

Das Liebesverbot

oder

Die Novize von Palermo

Große komische Oper in zwei Akten

von

Richard Wagner

Nr. 1. Ouverture.

Molto vivace.

Piccolo.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corni 1 2 in C.

Corni 3 4 in F.

1 2.
Trombe in C.

3 4.

Tromboni 1 2.

Trombone 3
e Ophycleide.

Timpani in C.G.

Castagnetto.

Tamburino.

Triangolo.

Gran Cassa
e Piatti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Molto vivace.

Pico. *ff* *p* *ff*^{a 2}

Fl. *ff* *ff*

Ob. *ff* *p* *ff*

Clar. C. *ff* *p* *ff*

Fag. *p* *ff*

C. *p* *ff*

Cor. *p* *ff*

F. *a 2* *p* *ff*

Tr. 1 & 2. *ff*

C. *ff*

1 & 2. *ff*

Tromb. *ff*

3 e Ophycl. *a 2* *ff*

Timp. *ff*

Castag. *p* *ff*

Tamb. *p* *ff*

Trgl. *p* *ff*

Cassa. Platti. *ff*

VI. I. *ff* *ff*

VI. II. *ff* *ff*

Vla. *ff* *ff*

Viol. *ff* *ff*

Basso. *ff* *ff*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Clar. C., Fag., C., Cor., F., Tr. 1 & 2, C., 1 & 2, Tromb., 3 e Ophycl., Timp., Castag., Tamb., Trgl., Cassa, Piatti., Vl. I., Vl. II., Vla., Vcl., and Basso. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings are used throughout, including *p* (piano) and *ff* (fortissimo). A section of the score is marked *a 2*, indicating a second ending. The Piccolo part has a *ff* marking at the beginning of the *a 2* section. The Flute part has a *ff* marking at the beginning of the *a 2* section. The Oboe part has a *ff* marking at the beginning of the *a 2* section. The Clarinet part has a *ff* marking at the beginning of the *a 2* section. The Bassoon part has a *ff* marking at the beginning of the *a 2* section. The Horn part has a *ff* marking at the beginning of the *a 2* section. The Trumpet part has a *ff* marking at the beginning of the *a 2* section. The Trombone part has a *ff* marking at the beginning of the *a 2* section. The Percussion parts (Castag., Tamb., Trgl., Cassa, Piatti.) have *ff* markings at the beginning of the *a 2* section. The Violin I part has a *ff* marking at the beginning of the *a 2* section. The Violin II part has a *ff* marking at the beginning of the *a 2* section. The Viola part has a *ff* marking at the beginning of the *a 2* section. The Violoncello part has a *ff* marking at the beginning of the *a 2* section. The Bass part has a *ff* marking at the beginning of the *a 2* section.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Clar.C. *ff*
 Fag. *ff*
 C. *ff*
 Cor. *ff*
 F. *ff*
 Tr 1 & 2. *ff*
 C. *ff*
 1 & 2. *ff*
 Tromb. *ff*
 3 e *ff*
 Ophycl. *ff*
 Timp. *ff*
 Castag. *ff*
 Tamb. *ff*
 Trgl. *ff*
 Cassa. *ff*
 Piatti. *ff*
 VI. I. *ff*
 VI. II. *ff*
 Vla. *ff*
 Vcl. *ff*
 Basso. *ff*

1
 1

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Clar. C.
- Fag.
- C.
- Cor.
- F.
- Tr 1 2. C.
- 1 2.
- Tromb.
- 3 e Ophyl.
- Timp.
- Castag.
- Tamb.
- Trgl.
- Cassa. Piatti.
- Vi. I.
- Vi. II.
- Vla.
- Vcl.
- Basso.

The score includes dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). It also features various musical notations including notes, rests, and articulation marks.

