

111225

RM

# Der Bärenhäuter

In 3 Akten

von

# Siegfried Wagner.

Ouverture

Partitur 8 M.n.

Stimmen 12 M.n.

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LEIPZIG,  
Max Brockhaus.

Lith Anst. v. C. G. Röder Leipzig.

111225  
W1300

Die Ouverture gliedert sich in 5 Theile:

- I. Charakteristik des Bärenhäuters. (Hans Kraft.) Voll muntern Trotzes zieht er in die Welt, keck Den herausfordernd, der ihm etwas anhaben möchte. (Hornruf.)
- II. Seinen Ruf erwidert Einer, auf den Hans Kraft nicht gefasst war: der leibhaftige Teufel selbst. („Monsieur Pferdefuss“.)  
Zunächst schwirrt's in der Luft. — Hans lauscht; er ruft nochmals; die Erscheinung wird deutlicher; schwächer erklingt der Hornruf und dreist schlängelt sich der Teufel an Hans heran.
- III. Da hält das „Ewig-Weibliche“ schützend die Hand über den Harmlosen. Es folgt das Thema der Frauengestalt. (Luise.)  
Wonniges Entzücken des beglückten Hans,
- IV. aus dem ihn nur zu bald der frech sich einschleichende Teufel stört. (Holzbläser-Fugato, Durchführungstheil.) Ein Kampf entspinnt sich zwischen Hans Kraft und dem Teufel. Hans droht zu erliegen, da greift als Schutzengel das Mädchen mit ein. Der Teufel, immer wüthender und drohender sich geberdend, wird schliesslich durch die Kraft der Liebe besiegt.
- V. Hans, von Dank und Freude erfüllt, geht geläutert und gestählt aus dem Kampfe hervor.

# Der Bärenhäuter.

## Ouverture.

Siegfried Wagner.

Lebhaft.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Kleine Flöte.
- 2 grosse Flöten.
- 2 Hoboen.
- 2 Clarinetten in B.
- 2 Fagotte.
- 1. u. 2. 4 Hörner in F.
- 3. u. 4.
- 1. 2 Trompeten in B.
- 2. 2 Trompeten in B.
- 2 Tenor - Posaunen.
- Bass - Posaune und Tuba.
- Pauken in Es u. B.
- Triangel.
- Becken.
- Grosse Trommel.
- Violino 1.
- Violino 2.
- Bratsche.
- Cello.
- Contrabass.

The score begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Lebhaft." (Allegretto). The woodwinds and brass sections have specific performance instructions, such as "f kurz gestossen" (forte, short attack) and "zu 2." (measures of 2). The strings are marked with "f" (forte) and "3" (triplets).

Lebhaft.

\* Im 3. Act tritt eine dritte Trompete hinzu.



B

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl.(B)  
 Fag. *zu 2.*  
 1.u.2.  
 Hörn.(F)  
 3.u.4.  
 Trp. (B) *zu 2.*  
 2 Ten. Pos.  
 Bass-Pos.  
 Tuba.  
 Pauk.  
 Es u. B. *tr*  
 Trgl.  
 Becken.  
 Gr. Tr.  
 1.  
 Viol.  
 2.  
 Br.  
 Vcll.  
 C-B.

*tr*  
*p cresc.*

B

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. (B)   
 Fag.   
 1.u.2.   
 Hörn.(F)   
 3.u.4.   
 Trp. (B)   
 2 Ten.Pos.   
 Bass-Pos.   
 Tuba.   
 Pauk.   
 Es u. B.   
 Trgl.   
 Becken.   
 Gr. Tr.   
 1.   
 Viol.   
 2.   
 Br.   
 Vell.   
 C-B.

*zu 2.*   
*mf*   
*mf*   
*mf*   
*cresc.*   
*ff*   
*p*   
*f*   
*dim.*   
*mf scherzando*   
*mf scherzando*   
*pizz.*   
*mf*   
*pizz.*   
*mf*   
*pizz.*   
*mf*

**C**

Fl.

