - sengers with wands of wil - low,

smoothly, Mes - sengers with wands of wil - low,

She had sent thro' all the vil - lage Mes - sengers with wands of wil - low,

She had sent thro' all the vil - lage Messengers with wands of wil - low,

Vcl.

As a sign, As a
 As a sign of in - vi - ta - tion, As a
 As a sign of in - vi - ta - tion, As a

6 *Str. & Wood.*
 L.H. *f cres. molto.*

tok - en; And the wed - ding - guests as - semb - led,
 tok - en of the feast - ing;
 tok - en of the feast - ing; And the guests

f Wood-Wind only.

7
 Glad in all their rich - est rai - ments,
 Glad in all their rich - est rai - ments,
 as - semb - led,

7
and Str.

Robes of fur and belts of wam - pum,
 Splen - did with their paint and plu - mage,
 Robes of fur and belts of wam - pum,
 Splen - did with their paint and plu - mage,

f *Tutti*

Braze.

Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.

molto pesante. *a tempo.*

9

Mas - ken - oz - ha, Caught and cooked by old No - ko - mis,

Mas - ken - oz - ha, Caught, cook'd, by old No - ko - mis,

Mas - ken - oz - ha, Caught, cook'd, by old No - ko - mis,

Mas - ken - oz - ha, Caught, cook'd, by old No - ko - mis,

9
of Tutti. *sf*

And buf - fa - lo mar - row, Haunch of deer and
 And buf - fa - lo mar - row, Haunch of deer and
 Pem - i - can and buf - fa - lo . . . mar - row, Haunch of deer and
 Pem - i - can and buf - fa - lo . . . mar - row, Haunch of deer and

10

tr.
Ped. *Cor.*

hump of bis - on, Yel - low cakes of the Mon - da - min,
 hump of bis - on, Yel - low cakes of the Mon - da - min,
 hump of bis - on, Yel - low cakes of the Mon - da - min,
 hump of bis - on, Yel - low cakes of the Mon - da - min,

f

11

pesante.

10

And the wild rice of the riv - er.

And the wild rice of the riv - er.

And the wild rice of the riv - er.

11

And the wild rice of the riv - er.

Str.

Ped.

dim. Wood-Wind.

rall.

12

Tranquillo.

mp

But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing

But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing

And the love - ly Laugh-ing

12

Tranquillo.

pp.

mp Cor.

Wa - ter, Tast - ed
 Wa - ter, .. And the care - ful old No - ko - mis, .. Tast - ed
 Wa - ter, .. And the care - ful old No - ko - mis, .. (sotto voce.)

Hi - a

not the food be - fore them.
 not the food be - fore them, On - ly wait - ed on the o - thers, On - ly serv'd their guests in
 On - ly wait - ed on the o - thers.

wa - tha! .. On - ly serv'd their guests in
 mor - ce - da.

dim. e rall. pp
 si - lence.

dim. e rall. pp
 si - lence.
 Cor. & Fag. *ppp*

BASSES.

mp

And when all the guests had finish'd,

mp Cl. & Fag.

Old No-ko-mis, brisk and busy, From an ample pouch of ot-ter,

14 ALTOS.

Fill'd the red stone pipes for smok-ing

With to-bac-co from the South-land,

TENORS.

Fill'd the red stone pipes for smok-ing

With to-bac-co from the South-land,

Fill'd the pipes,

the pipes

for smok-ing,

14

mf Str.

15 SOPRANOS.

And with herbs and leaves of frag-rance.

Mix'd with bark of the red wil-low,

And with herbs of frag-rance.

Mix'd with bark of the red wil-low,

And with herbs of frag-rance.

And with herbs and leaves of frag-rance.

15

cres.

f with Cor.

SOPRANOS.

Then she said,
Sra

crec. al accel.

with Brass.

passato.

Allegro molto.

ff

"O Pau - Puk - Kee - wis, . . .

O Pau - Puk -

"O Pau - Puk - Kee - wis, . . .

O Pau - Puk -

"O Pau - Puk - Kee - wis, . . .

