Matthias

Weckmann

(1616 - 1674)

Kommet her zu dir alle

For Basso solo, 2 Violins, 3 Violas da Gamba and Continuo

A project by

for

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

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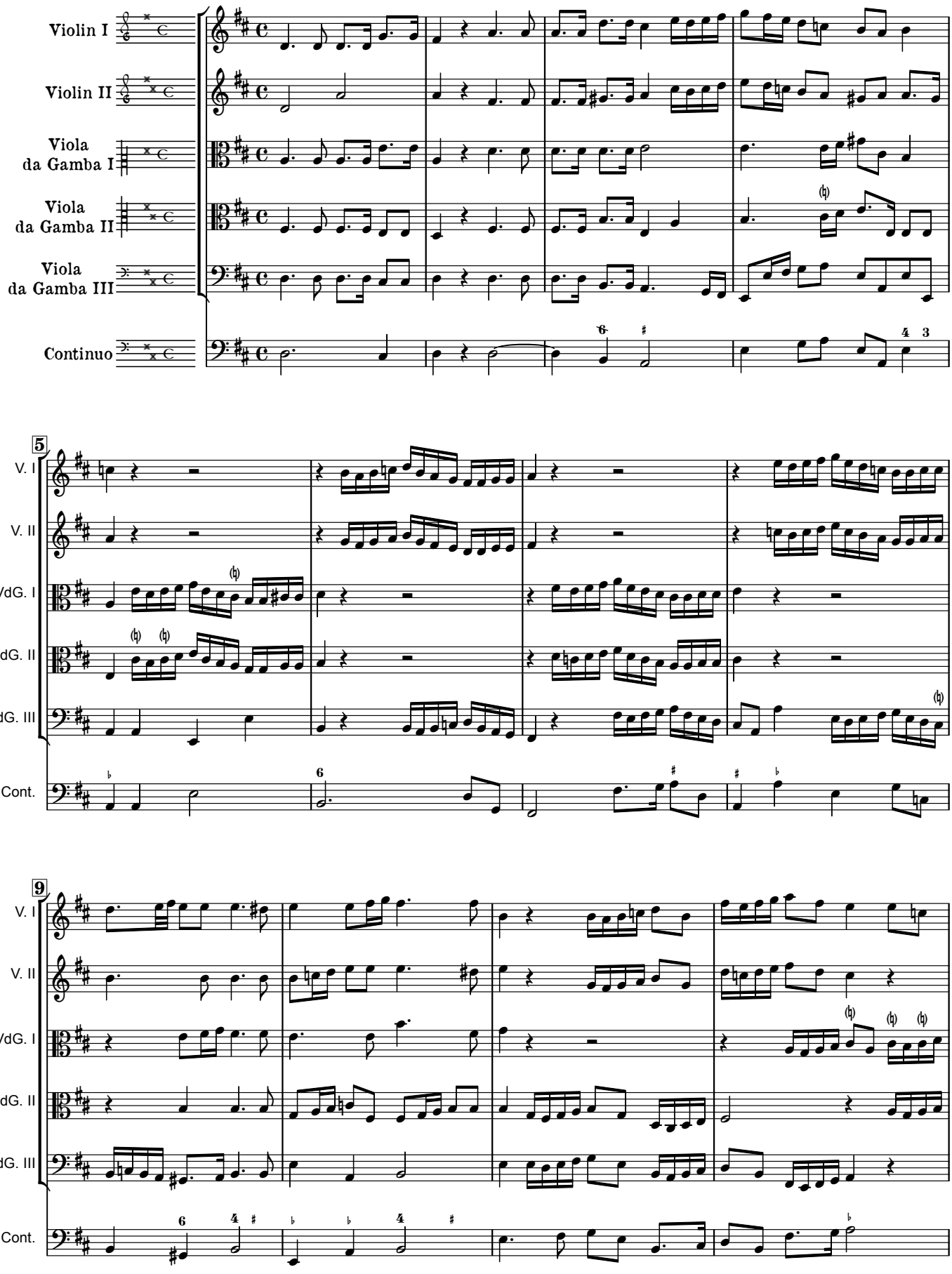
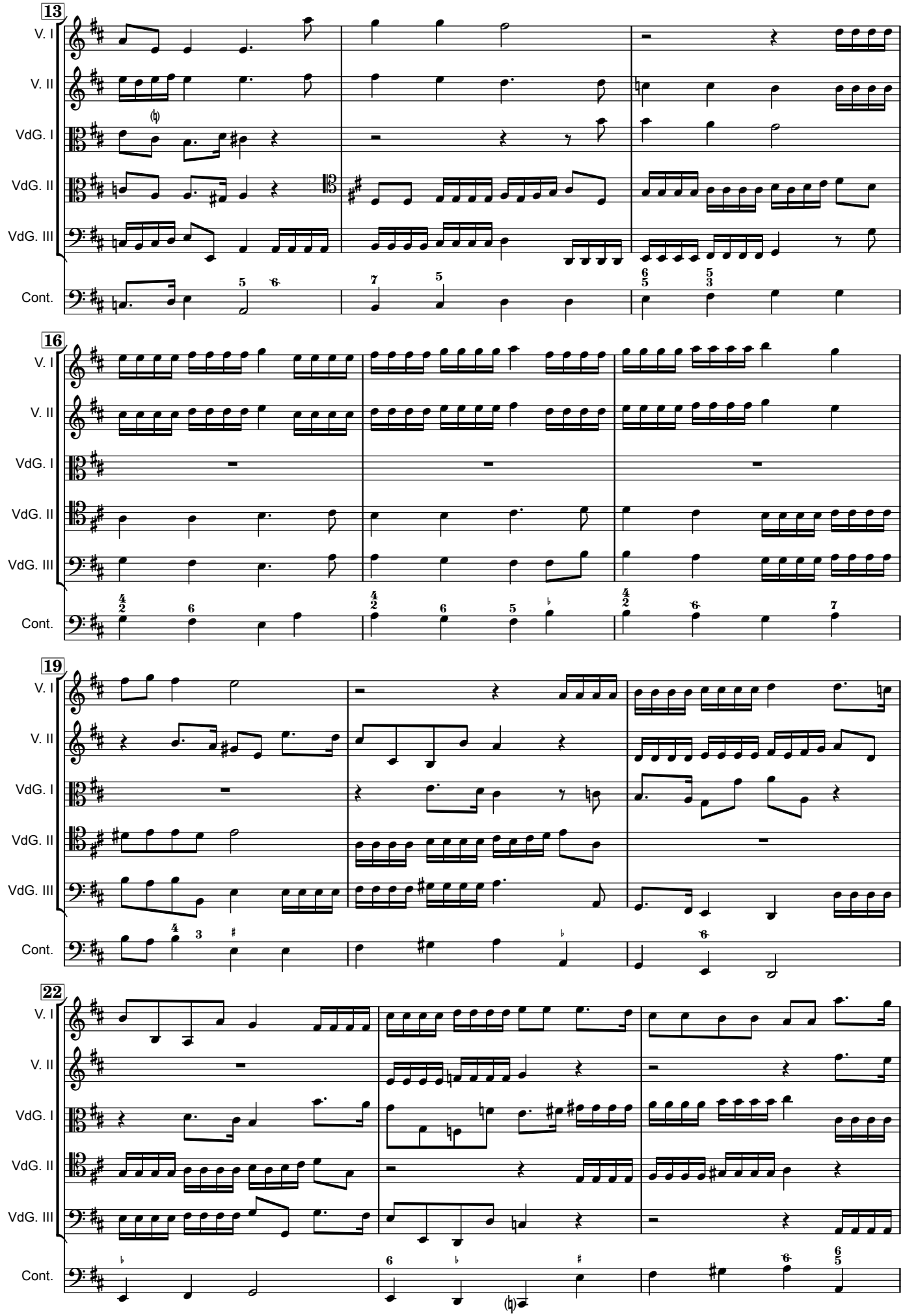
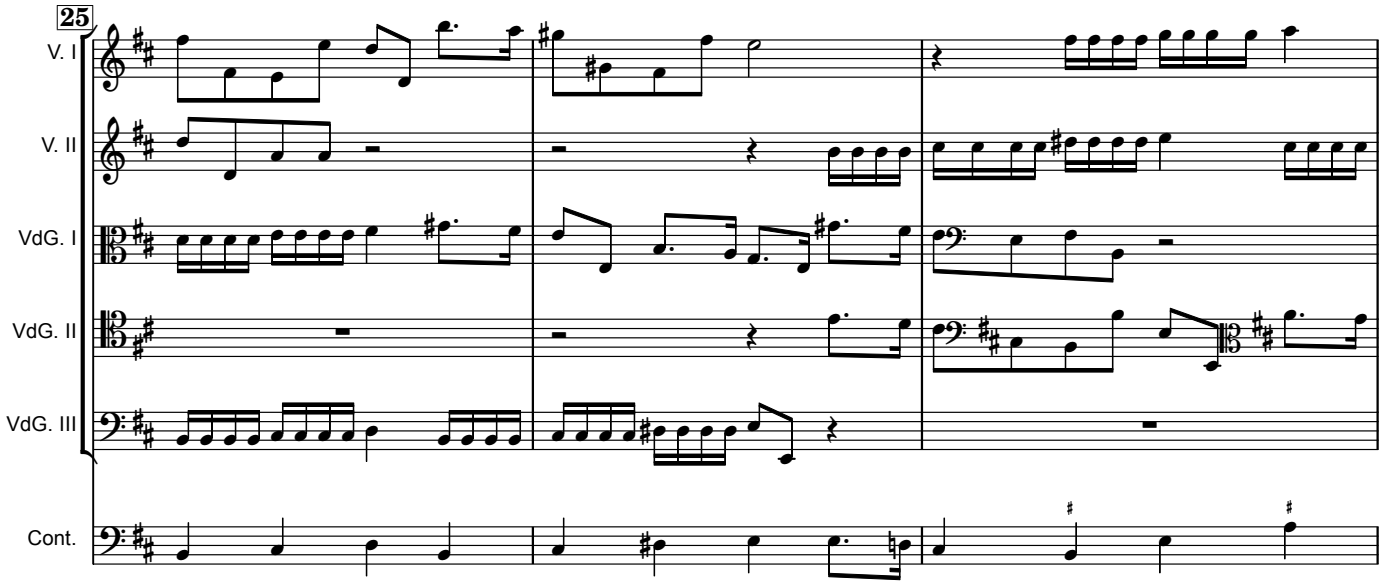
Kommet her zu dir alle

Matthias Weckmann
(1616 - 1674)