Hob.

Cl. (B)

Fag.

1.u.2.  
Hörn.(F)

3.u.4.

Trp. (B)

Pauk.  
Es u. B.

Viol. 1.

Viol. 2.

Br.

Vcll.

C-B.

*p*, *f*, *mf*, *sf*

*Bogen.*, *pizz.*

**C<sup>p</sup>**

Nicht ritard.

Fl.

Cl. (B)

Fag.

1.u.2.  
Hörn.(F)

3.u.4.

Viol. 1.

Viol. 2.

Br.

Vcll.

C-B.

*p*, *sf*

*zurt*, *scherzando*, *pizz.*

Nicht ritard.





Fl. *zu 2.*

Hob. *zu 2.*

Cl.(B)

Fag. *f dim.*

1.u.2. Hörn.(F)

3.u.4.

Trp.(B) *1. 2. tacet*

Pauk. Es u. B *tr p*

1. Viol. *f p*

2. *p cresc. f dim.*

Br. *p cresc. f dim.*

Vcll. *(aber deutlich hervortretend)*

C-B. *p f p f E p*

Fl. *3*

Hob.

Cl.(B) *3*

1.u.2. Hörn.(F)

3.u.4.

Trp.(B) *immer p*

1. Viol. *p*

2.

Br.

Vcll. *pizz.*

C-B. *p*

Fl. *p* *p scherz.* *cresc.* zu 2.

Hob. *p* *p scherz.*

Cl.(B) *p* *p scherz.* *cresc.*

Fag. *mf*

Hörn.(F) 1.u.2. *mf* *cresc.*

3.u.4. *mf* *p scherz.* *cresc.*

Trp.(B) *p* *cresc.*

Viol. 1. *pizz.* *cresc.*

2. *pizz.* *cresc.*

Br. *pizz.* *cresc.*

Vell. *pizz.* *cresc.*

C-B. *cresc.*

**F**

Fl. *f*

Hob. *f*

Cl.(B) zu 2. *mf* *f* *mf* *f*

Fag. zu 2. *mf cresc.* *mf cresc.* *ff*

Hörn.(F) 1.u.2. *mf cresc.* *mf cresc.* *f*

3.u.4. *mf cresc.* *mf cresc.* *f*

Trp.(B) *mf* *f* *mf* *f* *ff*

2 Ten.Pos. *f* *f* *ff*

Bass-Pos. Tuba. *f* *f* *ff*

Viol. 1. *Bogen.* *f*

2. *Bogen.* *f*

Br. *Bogen.* *f*

Vell. *Bogen.* *f*

C-B. *Bogen.* *f*

**F**



This musical score is for a full orchestra and strings. The instruments listed on the left are: Kl. Fl., Gr. Fl., Hob., Cl. (B), Fag., 1.u.2. Hörn. (F), 3.u.4., Trp. (B), 2 Ten. Pos., Bass-Pos., Tuba., Pauk. Es u. B., Trgl., Becken., Gr. Tr., Viol. 1., Viol. 2., Br., Vell., and C-B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features extensive use of triplets, marked with a '3' and a slur. Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groups. The brass section has a more sparse, punctuated role. The percussion includes snare drum (Pauk.) and bass drum (Es u. B.) with specific rhythmic patterns. The strings play a steady eighth-note accompaniment. The score is divided into measures, with bar lines and repeat signs indicating the structure of the music.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. (B)   
 Fag.   
 1.   
 2.   
 Hörn.(F)   
 3.   
 4.   
 Trp. (B)   
 2 Ten. Pos.   
 Bass-Pos.   
 Tuba.   
 Pauk.   
 Es u. B.   
 Trgl.   
 Becken.   
 Gr. Tr.   
 1.   
 Viol.   
 2.   
 Br.   
 Vcll.   
 C-B.