O Pau - Puk -

"O Pau - Puk - Kee - wis, . . .

O Pau - Puk -

Allegro molto. = 168.

ff

Str.

16

Kee - wis, . . .

Dance for us . . . your mer - ry dan - ces,

Kee - wis, . . .

Dance for us . . . your mer - ry dan - ces,

Kee - wis, . . .

Dance for us . . . your mer - ry dan - ces,

Kee - wis, . . .

Dance for us . . . your mer - ry dan - ces,

16

Sra

Dance . . the Beggar's Dance to please us, That the feast may
 Dance . . the Beggar's Dance to please us, That the feast may
 Dance . . the Beggar's Dance to please us,
 Dance . . the Beggar's Dance to please us,

Sec.

Str. & Cor.

be more joy-ous, That the time may pass more gai - ly, And our
 be more joy-ous, That the time may pass more gai - ly, And our
 That the feast may be more joy-ous, And our
 That the feast may be more joy-ous, 17 And our

dim.
 guests be more con - tent - ed!"
dim.
 guests be more con - tent - ed!"
dim.
 guests be more con - tent - ed!"
dim.
 guests be more con - tent - ed!"

dim. *p*

dim.

18 *Tempo lmo.* **BARRA.** *p* *cres.*

Then the hand-some Pau - Puk - Kee-wis,

Tempo lmo. ♩ = 136.

pp Cor. *p* *cres.*

Rimp. Ped.

poco *a* *poco*

He the i - dle Ye - na - diz - za, He the mar - ry

poco *a* *poco*

cres.

mis - chief - mak - er, Whom the peo - ple call'd the Storm-Fool,

cres.

Rose among the guests as - semb - led.

Rose among the guests as - semb - led.

Rose among the guests as - semb - led.

19 Rose . . . among the guests as - semb - led.

f *Tutti* *f*

mp Skill'd . . . was he in sports, . . .

mf Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

mf Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

mf Str. Cl. & Fl.

con Ped.

20 *mf* Skill'd was he in

mf Skill'd was he in

In the play of quoits and ball - play; Skill'd . . .

In the play of quoits and ball - play;

20 *mf* *Sax.* and *Cor.*

games of haz - ard, In all games of skill and haz - ard, Pu - ga-saing, the
 games of haz - ard, In all games of skill and haz - ard, Pu - ga-saing, the
 was he in games,

See

21

Bowl and Coun - ters, Koom - tas-soo, the Game of Plum - stones.
 Bowl and Coun - ters, Koom - tas-soo, the Game of Plum - stones.
 Koom - tas-soo, the Game of Plum - stones.
 Koom - tas-soo, the Game of Plum - stones.

See

crec. molto.

Though the war - riors

rall. *Tutti.* *f* *mf*

f *mf* *Str. & Wood.*

Ped.

Call'd him coward, Shau - go - da - ya,

I - dler, gam - bler, Ye - na - diz - so,

call'd him Faint-Heart,

f *mf* *f* *mf* *f*

Ped. Ped.

Lit - tle heed - ed he their jest - ing,

and Brass.

f

22 For the wo - men and the maid - ens *molto cres.*

For the wo - men and the maid - ens *molto cres.*

Lit - tle car'd he for their in - sults, For the wo - men and the maid - ens

22 For the wo - men and the maid - ens *molto cres.*

cres. *f* *molto cres.*

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

. Kee - wis. . . .

. Kee - wis. . . .

. Kee - wis. . . .

. Kee - wis. . . .

Allegro comodo. $\text{♩} = 84$

20

24

Wood-Wind. *p* *mf* *pp*

Ped. *pp* *pp*

Violas

pp Ped.

pp *molto.* *cres.* Ped.

25

SOPRANOS.

He was dress'd in shirt of doe - skin, White and soft, and fring'd with er - mine,

ALTO.

25

He was dress'd in shirt of doe - skin, White and soft, and fring'd with er - mine,

f *mf*

Grand Violas.