Picc. *p* *cresc.* *a 2*

Fl. *mf cresc.*

Ob. *a 2* *p* *cresc.*

Clar. C. *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Cor. *p* *cresc.*

F. *p* *cresc.*

Tr. 1 & 2. C. *p cresc.*

1 & 2. Tromb. *p cresc.*

3 e Ophycl. *a 2* *p cresc.*

Timp. *p cresc.*

Castag. *p* *cresc.*

Tamb. *p* *cresc.*

Trgl. *p* *cresc.*

Cassa. Piatti. *p cresc.*

VI. I. *p* *cresc.*

VI. II. *p* *cresc.*

Via. *p* *cresc.*

Vcl. *p* *cresc.*

Basso. *p* *cresc.*

2

Picc. *f più f* *ff* *ff* *a 2*

Fl. *f più f* *ff* *ff* *a 2*

Ob. *f più f* *ff* *ff* *a 2*

Clar. C. *f più f* *ff* *ff* *a 2*

Fag. *f più f* *ff* *ff*

C. *f più f* *ff*

Cor. F. *f più f* *ff*

Tr. 1 & 2. C. *f più f* *ff*

1 & 2. Tromb. *f più f* *ff*

3 e Ophycl. *f più f* *ff*

Timp. *f più f* *ff*

Castag. *f più f* *ff*

Tamb. *f più f* *ff*

Trgl. *f più f* *ff*

Cassa. Piatti. *f più f* *ff*

VI. I. *f più f* *ff*

VI. II. *f più f* *ff*

Via. *f più f* *ff*

Vcl. *f più f* *ff*

Basso. *f più f* *ff*

2

Picc.

Fl.

Ob.

Clar. C.

Fag.

C.

Cor.

F.

Tr. 1 2 C.

1 2 Tromb.

3 c Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa. Plattl.

Vi. I.

Vi. II.

Via.

Vcl.

Basso.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.**: Piccolo, starting with *ff* and transitioning to *p* with the instruction *più p*.
- Fl.**: Flute, starting with *ff*.
- Ob.**: Oboe, starting with *ff* and transitioning to *p* with the instruction *più p* and *a 2*.
- Clar. C.**: Clarinet in C, starting with *ff* and transitioning to *p* with the instruction *più p*.
- Fag.**: Bassoon, starting with *ff* and transitioning to *p* with the instruction *più p*.
- C.**: Cor Anglais, starting with *ff* and transitioning to *p* with the instruction *più p* and *a 2*.
- F.**: Trumpet, starting with *ff* and transitioning to *p* with the instruction *più p* and *a 2*.
- Tr. 1 & 2**: Trumpets 1 and 2, starting with *ff*.
- 1 & 2**: Trombone 1 and 2, starting with *ff* and transitioning to *p* with the instruction *più p* and *a 2*.
- 3 e**: Ophicleide, starting with *ff* and transitioning to *p* with the instruction *più p* and *a 2*.
- Ophycl.**: Ophicleide, starting with *ff* and transitioning to *p* with the instruction *più p* and *a 2*.
- Timp.**: Timpani, starting with *ff*.
- Castag.**: Cymbals, starting with *ff* and transitioning to *p*.
- Tamb.**: Tambores, starting with *ff* and transitioning to *p*.
- Trgl.**: Trigon, starting with *ff* and transitioning to *p*.
- Cassa. Piatti.**: Cassa and Piatti, starting with *ff*.
- VI. I.**: Violin I, starting with *ff* and transitioning to *p*.
- VI. II.**: Violin II, starting with *ff* and transitioning to *p*.
- Vla.**: Viola, starting with *ff* and transitioning to *p*.
- Vel.**: Violoncello, starting with *ff* and transitioning to *p*.
- Basso.**: Bass, starting with *ff* and transitioning to *p*.

Picc. *più p* *pp* *ff* *p cresc.*
 Fl. *a 2* *pp* *ff* *p cresc.*
 Ob. *più p* *pp* *ff* *a 2* *p cresc.*
 Clar. C. *più p* *pp* *ff* *a 2* *p cresc.*
 Fag. *più p* *pp* *ff* *p cresc.*
 C. *a 2* *pp* *ff* *p cresc.*
 Cor. *più p* *pp* *ff* *p cresc.*
 F. *pp* *ff* *p cresc.*
 Tr 1 2. *a 2* *pp* *ff* *p cresc.*
 C. *a 2* *pp* *ff* *p cresc.*
 1 2. *pp* *ff* *p cresc.*
 Tromb. *a 2* *pp* *ff* *p cresc.*
 3 e Ophycl. *più p* *pp* *ff* *p cresc.*
 Timp. *ff* *p cresc.*
 Castag. *più p* *pp* *ff* *p cresc.*
 Tamb. *più p* *pp* *ff* *p cresc.*
 Trgl. *ff* *p cresc.*
 Cassa. Piatti. *f* *p*

VI. I. *pp* *ff* *p cresc.*
 VI. II. *pp* *ff* *p cresc.*
 Via. *pp* *ff* *p cresc.*
 Vel. *pp* *ff* *p cresc.*
 Basso. *pp* *ff* *p cresc.*

This is a page of a musical score for a full orchestra and strings. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Clar. C.
- Fag.
- C.
- Cor.
- F.
- Tr. 1 2.
- C.
- 1 2.
- Tromb.
- 3 e
- Ophycl.
- Timp.
- Castag.
- Tamb.
- Trgl.
- Cassa.
- Piatti.
- VI. I.
- VI. II.
- Vla.
- Vcl.
- Basso.