Musical score for page 13, featuring woodwinds, brass, percussion, and strings. The score includes parts for Clarinet in F, Flute, Oboe, Bassoon, Horns in F, Trumpets in B, Trombones, Percussion, and Violins/Violas. The woodwinds and strings have specific performance instructions like *f*, *dim.*, *pp*, and *pizz.*. The strings have a section marked *mit Dämpfer* (with mutes) and *pp legato*.

Kl. Fl. *p scherz.*  
 Gr. Fl.  
 Hob.  
 Cl. (B) *p scherz.*  
 Fag. *p*  
 1.  
 2.  
 3.  
 4.  
 Hörn.(F) *f* *dim.* *pp*  
 Trp. (B)  
 2 Ten-Pos.  
 Bass-Pos.  
 Tuba.  
 Pauk.  
 Es u. B.  
 Trgl. *pp*  
 Becken. *pp*  
 Gr. Tr.  
 1. *geth.* *zus.* *pp*  
 Viol. *pizz.* *geth.* *Bogen.* *pp*  
 2. *Bogen.* *pp*  
 Br. *pizz.* *Bogen.* *pp*  
 Vcll. *pizz.* *p*  
 C-B.

**H**

**H**



**I** *a tempo* *p*

Cl. (B)  
Fag.  
Hörn. (F)  
Pauk. Es u. B.  
Viol.  
Br.  
Vcll.  
C-B.

**I** *a tempo*

Kl. Fl.  
Gr. Fl.  
Hob.  
Cl. (B)  
Fag.  
Hörn. (F)  
Trgl.  
Becken.  
Viol.  
Br.  
Vcll.  
C-B.



K

Nicht eilen.

KL. Fl. Gr. Fl. Hob. Cl. (B) Fag. Hörn. (F) Trgl. Becken. Viol. 1. Viol. 2. Br. Vcll. C-B.

K

Nicht eilen.

KL. Fl. Gr. Fl. Hob. Cl. (B) Fag. Hörn. (F) 1.u.2. 3.u.4. Trp. (B) Pauk. Es u. B. Viol. 1. Viol. 2. Br. Vcll. C-B.

*p* accelerando

L

KL. Fl.

Gr. Fl.

Hob.

Cl.(B)

Fag.

1.u.2.  
Hörn.(F)

3.u.4.

Trp.(B)

2 Ten-Pos.

Bass-Pos.  
Tuba.

Pauk.  
Es u.G.

Trgl.

Becken.

Gr. Tr.

1.  
Viol.

2.  
Viol.

Br.

Vcll.

C-B.

*f* *p* *p cresc.* *zu 2.*

*f* *p* *p cresc.* *zu 2.*

*f* *p* *p cresc.*

*f* *mf* *mf cresc.*

*f* *cresc.*

*f* *gedämpft* *cresc.*

*f* *tr* *p cresc.*

*p*

*p*

*pizz.* *mf* *cresc.* *Bogen.*

*pizz.* *mf* *cresc.* *Dämpfer ab.*

*Dämpfer ab.* *mf cresc.*

*mf cresc.*

*Bogen.* *mf cresc.* *Bogen.*

*f* *cresc.*

L

Kl. Fl.   
 Gr. Fl. *1. Solo*   
 Hob. *zart*   
 Cl.(B) *1.*   
 Fag. *p cresc.*   
 1.u.2. Hörn.(F) *f*   
 3.u.4. *zu 2.* *f*   
 Trp.(B) *1.* *f*   
 2 Ten-Pos. *2.* *p cresc.*   
 Bass-Pos. *3.* *f*   
 Tuba *4.* *p cresc.*   
 Pauk. *tr*   
 Es u. G. *f* *p*   
 Trgl.   
 Becken.   
 Gr. Tr.   
 1. Viol. *p subito*   
 2. *Bogen.* *ff* *p subito*   
 Br. *p subito* *p cresc.*   
 Vcll. *p* *p cresc.*   
 C-B. *p cresc.*





Ruhig bewegt.