TENORS.
mf He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,
BASSES.
mf He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,

26

Thick with quills and beads em - broider'd.
 Thick with beads em - broider'd.
 And in moc - ca - sins of buck-skin Thick with quills and beads em - broider'd.
 And in moc - ca - sins of buck-skin Thick . . em - broider'd.

Str. pizz. *f*
Ped.

SOPRANOS. 27 On his head were plumes of swan's down,
ALTOS. On his head were plumes of swan's down,
Sua. 27 On his head were plumes of swan's down,
Wood. *f*

Str.

On his heels were tails of fox-es, In one hand a fan of fea-thers,
 On his heels were tails of fox-es, In one hand a fan of fea-thers,

Tempo lmo.

v *Tutti.*

8283.

Barr'd with streaks of red and yellow, Streaks of blue and bright vermilion,
 Barr'd with streaks of red and yellow, Streaks of bright . . . vermilion,
 Barr'd with streaks of blue and bright vermilion,
 Barr'd with streaks of bright vermilion,

Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tresses,
 Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tresses,
 Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tresses,
 Shone . . . the face of Pau-Puk-Kee-wis. From his fore-head fell his tresses,

Smooth and parted like a woman's, Shining bright with oil, and plaited,
 Smooth and parted like a woman's, Shining bright with oil, and plaited,
 Smooth and parted like a woman's, Shining bright and plaited,
 Smooth and parted like a woman's, Shining bright and plaited,

Hung with braids of scent-ed grass - es,

As a - mong the guests as - semb - led,

Hung with braids of scent-ed grass - es,

As a - mong the guests as - semb - led,

Hung with braids of scent-ed grass - es,

As a - mong the guests as - semb - led,

Hung with braids of scent-ed grass - es,

As a - mong the guests as - semb - led,

a poco.

cres.

To the sound of flutes and sing - ing,

To the sound of drums and voi - ces,

To the sound of flutes and sing ing,

To the sound of drums and voi - ces,

To the sound of flutes and sing - ing,

To the sound of drums and voi - ces,

a poco.

cres.

To the sound of flutes and sing - ing,

To the sound of drums and voi - ces,

poco

poco

cres.

dim.

Rose the handsome Pau-Puk-Kee-wis,

And be - gan . . . his mys - tic

Rose the handsome Pau-Puk-Kee-wis,

And be - gan . . . his mys - tic

Rose the handsome Pau-Puk-Kee-wis,

And be - gan . . . his mys - tic

Rose the handsome Pau-Puk-Kee-wis,

And be - gan . . . his mys - tic

dim.

dan - ces.

dan - ces.

dan - ces.

dan - ces.

dim. rall.

31

Lento. *BASSO. p.*

Lento. ♩ = 78. *str. pp* *Ped.* *Ped.* *Ped.*

First he danc'd a solemn

mea - sure, Ve - ry slow in step and ges - ture, . . . In and out a-mong the

Fl. & Vl. *Ped.* *Ped.*

TENORS. *f* *p*

Thro' the shadows and the sun - shine, . . . Treading soft - ly like a

pine trees, . . . Thro' the shadows and the sun - shine, . . . Treading soft - ly like a

f *p*

Ped. *Ped.* *Ped.*

Più mosso.

pan - ther, ..

pan - ther, ..

Più mosso. ♩ = 100.

cres. . . accel.

f

Then more swift - ly and still swift - er, . . .

dim.

mf

cres.

Leap - ing o'er the guests as - semb - led, . . .

Whirl - ing, spinning round in cir - cles, . . .

Leap - ing

cres.

poco

poco.

accel.

leap - ing o'er the guests as - semb - led, . . .

Eddyng round and round the wig - wam, . . .

o'er . . . the guests as - semb - led, . . .

Eddyng round and round the wig - wam,

poco

poco.

accel.

Ped.

SOPRANOS.

Più mosso.

Till the leaves . . . went whirl - ing, The

Till the leaves went whirling with him, Till the

Till the leaves went whirling with him, Till the
Più mosso. ♩ - 120.

Str. Ol. & Fag.

Ped.