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. A prominent feature is the repeated instruction *più cresc.* (more crescendo) across many staves, indicating a gradual increase in volume. Other dynamic markings include *ff* (fortissimo) and *f* (forte). The score also includes various musical symbols such as slurs, accents, and articulation marks. The overall layout is clean and professional, typical of a high-quality musical score.

Picc. *mf*

Fl. *mf*

Ob. *mf* *p* *dim.*

Clar. C. *mf* *p* *dim.*

Fag. *mf* *p* *dim.* *pp*

Cor. *mf* *p* *dim.* *pp*

Tr. 1 & 2. C. *mf* *p* *dim.* *pp*

1 & 2. Tromb. *mf*

3 e Ophycl. *mf* *p* *dim.* *pp*

Timp. *mf* *p* *dim.* *pp*

Castag. *p*

Tamb. *p*

Trgl. *mf*

Cassa. Piatti. *mf*

VI. I. *mf* *pizz.* *p* *dim.* *pp*

VI. II. *mf* *pizz.* *p* *dim.* *pp*

Vla. *mf* *pizz.* *p* *dim.* *pp*

Vcl. *mf* *p* *dim.* *pp* *pizz.*

Basso. *mf* *p* *dim.* *pp* *pizz.*

Allegro con fuoco.

Picc. Fl. Ob. Clar. C. Fag. C. Cor. F. Tr. 1 & 2. C. 1 & 2. Tromb. 3 e Ophycl. Timp. Castag. Tamb. Trgl. Cassa. Piatti.

VI. I. arco p espress. cresc. più cresc.
 VI. II. arco p espress. cresc. più cresc.
 Vla. arco p cresc. più cresc.
 Vcl. arco p espress. cresc. più cresc.
 Basso. arco p cresc. più cresc.

Allegro con fuoco.

Picc. *fe sempre più f*

Fl. *fe sempre più f*

Ob. *fe sempre più f*

Clar. C. *fe sempre più f*

Fag. *fe sempre più f*

Cor. *a 2* *fe sempre più f*

F. *fe sempre più f*

Tr. 1 & 2. *fe sempre più f*

Tromb. *fe sempre più f*

3 e Ophycl. *fe sempre più f*

Timp. *fe sempre più f*

Castag.

Tamb.

Trgl.

Cassa. Piatti.

VI. I. *fe sempre più f*

VI. II. *fe sempre più f*

Vla. *fe sempre più f*

Vel. *fe sempre più f*

Basso. *fe sempre più f*

Picc.

Fl.

Ob.

Clar. C.

Fag.

C.

Cor.

E.

Tr. 1 2.
C.

1 2.

Tromp.
3 e
Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.
Piatti.

VI. I.

VI. II.

Vla.

Voi.

Basso.

ff

a 2

Picc.
 Fl.
 Ob.
 Clar. C.
 Fag.
 C.
 Cor.
 F.
 Tr. 1 2.
 C.
 1 2.
 Tromb.
 3 e
 Ophycl.
 Timp.
 Castag.
 Tamb.
 Trgl.
 Cassa.
 Piattl.
 VI. I.
 VI. II.
 Vla.
 Vel.
 Basso.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Clar. C.
- Fag.
- C.
- Cor.
- F.
- Tr. 1 2.
- C.
- 1 2.
- Tromb.
- 3 e
- Ophycl.
- Timp.
- Castag.
- Tamb.
- Trgl.
- Cassa.
- Piatti.
- Vi. I.
- Vi. II.
- Vla.
- Vol.
- Basso.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *a2*.

