

Chabrier
Chanson de l'alouette
from *Roi Malgré Lui*

Allegretto (♩ = 112)
espress.

p *dim.*

semplice p

Hé - las! _____ à l'escla -

pp *pp*

_va - ge Vous qui montrez l'es_sor, Daignez attendre encor _____ L'alouet - te est sau -

va - - ge. Il faut l'appri_voi -

pp *p*

This system features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics range from *pp* to *p*.

_ser Aux li her_tes nou_velles Où son cœur va pui_ser, Car ta

rit. poco *a Tempo espress.* *a Tempo*

rit. poco *rit.* *p*

This system continues the vocal line and piano accompaniment. The piano part includes a *rit. poco* section followed by a return to *a Tempo*. Dynamics include *rit. poco*, *rit.*, and *p*.

flam_me, bai_ser, Pour_rait brû_ler ses

sf *pp*

sf *pp*

This system continues the vocal line and piano accompaniment. The piano part features a *sf* dynamic in the right hand and *pp* in the left hand. Dynamics include *sf* and *pp*.

ai les!

espressivo *pp*

espressivo *pp*

This system concludes the vocal line and piano accompaniment. The piano part features a *pp* dynamic. Dynamics include *espressivo* and *pp*.

espress.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, starting with a forte dynamic and gradually becoming softer. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *espress.*, *dim.*, and *pp*.

mf

Pour_tant, _____ je les sou_hai - te, Et l'essor et l'air

The vocal line enters with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf* and *p*.

pur Qui_rem_pli_ront d'a_zur Le_cœur de l'a_lou_

The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p*.

_ et - te! Bien_tôt viendra l'é_veil _____ Des auro_res nou_

The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *pp* and *p*.

rit. poco **a Tempo**
espress.

f *sf* *sf*

...vel les Dans le ciel plus ver. meil. Vers ta flam. me, So

a Tempo

rit. poco *rit* *mf*

f

...leil, Elle ou - vri - ra ses ai

sf *espressivo*

les!

espress *p*

dim. *pp* *pp*