Ped.

dust and the wind

dust and wind to - ge - ther Swept in ed - dies round a - bout him . . .

dust and wind to - ge - ther Swept in ed - dies round a - bout him . . .

Ped.

Ped.

Ped.

34

SOPRANO.

Più presto.

Then a-long the sand-y mar - gin Of the

ALTO.

Then a-long the mar - gin Of the

34

Più presto. ♩ = 144.

accel.

lake, the Big-Sea - Wa - ter, . . . On he sped with fren-zied
 lake, the Big-Sea - Wa - ter, . . . On he sped with

cres.

ges - tures, . . . Stamp'd up - on the sand, and toss'd it
 fren - zied ges - tures, Stamp'd up - on the sand, and toss'd it

ff *Ped.* *accel.*

Wild - ly in the air a - round him;
 Wild - ly in the air a - round him;

sf *35*

Molto vivace. SOPRANOS. *ff*
 TENORS. *ff* Till the wind be - came a
Molto vivace. *d. = 58.* Till the wind be - came a

sf with Brass. *Ped.*

whirl - wind, Till the sand was blown and sift - ed Like great
 whirl - wind, Till the sand was blown and sift - ed Like great
 whirl - wind, Till the sand was blown and sift - ed Like great

ALTO
BASSES

Ped.

snow - drifts o'er the land - scapes, Heap - ing all . . . the shores with
 snow - drifts o'er the land - scapes, Heap - ing all the shores with Sand - Dunes,
 snow - drifts o'er . . the land - scapes, Heap - ing all the shores with Sand - Dunes,
 snow - drifts, Heap - ing all the shores with Sand - Dunes,

sempre ff

Sea

Ped.

36 Sand Dunes, Sand Hills of the Na - gow Wud - joo !
 Sand Hills of the Na - gow Wud - joo !
 Sand Hills of the Na - gow Wud - joo !
 Sand Hills of the Na - gow Wud - joo !

crec.

Ped.

Tromboni. Ped.

Ped. Ped.

rall

38 *Molto pesante.*
sempre ff

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

38 *Molto pesante.* $\text{♩} = 130$

sempre ff Str. Wood & Brass.

And, re-turn-ing, sat down laugh-ing There a-mong the guests as-semb-led,

And, re-turn-ing, sat down laugh-ing There a-mong the guests as-semb-led,

And, re-turn-ing, sat down laugh-ing There a-mong the guests as-semb-led,

And, re-turn-ing, sat down laugh-ing There a-mong the guests as-semb-led,

39 Sat and fann'd himself se-rene-ly With his fan of tur-key

39 Sat and fann'd himself se-rene-ly With his fan of tur-key

39 Sat and fann'd himself se-rene-ly With his fan of tur-key

39 Sat and fann'd himself se-rene-ly With his fan of tur-key

39 Sat and fann'd himself se-rene-ly With his fan of tur-key

Allegro
- fea - thers.

Allegro
- fea - thers.

Allegro
- fea - thers.

Allegro
- fea - thers.

Allegro
- fea - thers.

Piano accompaniment for measures 39-40. The score consists of two staves. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. Pedal markings (Ped.) are present throughout. Dynamic markings include *sf* and *p*. A section labeled "Str. Cl. & Cor." begins in measure 40.

Piano accompaniment for measure 41. The score consists of two staves. The right hand has a melodic line with a *rall.* marking. The left hand has a steady accompaniment. Dynamic markings include *dim.* and *pp*.

Con moto.

Then said they to Chi - bi - a - bos, To the friend of Hi - a .

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

Con moto. $\text{♩} = 75$.

Piano accompaniment for the vocal section. The score consists of two staves. The right hand has a simple accompaniment. The left hand has a steady accompaniment. A marking for *mp Wood-Wind.* is present.

- wa - tha, To the sweet - est of all sing - ers, To the best of . . .