Viol. 1. *p*

Viol. 2. *p*

Br. *p sempre legato*

Vell. *geth. p*

Cl.(B) *0*

Hörn.(F) 1.u.2. *p*

Hörn.(F) 3.u.4. *p*

Viol. 1. *p*

Viol. 2. *p*

Br. *p*

Vell. *3 Cb. p*

C-B. *0<sup>p</sup>*

Fl. *2*

Cl.(B) *p*

Fag. *p*

Hörn.(F) 1.u.2. *2.*

Hörn.(F) 3.u.4. *4.*

Viol. 1. *poco cresc. - pp*

Viol. 2. *poco cresc. - pp*

Br. *poco cresc. -*

Vell. *pp*

C-B. *pp*



Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1. u. 2.  
Hörn. (F)

3. u. 4.

Trp. (B)

Ten. Pos.

Bass-Pos.  
Tuba.

Pauk.  
Es u. B.

Viol. 1.

Viol. 2.

Br.

Vell.

C-B.

*f*

*mf*

*p*

*pp*

zu 2.

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.



R

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl.(B)   
 Fag.   
 1.u.2. Hörn.(F)   
 3.u.4.   
 Trp.(B)   
 Ten. Pos.   
 Bass-Pos.   
 Tuba.   
 Pauk.   
 Es u. B.   
 Viol.1.   
 Viol.2.   
 Br.   
 Vell.   
 C-B.

Musical score for page 25, rehearsal mark R. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Tuba), percussion (Drum, Cymbal), and strings (Violin, Viola, Cello, Bass). The score features various musical notations such as dynamics (*f*, *pp*, *mf*, *cresc.*), articulation (accents, slurs), and performance instructions like *allmählich cresc.* and *gest.*.

R

accelerando

Kl. Fl.   
 Gr. Fl.   
 Hob. *zu 2.*   
 Cl. (B)   
 Fag. *zu 2.*   
 1. u. 2. Hörn. (F)   
 3. u. 4. Hörn. (F)   
 Trp. (B)   
 Ten. Pos.   
 Bass-Pos. Tuba.   
 Viol. 1.   
 Viol. 2.   
 Br.   
 Vcll.   
 C-B.

accelerando



Kl. Fl.  
 1.  
 Gr. Fl.  
 2.  
 1.  
 Hob.  
 2.  
 1.  
 Cl.(B)  
 2.  
 1.  
 Fag.  
 2.  
 1. u. 2.  
 Hörn.(F)  
 3. u. 4.  
 Trp.(B)  
 2 Ten.-Pos.  
 Bass-Pos.  
 Tuba.  
 Pauk.  
 Es u. B.  
 Trgl.  
 Becken.  
 Gr. Tr.  
 1.  
 Viol.  
 2.  
 Solo-Br.  
 Br.  
 Solo-Vcll.  
 Vcll.  
 C-B.

Musical score for a symphony orchestra, page 28. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Kettledrums, Snare, Cymbals, Tom-toms, Gong, Triangle, Cymbal), strings (Violins, Viola, Violoncello, Double Bass), and Solo Violin and Solo Violoncello. The score is in 3/4 time and features various dynamics and articulations such as *sf*, *p*, *gestopft.*, *offen.*, *ged.*, *pizz.*, and *Bog.* There are also performance instructions like "1." and "4." for the horns and "3" for the solo cello.

Kl. Fl.   
 1.   
 Gr. Fl.   
 2.   
 1.   
 Hob.   
 2.   
 1.   
 Cl.(B)   
 2.   
 1.   
 Fag.   
 2.   
 1. u. 2.   
 Hörn.(F)   
 3. u. 4.   
 Trp. (B)   
 2 Ten.-Pos.   
 Bass-Pos.   
 Tuba.   
 Pauk.   
 Es u. B.   
 Trgl.   
 Becken.   
 Gr. Tr.   
 1.   
 Viol.   
 2.   
 Solo-Br.   
 Br.   
 Solo-Vcll.   
 Vcll.   
 C-B.