This page of an orchestral score, numbered 18, contains 23 staves for various instruments. The staves are labeled as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. C. (Clarinet in C)
- Fag. (Bassoon)
- C. (Horn in C)
- Cor. (Horn)
- F. (Trumpet)
- Tr. 1 2. (Trumpet 1 & 2)
- C. (Trumpet)
- 1 2. (Trombone 1 & 2)
- Tromb. 3 e Ophycl. (Trombone 3 and Ophicleide)
- Timp. (Timpani)
- Castag. (Castanets)
- Tamb. (Tambourine)
- Trgl. (Triangle)
- Cassa. Piatti. (Cymbals and Snare Drum)
- VI. I. (Violin I)
- VI. II. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Basso. (Bass)

The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *a 2* (second octave), as well as articulation marks like accents and slurs. The bottom right corner of the page includes performance markings: *vc* (violino), *v* (violoncello), and *v* (violino).

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. C. *ff*

Fag. *ff*

C. *ff* a 2

Cor. F. *ff*

Tr. 1 & 2. C. *ff* a 2

1 & 2. Tromb. *ff*

3 e Ophycl. *ff*

Timp. *ff*

Castag. *p*

Tamb. *p*

Trgl. *ff*

Cassa. Piatti. *ff*

VI. I. *ff*

VI. II. *ff*

Via. *ff*

Vel. *ff* *dim.* *p*

Basso. *ff* *dim.* *p*

Picc. *p* *ff* *p*

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Clar. C. *p* *ff* *p*

Fag. *p* *ff* *p*

C. *p* *ff* *p*

Cor. *p* *ff* *p*

F. *p* *ff* *p*

Tr. 1. 2. *p* *ff* *p*

C. *p* *ff* *p*

1 2. *pp* *p* *ff* *p*

Tromb. *pp* *p* *ff* *p*

3 e Ophycl. *pp* *p* *ff* *p*

Timp. *p* *ff* *p*

Castag. *ff* *p*

Tamb. *ff* *p*

Trgl. *p* *ff* *p*

Cassa. Piatti. *p* *ff* *p*

Vl. I. *ff*

Vl. II. *ff*

Vla. *ff*

Vel. *ff*

Basso. *ff*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Clar. C. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. 1. 2. *cresc.*

1. 2. *cresc.*

Tromb. *cresc.*

3 e Ophycl. *cresc.*

Timp. *cresc.*

Castag. *cresc.*

Tamb. *cresc.*

Trgl. *cresc.*

Cassa. Piatti. *cresc.*

VI. I.

VI. II.

Vla.

Vcl.

Basso.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), and Cor Anglais (C.). The brass section includes Trumpets in C (Tr. 1. 2. C.), Trombones (Tromb.), and Ophicleide (3 e Ophycl.). The percussion section includes Timpani (Timp.), Castanets (Castag.), Tambourine (Tamb.), Triangle (Trgl.), Cassa (Cassa), and Piatti (Piatti). The string section includes Violin I (VI. I.), Violin II (VI. II.), Viola (Via.), Violoncello (Vcl.), and Bass (Basso). The score features dynamic markings such as *p* (piano), *ff* (fortissimo), and *a 2* (second octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include castanets, tambourine, triangle, and cymbals, all marked with *p*. The strings play a rhythmic accompaniment, with the bassoon and cello parts marked with *ff*.

Picc. *ff* *a 2*

Fl. *ff* *ff*

Ob. *ff* *ff*

Clar. C. *ff* *ff*

Fag. *ff* *a 2*

Cor. *ff* *a 2*

F. *ff* *a 2*

Tr. 1. 2. *ff* *a 2*

C. *ff*

1. 2. *ff* *a 2*

Tromb. *ff* *a 2*

3 e Ophycl. *ff*

Timp. *ff* *ff*

Castag. *ff* *ff*

Tamb. *ff* *ff*

Trgl. *ff* *ff*

Cassa. *ff* *ff*

Piatti. *ff* *ff*

VI. I. *ff* *ff*

VI. II. *ff* *ff*

Vla. *ff* *ff*

Vel. *ff* *ff*

Basso. *ff* *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. C. *ff*

Fag. *ff*

C. *ff*

Cor. F. *ff*

Tr. 1. 2. *ff*

C. *ff*

1. 2. *ff*

Tromb. *ff*

3 e *ff*

Ophycl. *ff*

Timp. *ff*

Cantag. *ff*

Tamb. *ff*

Trgl. *ff*

Cassa. *ff*

Piatti. *ff*

Vi. I. *ff*

Vi. II. *ff*

Vla. *ff*

Vel. *ff*

Basso. *ff*

Picc.