- wa - tha, To the sweet - est of all sing - ers, To the best of

- wa - tha, To the sweet - est of all sing - ers, To the best of

- wa - tha, To the sweet - est of all sing - ers, To the best of

all mu - si - cians,

all mu - si - cians,

all mu - si - cians,

all . . . mu - si - cians,

Str. pp

42

p "Sing to us, O Chi - bi -

p "Sing to us, O Chi - bi -

p "Sing to us, O Chi - bi

p "Sing, . . . O Chi - bi -

42

f *dim.* *p* *Voices alone.*

- a - bos! Songs of love and songs of long-ing, That the feast may be more
 - a - bos! Songs of love and songs of long-ing, That the feast may be more
 - a - bos! Songs of love and songs of long-ing, That . . . the feast may be more
 - a - bos! Songs of love and songs of long-ing, That the feast may be more

cres.

joy - ous, That the time may pass more gai - ly, And our guests be
 joy - ous, That the time may pass more gai - ly, And our guests be
 joy - ous, That the time may pass more gai - ly, And our guests be
 joy - ous, That the time may pass more gai - ly, And our guests be

rit. *dim.*

43

more con - tent - ed! . . .
 more con - tent - ed! . . . And the gen - tle
 more con - tent - ed! . . . The
 more con - tent - ed! . . .

ppp *Str. con sord.* *mf*

Chi - bi - a - bos Sang in ac - cents sweet and
 gen - tle Chi - bi - a - bos . . . Sang sweet and

pp Wood-Wind & Cor. *mf* Str.
 Ped.

ten - der, Sang in tones of deep e - mo - tion,
 ten - der, . . . Sang in tones of deep e - mo - tion, . . .

pp *mf* *pp*
 Ped.

Look - ing still at
 Songs of love . . . and songs . . . of long - ing.
 Songs of love and songs of long - ing. . .

44
pp *mf*
 Ped.

Hi - a - wa - tha, Look - ing at fair . . Laugh - ing Wa - ter,

f

pp *sostenuto.*

With Trombones.

rall. . . . *poco* . . . *a* . . . *poco.*

pp

Sang he soft - ly, . . . Sang in this wise : . .

rall. *pp*

Sang he soft - ly, . . . Sang in this wise : . .

rall. *pp*

Sang he soft - ly, . . . Sang in this wise : . .

rall. *pp*

Sang he soft - ly, . . . Sang in this wise : . .

rall. . . . *poco* . . . *a* . . . *poco.*

mor . . . *es* . . . *do.*

Str. & Cor.

Ped

45 *Andante con moto.* $\text{♩} = 120.$

Str. con sord.
pp tranquillo.

Ped. *Ped.*

- lov - ed! . . . Thou the wild-flow'r of the for - est! . . .

Ped. sempre. *Ped.* *Ped.*

Thou . . . the wild-bird of the prai - rie! . . . Thou with eyes so soft and

Ped. *Ped.*

fawn - like! If thou on - ly look - est at me, . . . I am

hap - py, . . . I am hap - py, . . . As the lil - ies, the

lil - ies of the prai - rie, When they feel . . . the dew . . . up - on them!

47 a tempo, tranquillo.

Sweet thy breath is as the fragrance Of the wild-flow'rs in the

morn - ing, . . . As . . . their fragrance is at

eve - ning, In the Moon when leaves are fall - ing. . .

mf *v* *rit.* *with Ob.*
Ped.

Appassionato. *f*
Does not all the blood within me Leap to meet thee, leap to meet thee, As the springs to meet the sun - shine, . .

f *p Str. only*
Ped.

rall. *f*
In the Moon when nights are bright - est ?

rall. *f* *dim.*
Ped. *Ped.* *Ped.* *Ped.*

a tempo.
On - a - way! . . . my heart . . . sings to thee, . .

a tempo. *p a tempo.* *mf*
Ped.

Sings . . with joy . . when thou art near me, . . As the sigh - ing, sing - ing

pp *v*
Ped. *Ped.*

branch - es . . . In the plea-sant Moon of Straw - ber - ries! When thou

art not pleas'd, be - lov - ed, . . . Then my heart is sad and dark-en'd, . . .

poco rit.

poco rit.