Musical score for page 29, featuring woodwinds, brass, and strings. The score includes parts for Clarinet in B, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Cello, and Double Bass. Performance instructions like "gestopft.", "ged.", and "sempre pizz." are present. The score is in 3/4 time and features various dynamics such as *sf* and *mf*.



Kl. Fl.   
 Gr. Fl. *zu 2.*   
 Hob. *p*   
 Cl. (B) *zu 2.* *p*   
 Fag. *p cresc.*   
 1. u. 2. Hörn.(F)   
 3. u. 4. *4.* *p cresc.*   
 1. Trp.(B) *f*   
 2. *f*   
 2 Ten.-Pos.   
 Bass-Pos. Tuba. *f*   
 Pauk. Es u. B. *tr* *p*   
 Trgl. *p*   
 Becken.   
 Gr. Tr.   
 1. Viol. *fp* *p cresc.*   
 2. *fp* *fp* *p cresc.*   
 Br. *p cresc.*   
 Vell. *fp* *p cresc.*   
 C-B. *p cresc.*







V

Kl. Fl. *cresc.*  
 Gr. Fl. *cresc.*  
 Hob. *zu 2.* *cresc.* *zu 2.*  
 Cl.(B) *cresc.*  
 Fag. *cresc.*  
 1. u. 2. Hörn.(F) *cresc.*  
 3. u. 4. Hörn.(F) *cresc.*  
 1. Trp.(B) *ged.* *p*  
 2. Trp.(B) *ged.* *p*  
 2 Ten.Pos.  
 Bass-Pos. Tuba. *p cresc.*  
 Pauk. Es. u. B. *p*  
 Trgl.  
 Becken.  
 Gr. Tr.  
 1. Viol. *Bogen.*  
 2. Viol. *Bogen.*  
 Br. *cresc.*  
 Vell. *cresc.*  
 C-B. *Bogen.* *cresc.*

V

W

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl.(B)   
 Fag.   
 1. u. 2. Hörn.(F)   
 3. u. 4.   
 1. Trp.(B)   
 2.   
 2 Ten.Pos.   
 Bass-Pos. Tuba   
 Pauk. Es u. B.   
 Trgl.   
 Becken.   
 Gr. Tr.   
 1. Viol.   
 2.   
 Br.   
 Vell.   
 C.-B.

Musical score for a symphony orchestra, page 35. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamic levels such as *ff*, *f*, *p*, and *cresc.*, and includes performance instructions like "offen" and "zu 2.". The page is divided into three measures by vertical bar lines. A large "W" is printed at the top and bottom of the page.

W





Y

Kl. Fl. *f*

Gr. Fl. *f*

Hob. *p* *cresc.* *f*

Cl.(B) *p*

Fag. *p* *cresc.*

1. u. 2. Hörn.(F) *f*

3. u. 4. *p* *cresc.*

1. Trp.(B) *mf*

2. *f*

2 Ten. Pos. *p* *cresc.*

Bass-Pos. *p* *cresc.*

Tuba. *p* *cresc.*

Pauk. Es u. B. *p*

Trgl. *f* *p*

Becken. *p*

Gr. Tr. *p*

1. Viol. *dim.* *p* *cresc.* *f* *p* *sub.* *cresc.*

2. *sf* *3*

Br. *p*

Vell. *stacc.* *mf* *p* *cresc.* Bogen.

