

THE DEATH OF NELSON.

Composed by BRAHAM.

Larghetto.

PIANO.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and includes a trill over a note. The bass clef part consists of a steady eighth-note accompaniment. The second system continues the melody in the treble clef, which becomes more expressive, and the bass clef accompaniment remains consistent.

RECITATIVE.

The recitative section is set in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, typical of recitative. The lyrics are: "O'er Nel-son's tomb, with si-lent grief op-press'd, Bri-tan-nia mourns her he-ro now at rest: But those bright". The piano accompaniment consists of simple chords in the bass clef.

This system continues the recitative section. The lyrics are: "lau-rels ne'er shall fade with years, Whose leaves, whose leaves are water'd by a nation's tears." The melody continues with eighth and sixteenth notes, and the piano accompaniment provides harmonic support.

ARIA.

Allegro

PIANO.

The piano introduction for the ARIA section is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It starts with a forte (ff) dynamic and features a rapid, rhythmic melody. The bass clef part has a steady eighth-note accompaniment. The section concludes with two measures marked "8ves." (octaves).

The vocal entry for the ARIA section is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are: "1. 'Twas in Tra-fal-gar's bay We saw the Frenchmen lay, Each
2. And now the can-nons roar Along th'af-frighted shore, Our". The piano accompaniment continues with a rhythmic pattern in the bass clef, marked with a forte (ff) dynamic and ending with "8ves." (octaves).

heart was bound - ing then, We scorn'd the fo - reign yoke, For our ships were Brit - ish oak, And
 Nel - son led the way; His ship the Vic - t'ry nam'd, Long be that Vic - t'ry fam'd, For

hearts of oak our men; Our Nel - son mark'd them on the wave, Three cheers our gal - lant sea - men gave, Nor
 vic - t'ry crown'd the day! But dear - ly was the conquest bought, Too well the gal - lant he - ro fought, For

thought of home or beau - ty, Nor thought of home or beau - ty, A - long the line this sig - nal ran,
 Eng - land home and beau - ty, For Eng - land home and beau - ty, He cried as 'midst the fire he ran,

Eng - land ex - pects that ev - e - ry man, This day will do his du - ty! This
 Eng - land shall find that ev - e - ry man, This day will do his du - ty! This

day will do his du - ty.
 day will do his du - ty.

3. At last the fa - tal wound, Which spread dis - may a - round, The he - ro's breast, the he - ro's breast re - ceiv'd,

Heav'n fights on our side, The day's our own, he cried! Now long e - nough I've liv'd! In

ho - nour's cause my life was pass'd, In ho - nour's cause I fall at last, For Eng - land, home, and beauty, For

Eng - land, home, and beau - ty, Thus end - ing life as he be - gan, Eng - land con - fess'd that e - ve - ry

man That day had done his du - ty, That day had done his du - ty.