

I Nisi Dominus	p. 2
Nisi Dominus ædificaverit donum, in vanum laboraverunt, qui ædificant eam. Nisi Dominus custodierit civitatem frustra vigilat qui custodit eam.	
II Vanum est nobis	p. 4
Vanum est vobis ante lucem surgere.	
III Surgite	p. 5
Surgite postquam sederitis, qui manducatis panem doloris.	
IV Cum dederit	p. 6
Cum dederit dilectis suis somnum : ecce hæreditas Domini, filii : merces, fructus ventris.	
V Sicut sagittæ	p. 10
Sicut sagittæ in manu potentis, ita filii excussorum.	
VI Beatus vir	p. 11
Beatus vir qui implevit desiderium suum ex ipsis : non confundetur cum loquetur inimicis suis in porta.	
VII Gloria Patri	p. 12
Gloria Patri et Filio et Spiritui Sancto	
VIII Sicut erat in principio	p. 14
Sicut erat in principio et nunc et semper et in sæcula sæculorum.	
IX Amen	p. 15
Amen.	

NISI DOMINUS

RV 608 / Psaume 126

Violons 1 & 2

Antonio VIVALDI (1674 - 1741)

I Nisi Dominus

Contralto

Violoni I & II

Allegro

p

4 *f* *p*

9

13

Ni - si, ni - si Do - mi - nus æ - di - fi - ca - ve - rit do - num æ - di - fi - ca - ve - rit do - num, in va -

num la - bo - ra - ve -

runt, in va -

21 *p*

25

num la - bo - ra - ve - runt, qui æ - di - fi - cant e - am.

Ni - si, ni - si Do - mi - nus cu - sto - di - e - rit ci - vi - ta - tem, fru - stra vi - gi - lat

qui cu - sto - - - - - dit, qui cu - sto - - - - - dit

p *p* *f*

qui cu - sto - - - - -

- - dit qui cu - sto - dit e - am.

tr

Ni - si, ni - si Do - mi - nus æ - di - fi - ca - ve - rit do - num, Ni - si, ni - si

p

Do - mi - nus cu - sto di - e - rit ci - vi - ta - tem, in va - num la - bo - ra - ve - - - -

p

runt,

p

qui æ - di - fi - cant e - am, fru - sta vi - gi - lat qui cu - sto - - -

57 *f*

61 dit, qui cu - sto dit e -

65 am.

II Vanum est nobis (tacet)

8

79 Va - num est vo - bis an - te lu - cem sur - ge - re, an - te lu - cem sur - ge - re.

85 va - num est vo - bis, va - - -

92 - - num est vo - bis an - te lu - cem, an - te lu - cem sur - ge - re.

III Surgite

Adagio

Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -

Presto

Violini I

Violini II

Adagio

de - ri - tis, qui man - du - ca - tis pa - nem do - lo -

101

p

pl

ris. Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -

105

Presto

f

f

p

Adagio

de - ri - tis qui man - du - ca - tis pa - nem do - lo -

108

111

tr

ris.

IV Cum dederit

Andante

con piombi

con piombi

Musical score for the beginning of 'IV Cum dederit'. It features a piano accompaniment in 4/8 time, marked 'Andante'. The score consists of two staves, both marked 'con piombi'. The melody is in the right hand, and the accompaniment is in the left hand.

117

Musical score for measures 117-120. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

120

Musical score for measures 120-123. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

123

Cum de - de - rit di - lec - tis su - is

Musical score for measures 123-126. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The lyrics 'Cum de - de - rit di - lec - tis su - is' are written below the staff.