C-B. *p* *cresc.*

Y

Kl. Fl.   
 Gr. Fl. *zu 2.*   
 Hob. *zu 2.*   
 Cl. (B)   
 Fag. *p*   
 1. u. 2. Hörn. (F) *f*   
 3. u. 4. *f*   
 1. Trp. (B) *f*   
 2. *f*   
 2 Ten. Pos. *f dim.*   
 Bass-Pos. *f*   
 Tuba. *f*   
 Pauk. Es u. B. *tr*   
 Trgl. *f*   
 Becken. *p*   
 Gr. Tr.   
 1. Viol. *p subito*   
 2. *p cresc.*   
 Br. *p cresc.*   
 Vell. *p*   
 C-B. *p*

Z

Lebhaft.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl.(B)   
 Fag.   
 1. u. 2. Hörn.(F)   
 3. u. 4.   
 1. Trp.(B)   
 2.   
 2 Ten. Pos.   
 Bass-Pos.   
 Tuba.   
 Pauk.   
 Es u. B.   
 Trgl.   
 Becken.   
 Gr. Tr.   
 1. Viol.   
 2.   
 Br.   
 Vell.   
 C-B.

Musical score for orchestra, page 40. The score is for a section labeled "Z" and includes various instruments such as Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The tempo is marked "Lebhaft." (Allegretto). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "f", "p", "cresc.", and "dim.". There are also performance instructions like "gest." and "offen".

Z

Lebhaft.





Langsamer werdend.

Kl. Fl. *p cresc.*  
 Gr. Fl. *p cresc.*  
 Hob. *p cresc.*  
 Cl.(B) *p cresc.*  
 Fag. *zu 2. ff*  
 1. u. 2. Hörn.(F) *f*  
 3. u. 4. *ff*  
 1. Trp.(B) *cresc.*  
 2. *cresc.*  
 2 Ten. Pos. *ff*  
 Bass-Pos. Tuba. *ff*  
 Pauk. Es u. B. *mf dim.*  
 Trgl. *mf*  
 Becken. *mf*  
 Gr. Tr. *mf*  
 1. Viol. *p cresc. ff*  
 2. *p cresc. ff*  
 Br. *p cresc. ff*  
 Vell. *p cresc. ff*  
 C-B. *ff*

Langsamer werdend.

**Bb** **Cc** ritard.

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1.u.2.  
Hörn.(F)

3.u.4.

1.  
Trp.(B)

2.

2 Ten. Pos.

Bass-Pos.  
Tuba.

Pauk.  
Es u. B.

Trgl.

Becken.

Gr. Tr.

1.  
Viol.

2.

Br.

Vcll.

C-B.

**Bb** **Cc** ritard.

Gemächlich.

Kl. Fl. *p*

Gr. Fl. *p*

Hob. *p*

Fag. *p*

1.u.2. Hörn.(F) *p*

3.u.4. *p*

Trp.(B) *p*

Pauk. Es u. B. *p*

1. Viol. *p*

2. *p*

Br. *p*

Vell. *p*

C-B. *pizz.*

Gemächlich.

Dd

Kl. Fl.

Gr. Fl.

Hob.

Fag. *zu 2.* *p*

1.u.2. Hörn.(F)

3.u.4.

1. Trp.(B)

2. *p*

Pauk. Es u. B.

1. Viol.

2.

Br.

Vell.

C-B. *Bogen.*

Dd

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1. u. 2.

Hörn. (F)

3. u. 4.

1.

Trp. (B)

2.

2 Ten. Pos.

Bass-Pos.

Tuba.

Pauk.

Es u. B.

Trgl.

Becken.

Gr. Tr.

1.

Viol.

2.

Br.

Vell.

C-B.

*8.*

*zu 2.*

*p*

*p stacc.*

*1.*

*3.*

*p*

*p*

*p*

*p*

*p*

*sempre stacc.*

*pizz.*

*pizz.*

*pizz.*

Ee

Kl. Fl.  
 Gr. Fl. *zu 2.*  
 Hob.  
 Cl. (B)  
 Fag. *zu 2.*  
 1. u. 2.  
 Hörn. (F) *1. 2.*  
 3. u. 4. *3. 4.*  
 1.  
 Trp. (B)  
 2.  
 2 Ten. Pos.  
 Bass-Pos. *Tuba allein.*  
 Tuba.  
 Pauk.  
 Es u. B.  
 Trgl.  
 Becken.  
 Gr. Tr.  
 1.  
 Viol. *sempre stacc.*  
 2.  
 Br.  
 Vell. *Bogen.*  
 C-B. *plzz.*