Fl.

Ob.

Clar. C.

Fag.

Cor.

F.

Tr. 1. 2.

C.

1. 2.

Tromb.

3 e

Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.

Piatti.

VI. I.

VI. II.

Vla.

Vcl.

Basso.

ff

a 2

7

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), and Cor Anglais (C.). The brass section includes Trumpets in C (Tr. 1 & 2), Trombones (Tromb.), and Ophicleide (Ophycl.). The percussion section includes Castagnets (Castag.), Tambourine (Tamb.), Triangle (Trgl.), Cassa, and Piatti. The string section includes Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Basses (Basso.).

Dynamic markings are used throughout the score to indicate volume and intensity. Common markings include *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). Some parts also feature articulation marks like accents and slurs.

7

Picc.

Fl.

Ob.

Clar. C.

Fag.

C.

Cor.

F.

Tr. 1 2.

C.

1 2.

Tromb.

3 e

Ophyl.

Temp.

Castag.

Tamb.

Trgl.

Cassa.

Piatti.

VI. I.

VI. II.

Via.

Vol.

Basso.

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *ff* *p* *ff*

Clar. C. *ff* *p* *ff*

Fag. *ff* *p* *ff*

Cor. *ff* *p* *ff*

F. *ff* *p* *ff*

Tr. 1 & 2 *ff*

C. *ff*

1 & 2 *p* *ff*

Tromb. *p* *ff*

3 e Ophycl. *p* *ff*

Timp.

Castag. *p* *ff*

Tamb. *p* *ff*

Trgl. *p* *ff*

Cassa. Piatti. *ff*

Vi. I. *ff*

Vi. II. *ff*

Vla. *ff*

Vel. *ff* *dim.* *p* *ff* *ff*

Basso. *ff* *dim.* *p* *ff* *ff*

This page contains a musical score for an orchestra and strings, spanning measures 1 through 8. The score is arranged in two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and brass (Trumpets 1 & 2, Trombones 1 & 2, Ophicleide, Timpani, Castagnets, Tambourine, Triangle, Cymbals, and Plates) are marked with dynamic levels such as *p*, *ff*, and *p espress.*. The strings (Violins I & II, Viola, Violoncello, and Bass) are also marked with dynamics like *p* and *ff*. The score features various musical notations including slurs, accents, and articulation marks. A rehearsal mark '8' is present at the top right and bottom right of the page.

Picc. *p*
 Fl. *p*
 Ob. *p* *espress.*
 Clar. C. *ff* *p* *ff* *p cresc.* *espress.*
 Fag. *ff* *p* *ff* *p* *p cresc.* *espress.*
 C. *ff* *p* *p* *p* *cresc.*
 Cor. *ff* *p* *p* *p* *cresc.*
 F.
 Tr. 1 & 2. *ff* *ff* *p* *cresc.*
 C.
 1 & 2. *ff* *ff* *p* *cresc.*
 Tromb. *ff* *ff* *p* *cresc.*
 3 e Ophycl. *ff* *ff* *p* *cresc.*
 Timp. *p* *cresc.*
 Castag. *p*
 Tamb. *p*
 Trgl.
 Cassa. Piatti.
 Vl. I. *ff* *ff* *p* *ff* *dim.* *p cresc.*
 Vl. II. *ff* *p* *ff* *dim.* *p cresc.*
 Vla. *ff* *p* *ff* *dim.* *p cresc.*
 Vel. *ff* *p* *ff dim.* *p* *p cresc.*
 Basso. *ff* *p* *ff dim.* *p* *p cresc.*

Picc. *ff*

Fl. *p cresc.* *ff* *a 2*

Ob. *cresc.* *ff* *a 2*

Clar. C. *ff* *a 2*

Fag. *ff* *a 2*

C. *ff*

Cor. F. *p cresc.* *ff* *a 2*

Tr. 1 & 2 C. *ff*

1 & 2 Tromb. *ff* *a 2*

3 e Ophycl. *ff* *a 2*

Timp. *ff*

Castag.

Tamb.

Trgl.

Cassa. Piatti.