Sonata




13
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.
16
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.
19
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.
22
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.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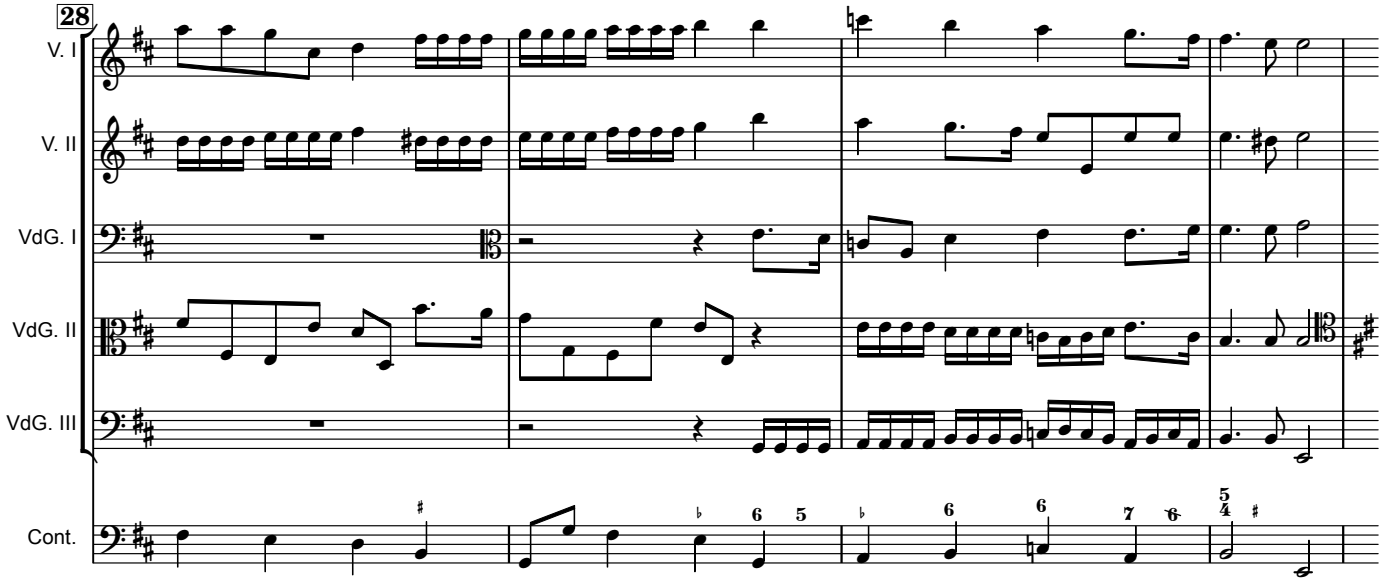
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.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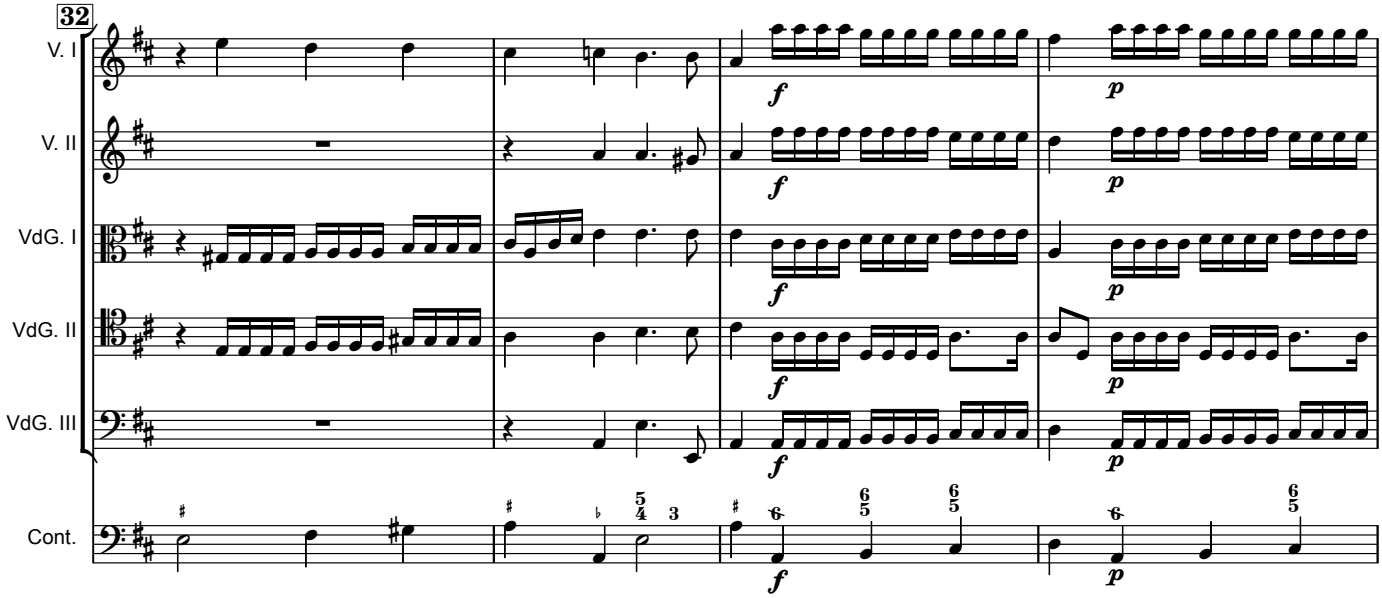
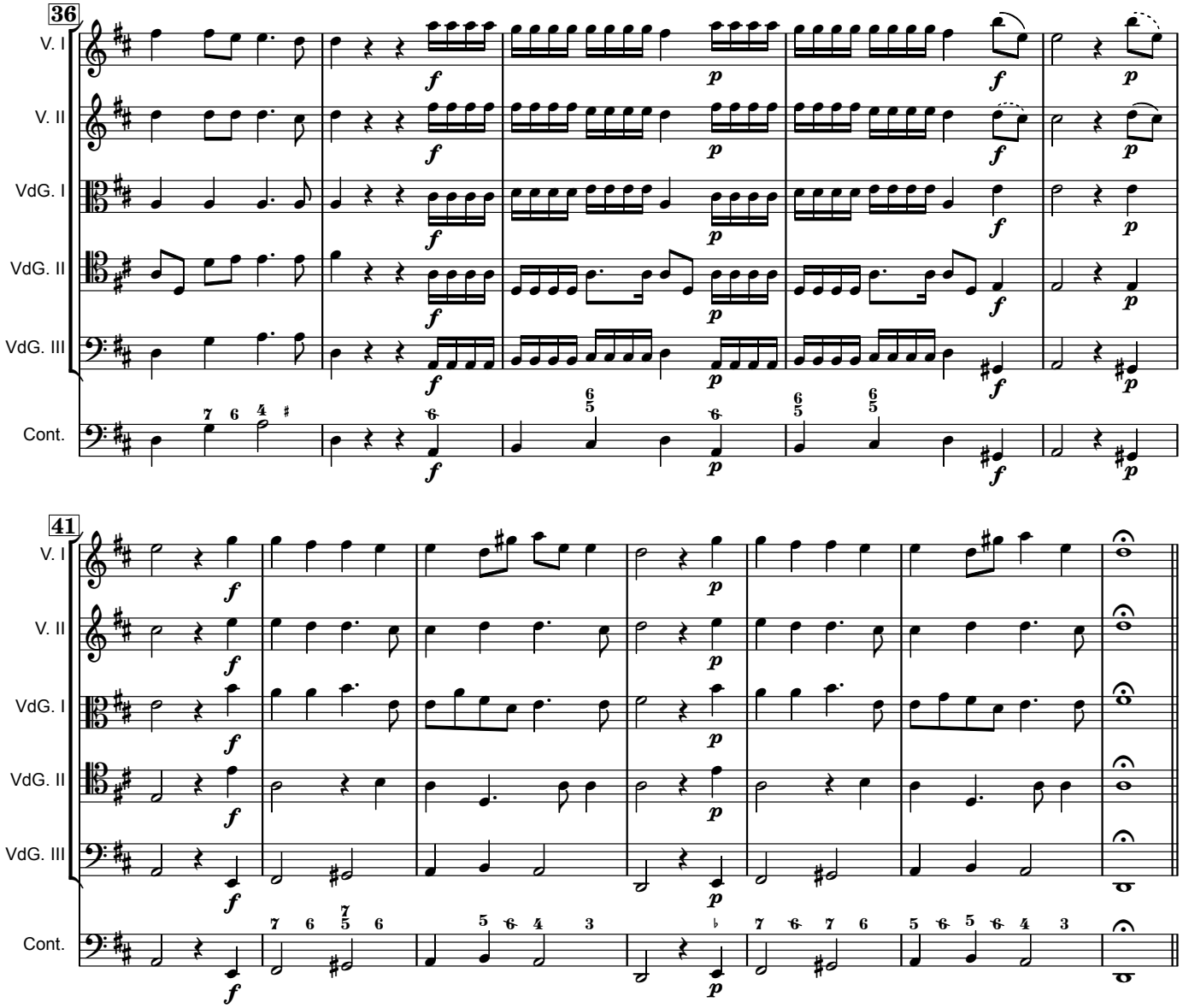
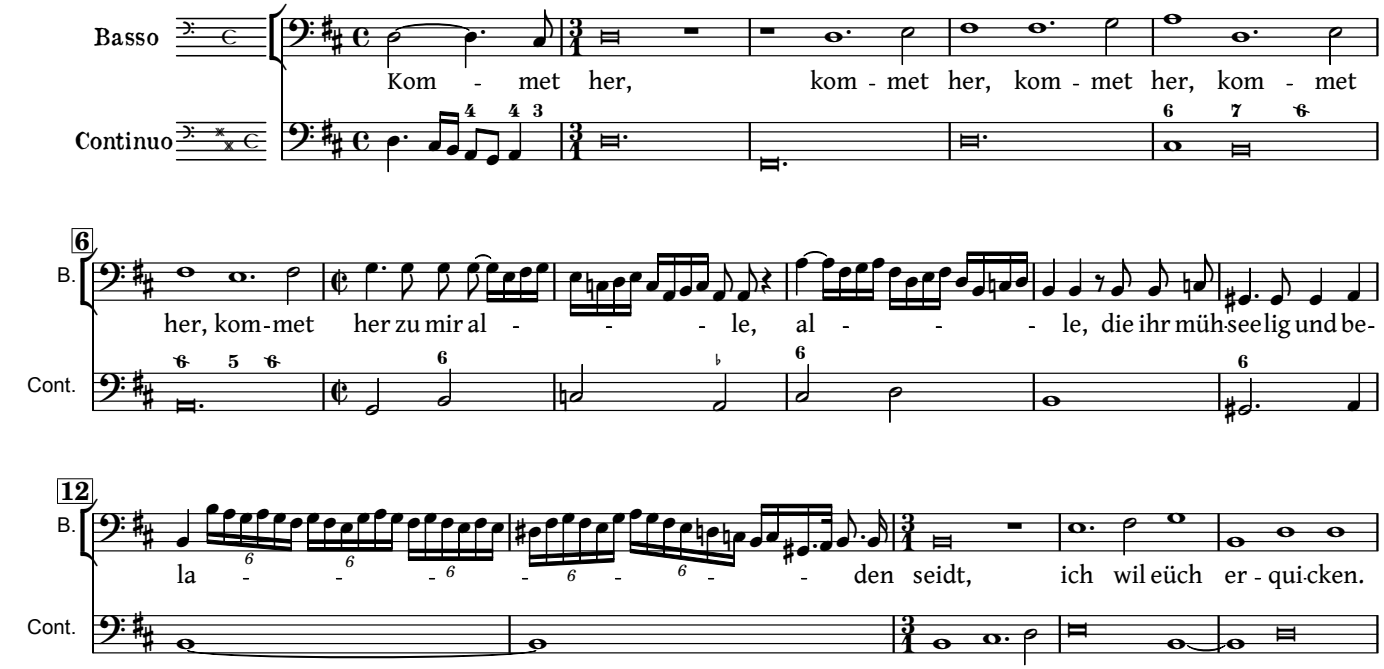
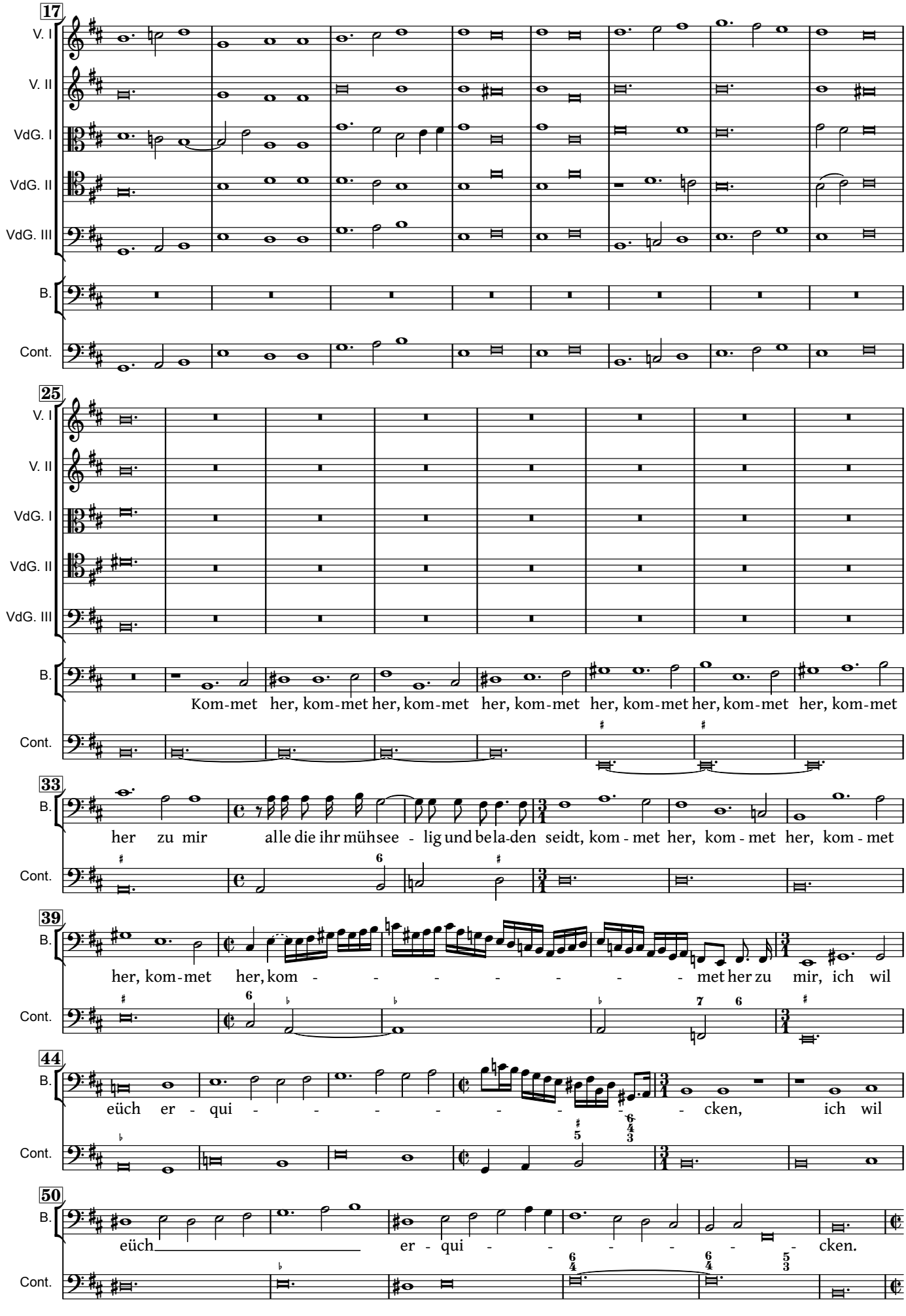
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.

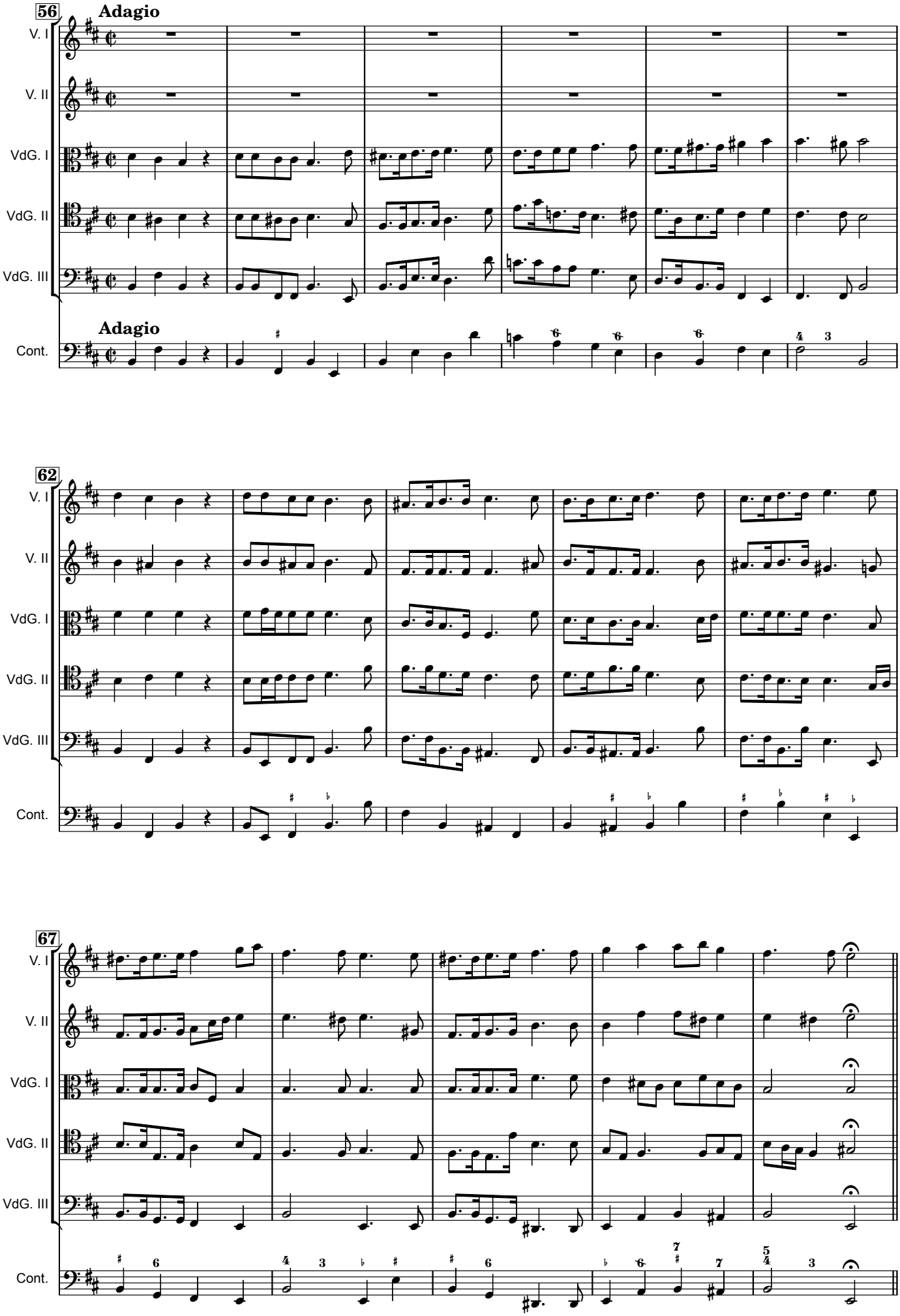

32
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.