Ee

Ff

Kl. Fl.  
 Gr. Fl. zu 2.  
 Hob.  
 Cl. (B)  
 Fag.  
 1.u.2.  
 Hörn. (F)  
 3.u.4.  
 1.  
 Trp. (B)  
 2.  
 2 Ten. Pos.  
 Bass-Pos.  
 Tuba.  
 Pauk.  
 Es u. B.  
 Trgl.  
 Becken.  
 Gr. Tr.  
 1.  
 Viol.  
 2. Bogen.  
 Br. Bogen.  
 Vell.  
 C-B. Bogen.

Musical score for page 47, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like "cresc." and "Ff", and performance instructions like "Bogen." and "zu 2.".

Ff

Kl.Fl.  
 Gr. Fl.  
 Hob. zu 2.  
 Cl.(B) zu 2.  
 Fag. zu 2.  
 1.u.2. Hörn.(F)  
 3.u.4.  
 1. Trp.(B)  
 2.  
 2 Ten-Pos.  
 Bass-Pos.  
 Tuba.  
 Pauk.  
 Es u. B.  
 Trgl.  
 Becken.  
 Gr.Tr.  
 1. Viol.  
 2.  
 Br.  
 Vcll.  
 C-B.

*zu 2. ff*  
*ff sempre*  
*ff sempre*  
*ff sempre*  
*zu 2. ff*  
*1. u. 2. ff*  
*3. u. 4. ff*  
*kurz gestossen.*  
*kurz gestossen.*  
*f*  
*kurz gestossen.*  
 (mit beiden Hälften, nicht mit dem Schlägel.)  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



# Gg

Kl.Fl.   
 Gr.Fl.   
 Hob.   
 Cl.(B)   
 Fag.   
 1.u.2. Hörn.(F)   
 3.u.4.   
 1. Trp.(B)   
 2.   
 2 Ten.-Pos.   
 Bass-Pos.   
 Tuba.   
 Pauk.   
 Es u. B.   
 Trgl.   
 Becken.   
 Gr.Tr.   
 1. Viol.   
 2.   
 Br.   
 Vcll.   
 C-B.

# Gg

Hh

This page of a musical score features woodwind and string parts. The woodwind section includes:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Alto Flute)
- Hob. (Horn in E-flat)
- Cl.(B) (Clarinet in B)
- Fag. (Bassoon)
- 1.u.2. Hörn.(F) (Horn in F, first and second parts)
- 3.u.4. Hörn.(F) (Horn in F, third and fourth parts)
- 1. Trp.(B) (Trumpet in B)
- 2. Trp.(B) (Trumpet in B)
- 2 Ten.-Pos. (Tenor Trombone)
- Bass-Pos. Tuba. (Bass Trombone/Tuba)

The string section includes:

- Pauk. Es u. B. (Snare Drum, Euphonium, and Bass Drum)
- Trgl. (Cymbal)
- Becken. (Tom-tom)
- Gr.Tr. (Gong)
- 1. Viol. (Violin, first part)
- 2. Viol. (Violin, second part)
- Br. (Bassoon)
- Vcll. (Violoncello)
- C-B. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It contains various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern throughout the page. The woodwinds have several 'zu 2.' markings, indicating they play two parts. The strings play a steady, rhythmic accompaniment. The page is numbered 50 at the top left and has the section title 'Hh' at the top center and bottom center.

Hh

KL. Fl.

Gr. Fl. zu 2.

Hob.

Cl.(B)

Fag.

1.u.2.  
Hörn.(F)

3.u.4.

1.  
Trp.(B)

2.

2 Ten-Pos.

Bass-Pos.  
Tuba. zu 2.

Pauk.  
Es u. B.

Trgl.

Becken.

Gr.Tr.

1.  
Viol.

2.

Br.