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vel. *ff*

Basso. *ff*

9

Picc. *ff* *dim.* *p*

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Clar. C. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

C. *ff* *dim.* *p*

Cor. F. *ff* *dim.* *p*

Tr. 1 2. C. *ff* *dim.* *p*

1 2. Tromb. *ff* *dim.* *p*

3 e Ophycl. *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Castag. *ff* *dim.* *p*

Tamb. *ff* *dim.* *p*

Trgl. *ff* *dim.* *p*

Caesa. Piatti. *ff* *dim.* *p*

VI. I. *ff* *dim.* *p*

VI. II. *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Vel. *ff* *dim.* *p*

Basso. *ff* *dim.* *p*

9

Picc. - *piu p*

Fl. - *piu p*

Ob. - *piu p*

Clar. C. - *piu p*

Fag. - *piu p* *pp* *cresc.*

C. - *piu p* *pp* *cresc.*

Cor. F. - *piu p* *pp* *cresc.*

Tr. 1 2. C. - *piu p*

1 2. Tromb. - *piu p* *pp* *cresc.*

3 e Ophycl. - *piu p* *pp* *cresc.*

Timp. - *piu p* *pp* *cresc.*

Castag. - *piu p* *pp*

Tamb. - *piu p* *pp*

Trgl. - *piu p* *pp*

Cassa. Piatti.

VI. I. - *piu p* *pp espress.* *cresc.*

VI. II. - *piu p* *pp espress.* *cresc.*

Vla. - *piu p* *pp* *cresc.*

Vel. - *piu p* *pp espress.* *cresc.*

Bassa. - *piu p* *pp* *cresc.*

Picc. *f e sempre piu f*

Fl. *f e sempre piu f*

Ob. *a 2 piu cresc. f e sempre piu f*

Clar. C. *a 2 piu cresc. f e sempre piu f*

Fag. *piu cresc. f e sempre piu f*

C. *piu cresc. f e sempre piu f*

Cor. *piu cresc. f e sempre piu f*

F. *piu cresc. f e sempre piu f*

Tr. 1 & 2. *a 2 piu cresc. f e sempre piu f*

C. *piu cresc. f e sempre piu f*

1 2. *piu cresc. f e sempre piu f*

Tromb. *piu cresc. f e sempre piu f*

3 e Ophycl. *piu cresc. f e sempre piu f*

Timp. *piu cresc. f e sempre piu f*

Castag.

Tamb.

Trgl.

Cassa. Piatti.

VI. I. *piu cresc. f e sempre piu f*

VI. II. *piu cresc. f e sempre piu f*

Vla. *piu cresc. f e sempre piu f*

Vcl. *piu cresc. f e sempre piu f*

Basso. *piu cresc. f e sempre piu f*

This page of a musical score, numbered 36, contains the following parts and staves from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. C.** (Clarinet in C)
- Fag.** (Bassoon)
- C.** (Trumpet 1 & 2)
- Cor.** (Trumpet 3 & 4)
- F.** (French Horn)
- Tr. 1 & 2. C.** (Trumpet 1 & 2 in C)
- 1 & 2.** (Trumpet 3 & 4)
- Tromb.** (Trombone)
- 3 e Ophycl.** (3rd and 4th Ophicleide)
- Timp.** (Timpani)
- Castag.** (Castanets)
- Tamb.** (Tambourine)
- Trgl.** (Triangle)
- Cassa. Piatti.** (Cymbals)
- Vl. I.** (Violin I)
- Vl. II.** (Violin II)
- Via.** (Viola)
- Vcl.** (Violoncello)
- Basso.** (Bass)

The score features a variety of musical notations including treble and bass clefs, various time signatures, and dynamic markings such as *ff* (fortissimo) and *ff* with a line underneath. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion parts are mostly rhythmic patterns. The strings section includes parts for Violin I, Violin II, Viola, Violoncello, and Bass.

Picc.

Fl.

Ob.

Clar. C.

Fag.

C.

Cor.

F.

Tr. 1 & 2
C.

1 & 2
Tromb.

3 e
Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Casca,
Piatti.

VI. I.

VI. II.

Vla.

Vol.

Basso.

Picc.

Fl.

Ob.

Clar. C.

Fag.

Cor.

Tr. 1 & 2.

Tromb. 1 & 2.

Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa. Piatti.

Vi. I.

Vi. II.

Vla.

Vcl.

Basso.

ff

a 2

10

Picc.
Fl.
Ob.
Clar. C.
Fag.
C.
Cor.
F.
Tr. 1 2.
C.
1 2.
Tromb.
3 e
Ophycl.
Timp.
Trgl.
Cassa.
Piatti.
VI. I.
VI. II.
Vla.
Vcl.
Basso.