50 *accel.* *cres.* *dim. e rall.*

As the shin - ing riv - er dark-ens When the clouds . . . drop aha - dows

Ob. *dim. e rall.*

accel. *cres.* *dim. e rall.*

Ped. Ped. *sempre Ped.*

51 *Con moto.*

on it! . . . When thou smil - est, my be - lov - ed,

dim. *pp*

Ped.

Then my troubled heart . . . is bright - en'd, . . . As in

mf *sf*

Ped. Ped.

sun shine gleam the rip - ples That the cold wind makes in riv - era...

largamente.

Smiles the earth, and smile the wa - ters, Smile the cloud-less skies a - bove us, But

I . . lose the way of smil - ing When thou art no long - er near me!

a tempo. **53** *rall.*

I my -

a tempo.

self, my-self! . . . be - hold me! . . .

a tempo. mp
with Cl. & Fag.

54
Meno mosso.

Blood of my beating heart, be - hold me! O a - wake, a-wake, be -

Meno mosso

pp *dim.*

Ped. *Ped.* *Ped.*

rall. *tranquillo.* *molto rall.* *a tempo.*

- lov - ed! . . . On - a - way! a - wake, . . . be - lov - ed!" . . .

rall. dim. *pp* *molto rall.* *a tempo.*

Ped. *Ped.* *Ped.*

mf *f* *mf* *rall - en - tando. ppp*

Ped. *Ped.* *Ped.*

Lento.
SOPRANO.

48

Thus the gen - tle Chi - bi - a - bos . . . Sang his song of ..

ALTO.
Thus the gen - tle Chi - bi - a - bos . . . Sang his song of ..

TENOR.
Thus the gen - tle Chi - bi - a - bos . . . Sang his song of ..

BASS.
Thus the gen - tle Chi - bi - a - bos . . . Sang his song of ..

Lento. ♩ = 66.

pp Wood-Wind.

55 Poco più mosso.

love and long - ing ; ..

love and long - ing ; ..

love and long - ing ; ..

love and long - ing ; ..

55 Poco più mosso.

pp Str. *mf* animato. *crec. accel.*

Più mosso.

And I - a - goo, the great boast - er, . . .

And I - a - goo, the great boast - er, . . .

Più mosso.

Ped.

He the mar - vil - lous sto - ry - tel - ler, . . . He the friend of . . . old No -

He the mar - vil - lous sto - ry - tel - ler, . . . He the friend of old No -

crec.

f

Jeal - ous of the sweet mu -

Jeal - ous of the sweet mu -

ko - mis, . . . Jeal - ous of the sweet mu -

ko - mis, . . . Jeal - ous . of the sweet mu -

accl.

f a tempo.

56

f

accl.

f a tempo.

56

Ped.

si - cian, Jeal - ous of th'ap - plause they gave him,

si - cian, Saw in all the eyes a - round him.

si - cian, Jeal - ous of th'ap - plause they gave him,

si - cian,

cres. . . . *poco* . . . *a* . . . *poco.*

That the wed-ding - guests as - sembled Long'd to
 In all . . . their looks, That the guests as - sembled Long'd to
 Saw in all their looks and ges-tures, Saw . . . that the guests as - sembled
 Saw in all their looks and ges-tures, Saw . . . that the guests as - sembled

cres. *poco* *a* *poco.* *f*

Ped. *Ped.* *Ped.*

hear his plea-sant sto-ries, His im-mea-sur-a-ble false-hoods..
 hear his plea-sant sto-ries, His im-mea-sur-a-ble false-hoods..
 Long'd to hear his sto-ries, His im-mea-sur-a-ble false-hoods..
 Long'd to hear his sto-ries, His im-mea-sur-a-ble false-hoods..

rall. *rall.* *rall.* *rall.*

f *f* *f* *rall.*

Ped. *Ped.* *Ped.*

Moderato energico. ♩ = 100.