Vcll.

C-B.

Detailed description: This page of a musical score, numbered 51, contains parts for a large ensemble. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in B-flat, marked 'zu 2.'), Hob. (Cor Anglais), Cl.(B) (Clarinet in B-flat), Fag. (Bassoon), 1.u.2. Hörn.(F) (French Horns), 3.u.4. (French Horns), 1. Trp.(B) (Trumpet in B-flat), 2. (Trumpet in B-flat), 2 Ten-Pos. (Tenor Trombones), Bass-Pos. Tuba. (Tuba, marked 'zu 2.'), Pauk. Es u. B. (Snare Drum), Trgl. (Tom-toms), Becken. (Cymbals), Gr.Tr. (Gong), 1. Viol. (Violin), 2. (Violin), Br. (Trumpet in B-flat), Vcll. (Violoncello), and C-B. (Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The bassoon and double bass parts feature prominent triplet patterns. The strings play a rhythmic accompaniment of eighth notes.

II

Kl.Fl.  
 Gr.Fl.  
 Hob.  
 Cl.(B)  
 Fag.  
 1.u.2.  
 Hörn.(F)  
 3.u.4.  
 1.  
 Trp.(B)  
 2.  
 2 Ten.-Pos.  
 Bass-Pos.  
 Tuba.  
 Pauk.  
 Esu.B.  
 Trgl.  
 Becken.  
 Gr.Tr.  
 1.  
 Viol.  
 2.  
 Br.  
 Vcll.  
 C-B.

zu 2.  
 ff  
 zu 2.  
 ff  
 zu 2.  
 ff  
 ff  
 f  
 f  
 tr  
 tr  
 cresc. molto  
 ff  
 ff  
 cresc. molto  
 cresc. molto  
 cresc. molto  
 pizz.

II

Kk

Kl.Fl.  
 Gr.Fl.  
 Hob.  
 Cl.(B)  
 Fag.  
 1.u.2.  
 Hörn.(F)  
 3.u.4.  
 1.  
 Trp.(B)  
 2.  
 2 Ten.-Pos.  
 Bass-Pos.  
 Tuba.  
 Pauk.  
 Es u. B.  
 Trgl.  
 Becken.  
 Gr.Tr.  
 1.  
 Viol.  
 2.  
 Br.  
 Vcll.  
 C-B.

Kk

Ll

Kl.Fl.  
 Gr.Fl.  
 Hob.  
 Cl.(B)  
 Fag.  
 1.u.2.  
 3.u.4.  
 Trp.(B)  
 1.  
 2.  
 2 Ten.-Pos.  
 Bass-Pos.  
 Tuba.  
 Pauk.  
 Es u.B.  
 Trgl.  
 Becken.  
 Gr.Tr.  
 1.  
 2.  
 Viol.  
 1.  
 2.  
 Br.  
 Vcll.  
 C-B

zu 2. 3. A  
 zu 2. tr tr tr  
 zu 2. 3. A  
 zu 2. 3. A  
 zu 2. 3. A  
 zu 2.  
 1. u. 2. A  
 3. u. 4. A  
 3. A  
 3. A  
 tr tr  
 p cresc.  
 f  
 tr 2  
 tr 2  
 pizz.  
 Bogen. tr tr tr tr  
 pizz.  
 Bogen. A A A A  
 Bogen. A A A A  
 pizz.

Ll

Auf der Bühne. (hinter der Scene.)

Tromp. in C.  
 Militär-Trommeln.  
 Orchester.  
 Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. (B)  
 Fag.  
 1. u. 2.  
 Hörn. (F)  
 3. u. 4.  
 1.  
 Trp. (B)  
 2.  
 2 Ten.-Pos.  
 Bass-Pos.  
 Tuba.  
 Pauk.  
 Es u. B.  
 Trgl.  
 Becken.  
 Gr. Tr.  
 1.  
 Viol.  
 2.  
 Br.  
 Vcll.  
 C-B.