126

som

Musical score for measures 126-129. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The lyrics 'som' are written below the staff.

num, cum de - de - rit di - lec - tis su - is

129

som

132

num : ecce hæ - re - di - tas Do - mi - ni, fi - li - i : mer - ces,

135

fruc - tus ven - tris, fruc - tus ven -

138

tris. Cum de - de - rit di - lec - tis su - is

142

som - num : ecce hæ - re - di - tas Do - mi - ni, fi - li - i :

145

mer - ces, fruc - tus ven -

148

- tris, fruc - tus ven - tris, fruc - tus ven -

151

tris, fruc - tus ven -

154

tris.

157

V Sicut sagittæ

Allegro

Violini
I & II

Musical notation for Violini I & II, measures 1-168. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes.

Musical notation for Violini I & II, measures 169-175. Measure 169 is marked with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Musical notation for Violini I & II, measures 176-185. The melody continues with eighth and sixteenth notes.

Musical notation for Violini I & II, measures 186-195. Measure 186 is marked with a forte (*f*) dynamic, and measure 195 is marked with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Musical notation for Violini I & II, measures 196-204. The melody continues with eighth and sixteenth notes.

Musical notation for Violini I & II, measures 205-215. Measure 205 is marked with a forte (*f*) dynamic, and measure 215 is marked with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Musical notation for Violini I & II, measures 216-225. The melody continues with eighth and sixteenth notes.

tis I - ta fi - li - i

224

f *p*

ex - cus - so - - - - - rum,

234

ex - cus - so - - - - - rum, ex - - - - -

244

cus - so - - - - - rum.

252

f

259

VI Beatus vir (tacet)

Be - a - tus vir qui im - ple - vit de - si - de - ri - um suum ex i - psis : non con - fun -

de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, non con - fun - de - tur cum lo -

274

tr

que - tur i - ni - mi - cis su - is in por - ta, i - ni - mi - cis su - is in por - ta.

274

tr *tr*

VII Gloria Patri

Larghetto

Viola
d'amore

284

290

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o. Glo - ri - a

295

Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - - - 3 -

302

- - - - - 3 - - - - - to,

308


et Spi - ri - tu - i Sanc - - - 3 - - - 3 - - -

315

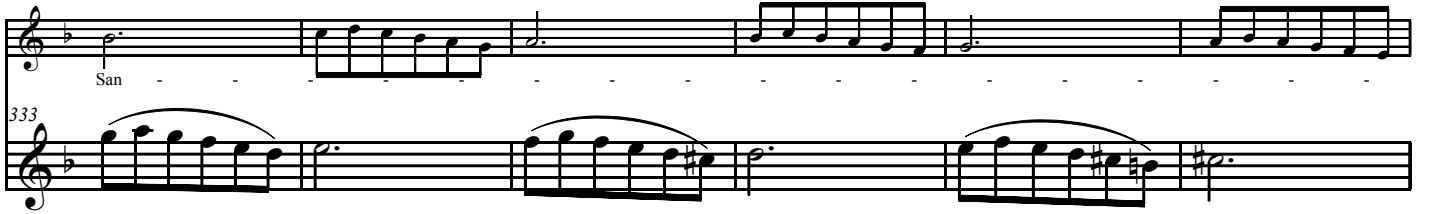
- - - to, et Spi - ri - tu - i Sanc - to.

320

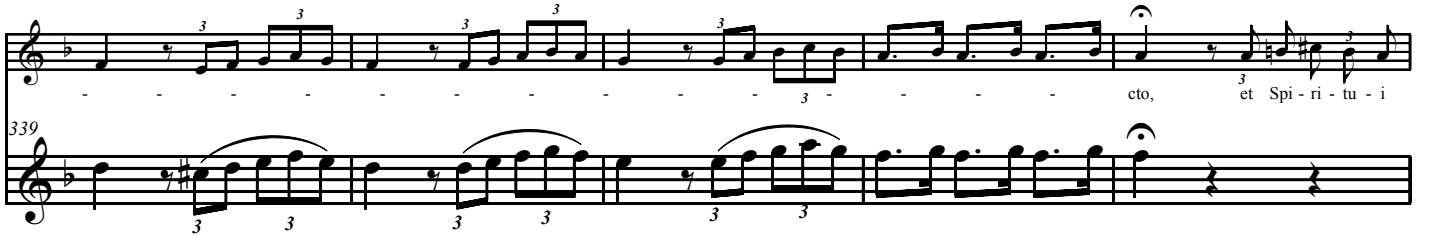
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i