mp *Fag. Oelh & Bass.* *f* *mf* *Fl.*

cres. *f*

8285. *Ped.*

Never heard he an ad -
 Nev -
 Ve - ry boastful was I - a - goo: . . . Nev -

58

Ped. *Ped.*

Nev - er an ad - ven - ture,
 - ven - ture But him - self had met a great - er; Nev - er a deed,
 - er, nev - er an ad - ven - ture,
 - er, nev - er a - ny deed of dar - ing But him -

f *crec.* *crec.*

59

nev - er a deed, But him - self could tell . . . a . . .
 Nev - er a - ny marv'ulous sto - ry But him - self could tell a
 - self had done a bold - er: . . . But him - self could tell a

59

ff *f* *f* *f*

Would you listen to his boast - ing, Would you on - ly give him cre - dence,

strang - er. . . Would you on - ly give him cre - dence,

strang - er. . . Would you on - ly give him cre - dence,

strang - er. . .

Ped.

No one ev - er shot an ar - row Half so far and high as he had; Ev - er

Half so high as he had; Ev - er

Half so high as he had; ...

Half so high as he had;

60

Str. plas.

caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein - deer, Ev - er trapp'd so ma - ny

caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein - deer, Ev - er trapp'd so ma - ny

Ev - er caught so ma - ny fish - es, Ev - er trapp'd so ma - ny bea - ver!

Ev er caught, or kill'd.. or trapp'd so ma - ny

Str. plas.

Wood-Wind.

Wood-Wind.

bea - ver !.. None could run so fast as he could,

bea - ver !.. None could run so fast as he could,

bea - ver !.. None could run so fast as he could,

bea - ver !.. None could run so fast as he could,

f pesante. molto cres. ff With Brass.

None could dive so deep as he could, None could swim so far as he could ;..

None could dive so deep as he could, None could swim so far as he could ;..

None could dive so deep as he could, None could swim so far as he could ;..

None could dive so deep as he could, None could swim so far as he could ;..

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

won - der - ful I - a - goo, As this mar - vil - lous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - vil - lous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - vil - lous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - vil - lous sto - ry - tell - er!

ff marcato.

Allegro molto. ♩ = 180.

ff sf sf sf sf

63 Thus his name be - came a by - word . . . And a jest a - mong the

Thus his name be - came a by - word . . . And a jest a - mong the

63 Thus his name be - came a by - word And a jest a - mong the

sf Str. & Wood.

Trombont.

Ped. sf

peo - ple! . . .

peo - ple! . . . And when-e'er a boast - ful hunt - er Prais'd his own ad-dress too

peo - ple! . . . And when-e'er a boast - ful hunt - er Prais'd his own ad-dress too

Or a war - rior, home re - turn - ing, Talk'd too much of his a -

high - ly, . . .

Or a war - rior, home re - turn - ing, Talk'd too much of his a -

high - ly, . . .

chieve - ments, All his hearers cried, "I - a - goo! Here's I - a - goo, come a -

chieve - ments, All his hearers cried, "I - a - goo! Here's I - a - goo, come a -

chieve - ments, All his hearers cried, "I - a - goo! Here's I - a - goo, come a -

64 All his hearers cried, "I - a - goo! Here's I - a - goo, come a -

molto cres. *ff*

- mong us!"

- mong us!"

- mong us!"

- mong us!"

- mong us!"

Tutti.
ff

Ped. *Ped.*

65 *mp*

He it was who carv'd the cra-dle Of the lit-tle Hi-a-wa-tha,

He it was who carv'd the cra-dle Of the lit-tle Hi-a-wa-tha,

He . . . it was . . . who

65 *mp* *Str. & Cor.*

Ped.

Carv'd its frame-work out of lin-den, Bound it strong with rein-deer's sin-ows;

Carv'd . . . it out of lin-den, Bound . . . with rein-deer's sin-ows;

Carv'd its frame-work out of lin-den, Bound it strong with rein-deer's sin-ows;

Carv'd . . . it out of lin-den, Bound . . . with rein-deer's sin-ows;

f

Ped.

mp

He . . . it

mf

He it was who taught him lat - er

mf

He it was who taught him lat - er

66

Wood-Wind.

