

Handwritten musical score for guitar, consisting of 10 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'pp'. The music is written in a single system across the staves.

*Dolce fianta dolce fianta del mio*



petto ben cangiarmi, e nome e stato pote il fato ma non mai cangiar

mi cangiarmi il cor

87 104

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in brown ink and includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The first line of lyrics is 'petto ben cangiarmi, e nome e stato pote il fato ma non mai cangiar'. The second line of lyrics is 'mi cangiarmi il cor'. At the bottom of the page, there are two numbers, '87' and '104', which likely refer to page numbers in a larger work. The paper shows signs of age, including some staining and wear at the edges.

Con la parte

Musical notation on a five-line staff.

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Musical notation on a five-line staff.

Musical notation on a five-line staff.

*Volce fiamma del mio petto non cangiarmi e nome e stato pote il fatto ma non mai ma non*

Con la parte

ma cangiar

All. Cant.

*R*

*Liano*

*Liano*

*Liano*

*giavmi il cor magi piva* *languas = mil cor*

*Liano*

*'uagat qu'il pie corbetto* *ma il pensiero in se vi*

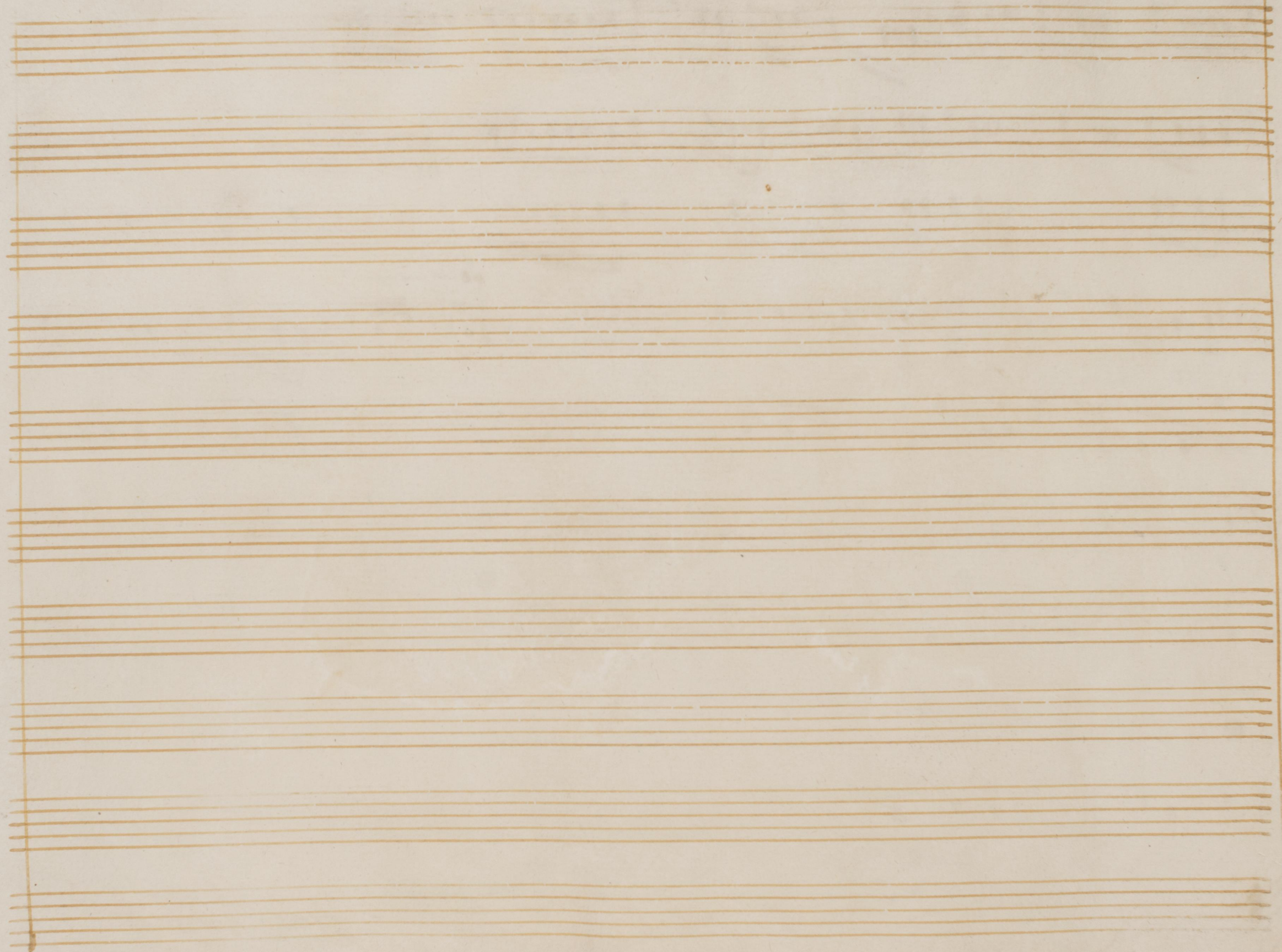
*semicrome*

*semicrome*

*semicrome*

D= netto einte rijo stette ognor in se ristet

= to einte rijo stette ognor





A page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink and consists of small, circular notes, possibly representing a specific musical style or a shorthand system. The notes are scattered across the staves, with some appearing in small groups and others in more continuous lines. The paper shows signs of wear, including some staining and a slightly irregular edge.