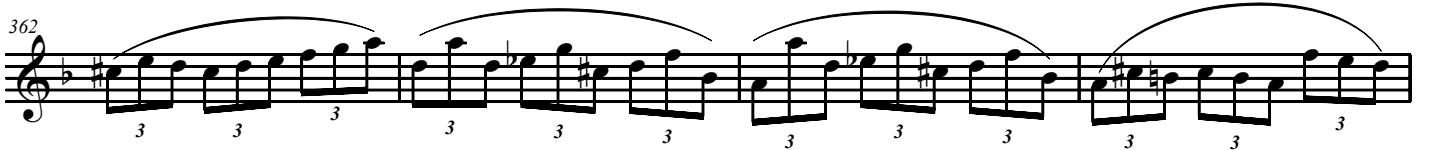
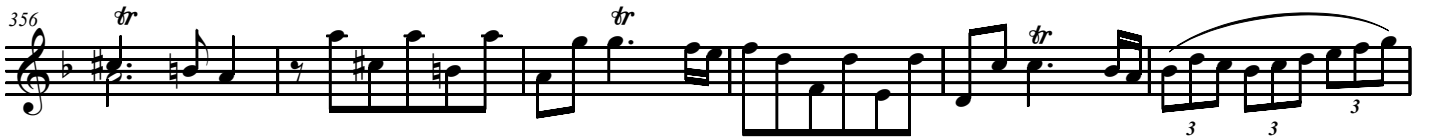
San -



cto, et Spi - ri - tu - i



Sanc - to, et Spi - ri - tu - i Sanc - to.



VIII Sicut erat in principio

Violini I & II

Allegro

374

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per,

379

et in sæ - cu - la sæ - cu - lo - - - - - rum,

384

sæ - cu - lo - - - - - rum A - - - - - men.

p *f*

389

Et in sæ - cu - la sæ - cu - lo - - - - -

394

rum,

p

396

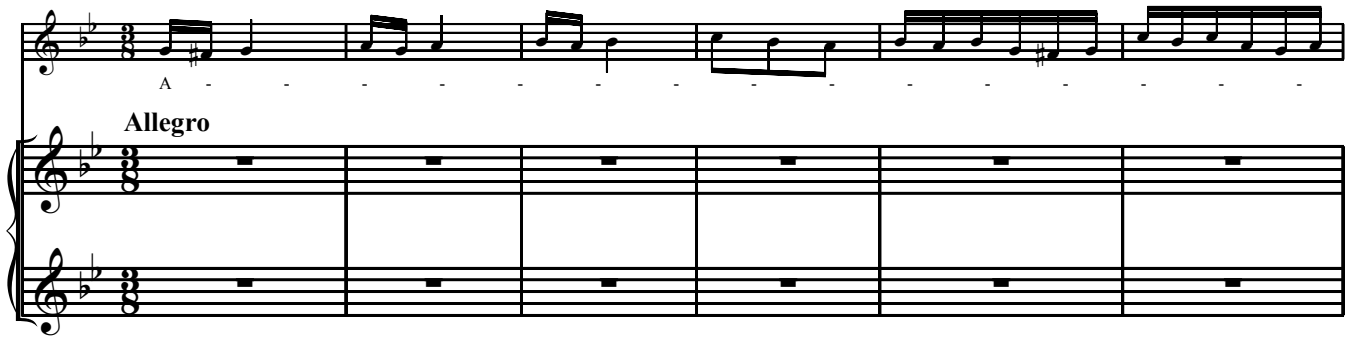
sæ - cu - lo - - - - - rum, A - - - - - men.