Str. mf

Ped.

was . . . who taught him How to make the bows of ash - tree,

How to make the bows of ash - tree,

How to make the bows and ar - rows, How to make the bows of ash - tree,

How to make the bows and ar - rows, How . . to make the bows of ash - tree,

67

And the ar - rows of the oak - tree.

And the ar - rows of the oak - tree.

And the ar - rows of the oak - tree.

And the ar - rows of the oak - tree.

67

Wood-Wind.

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I .

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I .

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I .

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I .

ff *Str. Wood & Cor.*

- a - goo, old and ug - ly, Sat the mar - v' lous sto - ry - tel - ler.

- a - goo, old and ug - ly, Sat the mar - v' lous sto - ry - tel - ler.

- a - goo, old and ug - ly, Sat the mar - v' lous sto - ry - tel - ler.

- a - goo, old and ug - ly, Sat the mar - v' lous sto - ry - tel - ler.

stretto.

Ped. *Ped.*

Molto più mosso. $\text{♩} = 180.$

fff ben marcato.

Ped. *Ped.* *Ped.*

with Brass, Drums, & Cymbals. Ped.

And they said,
 And they said,
 And they said,
 And they said,

69 *And they said,*

70 *Molto moderato, come al 1ma. pesante.*

rall.
 "O good I - a - goo, Tell us now a tale of
 "O good I - a - goo, Tell us now a tale of
 "O good I - a - goo, Tell us now a tale of
 "O good I - a - goo, Tell us now a tale of

70 *Molto moderato, come al 1ma. Wood & Brass.*

rall. *mf*

Timp. trem.

won - der, Tell us of some strange ad - ven - ture,
 won - der, Tell us of some strange ad - ven - ture,
 won - der, Tell us of some strange ad - ven - ture,
 won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

That the feast may be more joy - ous, That the
 That the feast may be more joy - ous, That the
 That the feast may be more joy - ous, That the
 That the feast may be more joy - ous, That the

time may pass more gai - ly, And our guests be more con -
 time may pass more gai - ly, And our guests be more con -
 time may pass more gai - ly, And our guests be more con -
 time may pass more gai - ly, And our guests be more con -

dim.

- tent - ed!"
 - tent - ed!"
 - tent - ed!"
 - tent - ed!"

72 And I - a - goo answer'd

p *rall.* *ppp* *a tempo.*

Str. & Wood. *Timp.*

straight - way,
Fl. Ob. & Str.

"You shall hear a tale of won - der,

pp

dim e rall.

You shall hear of strange ad - ven - tures."

dim. e rall. poco a poco dim.

73 *Poco meno mosso.*

Alros.

mp

So he told the strange ad - ven - tures Of Os -

Poco meno mosso.

pp sempre. Str. trem.

Ped. mor en do.

se - o, the Ma - gi - cian, From the Eve - ning

mor en do.

Ped. Ped.

Star de - scend - ed.

pp

Ped. Ped.

mf *Meno mosso.*

Such was Hi - a - wa - tha's wed-ding, Thus the wed-ding-banquet

Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet

Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet

74

Meno mosso.

Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet

mf *sostenuto.* Str. *Cl.* *Ob.* & *Fag.*

end - ed, And the wed - ding-guests de - part - ed, Leav - ing

end - ed, And the guests . . . de - part - ed, Leav - ing

end - ed, And the guests . . . de - part - ed, Leav - ing

end - ed, And the wed - ding-guests de - part - ed, Leav - ing

Hi - a - wa - tha hap - py, . . . hap - py 75

Hi - a - wa - tha hap - py, hap - py

Hi - a - wa - tha hap - py, hap - py

Hi - a - wa - tha hap - py, hap - py 75

mor *mf* *do.*

With the night . . . and Min-ne-ha . . . ha . . .

With the night and Min-ne-ha . . . ha . . .

With the night and Min-ne-ha . . . ha . . .

With the night and Min-ne-ha . . . ha . . .

Meno mosso.

76

tranquillo.

pp

Ped.

Wood.

pp

Ped.

ppp Tutti.

molto cres.

ff

Ped.