10

Castag.
Tamb.
Trgl.
Cassa.
Piatti.
Vcl.
Basso.

Tr. 1 2.
C.

Castag.

Tamb.

Trgl.

Cassa.
Piatti.

Vcl.

Basso.

11

Clar. C.

Fag.

C.
Cor.

F.

Tr. 1 2.
C.

1 2.
Tromb.
3 e
Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.
Piatti.

Vcl.

Basso.

11

Picc.
 Fl.
 Ob. *p cresc.*
 Clar. C. *p cresc.*
 Fag. *p cresc.*
 Cor. *p cresc.*
 F. *p cresc.*
 Tr. 1 2.
 C. *p cresc.*
 1 2.
 Tromb. *p cresc.*
 3 e
 Ophycl. *p cresc.*
 Timp. *p cresc.*
 Castag. *p cresc.*
 Tamb. *p cresc.*
 Trgl. *p cresc.*
 Cassa.
 Piatti. *p cresc.*
 Vl. I.
 Vl. II.
 Vla.
 Vel. *p cresc.*
 Basso. *p cresc.*

Picc. *cresc.*

Fl. *a 2* *cresc.*

Ob. *a 2* *cresc.*

Clar. C. *a 2* *cresc.*

Fag. *cresc.*

Cor. *a 2* *cresc.*

F. *cresc.*

Tr. 1 & 2. *a 2* *cresc.*

1 & 2. *cresc.*

Tromb. *a 2*

3 e Ophycl. *cresc.*

Timp. *cresc.*

Castag. *cresc.*

Tamb. *cresc.*

Trgl. *cresc.*

Cassa. *cresc.*

Piatti. *cresc.*

VI. I. *p cresc.*

VI. II. *p cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

Basso. *p cresc.*

Picc.

Fl.

Ob.

Clar. C.

Fag.

C.

Cor.

F.

Tr. 1 & 2.

C.

1 & 2.

Tromb.

3 & 4.

Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.

Piattini.

VI. I.

VI. II.

Vla.

Vcl.

Basso.

Picc. *ff* *più f*
 Fl. *ff* *più f*
 Ob. *ff* *più f*
 Clar. C. *ff* *più f*
 Fag. *ff* *più f*
 C. *ff* *più f*
 Cor. *ff* *più f* in C.
 F. *f*
 Tr. 1 & 2. C. *f* *più f*
 1 & 2. Tromb. *f* *più f*
 3 e Ophycl. *f* *più f*
 Timp. *f* *più f*
 Castag. *f* *più f*
 Tamb. *f* *più f*
 Trgl. *f* *più f*
 Cassa. *f* *più f*
 Piatti. *f* *più f*
 Vl. I. *ff* *più f*
 Vl. II. *ff* *più f*
 Vla. *ff* *più f*
 Vcl. *ff* *più f*
 Basso. *ff* *più f*

Presto.

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), Cor Anglais (Cor. C.), Trumpets in C (Tr. C. 1 & 2), Trumpets in C (Tr. C. 3 & 4), Trombones (Tromb. 1 & 2), Ophicleide (Ophycl.), Timpani (Timp.), Castanets (Castag.), Tambourine (Tamb.), Triangle (Trgl.), Cassa (Cassa), and Piatti (Piatti). The second system includes Violin I (VI. I.), Violin II (VI. II.), Viola (Via.), Violoncello (Vcl.), and Bass (Basso). The tempo is marked 'Presto.' at the beginning and end of the page. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score. The key signature has one flat (B-flat), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

Presto.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Clar. C. *ff*
 Fag. *ff*
 Cor. C. *ff*
 Tr. C. *ff*
 1. 2. Tromb. *ff*
 3 e Ophycl. *ff*
 Timp. *ff*
 Castag. *ff*
 Tamb. *ff*
 Trgl. *ff*
 Cassa. Piatti. *ff*
 Vl. I. *ff*
 Vl. II. *ff*
 Via. *ff*
 Vel. *ff*
 Basso. *ff*