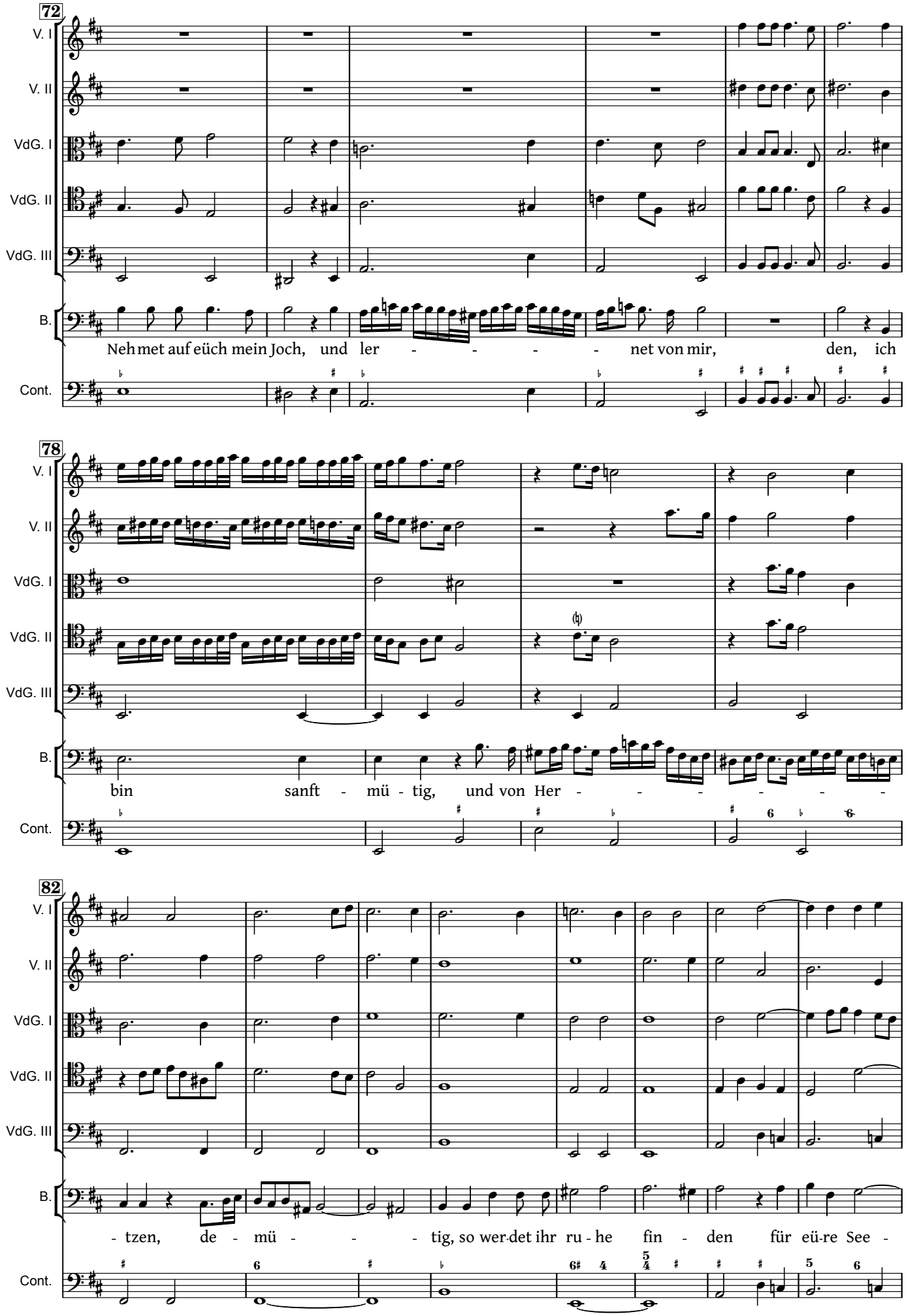

36
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.
41
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.

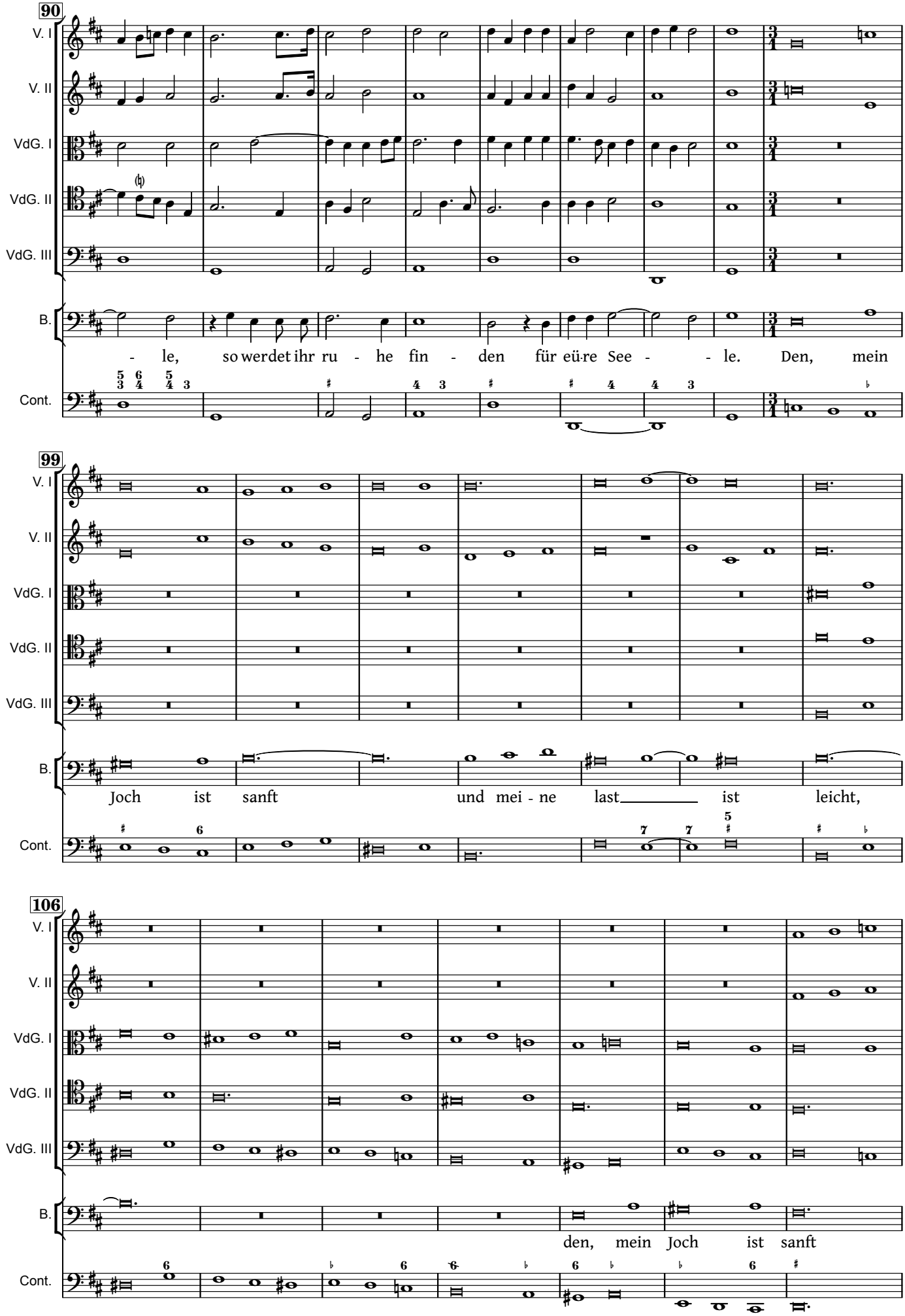
Aria

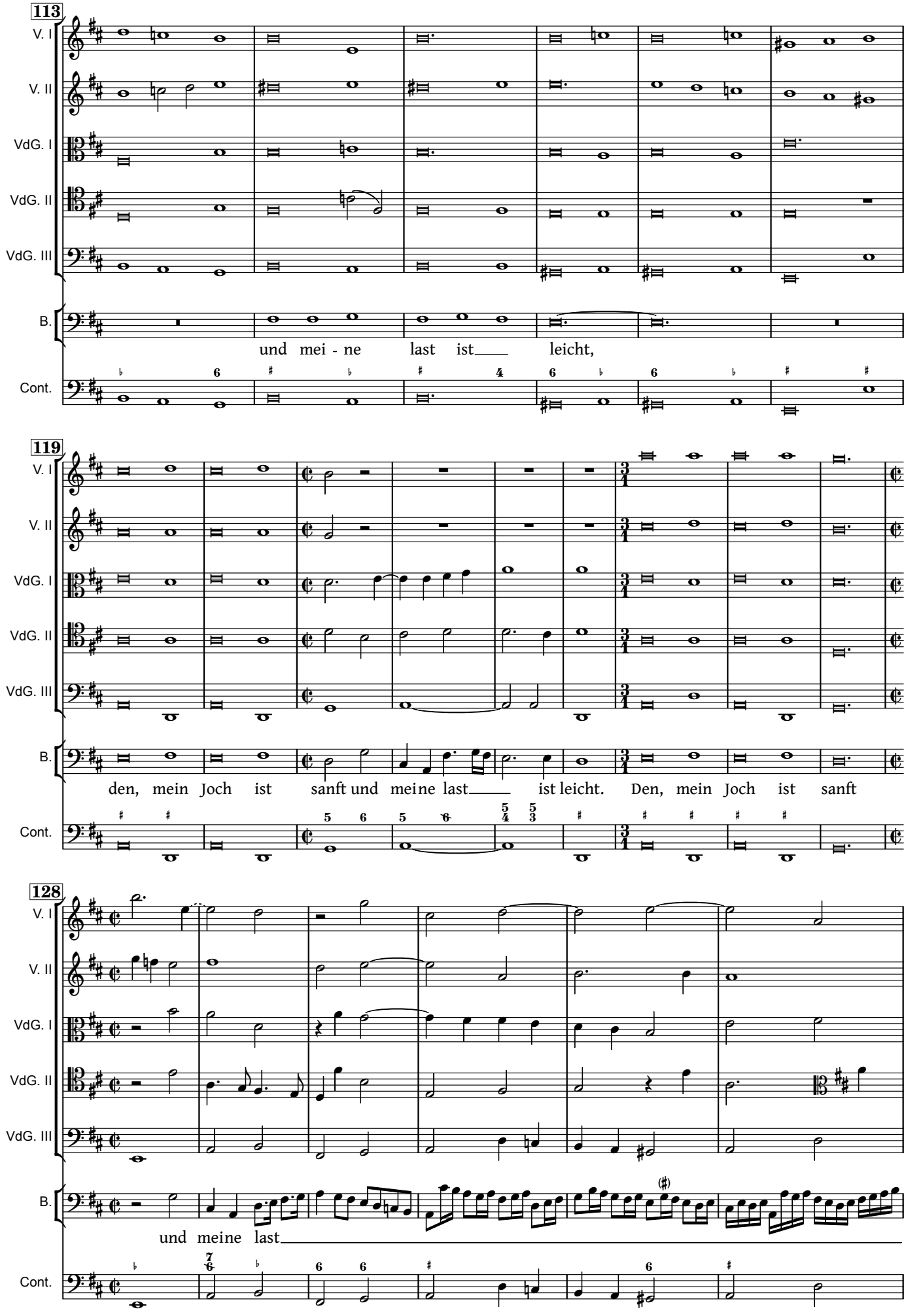

Basso
Continuo
Kom - met her, kom - met her, kom - met her, kom - met
6
B.
Cont.
her, kom-met her zu mir al - - - - le, al - - - - le, die ihr müh-seelig und be-
12
B.
Cont.
la - - - - - - - - den seidt, ich wil eüch er - qui-cken.