tr

IX Amen

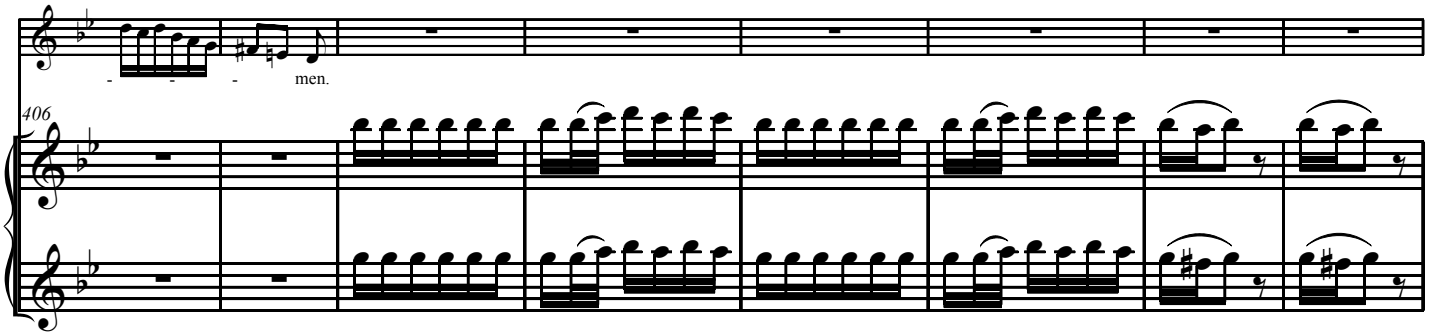
A - - - - -

Allegro



men.

406



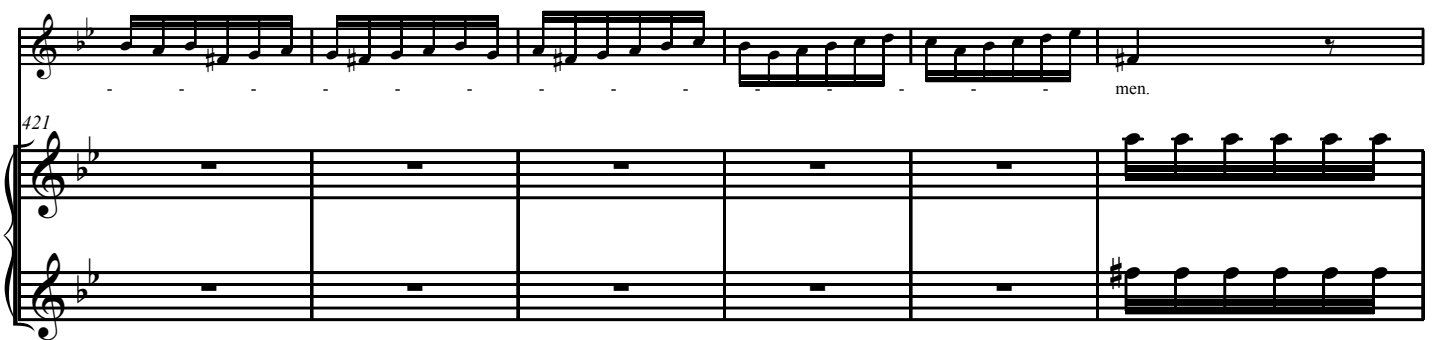
A - - - - - men. A - - - - -

414




men.

421



et in sæ - cu - la sæ - cu - lo - rum, A - - - - -

427



men A

435

p

p

men. Et in sæ - cu - la

444

tr

tr

sæ - cu - lo - rum, sæ - cu - lo -

453

rum. A - men.

460

p

f

p

f

A - men.

467

A

474

p

men. A

482

f *p*

men. A

490

f *pp*

men. A

497

men. A men.

503

f