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Clar. C. *ff* *p* *ff*

Fag. *ff* *p* *ff*

Cor. E. *ff* *p* *ff*

Tr. C. *ff* *p* *ff*

1. 2. Tromb. *ff* *p* *ff*

3 e Ophycl. *ff* *p* *ff*

Timp. *ff* *p* *ff*

Castag. *ff* *p* *ff*

Tamb. *ff* *p* *ff*

Trgl. *ff* *p* *ff*

Cassa. Piatti. *ff* *p* *ff*

VI. I. *ff* *p* *ff*

VI. II. *ff* *p* *ff*

Vla. *ff* *pizz.* *ff* arco

Vcl. *ff* *pizz.* *ff* arco

Basso. *ff* *pizz.* *ff* arco

The musical score is arranged in two systems. The first system includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Fl.** (Flute): Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Clar. C.** (Clarinet in C): Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with dynamics *p* and *ff*.
- Cor. C.** (Cor Anglais): Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Tr. C.** (Trumpet in C): Treble clef, playing a melodic line with dynamics *p* and *ff*.
- 1. 2. Tromb.** (Trumpets 1 & 2): Treble clef, playing a melodic line with dynamics *p* and *ff*.
- 3. e Ophycl.** (Trumpet 3 & Ophicleide): Bass clef, playing a melodic line with dynamics *p* and *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with dynamics *p* and *ff*.
- Castag.** (Castanets): Treble clef, playing a rhythmic pattern with dynamics *p* and *ff*.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern with dynamics *p* and *ff*.
- Trgl.** (Triangle): Treble clef, playing a rhythmic pattern with dynamics *p* and *ff*.
- Cassa. Piatti.** (Cymbals and Snare): Treble clef, playing a rhythmic pattern with dynamics *p* and *ff*.

The second system includes the following parts:

- VI. I.** (Violin I): Treble clef, playing a melodic line with dynamics *p* and *ff*.
- VI. II.** (Violin II): Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Vla.** (Viola): Bass clef, playing a melodic line with dynamics *pizz.* and *arco*, and *p* and *ff*.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with dynamics *pizz.* and *arco*, and *p* and *ff*.
- Basso.** (Double Bass): Bass clef, playing a melodic line with dynamics *pizz.* and *arco*, and *p* and *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. The page number '14' is enclosed in a box at the top and bottom of the page.

Picc.

Fl.

Ob.

Clar. C.

Fag.

Cor. C.

Tr. C.

1 & 2.
Tromb.

3 e.
Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.
Piatti.

VI. I.

VI. II.

Via.

Vcl.

Basso.

Picc.

Fl.

Ob.

Clar. C.

Fag.

Cor. C.

Tr. C.

1. 2.

Tromb.

3 e

Ophyl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.

Piatti.

VI. I.

VI. II.

Via.

Vel.

Basso.

ff

Picc. *ff* *a 2*

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. C. *ff* *a 2*

Fag. *ff* *a 2*

Cor. C. *ff*

Tr. C. *ff*

1 2. *ff*

Tromb. *ff*

3 e *ff*

Ophycl. *ff*

Timp. *ff*

Castag. *ff*

Tamb. *ff*

Trgl. *ff*

Cassa. *ff*

Piatti. *ff*

VI. I. *ff*

VI. II. *ff*

Via. *ff*

Vcl. *ff*

Basso. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. C. *ff*

Fag. *ff* ^{a 2}

Cor. C. *ff*

Tr. C. *ff*

1 2. *ff*

Tromb. *ff* ^{a 2}

3 e Ophycl. *ff*

Timp. *ff*

Castag. *ff*

Tamb. *ff*

Trgl. *ff*

Cassa. *ff*

Piatti. *ff*

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vcl. *ff*

Basso. *ff*

Picc.
 Fl.
 Ob.
 Clar. C.
 Fag.
 Cor. C.
 Tr. C.
 1. 2.
 Tromb.
 3 e
 Ophycl.
 Timp.
 Castag.
 Tamb.
 Trgl.
 Cassa.
 Piatti.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 Basso.

Detailed description of the musical score on page 53:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), Cor Anglais (Cor. C.), and Trumpet in C (Tr. C.) all play a rhythmic pattern of eighth notes. The Piccolo and Flute parts are marked with a dynamic of *ff* (fortissimo).
- Brass:** The Trombone section (Tromb. 3 e Ophycl.) and Trompano (Timp.) play a steady eighth-note pattern. The Trombones are marked with *ff* starting in the second measure.
- Percussion:** Castagnets (Castag.), Tambourine (Tamb.), and Triangle (Trgl.) play a rhythmic pattern of eighth notes, marked with *ff*. They conclude with a roll (trill) in the final measure.
- Strings:** The Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso) play a steady eighth-note accompaniment.