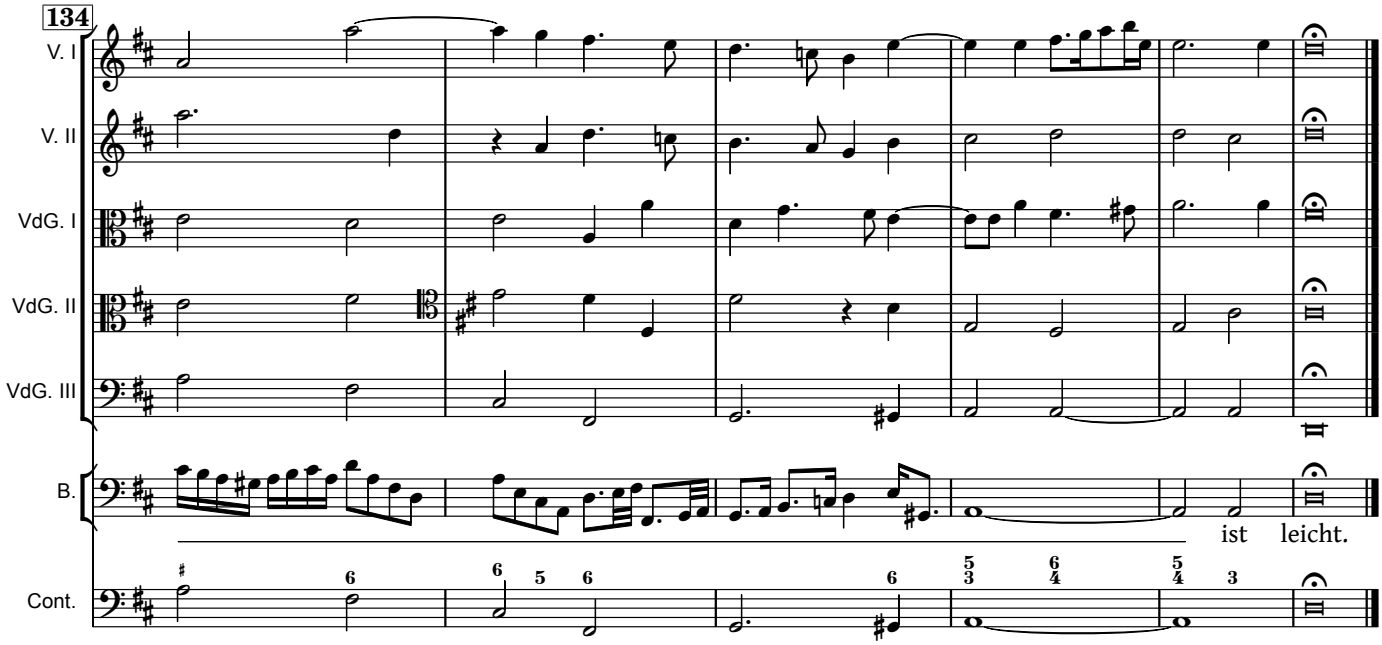

17
V. I
V. II
VdG. I
VdG. II
VdG. III
B.
Cont.
25
Kom-met her, kom-met her, kom-met her, kom-met her, kom-met her, kom-met her, kom-met
33
her zu mir alle die ihr mühsee - lig und be la-den seidt, kom - met her, kom - met her, kom - met
39
her, kom-met her, kom - - - - - - - - met her zu mir, ich wil
44
eüch er - qui - - - - - - - - - cken, ich wil
50
eüch er - qui - - - - - - - cken.


56
Adagio
V. I
V. II
VdG. I
VdG. II
VdG. III
Adagio
Cont.
62
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.
67
V. I
V. II
VdG. I
VdG. II
VdG. III
Cont.


72
V. I
V. II
VdG. I
VdG. II
VdG. III
B.
Cont.
Neh met auf eüch mein Joch, und ler - - - - net von mir, den, ich
78
bin sanft - mü - tig, und von Her - - - - - - -
82
- tzen, de - mü - - - tig, so wer-det ihr ru - he fin - den für eü-re See -


90
V. I
V. II
VdG. I
VdG. II
VdG. III
B.
Cont.
- le, so werdet ihr ru - he fin - den für eü·re See - - le. Den, mein
99
Joch ist sanft und mei - ne last ist leicht,
106
den, mein Joch ist sanft


113
V. I
V. II
VdG. I
VdG. II
VdG. III
B.
und mei - ne last ist leicht,
Cont.
119
V. I
V. II
VdG. I
VdG. II
VdG. III
B.
den, mein Joch ist sanft und meine last ist leicht. Den, mein Joch ist sanft
Cont.
128
V. I
V. II
VdG. I
VdG. II
VdG. III
B.
und meine last
Cont.



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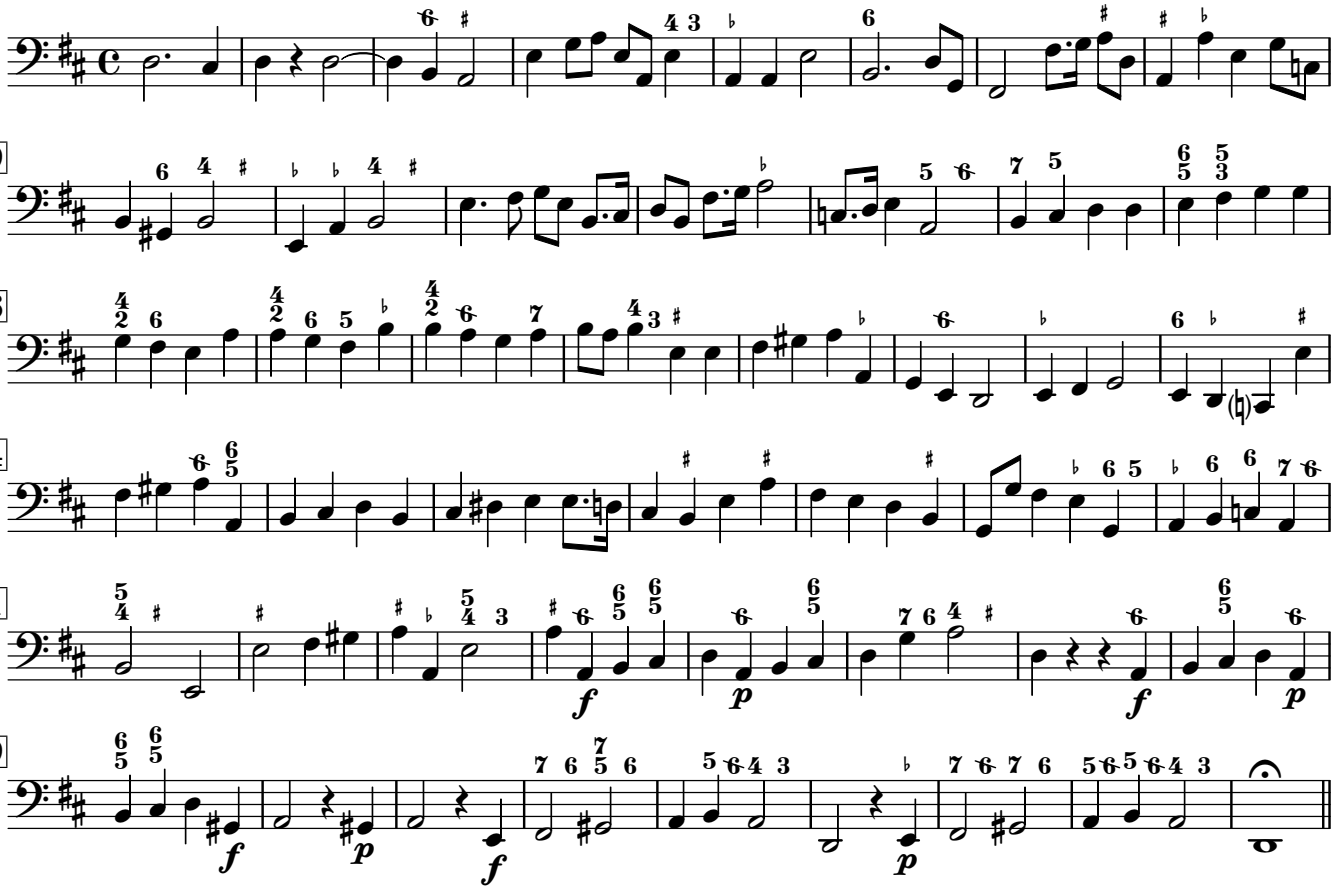
Kommet her zu dir alle

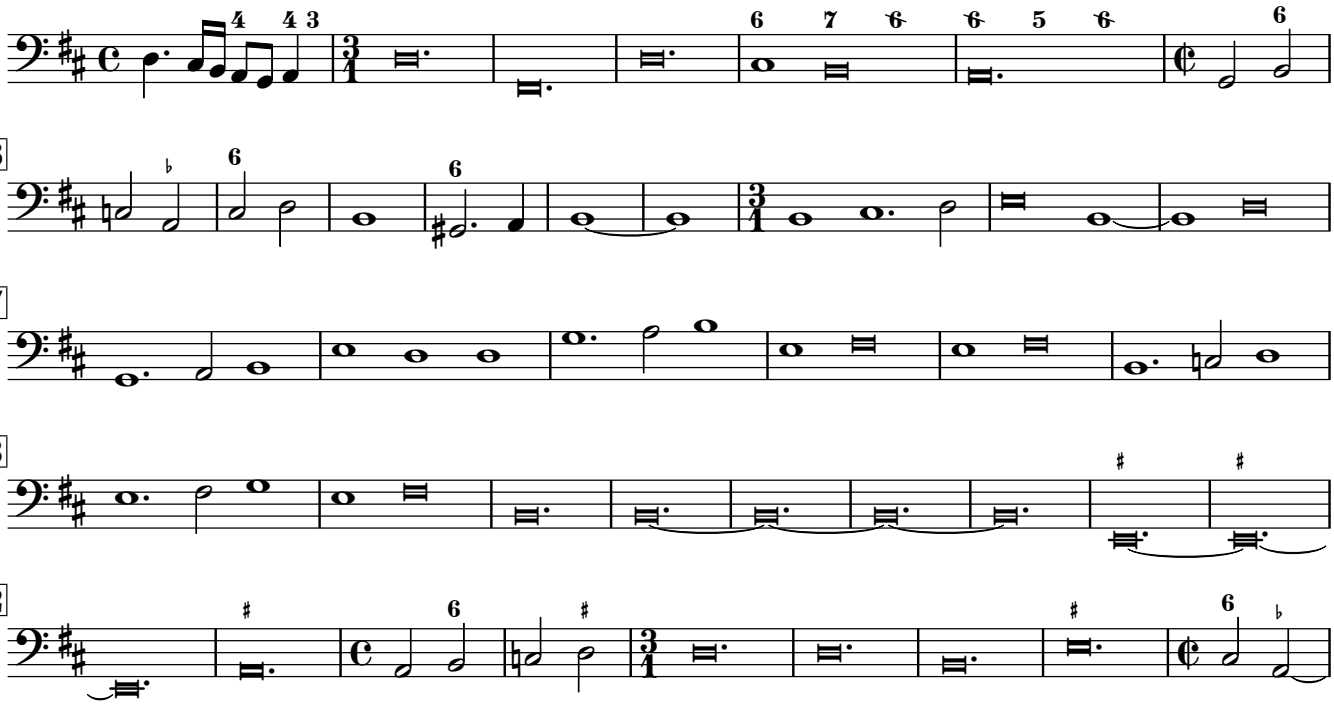
— Organo / Continuo —

Matthias Weckmann

Sonata



Aria



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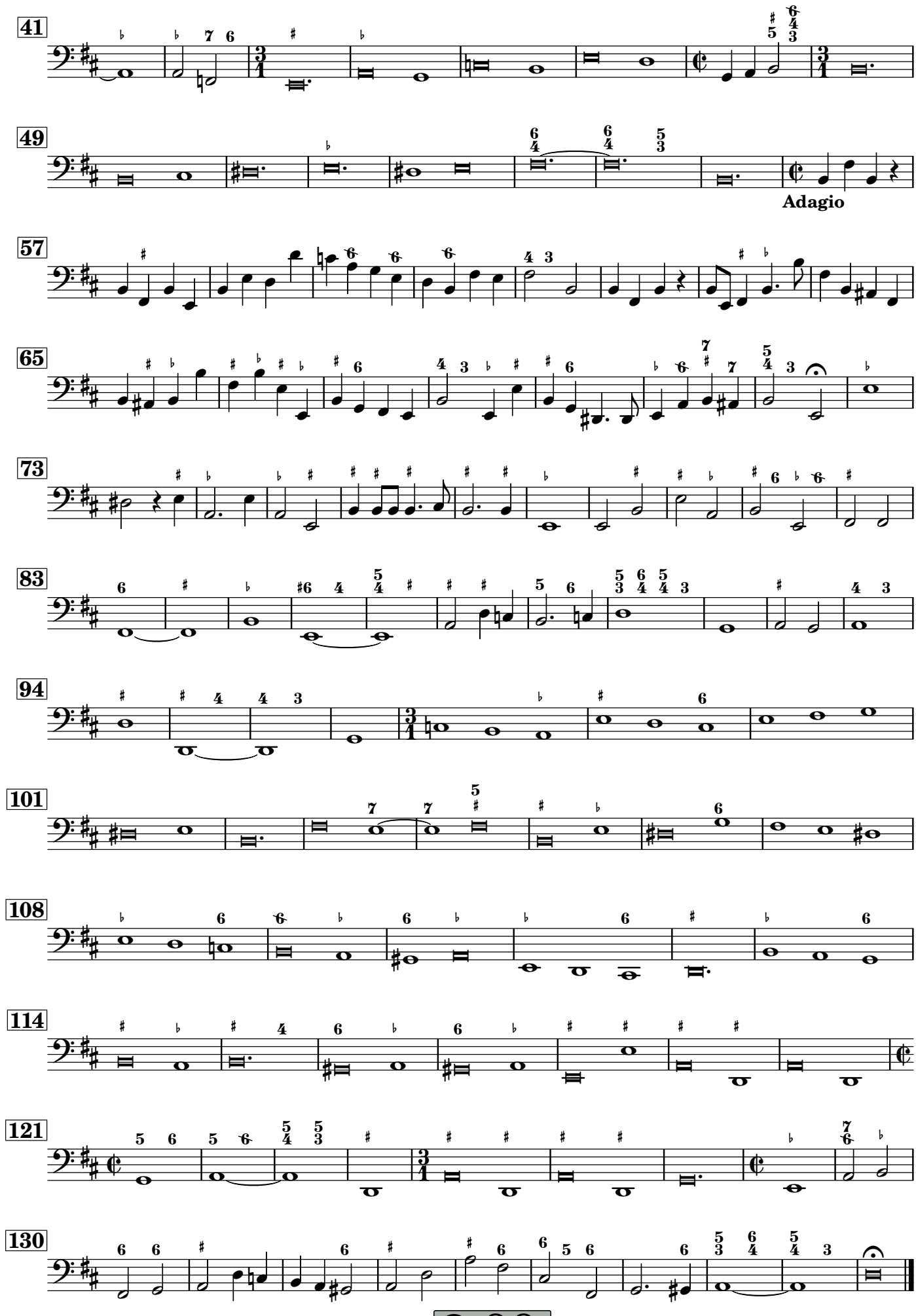

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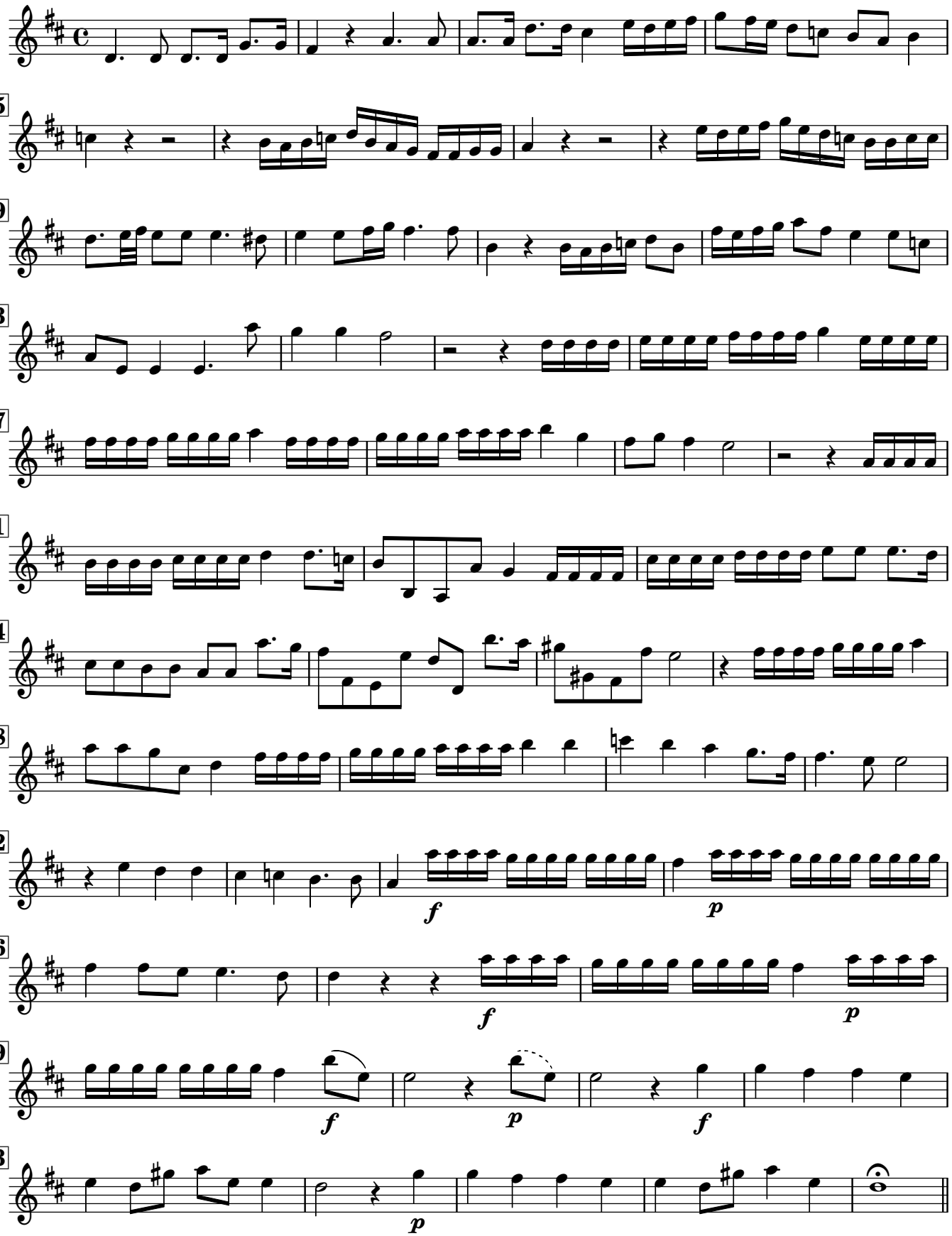
Kommet her zu dir alle

— Violino I —

Matthias Weckmann

Sonata



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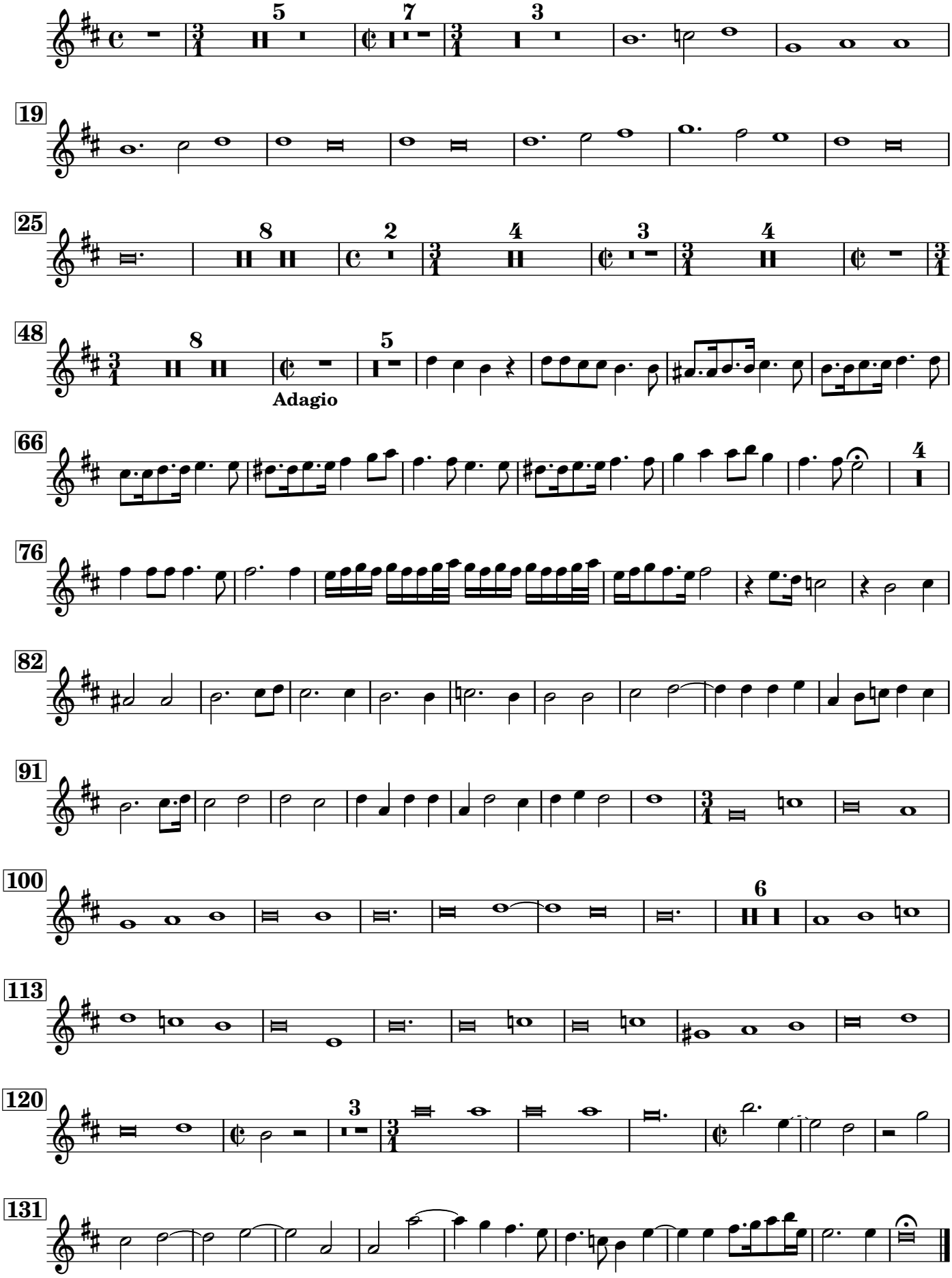
Aria



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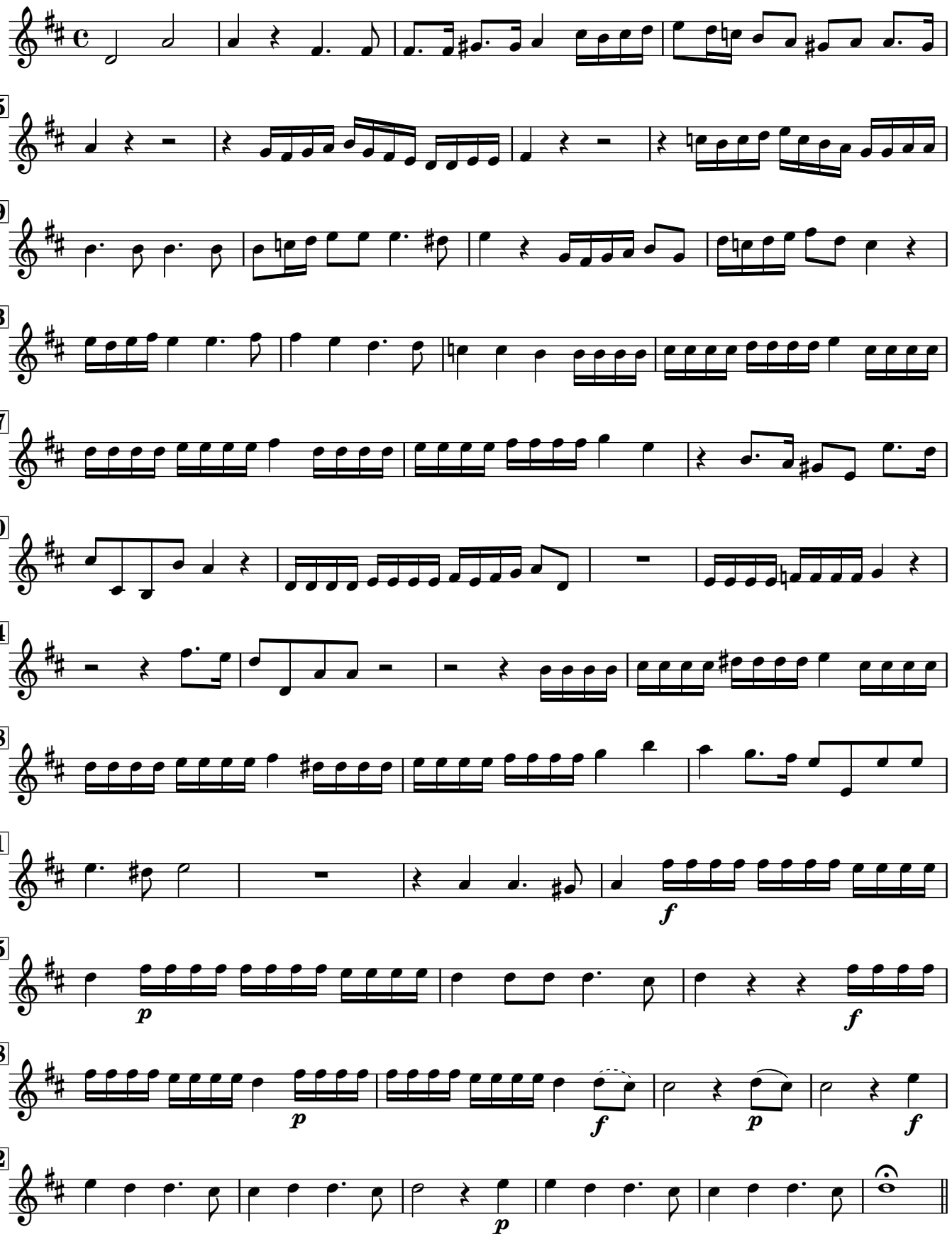
Kommet her zu dir alle

— Violino II —

Matthias Weckmann

Sonata



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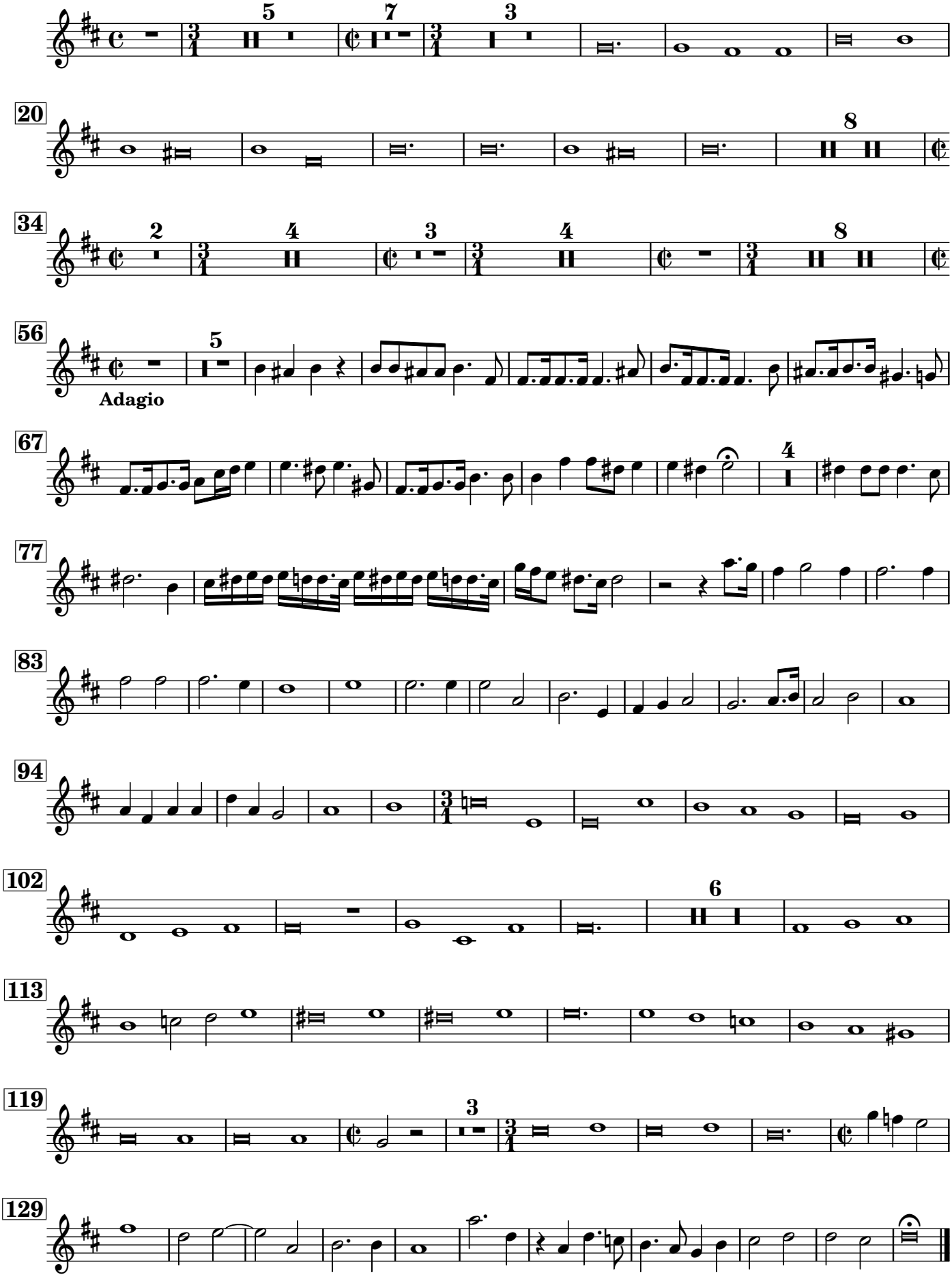
Aria



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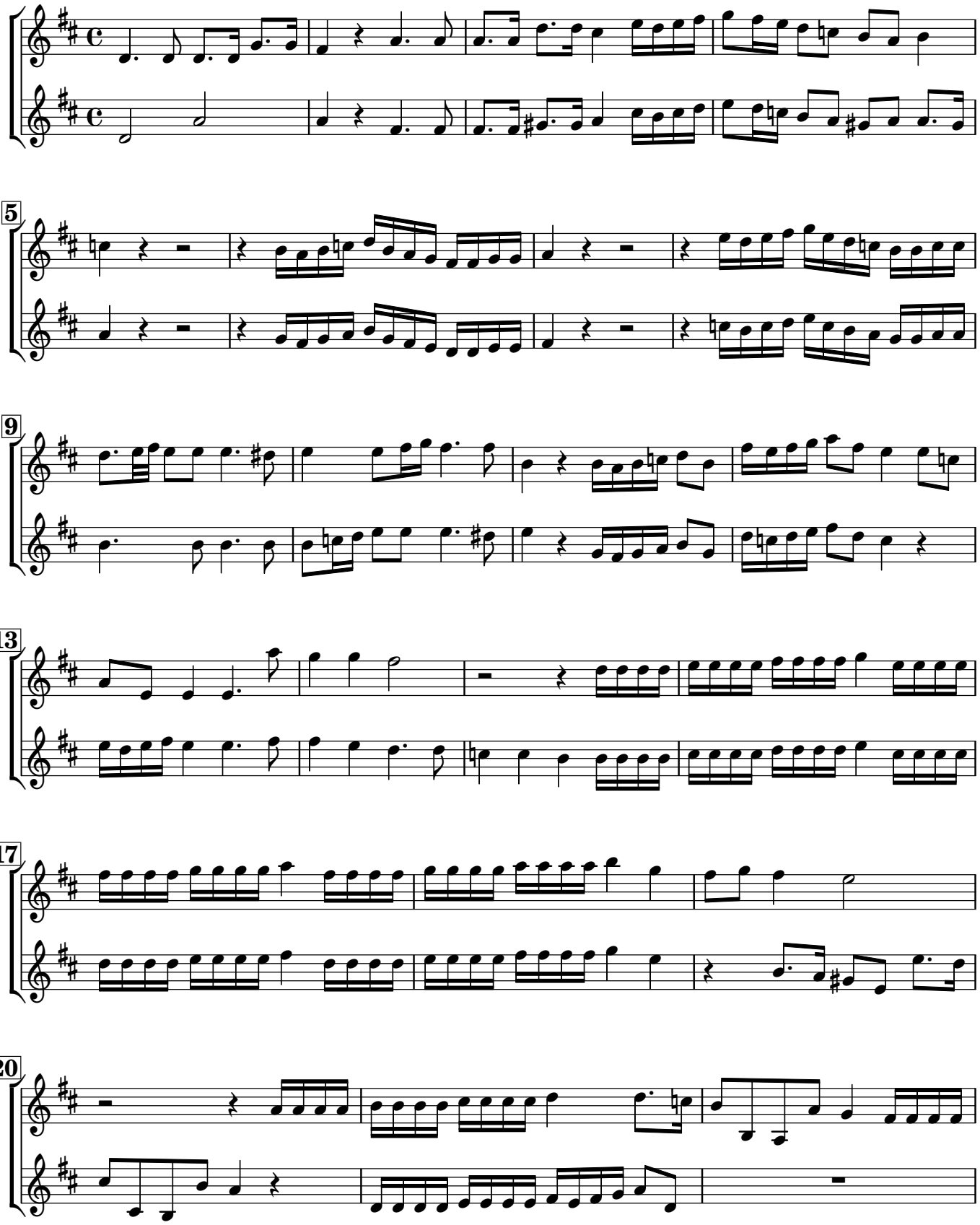
Kommet her zu dir alle

— Violino I / II —

Matthias Weckmann

Sonata



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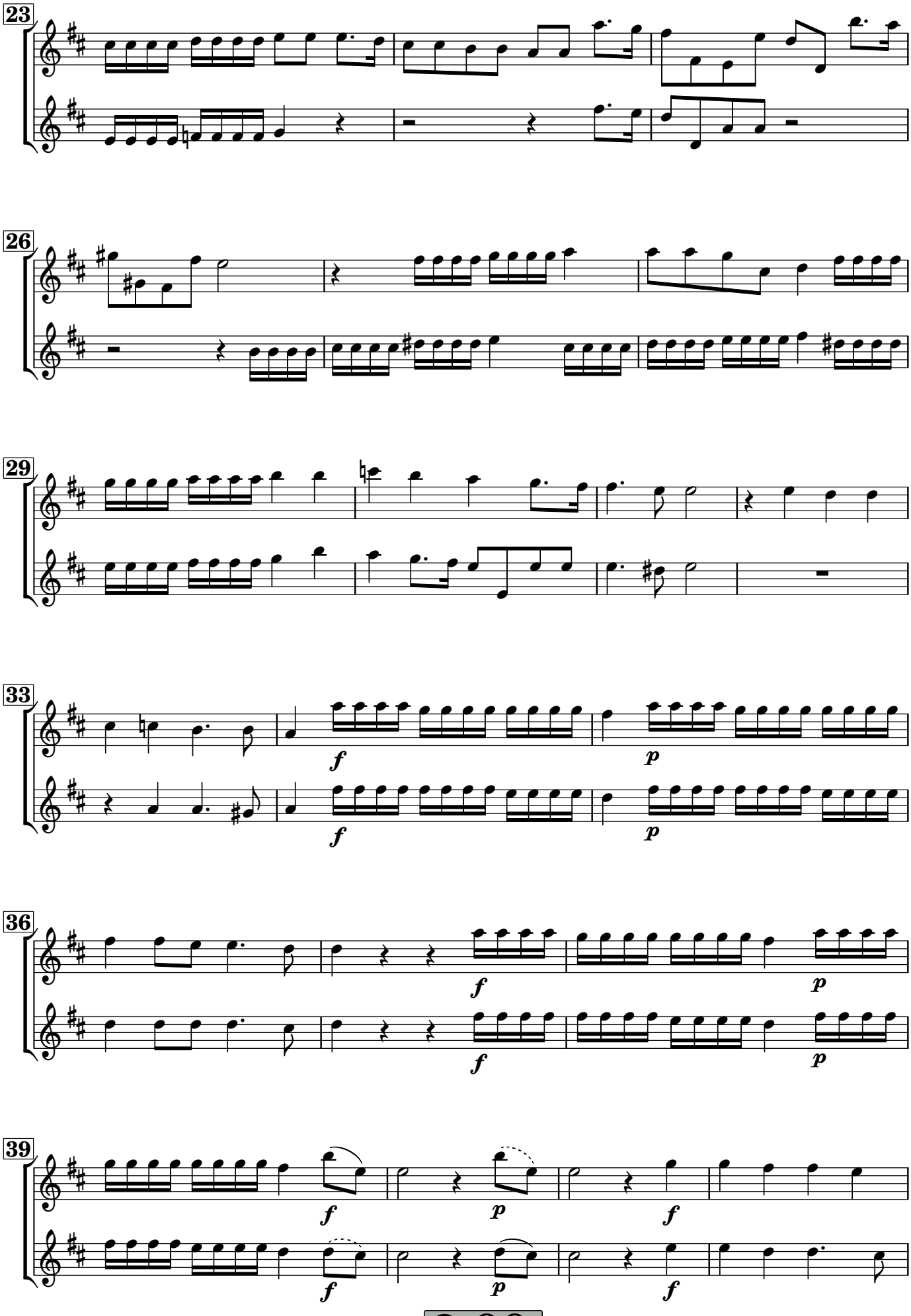

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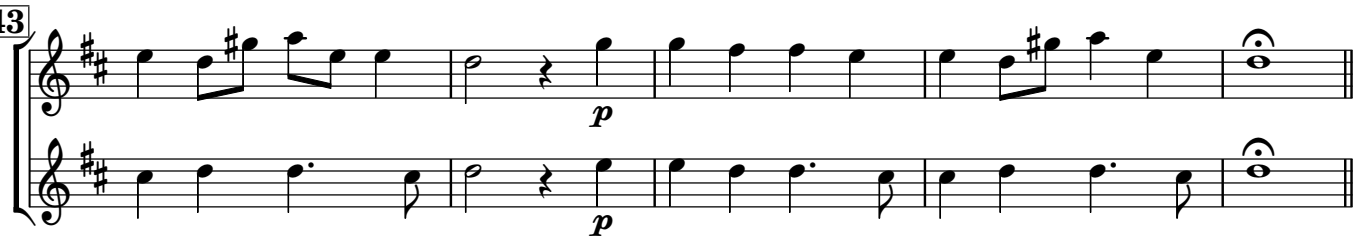
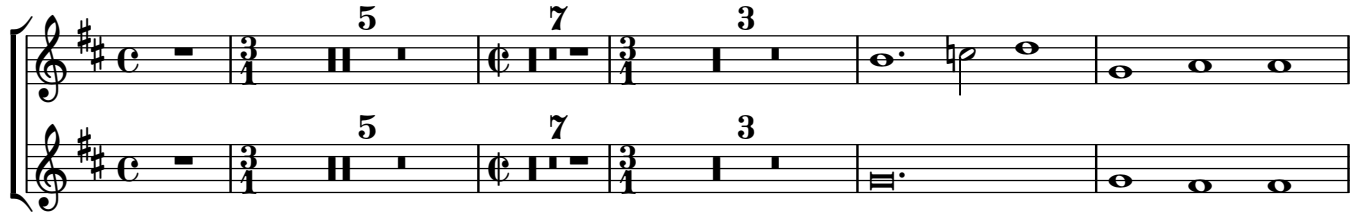
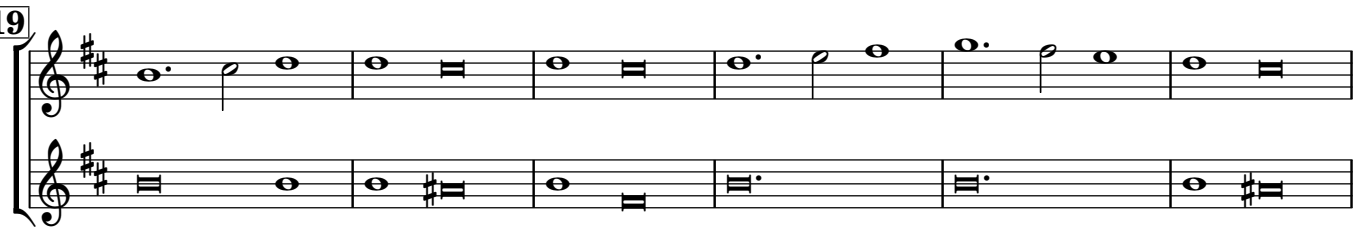
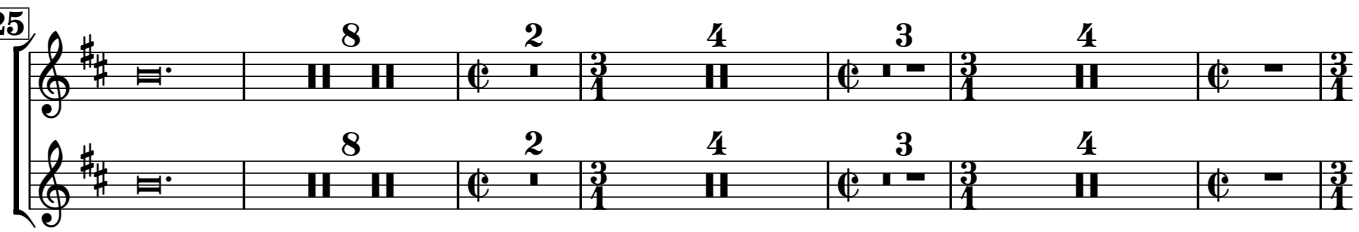
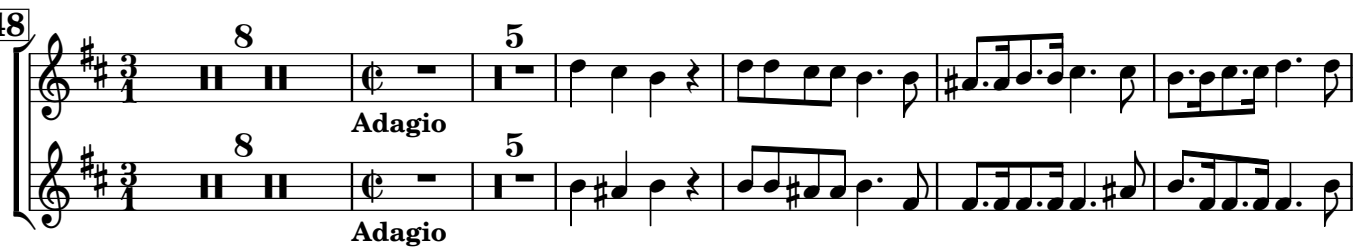


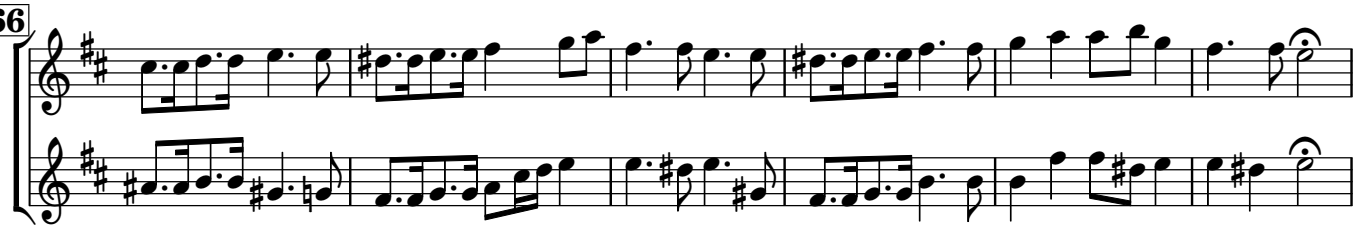
Aria

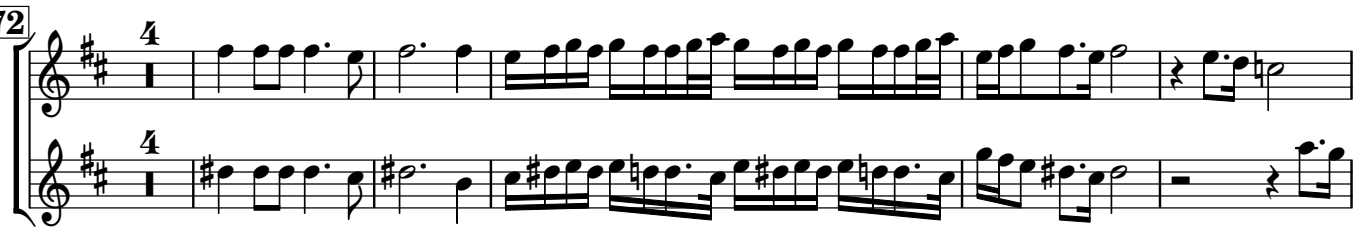












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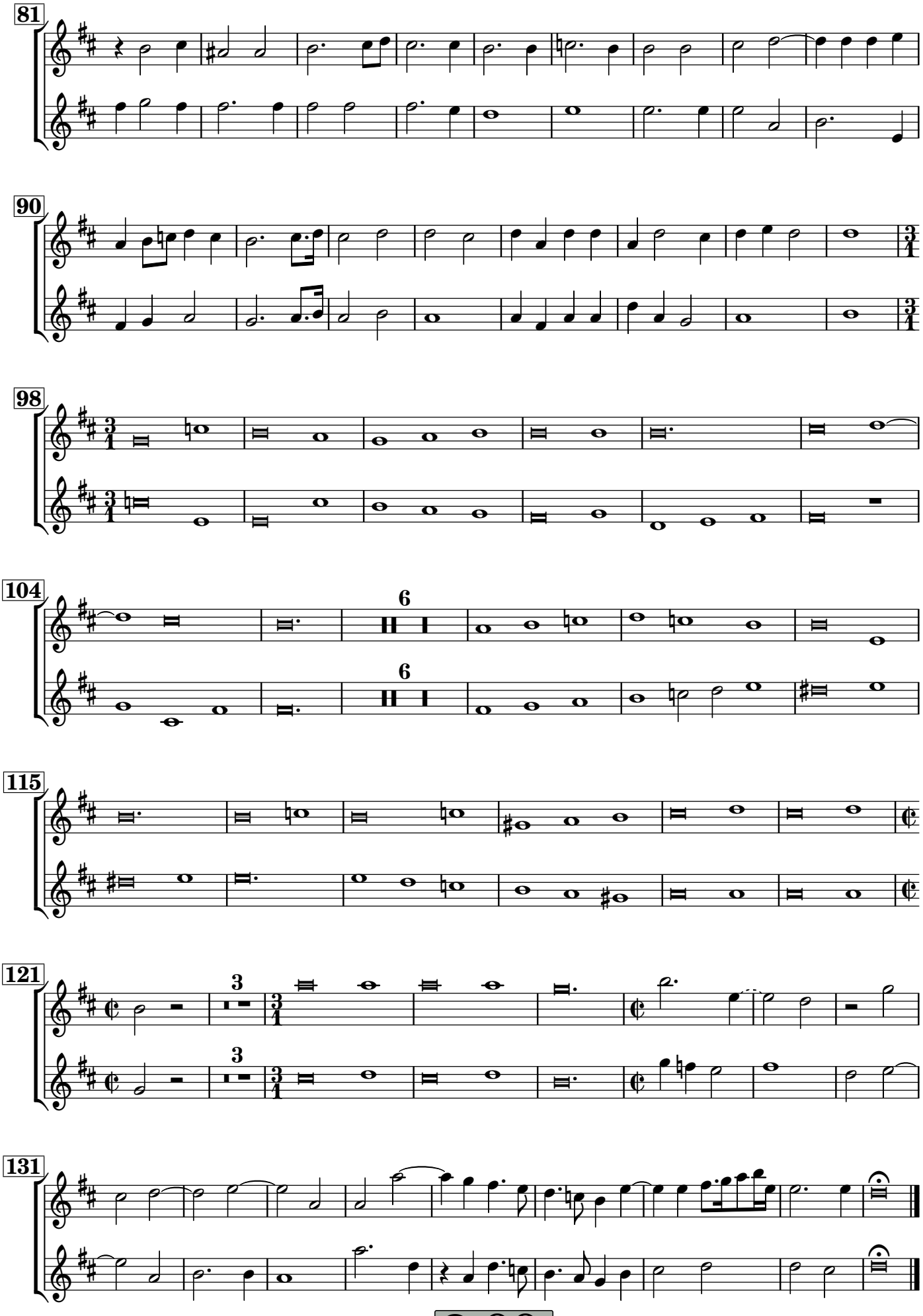

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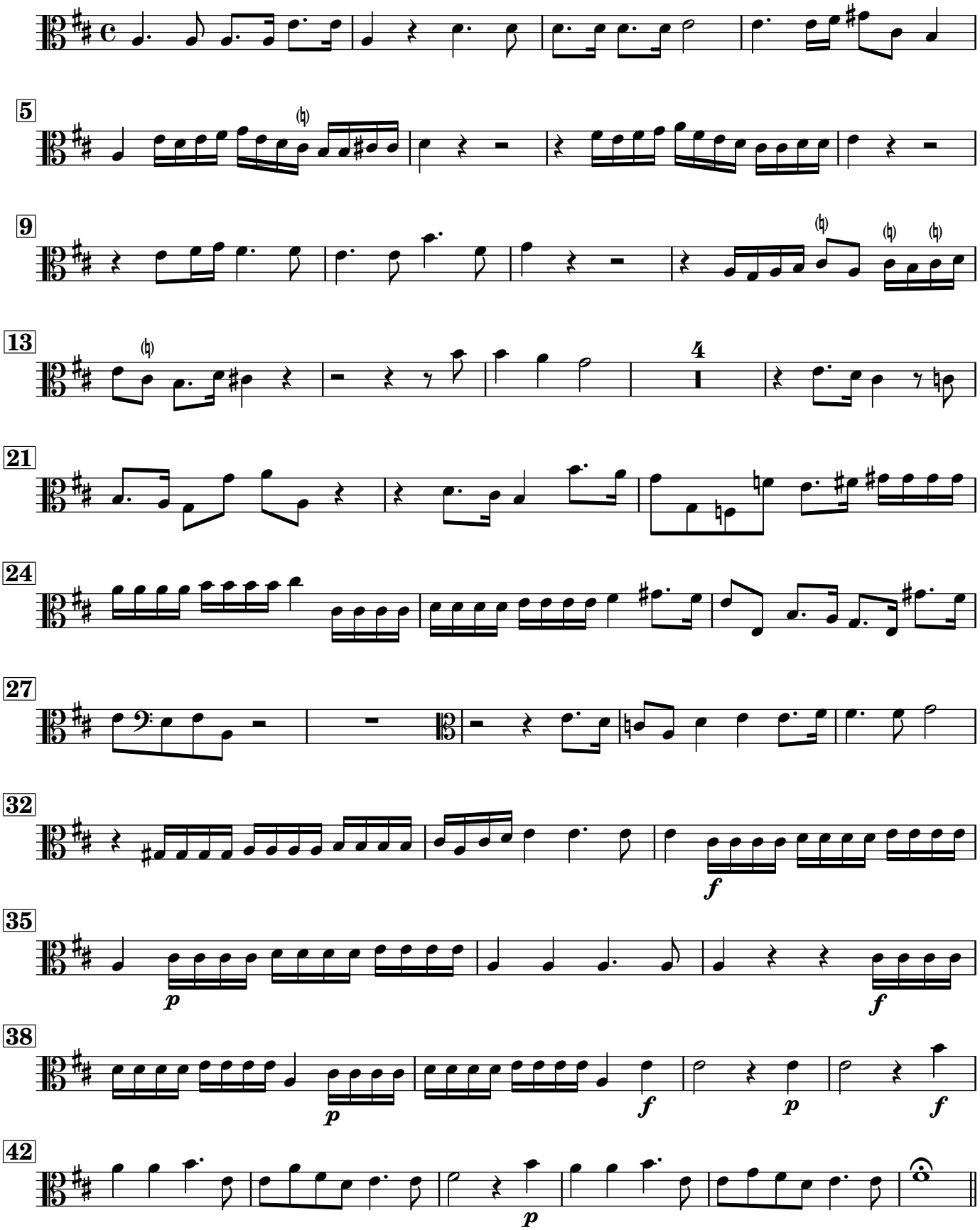
Kommet her zu dir alle

— Viola da Gamba I —

Matthias Weckmann

Sonata



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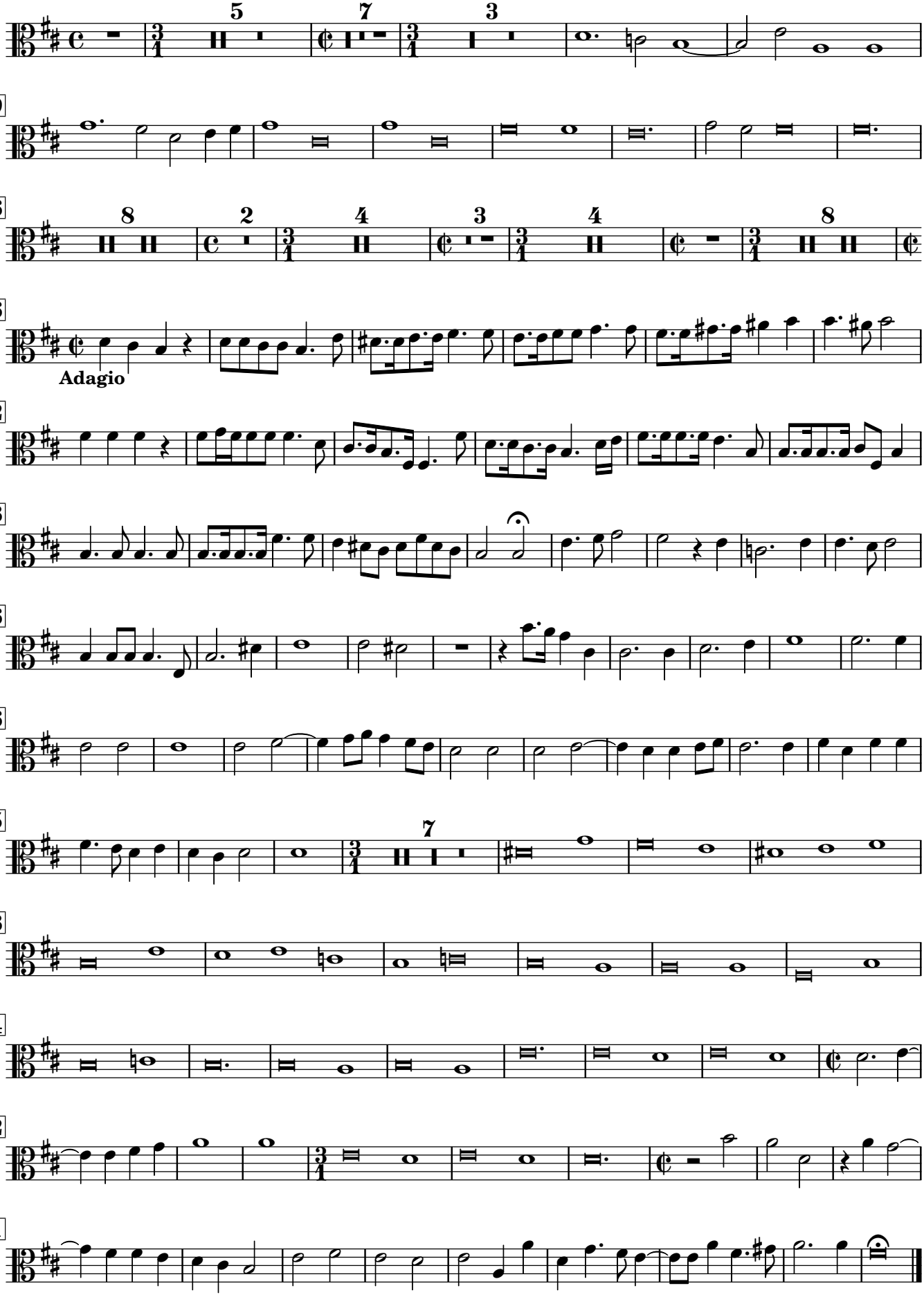
Aria



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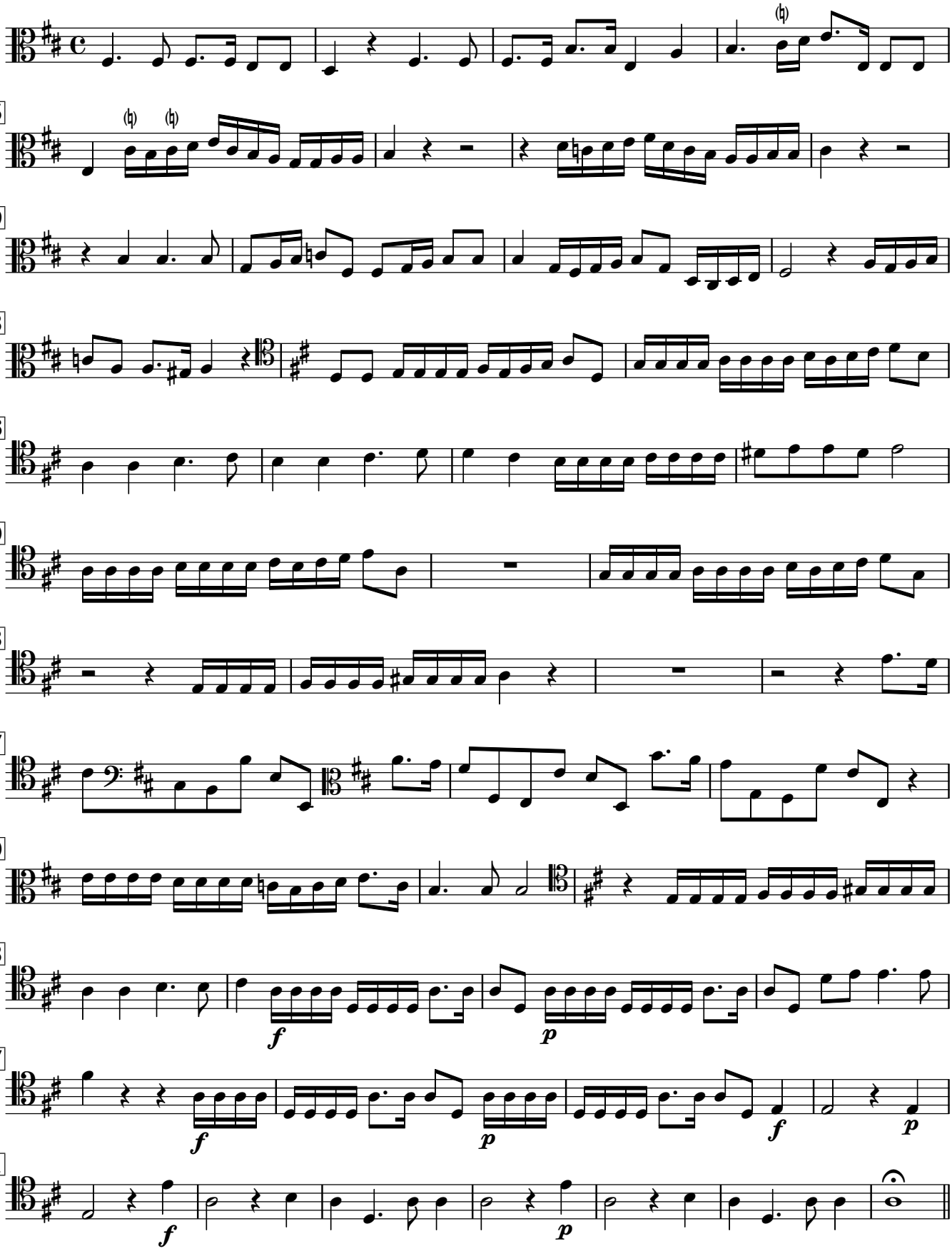
Kommet her zu dir alle

— Viola da Gamba II —

Matthias Weckmann

Sonata



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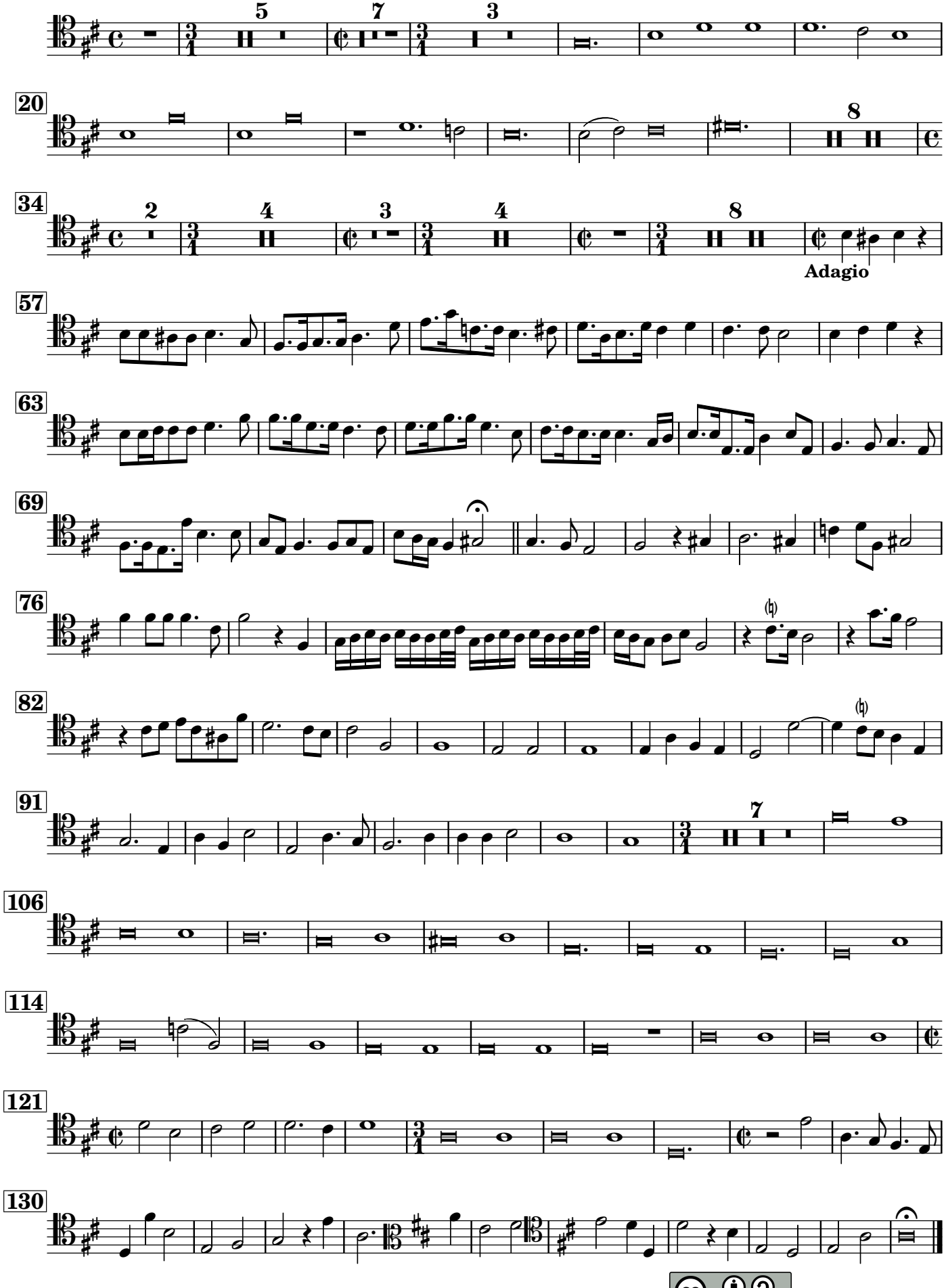
Aria



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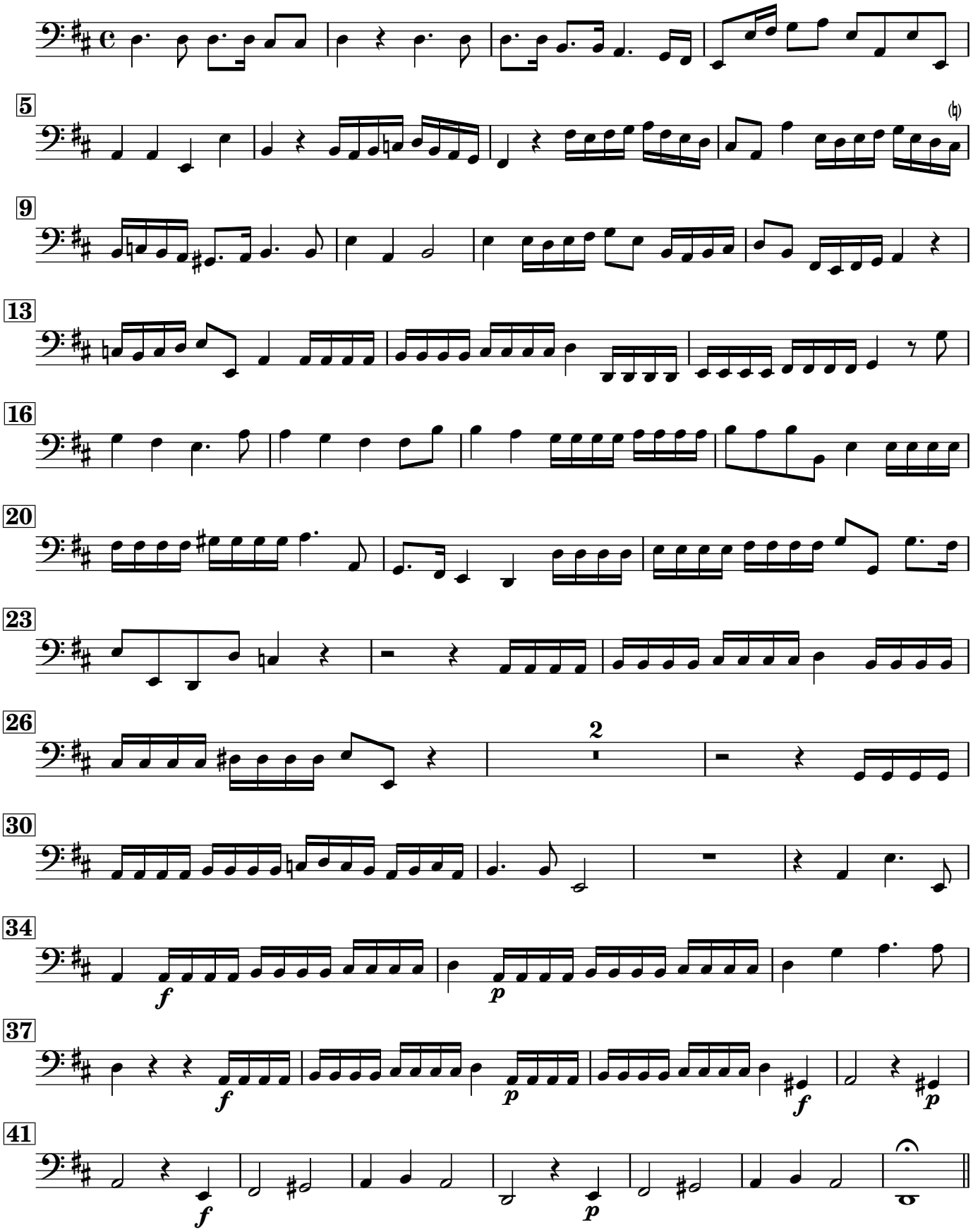
Kommet her zu dir alle

— Viola da Gamba III —

Matthias Weckmann

Sonata



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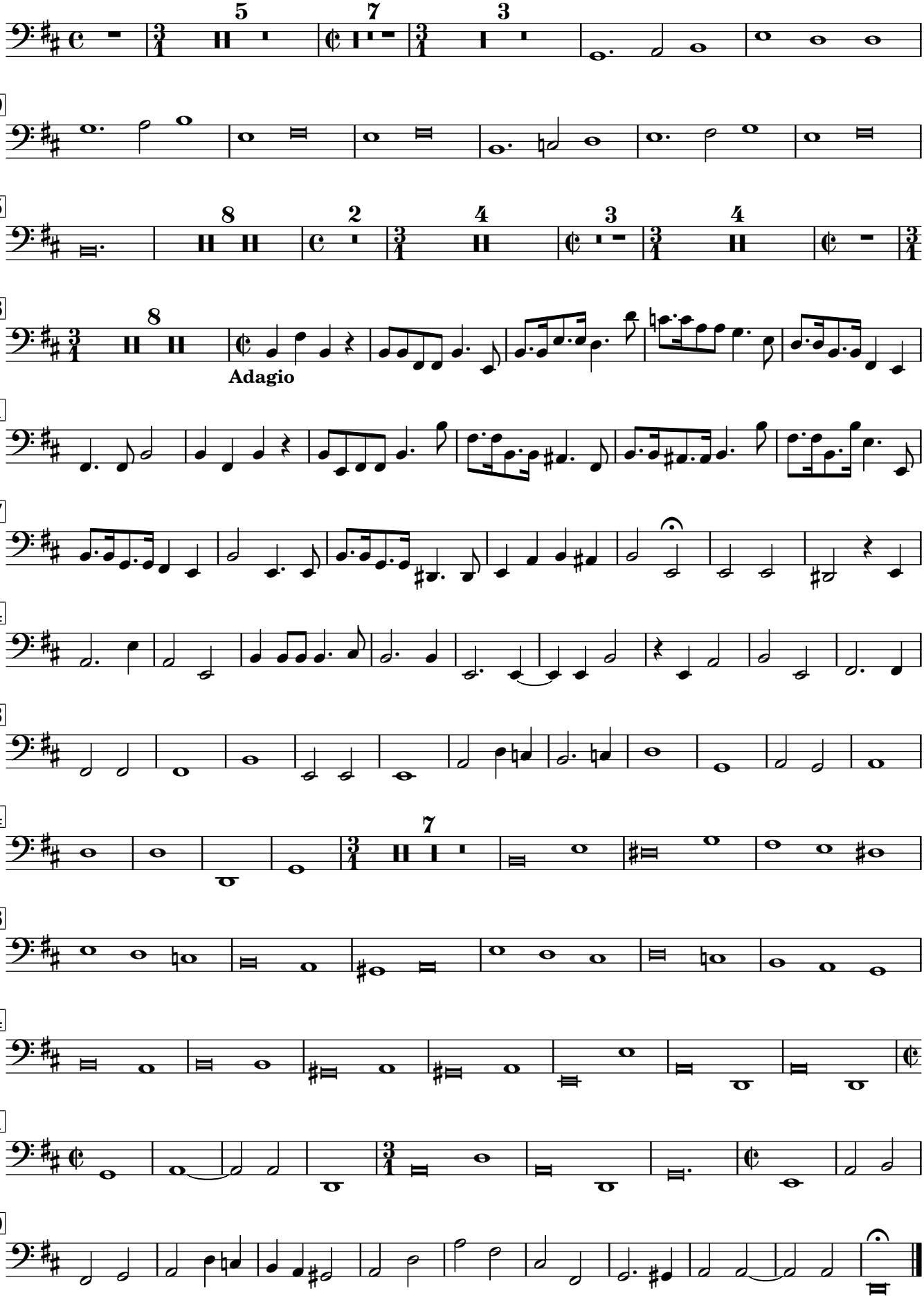
Aria



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